TEN CENTS OCTOBER 4, 1913

THE NEW YORK CLIPPER

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This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

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LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?
(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

SOME MORE GREAT SONGS

LUCKY BOY — March Song

ON MY CHICKEN FARM — Comic Song

GOOD BYE, BOYS — As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building MAURICE RITTER, Manager Western Office

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings, week of 29, consist of "The Merry Martyr" at the Forrest and "Fine Feathers" at the Garrick. With the opening of the Broad, which has undergone a complete overhauling, on Oct. 6 with "Milestones" will leave, but the Chestnut Street Opera House as the only theatre still to open for the Fall season.

GARRICK (Chas. C. Wanamaker, mgr.)—"Fine Feathers" has its local *premiere* 29 for a two weeks' stay. "The Master Mind" had fair returns the two weeks ending 27.

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Martyr" also makes its local bow 29 for a fortnight's stay. Ziegfeld's Follies departed 27, after three weeks of the best business enjoyed by any show in town so far this season.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Yellow Jacket" created a profound impression last week to splendid houses. Thomas Jackson as the property man and Walter Hampden as the hero were artistic creations. The second week begins 29.

LYRIC (Lawrence Blumberg, mgr.) — "The Honeymoon Express" was an emphatic success last week, to capacity houses. There is a slap and a dash to the show that does not give a single excuse for criticism. There is not a more popular entertainer than Al. Jolson, and his reception was extremely cordial. Juliette Dika, Ray Samuels, Ada Lewis and Anna Wheaton were equally as successful in their ability to please. The second week starts 29.

ADELPHI (Lawrence Blumberg, mgr.) — The house was dark until 25, when "At Bay" had its first local presentation. With Guy Standing and Crystal Heine, in the leading roles, the play was cordially received. The second week starts 29.

WALNUT (W. D. Wegefarth, mgr.)—"The Common Law" 29 and week. "Officer 666" proved to be as popular as ever last week, to good sized houses. John Morris was Officer 666 to the life, and made a big hit. Ernest Evers, as Gladwyn, and Sydney Seward as the imposter, also made the most of their opportunities.

CHESTNUT (Wm. A. Page, mgr.) — The Orpheum Stock offers "The Woman" 29 and week. "Mrs. Warren's Profession" was practically a new production, as it had only been seen here once before, and then also by a stock company. The houses were big and the play and the acting were highly praised. Julia Morton was a trifle overburdened as Mrs. Warren, but was sufficiently dramatic to overcome her lack of emotional qualities. Marion Swayne, as her daughter, and Edward E. Horton as Praed, were excellent. Harry Andrews, Samuel Gardner and Walter Lewis had also congenial roles. "The Girl in the Taxi" Oct. 6.

AMERICAN (James Wall, mgr.)—The stock appears in "The Girl from Rectors," 29 and week. "The Brute," which was seen for the first time, locally, last week, was a big success. John Lorenz and Grace Huff did sterling work in the leading roles. The play was handsomely staged by Drew A. Norton.

HART'S (John W. Hart, mgr.)—Emily Smiley, in "The Love Route," 29 and week. "The Boss of Arrow Ranch," with its Western flavor, was greatly liked last week by houses of fine size.

B. F. KEITH'S (H. T. Jordan, mgr.)—Eddie Foy and his kids are continued as the big attraction week of 29. Others are: Lillian Shaw, Lynne Overman, Grant and Hoag, Fay, Coleys and Fay, the Five Mowatts, Littlefield, Manon and company, Wallace Galvin, Hanlon and Clifton, and moving pictures

GRAND (Thos. M. Dougherty, mgr.)—Week of 29, Ching Ling Foo and company is continued, in addition to Brown, Delmore and Brown, Evers, Wisdom and company, Lewis and Rhoads, "A Night in a Monkey Cabaret," and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 29: McDevitt, Kelly and Lucey, the Four Pals, Wanser and Palmer, Three Dixon Sisters, Zeda and Hool, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 29: Baby Helen, Eight Berlin Madcaps, Gordon and Marx, Ruth Raynor Players, Fred. Hastings, Three Mori Bros., and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Frank W. Stafford and Marie Stone in the playlet "A Hunters Game" is the feature all week 29-Oct. 4. Other acts for 29-Oct. 1, are: Axel Christianson, "Tony and the Stork," Arthur and Ray, Knowles and White, Ellis Nowlan Troupe, and Al Norman. For Oct 2-4, the bill includes the Aerial Ballet, and the La Vine Cimaron Trio.

WM. PENN (Wm. W. Miller, mgr.)—Week of 29-Oct. 4: Imhof, Conn and Corinne, Doc. O'Neil, Besson and Dodsworth, Cooper and Robinson, Leona Stephens, Anton Herda and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 29: "The House That Jack Built," La Graciosa, Helm Trio, Miller and Lyle, Williams and Wright, the Peers, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 29: Manyon's Birds, Evans, Miller and company, Barnes and Robinson, Harry Beatry, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 29: "Miss 318," Julia Rooney, "Hans Nix's Baby," Hayes and Allpoint, Kelly and Pollock, Les Kallons, Le Vier Trio, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Watson Sisters' Show will be on the job 29 and week. The Columbian Burlesquers gave a lively show, to gratifyingly large numbers, last week. Harry Cooper's German comedy is a No. 1, and he scored big. June Mills also pleased, and received deserved applause. College Girls next.

CASINO (Elias & Koenig, mgr.)—Follies of the Day 29 and week. The Roseland Girls drew fine patronage last week. Solly Ward and Lillian Fitzgerald brought out all of the fine points in the production. The skit, "Society a la Carte" is highly entertaining and gives the big chorus plenty of work to do. Girls from Happyland follow.

TROCADERO (Robt. Morrow, mgr.)—The Parisian Beauties 29-Oct. 4. Eva Mull and her talented company had overflowing houses last week. The star proved very popular and her assistants, Anna Yale, Helen Douglass and Fred Russell, were also capable entertainers.

DUMONT'S (Frank Dumont, mgr.)—The bill week of 29 consists of two new skits, entitled "Tango Dancers" and "Bug Doll's Airship," which enlist the services of the entire company. Joe Hortis and Charles Boyden will put on new turns, while there will be a change of jokes and ballads in the first part. Business continues fine.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLES, ALHAMBRA, VICTORIA, PALACE and PLAZA give vaudeville and moving pictures.

"LES MISERABLES" in film pictures continues to draw big crowds to Witherspoon Hall. Gertrude Dallas returns to the Orpheum stock 29, when she appears in "The Woman."

THE Little Theatre stock company begins its season, Oct. 11 with three plays: "The Elder Brother," "To-morrow" and "His Majesty."

JAMES C. WALSH, who is well known to the theatrical profession is the manager of the Hotel Vendig at Thirteenth and Filbert Streets, which opened last week for the first time.

FINISHING touches are being put to the Broadway Theatre at Broad Street and Snyder Avenue, and it is hoped to have it ready within the next few weeks. It is a $150,000 house and is owned by the same syndicate which controls the Alhambra at Twelfth Street and Passyunk Avenue.

THE Orpheum Theatre, on Chelten Avenue, Germantown, owned by J. Fred Zimmerman, will also be ready to open within a fortnight. This is also a completely equipped play house and cost $150,000 to build.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) Edison's talking pictures, Sept. 19, 20, were enjoyed by large audiences. Alfred T. Darling is the traveling representative for the Edison Co., and his genial disposition adds charm to the executive branch of the equipment. For week of 29, Winifred St. Claire and her own company, in a repertoire of plays, at popular prices. Sam Carlton is ahead of the show. Howe's moving pictures Oct. 6, "Sins of the Father" 9, "Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of pictures. Special added attraction Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and high grade pictures, changed daily.

SAVOY (M. J. Ruane, mgr.)—Music, vaudeville and pictures.

VICTORIA (Louis Matule, mgr.)—Daily change of pictures, with music. Occasional vaudeville features.

LAKE LODORE (P. J. McNally, mgr.)—This up-to-date pleasure resort continues to draw well.

Altoona, Pa.—Mishler's (I. C. Mishler, mgr.) Gertrude Hoffman, Madame Polaire, Lady Constance Stewart-Richardson company Sept. 30. "The Trail of the Lonesome Pine" Oct. 1, the Rector Girls 2, Lillian Russell Co. 4.

ORPHEUM (A. E. Lenman, mgr.)—Bill Sept. 29-Oct. 1: "Arcadia," "The Double Cross," Al. Carlton, and Adelaide Clay. For 2-4: "Arcadia," Devoe, Faber and company, Prince and Deerie, and Clarence Wilbur.

Greensburg, Pa.—Keaggy (H. R. Lightcap, mgr.) "Freckles" Oct. 4, "Billy the Kid" 6.

ST. CLAIR (A. G. Wible, mgr.)—"The Girl of My Dreams" 1, "Quo Vadis?" pictures 2-4, "Little Women" 8.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Quo Vadis?" pictures Sept. 29-Oct. 1. Vaudeville 2 and 4: Three Flying Fishers, Four Sullivan Bros., Walter McCullough and company, and Kublick. Eva Tanguay Show 3, "The Virginian" 6, "Within the Law" 7.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK (W. H. Lindsay, mgr.)—Bobby Burns, in character songs, and photoplays.

COZY (R. Burndt, mgr.)—"Redemption" was the feature film Sept. 29.

NOTES.—Fire in the machine booth at the Broadway destroyed three films and injured the machine, at the last performance, 23......Edw. F. Galligan, the new manager of the Nelson Theatre, has moved his family to this city, from Evansville, where he formerly resided. Mr. Galligan is a hustler in every sense of the word, and since coming here has made a host of friends, while the theatre is drawing big attendance...... To make way for Eva Tanguay and company, 3, the vaudeville bill appearing at the Nelson will be sent by Manager Galligan to Camden, Ind., for two performances......Merl Ganger is now pianist at the Nelson, replacing Louis Pike, who has gone to Chicago to play in a picture theatre. ......The staff of the Nelson, under the C., S. & C. Co., is: Edw. F. Galligan, manager; Sue Fink, treasurer; Chester Wood, door man; Ralph Martin, chief usher E. Steele, musical director; Carl Keever, stage manager; John Morgan, electrician......Harvy Crane, of Chicago, is now the trap drummer at the Nelson......The theatre now under construction in connection with the Barns Hotel will be ready to open Nov. 1. Manager Beyerly has not made known the name as yet......Representatives of the Pathe Film Co. were in this city 29, securing views of the Chicago Cubs and a local team which played here on that date; "Red" Corriden, of this city, being a member of the Cubs. He was presented with a $400 diamond ring by the fans, as a token of their esteem.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Sept. 25-28 included: Four Sullivans, H. V. Fitzgerald, Doris Opera Trio, Three Atella Bros., and Makenko Players. "A Modern Eve" 30, Vaudeville Oct. 1-4.

VARIETIES (Ross Garver, mgr.)—Bill Sept. 29-Oct. 1. Colonial Minstrel Maids, with Pisano and Bingham as the extra feature. Bill 2-4; Two Zolas, Jones and Sylvester, Hendrix's "Belle Isle" company, O'Rourke and Atkinson and La Veen, Cross and company.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ELK, PARK, MOORE, ROYAL, IMP, and THEATORIUM, moving pictures.

NOTE.—Empire and Youngs, are dark.

Anderson, Ind.—Grand (Geo. S. Challis, mgr.) "Within the Law" Sept. 30. "The Girl in the Stampede" Oct. 4. The Doyle Stock Co. week of 6.

CRYSTAL (J. C. Garnelle, mgr.) — Vaudeville week of Sept. 29.

NOTE.—Orville Herold and Lydia Locke appeared here Sept. 22, in an operatic program, at the Methodist Church, for benefit of the local industrial school.

Brazil, Ind.—Sourwine—vaudeville and pictures.

COLONIAL, ARC and PRINCESS, pictures.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) "What Happened to Mary" Oct. 1. Gorman's Musical Comedy Co. 13-15.

PASTIME (W. O. Gould, mgr.)—Photoplays, to large houses.

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NEW YORK CLIPPER

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JOSEPH M. SCHENCK ARRESTED.

LATEST SKIRMISH IN NIRDLINGER-LOEW WAR.

Joseph M. Schenck, general booking agent for Marcus Loew, was arrested Sept. 26, on a train at Broad Street Station, Philadelphia, on his way from Washington to New York. This is the latest skirmish in the vaudeville war being waged under the generalship of J. Fred. Nixon-Nirdlinger, on the one side, and Loew on the other.

The arrest, which was made on a warrant issued at the instance of Mr. Nirdlinger, occurred when the train stopped at the station.

Schenck was later released on bail.

FALSE REPORT.

(Special to THE NEW YORK CLIPPER.*)*

The following telegram is self-explanatory: "Neither the United Booking Offices nor the Orpheum Circuit have any office or any representative in Berlin, hence the cabled report that the German Government has taken action against us by raiding our offices and seizing our books is unqualifiedly false. We have no official representation in Europe. The story is a malicious fake so far as the United and Orpheum are concerned. WALTER J. KINGSLEY."

STAR BILL FOR KING.

An interesting program has been arranged and approved by the King for their Majesties' forthcoming visit to the London Coliseum. The performance will take place on Oct. 11, and is to be given in aid of the Charing Cross Hospital and the French Hospital in London.

As prepared to date, the program will be as follows:

Ellen Terry will speak a few words written by Owen Seaman.

Revue tabloid played by the most famous revue artists in Paris, arranged and produced by Mme. Rasimi.

Robert Hale, in his famous hunting song from "Everybody's Doing It."

"Ten Little Nigger Boys all in a Row," written and produced by Harry Grattan, Fred Emney, Will Evans, George Formby, George Graves, Neil Kenyon, Alfred Lester, George Mozart, George Robey, Mark Sheridan, and Huntley Wright.

W. C. Fields in a display of pyramid shots.

Yvette Guilbert in a selection from her repertoire.

Green and Wood, the humpsti bumpsti comedians.

Harry Tate in "Fishing."

Harry Fragson and a piano.

Lydia Kyasht.

G. P. Huntley in "Buying a Gun" from Harry Grattan.

Mme. Kirkby Lunn.

Billy Merson and James A. Watts, in a Russian ballet skit.

Sarah Bernhardt and company, in Act 2, of Racine's "Phedre."

Musical sketch by Seymour Hicks and Max Pemberton, the cast including: Constance Drever, Ruth Vincent, Ellaline Terriss, Florence Smithson, and W. H. Berry, Joseph Coyne, George Grossmith and C. H. Workman.

The "Marseillaise," by the orchestra, under the conductorship of Henry J. Wood, followed by the national anthem, with solo, by Ivor Foster.

The curtain will rise at 8.30, on the entrance of their Majesties and the royal party.

The scheme of decoration will convert the hall into "a golden palace of a thousand lights." New royal boxes are being erected on the right of the auditorium next the stage, and access to them will be gained from Chandos Street, where the old exit being converted into a reception hall with royal lounges.

This "Good Samaritan" performance has been organized by Madame Bernhardt.

"BATTLE CRY OF FREEDOM."

Arthur Gillespie has just closed a deal with J. J. Rosenthal, manager for the Anderson Gaiety Co., to produce "The Battle Cry of Freedom," a two act musical farce. This to follow "The Candy Shop," which Mr. Gillespie also re-wrote, and which is a big hit in all the Western cities. The music for this new show will be by a foreign composer, who has just arrived in this country, and it is said Geo. Fall, Victor Hollender or Franz Lehar have nothing on him for melody. This is the show Shean and Gallagher were to star in last year, but owing to their separation, the deal was called off. The book is said to be very funny, and full of comedy.

GOODSTADT GETS GREET PLAYERS.

Ben Greet, pioneer of open air Shakespearean performances and the classic drama in this country, has transferred, for a term of years, the exclusive direction of his own company in which he himself appears, to L. M. Goodstadt, of the General Managing Bureau. Plans are being made under the new regime whereby Ben Greet will be supported by as near as possible the original company which acquired for him an international reputation.

RETURNING TO AMERICA.

Martin Samter, the vaudeville agent, informs us that his clients, Hedges Bros. and Jacobson, who have been abroad for the past three years and who are now in South Africa, have decided to cancel their European engagements and accept an offer to appear with Lew Fields' new show, which opens in Chicago on Nov. 15.

BOOKED FOR FULL YEAR.

Kartelli, the sensational wire walker, has been booked by Martin Sampter for a full year over the U. B. O. and Orpheum circuits.

TOM KANE AND BILL WAGNER are doing a real harmony duo through the South, to the tune of real applause. Pat Kane please note.

PHIL. MAHER writes: "I am sending you a roster of my company for the next issue of your paper. I received a great many answers to my last ad. in THE CLIPPER. Chance Brockway, Roy Templeton, Harry G. Bradley, John Patrick, C. E. Newhart, H. A. Todd, H. Brooks Hooper, Elsie Edna, Marie Russell, Harriet Willard, Ktara Kanton and Jolly Phil. Maher.

ROSTER of the Hi Henry Minstrels for season 1913-14: Bobby Erwood, Andy Cahill, La Mott Lewis, Gene Mack, Sullivan Bros., Mr. Lauben, the Two Roses, Joe Burton, Eddie Grace, H. Collins, Armond Melnotte. Executive staff: Morrison & Erwood, managers; Arthur G. Keene, business manager; Mrs. H. V. Morrison, treasurer and secretary; La Mott Lewis, stage manager; Joe Hall, orchestra; M. A. Martell, band.

MISS ESDEN'S SUCCESS.

Alice Esden, one of the English players specially engaged in London by Wm. A. Brady for "The Whip" company, which played last week at the West End Theatre, New York, has scored such a success as the Honorable Mrs. Beamish in the play as to win "honorable mention" by the press and full recognition by the public.

Miss Esden was a CLIPPER caller last week and stated that, while this is not the first time she has been in the United States it is her first professional visit and it is a source of much self gratification to know that the efforts of a stranger in a strange land to please the public are appreciated.

GIRARD TO MARRY.

Frank Girard, the treasurer of B. F. Keith's Orpheum, Brooklyn, N. Y., will be married to Florence Hayes, Wednesday evening, Oct. 8, at the Hotel St. George, Brooklyn, N. Y. Mr. Girard is a son of E. F. Girard, the well known manager, and is a grandson of the late Frank Girard. Miss Hayes is a non-professional.

THE CASE AGAINST Eddie Foy was dismissed, Sept. 25, in the Jefferson Market Court, New York.

DAVE MONTGOMERY mourns the loss of his father who died in Kansas City, last week.

Vaudeville Notes.

C. JAMES, of James and Palmer, writes: "I wish you would publish this statement in regard to the altercation I had with a traveling man, Sept. 14, at Tulsa, Okla. The man in question made a remark regarding a certain sister team with whom I was at one time associated, and knowing the insinuation to be a false one, I took him to task which led to blows being struck. They say they took him to a hospital. I *did not* run away as has been reported, but being in no condition to work, I remained in seclusion in Tulsa until the several abrasions were healed and I could look from both eyes. (Signed) C. JAMES."

LECLAIR AND SAMPSON are doing well on the English circuits. At the Bristol Hippodrome and the Victoria Palace, London, they were heavily featured.

A BABY girl was born Sept. 13, to Mr. and Mrs. Wright, (Wright and Dietrich).

MR. AND MRS. JACK LEE became the proud parents of a baby girl, born Sept. 20.

CURLY BURMAETAR was made a happy father of a baby boy, Sept. 18.

BERG BROS. are booked solid through Europe until November, 1914, when they return to America for a run over the Orpheum circuit.

MRS. CHARLEY BANKS can be addressed at 317 Park Avenue, Baltimore, Md. She would like to hear from her late husband's friends, as he has left some souvenirs to be distributed among some of them.

HARRY THOMSON was one of the many who paid their respects at the funeral of the late Mayor Gaynor, of New York.

RENDON AND FLINT write: "Billy Rendon and Al. Flint have joined partnership and are now playing in vaudeville, presenting a smart and original comedy act, introducing feature mandolin and yodeling specialty. The act is right up-to-date, smartly dressed and well played.

MRS. MARY E. P. THAYER is a very busy woman these days. She has just added ten new acts and a new recitation to her already large catalogue of vaudeville material, and is now engaged on twelve new parodies for the catalogue, besides looking after the many details, small and large, which invariably associate themselves with a vaudeville writing business that takes care of the performer's every need, whether for special or stock work. She says that while her ever increasing and excellent success has, naturally, been very gratifying, present indications cause her to look forward to still better results during the present season of 1913-14.

GEO. W. ALLEN AND CO. have just closed fifteen weeks for the U. B. O. circuit, and are now playing the Church time. They are booked for the Western Vaudeville time, commencing in December.

WELSH AND EARLE left Sept. 20 for Winsor, Can., where they will start in their new sketch, entitled "In Broadway." This team starred last season with the "New York Girls." They are known on the road as the Boys With Ted Snyder Music.

JACKSON AND BARR received their route over the U. B. O. circuit, opening Oct. 9.

WE ARE requested to deny the report that Mrs. Frosini contemplates entering suit for divorce against her husband, the well known accordionist, Mr. Frosini. There is absolutely no foundation to the rumor. Mr. and Mrs. Frosini are as happy a couple as one could find anywhere. The reason Mrs. Frosini is not at present traveling with her husband is on account of her husband having brought his parents from Italy, and brought them home, and Mrs Frosini is staying with them for a time, until they become accustomed to the country.

MONS. TORCAT is on the way from England from Australia, and will return to America in time to play the Fifth Avenue, New York, Jan. 5, with the Pantages circuit to follow, 19.

MARAH CRAIG, contortionist, is ill at his home, in Chicago, owing to a painful surgical operation.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 28, 1888.—Excelsior Springs, Mo., Grand Opera House dedicated.

Sept. 30.—"Fosterland," by Sidney R. Ellis and C. A. Gardner, originally acted at Albrecker's Apollo Theatre, Evansville, O.

Oct. 1.—Germania Theatre, Paterson, N. J., dedicated by a German company.

Oct. 1.—"Jocelyn," by Charles Coghlan, originally acted at Miner's Theatre, Newark, N. J.

Oct. 1.—Austin's Nickelodeon, Boston, Mass., dedicated.

Oct. 1.—Eleventh Avenue Opera House (rebuilt), Altoona, Pa., dedicated.

Oct. 1.—Master Harri (Harry Brandon) made minstrel debut at Dockstader's.

Oct. 1.—"The Quick or the Dead," a dramatization of Amelie Rives' novel of same name, originally acted at the Fifth Avenue, New York.

Oct. 1.—Reconstructed Columbia Theatre, Chicago, opened.

Oct. 1.—Wilfred Clarke made American debut at Walnut Street Theatre, Philadelphia.

Oct. 1.—Kernan's New Theatre, Washington, D. C., dedicated.

Oct. 1.—Alice Maydue made American debut at Koster & Bial's, New York.

Oct. 1.—Rand's Opera House (reconstructed), Troy, N. Y., opened.

Oct. 1.—"La Cigale," an adaptation from the French, first acted in America at McVicker's Theatre, Chicago.

Oct. 1.—"Bubbling Over," by Frank Dumont, originally acted at Gloversville, N. Y., by Ada Gilman and company.

Oct. 2.—Harry Hill's Houston Street resort torn down.

Oct. 2.—Grafton, W. Va. Opera House dedicated.

Oct. 4.—Opera House, Mercer, Pa., dedicated.

DURING THE WEEK.

HUNTING'S CIRCUS was in Pennsylvania.

THE Majestic Burlesquers were at the Olympic, St. Paul.

RICH AND HARRIS applied for an injunction against James L. Kernan to protect their title the Howard Atheneum Star Specialty Co.

KATIE AND GUSSIE HART were with "The Kindergarten" Co.

J. W. BINGHAM became a papa.

MINNIE PALMER was in England.

THE Black Brother's Circus were touring Colorado.

DAN SHELBY'S CIRCUS passed into the hands of a receiver at Richmond, Va.

SANTIAGO PUBILLONES returned from Europe.

J. H. LAINE was in advance of Mlle. Rhea at Winnipeg.

AUGUSTIN DALY'S COMPANY returned from England.

ATHUR C. MORELAND was with Dockstader's Minstrels.

JOHN B. DORIS opened his Eighth Avenue Museum.

LYDIA THOMPSON'S BURLESQUERS arrived from England.

DAN MASON was with Proctor & Knight's "Over the Garden Wall" Co.

THE Livingston Family were at Kensington Garden, St. Louis.

MR. AND MRS. JERRY AND JOSIE COHAN were at the Gayety Museo and Bijou, Boston.

AL. REEVES was at the Front Street Musee, Worcester, Mass.

J. L. BUFORD had "A Night Off."

THE Pennsylvania Supreme Court decided that opera and drama would both have to be licensed.

EBEN PLYMPTON signed for "Among the Pines."

HENRY LEE managed the Effie Ellsler tour.

KINGSTON beat Firenzi.

HARRY KENNEDY AND JOHN HART'S Headlights opened.

RICE AND BARTON announced their Rose Hill English Folly Co.

KELLY AND ASHBY were with the Forepaugh Show.

THE CHAS. ANDRESS CIRCUS was in Texas.

THE Three Melvilles were with the Krug & Franklin Shows.

THE Two Shields, the Texas Giants, were with the Barnum Shows.

THE Old People's, Brooklyn, was opened as the Lyceum, by H. R. Jacobs.

CORBETT GOES TO LOEW.

James J. Corbett was billed to deliver his snappy monologue at Proctor's Fifth Avenue Theatre this week, but decided Marcus Loew's circuit looked pretty good when he found out he was to be third headliner at Gus McCune's house.

Gentleman Jim is strong enough in what reputation he acquired in the roped arena, besides being capable of keeping an audience in good humor with his stories to be a big drawing card on any big bill. So these differences of opinion betwixt manager and performer puts more money in Loew's jeans.

MOLINEAUX PLAY IN REHEARSAL.

David Belasco began rehearsals, Sept. 25, for the Roland B. Molineaux piece, "The Man Outside." The show opens in Cleveland, on Oct. 27. The cast includes: Charles Dalton, John Cope, A. E. Anson, John Miltern, Joseph Byron Totten, Helen Freeman and Clare Weldon.

LOWE AND DE VERE SPLIT.

Lowe and De Vere, who billed themselves as "The Bellhops With the Restless Feet," have dissolved partnership, after two seasons of success under Pat Casey's banner, which included a trip over the Orpheum circuit. Charles Lowe is rehearsing a new act in New York.

JANE COWL.

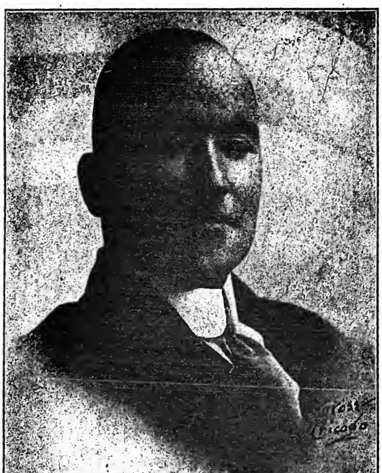
Jane Cowl spoke her first lines on the stage in David Belasco's production of "The Music Master," and after the long run of that play, continued as a member of David Warfield's company, appearing in an unimportant role in "A Grand Army Man." Then followed engagements with road companies in the regular season and stock engagements in the Summer, with each successive one advancing, until two years ago found her in Summer stock playing leading roles in "Madame X," "The Chorus Lady" and other plays equally diversified.

Then came her engagement as Mary Turner, in "Within the Law," at the Eltinge Theatre, and instant metropolitan popularity, for in this role she gave a most remarkable performance. She will continue in this play until next Spring, when she will be starred in a new play by Margaret Mayo. In addition to her histrionic talents, Miss Cowl is considered one of the six most beautiful women on the American stage.

SPECIAL ANNOUNCEMENT

OF GREAT INTEREST TO CARNIVAL AND SHOW PEOPLE

With pleasure we announce that arrangement has been made with



Wm. Judkins Hewitt,

the well-known and popular writer of the

"RED ONION"

articles, whereby he will become associated with THE NEW YORK CLIPPER. His breezy style of writing is familiar to you all and it is reasonable to expect that it will be as bright and entertaining in the future as it has been in the past. Being himself a showman he knows what he is writing about, and he is in a position to obtain a vast amount of reliable information which will be valuable and interesting to all people identified with the Show Business. It is expected that the first instalment of "RED ONION" will appear in the next number of THE CLIPPER.

THE BIGGER THE SUCCESS, THE MORE NUMEROUS THE IMITATIONS
THIS SONG HAS BEEN IMITATED MORE THAN ANY SONG EVER WRITTEN
WE THANK OUR IMITATOR FOR ACKNOWLEDGING THAT THIS IS THE GREATEST SONG EVER COMPOSED

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT WILL STAND FOR YEARS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

IT'S ALSO MAKING THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

WILD WEST HISTORY.

The fact that Edward Arlington is said to be negotiating with John G. Robinson to put on a combination circus and Wild West next season, carries considerable significance. In fact, it substantiates the opinion, generally expressed by showmen who have given the subject of outdoor entertainment years of consideration, that the Wild West, *in itself*, has seen its best days.

Is it not apparent to the most casual observer that the passing of the Buffalo Bill-Pawnee Bill Shows was a forerunner to this conclusion? Let us pause for a moment and analyze the history of this form of amusement.

Its conception was Colonel Cody's first appearance, on the stage, in Wild West melodrama. Then came Peck and Fursman "On the Frontier," followed by that great American actor, Mayo, in "Davey Crockett." Then followed the immortal portrayal of "Daniel Boone," and in latter days Blaney's and A. H. Wood's melodramas. As a matter of record the stage presentations were short-lived, although, in their hey-day, they afforded plenty of thrills for the American theatre going people, and, as a matter of fact, the only stage production of this character which survives is Klaw & Erlanger's "The Round-Up." The only thing that prolongs its life, is not the play itself, but the scenic investiture afforded it, and even this sterling attraction, which was a furore at first, has dwindled in importance until it is now playing the cheaper priced theatres.

Nate Salisbury was really the father of Wild West out-of-door entertainment. He saw the possibilities and took advantage of them. The history of the Buffalo Bill Wild West Show really dates from its inauguration at Staten Island. True, the World's Fair engagement, in Chicago, not only served to enrich the coffers of Colonel Cody and his associates, but it brought into being a form of attraction which, for many years, in opposition to the great circus aggregations of the day, more than held up its prestige, but, incidentally, made more money in the same space of time, than has been made before or since by any traveling tented enterprise.

Not alone in America was the Wild West popular, but throughout continental Europe, it was an artistic and financial success. In England, in Austria, in Germany, in France in Spain, everywhere, for the projectors of this unique form of amusement, typical of Western life in America, was it a blaze of triumph.

And, pausing for a moment, while Colonel W. F. Cody and his coterie of Wild West associates were acclaimed in the cities of Europe, it must be recorded that only once in the history of the world has any amusement aggregation been given official recognition by the Vatican, in Rome. His Holiness, Pope Leo, XIII, accorded Colonel Cody the honor of a private audience, following which the cowboys, cowgirls, ranchmen and the Indians, assembled in the gardens of the Catholic Capitol, received the Apostolic blessing.

Surely, at that time, it appeared to the showmen of the world that the Wild West was supreme as a form of entertainment, for lucrative returns. Kings, princes, emperors, dukes, barons, lords and other titled individuals were not loath to pay every honor to the representatives of the American plains.

Alas! how are the mighty fallen.

During the past month in the city of Denver, one of the world's greatest aggregations was sold. Piece by piece the property has been scattered to the four parts of the world.

Why was this?

Why, in spite of the fact, that the head of this aggregation were the two predominating factors in the Wild West world, viz.: Colonel W. F. Cody and Major Gordon W. Lillie?

At the time of the disintegration of the Two-Bills show, the executive staff was made up of men who had been tried and not found wanting in the projection of this class of attractions. Some say the moving pictures were instrumental in putting a "kibosh" on the Wild West—some say it was because the general director of the business department was "cheap" and permitted pusillanimous policy to lower the dignity of the show which had been built up and maintained for many years during its greatest prosperity—some aver that in "farewelling" Colonel Cody, "the hero horseman of the world" for some two years previous to 1913, that it had a tendency to make prospective patrons in the territory played this season apprehensive that "the grandest old scout of them all" had really passed from public exhibition life.

Can anyone really give the answer why the Wild West form of entertainment has fallen into disrepute as a financial proposition?

Let us analyze the situation. As to the "movies," for instance, it is true that in the majority of the moving picture theatres of America, Wild West subjects prevail. "The attack of the stage coach," "rescue of the white maiden from the hands of the red savages," etc., but when you come right down to cases, the moving pictures do not reproduce the Wild West show. They simply take off the edge, but it must be admitted that millions of people who have never entered the canopy of a Wild West show on the lot are more or less familiar with Wild West scenes and all the more reason, it would appear, why they should, when the Wild West show in reality comes to town, fill the blues and the reserves, *but they don't*.

Now, why? Supposing you have seen every Wild West show in America, what is the difference in their performances. Not to fall back on the stereotyped phrase, but, are they not "all the same?"

Some may have better riders, but they all hold up the stage coach. Some may have more Indians than others, but they all do the war dance. Some may have better buckers, but they all ride bucking bronchos. And some may have better lariat throwers, but they all spin the rope. Some may have more cowgirls, but they all do the Virginia Reel on horseback. Some may have faster horses, but they all have the "race for the bride." Some may have better trick riders, but they all have the pony express.

Now, really, what is the answer? The answer is that the people, for the past thirty years, have seen this regular Wild West show, great or small, but just the same in its essentials, in every metropolitan city and hamlet in the United States. Now, if you don't have all these things, you do not have a Wild West show, but if you are going to put on a new Wild West show and don't have these things, what can you give a Wild West show with?

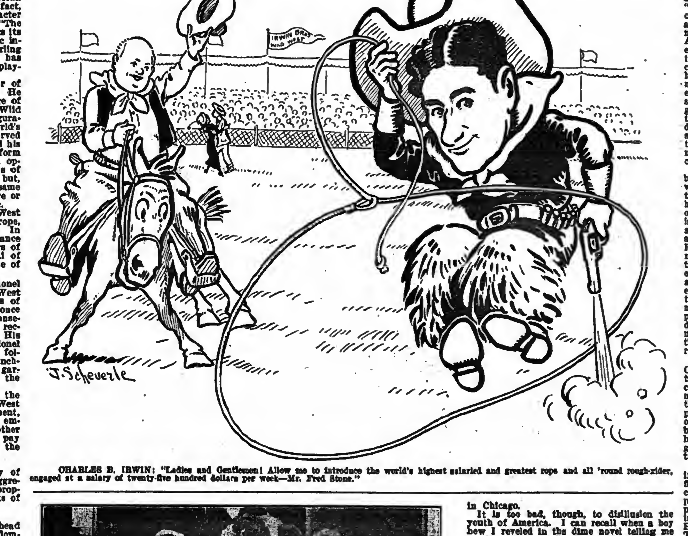
The noble redman is passing, it is true, although statistics tell us that there are more Indians on the North American Continent to-day than there was when Columbus first set foot on this soil. But the Indian is being assimilated. Assimilation through environment is a potent factor in the moulding of civilization. The "show-Indian" has become a joke. Readers of the "Leather Stocking" tales revel in the atmosphere of the days when the noble redman stalked along the trails in the colonial hills, but not with the fervor they once experienced, for now, they are more prone to devote their reading hours to "Three Weeks," "Why?" "One Night" and other works of modern fiction. The war whoop of the Iroquois has made way for the dinner bell, on the farm. No more is the intrepid trapper laced to an oak tree and menaced with the tomahawk. The bones of Daniel Boone have long since crumbled into decay. True, his memory lives, but the young folks of to-day are not inclined to shed tears for the poor maiden scalped by the Indians, but rather to follow the fortunes of "Bertha, the Sewing Machine Girl," or laugh at the antics of Fred A. Stone, in "The Lady of the Slipper."

Strange how we progress, but facts are facts, and cannot be gainsaid.

Amusements have become so cheap in price that the highest class attraction can be enjoyed by the lowliest artisan. And they don't want the rough stuff any more. As a proof of it, the galleries are empty these days. And here's another thing, even in the moving picture shows you can hear grand opera and witness portrayals of some of the world's masterpieces, such as "Quo Vadis?" and "Les Miserables."

The Wild West Frontier regime has past. No longer does the bad man slouching down through the main thoroughfare of Deadwood City, with a brace of forty-five Colts in his holsters, appeal to the enlightened mind of the present generation.

And as a matter of fact, there are no more cowboys. The public knows it, it reads the papers, and is aware that most of these dare-devil cowpunchers come from Third Avenue in New York, or State Street in Chicago.



CHARLES B. IRWIN: "Ladies and Gentlemen! Allow me to introduce the world's highest salaried and greatest rope and all 'round rough-rider, engaged at a salary of twenty-five hundred dollars per week—Mr. Fred Stone."

NETTIE CARROLL'S PARTY, At Her Home, Aug. 20, Springfield, Ill.

Left to right: Top row—Cecil Fortune, Nettie Carroll, Mrs. and Mr. Bedini, Lulu Davenport, Art. Borella.

Centre row—Bert Cole and wife, Quiet Jack Moore, Mayme Sullivan, Art. Thompson.

Bottom row—Della Nelson, Betty Thompson, Florence Welland.

It is too bad, though, to disillusion the youth of America. I can recall when a boy how I reveled in the dime novel telling me of the exploits of Deadwood Dick and Nick Carter. But to-day the man who can tee 14 in golf is a much greater hero, in my estimation. The massacre of Fort Dearborn curdled the blood of the world, but to-day the divorce proceedings of the millionaire broker and his dancer bride, Saharet, will cause a greater stir at Vassar. Harry Thaw's incarceration in the jails of Canada and New Hampshire have consumed more space in the metropolitan press of the world, than did the capture of Geronimo. The ghost dances at Piney Ridge did cause a flutter, but think of the newspaper columns devoted to the terpsichorean accomplishments of Ruth St. Denis.

Now, let's get back to cases—the fact remains that during the past five years Wild West shows have come and Wild West shows have gone. Name me one (with but one exception) that has made money, and possibly its success is due to the fact that its guiding spirit, whom we know to be versatile, not only in show business but in the business world, has been clever enough to route it into territory where it has met with but little opposition.

Now, what of the future? The future seems that the Wild West will have to amalgamate with something else in order to form a combination of something that is greater than itself, to wit: The circus, seems to be the natural affiliation. This has been tried and proved a success, in years agone, as is familiar to students of amusement history, and with the lesson learned of the downfall, of a purely Wild West exhibition, the keen circus man (and a number of them are giving the matter serious consideration) will take advantage of past experiences and obviate mistakes which have been made.

It would seem a pity, indeed, if the youth of America were deprived of an opportunity to see the aboriginal in all his war paint and feathers, but in order that the purveyor of tent show entertainment catering to the young folks of the land makes money he must give them something more than war dances, stage coach robberies and stereotyped Wild West performances.

He must have clowns to make the children laugh.

He must have horses, groomed, and ridden by expert artists.

He must have elephants and he must have camels, and dare-devil acrobats to give a real thrill, and he must have lions and tigers, polar bears and monkeys.

In fact he must have something different, something greater, so that the folks will not say—"They're all alike."

SOME weeks ago a telegraphic dispatch appeared in THE NEW YORK CLIPPER to the effect that it was not improbable that a mammoth carnival organization would be projected from Leavenworth, Kan., next Spring. While I am not authorized, in any way, to substantiate this rumor, it would not be surprising to me if Colonel Charles W. Parker did do something of this kind.

Up to the season of 1913, the name of C. W. Parker was pretty thoroughly emblazoned on the billboards throughout the country. There were "The Great Parker Shows," "The Greater Parker Shows," and "The Parker Amusement Company," but the current season finds none of these monikers attracting attention on the walls or in the newspapers. Little wonder if "America's Amusement King" who has provided the equipment for most of the carnival organizations which have made money, should decide to put out an enterprise in 1914 under his own signature. True it is that the promoters who have been utilizing Parker equipment have made fortunes for themselves and have incidentally helped the genial Colonel to build the greatest institution for the manufacture of amusement devices in the world, but can it be wondered at that C. W. Parker should have aspirations to more thoroughly perpetuate his name in placing upon the road a monster carnival organization?

I had the pleasure of being entertained by Colonel Parker at his factory, in Leavenworth, some weeks ago. It was just upon the eve of his departure for California, where he was to confer with the administration officials of the Panama-Pacific Exposition in reference to installing a $50,000 carry-us-all, on the plaza of pleasure, which is to be a feature at the big Pacific Coast World's Fair. I was taken all through the establishment, and I marveled at the operations of this institution, which has the reputation of turning out more amusement devices than any factory in the world. All was orderly, everything seemed to be in its proper place, there was no confusion, and under the masterful direction of Colonel Parker, who, perhaps, has done more, directly and indirectly, than any one man to make the carnival a potent factor in the entertainment of the masses, everything moved with clock-like regularity.

You know it is a wonderful thing what Colonel Parker has done. Imagine, scarce twenty years ago, a little merry-go-round, crude and lacking the attributes which impel most of us, if we have children, to patronize the modern carousel. Steadily, but surely, profligate in his experiments, unmindful of outlay, ever seeking to make his apparatus better, from year to year, Colonel Parker has substantiated his title, as the "world's greatest purveyor of merry-go-round entertainment."

And I am sure he will not take umbrage if I announce the fact that next season will find on the road with the leading circus, Wild West and carnival organizations, portable merry-go-rounds; the kind you can put up in an hour and a half and take down in one hour. I understand that the Ringling Bros., Barnum & Bailey, Al. G. Barnes, The 101 Ranch, and other shows have already contracted for these amusement devices.

The little folks want action and they like pretty horses. Incidentally these portable carry-us-alls will materially help to pay the transportation of the big shows day by day.

I presume that some of our readers will consider this an advertising boost for C. W. Parker. Far be it from such; but I believe that it is up to us to encourage these men who bring joy and happiness to the masses; to do everything we possibly can to help them make it pleasant for the little ones; and when the last word is said, Colonel Charles W. Parker will be remembered for many years to come as having evolved a mode of entertainment distinctively individual and at a price within the reach of all.

But to return to the possibilities of a new carnival organization for the season of 1914. Mark you, Colonel C. W. Parker has fully one hundred railroad cars at his command. Some of them are being utilized by the Con T. Kennedy Shows, some by the Wortham & Allen United Shows, some by the Brundage Shows, but none of them have the Parker moniker upon them. Although Colonel Parker has amassed a fortune, which is conservatively estimated at a million or more, it would not be at all surprising if he determined to place before the American public a carnival organization of magnitude in 1914.

Modest to a fault, generous to a degree, sympathetic, and with a heart brimming over with human kindness, Colonel Charles W.

Parker is still only human, and it would not be any wonder, in the realm of amusement, a world in which he has played so important a part during the past twenty years, should he desire the name of Parker to stand out in pristine effulgence on the billboards and in the newspapers.

It's a kind of an old story, I guess, to dwell upon the mission of the showman, but it seems to me that every man identified with the profession of entertainment, in whatsoever capacity he may be, should hold up his head with pride. Life's a funny proposition after all (apologies to George Cohan) but every laugh created by the clown with the circus, every thrill of emotion induced by the actor, every bit of merriment evoked by the comedian, and every little thing that the artist does upon the stage, or in the arena, to bring a smile, or, for the nonce, cause one to forget the work-a-day worries and the cares, helps to make the world brighter, helps to lighten moments that otherwise might be dark and dreary and like a beautiful flower casts its sweet fragrance about the pathway of those who seek recreation.

The "Carry-Us-All" is a humble institution. Wooden horses, carved giraffes, unicorns and allegorical figures mounted upon a mechanical device which turns and turns and turns from morning until night, at five cents a turn, ordinarily would not be looked upon as an inspiring subject for illumination in the columns of an amusement journal. But take it from me, reader, Colonel Charles W. Parker has done his share, and more, in bringing joy into the lives of the little ones, incidentally separating the elder ones from their ready change. All hail! therefore, to "America's Amusement King" and may he, in the years to come, evolve even better modes of amusement than he has in the past.

Colonel William A. Lavelle arrived in Chicago Monday morning, 22, and favored the Western Bureau of THE NEW YORK CLIPPER with a call. Within the past month he returned from Australia where he had spent a twelve month. The Antipodean winds, the sun of the semi tropics, the experiences in the land of the bushman and the kangaroo, apparently has not, in any way, or in any degree, changed the colonel. He's the same old top, picturesque in his personality, genial in nature, and ever ready to commingle with his friends, as in the days of yore.

In an interview the colonel said: "Clark Street looks just as it did when I left for my Australian trip. Of course, there have been some improvements, but on the whole the dear old thoroughfare, so loved by thespians, is after all, just about the same as it always was. About my adventures in Australia—well, there is not so much to say. Australia is a wonderful country, and it's the best show country in the world. Nothing like it. I was given a grand reception there, and I must say that in all my travels throughout the various portions of the world, I have never experienced so marked a degree of hospitality and genrous tratment as was accorded me while sojourning under the Southern Cross."

You know it is a remarkable thing about some of these show folks, days come and days go, with bright, with stormy weather, ups and downs, triumphs and failures, hopes and disappointments, but the spirit of Momus seems to imbue and radiate and preserve them.

Colonel Lavelle is somewhat reticent in regard to his future plans, but he confesses that when he saw Old Glory waving triumphantly in the Golden Gate, at 'Frisco, his heart bounded with a feeling of thankfulness to get back to the land of the free and the home of the brave.

ACCORDING to all accounts the Canadian National Exhibition at Toronto broke all records. This event has long been looked upon as the premier affair of its character on the North American continent. According to Smith B. Hall who was there, and who favored the Western Bureau of THE NEW YORK CLIPPER in Chicago with a call recently, the attendance at the Canadian National Exhibition was in the neighborhood of two million.

THE CON. T. KENNEDY shows furnished the amusement attractions and did a wonderful business; in fact, it is said, they broke all records for carnival engagements in Canada. Con. T. Kennedy is a shrewd showman and may be depended upon to pick out the dark spots and make good.

RIVERVIEW PARK.

The gates of Riverview Exposition are closed, and not until next Spring will they open to entertain the multitudes. In the meantime it is gratifying to state authoritatively that the season of 1913 has been the most profitable one in the history of this vast amusement resort.

Certainly the management of Riverview Exposition was entitled to make a record, for they spared no pains, no expense in assembling gigantic amusement features for the edification of Chicago people.

There is nothing small about Riverview Exposition. Its very atmosphere breathes greatness. Its vast expanse, filled with structures devoted to the entertainment of the masses, has been thronged throughout the season just closed, and the features provided have given general satisfaction.

The gentlemen directing the destinies of Riverview Exposition fully appreciate the fact that recreation is absolutely essential to public welfare—just as essential as the food we eat or the clothes we wear. And incidentally they have not overlooked the possibilities of dividends, and have exerted themselves in providing entertainment which would make money for the projectors.

Nowadays, with the high cost of living, the wear and tear of business strife, a world of cares and troubles, with which all of us are more or less burdened, it is absolutely essential that a means of recreation be provided, and particularly for the masses who otherwise would find life a burden and a humdrum affair.

Riverview is a popular resort, and rightly so, for within its confines, which cover an area greater than that of any other amusement park in the world, it assembles a *potpourri* of amusement attractions distinctively individual and altogether pleasing to the Riverview clientele. I have it from a prominent member of the executive board that the year 1914 will find Riverview equipped with even greater features.

It is to be presumed that the Panama-Pacific Exposition, in San Francisco, will drain upon the amusement resources of the country, but in the meantime Riverview intends to do greatar things than in the past—and that will be going some.

It is pleasant to chronicle the fact that during the season of 1913, now closed, not a single untoward incident arose to mar the record established by the Riverview directorate.

DR. GROUCH SAYS;

The self-made man don't have to have a union card.

A miser is one of the things that will keep in any climate.

Lots of easy marks are done in the name of charity.

If you want to learn a man's weakness, let him talk while you listen.

Don't worry about the faults of others, get busy and correct your own.

A man who fails, thinks success is merely a matter of luck.

Did it ever strike you that just getting by is an unsatisfactory way of living.

Some people grumble because the road to success isn't paved.

The only way to get pleasure out of life is to be cheerful.

You will always find an appreciative listener when you roast somebody.

Loud arguments make the least noise.

Let us think what we are going to say before we say what we think.

If some folks I know in the show business ever get to Heaven, they will want to go somewhere else, during the Summer.

If you can afford to spend, you can afford to save.

We are led to believe that all men are made equal; somebody sure meddled with the job.

Live so you can tell all men you are on an equal footing with them.

Late hours are about the only things some folks manage to keep.

You can save yourself a lot of trouble by not borrowing any.

If everyone could do as they pleased how many would really be pleased.

In helping others you help yourself.

Don't expect to have friends and your own way at the same time.

The man who makes a specialty of looking wise usually isn't.

A pint of trouble has often times come out of a half pint flask.

When our short comings are advertised the other fellow buys the space.

Why is it the best woman always get the worst man.

The last dollar bill is very susceptible to shrinkage. See how far yours will go.

Many a man spends his vitality in life looking for snaps.

Ever notice how much better a sample is than the real thing.

Often times when a man reaches out his hand in friendship it is mistaken for a foot, and the leg gets pulled.

Some men are like mules. When their backs are turned they are the most dangerous.

If you're on the gloomy line,
Get a transfer.
If you're inclined to fret and pine,
Get a transfer.
Get off the track of Doubt and Gloom,
Get on the Sunshine train, there's room.
Get a transfer, Brother.

Just keep sunny, no matter what happens. Nobody else cares for your troubles. So you might as well make believe you have none. Half your troubles never happened, anyway. If you have big ones the world will know it anyway, so don't make yourself a perpetual bulletin board.

Get out of the whining class and join the whistling bunch.

Judge a man by his daily talk rather than by his Sunday prayer.

Some alleged conversationalists are merely laborers who are engaged in filling the bellows of speech with wind.

No show can be successful when the members of the troupe continually talk of its failure. Many big shows have been on the verge of ruin. If the fact is generally known among the employees it gets known to the prospective patrons. Whereas a smiling face and a show of prosperity saved the day—don't knock, but boost.

Men are what they think. As a man is in his heart so is he. If he is optimistic in his thoughts he will succeed. If he is cowardly, nervous, hesitating, pessimistic, he will never get anywhere. Think success, act success and you are bound to be a success.

Almost anyone can make a start in life, but how many make a real finish.

Be optimistic, for it's worth dollars and cents. Be cheerful, for it means health and success. Be pleasant, for it means your bread and butter, your job, better business, better living.

Even if your sky seems clouded, turn it wrong side out and show the silver lining. No one likes a grouch, no one cares for the pessimist.

Charity that expects a return on the investment isn't charity.

'Tis a wise concessioner who puts a young, good-looking girl behind the store.

It's much better to borrow trouble than to make it.

Some men seem to make a specialty of missing opportunities.

There is one thing about hens that looks like wisdom—they don't cackle until after they have layed the egg.

The successful man never tells you what he is going to do next.

Of all sad words I've read about,
The saddest are these:
I am down and out.
Smile while you can—
It is well in life's plan
To smile while you can,
And can a few smiles while you may;
For smiles are worth while
And are always in style,
And a smile will be needed some day.

Even after a man reaches the top he may not successfully defy the laws of gravitation.

Admitting that the world owes us a living, still you have to show an itemized statement before you can collect.

Speech is used by some folks to conceal what they think.

There is a lot of difference in the effect of being behind the bar and in front of it. The fellow behind has the same percentage in his favor as a man behind a flat joint.

The man who directs an enterprise doesn't work half as hard as the man who works on it. Isn't it worth while trying to be a Boss?

About four more weeks of the present season, then comes the alibis why you did not prepare for Winter.

You have had thirty weeks' work so far. Have you thirty dollars to show for it?

Heaven help a lot of show folks I know if they ever cut out the free lunch.

And soon the stories of a thousand a week in vaudeville will be in full bloom in the dressing room.

In about five weeks more that bad cook house will look mighty good to some folks.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Sept. 29, second and last week of Margaret Anglin and company in "Twelfth Night" and "As You Like It."

CORT.—Sunday 28, second and last week of "The Lure."

ALCAZAR.—Monday, 29, "Our Wives" with Ralph Herz supported by the stock company of the house.

TIVOLI.—Monday, 29, "The Mascot."

ORPHEUM.—Bill opening (matinee), 28, Ssharet, assisted by Senor J. Florido, William J. Dooley and company, Frank Milton and De Long Sisters, Jeannette Franzeska and John M. Shouten, Jack G. McLallen and May Carson Frosini, William Burress and company, James Mullen and Alan Coogan and Daylight motion pictures.

EMPRESS.—Bill opening, Sunday (matinee), 28, La Franc Bros., Hurst, Watts and Hurst, John P. Wade and company, the Four Society Girls, Charles Gibbs, the Seven Bracks and Twilight pictures.

PANTAGES.—Bill opening, Sunday (matinee), 28, Chas. King and Virginia Thornton, Menlo Moore's Summer Girls, James Brockman, the De Vou Sisters, Mus-Art Trio and Sunlight pictures.

ORRIN JOHNSON has been engaged by John Cort for the principal male part in "The Marriage Game."

MME. BERTHA KALICH will appear in New York soon, under the management of F. C. Whitney, in "Rachel."

THE THREE SHELVEY BOYS, who have lately returned from abroad, will open under the direction of Mr. Wilton, on the United time at B. F. Keith's, Bushwick, Brooklyn, Oct. 13.

HARRY DAVIS goes ahead of the "Young Wisdom" Co. The title has been changed from "The Rising Generation," owing to the conflict with similar title used by Barry and Fay.

"YOU DID, YOU KNOW DARN WELL YOU DID"

GILBERT AND MUIR WENT OVER TO PHILADELPHIA LAST WEEK TO PLAY A COON SONG FOR MR. AL JOLSON. HE REFUSED THE COON SONG, SAYING HE COULD NOT USE IT. INCIDENTALLY THEY PLAYED

"YOU DID, YOU KNOW DARN WELL YOU DID"

MR. JOLSON ASKED TO HAVE IT RUN OVER AGAIN AND AGAIN, FINALLY SAYING

"I AM GOING TO SING THAT SONG

'YOU DID'

IT IS SO ABSOLUTELY OUT OF THE ORDINARY THAT I AM SURE OF IT."

ALMOST THE SAME THING HAPPENED WHEN WE PLAYED THE SONG FOR ARTIE MEHLINGER, AND WILLIE WESTON, UPON HEARING IT, SAID:

"IT GOES ON MONDAY. GIVE ME A LEAD SHEET FOR MIKE (MIKE BERNARD). WHAT HE WILL DO TO IT IS A PITY, NOT SAYING A THING ABOUT MYSELF."

(THE SONG IS NOT OUT YET, BUT BY THE TIME YOU READ THIS AD. IT WILL BE, AND VOCAL ORCHESTRATIONS AND PROFESSIONAL COPIES WILL BE, IN SEVEN KEYS, WHICH MEANS EVERY KEY TO SUIT YOUR VOICE).

IT WAS PLAYED OVER FOR VALESKA SURATT, AND FIRST SHE DECIDED TO HAVE THE TENOR GEO. BALDWIN SING IT, BUT FINALLY SHE SAID

"I WILL DO IT WITH HIM AS A DOUBLE. I CANNOT LET A GOOD THING LIKE THIS PASS ME."

THE COURTENEY SISTERS IMMEDIATELY ACCEPTED IT, LIKEWISE THE NICHOLS SISTERS.

LA TITCOMB PUTS IT ON MONDAY.

COL. A. H. GOETTING, THE BIG MUSIC JOBBER WHO SELLS TO ALL THE MUSIC DEALERS AROUND THE COUNTRY (AND ALSO I DON'T MIND MENTIONING THAT MR. GOETTING IS OUR NEXT LIEUTENANT GOVERNOR OF MASSACHUSETTS), UPON HEARING THIS SONG IN MANUSCRIPT, OFFERED US TEN THOUSAND DOLLARS FOR IT, AND THE COLONEL KNOWS A GOOD SONG WHEN HE HEARS IT, BUT WE DID NOT WANT TO LET HIM GET AWAY WITH SUCH SOFT MONEY, AND, FURTHERMORE, YOU KNOW "STEVE BRODY TOOK A CHANCE," SO WHY CAN'T WE?

WE CAN GO ON MENTIONING THE REMARKABLE OCCURENCES ABOUT THIS SONG

"YOU DID, YOU KNOW DARN WELL YOU DID"

BUT HERE IS THE IDEA.

SEND FOR IT

YOU WILL BE PLEASED, WE WILL BE PLEASED, THE AUDIENCE WILL BE PLEASED.

CHICAGO
RANDOLPH BUILDING
RANDOLPH & CLARK STS.
LEW PAYTON, MANAGER

F. A MILLS
122 WEST 36th ST.,
NEW YORK CITY

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

Evangeline—Park.
Marietta—West End.
One Act Plays—Princess.
The Auctioneer (Revival)—Belasco.
Hamlet, and Mud Mud—New Shubert (also opening of theatre).

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," second week.
CRITERION—William Collier, in "Who's Who?" fourth week.
CASINO—De Wolf Hopper, in "Miss Caprice" (formerly "Lieber Augustin"), fifth week.
CENTURY—Century Opera Co., third week.
COHAN—"Potash & Perlmutter," seventh week.
COMEDY—"Her Own Money," fifth week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-first week.
EMPIRE—John Drew, in "The Will" and "The Tyranny of Tears," first week.
ELTINGE—"Within the Law," fifty-seventh week.
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," seventh week.
GAIETY—"Nearly Married," fourth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," sixth week.
GARRICK—Fannie Ward, in "Madam President," third week.
HIPPODROME—"America," fifth week.
HUDSON—"The Fight," fifth week.
KNICKERBOCKER—Raymond Hitchcock, in "The Marriage Market," second week.
LIBERTY—De Koven Opera Co., in "Rob Roy," third week.
LYRIC—"The Escape," second week.
LYCEUM—Grace George, in "Half an Hour" and "The Younger Generation," second week.
LONGACRE—"Adele," sixth week.
MANHATTAN OPERA HOUSE—R. H. Sothern and Julia Marlowe, second week.
MAXINE ELLIOTT'S—"The Lure," third week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," fourth week.
PHILLIPS—"The Midnight Girl," fifth week.
PLAYHOUSE—"The Family Cupboard," seventh week.
REPUBLIC—"The Temperamental Journey," first week at this house.
THIRTY-NINTH STREET—"Believe Me, Xantippe," seventh week.
WINTER GARDEN—"Passing Show of 1913," eleventh week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KENNEY'S THIRD AVENUE, CITY, CHATOYA, KEARNEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NIBLO, HERMITY, BRIDGE, LOEW'S GREENPOINT SQUARE, WASHINGTON AND YORKVILLE.

MOTION PICTURES ONLY.

CIRCLE, BROADWAY, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR AND FAMILY.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Gus McCune deserves credit for the excellence of the program presented last week. It is one of the banner bills of the season, and one that he will have a hard time in duplicating. Four acts of the first class are now.

Mae West, "The Brinkley Girl," holds down one of the feature spots on the bill, and walked away with a good size hit. She is one of the most versatile comedienne that has graced the vaudeville stage in many moons. She has a repertoire of four songs, every one being suited to her peculiar style of delivery. Mae was presented with a handsome bunch of American Beauty roses Monday matinee, and put over a neat little speech that caused her how more appreciative.

Running her a close second was Walter Van Brunt, who is playing a return engagement here. He was given a hearty welcome by his many friends. He offered several new songs, the best being a ballad that brought him in good returns. He rendered the favorite songs of years ago as a finale to his capable performance, and left the audience wanting more.

Jack Conly and Margaret Webb, who are now working in two, offering a rather condensed version of their well known act, "The Storm," and had a hard time getting the audience. Miss Webb sang in her usual sweet high soprano voice and captivated.

Clara Ballarini, as graceful and shapely as ever, performed on the traps and took several bows for her endeavors. Miss Ballarini performs some very remarkable feats, some of which have never been attempted by any one before.

Jack Coogan and Eddie Cox, Fisher and Flynn and company, G. Servais Le Roy, Mlle. Tulma and Herr Bosco, Johnny Cantwell and Rita Walker, Jos. Hart's new Chinese fantasy, by John Willard, entitled "The Green Beetle," and Hunter's twin statue dogs, were seen for the first time in new performances. (See *New Acts* next week.) *Jack.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—*The Poor little Rich Girl*, now in Klaw & Erlanger attraction, is the attraction at this popular house this week. K. & E. have retained only a few of the original cast. The roles are now assigned as follows: Peading Master.....W. Leonard Howe
German Teacher.....Nellie Preston
French Teacher.....Jennie Jackson
Music Teacher.....Helen Gurnor
Butler (Potter).....J. Palmer Collins
The Governess (Hoyle).....Viola Fortune
Nurse (Jane).....Gladys Fairbanks
Gwendolyn.....Viola Dana
First Footman (Thomas).....Wm. Crowley
Plumber.....Wm. S. Lyons
Organ Grinder.....Frank Currier
Mother.....Virginia Norden
Father.....Harry Cowan
Doctor.....Harry C. Barrett
First Society Woman.....Ella Rock
Second Society Woman.....Jessie Grantley
Third Society Woman.....Margaret Hoeck
First Society Man.....Honoro Connetto
Second Society Man.....James Bryson
Second Footman.....James Robbins
Broker.....Wm. H. Leyden
Policeman.....Jos. Bingham
Poty Bear.....Al. Grady

A great audience showed its appreciation of the play by applauding frequently. The underline is Robert Hilliard, in "The Argyle Case."

Hammerstein's (William Hammerstein, mgr.)—The bill for week 29-Oct. 4 names: Norman the frog man; the Parsiys, "Girl from Milwaukee," the Nichols Sisters, Trace Keatons, Yorko and Adams, "Temptation," the Courtney Sisters, John Bunny, Bert Lesley and company, Raymond and Caverly, Bello Baker, Billie McDermott, Weber and Wilson, Alexander and Scott, Ringling, One Round O'Brien.

"THE YOUNGER GENERATION" AND "HALF AN HOUR."

Lyceum (Daniel Frohman mgr.)—*The Younger Generation*, a three act comedy by Stanley Houghton, and *Half an Hour*, a one act play (in three scenes), by J. M. Barrie, presented Thursday night, Sept. 25, by Charles Frohman, with the following cast:

"THE YOUNGER GENERATION."

James Henry Kennion.....Stanley Drewitt
Mrs. Kennion.....Rose Benson
Maggie .....Kitty Brown
Reggie Kennion.....Clinton Preston
Grace Kennion.....Katherine Emmet
Thomas Kennion.....Ernest Lawford
Mr. Leadbitter.....Robert S. Entwistle
Mr. Fowle.....Alfred R. Dight
Arthur Kennion.....Rex McDougal
Mrs. Hannah Kennion.....Ida Waterman
Clifford Rawson.....Nigel Barry

"HALF AN HOUR."

Lillian Garson.....Grace George
Mr. Garson.....H. E. Herbert
Hugh Paton.....Nigel Barry
Doctor Brodie.....Stanley Drewitt
Williers .....B. Dudley
Mr. Redding.....Alfred R. Dight
Mrs. Redding.....Daisy Belmore
Susie .....Hinda Boyce

Seldom has so attractive a comedy been presented to a New York audience as Mannerings Grace Frohman presented the above date at this house, and, while the Barrie playlet, with Grace George as the star, was given the place of honor, the work of Mr. Houghton proved one of the best comedies our stage has seen in many a day, and easily shaded Barrie's with the shorter offering.

"The Younger Generation," which has already won the favor of London, Eng. audiences, and is now being seen for the first time in America, is a simple comedy, and is delightful in its simplicity. It is simple in theme, in language, in character drawing and in situations, and could easily represent any English family of the "middle class," which is about as close as we come to English, because traditions and conventions are more consistently adhered to by people than they are by their American cousins, who, whether rightfully or wrongfully, allow themselves to be carried away unresistingly with the tide, and with silent acquiescence let the younger generation choose its own customs, no matter to what ends the young people may go, nor how much propriety nor convention may be shocked thereby.

It is a story of the efforts of three young people to "assert their rights." Reggie, not yet twenty, his sister, Arthur, just twenty-one, and Grace, twenty-three, consider they have past the "child" age, while their parents and grandmother do not. This unduly exercised parental authority (as to Grace and Arthur, at least) is responsible for every situation, as the entire play hence upon it, and, while it is a remarkable light theme upon which to found a comedy, there being no plot "The Younger Generation," as stated above, has been a decided success. Mr. Houghton has drawn his characters consistently, in no instance has he resorted to caricature or exaggeration, consequently his puppets represent people who will probably live until the end of time in Mr. Houghton's country, which will not be the loser for it.

The company is largely composed of English players, who are "to the manor born," and thereby a naturalness is given to the various characters which might be lost at the hands of our native players.

Ida Waterman, as the ultra straight-laced grandmother, Rex McDougal and Kennion played the role with austere dignity. She made the character ring so true that it seemed as if Mr. Houghton had given her two sons, themselves past fifty, did not dare to brook her displeasure.

Stanley Drewitt, as the father, James Henry Kennion, gave the impression of a man of the old generation. Inclined to be more yielding than his mother, but still a man newfitted to manage his "children's right," despite the fact that two of his children had passed their majority. His acting particularly only accentuated the art of the actor in depicting a man who realized his waning power and yielded thereto, but at times was obedient enough to impress upon his grown-up children that they were still his children and that they were never dying obedience.

Ernest Lawford, as Thomas Kennion, the uncle, gave a splendid impersonation of the man of the world, who had, to some extent, thrown off the shackles of conventionalities and looked at life with a broader view than his sister, Mrs. Hannah, but who had, to a degree himself, bowed to the authority of his mother.

Grace Kennion, as played by Katherine MacDonald, was a true type of the modern English girl who, in spite of the fact that she is more intelligent than her mother, by convention that makes an unmarried English young woman subject to the authority of her parents, but still has the courage to mildly resent it.

Clinton Preston and Rex McDongal, as Reggie and Arthur, respectively, were capital, and Robert S. Entwistle, as Mr. Leadbitter, and Alfred R. Dight, as Mr. Fowle, were excellent in these respective character bits. The others did good work.

The whole play occurs in one scene, representing the dining room in the home of James Henry Kennion.

In selecting Grace George for the role of Lillian Garson, in "Half an Hour," Charles Frohman made a happy choice, and this favorite actress signalized her first appearance under the auspices of Mr. Frohman with a most pronounced success. This playlet received, on the above date, its first production in this country.

"Half an Hour," which requires an hour in the playing, is the story of the home life of Lillian Garson, from 7.30 to 8.00 p. m.

We are introduced to Lillian and her brutal husband, in the act of telling her he is mauling her about because she had displeased him, and he is giving her a sample of his customary discipline. He taunts her with being faithful to him because she is a weakling, and asserts that if she left him she would be lost. This is the last straw, and when he leaves the room to dress for dinner she phones to Hugh Paton, who has long loved her, that she is ready to come to him. She gives a letter called to her when and with whom she is leaving, and places it, with her jewelry, in a desk drawer.

The maniac returns to her apartment, and we hear his end of the 'phone message. Lillian enters, and after saying he will take her to Egypt with him, Paton goes out to get a cab. A commotion is heard off stage, and Dr. Brodie enters and tells Lillian, Paton has been killed by a motorbus.

The scene then changes back to the Garson home. Guests are expected for dinner, one of whom is Dr. Brodie. Garson discovers the jewelry box, but still has no suspicion, and does not see the letter. Brodie arrives and tells of the tragedy. Lillian faints and Brodie recognizes her as "the woman," but does not betray her. Garson's jealousy is aroused by Brodie's story of the tragedy, and the suggestion by one of the guests that eloping wives usually leave a letter, and a letter. He goes to the drawer, but Lillian has already extracted the letter. Satisfied, he and the Reddings leave the room and Lillian after destroying the incriminating missive, follows on the arm of Dr. Brodie.

Of immense and real gripping dramatic situations, "Half An Hour" contains more than most full length dramas. It is a remarkably well conceived and well written playlet, and, save for one inconsistency the author has overlooked, it is well nigh perfect. Dr. Brodie greeted by Garson and the Reddings as an old friend and frequent visitor, and it would scarcely be possible under the conditions for him not to have seen Lillian before, as the Garsons have been married for a number of years. The introduction of a single line would remedy this.

As Lillian, Miss George did remarkable work. Her poise was perfect, and her acting at the telephone carried a scene which could easily have been made ridiculous. In the scene where Lillian greets her lover she plainly depicted the woman who, for years has suffered a brutal husband, but not love, but to whom she had been faithful because she feared public opinion, had at last rent the bonds asunder, trembled at her temerity for having done so, and could scarcely realize that it had become a fact.

Lillian's horror when she hears of her lover's death, and the dazed condition in which it leaves her, the plight into which she has been thrown, and the wail coming from her very soul of the speaking which Lillian is—"What am I to do" all were depicted with the very acme of artistry. And when Lillian's lover enters, the increasing eyes of Dr. Brodie, forced to conceal the knowledge of her guilty act and assume the usual light and airy manner, lest her change of mien arouse her husband's suspicions, the fillest art of the actress was put to the test. In this scene Miss George proved she possessed the rare, self-humiliation and wounded pride that she had been thwarted by fate in an act which, to her weak character, seemed to be the only possible thing she had ever done, all were cleverly shown by Miss George.

Here was a triumph indeed. A triumph that the public which has long held this actress in high esteem will enjoy.

H. E. Herbert was the brutal husband to the life, and the others last good nic.

The second week of these plays began Sept. 29. *Whit.*

"THE SMOULDERING FLAME."

Forty-eighth Street (Thos. W. Broadhurst, mgr.)—*The Smouldering Flame*, a play in three acts, by William Legrand Howland, presented Tuesday night, Sept. 23, by F. Ray Comstock, with this cast:

Harry McCrane.....Maud Sinclair
Hannah McCrane.....Marie Day
Doctor Stiles.....Forrest Robinson
Brenda Thomas.....Helen Gilmore
Betty Stiles.....Helen Millington
Mrs. Stiles.....Amy Lee
Edith McCrane.....Ethel Grey Terre
Bridget .....Josephine Williams
Caleb .....Maskell Kenyon
Harry Bourne.....Conway Tearle
Nora .....Gertrude Millington
Charlie .....Master Jack Millington

One performance as "Deborah" in Toronto, Can., where it was stopped by the authorities of that city (one week in Philadelphia, where it raised a storm of indignation, and one week in Toronto) is the short history of this twice named play. A history all too long, as it proved to be not for public view. A little more than the performance it was announced by its sponsor, Harry Bourne, to obtain license for the appearance of the two children who took part in the work was the cause of its disappearance, but in view of its Toronto career, this announcement should be taken with a grain of salt.

"SHADOWED"

Felton (Henry B. Harris' Estate, mgr.)—*Shadowed*, a four act melodrama, by Dion Clayton Calthrop and Gordon Lea, was produced Wednesday night, Sept. 24, by James Forbes (Inc.), with the following cast:

Stewart Waldron.....V. L. Granville
James Kildare.....William Conklin
Richard Trent.....Frank Monroe
Lord Hugo Waldron.....Henry Warwick
Kitty Dale.....Olive May
Richard Trent, jr.....Master Monroe
John Rand.....Wilson Melrose
Gerald Rand.....Charles Francis
Sarah Weston.....Eva MacDonald
Mrs. Jenkins.....Katy Mayhew
Tilmonn.....Emmet Beville

The play failed to do any business and was taken off after the performance Saturday night, Sept. 27. It was originally presented under the title of "Frisco Sal."

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

Another of those wonderful bills that the management has been putting on here since the opening of the Palace season now is here Monday evening, and was enjoyed by another record breaking crowd.

"Neptune's Garden of Living Statues; or, The Enchanted Pool," was the novelty offered this week and easily carried the amount of applause that greeted the efforts of the opening. It is not the first time one of the greatest successes this house has ever staged.

Marie Dressler showed she has lost none of her popularity with the reception that was accorded her in her sketch entitled "Tillie's Nightmare." Miss Dressler is above the average weight, but she didn't prove much of a handicap to her, as she frolicked across the stage like a dainty young maiden. Her songs, also original, met with much success, particularly the bit in his "Mono-Drama-Vaude-Logue," was also given a royal welcome and duplicated the success originally attained at a downtown house.

The Four Poves, equilibrists on the high ladder, amazed and humbled with their marvelous performance.

Those happy girls, Muriel and Frances, who have changed their act somewhat, captured one of the laughing hits of the bill.

Paul Armstrong's one act comedy, "Woman Proposes," featuring Ruth Allca, was a delightful little playlet from start to finish, and held attention throughout its whole presentation.

Janet Hussey and Al. Lee, in their "Actor and Chauffeur," singing and talking specialty, were a decided success, the former going a little rough. Hussey finally got them when he put over his song in his usual original way.

Lolo, an Indian maiden who, while blindfolded, reads cards and performs other conjects held in the hand of the audience, was very mystifying.

Teschow's feline entertainers opened the show and put everybody in good humor with their capable performance.

Pathe's Weekly closed the performance and sent everybody home rejoicing. *Jack.*

Wallack's (Charles Burnham, mgr.)—Gus Pasquali-Anderson version of Bulwer-Lytton's famous novel, *The Last Days of Pompeii*, were shown here Monday night, Sept. 29. Review will appear in next issue.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The three interesting acts on the bill for the first three days of last week were Arthur Forbes and company, in "A Slight Mistake." Zeno and Mandel, and Kaiser's dogs.

Arthur Forbes and his pretty young woman partner presented the old idea of "mistaken identity" in "A Slight Mistake," but in such an artistic manner that it went over in a *new* way. The couple are chock full of personality, and "yer gotta give 'em" credit for the fine performance they give in their present act. They were decedvedly warm favorites with the full house that was on hand this particular Wednesday evening when we caught Sir Matthew's show.

Rob Zeno and Eva Mandel offered song, dance and a bunch of kidding, and did very nicely. The Mandel girl has as much personality about her as she has ounces and pounds of the avoirdupois, and both dress themselves well. Zeno's "ode-to-dat-of Eva's to her "lids" song, and Zeno's "Macaroni Joe," though well rendered, are not strong numbers, but their alternating at piano and dancing worked them up to a big finish.

Kaiser's dogs, including the "clown" in appearance from the front, give as clever a canine performance as there is working around the major circuit of houses. Most of the animals are fox terriers, and the neat arrangement they display is wonderful and amusing. One stunt Kaiser does with one of the animals, that fell unappreciated at this show, is to place a big dog above his head and catching it on his hand, the animal landing on its forepaws. He repeated it successfully half a dozen times, but the crowd was dumb. The dogs are put through many other good stunts, one particularly including a canine quartette, who "sang" to Kaiser's playing on a harmonica, and irritated the crowd by the appreciation of the elders and youngsters alike.

The Lambert Brothers, two clean cut athletes, gave a clever exhibition, with feats of strength in the hand balancing line.

Phil Bernard, German comedian; Robe Welch and company, in "11 A. M.," and Faust and Williams, are reviewed under New Acts.

John and Jessie Powers were billed to appear here the first half, but owing to the death of Miss Powers' father they were compelled to cancel in favor of Faust and Williams.

Gus Edwards' Yankee Doodle Scouts (see New Acts), the Two Cain Sisters (see New Acts), a lively song specialty team and Irving and Dubois (see New Acts), singers and dancers, lead the bill for the change of program. The Passing Show of 1913, one of this date something, the first little something that has happened at this house since many of the present day manager's "conjecture" of that type, and can always be depended on for more incomprehensible humor. Stella Tracey makes a good partner, handing the "get-backs" and a song in great shape. Made and Phanie Taber presented a new sketch (New Acts this week), entitled "The Straight Path," it went over big.

Clarice Vance is another artiste who by no means can be considered as ancient, but who has been entertaining vaudeville audiences with her distinctive style of rendering "coon" ditties, for at least a decade and over. Clarice replaced Ethel Vaughn, singing five numbers to appreciative applause.

Lamalia Bingham held the boards with a man, with her clever rendition of "Big Moments from Famous Plays." Two big scenes from "Joan of Arc" and the "sleep walking from "Mme. Sans Gene" were the offerings selected, and to prove that the Twenty-third crowd pleased would be putting it mildly, it is all high class drama of the better kind, and very well selected and acted.

Ben Deeley and company entertained with "The New Bell Boy." Ben Deeley remains the same clever negro impersonator as of yore, and sings the same old "Don't Think I'm a Fool" and a few other good songs.

Commodore Alfred Brown, who swam from the Battery to Sandy Hook, a distance of over eighteen miles, accompanied by his young girl pupil, was the concluding attraction. He offers an interesting specialty. (New Acts next week.) *Harry.*

COLONIAL.

(SAM TAUBER, MGR.)

The new season of 1913-14 is fairly on at this commodious house and the regular clientele of the house is to be seen at the performances in evident appreciation of the excellent bills offered by the management.

For this week entertainment of more than ordinary excellence is being given with Clifton Crawford topping the bill, in his popular monologue, in which he introduces recitations and dances a number which gains the applause in plenty, also his songs were liked, the last one probably being his original "passing song" the "sneeser" being occasioned by a supposed accident of snuff being placed in his nostrils. Mr. Crawford is an entertainer in all that the word implies.

Mack Maurice and Florence Wallen are held over for a second week, in a new series of Hitrodes entitled "Hits." Introduced by them, are classic in the perfection of grace and rhythm, and which place this dancing team in the first class by themselves. The Monday audience applauded each of their dance numbers and encores, echo, and they were obliged to respond to several encores.

Frank Sheridan and company filled the sketch portion of the bill most capably, in Richard Harding Davis' inimitably stirring playlet, entitled "Miladi." It is admirably acted by Sheridan and his capable support, Mary Stockwell, as Mrs. Howard, Robert Sterling, as Officer. Several curtain calls were demanded at the finish of the dramatic playlet.

Frederick V. Bowers, the talented composer and vocalist, gave the patrons here their first opportunity this season to enjoy the string of delightful song melodies which follow each other in a finely arranged skit, and which contains a line of comedy that is at all times of a good order and mirth-provoking quality. Mr. Bowers has quite an excellent little company in his support, and the act scored its usual hit.

Robert Le Fevre, in the first presentation here on Monday of his new comedy musical skit, entitled "Our Bob." See New Acts, this issue.

Franker Wood and Bunce Wyde made their debut on Monday with a talking and song number, entitled "Good Night." See New Acts.

Wyde again displayed his skill with the piano-accordion, his efforts embracing a range of music from the classical to popular ragtime numbers, the latter which pleased the two big audiences immensely.

Jed and Ethel Dooley appeared in their act, which well displays their versatility in dances songs, lariat throwing and expert bicycling. In the opening position of the bill, they made quite a pleasant impression.

Old Timer.

(Continued on pages 16 and 18.)

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UNION SQUARE.

(E. F. ROGERS, MGR.)

The show at the "Square" this week, while not exactly an "Old Timers' Festival," contains the names of several veteran and true artiste who have been entertaining vaudeville audiences for some seasons past.

The Youngers, in a series of artistic poses and balancing feats, proved to be an acceptable opening act.

Wheeler and Wilson, a singing and dancing boy and girl combination, are best where they are dancing. This is evidently their forte. A novelty entrance is to be commended for its originality, but the dialogue need is very much in need of revision, and the manner and method of delivery of both performers could stand considerable improvement. They more than qualified, however, with a strong dancing finish, and took enough bows to satisfy the most exacting.

Anthony Brox and Tenny brought back memories of the time when they made up and "The Square" were in their vaudeville prime, and Tonnesseth Stevens, the Mr. Hulto of actordom. The present black face comedian, while not possessing the inherent humorous qualities and unction of his predecessor, holds up the comedy and acceptably. The music by the Wyndsors, including the selections on the brasses and chimes, was quite up to their high standard set when "vaudeville vaudeville" was in its swaddling clothes.

Bert Klein and Grace Gibson, assisted by a velvet drop, rendered character songs to the extent of fone, and finished with a sort of Kreisler-Grace Tempo.

The female impersonation of Klein, in the music by the Wyndsors, and Gibson, in one of the best liked hits of a very artistic piece of work. Miss Gibson for her single number with Klein, and which does not tax her vocal limitations to the extent of the one she is singing this week.

Ed. Tracey and Jay Stanley flirted, talked, put over a song or two, and danced, as is the usual wont of girl and boy acts in "one." They don't use a bench, and that's something to their credit. Johnny Stanley has often appeared to better advantage, and he didn't seem to use his well known experience to advantage. He has been in the former occasions, but Johnny is one of the original "nuts," at any rate, antedating the days of the present day marketing "conjeues" of that type, and can always be depended on for more incomprehensible humor. Stella Tracey makes a good partner, handing the "get-backs" and a song in great shape.

Made and Phanie Taber presented a new sketch (New Acts this week), entitled "The Straight Path," it went over big.

Clarice Vance is another artiste who by no means can be considered as ancient, but who has been entertaining vaudeville audiences with her distinctive style of rendering "coon" ditties, for at least a decade and over. Clarice replaced Ethel Vaughn, singing five numbers to appreciative applause.

Lamalia Bingham held the boards with a man, with her clever rendition of "Big Moments from Famous Plays." Two big scenes from "Joan of Arc" and the "sleep walking from "Mme. Sans Gene" were the offerings selected, and to prove that the Twenty-third crowd pleased would be putting it mildly, it is all high class drama of the better kind, and very well selected and acted.

Ben Deeley and company entertained with "The New Bell Boy." Ben Deeley remains the same clever negro impersonator as of yore, and sings the same old "Don't Think I'm a Fool" and a few other good songs.

Commodore Alfred Brown, who swam from the Battery to Sandy Hook, a distance of over eighteen miles, accompanied by his young girl pupil, was the concluding attraction. He offers an interesting specialty. (New Acts next week.) *Harry.*

COLONIAL.

(SAM TAUBER, MGR.)

The new season of 1913-14 is fairly on at this commodious house and the regular clientele of the house is to be seen at the performances in evident appreciation of the excellent bills offered by the management.

For this week entertainment of more than ordinary excellence is being given with Clifton Crawford topping the bill, in his popular monologue, in which he introduces recitations and dances a number which gains the applause in plenty, also his songs were liked, the last one probably being his original "passing song" the "sneeser" being occasioned by a supposed accident of snuff being placed in his nostrils. Mr. Crawford is an entertainer in all that the word implies.

Mack Maurice and Florence Wallen are held over for a second week, in a new series of Hitrodes entitled "Hits." Introduced by them, are classic in the perfection of grace and rhythm, and which place this dancing team in the first class by themselves. The Monday audience applauded each of their dance numbers and encores, echo, and they were obliged to respond to several encores.

Frank Sheridan and company filled the sketch portion of the bill most capably, in Richard Harding Davis' inimitably stirring playlet, entitled "Miladi." It is admirably acted by Sheridan and his capable support, Mary Stockwell, as Mrs. Howard, Robert Sterling, as Officer. Several curtain calls were demanded at the finish of the dramatic playlet.

Frederick V. Bowers, the talented composer and vocalist, gave the patrons here their first opportunity this season to enjoy the string of delightful song melodies which follow each other in a finely arranged skit, and which contains a line of comedy that is at all times of a good order and mirth-provoking quality. Mr. Bowers has quite an excellent little company in his support, and the act scored its usual hit.

Robert Le Fevre, in the first presentation here on Monday of his new comedy musical skit, entitled "Our Bob." See New Acts, this issue.

Franker Wood and Bunce Wyde made their debut on Monday with a talking and song number, entitled "Good Night." See New Acts.

Wyde again displayed his skill with the piano-accordion, his efforts embracing a range of music from the classical to popular ragtime numbers, the latter which pleased the two big audiences immensely.

Jed and Ethel Dooley appeared in their act, which well displays their versatility in dances songs, lariat throwing and expert bicycling. In the opening position of the bill, they made quite a pleasant impression.

LOEW'S SEVENTH AVENUE.

(CHAS. SEWARDS, MGR.)

Manager Sewards has had his theatre in Harlem regularly crowded of late, which he looks like a mighty fine theatre now. He has recently installed a fine orchestra, which should prove a valuable asset.

The bill last half of last week drew well.

Brown and Jackson, in a fine medley of singing and dancing and piano playing specialty, got good results.

Schrode and Mulvey, man and woman, acrobatic dancers, and some talking and singing and exceptionally well do both.

Bessie Bonnington offers a few impressions of stars. Bessie did very well with her Ethel Barrymore impersonation, but she did little else.

Geo. Randall and company presented a comedy sketch that dealt with the desire of a Yankee girl to wed a title. Her sweetheart disguised himself as a French count, and beats out his Baron rival, who which to sell his title for the girl's money, when he discards his make-up. All four characters are well played, Mr. Randall doing exceptionally well as both the French and straight roles. The act proved to be a laugh producer.

Grant Gardner proved a decided hit on this bill, with his etcetera and music. He had to repeat several times.

Fields and Cocco, two men, in a knockabout and hand balancing act, did very well.

The funeral of the late Mayor Gaynor was shown in pictures. *Pete.*

Manhattan Opera House.—Sothern and Marlowe began, Sept. 29, their second week with a production of "Taming of the Shrew," which will be given three night performances. "Romeo and Juliet" will be given nights of Oct. 2, 3 and matinee 4. "If I Were King" will be the matinee offering Oct 1, and "Hamlet" will be given Saturday night, 4.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Gus McCune deserves credit for the excellence of the program presented last week. It is one of the banner bills of the season, and one that he will have a hard time in duplicating. Four acts of the first class are now.

Mae West, "The Brinkley Girl," holds down one of the feature spots on the bill, and walked away with a good size hit. She is one of the most versatile comedienne that has graced the vaudeville stage in many moons. She has a repertoire of four songs, every one being suited to her peculiar style of delivery. Mae was presented with a handsome bunch of American Beauty roses Monday matinee, and put over a neat little speech that caused her how more appreciative.

Running her a close second was Walter Van Brunt, who is playing a return engagement here. He was given a hearty welcome by his many friends. He offered several new songs, the best being a ballad that brought him in good returns. He rendered the favorite songs of years ago as a finale to his capable performance, and left the audience wanting more.

Jack Conly and Margaret Webb, who are now working in two, offering a rather condensed version of their well known act, "The Storm," and had a hard time getting the audience. Miss Webb sang in her usual sweet high soprano voice and captivated.

Clara Ballarini, as graceful and shapely as ever, performed on the traps and took several bows for her endeavors. Miss Ballarini performs some very remarkable feats, some of which have never been attempted by any one before.

Jack Coogan and Eddie Cox, Fisher and Flynn and company, G. Servais Le Roy, Mlle. Tulma and Herr Bosco, Johnny Cantwell and Rita Walker, Jos. Hart's new Chinese fantasy, by John Willard, entitled "The Green Beetle," and Hunter's twin statue dogs, were seen for the first time in new performances. (See *New Acts* next week.) *Jack.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—*The Poor little Rich Girl*, now in Klaw & Erlanger attraction, is the attraction at this popular house this week. K. & E. have retained only a few of the original cast. The roles are now assigned as follows:
Peading Master.....W. Leonard Howe
German Teacher.....Nellie Preston
French Teacher.....Jennie Jackson
Music Teacher.....Helen Gurnor
Butler (Potter).....J. Palmer Collins
The Governess (Hoyle).....Viola Fortune
Nurse (Jane).....Gladys Fairbanks
Gwendolyn.....Viola Dana
First Footman (Thomas).....Wm. Crowley
Plumber.....Wm. S. Lyons
Organ Grinder.....Frank Currier
Mother.....Virginia Norden
Father.....Harry Cowan
Doctor.....Harry C. Barrett
First Society Woman.....Ella Rock
Second Society Woman.....Jessie Grantley
Third Society Woman.....Margaret Hoeck
First Society Man.....Honoro Connetto
Second Society Man.....James Bryson
Second Footman.....James Robbins
Broker.....Wm. H. Leyden
Policeman.....Jos. Bingham
Poty Bear.....Al. Grady

A great audience showed its appreciation of the play by applauding frequently. The underline is Robert Hilliard, in "The Argyle Case."

Hammerstein's (William Hammerstein, mgr.)—The bill for week 29-Oct. 4 names: Norman the frog man; the Parsiys, "Girl from Milwaukee," the Nichols Sisters, Trace Keatons, Yorko and Adams, "Temptation," the Courtney Sisters, John Bunny, Bert Lesley and company, Raymond and Caverly, Bello Baker, Billie McDermott, Weber and Wilson, Alexander and Scott, Ringling, One Round O'Brien.

STOP THIEF!!!

Look out for HARRY MITCHELL. He may use that or any other name by which he will represent himself as a demonstrator with

M. WITMARK & COMPANY

(There is no such firm existing)

He has been fleecing Moving Picture House Pianists and others of money by a spurious contract reproduced herewith

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NEW YORK AND CHICAGO
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All music issued by our Mr. Witmark & Co., will be used in the theatre which I play ..... Lawrence Stump
M. WITMARK & CO. New York-Chicago
Harry Mitchell

We have had innumerable letters from VICTIMS throughout the country and we take this method of warning all people that M. WITMARK & SONS have no representative whatever who is collecting orders or solicit subscriptions in their behalf, and he who so represents himself is an IMPOSTER and FRAUD and should be immediately turned over to the proper local authorities.

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO

IN MELODY LANE

BY JACK EDWARDS.

WITH HENRY WATTERSON.

The general topic in music circles to-day is Henry Watterson, the man who says little and does much. One more rumor as to what will finally become of the Napoleon of the music game, but listen brethren. Henry is one of the shrewdest men in the game today, knowing the ins and outs of the business and seeming to know what to do at the right minute. Look back a few years and recall the Irving Berlin story. Watterson took a chance with this young fellow after every publisher in the business shook his head. Did Watterson make good? He is also credited with being one of the few publishers who are holding up his price, and is also putting through a deal that, if it turns out, will be the greatest benefit that the music business has ever had.

A great many of the wise ones (?) are figuring how much he is losing per week with the different houses he controls. While none of them have produced whirlwinds, every one of them have produced. Jerome & Schwartz had "One in a Million;" Maurice Abrahams put over "Pullman Porters;" Kalmar & Pack goes merrily along with "Where Did You Get That Girl?" and the Harry Williams concern turned out "You're the Same Old Girl."

Not so bad, after all, is it?

Just keep your eye on this fellow. He is going to make music history or I miss by guess.

TOM PENFOLD WITH HARRY WILLIAMS.

An important change took place last week in the resignation of Tom Penfold, who was general manager for Jerome & Schwartz Music Co. Saturday, Sept. 20, Tom gently broke the news that the Harry Williams office looked pretty good to him, and on the following Monday morning took up his duties in his new office.

EARL CARROLL HAS A NEW SONG.

Earl Carroll, who composed "Isle d'Amour," a popular high class song, which is being featured by Joe Cooper and almost every singer of note, has found time to write another, entitled "Dreaming," that bears watching. Although of the high class nature, it is adapted for any kind of a singer. It is a beautiful number and will undoubtedly prove a very successful one for Mr. Carroll.

A NEW SONG BOOSTER.

The management of the Casino Theatre, in New York, last week put one over on the music publishers in the way of a novel advertising scheme. A Victrola was placed in the lobby of the theatre playing all the hum songs, such as "Miss Caprice," the attraction playing there. It attracted large crowds throughout the week.

TWO MILLION COPIES.

A record that seldom if ever has been made before in actual sold copies of a song is credited to Harry Ruby and his song success, "The Trail of the Lonesome Pine."

DON RAMSEY IN TOWN.

Don Ramsey, Boston manager for Waterson, Berlin & Snyder, was in New York several days last week talking over matters with his chief, Henry Waterson. Boston, under the management of Don, has developed into one of the best branches of this firm.

GILBERT AND MUIR'S NEW NUMBER.

"You Did, Yes Know You Did," is the title of a new song just put out by the F. A. Mills publishing house, and if opinions count for anything it will be one of the biggest hits these clever boys have ever composed. A. H. Goetting, one of the largest wholesale music dealers in the business, on hearing the new number, promptly offered F. A. Mills ten thousand dollars for it, which, of course, Mr. Mills declined.

The song has melody that is hard to get away from, being a typical Muir kind. The lyrics by Gilbert are of the usual high standard variety that this writer is known to turn out.

EUREKA COUNTED OUT.

The Eureka Music Company, who started in the music publishing game several months ago, with a handsome suite of offices, on Forty-fifth Street, have evidently found the game too strong. Their offices were closed light last week, and from all appearances they seem to have gone out of business.

AL. COOK BUSY.

Al. Cook, the general professional manager for M. Witmark & Sons, is listing some of the best headlines in vaudeville, with the Witmark songs. Since Al. took charge of the professional department it has grown to such a proportion that hardly a month passes that an additional man is not put on the staff of boosters.

DOC. O'NEIL FEATURES "ISCH GA IBBELE."

Doc. O'Neil, the clever monologist, put on "Isch Ga Ibbele" during his engagement at the Savoy Theatre in Atlantic City, and took several encores at each performance with this original number.

HARRY VON TILZER'S MASTERPIECE.

"Last Night Was the End of the World," the latest ballad by that famous writer of hits, Harry Von Tilzer, is without question one of the most successful ballads in the past twenty-five years. The number is heard on every vaudeville program, is demanded in cabarets, and is hummed and whistled in every town in the country. One song is creating a record in sales for this style of number, and will most likely sell more copies than any song ever published, as it is one of those steady sellers.

Harry claims it is the best ballad he ever wrote, and as he seldom pases judgment on his own numbers it is a good tip for performers who haven't already featured this masterpiece to lose no time in putting this number on.

FEIST HAS HUSTLING WESTERN MANAGER.

Rocco Vocco, one of the best known boys in the music game in the West, who recently took charge of Leo Feist's Western office, is doing wonders with all the new "Feist Numbers." He reports "Peg o' My Heart" and "Isle D'Amour" the two best numbers he ever worked on, having no trouble in inducing performers to put either on.

EDDIE STILL PULLING THEM IN.

Eddie Rose, the guardian of the Howard & Weerich staff, doesn't seem to have much trouble in filling his offices with performers. Of course, Eddie has "Good-Bye Summer," one of the best songs Percy Weurich ever wrote, to offer the boys, but aside from this Eddie is some hustler and knows the boosting game from A to Z.

"GOOD-BYE SUMMER" FEATURED EVERYWHERE.

The Jack Wilson Trio, at the Alhambra Theatre, have been doing three and four choruses of "Good-Bye Summer." Mr. Wilson said that this is the biggest spotlight song he has ever had in his act. This is going some. The Standard Trio, at the Palace Theatre, New York, consider this one of the best "Dreaming" numbers they have seen watching. Although of the high class nature, it is adapted for any kind of a singer. It is a beautiful number and will undoubtedly prove a very successful one for Mr. Carroll.

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WILL ROSSITER GOSSIP.

Sullivan and Mason are doing nicely with several Will Rossiter numbers, featuring "You Were All I Had."

Fred. Watson and Rene Santos have three sparkling numbers in their act. They add "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World If I Had You."

Belle Adair is featuring the dramatic ballad "You Were All I Had."

"I'll Be There" is proving a comic hit for Billie Seaton.

McBride and Comber are singing "Bring Me Back My Lovin' Honey Boy" and "Good-Bye, Dear Old Moon," to prolonged plaudits.

Louis Keiser and Jeanette Dupont add "Bring Me Back My Lovin' Honey Boy" to their song repertoire.

Gertrude Barnes is singing two Will Rossiter numbers that inspire her audiences to applause and mirth.

WITH OUR SONGOLOGISTS.

"The Clock," which recently ran a song write-a-convention under the management of Jack Cahoon, had the following inserted on their program: Joe Goodwin, America's Youngest; Jef Brown, America's Oldest; Harry Williams, America's Happiest; Wolfe Gilbert, America's Most Studious; Harry Puck, America's Latest; Pat Cunningham, America's Tallest; Mike Spoke, America's Laziest; Maurice Abrahams, America's Busiest; Ed. O'Keefe, America's Scrapbest; Dave Weisberg, America's Most Patient; Lew Brown, America's Most Notelest; Harold O'Hara, America's Chubbiest; Gene Buck, America's Handsomest.

WENRICH-HOWARD CO. IN CHICAGO.

Percy Wenrich's new song, "Good-Bye Summer, So Long Fall, Hello Winertime," is making professionals sit up and take notice, and looks like a sure fire hit. Harry Walls, who is featuring it for a short time, with Aug. Rieth at the piano, took a cop at the College Theatre Sept. 16 with the above song, against twenty other contestants.

Gerald E. Griffin is booked solid on W. V. M. A. time with his new act, "An Irish Volunteer," and reports "When It's Moonlight in Mayo" as a big hit for him.

Gerard and Williams, using our new number, "Hello, Winertime," claim that this song is their biggest number, and that they never sing it but that they have to repeat the chorus two or three times.

Broh and Burnee, another great team, are using this wonderful song. Good luck, boys. Go to it. We hope you clean up with it.

Lou Chiha, xylophone soloist, dropped in the office the other day and remarked that through his engagement at the North American Restaurant, and using all our numbers he has had some very fine offers. Go to it, Louie, we all wish you luck.

NOW A FAMOUS HESITATION WALTZ.

A dozen orchestra leaders have requested Jos. W. Stern & Co. to publish a waltz to have "Her Cesuo Tendre" ("Sing Me Love Lullaby"), the beautiful French concert number, much in vogue. These twelve leaders are her at Newport, Narragansett Pier, Deal Beach and all other resorts during the past three months from an arrangement imported by Stern in order to find out whether it would be a hit. It has proved to be a music hi vogue. These twelve leaders are now unanimous in their opinion that it makes one of the best "Hesitation Valses" on the market. Stern & Co. will issue complete orchestrations and arrangements immediately. Copies will be ready on or about Oct. 15.

TELL TAYLOR'S NEW NUMBERS.

Song writing neptunes, kindly leave all manuscripts with the janitor. Since the new light system was installed in Tell Taylor's professional office it is now possible to read "When Lovers Part, Lovers Were Fallin'" from any part of the building.

Jordan and Stanley have coupled again, and there is no question but they should not (clean up). Mr. Stanley recently closed with the Five Melodious Boys, who are now in Chicago, with them grow. They are featuring "Mother of Mine," "United States" and "Back in Maine."

Performers, don't overlook, but look over the list of songs Tell Taylor's "Leaves Were Falling," "I Love the Whole United States," "Back in Maine," "Mother of Mine" and "Till the End of Time." Something will be doing this season.

CHANGES NAME.

The M. Witmark & Sons have changed the firm name, and will hereafter be known as the Universal Music Co. This name was the last of the music publishers to vacate from the Regal Building. They will shortly open handsome offices on Forty-fifth Street.

RICHARDS ENTERS SUIT.

Dick Richards of Richards and Thacker, has started suit against Newton D. Heims, publisher of music, at 1493 Forty-fifth Street, N. Y. City, for breach of contract for two songs, "On the Boardwalk" and "My Dream Girl," which he wrote in the early part of 1917, and for which he holds contracts duly signed and witnessed, but has been unable to get any royalty on either song. Mr. Richards is now in Camp Upton, Long Island, and has shown he has several songs.

PENN HAS HIT.

"Some Boy," a song by Penn, is at present in big demand, is published by Wm. H. Penn, who has given the selling rights of this song to Jos. W. Stern & Co.

T. MAYO GEARY'S MOTHER PASSES AWAY.

Mrs. Mary A. Geary, mother of Tom Mayo Geary), manager of the Harold Rossiter Music Co.) died at her son's residence in Chicago, Sept. 17, after a long illness.

She fell and broke her lower jaw last December, and has been lying between life and death since then. The deceased was very well known among the profession through her son.

SOME CUP.

The largest cup won this season by any publisher was awarded the Wenrich-Howard Co., at the song contest held at the Crotona Theatre, at 167th Street and Seventy-seventh Street and Tremont Avenue, on Tuesday night, Sept. 23, the successful song being Percy Wenrich's biggest hit, "Good-Bye Summer, So Long Fall, Hello Winertime," sung by Orville Harrold, and considering this contest had representation from all publishers in New York City, it has a double value. This cup is twenty-four inches high, and stands on an ebony base, and is undoubtedly one of the finest cups ever offered at any song contest. The Wenrich-Howard Co. Chicago office have received two cups in the past ten days on the same song.

WENRICH WRITING ULTINGE MUSIC.

Julian Eltinge, in "The Fascinating Widow," produced at Atlantic City last evening notices that the new songs written by Percy Wenrich for his production are the biggest successes that he has ever had, either in vaudeville or for the past three years in "The Fascinating Widow." These numbers are restricted for the exclusive use of Mr. Eltinge, and Mr. Wenrich has just completed eight musical numbers for Mr. Eltinge's new production, "Miss Swift of New York," opening in New York City in January.

TWENTY-FIVE YEARS AGO.

"That Melody Divine" was published by White Woodward Co.

"I Like It, I Do," by C. D. Blake & Co., Boston, and "Open Thy Lattice," by J. J. Nolan, of Boston.

NEXT WEEK'S BILLS.

OCT. 8-11.

ATLANTA, GA.—FORSYTHE: Borden & Shannon—Hendricks Sisters & Ray—Gerard & Gardner—Fulgora—Melody Boys (5).

BOSTON—KEITH'S: Mrs. & Mr. Jack McGreevy—Dore Sisters—Van Kyle & Co.—Smith, Cook & Brandon—Williams & Segal—Hoyt's Minstrels—Davis Sisters.

BUFFALO—SHEA'S: Edwin George — Billy McDermott—The Randalls—Nora Bayes—Morrissey & Hackett—Fisher, Greene Co.

BALTIMORE — MARYLAND: Jack Norworth—Lynn Overman & Blossom—Stanley Trio—Leonard & Russell—Three Hedders—Le Roesti.

BROOKLYN—BUSHWICK: Amelia Bingham & Co.—Jas. H. Cullen—The Rossires—Cameron and O'Connor—Act Beautiful—McDonnell and Simpson—Sharp & Turek—Wood & Wyle.

BROOKLYN — ORPHEUM: Alexander Bros.—Madden & Fitzpatrick—Jimmie Shaw—Ed and Ethel Dooley—Ward Bros.—Jeltes Tumbler—Miss Lafont's Dancers—"Just Half Way."

CINCINNATI—KEITH'S: John & Mae Burke—Dating Back—Lee & Ashley—Sam Mann & Co.—Dunn & Nelson—La Van Trio—Wm. Sisto.

CLEVELAND—KEITH'S: Lewis & Dody—Chris. Lachini—Maurice Abrahams, America's Busiest; Ed. O'Keefe, America's Scrapbest; Dave Weisberg, America's Most Patient; Lew Brown, America's Notelest; Harold O'Hara, America's Chubbiest; Gene Buck, America's Handsomest.

COLUMBUS—KEITH'S: Diamond & Brennan—Don Delmore & Lee—Francis Mollins & Co.—Fox Dancers—Bobby Heath—Jimmie Lucas—Vivian—El Bey Sisters—Killian & Moore.

DETROIT—TEMPLE: The Le Grohs—Master Gabriel & Co.—Mme. H. O'Donnell & Co.—Morgan, Bailey & Morgan—Duffy & Lorenz—Carl Gree—Mabel Berra—Lillian Webb & Picks.

BRIE, PA.—COLONIAL: Gillette's Animals—Selars.

GRAND RAPIDS, MICH.—BIJOU: Shea, Goodrich & King—Thos. Jackson & Co.—Kelly & Pollock.

HAMILTON, CAN.—TEMPLE: Empire Comedy 4—Aida Harling—Herbert Lloyd & Golinski—Max Laube—Jolden & De Winters.

HARRISBURG, PA.—ORPHEUM: Moss & Fry—Lowell & Esther Drew—Keiser's Dogs—Clown Land.

HARTFORD, CONN.—POLI'S: Fred. V. Bowers & Co.—Imhoff, Conn & Corrence—Weston & Barnard—Thos. Jackson & Co.—Bert Roy, Nora & Tom—Meredith & Snooser—Martin & Frabito.

INDIANAPOLIS—KEITH'S: Ray Conlin—Musical Scenes Family—Homer Miles & Co.—Seibini & Dwyer—Lewis & Kenan—Hughes & Buchanan—Frank Mullane—Brown, Harris & Brown.

JACKSONVILLE, FLA.—ORPHEUM: Van & Schenck—Old Soldier Fiddlers—Dale & Boyle.

LOUISVILLE, KY.—KEITH'S: Mme. Hart—Dooley—Hubert Dyer & Co.—Byron & Langdon—Tom Morris & Co.—Three Hickey Brothers—Julia Curtis.

MONTREAL, CAN.—ORPHEUM: Andale's Circus—Jane Rose—Lester & Kenan—Claude East—Jimmy Lucas—Henshaw & Avery—Four Dards—Stone & Kates—Helen Page & Co.

NEWARK, N. J.—PROCTOR'S: Laddie Cliff—Ward Bros.—Wynne Davies—Ed Morton—Binns—Grant & Hoag—Silvers—Painter Duo.

NORFOLK, VA.—COLONIAL: Ben Ayre—Three Four—Myrtle & Daley—Three Types—The Hassanas—McCormick & Wallace—Leo Castillo.

OCT. 11-14.

N. Y. CITY—COLONIAL: Jack Wilson Trio—Howard's Punch Show—Stanley & Birnes—Ramsdell Trio—Owen McGivney—Morton & Glass—Eddie Foy & Family.

N. Y. CITY—HAMMERSTEIN'S: Six Fords—Gordon & Rica—Valeria Bergere & Co.—Jas. Thornton—Elizabeth Murray—Kitamura Japs—Meredith Sisters—Seldom's Venus—Mlle. Fatima.

N. Y. CITY—ALHAMBRA: Three Bartos—Valeska Suratt & Co.—Hilda Morris—Dooley & Sayles—Flying Rankins—Barnes & Waters—Crooker—Hoey & Lee—Samuell & Reilly.

N. Y. CITY—BRONX: Gasch Sisters—Walter Van Brunt—Miller & Mack—Neptune Garden—Ed. Hayes & Co.—"Beauty is Only Skin Deep"—Sparrow & McNeece—Barry & Wolford—Bessie Wynn—Frank Sheridan & Co.

N. Y. CITY—UNION SQUARE: Wm. Weston & Co.—The Stanleys—Wybert, Beck & Frazee—R. L. Goldberg — Doc. O'Neil — Renetta Anetta & Co.

N. Y. CITY—FIFTH AVENUE: Willa Holt Wakefield—Clifton Crawford—Kramer & Morton—West & Fley—Frances Stevens & Co.—Yvette—Morris & Allen—Victorine & Zolar—Chadwick Trio & Co.

OTTAWA, CAN.—DOMINION: Six American Dancers—Jordan Trio—Jelinekli & Friedy—Gus Rene & Co.—Harry B. Lester.

PHILADELPHIA—KEITH'S: Hillman & Roberts—Cort Bogue Troupe—Frank Fogarty—Marie Dressler—Emilye Sisters; Arthur Sullivan & Daisy—Kelly & Higgins—Gardiner's Trio—Paul Kleist.

PROVIDENCE, R. I.—KEITH'S: Le Roy, Talma & Bosco—Spencer & Pichert—Ryan & Tierney & Co.—Billy & Edith Adams—Henry Lewis—Lotte & Albertson—Frances Stepper—Kaufman Bros.

PITTSBURGH—GRAND OPERA HOUSE: Mme. Rae & Clegg—Edwin Abbe & Co.—Horace Golden & Co.—Three Melvins—Barkhart & Mary Wirth & Co.—Merrill & Otto—Jas. Jefferson & Co.

ROCHESTER, N. Y.—TEMPLE: Australian Boy Scouts—Maggie Cline—Laughlin's Dogs—Burnham & Irwin—Ed. Morton—Harry Tighe & Co.—Una Clayton & Co.

SCRANTON, PA.—POLI'S: Spring Girl—Harry & Francis—Jack Trompour—Daniels & Conrad—Howard, Ratliff & Co.—English & Johnson—Hills & Co.

SYRACUSE—N. Y. GRAND: Mario Lo's Posing Act—John Geiger—Three Alex—Robert T. Haines & Co.—McKay & Ardine—Sherman Van & Hyman—Chamberlains.

TOLEDO, O.—KEITH'S: Violinspo—Bert Wheeler & Co.—Kajiyama Japs—Hopkins, Axtell & Co.—Murphy & Francis.

TORONTO, CAN.—KEITH'S: Edwin Stevens & Co.—Marcelos—Juggling De Lisle—Charles Olcott & Co.—Ward, Bell & Mayo—Toyoki—Cabaret 8—Anai Japs.

UTICA, N. Y.—SHUBERT'S: Cole & Denahy—Van Brow—Jack Lee & Francis.

UNION HILL, N. J.—HUDSON: Gene Sotheron—Jordan & Dabsky—Mme. Rosalina Lily.

WASHINGTON—KEITH'S: Chas. & Fannie Van—Dainty Marie—Three Keatons—Florence Roberts & Co.—Jimmie Rosen—Bobby Heath—McMahon, Diamond & Clemence—Cecil Lean & Co.

WILMINGTON, DEL.—GRAUPH: Three Mori Brothers—Ortis & Rivira—Bingville Cabaret—Cesare Rivoli.

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SOME OF SELIG'S LATEST.

ROYALTY IN MOVIES—HOUGH WITH SELIG.

RENIA VALDEZ JOINS ESSANAY—SPECTACULAR KLEINE-CINES.

ACCIDENT TO MARGARET J. TODD—PHILADELPHIA'S BUDGET.

FRANCIS X. BUSHMAN,

Leading man of Essanay's Eastern Stock Company, is a handsome chap who has had wide experience in all branches of theatrical work on the legitimate stage. He is an adept in the art of make-up, and his remarkable versatility in protraying character studies has won him instant recognition from the most critical of critics. Bushman is an all around athlete and an expert wrestler, boxer, swimmer, horseman and swordsman. In the forthcoming multiple reel productions of such dramatic subjects as "The Hermit of Lonely Gulch" and "The Right of Way," Francis X. is seen at his best. Personally, Bushman has a wide circle of acquaintances with whom he is extremely popular for his natural charm of manner and his capacity for making friends.

SELIG NEWS.

A Miracle Modern De Marconi.

Guglielmo Marconi, the electrical engineer, is not content to rest his laurels upon the invention, and the carreling of sounds ne'er before heard o'er land and sea, but has gone on in other directions of science. One of his latest discoveries is production of an explosive, known as the Marconi dynamite. A remarkable exemplification of this new and powerful explosive was given last Thursday evening, at the La Salle, Chicago, as an entertainment feature of the banquet to State bankers. In this interesting experiment little Mary Ruth Newkirk, who has appeared in Selig moving pictures from time to time, was incarcerated in a safe and the door was blown off with a charge of Marconi dynamite, and the little lady stepped forth, smiling and unharmed, as the great steel door fell outward, blown from lock and hinges, without injury to the occupant of the safe.

Hough With Selig.

Will M. Hough, author, a graduate of the University of Chicago, who has, since his graduation in that famous institute, furnished many notable successes that have added to his fame and fortune, has been engaged to write exclusively a number of original comedies for pictorialization by the Selig Polyscope Company. Will M. Hough is widely known, and has a host of admirers all over the land.

Among those celebrated and popular plays of the comedy call, adapted to harmony, are: "The Time, the Place and the Girl," "A Stubborn Cinderella," "The Girl Question," "The Umpire," "The Land of Nod," "The Goddess of Liberty," "The Flirting Princess," "A Modern Eve" and others. In addition to the gift of lyricism, Mr. Hough has cleverness in construction and originality of invention associated with a sense of humor that has made his work distinctive and popular. The moving picture comedy worth while is really a rare achievement, but the enlistment of such a skilled force makes its promise potential.

Royalty in Movies.

Kaiser Wilhelm of Germany, the most enlightened and progressive potentate in the world, has not been slow to recognize the educational as well as the permanent pictorial value of motography. The liveliest sprig of novelty in Southern Europe, King Alphonso of Spain, who is up-to-date in all his desires and employments, from the automobile to the aeroplane, is also keenly interested in animated photography, and his children have appeared on numerous films, and been shown for the edification of his loyal subjects. The cable last week stated, as a royal joke, that King Christian of Denmark, played a striking, though involuntary part in cinematograph drama off the Coast of Jutland. The King, on seeing a cinematograph camera in another boat, was much amused at his mistake, and ordered the yacht to stop so he might watch the rest of the play. In a few minutes the beautiful heroine jumped into the water and began to swim ashore, but near the royal yacht she gave a cry of exhaustion and was evidently in difficulties. The King hurriedly ordered one of the yacht's lifeboats to be lowered, and himself directed the rescue operation.

It is far more difficult to secure royalty in America than abroad where it is ever on parade in the public eye. It is a matter for congratulation that the Selig Polyscope Company last year had as a noted and distinguished artist in film record, Sir Thomas Lipton, in "The Lipton Cup." Recently the King of Monaco was an unconscious actor in the Selig film when he passed through this city. Kings are so infrequent in America that their appearance on film is quite unusual.

Miss Coghlan in Old Role.

The distinguished emotional actress, Gertrude Coghlan, last Thursday commenced work at the Selig Polyscope Plant, in Chicago, under the direction of Producer Oscar Eagle, in a pictorial revival of her father's play, "The Royal Box." Chris Lane's pictorial arrangement of this play makes it for 138 scenes, and Producer Eagle will probably augment this number. The advice and the enlistment of Miss Coghlan in this important dramatic undertaking speaks much for the artistic value of a play that pleased long and many.

Clary in New Line.

Charles Clary, formerly leading man at the Selig plant, in Chicago, who made his first appearances under the auspices of the Selig Polyscope Company, in picture plays in Chicago, in association with Kathlyn Williams, in a vivid transcript of African life, in "Back to the Primitive," "Captain Kate" and "Lost in the Jungle," has, after several years, gone back to this association in a medium that promises superior, realistic and artistic results. Mr. Clery was transferred to the Edendale Studio, in Los Angeles, and has since been advanced to the leads in the big new studio in the Selig Zoo, at Eastlake, and will appear in the series of daring, diverting and spectacular plays from the romances of Harold MacGrath.

Releases for Week of Oct. 12.

"The Bridge of Shadows"—A sensational melodrama, with big heart interest, in two reels and many scenes.—Oct. 13.

"The Silver Grindstone"—A lively Western play, clever in denouement.—Oct. 14.

"As a Father Spareth His Son"—A domestic drama, touchingly played.—Oct. 15.

"The Golden Cloud"—Modern sentiment, and modern speculation work in feverish but satisfactory fashion.—Oct. 16. On the same reel with "The Abduction of Pinkie," a canine comedy.

"The Woman of the Mountains"—The stirring and thrilling play, invested in the most picturesque and wild land of America. —Oct. 17.

SPECTACULAR KLEINE-CINES.

"The Two Divers," one of the most spectacular two-reel subjects ever made by Cines, is promised for early release in a remarkable adventure story where many of the scenes were made some fifteen feet under water, around the sunken hulk of a sea-going vessel. The attempt to photograph under water has frequently been made by other companies with indifferent results. However, the Cines Company secured some splendid negatives in this way, due probably, very largely, to the remarkably clear water of the Italian Coast. The two divers are plainly seen walking about among the sea weed and peculiar ocean vegetation.

NOT AS FUNNY AS 'TWOULD SEEM.

A hair's breadth often divides comedy and tragedy. Margaret Joslin Todd, the inimitable comedienne of the Western Essanay players, was convulsing her compeeions in a fine bit of work last week, when the smile on her face was obliterated with terrible suddenness by the falling from the roof on her devoted head of a huge rafter in which were imbedded electric bulbs. Mrs. Todd was knocked senseless and had to be carried home. She is still feeling the effects, but laughs about it. "I was once struck with an idea," she confided, "but it didn't hurt half as much."

PRIVATE EXHIBITION OF "LAST DAYS OF POMPEII."

George Kleine, last week, gave a private exhibition of the mighty Ambrosio subject, "The Last Days of Pompeii," American rights of which Mr. Kleine owns. Quite a few Chicagoans, prominent in business, were present. They marvelled at the grandeur and magnitude of the beautiful eight-reel subject. Much time has been given the "dressing" of this picture, practically the entire Kleine Chicago organization devoting night and day to the miscellaneous duties connected with the final grooming, preparatory of market.

KLEINE'S NEW YORK THEATRE.

Architects planning the beautiful de luxe house which George Kleine and several prominent New Yorkers will build on Forty-second Street, near Broadway, New York, are adding many unusual features, in the hope of erecting a house that will have no equal in the country. Built especially for pictures, a number of expensive ideas have been added in the hope of making the house distinctive and unusual.

RENIA VALDEZ JOINS ESSANAY WESTERN.

Welcome to the Essanay Colony of Players at Niles is now extended to Renia Valdes, a clever actress whose work in the pictures is consistently excellent and easily remembered. You will see and hear more of her anon.

PHILADELPHIA'S WEEKLY BUDGET.

William Sachsenmaier has awarded a contract for a $40,000 moving picture house, 58 by 177 feet, on the South side of Haverford Avenue, East of Sixty-third Street. The seating capacity will be 1,400.

J. T. Gibson is about to award a contract for a moving picture house, 50 by 115 feet, at Nos. 1010 to 1014 South Street. The seating capacity will be 800.

The Philadelphia Vaudeville Company has begun the erection of a $100,000 theatre at the Northeast corner of Fifty-second Street and Chester Avenue. It will be a fireproof structure, with a gallery and a completely equipped stage, with a seating capacity of 2,000. The dimensions will be 82 by 157 feet.

James G. Doak & Co. were granted a permit last week for a $100,000 theatre at Nos. 1614 to 1622 Market Street, for the Stanley Realty Company. This house will also contain a gallery, and will be of fireproof construction, on a lot 70 by 176 feet. The seating capacity will be 1,800.

The store building, Nos. 412 and 414 Market Street, has been bought by the Jas. J. Springer syndicate, which will erect there a $25,000 moving picture house on the lot which measures 32 by 118 feet.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Looks like a big night, to-night," observed the Moving Picture Fan, by way of opening the little preliminary talk-fest, which he usually indulged in, each evening with the Usher of the Arcade Palace, prior to the opening of the first night show at that home of "Futurist Fotoplays for the Family." "That's some electric sign, old man, and likewise, some description blazoned forth, thereon," continued the M. P. Fan, the Usher nodding his aquiescence, meanwhile, from the top of a step ladder, where he was perilously perched, hammer in hand, busily engaged in decorating the snow-white front of the Arcade Palace with "flags of all nations."

"Did yer hear the news, mister, the boss has made me manager, and I'm doin' some managin', git me? Yer know the funny thing about it is, that here I'm been managin' this 'gitney opera house' all along an' the boss never knew it, but as that guy Shakespeare used to write in them theatre joinals years ago, 'What's in a name,' nothun?"

"I see," said the M. P. Fan, smiling encouragingly, "and you have a managerial idea or two which you are going to try out. That Friday night stunt of having some favorite photoplayer deliver a few remarks from the rostrum seems to catch 'em."

"Lemme tell you, Esra, it ketches 'em and it holds 'em. Yer know there's a lot o' competishun in this neighborhood, an' you gotter pull a little Big League stuff ter get the coin. The foist thing that I sez to meself when the bose ses to cut loose wit wot I had up me sleeve wuz I'll can some o' them awful posters. Look at this one," and the Usher unfurled a lurid banner, in colors, depicting a mournful gentleman standing in an unbending attitude, with his back to a young lady who wore a rather pained expression of countenance and the royal raiment of virtue in the modified form of a six dollar tailor made, of the vintage of 1908. Both presented a curiously unreal appearance, and the determined face of another man, presumably a Mexican, glaring vindictively through a window, did nothing, at least, to heighten the effect of the tableaux.

"Hereafter all this sort o' junk we get, we don't even accept," said the Usher, a trifle ambiguously. "An' when it comes to the lobby display and the outside bally-hoo, don't you fergit we are gowuer pull the dignified brand of stuff. Fur instance, instead of these nightmare posters we're gawner have nothin' but framed photographs and the heralds of what's on and what's comin', and besides I got a big bunch o' prize idears an' 'high pitch' gags that's gawner make the 'Greaser' around the cawner dig deep."

"Why are you putting on the flag decorations to-night, what's up?" said the M. P. Fan, hastily lending the conversation away from the subject of the hated competitor.

"Oh! the gayla attire, looks like the decorations on the foist trolley of the Regular Organizations annual chowder party, don't it?" but wot do we care wot it looks like, look at the gang fightin' to git in" cheerfully remarked the Usher, for the moment ignoring the question.

"I'm havin what I call the foist annivoisary of the laying of the cawner stone, wit a three reel featcher that's a pippin'."

"Don't ast me too many questions, kid, it's an annivoisery and the bunch is fallin' for it strong, so wot's the diffsreece as long as we pull 'em in, there's a celebration, wit flags, music, speeches an' everything; ain't that enough?"

"I rather catch your angle, old man, you seem to think, in the face of keen competition, and with several exhibitors showing the same grade of pictures in your immediate neighborhood, that a little judicious advertising is quite apropos, and, I'm sure, in view of the fact that the populace are supporting your views, that I, myself, must endorse them also."

"Wot you said is all to the mustard, wot ever it means, but I know you ain't callin' me names anyhow, so let's sneak in an' get an earful of the new rag overture that 'Maxie,' the drum teaser, and 'Murph,' the piano tickler, have been practisin' for this awspishus occasion. Come on in an' see this featcher an' I'll slip you some more ideas. an' you kin tell me what you think of em."

ILLINOIS STATE CONVENTION M. P. E. L. OF A.

With National President M. A. Neff, of Cincinnati, in the executive chair, the Illinois State Branch of the M. P. Exhibitors' League of America hold a successful convention at Peoria, Ill., Tuesday and Wednesday, Sept. 23 and 24.

State Senator John alley, of Illinois, and Mayor Woodruff made speeches of welcome, and a banquet held Wednesday, Sept. 24, was attended by over two hundred exhibitors and guests.

M. A. Neff, president; J. E. Robin, of the Simplex Co.; George Wesley, W. W. Watts, State Senator John Bailey, of Illinois, and notables addressed the banqueters. It is said several members of the bolting faction attempted to attend the meeting, but were denied admittance. The following officers were elected: National vice president, Dee Robinson, of Peoria; president, Louis H. Frank, of Chicago; first vice president, Thos. Leonard, of Johnson City; second vice president, E. L. Harris, of Peoria; secretary, E. C. Bostwick, of Pekin; corresponding secretary, C. E. Carrar, of Peoria; treasurer, J. C. Davidson, of Danville, and sergeant-at-arms, Harry Weisbrouch, of Peoria.

CALIFORNIA M. P. CORPORATION ORGANIZED WITH CAPITAL OF $1,000,000.

Several wealthy men of San Francisco and Burlingame, Cal., have organized a motion picture concern capitalized at $1,000,000. A large studio will be erected at Menlo Park, and will, it is said, cover the space of a city block. Films advertising the State of California and the forthcoming Panama-Pacific International Exposition of 1915, in San Francisco, will be among the first subjects released. Herbert Payne is the president of the company, and the directorate contains the names of thirteen of the richest and most influential "native sons" in the State of California.

EMERGENCY HOUSE FOR SANDUSKY.

John R. Himmelein and V. O. Woodward, of the Sandusky Theatre, Sandusky, O., contemplate the erection of a new moving picture theatre, to be operated in connection with the larger theatre.

The project calls for the erection of a building with the seating capacity of about 700, to be devoted exclusively to moving pictures and perhaps small vaudeville acts. The smaller house will be operated when the Sandusky theatre is dark.

PROBE OF M. P. E. L. OF A.?

"CAPTIVATING PRINCESS" FILM SEIZED—"PROTEA" AN ECLAIR FEATURE.

MAJESTIC CLOSE-UPS—JACOBINI IN "JOAN OF ARC."

SCREEN CLUB NOMINATES THIRD TICKET BY PETITION.

DEMAND FEDERAL PROBE AS TO METHODS OF M. P. E. L. OF A., IN CHICAGO, ILL.

United States District Attorney Wilkerson has been requested to investigate an allegation that the M. P. E. L. of America is violating the anti-trust law in the city of Chicago, Ill.

It appears that exhibitors in Chicago decided some time ago on a stated program of not more than three reels for five cents. Several Chicago exhibitors' desire to show any number of reels they may desire, deeming it entirely a personal mattr as regards the amount of entertainment they give the public for a stated admittance fee. The complaint, which was made by Adolph B. Weiner, a Chicago lawyer, is largely based on the allegation that various film exchanges, acting in sympathy with the plens of the league, are dictating terms on which motion picture theatres may show films. It is further recited in the complaint that exhibitors failing to accept the terms of the exchanges in relation to the foregoing condition have been threatened with a severance of their base of film supply.

MARSHAL HENKEL MAKES SEIZURE OF FILM.

Pathe Freres, claiming that "The Captivating Countess," a motion picture shown in Marcus Loew's New York theatres last week, was an infringement on a photoplay of the same name, and of which they control the foreign and domestic rights, applied for a writ under which United States Marshal Henkel seized the aforesaid films.

It looks as if a court action will be necessary to determine the respective rights of the contestants. Pathe Freres this time happens to be in the role of plaintiffs. It is only a short time ago, however, that Wm. A. Brady through the constituted legal authorities, seized a Pathe film, claiming that a scene had been lifted from "Bought and Paid For."

MARIE JACOBINI, IN "JOAN OF ARC."

The most astounding and spectacular feature which has yet been released on this side of the big pond, is coming in the shape of "Joan of Arc."

An eight reel film, telling a story known to every school child in the world, a picture of historic and human interest, it has added attraction in the fact that the title role is assumed by Marie Jacobini, the celebrated Italian actress, an artist who has been hailed as the legitimate successor of the Divine Sarah, and whose histrionic talents make this a feature picture that will live through the ages in the minds of all who are fortunate enough to witness it.

This most wonderful offering of Savoia Films, the celebrated European manufacturer of mammoth and spectacular feature films, will be handled exclusively by the Eclair Film Co. on this side of the water.

"PROTEA," FEMALE DETECTIVE PAR EXCELLENCE.

"Protea," a five part production of the Eclair Company, has arrived in America and will shortly receive its initial showing on this side of the water. The success of this five reel Eclair special in Europe has been phenomenal. It is about a female Sherlock Holmes who has Nick Carter stopped when it comes to disguises and surprises.

NEW MAJESTIC CLOSE-UPS.

"The Tomboy's Race," built around the recent Corona road race in California, has just been finished at the Majestic studios, under the direction of Lucius Henderson. The race was an exciting one from the start, and Arthur Cadwell, head camera man, was doubly interested, as his racer was entered in the "Medium Car" event. Gradually the car fought its way to the front, until, at the finish, amid the deafening applause of the crowd, Cad's car came in second, incidentally making its owner one thousand dollars richer. This same racer is the one used in the picture, "The Tomboy's Race," in which the girl (Della Martell) wins the race for her brother (Eugene Pallette), and saves the family from ruin, in spite of the sinister efforts of Bill, the Plunger (Ernest Joy).

A clever love story, which is also educational to a large degree, is "Through the Sluice Gates," by Phillip Lonergan, a coming Majestic release, featuring Wm. Garwood and Belle Bennett in the leading roles. Produced by John Adolphi, this picture shows scenes along the new Los Angeles Aqueduct, that great engineering feat of the Southwest, now rapidly nearing completion. One of the strongest scenes in the play is a thrilling man hunt in which the unjustly accused hero is aided by his sweetheart in escaping through the sluice gates of the aqueduct.

During the recent hot spell in Los Angeles there was one actor at least at the Majestic studios who did not seem to mind it much. This was Dick Cummings, who played "Mike," the iceman, in "The Iceman's Revenge," a rollicking comedy by Philip Lonergan, just finished by Director A. W. Hale. On going out for an exterior Mr. Cummings would take along about seventy-five pounds of ice each time and, being forced to carry it in each scene, managed to keep cool. The scene showing the hall of the Daniel Slattery Association was a typical New York Eighth Ward dance hall festivity, and what Mike does to Smith, his fireman rival, at the close, will be very interesting.

Sometimes when the crowd are very thick around the camera, while taking a picture on the downtown streets, Director Henderson takes all his people on a "joy ride" for several minutes, then returns and finishes. Recently, however, a new ruse was resorted to, which worked perfectly. Seeing that the people were crowding close to the camera, in taking an exterior in front of a jeweler's shop for a scene in the "Van Warden Rubies," Mr. Henderson had his assistant and his chauffeur engage in a fist fight on the opposite side of the street. This attracted the crowd away from the camera and enabled Mr. Henderson to finish the picture without further interruption.

RELIANCE SECURES VAUDEVILLE "NAMES."

The connection of George Lederer with the Reliance Company has been productive of quite a few additions to that concern. Most of the "movie" recruits come from vaudeville or musical comedy.

Junie McCree, who has made everybody in the world laugh at least once, is writing some new comedies that should receive a royal welcome. More about Junie's visit in the Reliance later.

Along the same line, Charles Dickson, author of "The Three Twins" and other well known stage successes, will be seen in "The Buffer" on Oct. 6. "The Buffer," which Charles Dickson wrote and used as a starring vehicle in vaudeville, makes a splendid comedy reel, having been staged under the author's personal direction.

Will Hough, author of "A Stubborn Cinderella," has written a clever photoplay entitled "The Flirt," which will appear as a Reliance offering about the middle of October.

Anna Laughlin, of "Wizard of Oz" fame, will greet her friends as a moving picture star on Oct. 11, when Anna Laughlin, in "The Rebellious Pupil," will be released. Miss Laughlin will also be seen in "The Flirt" as co-star with Charles Dickson.

SCREEN CLUB NOMINATES THIRD TICKET.

The following list of candidates have been nominated by popular petition for offices of the Screen Club, to be voted on at the forthcoming election Oct. 6: King Baggott, president; John Bunny, first vice president; Joseph W. Farnham, second vice president; James Kirkwood, third vice president; Geo. D. Proctor, recording secretary; C. A. Willat, treasurer. Board of Governors for two years: David Wall, James Gordon, Van Dyke Brooke and Arthur Leslie.

LEON J. RUBENSTEIN HAS A NEW SENSATIONAL FEATURE.

Leon J. Rubenstein, who sponsored the sensational feature, "The Gunmen of New York," in which the late Mayor Gaynor was shown, is out with another feature, which bide fair to eclipse the former. "Hounds of the Underworld" is the title of it, and the Ruby Feature Film Co. are the producers.

IDEAL FEATURES TO BE HANDLED BY AGNES EGAN COBB.

Agnes Egan Cobb, who has made such an enviable reputation as the promoter of Union features for the Eclair Co., will handle the new Ideal features for the same concern. These Ideal features, of which much has been written in a laudatory way in the foreign trade papers, will consist of productions of the Savoia and Film d'Art companies, and will vary in length from three to nine reels.

VAUDEVILLIANS ADD REALISM TO KALEM PRODUCTIONS.

In order to secure the proper atmosphere of realism in the production of "The Vampire," the Kalem Co. had Bert French and Alice Eis present their well known sensational vaudeville specialty, "The Vampire Dance," in one of the principal scenes of the photoplay. It is said the terpsichorean artists received a large amount of money for their services. They are worth whatever they received, as these dancers are genuine (I was going to say reel) artists in their line of endeavor.

COURTENAY FOOTE LEAVES VITAGRAPH.

Courtenay Foote, Vitagraph player of leading roles, has retired from the services of that company, and will, after enjoying a much needed vacation, engage in the production of a series of psychological photo-dramas, which will be especially written for him.

EXCLUSIVE SUPPLY TO SECURE ADDITIONAL GAUMONT FEATURE.

The Exclusive Supply Corporation's program will be strengthened by the addition of a Gaumont two-reel feature subject to be issued every Saturday, beginning Oct. 11. This is in addition to the two other longer features issued by the Gaumont Company on the 15th and 30th of each month.

DARING RODMAN LAW PERFORMS FOR RYNO PICTURE.

Daredevil Rodman Law has been engaged by the Ryno Film Company, producing "Dragon" films, to appear in a spectacular feature in which he will ascend in an aeroplane over the waters of Long Island Sound to a height of 2,500 feet, his sister, Ruth Bancroft Law, who is two years his junior, controlling the machine. At a given signal she will volplane almost vertically to a height of 100 feet from the water, where Law will dive from the machine without the aid of any apparatus, and his sister will continue her flight, landing on the beach.

According to the law of gravitation the aeroplane at the time Law leaves it will be traveling approximately 80 miles an hour, or 119⅓ feet per second. Law's dive will take him to the water where he will strike at a velocity of 225 feet per second, and the force of his weight will be approximately two tons.

Mr. Law will also rescue a young lady from a burning hydroplane racing at a tremendous speed.

McGOVERN IN PUBLICITY CHAIR FOR N. Y. M. P. CO.

Elmer J. McGovern was this week appointed publicity and advertising manager of the New York Motion Picture Corporation, Longacre Building, New York City.

Mr. McGovern has extensive advertising and publicity experience, being until recent date advertising manager of *The Exhibitors' Times*, the motion picture trade paper.

CHARLIE SEAY PULLS A "NIFTY."

Charlie Seay and a party of friends were out for a little ride in Seay's car a few days ago and stopped at a "thirst parlor" to send a telephone message (?). Next door to the cafe was a red front five and ten cent store. One of the party asked Charlie why they were stopping there and Charlie said: "Come in and find out." "Oh," said a friend, "I thought something about the car was broken and you were stopping here to buy a new part."

WONDER IF IT WAS A BUICK?

Russell Brown, one of the Edison camera men, got a 'phone from his wife one morning recently that she was "pinched" in Mt. Vernon for speeding. "How much is the fine?" asked Russ. "Ten dollars." "Have you got enough money with you?" "Yes, but I think it is just horrid to have to pay it." "How fast were you going?" said Russ. "Only thirty-five," said Mrs. Brown. "Good kid," cried Russ, "Hurry and pay the fine. I didn't think the old chug wagon would go that fast."

Selig

"THE BRIDGE OF SHADOWS"

Victims of Circumstance

A melodrama that moves from the place of business to the elegance of the boudoir, and then by caprice of fate forces the victims of circumstantial evidence to become wanderers on the dark side of a great city, shunned by their former families and persecuted by the police, makes the changing fabric of this story vital, touching and fascinating.

RELEASED OCT. 13

Oct. 14—THE SILVER GRINDSTONE

How a hobo struck a pay streak that sharpened his wits, led to his reformation and eventually made him a power in society, is the clever call of this lively playlet.

Oct. 15—AS A FATHER SPARETH HIS SON

As the twig is bent so grows the tree, is the drift of this drama, which shows parental influence so misplaced that it encourages the obstinacy of a son to his own ruin. A play with a moral.

Oct. 16—THE GOLDEN CLOUD

A strong play of sentiment, with the excitement of the stock market to make it whirl, cinches a heartbold, and takes advantage of a lucky turn in the stock market to make important money play a good part. On the same reel with

THE ABDUCTION OF PINKIE

A Canine Comedy.

Oct. 17—THE WOMAN OF THE MOUNTAINS

A thrilling story of a heroine in the high Sierras, who [illegible] conspiracy by a daring slide down a canyon on a high wire tramway. A [illegible] sensational swing amidst wild and romantic surroundings.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES, 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

A KLEINE-ECLIPSE

"ARIZONA BILL" FEATURE

(IN TWO PARTS)

"THE LAST MINUTE"

Released Tuesday, October 14, 1913

Copyright 1913, By GEORGE KLEINE

Essentially a story of adventure. "Arizona Bill" is given thirty days in which to prove the authenticity of a will of which he has been appointed administrator. How the villain in the case [illegible] to imprison Bill, how Bill after a wild chase on horseback leaps to the platform of a flying passenger train, grapples with two men on the swaying roofs of the coaches, onto the top of the rushing engine cab and back to the coach roofs, makes a situation of intensity and splendid dramatic power. And then, after a series of adventures, Bill plunges over a bridge into the river, from the top of the engine cab, adding a thrilling "touch" that will win applause anywhere.

A decidedly interesting subject in two reels crowded with ever-changing situations of excitement and adventure.

1, 3 AND 6 SHEETS WITH THIS SUBJECT

GEORGE KLEINE

166 N. State Street - CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

AMERICAN-ECLAIR FEATURE FILMS

"PROTEÁ"

The Greatest and Most Amazing Novelty Ever Offered the Public.

(IN FIVE ASTOUNDING REELS)

A Thrill Every Foot. A Surprise Every Minute.
The Most Daring Production Ever Conceived.

225 W. 42nd ST., NEW YORK CITY.

FOSTER MOORE AHEAD OF "QUO VADIS?" FILMS.

Foster Moore, last season ahead of Wm. A. Brady's "Baby Mine" company, is this season attending to the publicity work in advance of one of George Kleine's "Quo Vadis?" companies.

KESSEL PRESENTED WITH A DAUGHTER.

Adam Kessel Jr., president of the New York Motion Picture Corporation, became the proud father of a little girl Thursday evening. In all likelihood she will be named "Domino," after Mr. Kessel's youngest brand of film.

BERNSTEIN MANAGER WORLD SPECIAL FILMS.

Jules Bernstein has just been engaged by the World Special Films Corporation as general manager of the exchange end of their business. Mr. Bernstein's personality and genial manner have won him a host of friends among the exhibitors. Through personal contact he has learned the needs of the theatre manager, and has always aimed to give them services to meet their demands. In his capacity of general manager he will be better equipped than at any time during his association with the business to give a service that will get the money.

MONOPOL CONTROVERSY TO REACH COURT TRIAL MONDAY, SEPT. 29.

The controversy which has been going on among the contending factors of the Monopol Film Co., will be threshed out in the U. S. District Court, Monday, Sept. 29.

LOS ANGELES "CLOSE-UPS."

J. Warren Kerrigan says that his present part in "A Restless Spirit" is away ahead of any other he has ever had. It shows him a restless, disappointed wanderer, a Roman emperor, a famous musician, a senator, a Napoleonic character, a knight, a sultan, a millionaire, a Grecian grandee, and an average successful man. The story is based on Gray's Elegy, and has been staged in a sumptuous manner. Mr. Kerrigan has given a wonderful performance, and has received fine support from Pauline Bush and others.

On Saturday the members of the Motion Picture Exhibitors' League, which had finished their congress at San Diego, visited the Universal studios and ranch, and were worked into Henry McRae's picture, "The Cowboy Magnate," in a novel manner. They were feted and dined, and had a generally good time.

Edwin August, having finished his great military feature has taken a rest in the form of a comedy. Edwin is certainly enjoying it too as are his company. Mr. August has the sense of humor largely developed. He was directing a "Seaside Samaritan" a beautiful photoplay, and obliged to postpone it owing to the injury which Iva Shepherd sustained at Point Firmin.

Al. E. Christie is outlining a series of comedies which he states will be better than any he has put on yet. It does not seem possible, but he generally does what he says. Mr. Christie is the oldest comedy director of pictures in America, not in years, for he is a young man, but in point of continuous productions. To his credit he has always given the world clean, humorous comedies and a lot of success is due to the manner in which he commands the affection of his company, all of whom have been with him for a very long time now. Some of them since he started.

Rupert Julian gave a wonderful performance in "The Mask," and the sudden change of his facial expression is nothing short of marvelous. Mr. Julian has jumped into the front ranks of photoplayers, and his success is due to the unselfish efforts of Lois Weber and Phillips Smalley, who have not hesitated to write him strong parts with themselves.

Preparations are being made for continuous production at the J. A. C. studios. Hobart Bosworth will make it his permanent headquarters, and with Jim Crosby, running his own companies in addition, a new stage is being built. This will not conflict with the commercial laboratory work which keeps Crosby busy all the time.

The Films Lloyds, Inc., has been formed by Arthur Butler Graham, John Preston Phillips and Mildred J. Pelikan.

THE REAL STARS OF FILMDOM.

BY ROBERT GRAU.

Recently the writer was asked if he had observed that the majority of the foreign photoplayers are ladies and gentlemen who had been prominent on the speaking stage abroad, whereas in this country, the real stars of the silent drama are youthful players whose faces are wholly unfamiliar to playgoers, their names, too, being unknown in the stage calling.

The inquiry merely calls attention to the vital truth that the French and Italian players are adept in pantomime, an art almost extinct in this country, and for which there is no school of development, save in the film studio. This is so true that even in the production on the screen of plays, famous because of individual portrayals, the roles are enacted by the distinctly studio product who, more often than not, began as an "extra," and soon became an important member of the organization.

In almost every studio, in this country, releasing photoplays, one may find several of these young men and women who came there unknown and now are the main reliance of the directors, and in no instance have any of these been in danger of being displaced by the celebrities of the stage.

In the Vitagraph Company to-day are such well known stage figures as Sydney Drew, James Lackaye, Louise Beaudet, James Young and Josie Sadler, all have been stars in the best Broadway Theatres, yet they are not the important members of the Vitagraph roster. Moreover, the photoplayers to compel public interest in the Vitagraph productions are unknown to theatredom with one exception, John Bunny, and even he attracted little interest on the regular stage, but if this same John Bunny was to walk along any prominent thoroughfare to-day in any part of the civilized world, he probably would attract such a crowd that the police reserves would be called out to disperse it. Recently Mr. Hammerstein paid John Bunny $1,000 to appear in a vaudeville turn at his Victoria Theatre.

"But what can I do on a vaudeville stage?" asked Bunny, actually scared at the idea of appearing before the public in the flesh.

"Oh, just walk across the stage and look natural," said Hammerstein.

Florence Turner is famous all over the world as the "Vitagraph Girl." Ten years ago she joined its forces when the Vitagraph Company consisted of six persons, including the proprietors who helped out in the acting. Miss Turner has been the star, too, throughout all the development of the company to its present amazing expansion, yet Florence Turner's stage career presents nothing worthy of record. She found an outlet for her genius through the camera man solely, and her power as an attraction is best explained, when it is stated that the "Vitagraph Girl" is now on a foreign tour, where she is paid $500 a week to reveal herself in the flesh to the millions of photoplaygoers who idolize her. If Miss Turner ever was paid one-tenth of $500 a week on the stage the writer never heard of it.

Another Vitagraph star is Maurice Costello. Eight years ago he was playing minor parts in stock companies, to-day his face is better known to the public than John Drew's, and he is as well known to the people of Samoa as he is in New York City. Costello has seen the celebrities of the regular stage enter the Vitagraph studio one after the other, yet he remains absolutely the leading figure among the one hundred and twenty players, the majority of whom have been Broadway favorites. The name of Maurice Costello on the screen is quite as potent as that of the Divine Sarah, and it is doubtful if put to a vote, that the great French woman would be preferred as a choice between the two.

Alice Joyce has been playing the leads for the Kalem Film Company almost from the outset of its photoplay exploitation. Miss Joyce had practically no stage experience; none of the grand opera stars enjoy a greater popularity, yet Miss Joyce has refused many splendid offers to "star" on Broadway and has no ambition to change her environment.

Mary Pickford, known as the "Maude Adams of the Movies," played small parts for Belasco before she became celebrated as "Little Mary" of filmdom, but Mary found ten times as much money in her pay envelope recently when she returned to Belasco to play the blind girl in "The Good Little Devil" as was meted out to her before she was "Queen of the Movies," and Mr. Belasco was not aware that she had been in his employ when he chanced into one of the little theatres for recreation, and was impressed with her artistry. Just now Mary is posing before the camera man in Belasco plays, and is understood to be the highest salaried photoplayer in this country.

Rosemary Theby, who is the leading lady of the Reliance Company, had absolutely no stage experience whatever. Even as a photoplayer she has had only two years' experience, yet Miss Theby is one of the celebrities of the silent drama, assuming the heavy roles with a preference for the adventuress.

Carlyle Blackwell, who plays opposite to Alice Joyce with the Kalem Company, is yet in his early twenties. No matinee idol in the playhouse zone ever created a greater following among the fair sex than this youngster, whose face and name were unknown in theatredom. Mr. Blackwell is supported in the film studio by some of the best known players of the Broadway stage, yet with Miss Joyce, he remains the Kalem's stellar attraction.

Mary Fuller, famous as the "Mary" of the Edison "What Happened to Mary?" series, is a striking illustration of the vastly different conditions that obtain in the theatre of science. Though Miss Fuller has had some stage experience, she rose meteorically to fame from the day she entered the Edison studio. There is nothing in the line of intrepidity that has not fallen to her lot in one or the other of her daring portrayals.

Warren Kerrigan is the name of the handsome leading man of the Universal Film Company. It is said of him that he receives countless letters from the parents of young men asking his co-operation in the effort to emulate his genteel manners. Regarded as the physically perfect man, Kerrigan truly is a model of grace and refinement as revealed on the screen. Ministers have advised from the pulpit that the rising generation of manhood endeavor to copy Kerrigan's actions in impromptu emergencies, adding that the photoplayer claims to be inspired at all times by his love for his mother, and the knowledge that she would approve of his interpretation only, if true to the ideals of manhood with which he was endowed. Such is the photoplayer depicting Western character on the screen.

Gilbert M. Anderson is perhaps the most popular photoplayer of to-day, he is also one of the pioneers of the film industry, and a half owner of one of the largest producing concerns in the field. Mr. Anderson, like so many of his colleagues who have achieved fame and fortune before the camera, had little or no stage experience, yet as Broncho Billy on the screen he has endeared himself to half of the population of the civilized world. Rated as a likely millionaire, Mr. Anderson is erecting a palatial playhouse in San Francisco, costing $400,000, which is to be one of the show places during the Panama Exposition, but in which he will not appear himself, as he holds that the appearance of a prominent photoplayer in the flesh is disillusionizing to the tremendous public that regards the latter as something superhuman.

It is a fact that such eminent stage stars as Rose Coghlan, Mabel Taliaferro, Blanche Walsh, and even the Bernhardt, herself, have failed to exert in the screen any unusual influence. Certain it is that the millions of photoplaygoers to whom the inside of a regular playhouse is an unknown spectacle, would resent any movement tending to replace their favorites by the exploitation of even the most illustrious stage figures of the modern theatre.

QUESTION BOX.

READER OF THE CLIPPER.—1. Essanay Film Mfg. Company, 521 First National Bank Building, Chicago, Ill. 2. Lubin Mfg. Co., Phila., Pa.

D. J., Bronx.—Helen Gardner, Studio, Tappan-on-the-Hudson, N. Y.

FIRE DESTROYS PHILADELPHIA MOVIE.

The Crystal Palace, a picture house, No. 1706 South Seventh Street, was almost completely destroyed by fire 27. The house, which is controlled by Stanley Marvey, had just been remodeled at a cost of $5,000. It will be immediately rebuilt.

PICTURE HALL FOR BROOKLYN.

Plans are being prepared for a moving picture auditorium on the Southeast corner of St. John's Place and Bedford Avenue, Brooklyn, to seat 600 persons. Criterion Amusement Co. is the owner.

DANIEL FROHMAN PRESENTS

THE CELEBRATED FAVORITE OF TWO CONTINENTS

LILLIE LANGTRY

In a Dramatic Domestic play

"HIS NEIGHBOR'S WIFE"

In Three Parts in Motion Pictures

Released Oct. 10, 1913.

FAMOUS PLAYERS FILM CO.

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ADOLPH ZUKOR, Pres.
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STEREOPTICONS, $12.00 to $20.00; Spot Lights $20.00 to $35.00. Catalogue of Moving Picture Supplies. List of Used Films.

L. HETZ, 302 E. 23d St., New York

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 22.—"The Law and His Son" (Dr.)
Sept. 23.—"A Saturday Holiday" (Com.)
Sept. 25.—"The End of the World" (Com.)
Sept. 26.—"The Influence of the Unknown" (Dr.)
Sept. 29.—"Dyed, But Not Dead" (Com.)
Sept. 29.—"With the Aid of Phrenology" (Com.)
Oct. 2.—"A Tender Hearted Crook" (Dr.)
Oct. 4.—"The Chieftain's Son" (Dr.)
Oct. 6.—"His Secret" (Dr.)
Oct. 9.—"Never Known to Smile" (Com.)
"Scenting a Terrible Crime" (Com.)
Oct. 11.—"To Rune the Way" (Dr.)

Cines.

(G. Kleine.)

Sept. 16.—"High Treason" (Dr. Parts 1 and 2).
Sept. 23.—"For His Brother's Crime" (Dr. Parts 1 and 2).
Sept. 30.—"Misgotten Gains" (Dr. 2 reels).
Oct. 7.—"The Flower of Destiny" (Parts 1 and 2.)

Essanay.

Sept. 23.—"For Old Time's Sake" (Dr.)
Sept. 24.—"Love Incognito" (Com.)
Sept. 25.—"Days of the Pony Express" (Dr.)
Sept. 26.—"In Convict Garb" (Dr. Parts 1 and 2).
Sept. 27.—"Why Broncho Billy Left Bear County" (Dr.)
Sept. 30.—"A Ray of God's Sunshine" (Dr.)
Oct. 1.—"A Successful Failure" (Com.)
Oct. 2.—"The Belle of Siskiyou" (Dr.)
Oct. 3.—"Tony, the Fiddler" (Dr. Parts 1 and 2).
Oct. 4.—"The Struggle" (Dr.)
"Misgotten Gains" (Dr. Parts 1 and 2).
Oct. 7.—"A Matter of Dress" (Com.-Dr.)
Oct. 8.—"Dad's Insanity" (Com.)
Oct. 9.—"Love and the Law" (Com.-Dr.)
Oct. 10.—"Dear Old Girl" (Dr. Parts 1 and 2).
Oct. 11.—"Broncho Billy's Oath" (Dr.)

Edison.

Sept. 22.—"The Honor of the Force" (Dr.)
Sept. 23.—"The Stroke of the Phœbus Eight" (Dr.)
Sept. 24.—"The Embarrassment of Riches" (Com.)
Sept. 26.—"Hard Cash" (Dr. Parts 1 and 2).
Sept. 27.—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?")
Sept. 29.—"The Stolen Models" (Com.)
Sept. 30.—"A Daughter of Romany" (Dr.)
Oct. 1.—"Damascus and the Ruins of Baalbek" (Sc.)
Oct. 1.—"Mr. Toot's Tooth" (Com.)
Oct. 3.—"Why Girls Leave Home" (Com. 2 reels).
Oct. 6.—"Birds of the Southern Sea Coast" (Descriptive.)
"A Short Life and a Merry One" (Com.)
Oct. 7.—"A Wilful Colleen's Way" (Dr.)
Oct. 8.—"The Pink Granite Industry at Milford, Mass." (Descriptive).
"Boy Wanted" (Com.)
Oct. 10.—"In the Shadow of the Mountains" (Dr. Parts 1 and 2).
Oct. 11.—"The Girl and the Outlaw" (Dr.)

Selig.

Sept. 22.—"The Young Mrs. Eames" (Dr. Parts 1 and 2).
"Hissybelle" (Com.)
Sept. 23.—"Bumps and Willie" (Com.)
Sept. 24.—"Spell of the Primeval" (Dr.)
Sept. 26.—"The Capture of Bad Brown" (Dr.)
Sept. 26.—"The Policeman and the Baby" (Com.)
"The Taj Mahal, Agra, India" (Educ.)
Sept. 29.—"The Invisible Government" (Dr. 2 reels).
Sept. 30.—"The False Friend" (Dr.)
Oct. 1.—"The Elephant as a Working Man" (Ed.)
"Rangoon, India" (Scenic).
Oct. 1.—"The Cattle Thief's Escape" (Dr.)
Oct. 2.—"Our Neighbors" (Dr.)
Oct. 3.—"John Bonsall, of the U. S. A. Secret Service" (Dr.)
Oct. 6.—"The Conscience Fund" (Dr. Parts 1 and 2).
Oct. 7.—"The Missionary and the Actress" (Dr.)
Oct. 8.—"The Dream of Dan McGuire" (Com.)
Oct. 9.—"Saved from the Vigilantes" (Dr.)
Oct. 10.—"A Ceylon Tea Estate" (Educ.)
"Only Five Years Old" (Dr.)

Kalem.

Sept. 22.—"The Counterfeiter's Confederate" (Dr.)
Sept. 24.—"A Midnight Message" (Dr. Parts 1 and 2).
Sept. 26.—"The Hobo and the Myth" (Com.)
"The Largest Duck Farm in the World" (Zoology).
Sept. 27.—"A Demand for Justice" (Dr.)
Sept. 29.—"The Atheist" (Dr.)
Oct. 1.—"The Battle at Fort Laramie" (2 reels).
Oct. 3.—"And the Watch Came Back" (Com.)
Oct. 3.—"Historic Boston" (Travel).
Oct. 4.—"The Railroad Inspector's Peril" (Dr.)
Oct. 6.—"The End of the Run" (Dr.)
Oct. 8.—"The Riddle of the Tin Soldier" (Dr. Parts 1 and 2).
Oct. 10.—"Pete's Insurance Policy" (Com.)
"The Sea Scouts of America" (Educ.)
Oct. 11.—"The Influence of a Child" (Dr.)

Lubin.

Sept. 22.—"Poker Paid" (Com.)
"This Isn't John" (Com.)
Sept. 23.—"A Mexican Tragedy" (Dr.)
Sept. 25.—"Self Convicted" (Dr. Parts 1 and 2).
Sept. 26.—"Winning His Wife" (Dr.)

EIGHT REASONS EVERY WEEK

In all the confusion of arguments for this service or that service, it pays you to realize that there are eight multiple reel reasons why you should have General Film in your house. Don't cloud the situation. Just realize the facts. Here are the eight reasons why General Film houses will be packed from October 6 to October 11.

"THE CONSCIENCE FUND."
SELIG. Two reels. Released Oct 6.
"The Man in the Street" clears his father's name and makes restitution for him.

"THE FLOWER OF DESTINY."
KLEINE-CINES. Two reels. Released Oct. 7.
How a girl avenges her brother's death by a clever ruse.

"THE RIDDLE OF THE TIN SOLDIER."
KALEM. Two reels. Released Oct. 8.
Alice Joyce appears for the first time as a woman detective.

"BREED OF THE NORTH"
LUBIN. Two reels. Released Oct. 9.
A romance of the Northwest Police with a double identity theme.

"TWO MOTHERS."
PATHEPLAY. Two reels. Released Oct. 9.
How a child reconciles the affections of two women—her own mother and her mother by adoption.

"DEAR OLD GIRL."
ESSANAY. Two reels. Released Oct. 10.
A human interest drama of college life featuring Francis N. Bushman.

"IN THE SHADOW OF THE MOUNTAINS."
EDISON. Two reels. Released Oct. 10.
How an Eastern man made over his life in the West.

"THE TEST."
VITAGRAPH. Two reels. Released Oct. 11.
The fiber of two men is proven in a South African fever camp.

GENERAL FILM COMPANY, (Inc.)
200 Fifth Ave., New York

Sept. 27.—"The Great Discovery" (Dr.)
Sept. 29.—"The Invader" (Dr.)
Sept. 30.—"The Actress and Her Jewels" (Com.)
Oct. 1.—"The Constable's Daughter" (Com.)
Oct. 2.—"The Special Officer" (Dr. 2 reels).
Oct. 3.—"The Scarfpin" (Dr.)
Oct. 4.—"For Her Brother's Sake" (Dr.)
Oct. 6.—"The Counterfeiter's Fate" (Dr.)
Oct. 7.—"The Two Cowards" (Dr.)
Oct. 9.—"Breed of the North" (Dr. Parts 1 and 2).
Oct. 10.—"The Drummer's Narrow Escape" (Com.)
"Going Home to Mother" (Com.)
Oct. 11.—"The Higher Law" (Dr.)

Pathe.

Sept 22.—"Pathe's Weekly," No. 52 (News).
Sept. 23.—"The Blind Gypsy" (Dr.)
Sept. 24.—"The Secret Treasure" (Dr.)
Sept. 25.—"Blazing a New Trail in Glacier National Park, Montana" (Scenic).
Sept. 25.—"The Sago Industry in Borneo" (Ind.)
Sept. 25.—"Pathe's Weekly," No. 53 (News).
Sept. 26.—"Birds of Prey" (Col. Zoology).
Sept. 26.—"Sicily, the Picturesque" (Col. Travel).
Sept. 27.—"The Fish With the Storage Battery in Its Brain" (Zoology).
Sept. 27.—"The Pearl of the Bosphorous, Constantinople" (Scenic).
Sept. 27.—"Promenade in Rome" (Travel).
Sept. 29.—"Pathe's Weekly," No. 54 (News).
Sept. 30.—"Lillie's Nightmare"
Sept. 30.—"Deschutes Canyon, Washington" (Travel).
Oct. 1.—"Oxygen" (Pop. Science).
Oct. 1.—"Along the Padas River"
Oct. 2.—"The Depths of Hate"
Oct. 2.—"Pathe's Weekly," No. 55 (News).
Oct. 3.—"A Clever Story"
Oct. 4.—"A Wall Street Wail" (Trick).
Oct. 4.—"Riding the Flume" (Ind.)
Oct. 6.—"Pathe's Weekly," No. 56 (News).
Oct. 7.—"The Plants Which Eat" (Botany.)
Oct. 7.—"How Mountains Grow" (Pop. Sc.)
Oct. 7.—"A Journey Through Crimea" (Travel.)
Oct. 8.—"The Smuggler" (Dr.)
Oct. 9.—"The Two Mothers" (Dr. Parts 1 and 2.)
Oct. 9.—"Pathe's Weekly," No. 57 (News).
Oct. 10.—"The Millionaire's Ward" (Dr.-Com.)
Oct. 11.—"Talkative Tess" (Com.)

Melies.

Sept. 25.—"A Cambodian Idyll" (Dr.)
Oct. 2.—"Things Japanese" (Custom).
Oct. 9.—"Cast Amid Boomerang Throwers" (Dr.)

Vitagraph.

Sept. 22.—"Daddy's Soldier Boy" (Dr.)
Sept. 23.—"Extremities" (Com.)
"Scenes in Singapore" (Travel).
Sept. 24.—"The Other Woman" (Dr.)
Sept. 25.—"The Race" (Dr.)
Sept. 26.—"Bunny for the Cause" (Com.)
Sept. 27.—"Under the Daisies" (Dr. Parts 1 and 2).
Sept. 29.—"When the West Was Young" (Dr.)
Sept. 30.—"Which?" (Com.)
Oct. 1.—"Salvation Sal" (Dr.)
Oct. 2.—"The Autocrat of Flapjack Junction" (Com.)
Oct. 3.—"The Treasure of Desert Isle."
Oct. 6.—"Ann of the Trails" (Dr.)
Oct. 7.—"A Homespun Tragedy" (Dr.)
Oct. 8.—"When Friendship Ceases" (Com.)
Oct. 9.—"Heartbroken Shep" (Dr.)
Oct. 10.—"Cutey's Waterloo" (Com.)
Oct. 11.—"The Test" (Dr. Parts 1 and 2).

MUTUAL FILMS.

Thanhouser.

Sept. 23.—"An Unfair Exchange" (Com.)
Sept. 26.—"The Official Goat Protector" (Com.)
Sept. 28.—"The Farmer's Daughter" (Com.)
Sept. 30.—"Life's Pathway" (Dr. 2 reels).
Oct. 3.—"The Twins and the Other Girl" (Com.)
Oct 7.—"Louis the Life Saver" (Com.)
Oct. 10.—"A Girl Worth While" (Dr.)
Oct. 12.—"The Deep Sea Liar" (Com.)

Majestic.

Sept. 28.—"The Baseball Umpire" (Com.) and "The Aesthetic Match" (Com.)
Sept. 30.—"When the Debt Was Paid" (Dr.)
Oct. 4.—"The Man of the Wilderness" (Dr.)
Oct. 5.—"A Mix-Up in Pedigrees" (Com.)
Oct. 7.—"The Heritage" (Dr.)
Oct. 11.—"The Ice Man" (Com.)
Oct. 12.—"The Van Warden Rubies" (Dr.)

UNIVERSAL FILMS.

Eclair.

Sept. 24.—"A Puritan Episode" (2 reels. Dr.)
Sept. 28.—"Why Aunt Jane Never Married" (Com.)
Oct. 1.—"Jacques, the Wolf" (Dr. 2 reels).
Oct. 5.—"Private Box No. 23" (Dr.) and "Polyps, Organisms Which Inhabit Stagnant Waters" (Ed.)
Oct. 8.—"One of the Rabble" (2 reels. Dr.)
Oct. 12.—"Wifie Must Follow Husband and Rotifers" (Com.)

GOLDMAN LOSES "QUO VADIS?" FILMS.

Judge Hough, in the U. S. Circuit Court, decided Saturday that Morris Goldman had shown the three reel "Quo Vadis?" feature in New York City contrary to the terms of his contract with the Royal Feature Film Co., which had given him permission to show these films in the State of Arkansas only. Consequently the disputed films stay with U. S. Marshal Henkel until final adjudication of the case.

JUSTICE HOUGH, in the U. S. Court, on Sept. 29, enjoined Lew Fields from presenting "All Aboard," on the ground that it infringed on "The Girl in the Film," an English play in which Charles Frohman is interested. "All Aboard" played in Chicago, Monday night.

NEW YORK CITY.

(Continued from page 6.)

"THE WILL" AND "THE TYRANNY OF TEARS."

Empire (Thomas Shea, bus. mgr.)—*The Will*, a comedy in one act, by J. M. Barrie. Produced by Charles Frohman on Monday night, Sept. 29, with this cast:

Mr. Devizes Sr.......Frank Kemble Cooper
Mr. Devizes Jr..................Fred Eric
Philip Ross.......................John Drew
Surtees ....Sidney Herbert
Sennet ....Walter Soderling
Creed ....Murray Ross
Mrs. Ross.......................Mary Boland

Charles Frohman presented for the first time in America on the above mentioned date James M. Barrie's playlet, "The Will." It is in three sections and one scene, showing the law offices of Devizes, Devizes & Devizes. "The Will" is a comedy of much charm, and teaches us that money cannot buy happiness. The lines are saturated with satire, and here and there is a touch of pathos. Of humor there is a generous sprinkling. In short, Mr. Barrie's playlet is a success of the first water.

John Drew plays the role of Philip Ross. He is first seen as a young man, then as middle aged, and lastly, as a man about sixty years old.

The action takes place in the law office of Devizes, Devizes & Devizes. It is plainly furnished, and a portrait of Queen Victoria hangs on the wall. To the office comes Philip Ross and his wife for the purpose of making his will. He is a clerk, and his worldly goods are very small. His young wife weeps every time the lawyer mentions the words death and widow. She is a simple and innocent young woman, whose sole object in life appears to make her husband happy.

Ten years pass and Ross and his wife are again in the dingy law office. They come to make a new will. The wall this time is decorated by the portrait of King Edward. This time the wife is not so foolish. Ten years ago she wished her husband to leave his little money to relatives and hospitals, now she wants it all for herself. Ross had in the meantime developed into a rich and conceited business man.

More years have been chopped off Father Time, and Ross is now a man of title, a millionaire and a widower. His son and daughter have turned out badly. He tells the lawyers who are, of course, now old men, that he has everything in the world but happiness, and like many others he has discovered that it cannot be bought. The lawyer gazes sadly upon the portrait of King George, as Ross, a broken hearted old man, leaves his office.

Mr. Drew gave the audience a genuine surprise with his three impersonations. As Ross when a young man, he looked the London clerk, and his facial features were so changed that his voice only betrayed him. He also completely changed his appearance when Ross reached middle age, and in the last scene, as the old and rich Sir Philip Ross, he does a bit of emotional work that completely surprised his audience. In short, it was a genuine night of triumph for Mr. Drew.

Mary Boland, as Mrs. Ross, gave two vastly different impersonations. In scene one she played well the shrinking, shy little wife in fear of death, and ten years later she looked and acted the woman of the world in a masterful manner.

Frank Kemble Cooper, as the lawyer, whose life was shown from middle age to senility, gave a splendid performance. Fair work was done by Fred. Eric, who played the role of his son and law partner.

"The Will" was preceded by C. Haddon Chambers' clever comedy, "The Tyranny of Tears," originally played by Mr. Drew about twelve years ago. The cast on Monday evening was as follows:

Mr. Parbury......................John Drew
George Gunning..........Julian L'Estrange
Col. Armitage.................Herbert Druce
Evans ....Walter Soderling
Miss Hyacinth Woodward.....Mary Boland
Mrs. Parbury............Laura Hope Crews

Mr. Drew was, of course, thoroughly at home in his old role of Clement Parbury, playing it with ease and distinction.

Laura Hope Crews, as his wife, scored again in a comedy role, and Mary Boland lent her charming personality to the role of Miss Woodward, a part which makes little demands upon her talents.

Julian L'Estrange was pleasantly cast as George Gunning and Herbert Druce, as Col. Armitage, contributed much to the enjoyment of the comedy.

The author, C. Haddon Chambers, bowed his thanks but refused to make a speech.
Kelcey.

Columbia (J. Herbert Mack, mgr.)—*Al. Reeves' Big Beauty Show* this week. Liberty Girls next.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill Sept. 29-Oct. 1: Binns and Burt, Clifford and Douglas, Clyde Veaux and company, in "The Duke of Mulberry;" the Five Dunbars, in "Fun In a Candy Shop;" Harry Dare, and the Maxinoff Troupe. For 2-4: Copeland and Payton, Ed. De Corsia and company, Lulu Roma, "The Leading Lady," Bernard and Harris, and Saunders and Cameron.

Jardin de Danse (E. E. Pidgeon, mgr.)—Several new stars are seen here the current week. Joan Sawyer and Carlos Sebastian are presenting their interpretation of society dances, including the Brazilian "Macheech." Betty Martin, the dramatic soprano, will conclude her engagement of eight weeks, and continues to sing "request" songs. Dinus and Baraban remain for another week. Elsa Ward, Helen Shipman, Stanley Warner and Pauline Corbett, and Eddy and Earle make up the rest of the program.

Forty-eighth Street (Wm. A. Brady, mgr.)—"To-day" will be produced at this house Monday evening, Oct. 6.

Park (Frank McKee, mgr.)—"Evangeline," with Edna Goodrich in the leading role, will be produced here Saturday night, Oct. 4. Supporting Miss Goodrich will be: Richard Buhler, John Barrington, David Torrence, Frank Andrews, George Gaston, Robert Forsyth, Wm. W. Crimans, Mabel Mortimer and Lillian Kinsbury.

Academy of Music (Robt. E. Irwin, mgr.)—"The Resurrection," with Priscilla Knowles in the part originally played by Blanche Walsh, is the current week's attraction by the Academy Stock Co.

Murray Hill (Fred Waldmann, mgr.)—*Roseland Girls* this week. Follies of the Day next.

Olympic (Maurice Kraus, mgr.)—*Honey Girls* this week. Sunshine Girls next.

People's (Frank Abbott, mgr.)—*Marion's Own Show* this week. Mollie Williams' Show next.

West End (Matt Smith, mgr.)—Evelyn Nesbit Thaw, in *Mariette*, is the attraction here this week. It will be reviewed at length in THE CLIPPER next week. "Mariette," which is a pantomime by Maurice Volney, has been cast as follows: Mariette, Evelyn Nesbit Thaw; Rudolph, Jack Clifford; The Baron, Enrico Zanfretta; The Vampire Girl, Cissie Hayden; Juliette, Mildred Ternan; Rose, Louise La Salle; Harriette, Jessie Piper; Jules, A. Arnaud; Paul, John Anand; Joseph, Rene Anaud. During the play the following American and European divertissements will be introduced: The Schwartz Brothers, in "The Broken Mirror;" Bernard and Weston, Carmila A. Ponzilla, Peppino, Arnand Brothers, the musical clowns; Maranio Brothers, and Evelyn Nesbit Thaw, assisted by Jack Clifford, in modern ballroom dancing. The attraction for the week of Oct. 6, "What Happened to Mary."

Academy of Music (Robert E. Irwin, mgr.)—This week's attraction is "The Resurrection," with Priscilla Knowles in the role of Katusha Maslova; Corliss Giles is the Prince Nekhludoff; Kate Blancke is the Sophia, and the other characters are taken care of by the rest of the company.

American (Charles Potsdam, mgr.)—The bill for the first half of the week of 29-Oct. 4 includes: Al. Leonhardt, Hall and Francis, Morrow and Harries, Billy Van, "Between Trains," Dancing Macks, Ryan and Richfield, Bessie Browning, Ampler Bros. (3). The bill for the last half includes: Ryan-Richfield company, Eight Dollar Troupe, Snyder and Buckley, Bessie Browning, Broadway Trio, Sallie Stembler and Brother, Harrison Bros., Arnold and Spencer, the Senellas.

New York (William Morris, mgr.)—The bill for Sept. 29-Oct. 1 includes: "Dance Mad," Frank Clifford, Dasnae Dixie Kids, Hudson Bros., Cain Sisters, and William Trainor and company. For Oct. 2-4: "Dance Mad," Frank Clifford, De Varo's leopards, Albert Donnelly, International Polo Team, a three reel "Robin Hood" film and Kinemacolor.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock for this week offer "Seven Days," with "The Confession" to follow.

Keith's Alhambra (C. Saunders, mgr.)—This week's bill: Fritzi Scheff, Melville and Higgins, Julius Tannen Courtney Sisters, Mrs. Gene Hughes and company, La Belle Titcomb, Sharp and Turek, Martinetti and Sylvester, and Alexander Brothers.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business is of the best here. This week's bills: Marie Fanchonetti and company, Ten Brook Trio, Chinese Cabaret, Arthur Forbes and company, Roberta and Lester, McDonald and Kenny, Blondell and Tucker, Hans Wagner, Mildred Jimell and company, Duffy, Grats and Gilder, Nan Madigan and company, Reid Sisters, and Ivy and Ivy.

Gotham (Chas. Franklyn, mgr.—For this this week they offer the Sunshine Girls.

Bronx Opera House (Richard Madden, mgr.)—This week, "The Ghost Breaker," a romantic melodrama, with H. B. Warner is here. Late week demonstrated the popularity of George M. Cohan, who played to packed houses all week, in his own comedy, "Broadway Jones."

Royal Theatre (Frank Gersten, mgr.)—This week, "Kiss Me Quick." Helen Lowell again heads the company. Last week, "The Blindness of Virtue" was appreciated by large audiences

Cecil Spooner (Louis J. Fosse, mgr.)—This week "Brewster's Millions." Philip Leigh rejoins the company after several weeks' absence. Last week, "The Girl from Out Yonder" proved to be interesting. The role of Flotsam was played with snap and genuine emotion by Miss Spooner. Mr. Lang, as the captain, was excellent, while Mr. Fraser made the most of an unsympathetic and rather stupid role.

Prospect (Frank Gersten, mgr.)—"The Rejuvenation of Aunt Mary," with Lucille Laverne in the title role, is this week's attraction. Last week Thurston mystified his audiences with his marvelous illusions and feats of magic.

Metropolis.—Frank Keeney has taken over the management of the Metropolis Theatre. Prices are reduced under the new regime. The play for this week is "The Ninety and Nine," with Bowden Hall and Mae Desmond in the leads. Miss Robinson, who scored in "Mary Jane's Pa" last week, also plays in this week's play.

Bronx Theatre (Harry Bailey, mgr.)—This week, Ethel Levey heads the bill. Others on the bill are: Dooley and Sales, McKay and Ardine, "Just Half Way," etc.

Miner's Bronx.—Billy Watson's Big Show is here this week.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) "Stop Thief," with original company, opened here Monday, Sept. 29, to a capacity house. "The Poor Little Rich Girl" week of Oct. 6.

MAJESTIC (John R. Pierce, mgr.)—"Fanny's First Play" this week. Evelyn Nesbit Thaw, in "Mariette," next.

BROADWAY (Leo C. Teller, mgr.)—"Oh! Oh! Delphine" this week. Sunday concerts are drawing well. "Stop Thief" next week.

DE KALB (I. Fluegelman, mgr.) — Sam Bernard, in "All for the Ladies," this week. The Sunday vaudeville concerts are very popular here. McIntyre and Heath, in "The Ham Tree," week of 6.

ORPHEUM (Wm. Masaud, mgr.)—Bill week of 29: Victor Moore and Emma Littlefield and company, Florence Tempest and company, Valerie Bergere and company, Bowers, Walters and Crooker, Bert Melrose, Cameron and O'Connor, Nick's Skating Girls, Williams and Segal, and the Bossires.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 29: Frawley and Hunt, McMahon, Diamond and Clemence, Howard's ponies, Clara Inge, Morton and Glass, Edmond Hayes and company, Ismed, Gardiner Trio, Robert Emmett Keane and company, "Beauty Is Only Skin Deep," Jack Wilson Trio, and Gasch Sisters.

GAYETY (B. A. McArdle, mgr.)—"Rebecca of Sunnybrook Farm" this week. "The Common Law" next week.

CRESCENT (Lew Parker, mgr.) — The Crescent Stock Company present "The Only Son" this week. "Madame Sherry" next week.

STAR (M. J. Joyce, mgr.)—Clark's Rosey Posey Girls this week. Al. Reeves' Big Beauty Show next week.

EMPIRE (J. H. Curtis, mgr.)—Molly Williams' Show this week, Clark's Runaway Girls next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Only a Shop Girl" this week. "Mother" next week.

CASINO (Chas. Daniels, mgr.)—Marin's Dreamlands this week. Watson's Big Show next week.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 29-Oct. 1: Reta Redmond, Toomer and Hewins, Richards and Montrose, Hardeen and others. For 2-4: Hardeen, Mab and Weiss, "Everybody's Doing It," Coakley, McBride and Milo, Levering Troupe, and others.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Madame Sherry" this week. "Our Wives" next.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. presents "The Man of the Hour" this week. "The Only Son" next.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.) — Vaudeville changed twice weekly, is drawing capacity houses. Bill 29-Oct. 1: Godfrey and Henderson, Walsh, Lynch and company, Diana, Bragaar Bros., and others. For 2-4: Dancing Dalys, Helen Primrose, Moffett-La Reine and company, Robt. Henry Hodge and company, Billy Van and others.

SHUBERT (Wm. Sheeby, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 29-Oct. 1: "Broadway Love," Dotson and Gordon, Frances Clare and Guy Rawson and company, Three Falcons and others. For 2-4: Dick Ferguson, Richards and Montrose, "Christmas Carrol," Marie Fenton, and Bragaar Bros.

OLYMPIC (Herman Wacke, mgr.) — Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

COLUMBIA (A. Sichel, mgr.) — Vaudeville and moving pictures. Bill 29-Oct. 1: Kay and Lee, Oddone, Leo and Chapman, Charles Bachmann and company, Aveling and Lloyd, and Herald Bros. For 2-4: Fred. Heyden, Jos. Ketler and company, Lillian Bradley, Nestor and Deberg, and Abe Attell.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures. Bill 29-Oct. 1: Billy K. Wells, Gwynn and Gossett, and Ward Sisters. For 2-4: Undine Andrews, "King for a Night," and Three Falcons.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 29-Oct. 1: Chief Clear Sky, Lillian Bradley, "When Women Rule." Abe Attell and Thermos, Arktos. For 2-4: Coy De Trickey, Toomer and Hewins, Dotson and Gordon, and Swain's Circus.

OXFORD (Geo. J. Weiss, mgr.) — The latest photoplays are shown here.

NOTE.—Frederick Monsen will present five illustrated lectures at the Academy of Music, as follows: "Norway and Christiania," Oct. 11; "Norway and Copenhagen," 18; "The West Indies" 25; "Mexico in 1913," Nov. 1; "The Panama Canal Up-to-Date," 8.

Circus News.

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Spent a swell Sunday in Galveston, and all the folks were out sight seeing. The show was right on the beach, so it was handy to run down and take a plunge in the ocean, which you may be sure most of the folks did, as it was sure a hot day and the water was great. Even the elephants indulged in a surf bath, much to the delight of the small boys and girls, also the grown ups.

Some of the folks went out to the fort, where they have eighteen hundred soldiers encamped, and our Boys in Blue sure made some showing, and I think it will go hard for any country that gets fresh with Uncle Sam.

Mayme Sullivan's brother is stationed out there, he is in the hospital corps, and has been in the army for two years and nine months, so only has three months more to serve. When asked if he was going to re-enlist, he said not until he had gone home to mother and got some home cooked meals, says he is tired of eating at the mess tent, and Uncle Sam's beans.

They have a million dollar hotel on the beach in Galveston, and some of the folks thought they would spend the Sunday there, but when the gentlemanly clerk mentioned the price they walked right out again.

Jim Everett lives here and came down to see the boys. He used to be with the Barnum Show, and we called him Razor Jim. He was then a partner of Harry Clements.

Certainly did the business in Galveston, and the air was blue with our soldier boys, and they sure showed their appreciation of the show.

Tuesday, Houston, Tex., and a swell town. One would almost think they were in a Northern city. Not such a good matinee, but at night they couldn't start the show for the crowd. They were sitting in every place.

Here the Heras Family of acrobats are playing at the Majestic, and they were out to our show and saw the first part, as they closed the show, and we all went down and saw their act, and they have sure got some act.

Beaumont; and this where Bert Cole put it over getting a hundred dollar elephant ad., also three banner ads. Guess that is bad for one day, and the best part of it is that they are repeaters from two years ago, which shows that Bert Cole is one of the come-back kind.

YOUNG BUFFALO WILD WEST AND COL. CUMMINS' FAR EAST

The fourth day of October will mark the closing date of the Young Buffalo Shows, at Marion, Ill.

A recently published article presents information to the effect that the Young Buffalo Shows had been cut down to fourteen cars, with the intention of playing an extended season South. The person giving such information proved himself far from being "a good guesser," for the reason that we have eighteen cars, and at no time was it our "intention" to extend the regular season beyond the date above stated—that being our usual closing time.

No definite plans have been decided upon for season of 1914. However, it is positive the show will go out. There is a possibility of a reorganization, propositions along that line having already been made.

Teaming will be the Winter months' pastime, our teams having already been contracted to start work soon as possible, after a few days' rest. The idea of working the horses while in Winter quarters has proven a very profitable one, as well as beneficial to the stock. The receipts from teaming during the Winter of 1912-13 was in excess of $10,000, considerably more than enough to pay for all Winter quarter expenses and making it possible to give permanent employment to many drivers, helpers, grooms, etc. Another important feature in connection with it all is the fact that the stock is in much better condition than if kept idle or cooped up in stalls all Winter long. Our general superintendent M. C. Cookston, has entire charge of Winter quarters. L. I. MONTAGUE.

THE RINGLING DIVORCE.

MADISON, Wis., Sept. 26.—Mrs. Alf. T. Ringling, wife of one of the owners of the Ringling Bros.' Circus, the Barnum & Bailey Show and other circus interests, has brought suit for divorce.

Judge E. Ray Stevens, in the Circuit Court, this city, heard the testimony, and held the case under advisement. Mr. Ringling was not present, but his interests were taken care of by his attorneys, Aylward, Davies & Olbrich. It is understood that Mr. Ringling will not contest the suit, and that a monetary settlement will be made upon Mrs. Ringling.

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

Past week has been a bad one, speaking from a weather standpoint. However, got some business in several of the stands despite the rain. At Parkersburg managed to pack them in twice. Fred B. Hutchinson, our genial manager, formerly lived there, and it was a regular home coming event for Parkersburg. Huntington, the next day, was also a big one, owing to its being the home of Jas. P. Dwyer, assistant manager. A 5.30 parade and night show only, but the natives surely turned out *en masse*, and we were filled to capacity.

En route to Huntington the engine jumped the track in front of the depot at Gallipolis Ferry, causing us to arrive in Huntington at 2.30 P. M. Not a car left the rails, and but few people were shaken up, although several wagons jumped their chalks, but did not leave the flats.

Doc. Waddell and wife were on at Portsmouth. The circus looks awfully good to Doc., but High Street and an office in a Columbus skyscraper looks better, so he says. He is the same genial chap of old, and surely enjoys the acquaintance of many a trouper.

Fred Biggs, "Lady" clown, of Hippodrome track fame, is no longer with us.

The clowns' newest number, "*An Extra Added Attraction*," with scenic and mechanical devices, built by Charley Luckey, is one big scream daily

101 RANCH NOTES.

BY JOE LEWIS.

Geo. Miller has set plates for all of the members and employees of the 101 Ranch Show when the big Wild West arrives at Ponca City. Away to Bliss, the home and headquarters of the big Wild West Show will be gala days and a big treat. Business is the same—big as ever—to capacity. Rain has set in on the tented city for several days, but nevertheless they all flock to bid a kind adieu to the famous 101.

Where are you going, Tom, Dick and Harry? Closing date is nearing. Can you speak Spanish, fluently? If so, some swell trip to South America.

Edward Arlington knows what he is doing when he says All aboard for Bonea Jeares, and we, the boys of 101 Show wish him and his associates the same success as the 101 has been doing.

Tommy Kirnan has been talking about New Jersey, but he has something up his sleeve for the Winter. T. K., let the agent, N. Y. C. know.

Chester Byers, the Mulhall Kid, has returned from Pendleton, where he was given honors of having the finest saddle of any cowboy in America.

Montana Jack, late from the Irwin Wild West, has joined the 101. Jack is an all 'round cow hand, and knows some good stunts with the lariat.

Joseph Lewis will visit his folks at Dallas. Who said get the wrinkles out?

Billy Caress, we will have to have alarm turned on. Advertising is good, so it takes the early bird to get the worm. So remember, we are advertised to show. Rain or shine.

Lorette, the Dutch clown cop, is always on the "yob." He has some star, which one, the badge?

Doc. Gleason, the noted horse trainer, has left the show for his home in Guthrie, Okla.

Mrs. Clyde Lindsay is back in the saddle, after a long illness.

(Continued on page 25.)

ADDIE GRINNELL IN WANT.

Addie Grinnell, mother of Bennie and Hattie Grinnell, now in her eighty-third year was arraigned, Sept 26, before Magistrate Hyland, in the Gates Avenue Court, Brooklyn, upon the complaint of her niece, Mrs. Eloise West, who conducts a boarding place. Mrs. West wanted her sent to the Almshouse but Magistrate Hyland's sympathy was aroused, and he gave her a week in which to prove her ability to support herself.

Mrs. Grinnell says that Bennie has gone to Alaska, and that she has been trying to locate him. Hattie is dead.

MEYER COHEN VISITS CHICAGO.

Meyer Cohen, general manager for Charles K. Harris, the music publisher, left for Chicago on Sunday, in order to attend the opening performance of "Broadway Honeymoon," at Joe Howard's Theatre (formerly the Whitney Opera House).

CHARLES FROHMAN left New York on Tuesday to pay his touring stars and attractions a visit.

GEORGE MARION will stage all of Henry W. Savage's musical plays.

CLAYTON WHITE will play the role of Dick Golden in Helen Ware's "Within the Law" Co.

ALL of the actors and actresses in the late lamented "Shadowed" company received two weeks' salary from James Forbes. Also the stage hands. The play ran only a few nights in New York.

CHARLES L. ROBINSON has retired as manager of the Albany Grand Theatre, Albany, N. Y. Harry B. Hearn will succeed him.

ROLAND WEST, a producing manager, has been sued by Edward Joyce Neancy, claiming that he is the author of "When Women Rule," now a part of "All Aboard." Neaney claims that West had a written contract with him to pay him $10 a week for each vaudeville company that played it on tour. Since it was withdrawn from vaudeville and rented out to Lew Fields, West, according to Neaney, has not lived up to their agreement. No answer has been made by West.

REHEARSALS are in progress of a new musical comedy, entitled "The Innocent Sinner," to be produced next month under the direction of F. C. Whitney. The book and music are by William Parker Chase.

ARRANGEMENTS have been completed whereby Winona Winter will be under the management of Augustus Pitou Jr., in the future. Miss Winter has accepted a contract for a long term of years, and she will be starred by Mr. Pitou in plays suitable to the $1.50 houses. The first play in which Miss Winter will appear under Mr. Pitou's management was written by the late Joseph Arthur and Augustus Pitou Sr.

THE Young-Love Co. has been incorporated by Lawrence S. Graebing, Nat F. Schmidt and Catherine Gaites.

AMONG the arrivals from Europe last week were: Frederick Stock, of the Chicago Symphony Orchestra; Grace Washburn, Wilson Mizner, Mrs. Durtin Farnum, Mrs. Bronson Howard, Alice Lloyd and five members of the Olga Nethersole Company.

SAN FRANCISCO, CAL., is to have a Little Theatre, similar to the one in New York City. It is planned the theatre will seat about 500, the seats to be practically all on one floor, with a small balcony.

ALICE NIELSEN, the California prima donna, made a special trip from the East, to help inaugurate the concert season in San Francisco, Cal. She will also appear in Oakland and Sacramento.

WILLIAM H. CRANE, with Mrs. Crane, arrived from abroad, Sept. 26, on the White Star steamer *Baltic*. Mr. Crane has been absent about four months, and has paid his annual visit to Kissingen. He will start rehearsals, under the direction of Jos. Brooks, of "The New Henrietta," a play by Winchell Smith and Victor Mapes, made from the famous old Bronson Howard play, "The Henrietta," in which Robson and Crane achieved their great success.

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SPECIAL.—Mr. Joe Morris, Phil Bush and Staff are now in Chicago Looking Out For Your Interests with a Bunch of New Song Hits Look Out For Future Announcement.

OUT OF TOWN NEWS

WASHINGTON.

Cool weather, excellent attractions at all the houses, and satisfactory business last week.

ACADEMY (W. W. Woolfolk, mgr.)—"A Fool There Was," the attraction for last week, was well given by a competent company. Those deserving of special notice were: Warner Oland, Florence Auer, Gertrude Perry and Ethel Wickman. As a whole the performance was enjoyed by large audiences. Good business ruled. Eugenie Blair, in "Madame X," week of Sept. 29; "Officer 666" follows.

BELASCO (L. Stoddard Taylor, mgr.) — "At Bay" opened the season at this house, and was well received. Last half of the week: The Hoffman-Polaire-Richardson Trio, in classic art, held the boards, and gave an entertainment of dances, the equal of which has not been seen here. The mountings surpassed any settings ever placed on any local stage. Capacity business ruled. "What Happened to Mary" week of 29, Primrose & Dockstader's Minstrels follows.

COLUMBIA (Fred G. Berger, mgr.)—Marceline and his circus was pleasing to all. The acts were fine and fully enjoyed, but the treat came when Marceline made his appearance. Everything went on well until Wednesday, when Marceline found some tangle in his contract with his managers, and he "bucked." The mule kicked and Marceline jumped the train and went back to New York. Business was good. The house was dark night of 24, but with the usual activity of the Columbia Management, they immediately secured a return of George Kleine's wonderful pictures of "Quo Vadis?" and filled out the rest of the week, closing Sunday night, 28. "Her Little Highness," with Mizzi Hajos, week of 29. "The Master Mind" follows.

NATIONAL (W. H. Rapley mgr.)—"Fine Feathers," with an all star company, including: Robert Edeson, Wilton Lackaye, Max Figman, Rose Coghlan, Lolita Robertson, Lydia Dickson, and supporting cast, was given a delightful performance. Good business ruled. Otis Skinner, in "Kismet," week of 29; H. B. Warner, in "The Ghost Breaker," follows.

POLI'S (James Thatcher, mgr.)—The Popular Players scored a success in "The Girl in the Taxi" week of 22. Paul McAllister, Mark Kent, Ward De Wolf were all good. Izetta Jewell was "The Girl," and a mighty charming one she was. Louise Kent, Gertrude Bondhill, Helen Tracy and Peggy Ford were all good, and the rest of the cast added their abilities to the success of the play, which was fully enjoyed by the large audiences. "Mother" week of 29, "The Traveling Salesman" next.

KEITH'S (Miss H. Winnifred De Witt, mgr.)—Owen McGivney, Wm. H. Macart and Ethlynne Bradford, Frank Fogarty, Ethel Green, Paul Seldom's "Poems in Marble," Lew Brice and Lillian Gonne, Roser's aerial dogs, Peppino, and Kinemacolor, "The Scarlet Letter," and grand pipe organ recitals. Sunday concerts, new to this house, do capacity.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 29: The Five Violin Beauties, Carl Stertzer and company, Berg and Wilson, Roland Traves and company, Margaret King, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 29: Wood's Animal Actors, Inglis and Redding, Beach and Haven, Marion Harrison, Chas. and Ida Latham, Fedriel, with new pictures. Sunday concerts, with music by That Orchestra, under the direction of Prof. Arthur Manvell, draw capacity.

GAYETY (George Peck, mgr.)—The Honeymoon Girls, with Phil Ott, gave capital entertainment, which was enjoyed by large audiences. Big business ruled. Bowery Burlesquers week of 29. Columbia Burlesquers follow.

NOTES.

MANAGER FRED G. BERGER has arrived home after a delightful trip over to the old country and back. He has nothing but praise to sing for the OLD RELIABLE. He stopped over in New York and closed contracts with Messrs. Werba & Luescher for the rights to produce their plays for next season's stock, this will be gratifying news to the Columbia patrons.

ONE of the very pleasant features of the week's performance at Poli's of "The Girl in the Taxi" was the singing of a song entitled "Mother," written and composed by Manager James Thatcher. Agnes Whelan rendered it charmingly, and she was compelled to respond to encores.

WASHINGTON is at last going to have a chance to see "What Happened to Mary?" She was due to appear here last season, but for some reason Washington was side-tracked, and she failed to come. But the week of Sept. 29, at the Belasco, one can find out "What Happened to Mary."

HOFFMAN-POLAIRE-RICHARDSON are a rich and breezy trio. Their art is finished art, and their success is assured, and their tour should be one immense success.

PRESS AGENT CONN, of the Columbia, has been so disconsolate for some weeks past. His friends have been worried about him. The mystery has been solved. Manager Berger has returned, and Conn is himself again, and everybody is happy.

PRESIDENT WILSON evidently approves of vaudeville, as he has slipped into "Keith's," and occupied a seat with the crowd in preference to a box. He seemed to enjoy it the more so because no one knew he was there to attract him from the purpose of his visit, and that was for enjoyment.

AMONG the attaches of Keith's there is none more popular and courteous than Whitman Osgood, press agent. He is the right man in the right place, and it is a pleasure to know that he remains with Mr. Keith. Mr. Osgood is a great friend and admirer of THE CLIPPER.

THE proposition of Rose Coghlan that the theatrical profession erect a chapel as an adjunct to the Lincoln Memorial, as an offering from the profession to show their appreciation of the man, is a grand idea, and would reflect much credit on the profession, but it is out of place, as this is a nation's memorial to this grand man, and as such let it go up and stand forever. But there is one thing Miss Coghlan can do if she wishes to have the profession erect a memorial. Does she, and, in fact, does the profession know that he who originated the idea of the National Cemeteries was an actor? If the profession wants to do something it should erect a monument to him, and see that his remains are buried in Arlington—the place he worked so hard for. He should be fully recognized. His services were well known to President Lincoln, and strange to say, President Lincoln told an actor who used to visit the White House to recite his favorite pieces, that he intended to recognize that man for his services. But before the opportunity occurred his end had come. There was no greater friend of the theatrical profession than President Lincoln. When the actors called on him at the White House to recite his favorite pieces for his enjoyment, no one interfered during that time. Nation's affairs and officials waited until the actor was through.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of Sept. 29, Edmund Breese, in "The Master Mind." Otis Skinner, in "Kismet," next. Business is very good.

ALVIN (John B. Reynolds, mgr.)—For 29 and week, Walker Whiteside, in "The Typhoon." Robt. B. Mantell opens his second season here next week, in Shakespearean plays. "King John" has been added to his repertoire.

DUQUESNE (D. A. Harris, mgr.)—For week of 29, Harry Davis Stock Co. presents "Our Wives." H. E. Humphrey has joined the company as character man. For the first time on any stage this company will present Henry B. Blossom's new play, "Brought Home," next week. Mr. Blossom is assisting in rehearsals.

LYCEUM (C. R. Wilson, mgr.)—For week of 29, "The Divorce Question." "Where the Trail Divides" next.

PITT (W. M. Patch, mgr.)—The Pitt Players will present "Nobody's Widow," with Mary Hall in the title role. "Mother" next week.

LIBERTY (J. H. McCarron, mgr.)—Bill week of 29: Boys in Blue, "The Seminary Girls," Ed. Loeffler and company, Scott and Wallace, Marion and Thompson, and Great Maurice company. Business is good.

HARRIS (C. R. Buchheit, mgr.)—An unusually strong bill of vaudeville is on tap week of 29, including: Arthur Levine and company, in "Coney Island to the North Pole;" Capt. Powers and company, Ed. Zoller Trio, the Three Lubins, Frank Long, Loring and James, Myrtle and Duffy, McAllister's Players. Capacity business. Jerry Collins is back again, and on the job, looking better than ever after his trip to the seashore.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 29: "Aladdin's Lamp," Linder's Monkey Carnival, Seven Musical Castelucci, Crackerjack Comedy Four, Lamore and Juliet, Jack Lewis, Victoria Trio, and Master Johnny Bush. Business is good.

AMERICAN (Frank Walters, mgr.)—American Players, in "The Cowboy and the Thief," week of 29. "St. Elmo" next.

GAYETY (Henry Kurtzman, mgr.)—Honeymoon Girls, with Phil Ott and Alice Lazar, week of 29. Bowery Burlesquers next. Business, capacity.

EXPO.—Creatore's Band. New attractions are being added each week. Crowds continue large.

NOTES.—The many friends of Jos. Weihrauch, popular stage manager of the Victoria Theatre, will be pleased to hear of his good fortune in being appointed master mechanic at the new Pitt Theatre. He has had wide experience in stock work, and is well known in local circles. Fred. Maderback, the genial carpenter, will succeed him as stage manager at the Victoria....Leslie, Howard and Lillian went big in a neat singing and dancing act at the Victoria last week......Mott and Maxfield, as the "Manicurist and Salesman," gave a very comic sketch, and were big favorites on the same bill......Sadie McDonald and company were well received last week at the Harris......The Haley Sisters made their usual hit with local audiences. On account of sickness at home the girls have canceled all Eastern time......Sid. McCauley is still around getting the usual laughs......Cecil Boyle and Reddy Greene deserve congratulations for the masterly way in which they handled the stage during the absence of Jerry Collins. The boys made a hit with the performers.

Reading, Pa.—Orpheum (H. M. Addison, mgr.) Orpheum Players present "Get-Rich-Quick Wallingford" week of Sept. 29. "The Talker" next.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Great Divide," week of 29. "What Happened to Jones" follows.

ACADEMY (Phil Levy, mgr.)—For 29-Oct. 1: Rector Girls. Edison's Talking pictures 30-Oct. 3. "The Conspiracy" 4.

HIPPODROME (C. G. Keeney mgr.)—Bill for Sept. 29-Oct. 1: Milani Opera company, Hoyt, Lessig and company, Tango Duo, Walton and Vivian, Bardell and Edwards, and Marie Donia. For 2-4: Milani Opera company, Robert Hall, Dewitt and Stewart, Whitehall and Whitehall, Watson and Little, and one other act.

NOTE.—Readingites had a wide selection of entertainment to choose from last week, at the Academy of Music. Burlesque, musical comedy, opera and a drama were presented, besides Gertrude Hoffman, Mme. Polaire and Lady Richardson. Crowded houses were the rule all week. "The Red Canary" had its *premiere* performance on any stage at this house, last week, and was well received.

Harrisburg, Pa.—What promises to be the biggest week in theatrical features and business, in Harrisburg in many weeks, began Sept. 29.

MAJESTIC (C. Floyd Hopkins, res. mgr.)—Twelve performances will be given at this house. The Gertrude Hoffman, Mme. Polaire and Lady Constance Stewart Richardson Co. 29. The United States Marine Band, 30, for two concerts; the Rector Girls Oct. 1, and the Aborn Opera Co. will present "Cavalleria Rusticana" and "Hans and Gretel," 2. Lillian Russell and Co. 3, and "The Girl of My Dreams" 4.

ORPHEUM.—Bill week of 29: Lasky's Three Types, Duffy and Lorenze, Smith, Austin and company, Freeman and Dunham, McCormick and Wallace, Billy and Edith Adams, and Gus Williams.

COLONIAL.—Bill 29-Oct. 1: Michael Braham, with Miss Bright Eyes; Sterling and Chapman, and Walter Milton. For 2-4: George Nagel and Girls, Morris and Parker, and Paul Floma.

NOTES.—The Royal Italian Band, a local organization, will be an added feature at the Colonial. 1.....Charles King, identified with the Lyman H. Howe enterprises, was given a warm welcome by his many friends here, Sept. 27, on his first visit here in many years.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Conspiracy" Sept. 30. "When Love is Young" Oct. 1, "The Red Rose" 4, "Ben-Hur" 6-8, matinee 8.

POLI (John H. Docking, mgr.)—Bill week of Sept. 29: Valeska Suratt, John and Winnie Hennings, Eva Shirley, Will and Kemp, Shriner and Richards, Silent Mora, and Arthur Sullivan and company. Business continues A1.

STAR (Geo. Nelson Teets, mgr.)—Eva Mull's Big Beauty Show 29 and week.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, WONDERLAND, VICTORIA, COLONIAL and ORPHEUM, moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "The Attack" week of Sept. 29. The entire company have been granted a two weeks' vacation 6-19, reopening week of 20, with the full cast supporting Adelaide Keim, leading lady, in a production of "Lady Windermere's Fan." The Gertrude Hoffman-Polaire-Lady Constantine Richardson Co. will appear here 11 "The Quaker Girl" 13, "The Firefly" 14.

KEITH'S (L. M. Mosher, mgr.)—Vaudeville and pictures. Bill week of Sept. 29: "The Tourists," Tyrolean Troubadours, Howard and White, Pearl and Roth, Val Trainer and company, McCrea and Burns, and motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures are attracting capacity houses. A feature the current week is Henry E. Dixey, in "Chelsea 7750."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 29: Three Dancing Mitchells, Joe Pino, Pilham Lyton, Cooper and May, the Taylor Trio, and "The Girl with the Golden Voice."

CASCO (M. C. Blumenberg, mgr.)—Motion pictures are the feature, to capacity attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures to large returns.

NEW PAVILION (J. W. Greely, mgr.)—The Arlington Novelty Orchestra and dancing.

AUDITORIUM.—The Maine Music Festival, under the direction of Wm. R. Chapman, with Mme. Schumann-Heink, Lillian Blauvelt, Beatty, Faas, Porsart, Salzniger, Harris, Fanning, Finnegan, Hawes, Hill and other famous artists, and a chorus of 800 voices, will appear at the annual concerts 6-8.

NEW CITY HALL.—The Steinert series of concerts are booked here fortnightly, beginning 27, introducing noted vocal and instrumental artists of the concert stage.

NOTES.—A lodge of the Theatrical Mechanical Association was organized here Sept. 26, and the following officers were installed by Senior Past President Louis Albion and Past President Joseph Lawrence: President, Edward M. Keet; vice-president, Herbert W. Hutchinson; recording-corresponding secretary, Howard A. McCallum; treasurer, Harold W. Black; financial secretary, Howard T. Googins; Trustees: Louis Albion, Bernard L. Greeley and Allan Murname. The association is international in scope, and in its ranks are to be found managers, actors, musicians, treasurers, stage mechanics and all branches of the profession. A sick and funeral benefit is paid to members........The new theatre erected at Bath, Me., is to be known as the Bath Opera House, and will have its opening Oct. 11. This theatre was erected by Hiram Abrams, of this city, and numbers thirty-one on his circuit of houses......Owing to an accident while riding in a carriage at South Windham Me., recently, Marie Pavey, at one time leading lady of the Keith Stock Co., here, met with a painful injury consisting of a sprained wrist and a general shaking up.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Oct. 29, Mme. Nazimova, in "Bella Donna." Raymond Hitchcock, in "The Beauty Shop," next.

COLONIAL (F. Ray Comstock, mgr.) — "The Passing Show of 1912" week of 29. Blanche Ring, in "When Claudia Smiles," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 29: Horace Goldin and company, Edward Pobles and Brandon Hurst and company, in "The Girl;" Arthur Dunn and Katherine Nelson, Ball and West, Ray Conlin, John and Mae Burke, and Landry Bros. The engagement of Sousa's Band at this theatre, for two concerts, Oct. 5, is announced, with Virginia Root as soprano soloist.

PROSPECT (G. M. Todd, mgr.)—"In Old Kentucky" week of Sept. 29. "The Old Homestead" next.

METROPOLITAN (Fred Brant, mgr.)—For week of 29, Vaughn Glaser Stock Co., in "The White Sister." "A Woman's Way" follows.

DUCHESS (W. B. Garyn, mgr.)—For week of 29, Percy Haswell Stock Co., in "The Deserters." "The Road to Yesterday" next.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 29: "A Bachelor's Dream," Four Tango Dancers, Booth and Howard, Swain's rats and cats, Hall and Wright, Joe Brennan, "The Machine" and pictures.

CLEVELAND (H. R. Zirker, mgr.)—For week of 29, the Holden Players, in "The Lost Paradise."

STAR (Drew & Campbell, mgrs.)—Rose Sydell's London Belles week of 29.

EMPIRE (George Chenet, mgr.) — The Dandy Girls week of 29.

GORDON SQUARE.—Bill 29-Oct. 1, the Musical Jules Levy Family and others. For last half, the Romany Grand Opera Troupe.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 29 the first series of educational films are shown, with "Les Miserables," produced by well known French actors from the Sarah Bernhardt Theatre, in Paris. Owing to its being two hours long, but one evening performance will be given.

ALHAMBRA (Fred Brant, mgr.)—For week of 29 Margaret Leach, contralto, is the soloist, and "Lucretia Borgia" is the principal feature film shown.

OLYMPIA (Fred Brant, mgr.)—Vaudeville and pictures will be the attraction here week of 29, with La Ballet Classique, with Mlle. Marino and Marcel Bronski and ten dancers as the headline act.

Akron, O.—Colonial, vaudeville bill for week of Sept. 29: Hermine Shone, W. E. Whittle, Morgan, Bailey and Morgan, Kelley and Fern, Lillian Webb and her Picks, Cavana Duo, and Kinemacolor pictures.

GRAND (O. L. Elsler, mgr.)—"Where the Trail Divides" 29, 30; Blanche Ring, in "When Claudia Smiles," Oct. 2; Sousa and his Band 6, "The Price She Paid" 7, 8; Lillian Russell 9, "From the Manger to the Cross" 13-15, "Damaged Goods" 16.

MUSIC HALL.—For week of Sept. 29, Horne's Stock Co., in "The Man From Home."

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, WALDORF, EMPRESS, WINTER, LUNA and ALHAMBRA, motion pictures.

Zanesville, O.—Schultz (W. S. Canning, mgr.) "Within the Law" Oct. 3, "Broadway Jones" 4, Lillian Russell Specialty Co. 11. Motion pictures on open nights, with special features during week of Sept. 29, including: "The White Glove Band" and "The Cabaret Dancer."

WELLER (E. E Rutter, mgr)—Bill Sept. 29-Oct. 1: Anita, Broncho Singing Four, O'Rourke and Atkinson, Three Hickey Bros., Rawls and Von Kaufman, and the Kinemacolor pictures. For 2-4: Julia Curtis, Kipp and Kippy, Betts and Chidlow, Upside-down Zeraldas, "Mother Goose," and the pictures.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players began their seventh successful week Sept. 29, presenting the following bills: "The Price She Paid," "A Will of Iron," "Girls" and "Dr. Jekyl and Mr. Hyde." A revised roster of the company is: J. Raymond Barrett, Forrest Smith, Burton Fahr, Edmond Carroll, E. L. Walkup, Anna May, Beatrice Walton, Thurman Bray, and Baby Louise Walkup.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Motion pictures. "The Wheels of Fate," "The Road to the Dawn" and "While the Starlight Travels" are features to be shown here in near future.

QUIMBY'S (W. C. Quimby, mgr.)—For Sept. 29-Oct. 1, Mrs. Fiske, in motion pictures of "Tess of the D'Urbervilles." "Harry Thaw in Canada" 2-4.

GRAND and AMERICAN, motion pictures.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Ready Money" Sept. 28 and week.

MOROSCO (Oliver Morosco, mgr.)—"The Survivors" 28 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Girl in the Taxi" indefinite.

LYCEUM (Oliver Morosco, mgr.)—"The Traffic" was the attraction here week of 21.

AUDITORIUM (L. E. Behymer, mgr.) — For 28 and week. Mrs. Scott's company, in "Mary Magdalene" and "Sudermann's Magda."

ORPHEUM (Carence Drown, mgr.)—Bill 28 and week: Elsa Ruegger, Blanche Walsh and company, Charlotte Ravenscroft, Winslow and Duffy, Redford and Winchester Flanagan and Edwards, and Stella Mayhew and Billie Taylor.

EMPRESS.—Bill 21 and week included: "The Girls and the Jockey," Mae Francis, Ben Ryan and Henrietta Lee, the Lelands, Evans and Vidocq, and Walker and Ill.

PANTAGES' (Carl Walker, mgr.)—Bill 21 and week included: Marshall and Treble, Menlo Moore's company, Thomas H. Dalton, Belle Cameron, and Jack Clifton.

REPUBLIC (Bob Cuningham, mgr.)—Bill 21 and week included: The McNatts, the Bellefonts, Lyons and Butler, Reynolds and Lewis, and Hagan and Hagen.

HIPPODROME.—Bill 21 and week included: Melbourne McDowell, Alsace and Lorraine, Cameron and Kaston, De Lea and Orma, Abram and Johns, and photoplays.

TALLY'S and CLUNE'S BROADWAY, motion pictures.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Neil O'Brien's Minstrels Sept. 29, 30.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 21: Fontaine and Bargen, the Three Biggie Girls, the Dudleys, York and Van, Mr. Bary, Russell and Wood, and the Three Cavaliers, and Association pictures. Prof. F. F. Collier's Orchestra is still rendering the overtures.

SAENGER (E. V. Richards Jr., mgr.) — Mrs. Fiske, in pictures, "Tess of the D'Urbervilles," 22, 23, to good business. Association pictures and the Famous Players program shown exclusively at this house.

QUEEN (E. V. Richards Jr., mgr.)—Extra program 22, 23, account feature day with all large moving picture theatres. Business fair.

PALACE (E. V. Richards Jr., mgr.)—"The Pit and the Pendulum," 22, to good business.

MUSEE (C. A. Demeris, mgr.)—Fair business moving pictures.

DREAMLAND (C. A. Demeris, mgr.)—"Wanted By the Police" drew heavily 20.

HIPPODROME (C. A. Demeris, mgr.)—"The Battle of Gettysburg" was the attraction 22, 23, to good business.

TENT-AIRDOME (Horace Murphy, mgr.) — Capacity business nightly. This tent organization is in its third week here.

NOTES.—Competition here among the motion picture exhibitors is still very heated and exciting, and the local movie fans are getting the best pictures as the result......James G. Tomlin, employed in the capacity of manager of the Hippodrome, has severed his connection with this theatre and will move over to the Saenger Amusement Company, of this city, which corporation also controls the Queen and Palace here, two theatres in Monroe and one in Alexandria, La. The change will be made Oct. 1. No successor to Mr. Tomlin has been announced as yet.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Sins of the Father" week of Sept. 29.

MASONIC (John T. Macauley, mgr.) — Capt. Scott's pictures week of 29.

GAYETY (C. T. Taylor, mgr.)—"The Cost of Living" week of 29.

BUCKINGHAM (Horace McCrocklin, mgr.)—Broadway Girls week of 28.

KEITH'S (J. L. Weed, mgr.)—Bill week of 28: Digby Bell and company, in "It Happened in Topeka;" Adair and Hickey, Francis McGinn and company, in "The Cop;" Rossow Midgets, Henry and Francis, Lillian Ashley, Howard and Lawrence, and Selbini and Grovini.

HIPPODROME (Max L. Simon, mgr.)—"The Heart of a Jawess" is the feature film week of 28.

ORPHEUM (I. Simon, mgr.)—"Nemesis" is feature film week of 28.

NOVELTY (S. Levenson, mgr.)—"Ivanhoe" is featured week of 28.

WALNUT (J. Burton, mgr.)—This theatre inaugurated vaudeville, commencing 28. The bill will be changed twice a week.

NOTES.—Lee Goldberg, press agent for Fountain Ferry Park Theatre, for many years, has been appointed manager of the new National Theatre, which will open the first of November. Mr. Goldberg is a Louisville boy, and will be the youngest manager in the city......Barnes' Hippodrome Show will feature the Perry Centennial, to be held here week of 29.

Baltimore, Md.—Ford's (C. E. Ford, mgr.) Lina Abarbanell, in "The Red Canary," Sept. 29 and week. May Irwin, in "Widow by Proxy," next week.

ACADEMY (Tunis Dean, mgr.)—"Fair Play" week of 29. "Her Little Highness" next.

COLONIAL.—"Officer 666" week of 29. "The Divorce Question" next.

GAYETY (Wm. Ballauf, mgr.)—Columbia Burlesquers 29 and week. American Beauties next.

PALACE (Chas. Sadler, mgr.)—Bill week of 29: Hugh Herbert and company, Vida and Hawley, Madame Seky, Vincent and Carr, Margaret King, and Hillman and Roberts.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 29: Nora Bayes and company, Bankoff and Girlie, Carl Cress, Chas. and Fanny Van and company MacRae and Clegg, Joe Cook, and John Geiger.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 29 include: Edmonds, Little and company, Wilson Franklin and company, Jack Symonds, Clifford Furniss Quintette, Jeanette Dupree, Milt Arnsman, Prof. Karl, and the Musical Kleisses.

NEW (Geo. Schnider, mgr.)—Bill week of 29: Hanlon's Flying Ballet, Lillian Burns and May, Jack Aikins, Seabert Sisters, Lawrence and Bono, and the Georgeons.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of Sept. 28 Margaret Illington, in "Within the Law." "Little Miss Brown" next.

SHUBERT (Frank C. Priest, mgr.)—The popular Wright Huntington Players present "The Great Divide" week of 28.

ORPHEUM (E. C. Burroughs, mgr.)—Crowded houses rule. Bill week of 28: Marie McFarland, John F. Conroy, Lida McMillan and company, Ida O'Day, Brent Hayes, Hyman Meyer and Edgar Berger.

GRAND (Theodore L. Hays, mgr.)—Girls of the Great White Way week of 28. Sam Howe's Love Makers next week. Bon Ton Girls to follow.

EMPRESS (Gus S. Greening, mgr.)—Business is big. Bill for week of 28: "Dinkelspiel's Christmas," Louise Mayo, Martini and Maximillian, Ball Brothers, and Three Emersons.

MAJESTIC (B. S. Courtney, mgr.)—Business is very good with splendid programs of motion pictures.

PRINCESS (Bert Goldman, mgr.) — Vaudeville and moving pictures week of 28.

STARLAND (C. F. Rose, mgr.)—Motion pictures, to very good business.

AUDITORIUM (M. F. Morton, mgr.)—Fashion Show occurred here 26.

Waterbury, Conn.—Poli's (Ray S. Averill mgr.) vaudeville and pictures, to good business.

JACQUES (Harry Parsons, mgr.) — Poli Stock Co. presents "Our Wives" week of Sept. 29. "Graustark" week of Oct. 6.

FOX'S (Harry C. Fitzgerald, mgr.)—Vaudeville and kinemacolor features. Benjamin Blick, of this city, is now assistant manager here. Ernest Cohn has accepted a position as assistant manager at Fox's New Britain house.

PRINCESS, STAR, BROADWAY, COLONIAL, ALHAMBRA, LYRIC, SCENIC and GARDEN, picture only.

NOTES.—Saturday evening, Oct. 4, Sam Rosen will open his Globe moving picture and vaudeville house, here. House will seat 600 people, and is centrally located on West Main Street. This makes four theatres Mr. Rosen has control of.......H. H. Linn's dog and pony show passed through this city, *en route* for Southington, Sept. 27.......Joseph Young of Weber & Young, is able to be about again with the aid of crutches. They will resume their vaudeville act in a few weeks.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Bunty Pulls the Strings" Sept. 29, 30, McIntyre and Heath, in "The Ham Tree," Oct. 1; May Irwin, in "Widow by Proxy," 3, 4; "Peg o' My Heart" 9-11.

POLI'S (W. D. Ascough, mgr.)—Bill week of Sept. 29: Dainty Marie, Kaufman Troupe, Howard and Ratliffe, Chadwick Trio and company, Guerro and Carmen, Versatile Trio, Ramsdell Trio, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bill 29-Oct. 1: "Mother Goose Girls," Ethel Churchill, Broughton and Turner, Arthur Whitlaw, and Leander and Mack. For 2-4: Damascus Troupe, Louis Granat, Dilkes and Wade, Clem Bevins, and Pathe's Weekly.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, pictures exclusively.

Paterson, N. J.—Majestic (W. H. Welsh, mgr.) bill Sept. 29-Oct. 1: Wilson Henshaw, Lorna Doone, Ioleen Sisters, and Leroy, Harvey and Nevins. For 2-5: Aaron Hoffman presents "Manna Falls for Moses," headed by those favorites, Harry First and Florence Hadley. Others are: Fred Hildebrand, Mr. and Mrs. Nat Clifford, and Adelphia Trio. Capacity houses rule.

PATERSON OPERA HOUSE (John Reeck, mgr.)—"Cavalleria Rusticana" Sept. 30, "I Pagliacci" Oct. 1, motion pictures 2, "Bunty Pulls the Strings" 3, 4. Capacity business.

LYCEUM (Mr. Wilber, mgr.)—For week of Sept. 29, William Corbett, in "The Silver King."

ORPHEUM (T. B. McCready, mgr.)—Pat White and his Big Jubilee week of 29.

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Dreams of Love; I Will Always Love You; Soldiers on the Field; A Little Suffragette; Good-Bye; Hooray for the American Girl; I'd Give the World to Hear My Mother Singing Once Again; 'Tis Then I Think of You; I've Been Awful Lonesome; Since Sweetheart You Were Gone; I'm Going Back to Buffalo; Never Mind, My Honey; I'm Lonesome; Darling Sweet Bessie; Just Marry Only for Love; Smile On, Baby Mine; When the Dear Old Susquehanna Flows Along; Silver Wedding; When the Boys Propose; That Old Turkey Trot; As Them Years Go Rolling By; O, You Circus Band; My Old Lady; Just One Kiss; Boyhood Days; If You Were Only Here, Dear; Gee, I Wish I Had a Beau; Whistle; The Golden Wedding Day; When I Had You; The Returned Lover; The Baltimore Convention; Send the Telegram to Mother; Silvery Moon Won't Tell; Kentucky; Each Day I Live for You; No Fairer Flower Blooms; Forget It; Jennie; Take Not the Heart of Me; You Can't Hide from Cupid; The Beautiful Isle of Dreams; Nellie Dear; You Gave Me Heart Disease; Girl of My Twilight; That's What It Means to You; The Empty Frame; My Sweet Mazoo; Everybody's Doing the Same; The Kitchen Rag.
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EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

J. B. W., Wilkes-Barre.—The parties to whom you refer are the proper ones to answer your query.

F. C. F., Lynn.—Address Liebler & Co., Thirty-first Street and Fourth Avenue, New York.

READER, Detroit.—Address Wm. A. Brady, Playhouse, Forty-eighth Street, New York City. For answers to other queries see Motion Picture Department.

J. F.—1. Yes, season of 1910-11. 2. Address parties care of this office and we will advertise letter in CLIPPER letter list.

B. M., El Cajon.—1. She was never a chorus girl. 2. The Thalia was formerly the Bowery Theatre. 3. No, it is not the oldest theatre in the United States.

CARDS.

H. P. K., Bismarck.—A is right. The last five cards are 5, 3, 4, 1 and 2, making a sequence of five.

MARCELINE SHOW CLOSES.

Owing to a dispute over his contract, Marceline refused to go on at Washington, D. C. Charles E. Shaw, Jed Shaw and Zack M. Harris, as the H. & S. Producing Company, financed the show, and Marceline was the star feature. Alex. Seabert, the rider, was also an attraction. Marceline insisted on receiving $1,000 for four weeks in August, as he claimed his contract began Aug. 1, whereas the producers claimed his contract was understood by them as meaning "on or about Aug. 1." The show opened Sept. 4, at Rochester, N. Y.

At the Columbia, Washington, D. C., Seabert and Marceline refused to go on, the house was closed and money was returned.

On Thursday night the Columbia re-opened with the "Quo Vadis?" pictures.

"EVANGELINE."

Longfellow's "Evangeline" will be produced Oct. 4, at the Park, New York, with Edna Goodrich in the title role, supported by Richard Buhler, John Harrington, David Torrence, Frank Andrews, George Gaston, Robert Forsyth, William W. Crimmins Mabel Mortimer, Lillian Kingsbury and others.

The Broadhurst dramatization presents the poem from beginning to end and adheres to the details of the romance. The poem, in short, is translated to the stage intact, and every effort is made to preserve the charm of the original. All the incidents remain, and all the familiar characters—Evangeline, Gabriel, Benedict, Basil, Father Felician, and the host of minor figures—make their appearance.

"THE LOVE LEASH."

Grace Filkins will be supported at the Harris, New York, by: Anne Meredith, Maud Granger, Isabel Richards, Lawrence C. Knapp, Henry Stephenson, Elliott Dexter, Paul Kerr and Bernard Fairfax.

NEW LEXINGTON THEATRE.

The Ben Ali, Lexington, Ky., opened Sept. 28, with "The Passing Show of 1912." James Ben Ali Haggin is the principal stockholder in the new theatre, Charles H. Berryman is manager and Wm. McComas, resident manager.

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NEW YORK CITY.

(Continued from page 6.)

CITY.

(SAMUEL FREED, MGR.)

The bill for Sept. 25-27 included entertaining acts of variety.

Lawrence, Coghlan and company played an episode wherein a crook called for a package of money which had been sent to a lawyer by a corporation, against which he was conducting a suit for damages. He had sold out his client, who was his own typewriter. The crook tells the girl of the double deal. The lawyer arrives and is taken to task by the girl. He denies, but is forced to give up the package by the crook, who hid behind the screen. The girl having previously removed the money from the envelope, the crook gets the envelope only, while the girl having been ordered from the office by the lawyer, takes the money with her. There is plenty of holding action throughout.

Lewis and McClure, a male and a female "college nut," sang, danced and made funny noises, which amused. The girl is very thin, and in stripes looked thinner still. They sang "Minstrel Band," and finished with parodies on "Kentucky Days" and "Bumble Bee."

The Zara Carmen Trio have a well trained stable of hoops, and easily made them behave, sending them around the stage and into their quarters at will. Their lively baton juggling was also well liked. A trick of bouncing one hoop successively on three different ropes came off nicely. The two ladies were there with all the necessary action.

Thompson and Kent played two unsuccessful soubrettes expecting a vaudeville agent to call on them with some contracts. One of the ladies sings "Last Night" in good voice, and the other in ditto, "Not a Poor Little Girl Like Me." When the door bell rings they start to sing "Sailing Down Mobile Bay," furiously in ragtime, and the furniture men arrive instead of the booking agent, and in ragtime remove all the furnishings.

The Von Shillaghs, a woman vocalist and man violinist in a white dress suit, entertained with high class musical offerings. They start with opera, get to ragtime and popular music, and then finish with selections from "Faust" in clever style. The lady gave a splendid rendition of "When I Lost You."

Fred W. Morton, an expert on the mouth harmonica, juggled and played these wind instruments with and without the use of hands, giving imitations of babies, cats and concertinas. He then started a paper tearing stunt, resulting in a fine tidy with lettering.

Morgan, Chester and company had a sketch located in a German cobbler shop. The cobbler's adopted child falls heir to a big sum of money, a confidence woman tries to palm herself off as the mother, but is foiled at the finish by the cobbler, as a policeman, armed in exaggerated fashion.

The Martha Washington Sextette in Colonial headdress and beautiful gowns, in which the slit is rather bringing the old and the new together, sang and played piano and harp, in front of a fine blue curtain, making a pretty setting. Then soprano solos, duets and sextette vocal offerings, notably the "Blue Danube," were all well received, also "Give Me Just a Little Smile." A harp solo was well played. At the finish they all changed to white.

The pictures were well received, and include: "Study of Snakes," "Auto Polo," "Easy Money," "A Cambodian Idyll" and "The Other Woman."

Irving Place Theatre (Rudolf Christians, mgr)—This house opened its season Sept. 25, with *So'n Windhund* ("A Rounder"), a three-act farce by Curt Kraatz and Arthur Hoffmann, with the following cast:

Prince Willibald XXVII	Rudolf Aicher
Von Gesenius, Hofrat	Ernst Robert
Werner, Rechnungsrat	Willy Frey
Kesternich, Kanzleirat	Rudi Rahe
Dittmar, Contractor	Heinrich Mathaes
Amalie, his wife	Marie Kierschner
Mille Ferber } his daughters	Annie Rub-Foerster
Ottilie } his daughters	Annie Simson
Wanda } his daughters	Ili Engel
Ferber, lawyer	Bruno Holsnagel
Stoger, assistant teacher	Christian Rub
Hr. Winternitz	Otto Stoeckel
Lina Schwarz	Luise Scheurich
Cornelie Lindenbluth	Marie Burmester
Frau Werner	Selma Weber
Frau Kesternich	Lina Haenseler
Prince's Valet	Paul Dietz
Klara, maid	Cenzi Goetzer

The house was filled almost to capacity, and the audience greeted its old friends among the actors, especially Herren Stoeckel and Rub, with enthusiasm, while some of the new members immediately found favor. The new comedian, Herr Mathaes, was very good and his clever acting of the self-made man, who boasts of his achievements all the time, brought forth roars of laughter. Others, like Frl. Schurich, Frl. Simson and Herr Holsnagel, were less fortunate, their roles making it impossible for them to display their ability to best advantage. Herr Stoeckel acted well, as usual, in the title part, while the real laughing hit of the production was scored by Herr Rub, as the clumsy, humble and subdued assistant teacher who finally stands there, stripped of his clothes—or at least the greater part—clad with only a pair of too short trousers, an undershirt and a shirt front, making a more than comical figure. Frl. Engel unfortunately has not gained in physical charms since last year, which seems really a pity, in view of her real good acting. However, she is so young that there is plenty of time for her to mend. Marie Kierschner, as the contractor's wife, spoiled her little part by a simply ridiculous make-up and costume. The smaller parts were well take care of.

Berolina.

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"LA GIOCONDA."

Century Opera House.—The second week of the grand opera season at this house, under the management of Milton and Sargent Aborn, began on Tuesday night, Sept. 23, with a performance of Ponchielli's opera of "La Gioconda," given in English, with the following cast:

La Gioconda	Lois Ewell
La Cieca	Kathleen Howard
Alvise Badoero	Alfred Kaufman
Laura	Mary Jordan
Enzo Grimaldo	Gustaf Bergman
Barnaba	Louis Kreidler
Zuane } A Pilot }	Hugh Schussler
Isepo	Vernon Dalhart

The same opera was given from Tuesday to Saturday, inclusive, the alternate artists in the leading roles for Wednesday night, 24, being Elizabeth Amsden, as La Gioconda; John Bardsley, as Enzo Grimaldo, and Thos. Chalmers, as Barnaba; the remainder of the cast being the same as on Tuesday night.

The second week of the grand opera opened very auspiciously, there being but few vacant seats in the orchestra and second balcony, though there were many vacant seats in the first balcony.

This may be accounted for by the fact what may be termed the new *clientele* of the opera house is not familiar with the opera of "La Gioconda," or it may be its melodramatic flavor does not appeal to the great mass of opera lovers.

The production, however, would compare very favorably with the splendid presentation of "Aida" the preceding week.

The staging of its four acts was presented in attractive form. Alfred Szendrei again demonstrated his ability as a conductor, and fully justified the praise accorded him during the first week's performances, and the principals, if we may except a few slight discrepancies here and there, gave a splendid account of themselves in the leading roles.

The score had been carefully prepared, and the performance, as a whole, was one which added to the credit already gained by the new institution.

The title role was finely acted and sung by Lois Ewell, though there were occasions during the opera, calling for dramatic intensity that were slightly beyond her.

Louis Kreidler's excellent voice was heard with pleasure, in the music of Barnaba.

Kathleen Howard, as La Cieca, the blind mother, gave a most commendable interpretation of the role, her rich contralto voice affording an actual musical treat.

Gustaf Bergman, while displaying an excellent stage presence and dramatic intelligence in the role of Grimaldo, failed, at times, in his English enunciation, and his voice was taxed by the strain of the long phrases.

Mary Jordan gave a praiseworthy interpretation of Laura, the wife of Badoero.

Carlo Nicosia alternated during the week in the conductor's chair with Alfred Szendrei.

On Monday night, Sept. 29, "La Gioconda" was given in Italian. "Tales of Hoffman," in English, will be given for the rest of the week.

Old Timer.

LEE MORRISON, last week, filed a petition in bankruptcy, individually and as a partner of the late firm of Morrison & Ward. Liabilities $23,270.

GORDON ELDRID AND COMPANY, in "Won By a Leg," will return to America after a successful tour of Europe, Oct. 18, making their initial bow at Hammerstein's, Oct. 20.

OUT OF TOWN NEWS

BOSTON.

Of our nine theatres, eight playing first class combination shows, and one stock, six offer changes of bill this week, four of the number of the kind brand new to the local playgoers. The new attractions are of a most noteworthy type. Although there are many visitors in town the attendance at the legitimate houses is very much off-color. Last week only about one of the theatres did any business. At the vaudeville, burlesque and motion picture amusement places, the story is just the opposite, crowded houses being the rule all along the line of those places.

COLONIAL (Charles Frohman & William Harris, mgrs.)—At last we have a chance to see George M. Cohan in his own comedy, "Broadway Jones." The attraction opens 29, and the announcements read that may be the farewell appearance in this city of George M. Cohan as an actor. Four weeks of Macklyn Arbuckle, in "The Merry Martyr," resulted in good returns.

TREMONT (Jno. B. Schoeffel, mgr.)—"Ziegfeld Follies of 1913" are here. Many new faces are noted, including: Jose Collins, Nat Wills, Frank Tinney, Martta Brown, J. Bernard Dyllyn, and all of the old favorites. Satisfactory business during the two weeks of Mizzi Hajos in "Her Little Highness."

BOSTON (Frohman-Harris Corp., mgrs.)—One of the most important productions of the local season thus far will be that of "Joseph and His Brethren," which begins an engagement at this house, 29. It is said to be Liebler & Co.'s most elaborate and impressive presentation the firm has made in years. "The Courtin'" was fairly well received during its fortnight's stay.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After two good weeks of McIntyre and Heath, in "The Ham Tree," "The Five Frankforters" open 29.

PLYMOUTH (Fred Wright, mgr.)—"Disraeli," which ran several months at this house last season, with George Arliss in the stellar role, is here again for a month's stay. There are one or two changes in the company this season, the most important being that of Lady Beaconsfield, who will be played by Mrs. George Arliss.

HOLLIS (Charles J. Rich, mgr.)—Second week of Julia Sanderson, in "The Sunshine Girl." The charming English musical comedy has hit the town strong, all of the local critics giving the piece the best notices that have been printed in many moons. Now that the colleges are open, the front rows are sure to be well taken care of while the show is here. Miss Sanderson and Joseph Cawthorn made emphatic hits at the opening.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Fourth week of "The Conspiracy," the police detective comedy in which John Emerson, one of the authors, plays the principal male role.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The second week of "The Purple Road" is now on, and the theatregoers, judging from the attendance, seem to be in favor of the romantic comedy opera. It is to remain for a few weeks.

CASTLE SQUARE (John Craig, mgr.)—"A Butterfly on the Wheel" is the stock offering current week. William P. Carleton and Doris Olsson appear in the leading roles.

KEITH'S (B. F. Keith, mgr.)—The big feature this week is A. Seymour Brown, assisted by a company of twenty-five, in "The Bachelor Dinner." In the company are: John Coleman, Pauline Throne, William Beadsley, Cecilia Santon, Alice Gordon, George Walton, Joseph Roberts and others. Another big feature is the first vaudeville appearance of the cartoonist, R. L. Goldberg, the man who originated "I'm the Guy." The remainder of the show is contributed to by: The Ward Brothers, Charles and his Irish Players, "Chuck" Reisner and Henrietta Gores, Jule Kelety, Spa Brothers, Juggling Burkes, Black Brothers, and the Pathe Weekly.

ORPHEUM (Victor J. Morris, mgr.) First of the week of 29: El Mino Edy, Alvin and Kenny, the De Forests, "Stage Door Johnnies," Demarest and Doll, "The Criminal," Felix Adler, and Wright and Carney. For the latter half: Page and Newton, Piccianni Troupe, Johnson and Goldsmith, Jenkins and Covert, and Al. Lawrence. Capacity audiences attend the performances during the fourth anniversary week.

ST. JAMES (Marcus Loew Management).—Page and Newton, Piccianni Troupe, Johnson and Goldsmith, Jenkins and Covert, and Al. Lawrence, take care of the bill the first three days, and the latter half is looked after by: El Mino Eddy, Alvin and Kenny, the De Forests, "Stage Door Johnnies," Demarest and Doll, "The Criminal," Felix Adler, and Wright and Carney.

GLOBE (Robert Janette, mgr.)—Week of 22: Art Adair, Frank Howard, Three Escardos, Victorine and Zola, Charles Keene and company, Reidy and Currier, Four Howards, Mang and Snyder, Paula Reeves, and the Bramsons.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—In the list of entertainers, current week, are: The Usher Trio, Mudge Morton Trio, Emily Duo, Reece Brothers, Bixby's Baby, Tom and Stacia Moore, and the Three Victorellas. Very soon the patrons will have an opportunity of seeing Mrs. Fiske, in a famous motion picture.

NATIONAL (G. A. Haley, mgr.)—The bill for the week includes: "On the School Playgrounds," Moneta Five, Burton and Lerner, La Toy Brothers, John T. Murray, Mr. and Mrs. Allison, Cummings and Gladyings, and Minta and Wertz.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—This week's bill is headed by Rose Pitonof, world's champion lady swimmer, in a swimming and diving offering. Aside from the national reputation of Miss Pitonof, she is a great drawing card on account of her being a Boston girl. Others sharing the honors with Miss Pitonof are: The Parshleys, Budd and Clare, La Rex and La Rer, Ralph Markee, Max Holden, Baker and Murray, Miller and Fox, Ollie Johnson, and Snyder's Serenaders.

HOWARD (George E. Lothrop, mgr.)—The Follies of Pleasure, with Dan Coleman, a native son, is supplying the vaudeville portion of the show week of 29. In the Howard's own line-up are: Frank Moran and Joe Jennette, a couple of boxers; Harvey De Voe Trio, Klass and Bernier, the Trimount Trio, La Vasseur, Bennett and Sterling, and the Mehlinger. May Howard and her company next week, and then the Whirl of Mirth.

GAIETY (George R. Batcheller, mgr.)—It is only necessary to say that Al. Reeves was here last week. By that the reader will know the extent of the business done. It was one of the record breakers of the house. This week the Vanity Fair Burlesquers hold the stage, and are to be followed by the Beauty, Youth and Folly Show, and it is said to be some show.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—One of the best shows seen here in a long time was that given by the Crackerjacks last week. Niblo and Riley should be given special notice for their excellent work. The Liberty Girls this week, and the shows to follow are: The Happy Widows, Trocaderos, Roseland Girls, Gay New Yorkers, College Girls, Beauty Parade, Dave Marion, and some more to come.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Charlie Robinson and his Crusoe Girls rather cleaned up at the Howard last week, and are in a good way to make a similar proceeding at this house current week. The olio is exceptionally good, and is taken care of by: May Bernhardt and Mabel Lee, dancing harmonists; Ida Emerson and Harry Hills, and Charlie Robinson. The Follies of Pleasure will follow in.

SHAWMUT (H. A. Chenoweth, mgr.)—The bill for week of 29 includes: Harry Morse and company, the Klippings, Wells Deveaux, Homer Barnett, George Martin, Hurst and Kelsey, Faust and Faust, and the Tello Trio.

AFTERMATH.

VAUDEVILLE, song and picture houses are the Bijou Dream, Washington, Old South, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Orienta, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Olympic, Williams' Ideal, South End, and the Roxbury

FRANK PAION, after a most successful tour of the playgrounds of this city, doing his famous Punch and Judy show, has returned to the Shawmut Theatre, where he is assistant manager. Frank is one of the cleverest performers in the Punch and Judy line ever seen in this part of the country. The children who witnessed his performance this Summer are looking forward to his next Summer's engagement.

JOYCE AND MARRION are going along nicely in a neat comedy, singing and dancing act. The act is a little out of the ordinary and is an easy selling act for the agents.

JOE DANIELS is back from New York, and is very much elated over the reception accorded him on his appearance in that city. He was so well received that he hurried right home, fearing that the local agents might forget about the good news.

ONE of the best money makers in this section just now, that is, in the surrounding towns and cities, is Hap Ward's Company, in "The Trouble Makers." This week the company occupies the stage of the Malden Auditorium, and is breaking all records of that house. In the company are: Raymond Finley, Tony Williams, Richard Barry, Sydney Craven, Dan Daly Jr., Lottie Burke, Susie Kerwin, Elma Delaro, Lillian Boles, Leslie Lyle, Kitty Parks, and Vinie Bowen. There are two acts to the show, and during that period the following songs are offered: "Gee, But It's Great to Be Home," "The Octopus," "Babbling Bess," "When It's Apple Blossom Time in Normandy," "Robinson Crusoe's Isle," and "My Girl From the Philippino Isle." One of the best hits of the show is "Fifteen Minutes in Vaudeville," done by Raymond Finley and Lottie Burke. It stands right out as it should.

Fall River, Mass.—SAVOY (L. M. Boas, mgr.) "The Firefly" Sept. 29. Malley-Dennison Stock Co. will present "Ninety and Nine" 30-Oct. 4.

BIJOU (Chas. E. Cook, mgr.)—Bayliss-Hicks Stock Co. present "Blue Jeans" Sept. 29 and week.

ACADEMY (L. M. Boas, mgr.)—Bill 29-Oct. 1: Kenney and Hollis, John R. Gordon and company, La Velle and Grant, and Kortland and Harl. For 2-4: Tom Linton and Jungle Girls, Jere Sanford, Harry Lavoie, and Minton Sisters.

PALACE, PREMIER, LYRIC, STAR, GLOBE, NICKELODEON and SCENIC, motion pictures.

NOTE.—The musical season will open at Music Hall 1, with Myrtle Evelyn, pianist; Neva Barstow, violinist, and Mme. Luella Ohrman, soprano ......L. M. Boas has tendered his resignation as resident manager of the Savoy Theatre.

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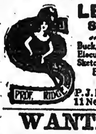

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Have you ever used a soap prepared by a skin specialist?

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For 30 years John H. Woodbury made a constant study of the skin and its needs. He treated thousands of obstinate skin diseases, made countless skin tests, until he evolved the formula for Woodbury's Facial Soap.

In the 16-page wrapper around every cake of this soap the causes for all common skin troubles are given — conspicuous nose pores, sallow skins, blackheads, etc. — and the proper treatments to relieve them.

If there is any condition of your skin that you want to improve, get a cake of Woodbury's today and follow carefully the directions given in this wrapper. In ten days or two weeks your skin will show a marked improvement—a promise of that lovelier complexion which the *steady* use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after the first cake.

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For 4c we will send a sample cake. For 10c, samples of Woodbury's Facial Soap, Facial Cream and Facial Powder. Address the Andrew Jergens Co., Dept. F, 35 Spring Grove Avenue, Cincinnati, Ohio.

In Canada, address the Andrew Jergens Co., Ltd., Dept. F-10 Perth, Ontario.

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No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 20 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

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Dramatic Author
America's Most Prolific Vaudeville Writer. Over 500 successes listed with the leading Play Publishers in the United States. Plays, Sketches and Monologs to order. Manuscripts revised. Address 41 Grand Opera House, Chicago, Ill.

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Rayna Convertible Piano in shipping case, Folding Organs, Hand Organs, Grand Piano, one 50-foot round top with two 25-foot middles, pressure Gasoline Lamps. SEND FOR FREE BARGAIN BOOKLETS. THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

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Deaths in the Profession

John Jack.

John Jack, the veteran tragedian, and for years a guest at the Forrest Home, Holmesburg, Philadelphia, died there Sept. 16, in his seventy-seventh year. He had been in failing health for over a year. His wife, Annie Firmin Jack, also a widely known actress, was with him when he died.

John Jack was a native of Philadelphia, and began his stage career at the Old Walnut Street Theatre sixty-one years ago. He was famous for playing old men parts, and was associated with John Edwin Booth and Lawrence Barrett for many years. Falstaff was one of his famous characters. A number of years ago he injured one of his knees, which necessitated his retirement, and it was then that he and his wife became guests at the Forrest Home.

During the Civil War he enlisted in the Second Pennsylvania Reserves and saw active service. He also won quite a reputation as a stump speaker in several presidential campaigns. He was also a member of the Masonic Fraternity as well as the Order of Elks. Mr. Jack was married twice. His first wife was a sister of Roland Reed. The funeral took place 19, and was largely attended. The body was brought to the Elks Home, where services were held, after which interment took place in Mt. Moriah Cemetery.

John W. Heath, aged forty-seven, who, for the past sixteen years was advertising agent for the Grand Opera House, in Terre Haute, Ind., died in that city Sept. 24, of tuberculosis. Mr. Heath had been connected with the show business from boyhood, and has a wide acquaintance among advance agents. His first experience was as a driver for the Van Amburg Wagon Circus. For several years he was a member of the Peoria Band, being an expert trap drummer, and later was a member of the Ringgold Band, of Terre Haute. His widow and one child survive him. Burial was made 24, in charge of B. P. O. E., Lodge 66, of which Mr. Heath was a member.

E. J. McCullough, a veteran California actor, who began his career as call boy at the old California Theatre in San Francisco, died suddenly in a suburb of Pittsburgh, Pa., Tuesday, Sept. 9. He had gone to Pittsburgh four weeks previous to manage a traveling company and was on the road when stricken. He was at one time manager of the Empire Theatre in the latter city. Mr. McCullough retired several years ago and purchased a home at 5033 Grove Street, Oakland, Cal., but the cool of the foothills was too strong and against the advice of his wife and friends he resumed his profession. He was fifty-two years of age.

Frank Hale, vaudeville performer, died suddenly in St. Joseph's Hospital, in Denver, Col., Friday night, Sept. 12. Mr. Hale had been playing the part of the engineer in John Hymer's "The Passenger Wreck," in vaudeville, and while playing in Denver was taken ill Thursday evening, 11, was admitted to the hospital, and the following night he died. He was a member of Springfield Lodge, I. A. T. S. E., and upon being advised of his death, the stage hands local wired that the body be held awaiting further orders.

May Tate, twenty years or age, of Brazil, Ind., who joined the Hagenbeck-Wallace Circus on Aug. 19, as a member of a group of girls who posed as models, was killed at Greenville, Tex., Sept. 17, by falling under the wheels of a moving train at the Greenville station. The body was shipped to Brazil Sept. 20, and burial was made there 22.

Harry Gwynette, an actor, died in Bellevue Hospital, in this city, Wednesday morning, Sept. 24, from hardening of the arteries and pneumonia, where he had been a patient for only three days. He had been living at 703 Eighth Avenue, and was seventy-six years of age.

Verne Armstrong, an actor, died Sept. 15, in New York, aged forty-two years. He had been ill for five years. The remains were in charge of the Actors' Fund, and were interred in the Actors' Fund Plot, Evergreens Cemetery, Brooklyn, N. Y.

Joe Lawrence, aged thirty-two years, formerly of the vaudeville team of Lawrence and Harvey, died Sept. 18, at his home in Chicago. His widow, mother and a sister survive him.

C. D. Frono (B. D. Scott) died in St. Paul, Minn., Sept. 18. He was a member of the White Rats.

(Continued on another page.)

H. A. von Meyrohn has been engaged as musical director for Geo. M. Cohan's "Little Millionaire" Co.

Suit for divorce has been filed against Saharet (Mrs. Clarissa S. Von Frantzius), at Chicago, by Frederick W. Von Frantzius. They were married June 25, in New York.

Tim Harris, New York, will open Oct. 13, with "The Love Lunch," featuring Grace Filkins, under direction of the Era Producing Co.

"After Five" is rehearsing at the Berkeley, New York.

Grand Array begun his fourth season in "Discreet," in Springfield, Mass., 22. Mrs. Arliss appears for the first time in the role of Lady Dencombald.

Burlesque News.

THE GAY NEW YORKERS.
(COLUMBIA.)
"Madame, Who Are You?"

The cast:

Isadore Siegel, a merchant	Will Fox
Morris Cooper, a merchant	Harry (Mirka) Stewart
Bunker Conn	James J. Lake
I'm Knotty	Eddie Nelson
Ball "Em Out	Arthur Gore
Madame, Who Are You?	Eddie Jerome
Daisy Flash	Carl Schroeder
Dot Tickle	Rose De Young
Sell a Lot	
Vera Blazely	Beatrice Lotus
Maxie, a cash girl	Julia May
Sadie, a cash girl	Grace Rice

The chorus: Sattie Stewart, Grace Reyes, La Dee, Marie Wilson, Annette Jacobs, Ada Jewel, Emma Nelson, Carrie May, Dorothy May, Julia May, Ethel Kelly, Sadie Rose, Mabel Green, Nellie Clarke, Dorothy Gray, Lily Clarke, Carrie Clare, Helen Fox, Lillian Sembur, Jacqueline Lewis.

The staff: Jake Goldenberg, manager; Samuel Howard, business manager; Edward Gitelman, musical director; James J. Lake, stage manager; Anthony Dow, carpenter; Arthur Weinberg, properties; Harry Gerstner, electrician; Mrs. A. Dow, wardrobe mistress.

HERE AND THERE IN BURLESQUE.

BY OLIO.

The Stars of Burlesque broke a record at the Star, Scranton, Pa., playing to $500 more than the corresponding week a year ago.

Ida Rayvon, principal boy with the Girls From Happyland Co., continues to show true form, and her violin specialty is one of the big hits with the show.

Rose Lewis, a newcomer in burlesque, direct from Atlanta, Ga., is one of the fastest workers in the pony ranks with the Rector Girls.

Lydia Joeffry, the little nightingale, was a prime favorite with the burlesque fans at the Olympic.

Emily Sprengstem closed with the Follies of Pleasure at the Star, Buffalo, Sept. 11.

Beginning Sunday, Sept. 21, the season's Sunday vaudeville concert at Miner's Bowery Theatre, a ten act bill with feature pictures will be given continuously from 1:30 until 11 p. m.

Lamine Du Wotty is making a big hit with the Parisian Beauties over the Progressive wheel this season.

Patsy Connor is offering a violin specialty in the role of the Parisian Beauties. Patsy plays classics and rag numbers, and scores with her exceptional talent.

Katherine Fagan, the chubby little pony, with Sim Williams' show, is soon to join in the bonds of matrimony Joseph Rink, a non-professional.

Sam Wanzer, principal comedian with the Dandy Girls, continues to be a big feature with the show, and is scoring a big hit.

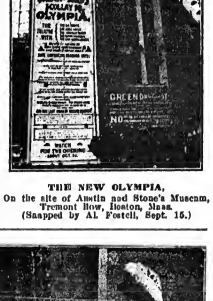
Tansy Evans, of the Stars of Burlesque, closed with the show at McKeesport, Pa., Sept. 20, and was replaced by Al. Berger.

The Monte Carlo Girls are making a clean-up record over the Progressive circuit over the Western stands. Harry Welsh and Joe Mack are the principal comics, and the show is a big hit.

Zella Russell (Queen of the Ivories) prima donna, and special star feature with the "Al. Reeves" Show, is making them sit up and take notice all along the line.

The Standard, with the Dandy Girls, record a decided hit at Scranton, and were compelled to add extra songs to their repertoire.

Beatrice Darling is suing her husband, Richard Francis Price, for maintenance of minor. They were married Jan. 20, and has since then discovered that he has a prison record.



THE NEW OLYMPIA,
On the site of Austin and Stone's Museum, Tremont Row, Boston, Mass. (Snapped by A. Fostell, Sept. 16.)

KLEINE-CINES "THE FLOWER OF DESTINY."
A Quaint Two-Reel.

The Kleine-Cines release for Tuesday, Oct. 7 "The Flower of Destiny" finds its original plot in a famous Italian poem. The action centers during the Middle Century and the entire two reels are conspicuous for their beautiful settings of ancient castles and quaint interiors. Nowhere in the world are there such large stores of curios left from those historic times as in Italy today and the Cines Co. made a splendid use of their facilities. The story itself is extremely dainty. A page who dares to love his mistress from afar, places a rose upon her window-sill. When the crust hard heart learns of this, he whips the page to death. The boy's sister swears vengeance and obtains employment in the baron's household as a page. From this stronghold she wreaks her revenge in an odd manner for the baron, knowing her to be a woman, falls madly in love with her, while the baroness, believing her a boy page, also grows to love her. Eventually each destroys the other.

The respective leads are played by Anthony Novelli, the famous Cines star who played Vinicius in "Quo Vadis" and Lucia Gunochi who played Lygia in "Quo Vadis" the two leads in that master picture.

Heads the bill—understudy to no one

This wrinkle-forbidding "Likly" Wardrobe is called *"The Hercules."* In many respects it is even stronger than the heavy-fisted old Greek ever dared to be.

The foundation box is basswood. It is covered and lined with vulcanized hard fibre. Then it is bound on the edges with extra heavy fibre. The metal protecting parts are cold rolled steel.

It is remarkably trim and compact. You *hang* clothes in. They stay *flat*, no matter how roughly the trunk is slammed about.

Prices $62.50 to $67.50.

The line of "Likly" luggage is the widest in America. We have a special Theatrical Luggage Booklet which every member of the profession should have. Send for a copy today. It tells you what to look for when you buy luggage. Be sure to write us for a copy.

LIKLY HENRY LIKLY & COMPANY ROCHESTER, N.Y.

Have your dealer show you this handsome "Likly" Oxford Bag. Notice the double handles. This bag is of especially roomy pattern.

It is *"The Cross Country."* Has "Likly" flat side sewing, heavily protected ends and best quality English hand-sewed frame. The inside is lined with plaid serge. There are three folio pockets. All guaranteed for five years.

Prices $21 to $25.

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Its name is *"The Maryland."* lined with blue silk. Fancy shirred pocket at top. Guaranteed for five years. Get full details from our catalog.

Prices $20.50 to $33.50.

"LIKLY" LUGGAGE
Asks no favors of the baggage man

Billy Watson writes: "The past two weeks left Great Billy Watson has followed all the other Watsons at Providence and the Casino, Boston. We are not allowed to give any figures, and I wont give any as long as the main office gets them. They can judge for themselves. All I will do is to keep my mouth shut, and send it to the bank weekly. I'll not make any bets outside of the one above made with Dave Marion, and better Billy (Beef) Watson $50 he would come in third or better at the finish. Billy bets he wouldn't. Ben Welsh's auto holds the money. I don't care how pray Watsons I follow. The more the better. All those things go to help me, judging from the business I am doing."

The Bon Tons have opened at Kansas City last week, doing $500 more than was ever done in the house on any week. The previous record for the past three years was made during a holiday week. The Bon Tons but no holiday, nothing to their favor, weather hot, but they give a strictly clean, new, up-to-the-minute show. Bert Baker and Dave La Tour were big hits. Lucille Manion scored heavily, while Feely and McCloud, in their new "Brothers Coast Dance," stopped the show, it was a gain week. The Harry K. Thaw publicity stunt, pulled by Walt Lewis, was over big, the papers devoting front pages to it. "Leslie's big scrapbook ad. was also a great novel means of booming the show.

(Continued on another page.)

L. M. Rubin, who was formerly connected with the management of the Metropolitan Opera Company, and has been identified with musical enterprises and represented foreign operatic and concert artists visiting the United States for a number of years, has returned to New York after a four years' sojourn in Montreal.

The W. C. Parker Co., Inc., has been formed by Carl B. Wenigman, Wm. E. White and Harry C. Bates, of 202 West Ninety-second Street, New York.

Charles De Young, general manager of *The San Francisco Chronicle*, died Sept. 17. He was the son of Michael H. De Young, proprietor of *The Chronicle* and one of its founders. He was thirty-two years of age and was well known among professionals.

Percy Burton, general manager for Sir Johnston Forbes-Robertson, arrived Sept. 19, and it was decided in a consultation with Lee Shubert to open the new Shubert Theatre, in Forty-fourth Street, New York City, by the English actor, on Oct. 2.

Frank C. Payne, Inc., has been formed by Frank C. Payne, Mary F. McCormick and Sarah Cassel, of 105 Broadway, New York.

Olga Rethmeier will present the act from Clyde Fitch's "Sapho," embracing the famous staircase scene, during the first week of her engagement at the Palace Theatre, beginning Oct. 4.

Oct. 4, the date set for the first performance of Arthur Hopkins' production of Longfellow's "Evangeline," will mark the anniversary of the exile of the last Arcadian. It was Oct. 4, 1755, that the last resident of the New Scotian village was placed aboard the British transports to be carried into exile.

Five of William A. Brady's road companies began their tours 23. One "Little Women" company, in Shenandoah, Pa., another in Rochester, and a third in Detroit. "Ready Money" in Norfolk, Va., and "Way Down East," its nineteenth season, in Cincinnati.

John Barrymore and Mrs. Barrymore, who is known to the stage as Katherine Harris, are at work on a book of the which has been given the title, "Leading an Open Me Life on Broadway."

David Higgins, Rowland Buckstone, Redfield Clarke, S. T. Leaning, A. B. Clark, Frederick Hickey, Beatrice Beckley, Jane Burby, Marion Whitney and Sylvia Bennett are in J. K. Hackett's support in "The Grain of Dust."

Delbert E. Davenport has succeeded C. H. Brown, as press agent of the Lyric and Adelphi Theatres, in Philadelphia. Mr. Davenport was formerly dramatic editor of *The St. Louis Star.*

1,175 De Kalb Avenue Company, of Brooklyn, was incorporated last week, for theatrical enterprises. Capital $2,000. Edward S. Keogr, Mary V. McGuire and William H. Heywood are directors.

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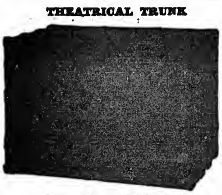

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STOCK NEWS

EXPLANATORY.

GENTLEMEN.—This letter is written and sent to you with a request for publication for the sole purpose of contradicting finally and emphatically a rumor which threatens to gain currency, to the effect that Louis A. Earle, manager of the Earle Stock Co., is suffering a form of mental derangement.

There is absolutely nothing truthful about the story whatever. It was conceived in the minds of the people who are too apt to jump at conclusions.

The following is a correct statement of the facts which led to the unwarranted conclusion that Mr. Earle had gone insane: On Saturday night, Sept. 13, after the show, Mr. Earle was seen to visit several groceries in Goshen, Ind., and was later observed on the streets, so loaded down with packages and parcels of food stuffs as to appear to be doing some poor truck horse out of a job. On being followed by anxious friends he ran down a dark alley and disappeared, and when finally he was found he could give no explanation of his actions nor would he tell what he had done with the packages. Outside of this his behavior for the remainder of the Saturday night was perfectly normal and rational, and it was not until the company arrived at Auburn Junction, Ind., for a five hours' lay off that he gave any cause for more talk.

At this point he went to the members of the company individually and directed each to follow him down the track to a car containing the company's scenery and properties. When about half way to the appointed spot a switch engine was seen to couple on to the car and start away with it in the direction of Garrett, Ind., whereupon Mr. Earle started after it audibly breaking the second commandment, all the rules of grammar and all records for hundred yard dashes.

Failing to outrun the switch engine, he dispatched two members of the troupe on a secret mission to Garrett and then led the remainder through a dense forest to the banks of a creek and in spite of the intense heat of the day, built a roaring wood fire.

It is granted that all the above mentioned behavior was peculiar—but the reappearance of the two ambassadors to Garrett, loaded to the guards with green corn and provisions explained all—much to the relief of the company who, en semble, fell upon the corn with whetted appetites—greatly to the ruin of said corn. Incidentally John F. Kane, first character man with the show, established a new record for catch-as-catch-can, ground and lofty, raw, half baked, and overdone corn eating, his attempt being so successful as to require the services of a doctor.

Although the affair was strikingly successful and enjoyable, Mr. Earle is now gathering data concerning the price of pig's knuckles and sauerkraut with a view of giving further evidence of insanity. Respectfully (signed) BARRY COMERS.

"THE GREAT DIVIDE" was the attraction last week at the Metropolis, New York, with Mae Desmond playing the part of Ruth and Mr. Rowden in the role of Stephen Ghent. This week they are playing "Mary Jane's Pa."

WARDA HOWARD retired from the Princess Theatre Stock Co., Tacoma, Wash., Sept. 27, returning to the East via California, where her father, Prof. Charles A. Howard, is occupying a chair in the University.

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A READER OVER THIRTY YEARS.

Gordon McDowell writes: "Have had seventy-four telegrams and letters up to date from the 'ad.' You can't beat THE OLD RELIABLE for results. Long may she wave. I have been a reader of it for over thirty years. Yours, as ever, GORDON McDOWELL, Princess Theatre, Jonesboro, Ark."

LESTER A. SMITH writes: "Opposition seems to be our general agent's delight, as we are certainly having enough of it. I have had the pleasure of seeing over four hundred different styles of paper in the last ten weeks. It started in Clinton, Ill., when our 'first load' waited for Terry's 'Uncle Tom's Cabin' Co.'s last load to get off the lot. Mr. Terry's show 'turned them away,' and we sold standing room eight nights out of twelve. Rochelle, Ill., found the No. 2 Gentry Show, under the very able direction of our old friend, Walter Allen, leaving on Sunday as we came in. We followed the Lewis Stock Co. into Salem, Ill., the home of the La Mont Show, and did a fine business. In Benton, Ill., we played day and date with the No. 2 Gentry Show, both shows doing a fair business, although Benton this season is far from a good town. We have been out nineteen weeks, having opened early in May. So far the season has been a most profitable one, the show having played three two week stands. Mr. Waller made a flying visit to St. Louis recently, and purchased a new combination sleeper and diner for use this Winter and next Summer. The car is undergoing repairs now, and will reach us in Memphis. We have added several new people, and built our band up to eighteen pieces. Pearl Hazelton is featured and is making good. Gov. Dunne of Ill., visited our show in Benton and paid Miss Hazelton an unusual compliment by asking to be introduced to her after the performance. Mr. Walter introduced the governor to the big audience, in a very clever little speech. Mr. Waller's mother and brother are visiting us and are having the time of their lives. The show intends to stay out all Winter, going to Florida and back again by Summer. THE CLIPPER reaches us each week and is read and appreciated by all. Louie Katzenburger, our handsome bass player, says: 'Ach id iss de evend off de week.'"

"ZAZA" will be the attraction at the Empire, Salem, Mass., week of Sept. 29. This house is under the management of Julius Cahn.

SEVERIN DE DEYN has leased the Van Curler Opera House, Schenectady, N. Y., where he will install a stock company Oct. 6. Mr. De Deyn has been associated with the Gayety, Hoboken, N. J., for the past two or three seasons, and was the one best bet in stock during that time.

"THE REJUVENATION OF AUNT MARY" was the attraction at Hathaway's, Brockton, Mass., week of Sept. 22, under the management of Monte Thompson.

"LOVE WATCHES" was the attraction at the Shubert, Newark, N. J., with Mabel Brownell and Clifford Stork playing the leads, supported by their own stock company.

"BREWSTER'S MILLIONS" is being played this week at the Merrimack Square Theatre, Lowell, Mass. This company is meeting with much success in Lowell, and is under the capable management of James Carroll.

ENID MAY JACKSON has duplicated her popularity at the Bushwick, Brooklyn by her excellent performances at the Greenpoint Theatre.

ARTHUR HOWARD, last Summer a member of the Louise Kent Players, in Portsmouth, O., has recovered from an accident sufficiently to join the United Play Company's "Mrs. Wiggs of the Cabbage Patch" Company in St. Louis.

HALLETT THOMPSON, Paul Doucet, W. H. Forestelle, Ogden Crane, and the Misses Benham, Shelby, Ferne and Hunt are some of the members of the Orpheum, Cincinnati.

J. H. HUNTLEY, just closed as director of the Poli Stock Co., in Scranton, with Rogers Barker as leading man, has engaged a stock company for Mobile, Ala.

"LOVE WATCHES" was used by the Orpheum Players at the Orpheum, Cincinnati, Ohio, last week, where they are meeting with large success. This stock company is one of the highest quality, and has made good in Cincinnati.

MORRIS B. STREETER is organizing a company to support Blanche Bryan, in permanent stock, at Heuck's, Cincinnati.

"TESS OF THE STORM COUNTRY" served to open Emma Bunting's stock season at the Dauphine, New Orleans.

"MADAME SHERRY," now in its fourth week at the Alcazar Theatre, San Francisco, Cal.

"GRAUSTARK" was selected by J. P. Goring, to open Miss Billy Long's season at the Bijou, Chattanooga, Tenn. Miss Long made a decided hit with the Chattanooga audiences.

LANHAM'S LYRIC PLAYERS are meeting with success beyond expectations. The company recently played Detroit for two weeks, then Owasso for one week and notwithstanding strong competition, played to big business. We return to Detroit for four weeks. Managers ask for return dates. Roster: Karl Lanham, John Sheridan, Victor Becroft, Jack Lord, Ora Lanham, Edith Oglesby, Ruth Arlington and Edna Earle.

JACK AMICK, of Amick's Pennant Winners, writes: "I am very pleased to say that I have received 87 answers to the ad. and in two days after the issue of the first ad. had every person I desired and letters continue to come in. I cannot see where I could of got any better results. Thanking you for past favors and with best wishes to the continued success, of the old reliable CLIPPER, I am, very respectfully, JACK AMICK."

A LETTER FROM NILES.

C. H. Niles writes: "I have organized a new musical comedy company of eighteen people, which will open the Winter season at La Crosse, Wis., for an engagement of ten weeks. I severed my connection with the Murphy-Niles Musical Comedy Co., at Rock Island, Ill. on Aug. 15, and have not been with that company since that date. My resignation was the result of my partner, Jack Joella Murphy, refusing to pay his share of salaries due the people. Before leaving I paid my share of indebtedness, and also paid a full week's salary ($12 each) to three of the chorus girls, Mabelle Parker Schwartz, A. Ursula Carter and Madge Harris.

"Billy Martin then joined partnership with Jack Joella Murphy in the company."

"A MAN OF HONOR" was the attraction recently at the Tabor Grand, Denver, Col., with Jean Shelby and Ben Johnson playing the leads, supported by Ralph Morgan, Grace Arnold, Cecil Magnus and John T. Dwyer.

"FORTY-FIVE MINUTES FROM BROADWAY" was the attraction at the Duquesne, Pittsburgh, Pa. Irene Oshier played the part of Mary Jane, and Thurston Hall the role of Kid Burns.

THE Winninger Players, under the management of John D. Winninger, opened their season at Waukesan, Wis., Sept. 21. Mr. Winninger has secured a most capable company, and during his recent stay in New York contracted for an exceptional line of plays for his exclusive use in the Middle West. Among them are: "The Witching Hour," "The Dawn of a To-morrow," "The Stranger," "The Port of Missing Men," "Wildfire," "Girls" and "In Wyoming."

"DAVID HARUM" was the attraction recently at the Broadway, Springfield, Mass. Carl Brickert was seen as David Harum, and the newspapers of Springfield acknowledged his performance to be one of the best ever seen on the local stage.

"MY WIFE" was selected by Edward Lynch to open his season with at the Franklin Square, Worcester, Mass., last week. Mr. Lynch is a big favorite with the Worcester people.

"HAWTHORNE OF THE U. S. A." is underlined for early production at the Grand, Sacramento, Cal., by the Ed. Redmond Co.

"ZAZA" was the attraction at the Lynn, Lynn, Mass., last week, with Rose King in the title role, a part she has played many times.

"HAWTHORNE OF THE U. S. A." scored heavily last week at the Broadway, Bayonne, Mass.

"THE MAN WHO OWNS BROADWAY" was used at Poli's, Washington, D. C., with Izetta Jewel as Sylvia, and Paul McAllister.

"RAFFLES" was the attraction last week at the Lyceum, New Britain, Conn., under the direction of W. W. Blair.

AN effort is under way to organize a stock company to produce the drama, "The Voltaic Pile Cable," by Manley A. Osmun, this season.

"LITTLE JOHNNY JONES" was given at the Princess, Des Moines, Ia., under the management of Elbert & Getchell. Olive North, Roger Gray and Roland Hogue played the principal parts.

THE AVENUE, Wilmington, Del., opened last week with a stock company under the management of Robert Conness. For his opening bill Mr. Conness selected, "Our Wives." Carl Anthony and Rose Bender are playing the leads supported by their excellent company. The Avenue has been newly decorated and new carpets and draperies are being installed. At no time since its construction has the Avenue been as attractive as it will be this season.

"GRAUSTARK" has proved to be one of the most popular stock plays of the season. It was played last week by the Frank North Company, at the Savoy, Fort Worth, Texas, with Ruth Robinson and Ralph Moody playing the leads.

JACK YOOKNEY writes: "Am up here in the Dominios doing nicely with the Sarah Gibney Stock Company, and business is fine. Doing all the big New York and London successes—big scenic productions with special staff and giving great satisfaction. Told the newsmonger to be sure and save me a CLIPPER each week.

WILLARD BLACKMORE has signed a thirty-five weeks' contract with the Malley-Denison Company, and has been assigned to play the leads at the Colonial Theatre, in Lawrence, Mass. He opened on Monday, Sept. 22, in "The Butterfly on the Wheel."

LOIS HOWELL played the Viola Allen part, in "The White Sister," in Paterson, N. J., at the Empire Theatre, last week.

GEO. WM. CALDWELL, who is known to the profession as the Ivory Man closed a very successful season of eighteen months with the Keyes Stock Company, in Wichita, Kan., Sept. 27, and takes the directorship of the Lyric Theatre, in Butler, Pa. Mr. Caldwell is also known as "The Upside-Down Pianist," having a record of ten minutes and twenty-two seconds standing on his head and playing the piano at the same time.

OTIS OLIVER opened his second season at the Majestic Theatre, Rockford, Ill., Sept. 1, with Clyde Fitch's "Girls," following with "The Burglar and the Lady" and "The Deep Purple." Ruth Amos is the new leading woman; Russell Brady, Lawrence Finch and R. W. King are now members this season. Mr. Oliver is presenting this season only the best royalty plays. The Oliver Players No. 2 company open Sept. 28, at the Lyric Theatre, Belleville, Ind., under the management of Edward Williams. Mr. Oliver's latest producing effort is a "Tab" version of "The Girl and the Tenderfoot," which opens on vaudeville time next month.

HENRY ROSENBERG, through his son, Jerome, leased the Metropolis, at One Hundred and Forty-second Street and Third Avenue, New York, to Frank Keeney, for fifteen years at $20,000 a year. Mr. Keeney will continue the stock policy there. Henry Rosenberg owns the building.

"THE GREAT DIVINE" was the attraction last week at the Shubert, Minneapolis, Minn.

SHUBERTS GET "MIDNIGHT GIRL."

Contracts have been signed between Adolf Philipp and the Messrs. Shuberts by the terms of which the latter will have the exclusive rights to present in English "The Midnight Girl" the successful musical play, which Mr. Philipp is now producing in German at his little theatre in East Fifty-seventh Street.

"The Midnight Girl," will it is said, be the attraction at the Casino, coming there around the holidays. It will require a large cast. The piece was originally written in French and had a long run in Paris. It is a three act play by Paul Herve with music by Jean Briquet. These gentlemen are the authors of "Adele." Adolf Philipp translated it into German and also has the sole right to present it in America. He will of course be interested financially in the American production made by the Shuberts.

JANE COWL will continue to play Mary, in "Within the Law," until Easter week, when she will be starred in a new play by Margaret Mayo.

FLORENCE REED will have the principal part in "Under Cover," a play that Selwyn & Co. will produce early in the New Year.

MME. OLIVE FREMSTAD and Mons. Frances Alda arrived in New York, Sept. 23, on board the *Kaiser Wilhelm II*. They are both going to fill concert engagements.

"YOUNG WISDOM."

Rachel Crothers' new play, in which Mabel and Edith Taliaferro will appear under the management of Joseph Brooks in association with Klaw & Erlanger, is to be called "Young Wisdom," and it is all because Miss Crothers dreamed the other night that "Young Wisdom" would be an ideal title. She immediately came to Mr. Brooks and begged him to adopt it. The change has been made and the old title "The Wisdom of Youth," goes into the discard along with the earlier titles, "The Rising Generation" and "When Love is Young." No more changes are expected in titles in the immediate future. "Young Wisdom" will shortly be produced out of town and later on come to New York.

FROZO DEAD.

C. D. Frozo, in private life B. D. Scott, died Sept. 18, in St. Paul, Minn., leaving a widow and family in poor financial circumstances. He was a member of the White Rats, but carried no insurance. Mrs. Scott may be reached at 61 East Eleventh Street, St. Paul, or in Care of THE CLIPPER Office.

FRANK VERNON HERE.

Frank Vernon, of the Royalty Theatre, London, Eng., who is now in New York directing the rehearsals of "Milestones" for Messrs. Klaw & Erlanger and "The Great Adventure" for Winthrop Ames, has entered into negotiations with Messrs. Klaw & Erlanger for the English rights to "The Poor Little Rich Girl" with a view to presenting it in London upon his return. He saw the play on a visit to New York last year. "The Poor Little Rich Girl" will begin its season at the Grand Opera House in this city on Monday, Sept. 29. The company will include Viola Dana in her original role as the Poor Little Rich Girl; Viola Fortescue, Gladys Fairbanks, Virginia Norden, Harry C. Browne, Harry Cowan, J. Palmer Collins, Harry Cowley, Frank Currier, William S. Lyons and many others.

A NIGHT ON BROADWAY.

Harry Emerson has several fine letters of endorsement from managers of houses who played his show. The company will start out again Nov. 3, on the Jake Wells time, at Norfolk, Va.

MAIMIE KING has been engaged to appear in the London, Eng., Hippodrome.

"FEIST IS G

That's the expression you hear everywhere. "If you need Mus

There's a reason. Only one reason. IT'S OUR SONGS! O

really live up to that muchly abused word "GREAT." We are

unless we had the HIT SONGS and you won't be happy till yo

Here are seven bull's eyes! A baker's half dozen! Each o

the same day that it is received. Or etter still, call at one of o

talk of the town—and our wonderful numbers are the songs of

For any type of singer. The song that tops

KISS ME G

YOU can sing this song—and the moment you hear it you WILL sing it! An inspira

A new one! At last we have a genuine, sure-fire, spotlight double. Can be su

AT THE MIDNIG

Remember we have tried it out! It's there! Every note of it! It's the best thing JOE GOOD

This wonderful

THE CURSE OF A

Words by HENRY FINK. It's the ballad knockout! The ballad that is DIFFERENT

TWO OF THE GREAT

Words by ALFRED BRYAN Music by FRED FISCHER

PEG O' MY HEART

Both th They're to you

The $1,000.00 Prize Song. The melody which JOSE COLLINS has made famous!

RELEASED! RELEASED! RELEASED! Carter De Haven and Flora

HONEY, YOU WE

CARTER DE HAVEN can have his choice of any song in New York, yet this wonderful melody was his only inte

As a coon song or as a ballad. If you sang

MY LOVIN'

It's a rag song with a waltz strain of "That's How I Need

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World of Players.

THE Manhattan Dramatic Company opens its season on Oct. 6, carrying four high class plays, entitled: The Forbidden Way," "The Village Parson," "The World and a Woman" and "In Golden Days," under the direction of Manley and Tyler, carrying a full and complete line of special paper for each play. THE OLD RELIABE will be welcome to all our visitors with our attraction. The cast includes: Bert Manley, L. A. Tyler, Chas. E. Stubbs, L. F. Tayler, C. Walter Keefe, Ida George, Hilda Hanson, Ruthe Edna and Bob Aibert.

ROSTER of "Maid and the Minister" Co.: Nera Pierce, Nella Fidele, Drew La Beau, Chas. Mergan, Henry Rote, Ben Tilson and Ralph Deane.

SUFFERING a nervous breakdown, Albert G. Bruce was forced to withdraw from the cast of Rowland and Clifford's "The Rosary" after having rehearsed Bruce Wilton for nearly two weeks. Mr. Bruce has now completely recovered and is a success as Howard Jeffries, Sr., in "The Third Degree."

THE New Monessen Theatre, Monessen, Pa., threw open its doors Saturday matinee, Sept. 13, to the largest houses ever witnessed in Monessen, Pa. The opening attraction was John W. Vogel's Big City Minstrels. Bigger, brighter, better than ever. Special mention, particularly, is due to the boys who never grow old. Tommy Dennelly, who has a fast running mate in Halley Morten. These two premiers of minstrelsy are a show in themselves. They are ably seconded by James Conroy and Lew Denny. Geo. B. Baker, as the interlocutor, is there "forty ways." The Louisiana Glee Club, consisting of Carroll, Chain, Palmer, Le Fan, Rellins, Herbert, Palmer and Ewald, certainly rendered some very pleasing ballads. Mr. Vogel has certainly been very careful in gathering together an array of talent this season. The audience had the highest praise to bestow upon Manager Bennett for the unique and splendor of his new playhouse, and with the best wishes of audience and the minstrel boys, the opening was a grand success.

LUCY HAYES AND EVA MASTERS are scoring individual hits as Annie Jeffries and Mrs. Howard Jeffries Sr., in "The Third Degree."

HAL L. KITER AND LUELLA PULLEN, who have been identified with stock companies in the Middle West, have forsaken the "legitimate," and have begun the current season in musical comedy. They are both members of Billy Allen's Company, and playing in such successes as: "The Three Twins," "The Royal Chef," "Coming Thro' the Rye" and "The Green Bird." Luella Pullen is playing the ingenues, and Hal Kiter is one of the principal comedians. This is not a new field for Mr. Kiter, as he was comedian and producer for several musical comedy stocks for a few seasons in San Francisco.

NOTES from the Young & Adams Big Stock Company.—We are in our fifth week, and business has been capacity. Ed. Hugh Barnstead is business manager in advance of this attraction, and he has a turn-away opening house for us, always. We carry twenty people, and seven feature vaudeville acts, a list of all new plays, besides a special car loaded with scenery and properties. We are booked up to May, 1914, and prospects look good for us.

ROY O. MEYERS, pianist with Lyman H. Howe's Travel Festival the past five years, has just returned from a trip to the Pacific Coast, and has signed another two years' contract with the above attraction, as pianist and manager of No. 5 Company.

EXCELL WORLEY writes: "Stella Worley and myself are in our fourteenth week with 'My Old Kentucky Home' Co. The company has been playing to big business all Summer in spite of the extreme hot weather. The company carries special scenery and costumes, and many new and novel effects are introduced, including the band and orchestra. The roster is as follows: Lawrence Barlow, manager; Excell Worley, Walter Cramer, Ross Miller, Wilber Wilson, W. S. Duval, Bob Ross, Jenn Williams, John Rogers, Clifford Allen, Stella Worley, Maxine Patterson."

GEORGIA HUDSON, of "The Hudsons," celebrated her birthday on Sunday, Sept. 14, and received many beautiful and costly presents from her many friends, both in and out of the company.

GOODWIN AND GOODWIN write: "We are still with the 'Weise Comedy' Co., playing through the New England States to good business. Ted. Goodwin just spent a very pleasant birthday and was well remembered by the entire company, after which all had a feast. Those present were: Mr. and Mrs. Ed. F. Weise and Master Bud, Mr. and Mrs. Layton, John Freer, Miny Carley, manager, and stage hands, of the Opera House. All drank his health and their best wishes to the OLD RELIABLE."

DAN F. ROWE writes: "The next annual tour of Dan F. Rowe will open the week of Nov 24, in Ohio. 'Barney Casey's Luck,' a musical farce comedy in three acts. We will carry a company of twelve people. Mr. Rowe will be cast as the Widow O'Brien.

COL. J. D. BUFORD has "The Rejuvenation of Mary" at the Gayety, Brooklyn, this week.

ANGLIN PLAYERS WEDDED.

Eric Blind, who played the role of Agisthus in Margaret Anglin's production of "Electra" in San Francisco, Cal., Sept. 6, and Frances Carson, another member of the company, were married Sept. 8, by the Rev. Dr. Morgan at St. Luke's Episcopal Church, Van Ness Avenue and Clay Street, that city.

Miss Anglin and members of her company were present. The bride was attended by Sallie Williams, and the bridegroom by Sidney Greenstreet. An informal wedding breakfast was served in Miss Anglin's apartments.

CHADWICK TRIO IN NEW ACT.

The former well known Chadwick Trio now numbers five, and are "breaking in" a new playlet, entitled "Wiggins' Training Camp," written by Herbert Hall Winslow.

"The Chadwick Trio, presenting 'Wiggins' Training Camp,' have one of the oddest and jolliest little sketches seen on the vaudeville stage this season," is how an out of town squib describes the new one. Raymond Knox and Joe Zilch are the two added members.

OSCAR HAMMERSTEIN is negotiating with the Messrs. Shubert, to secure their Manhattan Opera House, to open his opera season and continue until his own theatre will be ready. Mr. Hammerstein realizes that his new playhouse will not be ready to open at the date set, and he does not want to disappoint his subscribers.

CYRIL MAUDE, his daughter, Margerie Maude, and the Playhouse company of thirty persons, left Liverpool, Sept. 24, for their first American and Canadian tour.

STAGE SHOES

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Plain Kid, - - $3.50

Patent Leather - $4.50

All Colors, - - $5.00

Extra neat, will not rip.

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A FORCE OF HABIT.

We are all affected more or less by habit. Because the old style square box trunk has been used for years and years, we stick to it now. We think we adopt new things quickly. A few of us do. But when you stop to consider the advantages and conveniences of a wardrobe trunk and compare this against the small handful of people who use them, it's appalling.

With a wardrobe trunk you hang your suits, overcoats, dresses, waists, on hangers, like in a closet—they can't get wrinkled or get out of shape. A separate, roomy compartment is provided for your hats. Drawers for your collars, ties, shoes, shirts, socks and all other necessities. You pack them in the same as you would put them in your dresser or chiffonier, and without breaking your back. When you arrive at your destination you unlock your trunk and every last item is just as you packed it—everything is in prim, ship-shape order. Now, then, you don't have to unpack the trunk—you stand it up in your room the same as a dresser, and when you are ready to go, all you do is turn the key and your trunk is all packed and ready.

The wardrobe idea is particularly ideal for the professional man and woman, who practically live in a trunk. One large manufacturer says: "You never know what a pleasure it is to travel until you own a wardrobe trunk."

The big drawback in the sale of wardrobe trunks heretofore was price. There are plenty of good trunks now on the market to retail at $25 to $30 and $35—a low price considering the comfort of the thing.

MLLE. ARMINTA'S LOSS.

Mlle. Arminta, of Arminta and Burke, was called to her home in Cincinnati, O., on account of the serious illness of her mother, who, notwithstanding best attention and medical skill, passed away Saturday, Aug. 30. Funeral occurred Sept. 3, at St. George's Church, in that city, and interment made at St. Mary's Cemetery.

MANAGER POTSDAM'S MOTHER DIES.

Charles S. Potsdam, manager of the American Music Hall, New York, mourns the death of his mother, which occurred recently.

C EANING UP!!"

FEIST!" That's the first thought that strikes every wise performer!
g is the most wonderful ever presented by a single house! Our songs
nd we want to pass a little of it on to you. We couldn't be happy
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s an encore. Write for them at once. Your letter will be answered
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Music by AL PIANTADOSI

SONGS EVER WRITTEN

s umbers are absolute gems.
ling! We guarantee them
They run second to none!

ISLE D'AMOUR

Words by EARL CARROLL
Music by LEO EDWARDS

The Sopranic Sensation! That haunting waltz melody which will be heard around the world!

De Haven's song hit in Lew Fields' Broadway Production, "All Aboard."

E MADE FOR ME

n. That MEANS something. It's by EARL CARROLL and JACK GLOGAU. It's released TO-DAY! GET IT TO-DAY.

Man" get this! It's a Dutch Cleanser on ANY BILL!

IELODY MAN

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VAUDEVILLE FOR NOTHING.

Starting Sept. 21 the Empress Theatre, in Oklahoma City, Okla., under the management of Jack Roland, added two acts of Inter-State Vaudeville to its regular program, and four reels of pictures, with no advance in prices. Vaudeville will be changed on Sunday and Thursday, and the pictures every day.

VAN LEUVEN RESUMES.

The Mt. Pleasant Opera House, Mt. Pleasant, Mich., on and after Oct. 20, will be under the management of E. J. Van Leuven, who resumes management of the house after two years absence. The theatre will undergo some repairs and be ready to open about Nov. 1.

"THE BIG SURPRISE" A HIT.

Margaret Sawtelle Duffy and her "Big Surprise" Co., stopped off in New York a week ago in jumping from Derby, Conn., to Auburn, N. Y., and made a terrific hit at the Harlem Opera House. The act is now in smooth running order, and is being booked up solidly.

WM. H. CRANE returned from Europe, 26. He will produce "The New Henrietta."

W. N. LITTLE writes: "We opened our third season, Sept. 19, at Croswell, Mich., playing through Michigan over our last season's route. This season we are featuring J. Strawn De Silva, in impersonations. The roster of our company is as follows: J. Strawn De Silva, impersonator; Suttoni, the street musician; Charlotte Rogers, female baritone, and Ann Hushin, lyric soprano W. N. Little, manager. We have a nice line of paper and special paper for De Silva. We have arranged with a news agency to follow us with THE CLIPPER."

J. LA RUE EARLY, who was musical director with Murphy's Comedians for awhile this season, has severed his connection with that organization and returned to his former position at Cherokee, Okla., where he has a pit in a "movie" house

PERCY BURTON, manager for Forbes-Robertson arrived from England last week.

FLORENCE MILLER, Evelyn Hamilton, Howard Marsh, Lew Lederer and Edwin Clark are with the the Payne production of "The Rose Maid," which opened at Paterson, N. J., Sept. 20.

JOHN MCDONOUGH is scoring an immense success as Mr. Brewster in "The Third Degree."

HENRIETTA LEE AND CHARLES P. MORRISON go with "The Moon Maiden."

THE MANHATTAN PLAYERS.—Paul Hillis' big popular organization opened their fourth season at Vineland, N. J., and business so far, has been of the best. The company is the largest and by far the strongest Mr. Hillis has ever had. The cast is as follows: W. James Bedell, Ralph De Haven, Ralph Hirst, Harvey Denton, Johnnie Bliss, J. C. Jackson, Dan Colliss, Dorothy Burris, Alice Whitney, Lola Warden, and the Russell Sisters, feature vaudeville act. Mr. Hillis will open his second company, Oct. 11, and Charles Drew Mack, the comedian who has been with the Manhattan Players for over two years, will manage the show. The Manhattan Comedians will be equipped with everything that goes to bring success and a prosperous season is predicted for both companies.

BLAINE DARNOLD writes: "I opened with 'Baby Mine,' Eastern Co., Sept. 8, at Chester, Pa. Show opened the New Washburn Theatre, to good business. I am playing the lead and directing. This is my second season with 'Baby Mine.'"

J. BERNARD DYLLYN, during his stay at Philadelphia with the Ziegfeld Follies enjoyed several visits from his old friend Wm. J. Gilmore, at his hotel. Mr. Dyllyn is now acting as the fashion plate for the Boston Force, at the Tremont.

N. J. LORANGER'S "Hans Hansen" company, opened at McHenry, Ill., Aug. 10, and is doing an excellent business everywhere. The roster is as follows: N. J. Loranger, T. I. Fahl, C. F. Myers, Martin Bowers, C. R. Brewer, Paul Maxwell, N. A. Crow, Billy Massey, Clarence Fry, Baby Velma, Daisy Daniels, Elizabeth Bartley, and Cecil Wood Clarendon.

ROSTER OF GEO. H. BUBB'S.—"The Lion and the Mouse" company: Irene Solomen, Beatrix Lewis, Grace Richmond, Annotta Stanley, Walter C. Esmond, Jack Champion, Pierre Alkey, George H. Bubb, F. C. Williams, Dave M. Callis, Robert McDaniel.

HARRY GOTTSHALL has been engaged by Rowland & Clifford to create the part of the detective in William Anthony McGuire's new success, "The Cost of Living."

ROSTER for "Mutt and Jeff in Panama," Co. C., includes: B M. Garfield, manager; Frank Miler, Henry Washer, Chas. Phillips, Alberta Davis, Marie Elmer, Chas. Teevin, Harry Curry, Wm. Martin, Ed. Graff, J. J. Jasper, Leone Marble, Dorothy Darling, Irma Day, Jane Farling, Elsa Garing, Dolly Lorrain, P. A. Paulscraft, Sam Reider, Wm. P. Murphy, Colo Carroll, Carl Anderson, Geo. Sweet, Theresa McAdams, Marion Langdon, Wm. Bowers, Frank Grady, Tom Casey, Wm. Livingston, Jay Ward, Mayme La Burr, Lucile Dye, Fay Leeper, Bess Farling, Irma Garing, Grace Fay and Geo. Walters, agent.

MARIE DE MACE ANTHONY presented her husband, Jack Anthony, with a baby boy Sept. 22. Mr. Anthony is manager of Boyle Woolfolk's "Girl Question" Co.

FRANK CULLEN is now in his fourth week with "The Third Degree" company, where he has scored a distinct hit as Captain Clinton.

SOUTHE, SENNA AND LEVEY AT FAUST'S.

Southe, Senna and Levey are "the talk" of the circle, at Fifty-ninth Street and Broadway, where Faust's Circle Cabaret is considered one of the "realest" in that vicinity of the White Way. And it is Southe, Senna and Levey who are the particular headline cabareters at this merry establishment.

Southe and Senna have long been known as "among the leaders" as rathskeller entertainers, and since Levey was taken in, the three have established themselves as one of the most popular trios wriggling off the "pop" songs in the "world of cabaret."

ANOTHER THEATRE.

C. R. Hopkins filed plans last week with the building department for a new theatre to be erected on Forty-ninth Street, east of Broadway, Nos. 153-155. The frontage is forty-one feet, eight inches; depth, one hundred feet, five inches. When erected, this will be the smallest theatre in New York. The stage will be thirty-nine feet wide, thirty-one feet deep; proscenium opening twenty-seven feet wide, and there will be a seating capacity of two hundred and ninety-nine. Mr. Hopkins will manage this new playhouse.

HARRIS THEATRE LEASED.

The Henry B. Harris estate announces the lease of the Harris Theatre to the New Era Producing Co., Joseph P. Bickerton Jr., managing director. It began the season at the Longacre Theatre with "Adele" which scored a success. The next production will be "The Love Leash" a comedy, at the Harris Theatre during the week of Oct. 13. Following this a production of Guy Bolton's farce, "The Rule of Three" will be made immediately after the holidays.

MARLO TRIO SPLIT.

The two men of the former Marlo Trio are now working under the team name of Marlo and Duffey, and they are reported as doing one of the best comedy bar acts in the business.

Enhance Your Attractiveness

Just a little touch of Carmen Complexion POWDER and your healthy, blushing complexion of youth will be greatly enhanced. Remains until removed without showing powder. Delightful fragrance permanent. Different from all other powders—does not injure most delicate skin. White, Flesh, Cream, Pink, Toilet size, 50c

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30M 8x1 to-nights, 6 changes, 1 side, no casts, $10.50
30M 4x12 to-nights, 1 side, 6 changes, no casts, 12.00
30M 4x12 to-nights, with cast and synopsis, - 12.50
30M 4x12 to-nights, printed both sides, - 15.00
10M 6¼x9¼ card heralds, - - - - 10.00
10M 6x24 heralds, both sides (or 7X21) 12.50
10M 11x14 heralds, 4 pp. (or 9x23, both sides) 15.00
10M 14x22 heralds, 4 pp. (or 19x23, both sides) 18.50
10M ladies free or coupon tickets, - - 10.50
500 half sheets, from type, black on yellow, 4.50
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THE COLUMBIA CONCERT.

A fine matinee and a crowded evening house saw the shows at the Colonial, New York, 21. Music and comedy opened the bill, with the Musical Fredericks as exponents. Their glass xylophones are a novelty, and they also played still on the saxophones, the lady coming in very well. A battery of the cans furnished some kind of a melody and a cornet duet, with the players in showy uniforms, closed the act.

Irving Jones, with his suit of large checks, opened, wearing a brown derby, stumping "out of the flying Pan into the Fire." Then with a green derby hat, he offered "St. Patrick's Day is a Bad Day for Us Coons," and in a straw hat he finished with "As Long as You Got Your Health."

The Moscrop Sisters, with one of them as a natty boy, offered a neat song and dance. They then sang several verses of a prowsh song, with a criticising chorus, "Somebody's Coming to Our House" and "Melinda's Wedding Day" with a turkey trot finish by both sisters as girls, scored nicely.

Otto and Henry came on in full dress, singing a song about actors, and then gave good imitations of Jewish, Dutch, melodramatic and other actors. Their song about the old jokes was appreciated, and in their conversation on the subject of "Something to Eat," had many bright lines.

George D. Hart and company presented a sketch dealing with the pardoning power of the Governor of New York. On the day the Board of Pardon meets, the Governor is requested by the so-called "boss," who elected him, to issue a pardon for a young man serving a term for killing the boss' son. At the moment the prisoner was to leave prisoner, the Governor was to telephone that the pardon was a mistake, in order to cause additional agony to the victim and his mother. The Governor signs the pardon. The mother of the convict just then succeeds in seeing the Governor, as she enters in the disguise of a scrubwoman, informs him that the deed was committed in self-defense, and that she had been prevented from testifying by the boss. The Governor then informs the boss that the pardon will stand. A little gangsy, which seemed entirely out of place, ensues, but the Governor's secretary gets the drop on the boss. The lady gets the pardon, and the boss is invited forcibly to get out of the Governor's office. The playlet is forceful, along the lines of similar other such sketches. Mr. Hart and his associates put it over in a gripping manner. The threats of the boss seem to be particularly apropos in the light of a present day condition.

Hailey and Nobles, including Mr. Hailey, formerly of Hailey and Meehan, in a hideously funny make-up, and his charming partner, Miss Nobles, had an effective act, wherein Mr. Hailey acts a particularly well meaning, but dumb-bell individual. His laugh was a prize winner. Miss Nobles' singing of "Oh, So Sweet," brought him back after a change of clothes, and the encore of making an egg disappear suited his cavernous mouth, and was a well selected bit.

Bankoff and Girlie did so well here last Sunday that they were selected to repeat their dainty and effective dancing specialty, and did so with repeated success.

Valentine Vox, a good looking ventriloquist, in evening dress, was there with a funny patter and song and talked entertainingly. He finished whistling with handkerchief in mouth.

"Miss 318" is the title of a department store sketch, showing the salesladies, the cash girl, the floorwalker and some customers. Miss 318 is a worldly wise salesgirl, who spoils the plans of a masher to engage one of the young girls in the store. When she finds out that the floorwalker, whom she herself loves, likes the little girl, she pathetically gives him up to her, for the purpose of seeing her quickly married and out of mama's way. Miss 318 is excellent when she certain drops, after doing a really entertaining bit of character work. *Bill.*

"THE RED CANARY."

The Mackey Production Co. present Lina Abarbanel this week at the Bathroom, in the first production of "The Red Canary," a new musical play, music by Jean Schwartz, book by Alexander Johnstone and Wm. Le Baron, lyrics by Will R. Johnstone.

Miss Abarbanel plays the role of a young American visiting Paris as a buyer for a drygoods establishment at home. Her business is interested in the scarfs manufactured by a Mons. Doneet, recovered for their brilliant coloring, and his bought his entire stock. The French merchant has attained great fame as a colorist, and having taken a great fancy to the young American, he proposes to marry and retire with her. She arrives at the merchant's shop after an exciting taxicab adventure with an American, Hunter Upjohn, who is the representative of a mixer, though on lines different from those of the French merchant. He traverses her to the shop where he meets the scapegrace son of a rich Englishman, who is hiding from his parents as a singer in "The Garden of Birds." The young Englishman has brought to the merchant's shop a blue bird, whose color is supposed to excite the divine spark. Jane and Upjohn, the latter of whom is colorblind, are taken to see the bird, and its influence affects them in decidedly different ways, which lead to no end of merry complications and fun.

The cast:

Marie	Millicent Buddy
Jack	Walter Le Grand
Lois	Miss Yacco
Archibald Speed	Charles Meyer
Mrs. Kirg	Jean Crawford
Gustave Doneet	John Hendricks
Jane	Lina Abarbanel
Joe Speed	Dixie Lee
Frimette	Nita Allen
Hunter Upjohn	Roy Barnes
Phillipre	George Romain

MRS. GENERAL TOM THUMB.

TOM L. WILSON.

PITTSBURGH, Pa., Sept. 22.—The only lilliputian actress who ever lived, who counts her friends by the million, is Mrs. General Tom Thumb. This most celebrated of stage prodigies and entertainers, after an enjoyable rest in her beautiful home, Idlewild at Middleboro, Mass., announces that she will open for her season Oct. 15. She will have the same popular manager as last season, Frank L. Kenney, of Albany, N. Y., who will be at the head of virtually the same company, with a few lilliputian additions recently imported from Europe.

As framed up, the part of small folk will include: Mrs. General Tom Thumb (Countess Magri), Count Magri, Baron Magri, Captain Claire, Annie Nelson, Baby Ruth, the most talented of small people ever collected together.

The support will include Edwin Mitchell, magician, and company, who will leave the lilliputian interest.

Tom L. Wilson, during the past season press agent for the Harry G. Sommer Shows, will be advance agent and road manager.

A NEW TALKING DOG.

W. S. Cleveland, manager of the Cleveland Fidelity Booking Office, and formerly the premier minstrel man of the United States, now announces that he will soon introduce to vaudeville the great canine act that has ever appeared on the two-a-day stage. It is according to Cleveland, a beautiful talking dog. This wonderful canine is a German Bodger dog—the only full-blooded specimen of this species that the records show has ever been imported to this country. Cleveland has purchased the dog himself, and makes the positive assertion that she makes her wishes known and answers questions by means of vocal articulation.

Cleveland states most emphatically that the Duchess of Llavell, the name by which this prodigy responds, has a vocabulary which while original and unique, is sufficiently distinctive to make her a veritable "talking" dog.

JACK LAWRENCE DEAD.

Jack Lawrence, of the team of Lawrence and Harvey, died at his home in Chicago, Ill., Sept. 19, at the age of thirty-two years.

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WITH THE BIG JUBILEE

A STUDY IN BLACK
GOFF PHILLIPS
WITH THE BIG JUBILEE.

YOUR OLD FRIEND
PAT WHITE
With THE BIG JUBILEE

SHAPELY AND STATELY
MARG. CUSHING
PRIMA DONNA—PARISIAN BEAUTIES.

FORGING AHEAD—THE MAJESTIC PRIMA DONNA
FLOSSIE McCLOUD
With THE HONEY GIRLS

The Boys that Put the Honey in Honey Girls
PATSY CHARLIE
BARRETT & DUNN
Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

Vot's the Madder You Craz-ee
ARTHUR MAYER
WITH
STARS OF BURLESQUE.

JUNE MILLS
THE
CYCLONIC COMEDIENNE
With the Columbia Burlesquers

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zalda
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

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Author, Actor and Composer
FIFTH SEASON WITH GOLDEN CROOKS
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GET ME?
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

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BILLY SPENCER
Working for "STARS OF BURLESQUE"

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LADY POSERS, DANCERS and ARTISTS

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THE COLUMBIA SHOW.

On Sept. 28 the show at the Columbia, New York, was opened by Al. Leonhardt, ta clown white, who juggled all sorts of articles while keeping up a line of comedy talk.

Barto and Clark, as the elevator boy and the actress, talked and sang and danced. "It's Nice when you're in Love" and "Wonderful Baby Girl" were their vocal offerings.

Princess Minio Comas and company showed a sketch wherein a pretty Indian girl, a big chief and a white man were involved. The girl loves the paleface, but as he can't take her to his people, she renounces him and sticks to her chief. Miss Comas has a fine soprano voice. Incidental music included guitar solos by the chief, who played "The Mocking Bird" and "The Rosary;" an operatic solo, by Miss Comas; "To Have, To Hold, To ...," by the white man; a duet of "You ... Love You," by the girl and the white man, and the parting "Good-Bye."

Johnnie Stanle, and Stella Tracey played their sketch, "In the Jersey Town," with Miss Tracey impersonating "Phœbe Snow," in disguise, very cleverly. Mr. Stanley sang "Officer He's in Again;" Miss Tracey did "Be Sure He's Irish." Both sang "I Want a Little Bungalo." They exit hugging, and Johnny says: "And Father Wanted Me to Learn a Trade." Then for an encore they did the "China Doll" song, to solid applause.

Miss Elliott and company started with a matrimonial tiff, then comes the husband's friend, who suggests to him a fake burglary with a fake rescue. Mrs. overhears the plot, and receives the tramp with a gun; makes him pretend that he is shot dead when her husband rushes in and is scared at the supposed deed. Introduction follows. All's well. Acted well.

Eugene Emmett sang in full dress "Peg o' My Heart," "Only an Old Fashioned Mother" then dressed like Wm. Scanlon, "Sweet Molly, O," "Roll On, Silvery Moon" and "Nora McNamara," to get away applause.

Miller and Lyle in their black face comedy talking act, with boxing finish; Clark and Verdi, the "wops;" the Banjophiends in their classy entertainment, were there; also Wykoff and Vanity, in one of the regulation duo dancing acts which are in vogue at present. Mr. Wykoff is an expert Russian dancer, and Miss Vanity is well known for her acrobatic and toe work. A new hit was introduced by Vanity poised on her toes on her partner's foot, slowly drawn across the stage. The different whirls all took well. A picture closed the show. *Hill.*

Burlesque News.

(Continued from page 13.)

PROGRESSIVE CIRCUIT PROGRESSING.

That the Progressive circuit is progressing is very much in evidence from the reports from the different theatres playing the new wheel. That capacity houses and records have eclipsed the defunct Western wheel's best business is duly shown in their weekly reports. The censor board have passed upon each and every show, and the report from headquarters are that every show 'n the wheel are up to the general standard. Country Store and Turkey Trot Night have become very popular in the New York houses and draw capacity on Wednesday and Friday.

Trenton, N. J., will not go into the circuit as reported.

In all probabilities a house will be opened in Brooklyn in a few weeks, and two other out of town houses swing into the circuit before the end of the season. The executive offices have been swamped with applications for franchises on the wheel, and the indications are, that at the beginning of next season, at least thirty-three houses will be on the list of Progressive holdings.

PRAISE FOR BILLY.

Billy Watson's Big Show is making a most favorable impression everywhere they appear. While at Springfield, Mass., at the Gilmore, Sept. 22-24, every paper praised the show highly. *The Union* ended its criticism with "This Billy Watson Show is all right in detail and as a whole, and the popular comedian is bound to 'clean up' because he has 'the real goods.' The chorus is a comely one full of life and does its full share toward the success of the show."

THE WEEK IN NEW YORK.

Columbia	Al. Reeves' Co. (Col.)
Murray Hill	Roseland Girls (Col.)
People's	Marion's Own Co. (Col.)
Miner's Bronx	Billy Watson's (Col.)
Star, Brooklyn	Rosey Posey Girls
Empire, Brooklyn	Mollie Williams' (Col.)
Casino, Brooklyn	Dreamland (Col.)
Gotham	Mischief Makers (Prog.)
Olympic	Honey Girls (Prog.)

AL. REEVES is using an attractive litho, showing himself at the wheel of his fast Simplex limousine, loaded with some of his "Beauties."

WINIFRED CARTER closed with the Parisian Beauties, at the Olympic, 27. Melrose and Kennedy joined in Philadelphia, 29, to replace Patsy Conroy in the olio.

DALE WILSON joined the Monte Carlo Girls in Chicago, to take the place of Mrs. Tom Sullivan, who retired on account of illness.

FRANK METZGER is in advance of the Beauty Parade.

FRANKIE BAILEY closed with May Howard's Co., at Schenectady, 27.

JACK STROUSE, of the Golden Crooks is filling in at the McKinley Square, New York, during the three days lay off.

SUTTON AND CAPRICE write: "Although there are eleven principals with our show, the Liberty Girls, Caprice has been the 'applause' hit in the six weeks we have been out, and this is most gratifying as this is our burlesque debut."

BILLY E. WAITE informs us, that he is writing a new first part for the Taxi Girls Burlesque Co., which plays the Star and Garter Theatre, Chicago, this week.

LEE HICKMAN re-joins the Rosey Posey Girls, at the Star, Brooklyn, Oct. 4.

RUBY GRAY replaced Jeanette Rose with the Rosey Posey Girls at the Star, Brooklyn, Sept. 29.

BILLY (GROGAN) SPENCER and the Stars of Burlesque are doing a big business everywhere, and all the managers say its the best laughing show they have seen in years.

THE Standard Trio are tearing along with the Dandy Girls.

THE Rector Girls played to the biggest business in the history of the Trocadero, Phila., Pa., $965.35 was the record for the house on one day.

FRED DE SILVA has already received several very enticing offers for next season. Fred made his debut in the East with the Rector Girls, Sept. 8.

MARGUERITE CUSHING made a big hit in the Prima Donna role, with the Parisian Beauties. Marguerite opened at the Olympic, Sept. 15.

THE Four McNallys closed with the Parisian Beauties at the Olympic, New York, Sept. 27.

BEULAH KENNEDY AND ETHEL MELROSE that clever sister act, opened at the Trocadero, Phila., Pa., Sept. 29.

LOCKIN AND BURNS are also new additions to the Parisian Beauties.

MAY ENGLISH received from an ardent admirer, a turquoise ring surrounded by diamonds.

NAT BROWN, formerly of Collins and Brown, will exploit the Girls from Reno over the one nighters opening at So. Bethlehem, Pa., Oct. 11.

MEYER HARRIS has signed with Hurtig and Seamon, for the principal Jew character in the big vaudeville act "Madame X," which is already in rehearsal.

MARIE HARDY, the shapely model with the College Girls closed with the show at Miner's Bowery, Sept. 6.

JOE OPP, Ray Montgomery and the Henley Sisters, and Rose Jenette, close with the Rosey Posey Girls.

DAN DODY is a very busy producer these days, working night and day, putting the Dreamland chorus into shape with new business for all the numbers.

LEO ECKSTEIN will go out ahead of the Girls from Reno as manager.

New York, Oct. 1, 1913

DEAR BILLY SLIDING WATSON:

In case you see any newspaper talk about yourself and others and how good they are doing, pay no attention! I was foolish enough one time to go after a certain party and I very nearly made him a reputation, AND BELIEVE ME, WILLIAM, you have some show!

Your friend,
DAVE MARION,
Snuffy, the Cabman.

TOD'S TIPS.

Jim KENNEDY AND KRAMER-Mande
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

AL. REEVES' SHOW.

(Columbia.)

COLUMBIA, NEW YORK, SEPT. 29.

"Easy Sailing," featuring the clever comedian Andy Lewis.

Clara Walton, Jim's wife	Zella Russell
Emma Churchill, Jack's sweetheart	Vera George
Almeda Fowler	Carmencita Johnson
Elizabeth Marsden	La Belle Carmencita
Minnie Phillips	Mae Berlin
Lillian Staley	Belle Miller
Ike Trexlea	Lillie Carroll Murphy
Nicky Hicks	Rosemary Deslor
Jane Lisa	Cecilia Martinez
Cora Simon	Jane Kerns
Walter Lessey, Jack's pal	Chick Cameron
Jack Walton [twin brothers	Andy Lewis
Jim Walton [twin brothers	Andy Lewis

"Don't Forget Your Old Pal, Al." is the fifth of Al. Reeves' new song for this season, and in it he tells us all about his comedian, Andy Lewis, his fine chorus, his limousine, his records, his mansion and his diamonds in the same Reeves manner. As the marriage broker he introduces Andy as the Duke of Something. Before the marriage comes off the plot is discovered, and the girls are satisfied and marry the broker and the fake duke anyway.

The Cubist Parlor is a quaint arrangement of scenery for the first part, and the opening picture, with the thirty-two beautiful dispositions of the stage, was all color and motion, the gowns being very striking in blending and design. As the twin brothers, Andy kept making Freeoli changes from a blue coat and straw hat worn by the quiet brother to the light coat and fedora worn by his sporty twin, who got everything mixed up between a new school named Brown U. his sweetheart, Emma Churchill; his brother's wife, and, of course, everything took everybody for somebody else. Mr. Lewis made the most of the dual role, especially when the good brother, taking his chum's advice, loosens up and gets drunk with the girls. The way in which he coaxed Clara cannot leave a doubt that the four girls are also content in their benumbed condition, especially Vera George, as a New York parvenu, to which kind of attire she seems to be rather partial. Miss George strove for popular burlesque chord throughout the entire performance.

Chick Cameron, as a sort of a fixer, gets in hot water continuously. Miss Russell, as the wife, and Miss George as the sweetheart, are very good in the picture.

The opening chorus of a medley, "Little Cabaret at Home," "The Flower Garden Ball," "You Stole His Love You," by a comedy quintet including Andy and four girls; "Monkey Doodle Doo," by Vera George, in a harem skirt, with Andy Lewis giving good assistance; the "Dubonnet Dance," by Carmencita, and "The Black and White Rag," led by Misses Vera George, Dolorez, Forsythe and Carmencita, with the girls in white tights and black bodices, matching in time of "Somebody's Coming to My House," and "Italiana Pictures on Parade," were all effective. The costumes for every number were original.

"Any Time" is the title of the burlesque, in which Vera George and Zella Russell are looking for husbands, and Al. Reeves, as Durham, the marriage broker, wishes to dispose of Andy as the Duke of Fumm. Chick Cameron was an ardent Italian lover. The comedy lines are laid along the same plan as in the previous offerings, the dinner with the pie finish being retained with effective results, and the custard is spattered over Andy's map and clothes at every performance.

The opening scene shows show girls, Buster boys, webbers and chippies, all in action. As entered, properly introduced, and came across with fine verses of his "Don't Forget Your Old Pal, Al," and then in his own way helped to develop the plot. "Funny Feelings" was the song used by Andy Lewis to introduce the dainty chorus girls, and resulted in eight or ten encores. The thirty-two girls lined up in the semi-circle for this number, made a striking picture in their vari-colored costumes and gowns, and all the girls selected by Andy gave entertaining hits, each one finishing with "All Right, Ain't It?"

"The International Rag" was led by the Misses Tremayne and Osborne, two shapely marchers, and the four different sets of suits, representing America, Spain, China and Germany, were very handsome.

Zella Russell, at the piano, sang "Father Brought It Home in the Morning" and "What You Mean You Lost Your Dog," with the usual clever effect, and her artistic solo was well liked.

Al. Reeves was programmed for a go with the bands, but did not show.

While the models were arranged Carmencita gave a clever exhibition of toe dancing. The pictures were rather novel in design, as the models were mostly pure white tights with black trunks, instead of the regulation fleshings. "September Morn" was posed by Olive Tremayne. Then the lights went up and showed all the girls, also in white and black, on their pedestals.

The chorus includes: May Smith, Jane Boyd, Mildred Boyd, Beatrice Drew, Losette Long, Lillian Sesad, Dachen Hunter, Yolande Blue, Edna Terry, Evelyn Minnin, Pearl Hall, Polly Knight, Arabella Hart, Florence Dobbs, Dorothy Allen, May Daytell, Chick Delaine, Stella Meltcoe, Vida Delmont, Rita Major, Mildred May, Tristie Denton, Helen Day, Ruth Gobson.

Hift.

NO VENDING.

President J. Herbert Duffy and Charles H. Waldron and Sam Berliner started for a final tour of inspection of the Columbia circuit, Sept. 30. They will be gone ten days. Some of the cities looked recently done away with the vending of candies, soap books or at least, not allowing the audience throughout the entire circuit. The general condition of the theatres and shows visited by the committee thus far is very satisfactory.

TANGO GIRLS BREAK RECORD.

(Special Wire to CLIPPER.)

Taylor's Tango Girls broke all house records at the Olympic Theatre, Cincinnati, given Forty-six hundred. Opposition baseball and warm weather, cloud, clean show, played to sixteen hundred indies, at regular prices. McMAHON & JACKSON.

DAVE MAHON established a new record at the Empire, Brooklyn, last week.

PYTHIA RICH has bought "The Last Appeal," and will star Harrington Reynolds in it. Tour opens in Rutland, Vt., on Oct. 6.

THE SUNSHINE GIRLS.

GOTHAM, N. Y., SEPT. 29.

They say it takes a good showman to put over a burlesque show. If such is the case add Wash. Martin's name to the list of real burlesque producers.

The Sunshine Girls is the current week's attraction, and stands out as an attraction at Gotham. Wash. has produced a show in a manner that will make you like it. Secondly, his cast is made up of burlesque talent. Lastly headed by an Irish comedian. Last, but not least, he has gathered a chorus of twenty fair ones, who work like Trojans and can sing. Kitty Morgan, a little and pony, deserves a bow then as one of the fastest and classiest working sounds.

The costuming of the girls is very pretty, with numerous changes.

Charlie Curley is responsible for the book, entitled "Regna's Election," and "Shonty Town's 400," and for a big laugh prior he has not overlooked a bet, and has injected a bunch of hits and bright dialogue that keep you all attention. In the principal comedy role, as Martin Regan, alias mac-ical, Pete Curley leans along with his old and original style. Old style of Irish comedy is the happy-go-lucky, cozy-going tad with a bunch of laughs, and he was a big hit.

Charlie Raymond, playing straight and character, is always a welcome name on a program, and he certainly stands out. As campaign manager he gets ever with flying colors.

Sam Devola is doing Dutch and Germ, and gets plenty of laughs. The second part gives him his best opportunity for a good character, and has dished up good Hester Street material. Joseph Wright, in a minor part, got the necessary results.

Charlie (Elgin O) Falk needs no introduction. His singing specialty was a hit. During the second part Charlie puts over two syncopated numbers, with the Sunshine Girls ragging it.

Bella Belmont gave a good account of herself in the leading Irishman role, with a fine contralto voice for ballads, and puts over the rag.

Betty Davison is a good looking brunette, has a nice voice, and gets her numbers over and leads them well.

Frank Gardner is some blonde with a figure, a sweet voice, magnetism, a winning smile, and good singing voice.

Florence Martin led several numbers well, and took advantage of a small figure in good style.

Wash. Martin has very wisely selected the popular priced house for his show, and has stuck to it fine style, giving the chorus plenty of opportunity to display their ability.

"Shonty Town's 400" "Shonty Town," goes over with plenty of speed, with all the material, lines, bits and music.

The Sunshine Girls are a credit to the producer.

The chorus: Marion Kemp, Minnie Robinson, Stella Meltcoe, Ruth Wickley, Mae Allison, Mabel Allison, Elizabeth Rogers, Yolande Blue, Nellie Keeling, Josie Morrow, Gussie Sobelson, Kitty Morgan, Ethel Wayne, Ethel Bell, Lucille Jermess, Madge Paull, Lillian Unger, Ada Sullivan, "Mistress of Virtue, The"-Springfield, Mass., 2-4.

The staff: Wash. Martin, manager; Chas. Paine, stage manager; Hank Goldenberg, business manager; Andy Hayer, musical director; Frank Melville, carpenter; Joe Lyons, electrician; Ernest Stone, property master; Madame Sitrona, wardrobe mistress.

Oho.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

American Stock—Wilmington, Del., 29. Indefinite.

Allen, Billy, Mus. Com. Co.—Sunbury, Pa., 29-Oct. 4.

Allen's Minstrels—Clarksdale, Miss., 4.

Al. Reeves'—Atlantic City, N. J., 2-4.

Agnot, June, Stock (J. L. Clifton, mgr.)—Nettleton, Ark., 29-Oct. 4.

"Ben Hur"—Simms, N. Y., 2-4.

"Busty Pulls the Strings"—Paterson, N. J., 3, 4.

Boyer, Harry, Co.—Cedar Rapids, Ia., 29.

Burton & Reido Show—Sidney, N. S., 29-Oct. 4.

"Business of Virtue, The"—Springfield, Mass., 2-4.

"Bowery Joes"—Dosk, 29-Oct. 4.

"Blue Bird"—Albany, N. Y., 6-11.

Backman's Animal Show (Jos. T. Backman, mgr.)—Ashland, Ky., 29-Oct. 4. Birmingham, Ala., 6-18.

Calamity Jane—Reading, Pa., 29-Oct. 11.

Crawford's Comedians (R. D. Crawford, mgr.)—Hot Springs, Ark., 29-Oct. 4. Scottsbluff, Miss., 6-11.

Cowell, Wm.—Paterson, N. J., 29-Oct. 4.

De Koven Opera (Daniel V. Arthur, mgr.)—Apollo, Atlantic City, N. J., 6-8.

Dougherty Stock (Jim Dougherty, mgr.)—(Correction)—Dalhart, Tex., 29-Oct. 4.

"Down Mobile, Tenn."—Syracuse, N. Y., 29-Oct. 4.

J. New Haven, Conn., 4.

"Damaged Goods"—Rochester, N. Y., 2, 3.

Earle Stock (L. A. Earle, mgr.)—Wooster, O., 6-11.

Edison Talking Pictures—Co. No. 20 (Wm. McCarney, mgr.)—Lewiston, Idaho, 1-4. Pomeroy, Wash., 5. Walla Walla, Wash., 6-9. Pendleton, Ore., 10, 11.

"Fair Play"—Baltimore 29-Oct. 4.

Ferguson's Players (Will S. Beecher, mgr.)—South Bend, Ind., 29-Oct. 4. Chicago, Ill.

"Girl and the Tramp, The" (Fred A. Byers, mgr.)—Chicago, Ill., 29-Oct. 4.

Mason City, Ia., 6. Britt, 7. Forest City, 8. Ortman Stock—Cincinnati 6-11.

"Damaged Goods"—Ft. Wayne, Ind., 2-4.

Ghee Stock Co.—Monticello, Ill., 29-Oct. 4.

Gay Bros.' Minstrels (J. B. Gay, mgr.)—Colborne, Ont., 1. Brighton 2. Warkworth 3. Campbellford 4. Trenton 6.

Galvin, John & Ella (T. H. Leland, gen. mgr.)—Waukegan, Ill., 2-4. Chicago 5-11.

Hoffman-Polaire-Richardson Co.—Johnstown, Pa., 1. Portland, Me., 6-11.

Hastings', Harry, Big Show—(Correction) Gayety, Omaha, 29-Oct. 4.

Haag's Circus—Clarksdale, Miss., 7.

Hallock, Raymond—Cleveland 6-11.

"Higher Law, The" (Oscar Graham, mgr.)—Electra, Tex., 1. Nocona 2. Duncan, Okla., 3. Comanche 4. Nocona 6. Gainesville 7. Electra 8. Bowie 9.

"Her Little Highness" — Washington 29-Oct. 4. Baltimore 6-11.

Heid, Anna, Co.—Rome, Ga., 1. Chattanooga, Tenn., 2. Nashville 3. Memphis 4 Little Rock, Ark., 5. Texarkana 6. Shreveport, La., 8. Jackson, Miss., 9. New Orleans, La., 10.

Irwin, May—Hartford, Conn., 3, 4.

Knickerbocker Stock (Walter Rechter, mgr.)—Logan, W. Va., 6-11.

Klark, Gladys, Co.—Rockville, N. B., Can., 2-4.

Kennedy Stock—Grand Rapids, Mich., 7.

"Little Women"—Bay City, Mich., 7.

"Littlest Rebel, The"—New Haven, Conn., 2, 4.

Lyceum Stock—Derby Britain, Conn., 29-Oct. 4.

"Lion and the Mouse, The" (Geo. H. Bubb, mgr.—Lancaster, Pa., 2. Norristown 3. Green City 6. Osgood 4. Milan 6. Unionville 7. Fremont City, Ia., 8. Oceola 10. Afton 11.

"Little Women"—Brady—Batavia, N. Y., 6. Jamestown 7. Bradford, Pa., 8. Warren 9. Dunkirk, N. Y., 10. Niagara Falls 11.

"Little Miss Brown"—St. Paul 6-11.

"Leopard's Spots, The"—Thos. Dixon's—Warrenton, N. C., 6. Weldon 7. Rocky Mount 8. Wilson 9.

Mott, Audison, & Associate Players—Fulton, N. Y., 29-Oct. 4. Watertown 6. Indefinite.

Marshall, H. B., Players—Sabulo, Ia., 29-Oct. 11.

Mantell, Robt. B.—Pittsburgh 6-11.

Kalna, Mary, Stock (Erwin Marks, mgr.)—Barrie, Ont., 29-4. Galt 6-11.

Orpheum Players—Reading, Pa., 29, indefinite.

"Old Homestead, The"—Cleveland 6-11.

"Officer 666"—Albany, N. Y., 2-4.

"Oh! Oh! Josephine"—Syracuse, N. Y., 29-Oct. 1.

"Oh! Oh! Delphine"—Syracuse, N. Y., 6, 7.

Poll Stock—Waterbury, Conn., indefinite.

Princess Musical Stock — Des Moines, Ia., 29-Oct. 4.

"Purple Road, The"—Boston, indefinite.

Pleasing Stock (Fred Stone, mgr.)—Dayton, Ore., 29-4. Galt 6-11.

Orpheum Players—Reading, Pa., 29, indefinite.

"Old Homestead, The"—Cleveland 6-11.

"Officer 666"—Albany, N. Y., 2-4.

"Oh! Oh! Josephine"—Syracuse, N. Y., 29-Oct. 1.

"Oh! Oh! Delphine"—Syracuse, N. Y., 6, 7.

Poll Stock—Waterbury, Conn., indefinite.

Princess Musical Stock — Des Moines, Ia., 28-Oct. 4.

"Purple Road, The"—Boston, indefinite.

Pleasing Stock (Fred Stone, mgr.)—Dayton, Ore., 29-4. Galt 6-11.

"Quaker Girl, The"—Woodstock, Can., 7.

Russell, Lillian, Co.—Lancaster, Pa., 1. Wilkes-Barre, Pa., 2. Harrisburg 3. Altoona 4. Johnstown 5. New Castle 6. Youngstown, O., 6. Akron 9. Mansfield 10. Zanesville 11.

Russell, Annie, Players—Petersburg, Va., 2. Akron, O., 9.

Ring, Blanche—Akron, O., 2. Sandusky 4. Cleveland 9-11.

"Robin Hood" Opera—Augusta, Ga., 1.

"Red Rose, The"—Scranton, Pa., 4.

"Ready Money"—Los Angeles, Cal., 29-Oct. 4.

"Rise of the Rather, The"—Thos. Dixon's—Tawanda, Pa., 6. Williamsport 7. Trenton 8. Lansford 9. Reading 10. Harrisburg 11.

Spring Stock (Fanny Brown—Knoxville, Tenn., 1. Hickton, Ky., 2. Paris, Tenn., 3. Humboldt 4. Jackson 5.

Stickney, Tillie—Pittsburgh 6-11.

"Skin of the Lion"—Cincinnati 29-Oct. 4.

Standard Opera Co.—Cincinnati 29-Oct. 4.

"Six Nobbies"—Enid, Okla., 12.

"Sweet Kitty Bellairs"—Louisville 29-Oct. 4.

"Stop Thief"—Bklin., 6-11.

"Sky Pilot"—Syracuse, N. Y., 2, 3.

"Trail of the Lonesome Pine, The"—Johnstown, Pa., 2.

"Tempo" (Henry W. Link, mgr.)—Strawberry Point, Ia., 7. Fayette 8. Cedar Rapids 11. Burlington 12.

Tanguay, Eva, Show—Cincinnati 5-11.

"Tempting" Wild West—Springfield, Mo., 6. North East 7. Elkton 8. Chesapeake City 9. Cecilton 10. Arlington 11.

Warner Il. Jr.—Washington 6-11.

"Within the Law" (Margaret Illington)—Correction—Hot Springs, Ark., 2.

"What Happened to Mary?"—Washington 29-Oct. 4.

"When Love Is Young"—Scranton, Pa., 1.

"Twin, The"—Ft. Wayne, Ind., 6-11.

"Within the Law"—Zanesville, O., 3.

Wise, Wm. John B., Comedy Co.—Mercersburg, Pa., 29-Oct. 4.

"White Blave, The"—Lincoln, Neb., 7, 8.

"Where the Trail Divides"—Pittsburgh 6-11.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) May Irwin 29-Oct. 1. "The Bachelor Maid" 30. "The Hindoness of Virtue" Oct. 2-4. "Fly o' the Heart" 6-8.

Poli's (Gordon Wrighter, mgr.)—"Bobby Burns" 29-Oct. 4. Week 6.

BROADWAY (D. D. Dodge, mgr.)—"The Only Son" week of Sept. 29.

GILMORE (Walter Linehan, mgr.)—The Crackerjacks 29-Oct. 1, "Parisian Priest" 2-4. Vanity Fair" week 6.

NELSON (J. N. Carr, mgr.)—Bill Sept. 29-Oct. 1: Gaylor and Herron, Stevens Harmonists, Mr. and Mrs. Jos. Adelman, Murray Bennett, Lavelle and Cornell and Wright.

PLAZA (J. E. Carney, mgr.)—Vaudeville and pictures.

EMPIRE (R. L. Knight, mgr.)—Motion pictures of "In the Bishop's Carriage" 29-Oct. 1. Edison pictures.

Binghamton, N. Y.—Lyceum (M. E. Wolf, mgr.) "Quo Vadis" pictures Sept. 29-Oct. 3. Mande Adams in "Peter Pan," 4.

STRAND (Warner Vitaphone, mgr.) "Snow White and the Seven Dwarfs" 29 and week.

TEMPLE (J. H. Finn, mgr.)—Business is excellent. Bill week of 29: Creasy and Dayne, Laddie Gill, Harvey Family, Hilda Morris, Gillette's minuets, Herbert and Goldsmith, Morris and Allen, Dare Bros., and Pathe's Weekly.

FAMILY (John H. W. Penseney, mgr.)—Bill week of 29: Archer and Belford, Teddy Dupont, Mack and Hayne, Dan Harrington, Randell Bros., Taylor Twin Sisters, and pictures.

BAKER (Harry Shelton, mgr.)—"Maid and Jeff in Panama" week of 29.

CONVENTION HALL (Jos. Glennon, mgr.)—Gay New Yorkers 1st good business, 29 week.

PROCTOR'S (John J. Farren, mgr.)—This house barely accommodates the crowds. Brick and Nora, Prof. Peek's Educated Bonehends, and "The Operator," heading the bill week of 29.

GIBBON.—Vaudeville and feature films.

PRYSTON HALL (Gordon Wrighter, mgr.)—DINSMORE and HUTCHESON, moving pictures only.

PORTLAND.—Mrs. Fiske, in "Leah Kleschna," who was here with "Little Women," at the Shubert, week of 22, made no address before the Rotary Club.

"The Theatre and the Photoplay" by Chas. Rigo, the famous Gypsy violinist, who is at a local cabaret, constituted with several musical selections.

Albany, N. Y.—Harmanis Bleecker Hall (Edward M. Hart, mgr.) Lillian Russell and Novellis Co. Sept. 29. Maude Adams, in "Peter Pan," Oct. 1-4. "Officer 666" 6-8. Mary Anderson and Heath, in "The Ham Tree," 3, 4; "The Blue Bird" week of 6.

GRAND (Chas. L. Robinson, mgr.)—Bill week of 29: Barney Fagan and Hendricks Byron, Onato, Carson and Willard, Jennie Lee, Emily Fitz Gordner, Marie Stoddard, John T. Doyle, and Jane and Burk.

COLONIAL (Bixby & Perris, mgrs.)—Bill for week of 29: Bill Sherman, "Land of Music," Erlinne, August Family, Gates and Gates, Le Hair and Yale, Gloss Bros., Bellinger and Wilson, and Wallace and Mayo.

MAYBIN (Jos. H. Rhodes, mgr.)—Beauty, Youth and Folly 29-Oct. 4. Gus Cracklers 2-4. Vilsinora's Tredecens 6-8. Vanity Fair 9-11.

Troy, N. Y.—Bijou (Jos. Ullman, mgr.)—The bill for week 29-Oct. 4 includes: Doc. Moody Brothers and a Mule, Ethel Mae Barker and company, Jack McAuliffe, Blake and McDonough, Hines Bros., and company, Bryon and Jullienne, Fisher and Sula, and pictures.

MAJESTIC (Emil Deicke, mgr.)—Vaudeville and moving pictures.

Broadway, Clinton Square, Orpheum and Palace, moving pictures.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Quo Vadis" pictures week and week Sept. 29. Mme. Nordica 1st. Oct. 2. The premiere performance of "The Dream Maiden" week of 6. Ethel Barrymore week of 13. Mme. Melba week of 20. The last episodes: Audrey Maple, Philip Ahlquist, Joseph Morris, Nellie Bingham, Emily Fitzroy, Louise Morrison, Kathryn Bowes and Harry Gribbon, Maude Leslie, Ethel Barrymore, Fritzi Scott, and Lawton.

ASHTA.—Mary Mirella, Kabelik, and Burke, in concert, Oct. 16.

Richmond, Va.—Academy (Lee Wise, mgr.) Jules B. Hesser, week 29-Oct. 4. "Jack" Russell 3, 4. Anna Held opened the season here Sept. 22, to capacity.

BIJOU (Harry McNiven, mgr.) — For week of Sept. 29: "One Day."

LYRIC (Ed. Lyons, mgr.)—Bill week of 29: Rexalo Hamilton and Francis, Avon Comedy Four, Violinsky, Gordon and Rica, Lynn and Daring, Wilfred Clarke and company and Pathe Weekly.

COLONIAL (Burt Wilbur, mgr.)—Bill week of 29: Reed Bros., Three Kyles, Willis Twins, Herman Berts, O. C. Falls and company, and pictures.

OPHEUM.—Musical comedy and pictures Mandel Sarrow is making quite a success of this line of show.

FAIRFAX (Harry Bernstein, mgr.) — Kinescope and other pictures.

VIRGINIA, REX, VICTOR, SUPERIOR, ALMON and LITTLE, pictures.

TILL be in Thursday, "Rosh-Ha-Shono."

THE TIMMS FOUR, with their new act, entitled "The City Refuge," will hike away from Toledo, O., about Oct. 1, and head East. The act includes: H. B. Lonard, first tenor; C. E. Gradwell, second tenor; Albert Lindlay, baritone, and U. T. Murphy, basso. The boys worked the parks the past Summer, and are offering a strong repertoire of songs in their regular harmony line.

JANE ADAMS and her Cabaret Girls were one of the most recent big hits on the bill at the Victoria, Pittsburg, last week.

LAURENCE GORDON AND OLIVE WARREN are working on something that will be a big answer when they skip it from Gotham's sleepy in the near future. "Going Back to Mother" serves as a good salary cause for this one, but still they keep working on more up-to-date stuff as they go along.

BOB ZANO AND EVA MANDELL were one of the favorites on Billy Matthews' Proctor's Twenty-third Street bill first half of last week. Bob and Eva get a bunch of laughs from the plumpness that Eva has been endowed with, and they get enough in good personality as she is in the "cost of living" thing.

WILSON AND AUBREY, the burlesque wrestlers and gymnasts, canceled their Pantages time owing to the fact that a similar act is playing that circuit. They opened for the U. B. O. at Poli's, Scranton, Pa., last week.

THE WELSH-AMERICAN Troubadours, composed of John Sam West, tenor; Larry Corbett, baritone, and Will Cheney Rifle, tenor, are going back to the States after this week's engagement at St. Johns, N. B., Can. The clever three had a successful tour of the Canadian Provinces, Breton and Nova Scotia, and while in Glace Bay, Cape Breton, "the home of lobsters" (the edible sort), they were royally entertained by Robert Brown, manager of the Glace Bay Theatre, and spent some pleasant spends. And then while playing Sydney were again honorably banqueted to the incidental joyful tune of "Home Sweet Home" that they had a great trip with the exception of the jaunt from Boston to Halifax, when the hoot went uground, broke its rudder. They were five hours late, missed first performance, worked second in street clothes and—stopped the show. "Welcome home."

HAPPY HENWOOD AND PEGGY DAYNOR are "going great guns" with William Todd's vaudeville show, *en route* down South. Happy and Peggy are the pick of the bunch "nigger" acts in the variety game to-day, and are booked up solid till January, 1915.

EL RAY SISTERS, Zoe and Kathryn, are roller skating to the same big ovations, and the press agent is working their great. On the U. B. O. time, at Keith's, in Toledo, this week.

HARRY AND DUROIS had rather hard sledding educating the orchestra to what they wanted in a tango, but they got their bit into all the earmarks of a neat singing and dancing turn.

FRANK ELDRIDGE, the young old "Commander-in-Chief of the Army of Fun," sneaked into our offices one day last week for a chat with all hands. Looking the same Press and much like "The Little Millionaire."

CARRIE LELIN was delighted to come in last half of last week and the first three days of the current one to see old friends and future existence. "Personality" was ragging five or six songs at every show, and the result was the voice suffered a breakdown. Hind to cancel after working out a bit in Elmira. In the latter town the Roseberrys (Mr. and Mrs.), who lead the orchestra at the Majestic, tendered Carrie a "wonderful time" that she enjoyed mighty much. She never forget. With the melody chords in "condition" she will hike herself away from New York again and open up on the new new bunch of contracts Oct. 2, at Amsterdam, N. Y., returning this way Oct. 6, for a few weeks about the city, commencing at the Halsey, in Brooklyn.

FLORENCE HILL, a former member of the Gayety Stock Co., in Hoboken, N. J., made her debut into vaudeville with a clever singing act, at the Orpheum, in Jersey City, last week.

GOLDEN AND HUGHES report, from Evansville, Ind., that the show business in the West is thriving.

BELLE TRAVERS, with her couple of trunks of wardrobe, is singing and telling stories at the Orpheum, in Baltimore, this week.

GUS EDWARDS' YANKEE DOODLE SCOUTS, besides doing three a day at Proctor's Twenty-third Street latter half of last week, rehearsed most of the morns, also. The act is rapidly being whipped into one of the best things Gus has put over in his clever career, and is full of Edwards' melodies.

A. URSULA CARTER CURLEY, who has *premier danseuse* for many musical comedy organizations in her youthful career, is behind the footlights, is turning away a thousand mile weekly tonsorial parlor business to erect out in Corona, Long Island, in the near future. Urania is the champion little "coffee clotcher" of musical comedy, which probably gives Mademoiselle Mabelle Parker foundation for calling her the "Owl."

BILLY AND EDYTH HALL are in their fifth week with the Yale Stock Co. Billy, who understudied for Billy Van last season, is doing the principal comedy thing and, with clever Edy, forms a feature of the Yale organization, presenting their specialties between the acts.

THE CAIN SISTERS tore away with the success stuff on the program at Proctor's Twenty-third Street last week, with their peppery singing specialty. But the girls should trot out that finale number and not kick for their boneymes.

MR. AND MRS. FRED. THOMAR canceled their Western time. They were to open in Escanaba, Mich., Sept. 22, but did not demand.

JIM CORBETT couldn't see being third headliner at Proctor's Fifth Avenue Theatre this week, so Marcus Loew is now paying Big Jim's salary.

MARIE LOCKHART is somewhere in town, signing up preferred talent for the launching of her new Minstrel Jubilee Company this Winter.

ATLANTIC CITY thought Doc. O'Neil about as crazy a guy as the boys and girls comedy gists while playing his third week there this season, last week. They are supposed to know *something* down there, so—well, Doc., hire some of these *original* guys to write you some stuff. (I don't think you'd use their idea of it—but they can tell you how, Doc., they can *tell* you.)

PAT CASPER last *Bulletin* was graced with a photo of Pat himself signing up Jasper, "The Blind Boy," for a contract to appear under his personal direction in vaudeville for the next three years. Pat doesn't get nervous when he gives these mean good things any more, even when earoming such enertainers of society and titles as Jasper, although this reader under mention has complained that Sir Pat ruined a seventeen inch Arrow while the same wonder signed up.

BOB ALBERT will leave the Lyan Block Co. on Oct. 4 and, after playing a two weeks' rest in his home in Rochester, N. Y., he says he expects to entertain 'the bunch' as long as the Cleiland runs, he will return to vaudeville, opening Oct. 20.

JOHNNY AND ELLA GALVIN and their "Little Mix-Up" company will open their season in McVicker's Theatre, in Chicago, Oct. 26. Since last Spring they have been bolled down to a forty minute "feast," carries twenty people, a carload of scenery and great electrical effects. They are booked for all the "big" time in the Middle West.

NOTE.—Richmond Fair will be held here week of Oct. 6.

NEW YORK is soon to make the acquaintance of a talented young woman who has come to this country at the invitation of Mme. Lucien Bernhardt, who has taken a great interest in her. She is a violinist, and her talent, which has attracted the attention of artists abroad, letters from which she has.

OLGA NETHERSOLE arrived from England Sept. 30. She opens Oct. 6, at the Palace, New York.

MINNIE ADAMS AND MAUGUERITE LOTTA arrived from Europe Sept. 30.

MINNIE ADAMS BROTHERS are making a feature film of "A Desperate Chance."

THE AUDITION will be on the Proctor time.

"THE SWITZENDAUS," with George O. Ramey, will be produced by Jos. Bredif, at the Colonial, Oct. 6. "The Acid Test" will follow later.

PATHIA ARVED Sept. 27, booked to open at Hammerstein's New York, Oct. 6.

"WAR PLAY" will open at the Lyric, New York, Oct. 13.

"ECHANGLINE" opens at the Park, New York, Oct. 4.

THIS is anniversary week at Keith's Union Square, New York.

THE father of Joe and Nick Schenck is reported to be dying at Liberty, N. Y.

"THE PAWN" opens Oct. 7, at the Forty-eighth Street Theatre.

THE BOOM shown sailed for London Sept. 24.

THE LOVE LEASH" will open Oct. 13, at the Harris, New York.

CESSOMER HEALY'S JURY decided, Sept. 29, that the death of Big Tim Sullivan was due to accident.

Two walking delegates of the Stage Hands' Union were arrested in Jersey City, Saturday, while the stage was belog set for "The Temperamental Journey." On account of the play moving from the Belasco to the Republic it was declared not to be a union attraction, and the union demanded the engagement of three extra hands, a green crew set the stage Monday night.

AGNES BERLIN celebrated her fiftieth anniversary on the stage with her appearance in "The Flight," Sept. 29. She has not missed a season since she appeared when eight years old in "Paddy Miles' Boy," at Albany.

OLD CAPT. JOHN C. CLARK, who was a clown with Pat Rice, is living in retirement at Long Branch, N. J.

LOUISE R. LAWRENCE AND W. W. RANDALL will open Daly's New York, Oct. 6, in "The Woman of the Hour."

Rowan Assess. Polly Stevens, Marie Wainwright, Gus Weinberg, Theresa Maxwell, Alice Gale, Margaret Bellmore, and Charles Fitz will be in the cast of "To-day."

CORYNE Bain appeared during the Shakespeare Fair, San Francisco, Cal., Sept. 24, in place of Crestore.

WILTSACH goes ahead of the Berths Kelich Co.

RAYMOND OSTERMAN was called to Toledo, O., last week, by the death of her father.

LILLIAN BUSHCKE has joined the Julian Eltinge Co.

JAS. FINN now with the Lillian Russell Co. as assistant manager.

JAMES MURRAY writes: "In the City of Milwaukee, Sunday, Sept. 28, 24, the parents of the Armond Bros. (Ed. and Will) celebrated their golden jubilee. Fifty years of happy married life resulted in drawing to the old homestead every living member of the family, including relatives and their families' families, presents and sincere wishes galore. One happy incident enhanced the pleasure of this beautiful occasion. An old gentleman who was a guest at the wedding fifty years ago, was present and was an active participant in the golden jubilee. The Armond Bros are managing one of the Frankfort Quaker McClinic companies, in Wisconsin, Dr. Frank Cloud being the general manager."

Deaths in the Profession.

(See page 18.)

HARRY G. FRIESNER, Sept. 23.
WILLIAM MCMURRAY, Sept. 23.
COL. WILLIAM BOSEE, Sept. 23.
WILLIAM NEWTON SMITH, Sept. 10.
JOHN BELTON SEEBO, Sept. 7.
JOHN HILL, Sept. 15.
MRS. M. S. BENTHAM (MAUDE SINCLAIR), Sept. 28.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AS HER OWN CO.
THERE'S A REASON

GERMAN STOCK FOR A WEEK.

Cincinnati German Stock Co. will have a remarkable start. Manager John H. Havlin will try the experiment of giving German a whole week to get acquainted with the new members of Otto Ernst Schmidt's happy family. Willy Diedrich, the new character actor who succeeds Wm. F. Carsten, comes from Erfurt, Germany. His predecessor has returned to Ulm, Germany. Adolf Stoye as another arrival from the German Theatre at St. Petersburg, Russia. Stoye is the new soubrette. She sang here once before as a "great player." He has sung in Hamburg and Mannheim, but she is a Milwaukee girl—not a American. Carl Wingard is another recruit from New York. Old members re-engaged include: John Kraus, Gemma Bauer, Hans Forstner, V. Mueller-Fabricius, Blanche Schiller Gerty, Amanda Blum, Helene Buerger and Anni Oelbin-Seebee.

ST. CLAIR COMPANY BANQUET.

At the conclusion of the week's engagement of the Winifred St. Clair Stock Co., at the St. Claire Theatre, in Greensburg, Pa., Sept. 20, a banquet was tendered to the house staff, including stage hands, ushers, office force and orchestra, and newspaper men. Miss St. Claire was presented with a jeweled bracelet by the house staff. Incidentally, the St. Clair Company broke the record for a week's business at the St. Claire Theatre.

KEENEY GETS METROPOLIS.

Henry Roesenberg has leased the Metropolis Theatre, Bronx, New York, to Frank Keeney, who will continue, at least for the present, the policy of stock. The lease is for fifteen years, at an annual rental of $20,000.

WESTCHESTER THEATRE OPENS.

The Westchester Theatre, in Mt. Vernon, has opened up with stock under the management of Carl Sevilla, who is known in Mt. Vernon-section as the "Millionaire Boy of Stock." The house has been entirely overhauled and re-decorated.

Ruth Gates and Eugene Webber are playing in the leads. The opening bill was "Uncle Tom's Cabin."

MRS. THAYER DEAD.

Herbert Thayer, of the Hillman Stock Co., mourns the loss of his mother, Mrs. Missouri Thayer, who died at the family home in St. Joseph, Mo., Sept. 18.

THE STOCK-BROWNELL STOCK CO. returned to the Orpheum, in Newark, N. J., to remain permanently, Oct. 12, under the management of Stock.

HAVLIGHURS BROS CO. opened its fifteenth season Sept. 29, at Farmington, Ia., to capacity business, and will continue in Iowa during the Winter.

THE Edward Lynch Players opened at the Franklin Square Sept. 29, with "My Wife," for their opening production. Mr. Lynch is a great favorite in Worcester, and the way the audiences treat him make him a fixture in Worcester for some time to come.

"THE GREAT DIVIDE," will be the attraction, week ending Oct. 4, at the Shubert, St. Paul, Minn., with Wright Huntington playing the part of Stephen Ghent.

"OLD WYNN," in active rehearsal at the Alcazar, San Francisco, Cal. Ralph Herz, who has just scored a phenomenal success in the revival of "Mme. Sherry," will play the part of Frank Bowers.

"BROWNIE'S MILLIONS" will be the attraction at the Spooner, week ending Oct. 4, with Cecil Spooner and Robert Fraser playing the leads.

EMIL MAY JACKSON will demonstrate her ability in musical comedy next week, when the Crown point, Brooklyn, produces "Madame Sherry."

Last season, Miss Jackson created her many Hebden admirers when she sang and acted the role of Aloa, in "Alma, Where Do You Live?"

LOUISE RANDOLPH, who has been leading woman of the Poli Summer Stock Co., in Springfield, Mass., will close her engagement there Oct. 4, and Lois Hewitt, of Poli's, Scranton (Pa.) Company, will be transferred to the Springfield organization.

RUMOR OF RAID.

The New York newspapers last week carried a cable to the effect that H. B. Marinelli, the Berlin agent, was responsible for the police raiding the Berlin offices of the United Booking Offices and Orpheum circuit. The story had been cabled to the New York offices of the U. B. O. and Orpheum circuit, and on another page appears their statement.

SAILINGS FOR EUROPE.

Nieuw Amsterdam (Holland-American Line), Tuesday, Sept. 30: Doreen Clayton, Charles B. Maxey, Georgiana Sheldon.

Cosmic (White Star Line), Saturday, Sept. 27: Henry Entier, Jack Kahane, Leila Ogden.

POSTPONE PRINCESS OPENING.

The Princess was to have opened on Saturday evening, Sept. 27, but two of the five one act plays were found to be too gruesome for even this theatre of thrills. The plays were "The Eternal Mystery," by George Jean Nathan, and "Russia," a tragedy, by Gaston Chavels Richards. In the "Eternal Mystery" a consumptive infidel is dying. He has been cursing his Maker. The reflection on the wall of his study of a life cause him to believe, as he thinks it is a cross.

In "Russia" the story is laid in a disorderly house during the revolution of 1905. A priest, resembling the Christ, appeals to the inmates for protection against the soldiers. When the soldiers come they crucify the priest to the wall with their bayonets and shoot the women. As the priest dies he repeats the words of the Lord, "Forgive them, Father, they know not what they do."

These plays were presented at a dress rehearsal on Friday evening, Sept. 20, for the critics and friends of the management. All present thought it was an excellent idea on the management's part to withdraw the plays.

The Princess re-opens on Saturday, Oct. 4, with new plays substituted for those withdrawn.

J. D. WILLIAMS, of Australia, is at the Hotel Astor, New York.

NEW VAUDEVILLE ACTS

Edwards' Yankee Doodle Scouts.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 26.

Gus Edwards' latest entertainment for vaudeville is his "Yankee Doodle Scouts," a book and lyrics of which were written by no other than himself. Twenty-five people are needed to present this military musical and drill, and all of it has a little plot centered around Jesbo, the "nigger" cook, who attempted to desert the army when war seemed unavoidable.

He is chased and captured and brought back for a burlesque court martial, in which Jimmie Adams, who is the colonel of the troops, personally sentences him to be shot. But just as the picked squad of the scouts raise their rifles to carry out the command, Ruth, nurse, and "first aid to the injured," rushes upon the scene, and after securing Jesbo's promise to stick around and do the cooking thing, he is pardoned in time to keep his chicken eating appointment.

The act first opens with the march entrance of sixteen of the boy scouts in the khaki uniforms, and every kid looked the clean cut soldier he was impersonating. "The Old Red, White and Blue" is the march song, sung by all. After their exit the tares comedians, Jesbo, the cook, a Jewish corporal and another as a "Nacce" helped the comedy situations along and interrupted the lieutenant's proposal to Ruth, in the Red Cross nurse. Thes Jesbo led "Hoochula La" (which, by the way, is based on a tune with the Gus Edwards idea of melody), and he was assisted by the scouts in a chorus drill and dance, which was a novelty. This was followed by the call for some one to be hero and prove his courage in camp, and also the disappearance of Jesbo, because he being black, why, they explained, he could not be expected to be heroic act. "Hal led up to "A Hero" number by two of the officers and the three comedians.

Finally the "Nacce" accepts the chance to become famous, and leaves on the deadly errand. A shot, and he is brought back, via the stretcher, and after his pulse had been taken and he had been promised marshmallows by "nurse," the boy scouts, led by "I Give First Aid to Injured Hearts" in such a beautiful bass and soprano voice, that we decided that she was no other than Hattie Knoitel, one of Gus Edwards' girl "finds." The number allowed Miss Knoitel with gusa, to give excellent aid to her with good dancing and the reinforcements. This number was the best of all, and Miss Knoitel was compelled to repeat it four times.

Then Jesbo was brought in for the court-martial scene, during which Jimmie Adams sang "When the Irish Go to Heaven" before sentencing his deserter. But "Jes" was saved by nurse. Here another drop, at rear of stage, is lowered, and Miss Knoitel, turns put them through a surprisingly well executed drill, and the reinforcements drop disclosed a fort, which the boys scaled, and Miss Knoitel rose above it attired in a red, white and blue costume, and sang "Glory."

Gus Edwards has put both of his shoulders to this one, and it should meet with as much favor as his perseet "Song Revue," "Kid Kabaret" and other successful acts have brought it "up against it." But it showed strength enough to prove a money getter for him when intended devel ops into a two or two stronger comedy situations are slipped in. The act is well staged, and all in all, worthy of long and success.

Willie Siegel does well in the black face role of the cook, and Gene Schuler gives an unusual funny performance for the "nigger" part without overdoing the action of it. Hattie Knoitel makes a beautiful picture looking nurse, and sang her numbers to their full value in applause. Harry Young looked and acted the Jewish part, and Jimmie Mack worked in real patriotic spirit, leading the numbers, right upon his feet, from the floor in the orchestra pit. About thirty-five minutes, full stage. *Tod.*

Robert L. Dailey and Company.

COLONIAL MATINEE, SEPT. 29.

Mr. Dailey has a very clever and very capable comedian, and his new farcelet, entitled "One Bed," is of the "hing hing" order, and without a plot, which is the delight of vaudeville.

Mr. Dailey has the very capable aid of Hester Armstrong and H. S. Roberts, and they were kept constantly on the alert to follow Mr. Dailey's lightning fire, and to put lines in lines access the footlights.

The act is set in a bedroom of superior, in three, and besides the lively and at all times interesting and quick action of the piece, there are several numbers, which are a composition.

In the character role of "Our Bob," Mr. Dailey succeeded in causing troubles between a young engaged couple, but his offense comes about in quite a novel manner, and it is this probability in the lines that causes a deal of laughter from start to finish.

Old Timer.

Cain Sisters.

PROCTOR'S TWENTY-FIFTH STREET, SEPT. 25.

Blonde and brunette. Open with "Good-Bye Summer, So Long Fall, Hello Winter time." In white satin suits, hats and, and with bracelets of belts to appropriately accompany the number of the song.

The stage is set with place and table. On the latter they place the mats and hats after the opening three general numbers, and together, under spot, offered "Naughty Melody" with just as good comfort. The clocks are discarded and with the brunette at the piano and her blonde sister resting against the table "Parisian Life" followed, and the girls sure put it over strongly, with the blonde repeating with a "Yipsy" bit.

For their final number, in pretty accordeon plaited costumes, they sang "Adam and Eve Had a Wonderful Time." For this they work separately and kill a lot. They would do better if just Bunny Hug or trot the song out for the finish. Should keep working. Ten minutes, in one. *Tod.*

"Harnessing a Horse."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 25.

The best thing about this new one of Jesse Lacky's is the well made "prop." horse, a natural looking and acting horse.

Upon the raise of the curtain two tramps are seen, one roosting in a "prop." tree, and the other at the foot of the tree, waiting for "chores" in the barn awakens them. They discover the "animal," let him out, and then follows a spell of dancing by the two men "inside," that became almost tiresome before the trainer arrives and explains what to do. They finally found the harness, arranged it, and with the intended stalling for laugh, and the trainer on a slide from the wagon, once, got aboard and made an exit to close.

It would do for a "small" act. Probably thought out before breakfast. Eleven minutes, full stage. *Tod.*

Phil. Bernard.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 24.

A German comedian with a political mono logue, but without the proper delivery to get his stuff over. He also lacks the dialect and works too slow to arouse much enthusiasm. His two songs are old, and were rendered in a dragy manner. Fourteen minutes, in one. *Tod.*

Rube Welch and Company, in "11 A. M."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 24.

Rube Welch is advertised in vaudeville as that Rube Welch's act represents. It is not a regular afternoon or evening act, merely being a baby stage, roughly speaking, and of nothing to give the small time patrons a view of what, "maybe," takes place in some variety houses every Monday and Thursday morning when the "half awake" manager is "polishing" his bill.

Five women and two men assist Rube in the Clog. He, himself, cavorts in the part of the stage carpeted by vaudeville that four of the stage hands for a parade, a few seconds during the run of the act. First a male and female team is rehearsed, for singing, and bawling when the spot guy throws the glimmer on everything about the stage but her. This was followed by Rube's falling a song to the orchestra. Then a "sister" team came on for their turn and stood for a few moments before a cluster of lights that revealed very plainly that their costumes were very x-rayish and sexty. They garbed a song "about the dances attention" followed the "chase" of a "nance" by Rube. Exit, the sisters, and then the stage is set with an ice wagon and as Rube sings the verse the newsboman, name, the sister team and the "double" act strolls on in order to be on hand to close for the chorus, all in sort of a lockstep pose.

There is nothing outstanding about this "11 A. M." Clog although the young chap doing the "nance" act gives it more than usual with this type. He needs something better than "11 A. M." if he hopes to be worth much money. It runs about twenty-five minutes. *Tod.*

Faust and Williams.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 24.

Two men. One tips the Fairbanks at about one hundred and forty, and the other around three hundred. The three hundred boy has one of those baby faces, and enough fun wrapped up in his twenty years. The other makes a good straight, and sings well.

They opened, the straight in gray suit, straw hat, and the big fellow in college cut white flannels and telescope hat. After a "hi, ye" exchange chatter the straight has returned and, on bench, they slipped over some funny business that ended by their on "Have a Heart," and finished it with a bit of tuckey trotting that proved the big laugh of the act. About twelve minutes, in one. *Tod.*

Gretchen Spencer.

LINCOLN SQUARE, SEPT. 19.

Gretchen Spencer proved to be one of the most entertaining soprano vaudevillians collecting cash remuneration on Sic Marcus' circuit.

After opening with a well chosen number she rendered "I've Got a Pain in My Sawbones" in such a manner as to make the song number a solid hit, and she followed it up closely with "I Just Sat There a Giggling."

Old Timer.

Miss Spencer possesses a fine soprano voice and an abundance of personality. She looked fascinating in a pink evening gown at this show. Nine minutes, in one. *Tod.*

Irving and Dubois.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 26.

Man and woman. They open together with "How Do You Do?" and finished it with a touch of dancing that was enough to introduce that they were a dancing team. The man followed this up with "Don't Blame It All on Broadway," after leaving his parlor and straw hat. The woman then "put" in a pretty change to a very freely slit skirt, and a semi-classic number in the soprano voice. His return, in full dress suit, and they proved to be all that we expected of them in the dancing, finishing exhibition of dancing they closed with. They are both graceful, and the dancing is finished with applause enough to take three good bows. About fourteen minutes, in one. *Tod.*

Wood and Wyde.

COLONIAL MATINEE, SEPT. 29.

This young couple introduced a singing and comedy act, entitled "Saturday Night," at this house on Monday, 29, at the matinee.

Mr. Wood is quite a capable comedian, and Miss Wyde did well, if we may except a slight tendency to affectation in the rendition of her lines.

Their act is given in one, before their own in-one, and consists of two scenes.

Their opening song was the best of the song numbers.

They got by very nicely, and furnished good entertainment. *Old Timer.*

MONTAGUE IN PEORIA.

L. I. Montague will book after the new Hippodrome in Peoria, Ill. This new playhouse (now in spite of overturning the many original plans) will have two floors with a seating capacity of 1,800. Among the many novel features installed is a moving platform, operated by power on floor and balcony. So far as we are aware it has remained for the new Peoria playhouse to be the first theatre in the world equipped with a moving platform. The stage will be large enough to conveniently accommodate the biggest kind of circus features and vaudeville acts. Circus men will be interested in the fact that a fortyfoot ring is available, that being the regulation size used by circus organizations.

Like all other theatres built by Venus & Sebastian, the new Hippodrome will have a big pipe organ. Popular prices will prevail, the admission being twenty, twenty-five and thirty cents has been set for Oct. 15, giving three shows daily.

LATEST IN THE LOEW-NIRDLINGER WAR.

Joseph M. Schenck, who was arrested on a train Sept. 26, in Philadelphia, and was released on $1,000 bail, will have a hearing before Magistrate McPartlin on Oct. 2, when Eugene Moyers, manager of the Metropolitan Opera House, will also have a hearing, on charges also preferred by Nirdlinger.

Mr. Nirdlinger announces that he has engaged Bessie Dubois to appear in a round up the other seven men, including Mr. Lowe, and hopes to have them all apprehended in time for the hearing on Oct. 2.

After the treatment he underwent Mr. Schenck was naturally indisposed, and in an interview, he stated that the trouble with Nirdlinger is that he can only book acts for a short time, while Mr. Lowe can use a theatre as act much longer bookings, and naturally he prefer signing contracts with us. This has aroused Nirdlinger's ire and he is seeking revenge in this manner.

MORE MADISON SUCCESSES.

Nat Carr reports that his latest Hebrew success, Isaac Mandelbaum, is the best he ever had. He stopped the show at practically every performance at the American Theatre last week, and he has had to be lowered before the next act could go on.

Another laughing triumph is "A Chinaman's Dream," which Mr. Madison wrote for Wm. Bence, famous impersonator of the Mongolian type. The sketch is a comedy of two besides the star, and is a scream from start to finish.

Al. Jolson, for his road tour with "The Honeymoon Express," is also using a lot of new material written specially for him by the same author.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address of the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aurandale, Catherine
Albert, Fanny
Arden, Gertrude
Bishop, Ruth
Black, Rose
Batchelor Nellie
Bond, Bunny
Burby, Laura
Burgess, Hazel
Bonnger, Dolly
Boswell, Grace
Bruna, Nina
Bennett, Laura
Barton Jeannette
Belmont, Edna
Corbett, Selma
Cyrlin Mrs. Robt.
Conny, Patsy
Clipper, Zella
Clark, Myrtle
Clayton, Zella
Carr, Sisters
Cox, Mary Jane
Cassidy, Zella
Cotter, Dorothy
Conklin, Grace
Creighton,

Duval, Viola
Delacamp Irene
Dunlap, Ruth
DuFange, Sadie
Dawort, Evelyn
Dix, Gladys
Dagness, Claire
Dellars, Florence
Dunham, Rose
Entel, Rose A.
Earle, Julia
Fanning, May Folger,

Mrs. Jos. Hall
Fowler Emma
Fulda, Virginia
Filmore, Nellie
Fitzroy, Mae
Fried Josephine
Florence, Daisy

Fraisier, Mary J.
Gerald, Maurice
Godfrey Maybele
Giant,
May Vedder
Gordon, Jean
Gridoz, Lizzie
Gebert, Gertrude
Gerard, Frances
Gibson, Nellie
Harrison Beatrice
High, Mrs. Nat
Holman, Jessie
Hamilton
Miss Sidney
Jackson, Helen
Jones, Edith
Jago, Alma
Kelly, Babe
LaVelle, Evelyn
Lattell, Blanche
Lent, Gertie
Lake, Sylvia
Lyons, Edna
Lenhoyne, Carrie
Lockhart,

Mrs Harry
Leavitt,
Lorette Wood
Lorene Eva
Lopin, Ruth
Lopin, Eva
Lopin, Rose
Mar, Trixie
Martin, Blanche
Murray, Minnie
Mackie Florence
Mason, Gertie
Mackie, Ruth
Marion, Annette
Mack, Ruth
MacArthur,
Blanche
Martin, Blanche
McCarthy,
McKenzie, Dolly
Morse, Marjorie
Mae, Jessie

Martell, Fay
Nelbeck, Marie
Nolline, Mrs. R.
Neaves Kathleen
Nugent, Hazel
Powell, Ruth
Pittsburg, Minda
Preis, Sadie E.
Parquette,
Dolores
Prout, Rea
Perry, Ada
Powell, Victoria
Perella, R. B.
Proctor, Ada
Pearson, Ida
Russell, Marie
Rosewood,
Lillian
Rice, Frakie
Rogers, Ruth
Rose, Ada
Rose, Estelle
Stanion, Vivian
Stafford, Helen
Samaroff, Olga
Stilwell, Doris
St. Claire, Rena
Sutherland Jean
Sainty, Beatrice
Stewart Elizabth
Sawtelle Mrs.
Sawtelle Victora
Sawtelle Mrs.
Venola, Rika
Webster Mrs. A.
Williams, Hazel
Williams, Lillian
Weller, Carrie
White, Beatrix
Wilson,
Dolly G.
Winters Marguerite
Wall, Helena
Wilson Lucille
Winning,
Sighes, Beatrice
York, Bessie
Zan, Mrs.

GENTLEMEN'S LIST.

Andrews, Hal
Ellis, R. E.
Amos, Earl H.
Ambrose, E.
Alger, C.
Abbott, Bob
Arcadian Gus
Armstrong, E.
Arcara, Leo
Adonis, W. H.
Bliss, Frank
Allen, U. S.
Arnold, E. G.
Atkins, Richard
Ayall, L. J.
Ambeim, Max
Aiile, Alex
Brown, Skates
Bugs, Jas.
Barbera Family
Blake, Lester
Bates, Geo.
Burns, Happy J.
Bennett, Harry
Bauch, Arthur
Bigley, Johnnie
Bernard, Phil
Bryden, Ed. W.
Bailey, Jimmie
Barry, Richard T.
Barton, Jas.
Barton, Joe
Bennett, Ed. K.
Bourne, Al.
Bishop, Fred
Brooks, Harry
Beech, Obert.
Brown Wm. H.
Bistoid, Joe
Billings, Wm.
Barbarette B.
Baker, Harry
Brown, Dick
Bailey, Jas. P.
Carvel, Rich. C.
Crandell Harry
Coles, A. C.
Carver, Frank
Chambers Geo.
Clucas Carol
Cunningham Jas.
Champlee, Jack
Cox & Dunham
Clark, Chas. H.
Cox, Co.
Cooper, Gerard
Coe, J. H.
Cooper, G. C.
Carl & Rieli
Clayton, Jas.
Clark, C. C.
Cassidy, J.
Chilton Harry
Chalmers, Wm.
Carlos Dendecor
Craig &
Overholt
Chenet, Geo. A.
Cunningham J.
D'Ormond, Jas.
Dunmith Geo.
Dawson, Eil
Dale, Jas.
Delevanti, E.
Darby, Wayne
Dunbar, E. C.
Donnelly, Thos.
Dorney, Jas.
Dingle, Chas.
Dunham, Geo.
Dewey, Bros.
Dunham, Jas.
De Mar, Paul
Dale & Leonard
Donald, Chas.
Diets, Edw.
Davis, Leo
Edwards, Jas.
Ellsworth, Ad.
Everett, H. W.
East, Fred
Emmett, J. F.
Ehrett, Wm. C.
Edgardo & Earle

Martell, Fay
Nicholson, Marie
Neaves Kathleen
Nugent, Hazel
Powell, Ruth
Pittsburg, Minda
Preis, Sadie E.
Parquette,
Dolores
Prout, Rea
Perry, Ada
Powell, Victoria
Perella, R. B.
Proctor, Ada
Pearson, Ida
Russell, Marie
Rosewood,
Lillian
Rice, Frakie
Rogers, Ruth
Rose, Ada
Rose, Estelle
Stanion, Vivian
Stafford, Helen
Samaroff, Olga
Stilwell, Doris
St. Claire, Rena
Sutherland Jean
Sainty, Beatrice
Stewart Elizabth
Sawtelle Mrs.
Sawtelle Victora
Sawtelle Mrs.
Venola, Rika
Webster Mrs. A.
Williams, Hazel
Williams, Lillian
Weller, Carrie
White, Beatrix
Wilson,
Dolly G.
Winters Marguerite
Wall, Helena
Wilson Lucille
Winning,
Sighes, Beatrice
York, Bessie
Zan, Mrs.

Mott, Addison
Nelson, Geo. E.
Nutell, Jack
Newman, H. A.
North, Chas.
Olive, Phillip
Orlof, Philip
O'Connor, Thos.
Pitchers Geo.
Pitcherd's
Select Players
Paquet, Arthur
Poodles
Poulter, Eddie
Pendleton
Price & Butler
Powell W. H.
Powell, Robert
Ryan, Frank W.
Rice, Geo. M.
Robertson, Cliff
Rubens, Geo.
Rice, Harry
Rice, Chas. Edw.
Ray, Jas. J.
Rialt, Will
Rogers, Jas.
Rosenthal Geo.
Rockford, Walt.
Ryan, Frank
Sedley, Harry
Sumlens, J. J.
Santoro, Nick
Seay, Frank
Sullivan, Jas.
Stevens, J. H. D
Spiller, Geo.
Saburo, Bob
Sylvan Geo.
Sears, W. C.
Sayler, Geo.
Sherman, H. E.
Snell, Edwar W
Stanhope, Chas.
Short, Francis
Sterling, Harry
Sandel, Oscar
Sennett, Phil
Schroyer DareDil
Sprague, Jas.
Smith Leslie R.
Stanton, Jas. C.
Thornton, David
Toney Hor. J.
Tuttle, Jas. W.
Tilden, Fred L.
Tyler, H. W.
Vinal Edgar A.
Vesse, Jas.
Vernon, Albert
Wiesman, Fred
Wilson, W. H.
White, Chas. E.
Wilson, Marcelle
& Wilson
White, Walt. S.
Williams, F.
Wright, Geo. E.
Winter, Jos. J
Wenich & Keim
Wilson, Charles
Wolf, W. L.
Williams, Jas. M
Wayne, Leon
Wilson, Jas. E.
Whitney, F. A.
Williams, Jas. M
Weston, H. E.
Wilson, Tom E.
Wheeler, Frank
Worth, Louis
Wilson, Jas. E.
Weis, Geo. C.
Yeman, Jas.
Zens, Dan.

SEE NOTICE AT HEAD OF LIST.

KEITH IN ST. JOHN.

The Imperial, the new Keith house in St. John, Can., was formally opened Sept. 19 with a concert program, given by local amateurs, under the patronage of Lieut.-Gov. Wood and Mayor Frink.

The proceeds of the entertainment were distributed between the Catholic and Protestant Orphan Homes, and amounted to about $1,650, and as souvenir programs are still being sold it is hoped to increase this amount to $1,500. Speeches were made by Lieut.-Gov. Wood and Mayor Frink.

The seating capacity of this new theatre is 1,800. The opening bill, which will consists of moving pictures and singing and musical act. The house is being run in ten all parts of the house; children, five cents at matinees; box seats, twenty-five cents.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, SEPT. 29.

Sir James Barrie's tragical playlet, entitled "Half an Hour," is the most audacious piece of interested at the Hippodrome to-night. The report selling of Irene Vanbrugh and comrades, greatly helped the success.

The King and Queen will attend the performance at the Coliseum, to-morrow, and it was organized by Sarah Bernhardt, for charities. The music hall performers needed the preponderance of theatrical element in the program.

Lee White is to be featured at the new Alhambra revue, "Keep Smiling."

W. C. Fields opened with success at the Coliseum to-night.

Pelissier, the founder of the Follies, was cremated to-day. There was an immense quantity of wreaths, many being remarkable for their pathetic inscriptions.

RECEPTION TO SIR FORBES-ROBERTSON AND LADY ROBERTSON AT NEW SHUBERT THEATRE.

DESCRIPTION OF NEW PLAYHOUSE.

Sir J. Forbes-Robertson and Lady Robertson (Gertrude Elliott) were the guests of honor at a reception given in their honor at the Messrs. Shubert on Monday afternoon, Sept. 30, at the new Sam S. Shubert Theatre, in almost every one of distinction in the literary, theatrical, musical and art circles were present to do honor to the noted actor, who will retire from the stage at the end of his American tour.

On the stage were, besides the guests of honor: De Wolf Hopper, Julia Marlowe, Winthrop Ames, George MacFarlane and A. Toxen Worm, the representative of the Shubert's, and the man who first conceived the idea of tendering the Forbes-Robertson reception.

Mr. Ames, finely sung by Mr. McFarlane, De Wolf Hopper, in a witty speech, "introduced" Mr. Shubert, who read a letter from R. H. Sothern, who was unable to be present on account of throat trouble. The letter was a tribute from the American actor to the English star. Sir Forbes-Robertson said that it was the American public that enabled him to retire in a rich mant. He paid a fine tribute to the late Sam S. Shubert, Edwin Booth, Mr. Sothern and Miss Marlowe. It was, on the whole, a most enjoyable affair.

As to the new Shubert Theatre, it is the very last word in beautiful playhouses.

It is situated on the North side of Forty-fourth Street, West of Broadway, and is separated from the Hotel Astor by a private roadway, leading from North and South from Forty-fourth to Forty-fifth Street, it is 200 feet in depth and 50 feet in width, and is therefore, which is to be managed by Winthrop Ames, and which is to open in the near future, it is, however, an entirely distinct building, not only in its internal separation from the other structure, but also in its style of decoration, and many other particulars. It has a frontage of one hundred and eleven feet on Forty-fourth Street and one hundred and ten feet in the Northerly direction toward Forty-fifth Street, and is given to real. The seating capacity is about one thousand four hundred—six hundred and twenty-four orchestra, four hundred and fifty-two balcony seats, and three hundred and sixty-three gallery seats, in all, one hundred.

The architectural appearance of the architecture is so unique that it is worthy of a more extended description. The building might be described as Venetian renaissance, the interior is the one of Italian renaissance, the structure originality and an individuality of its own. The most striking feature in the interior is the use of Italian terra cotta for decorating purposes. The agatite is a warm gray, the color of the stone used in layers of colored cement after the figures have been drawn from cartoons.

The ceilings and the panels are of terra cotta, and both fronts of the building apart from the ceiling are covered with a buff colored brick which harmonizes appropriately with the other materials.

The main entrance is at the corner of Forty-fourth Street, and the private roadway. Through the colonnade one does one step into a very elaborate lobby of rare green marble. The ceiling of the lobby is richly decorated in the Venetian style with gold which forms the background of decoration for the entire theatre.

The general scheme of decoration may be described as old Venetian gold, absinthe green and a mauve. The predominating of colors is used throughout the house.

The curtain is of very large volume of the same prevailing tone of green, and is panelled in amethyst and gold. In addition there are a number of very exceedingly fine mural paintings by Lichtenauer. To describe all of the paintings, the architectural perles and all of the particulars of decorations in detail would take a long special article, but it may be said that the first new theatre so genuinely lavish and yet in such exquisite good taste has ever before been built in New York.

Every precaution has been taken for the safety and convenience of the patrons on the orchestra seats on the first floor is a promenade floor, and a promenade floor is also on other similar promenade on the balcony floor.

The stage is large enough for the "heavy" productions. The stage proper is thirty-five feet deep and eighty feet wide. The proscenium arch is twenty-five feet high, and the opening is forty feet wide.

Every electric equipment throughout the building and especially on the stage, is wonderfully elaborate. The curtain is moved mechanically, without delay, any quantity or quality of light that he may require.

The dressing rooms are situated in a wing of the building completely isolated by fire walls and fire doors. The stage has also cut off completely from all other parts of the building by fredrick walls and automatic doors, and the proscenium is protected with a fireproof curtain.

Below the stage, in the theatre proper, the building contains two floors of studios, with a special entrance on the private roadway, which are to be used for rehearsal and other purposes.

The Shubert Theatre has been named in commemoration of the achievements of the late Sam S. Shubert, and will open its doors to the public on the first evening of Monday evening, Oct. 2. In order that this playhouse may be dedicated with the proper festive manner, the Messrs. Shubert have arranged for Forbes-Robertson to play his best part, opening the new theatre. The management feels that using the stage for such a purpose as Cyrano, at the very beginning, will establish for the theatre, a dramatic precedent of the highest order. Mr. Forbes-Robertson will open in "Hamlet."

RAYMOND HITCHCOCK opened in "The Beauty Shop," at Detroit, Sept. 29. The cast includes Anna Orr, Edna Pendleton, Zelda Gall, Lawrence Wheat, George E. Mack, Edward Metcalf, Harry Hermann, Samuel Ash and Howard Mora. The piece was staged by E. H. Burnside.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 29.

Two plays and three musical farces will be put to the Chicago public are installed in local theatres this week—"Romance," at the Princess; "Damaged Goods," at the Blackstone; "All Aboard," at the American Music Hall; "Mutt and Jeff in Society," at the Olympic, and "A Broadway Honeymoon," at Howard's Comedy.

The vaudeville, burlesque and combination houses make their usual weekly change of bill.

"Within the Law" closed a remarkably successful engagement at the Olympic, Saturday night, and "Maggie Pepper" left the Blackstone.

Doris Keane, an attractive and skillful actress, will experience at the Princess Theatre tonight, her official elevation to stardom, in Edward Sheldon's comedy, "Romance."

Richard Bennett's engagement at the Blackstone promises to be a successful one, for "Damaged Goods," a sociological drama, has been given a world's publicity in this section of the country.

It is to be presumed that Lew Fields will be welcomed by capacity audiences at the American Music Hall, which now contains a cafe and a dancing floor, and midnight concert entertainments are promised later in the season.

"A Broadway Honeymoon," a musical comedy by Collin Davis and Joseph E. Howard, will be produced by the latter at Howard's Comedy Theatre (formerly the Whitney), Friday night, Oct. 3, with Emma Carus, Knox Wilson, Frances Kennedy, Howard Simsoll, Mabel McCane and others. The story is a satire on divorce. An extensive chorus will assist in the performance.

The Fine Arts Theatre will begin its season next Monday night, Oct. 6, with a revisioning of "The Yellow Jacket."

Otis Skinner will bring "Kismet" to the Blackstone on Oct. 20, and this presentation is sure to meet with heavy patronage.

A new play is due at the Cort, probably on the 12th or 19th of October.

Burton Holmes will begin his series of travel lectures at Orchestra Hall Oct. 15.

The local theatrical season thus far has proved very satisfactory, and Chicago managers are inclined to believe that the season of 1913-14 will be a profitable one.

It is a fact that the Chicago theatregoing public is becoming more critical every year. Chicago is a fertile field for good shows, but they must be good to get the money. In the opinion of the writer, never was there a greater opportunity to make money in Chicago than at the present time, if high class entertainment is provided.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Joy and mirth will reign supreme at this place of amusement, which inaugurated the season Sunday night, Sept. 28, wit. Lew Fields in "All Aboard," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip," a monster melodramatic production, continues to big business, and is giving wonderful satisfaction to the thousands in attendance.

BLACKSTONE (Harry J. Powers, mgr.)—Beginning Monday, Sept. 29, for three weeks Richard Bennett, in "Damaged Goods." Considerable interest has been evinced in this production, and it is safe to predict capacity business throughout the entire engagement.

COHAN (D. J. Hermann, mgr.)—"The Double Cross," for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Man from Home," is playing to about $12,000 a week, gross business, and there is no diminishment apparent in the interests evinced in the attraction which is a worthy follower of "The Man from Home." Mr. Hodge is a great favorite in Chicago, and rightly so. It is gratifying to record the remarkable business.

GRAND OPERA HOUSE (Harry Askin, mgr.)—"Bob Thief" continues to convulse capacity houses with laughter. One of the cleverest farces ever presented to Chicago theatregoers. Engagement indefinite.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper," with Miss Montgomery and Shore and Rosie Janis, even at the increase tip for seats on the first floor, continues to top-notch business. Such wonderful composition, and fully deserving its heavy patronage.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington," under the personal management of Harry Askin, continues to high favor. Capacity audiences are not infrequent, and naught but highest praise for the production is heard from those attending this sterling attraction.

OLYMPIC (George C. Warren, mgr.)—The extraordinary engagement of "Within the Law" came to a conclusion Saturday night, Sept. 27, and is followed by "Mutt and Jeff in Panama," which opened yesterday, Sept. 28, for a limited engagement. Manager Warren is to be congratulated upon the wonderful success of the Olympic since its opening this season, under his personal direction.

PRINCESS (Harry Powers, mgr.)—"The Governor's Lady," praised by the critics, is attracting splendid business.

PRINCESS (Wm. Singer, mgr.)—Opening tonight, Sept. 29, Doris Keane, in "Romance," for an indefinite engagement.

STUDEBAKER (Sam Lederer, mgr.)—"The Winning of Barbara Worth," presented by Klaw & Erlanger, for an indefinite engagement.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—In preparation, "A Broadway Honeymoon."

MAJESTIC.—Week of 29: Florence Holbrook, Molly McIntyre and company, Ed. F. Reynerd, Diamond and Brennan, Watson and Santos, the Le Grohs, Fred. Dupre, and Hanlin, Dean and Hanlin.

PALACE MUSIC HALL.—Week of 29: Frank Keenan and company, Hilliard and Olman, Pigiphona, Six Russian Dancers, Joe and Lew Cooper, Kennedy and Rooney, Sam Lebert and company, Ben Welch, Black City Four.

GREAT NORTHERN HIPPODROME.—Week of 29 includes: The Five Columbias, Watson, Hutchins and Edwards Co., the Riding Crusaders, Ed Blondin, Mlle. Dazie, Leslie and Sol Burns, Josephine, Swor and Westbrooke, Cervo, Musical Tolans, Tom Weatherford, and Arthur.

COLONIAL.—Week of 29, Winona Winter and the Kitty Gordon Co., Frank W. V. Mitzegerald, Harry Le Clair, Agnes Burr, Lyons and Cullum, Dalis Frees and company, Dryer and Dryer, Four De Koch Brothers, Bessie Le Count, Rhoda and Crampton, Dolinoff and Deimora, Mary Smith and company, and Baker and O'Neil.

MCVICKER'S.—Week of 29: Adele Oswald, "Creo," Nonette and Hipp, the company, Alpha Sextette, Canfield and Carlton, Four Nelson Chicago, Sunday Musical Tots.

CROWN.—Week of 29: Keough and Francis, Doris Opera Trio, George Evens, Rolly and O'Neil, Bessie Le Count, Jones and Crane, Harry Le Clair, Morotte Sisters, Lyons and Cullum, Dalis Frees and company, Jim Wingfield and Sheldon and Jossey.

IMPERIAL.—Week of 29, "The Confession," Ward and Pennington, Ed. Blondin, "Creo."

COLUMBIA.—Week of 28, Bee Welch and his burlesquers, Dayer Girls follows.

HAYMARKET.—Week of 28, Monte Carlo Girls. Bunche Baird's Big Show follows.

STAR AND GARTER.—Week of 28, the Tarz Girls. Queens of Paris follows.

VOLLMER.—Week of 28, the Star and Garter Show. American Beauties follows.

PAT CHAT.

TOM SULLIVAN'S MONTE CARLO GIRLS got the biggest Sunday, Sept. 21, that the Engelwood Theatre, in Chicago, has yet had.

JACK CLARK'S GIRLS GIRLS GIRLS turned people away at the Haymarket Theatre, in Chicago, Sunday night. This is the first time this has happened at that house.

THE GIRLS OF THE FOLLIES played to about $5,000 week of Sept. 21, at Lew Geyety, in St. Louis.

LEW CANTON was in Des Moines Sept. 18-20, when his Choo Choo Girls played the New Empress Theatre there. Mr. Canton has instructed Adolph Meyer to cover suit against Frank J. Talbott and C. H. Miles for $1,200 damages caused by the cancellation of the Girls in St. Louis recently.

THE following acts went to Stevenson, Mich., Sept. 22-25, for Manager Fred Eliri: Bradford and Gionele, Musical Claytons, Arthur Fletcher, Rogers and Dwyer, Williams, Weber & Downie had the bookings.

MARIE BUCHER closed a four weeks' engagement in Cincinnati, Sept. 20, and returns there shortly at Manager Lewinson in a musical tabloid. She will accept if previously executed contracts can be back.

THE Alhambra is now run as a regular theatre, without the vaude bills, as it was operated before. The new manager, R. H. Jacoby, is worthy of the highest praise. The orchestra is a very capable one, of four or five pieces, and the programs are good, when their cost is taken into consideration.

THE Humboldt Theatre will be ready to open Nov. 15.

THE Six Castrillons, who are playing fairs for the Mutual Circuit, passed through Chicago last week, going to Waterloo, Wis. Tiney go to Nashville this week, with Birmingham and Mobile to follow.

C. H. HAGENBAY was at Elkhart, Ind., last week, booking after the United Exposition Shows, put out by the Downie Agency.

THE Newsbaum Troupe has been booked for the Alhambra for week of Oct. 6, by Jack Fox.

THE Inter-State circuit has made up its mind that it will pay any more for acts than other circuits pay. The bugaboo about excessive fees should be laid to rest as acts paying New Orleans instead of San Antonio, and coming from that point to Hot Springs and Little Rock, where they take up the Association time, the jumps are practically the same as in the Middle West. The Harry Miller time down that way, has worked materially in making a route in the Southwest possible. The Association circuit has been emphasized recently when a number of artists' representatives found that acts they had booked for engagements scheduled for the Inter-State tour did not have a chance to play that time at as short or less than salaries paid on the short-jump circuits. The acts refused have not been little ones, either. The Blood-and-Sand Circuit is very much afraid of the fact that the picture is being displayed upon the screen.

General Cody states that moving pictures have been taken in Cody, with the Prince of Monaco and his party as the guests. The moving pictures will be made during the great Rocky Mountain hunt, which the general organized, and is now under way.

President Cody has requested the secretary to convey the kindest greetings to every member of The Showmen's League of America, and to assure them that it will be his greatest desire to be with them in Chicago for the big benefit.

THE Oak Park Theatre, the new playhouse being erected by Peck, Gatts & Sackett, manager of the Harrington Theatre, opens Oct. 13, booked by Jones, Linick & Schaefer, playing the same class of attractions that are seen at McVicker's and the Colonial.

THE newest additions to the Jones, Linick & Schaefer circuit of vaudeville theatre bookings are: The Greenwall Theatre, New Orleans, which opened Monday, Sept. 22, and the Hippodrome, New Orleans, which opened Sept. 8. They are booked through the Hodkins' Lyric circuit. These houses were formerly booked by Pantages.

THE Lyric, Indianapolis, adopts the "full week of vaudeville" policy Oct. 6, increasing the cost of its show and advancing its admission to ten, twenty and thirty cents. It will take the McVicker or Colonial show intact each week, booked by Jones, Linick & Schaefer.

THE Columbia, North Clark and Division Streets, Chicago, began playing Jones, Linick & Schaefer vaudeville acts last Monday. It will continue its bill every Monday and Thursday.

ADELE OSWALD, the sweet singer who headlines the bill at McVicker's Theatre this week, claims this city as her home. It was here that she made her first appearance also, as a member of the chorus, in "The Land of Nod." Her first appearance as a prima donna was at Jones' Music Hall, in the same place took the road. Miss Oswald was educated on the South Side, and attended the North Division High School.

WHEREVER she goes, Winona Winter takes her dog, Daniel Winter. He acts as her personal manager and press agent. He is an old performer himself, and will be remembered by the elder playgoers as the author-singer of "White Wings." He looks after all Miss Winter's interests and pets, and coetinually carries a bundle of her latest photographs beneath his arm.

THE GIRLS FROM STARLAND.

The Girls from Starland, seen at the Folly week of Sept. 21, is Miss Nobody from Starland, which was turned from a dollar and a half attraction to a tabloid last season, and which Izzy Herk has made into burlesque this season. It is a fine show, one of the best that has been seen in Chicago this season. There is more plot than is generally found in vaudeville and many capable people. The wonder is how Izzy Herk did it. He must have five or six people who get more than the limit generally allowed for burlesque.

Billie Hill, the leading women, leads several numbers splendidly and wears stunning costumes. Celeste Wood, soubrette, sings soubrette role nicely and appears in her familiar specialty with her sister. Katherine McConnell has the difficult role made famous by Bertie Bennmonte and acquits herself with great honor. Bell in the part and the specialty referred to above. Joe Niemeyer plays a Dutchman so well, and assists the McConnell girls in the only specialty the show has. Otto Koerner, takes leading man honors, playing a comedy detective and a Dutchman with legitimate touches that earn the highest praise. He is one of the clever set Ben yet found in burlesque. Harry Stasley has the role of a pert young man, which he plays splendidly, getting laughs where the material would not earn it if less capably handled. Charles Horn has a dual character in which he acts well, doubling the stage manager in the bare stage scene.

There are twenty chorus girls and six chorus men, making that part of the entertainment measure up to the average.

CHARLES WOODFORD, one of the best known animal trainers of the country, who makes his headquarters at Hasbrouck Heights, N. J., a Chicago visitor last week. He was here to meet Al. Riegling and arranged to place two big feature acts into the Ringling Bros. Circus next season. Mr. Woodford has an act with the Ringling Bros. Circus, called "Sweet beautiful" on the Keith time, Hunter's posing dog on the Keith time, an act on the circuits, and now has the Ringling Bros. time—Woodford's educated animals and White's Models. Mr. Woodford has a lot of fact in course of production which will have three Ringling clowns featured. It will be seen at the Great Northern Hippodrome in December.

IDA ZIMMERMAN was granted a decree of divorce by Judge Petit, of the Circuit Court, from her husband, William Zimmerman, manager of the Western Vaudeville Association. Mrs. Zimmerman is the former Ida Powell, and Mr. Zimmerman.

RAYMOND POWELL, associated with the Western Vaudeville Association, filed his petition in bankruptcy in the U. S. District Court here, scheduling a large amount of liabilities and no assets. Edward J. Ader represents Mr. Powell.

MENLO MOORE NOTES.

Menlo G. Moore's "Stego Door Johnnies" followed Montgomery and Shore at the Metropolitan Opere House in Philadelphia recently, and "cleaned up." It is greatly to the credit of this act to follow one of the strongest offerings in vaudeville—an honor generally accorded to Montgomery and Moore. The "Stage Door Johnnies" made their New York debut at the American Roof and went big. The practice of this act is in Loew time.

Moore's "Rah Rah Boys" opened at the City Theatre, in New York, Sept. 22, being featured on an eight act bill. It was a very successful New York debut.

Moore's "Mother Goose Girls" are now playing Loew time in Massachusetts. This attraction will be in Chicago for a time in the next few weeks.

The President Cafe-Op" is now in rehearsal, and opens Oct. 6 at Muncie, Ind. The people engaged, in addition to Jean Watts and Beth Smalley (late of the Ziegfeld Follies, in Chicago, forces), are Bert Perry, last season principal comedian of "Bright Eyes Cinderella," and Joe and Gertrude Fertell, late of "The Rose Maid."

The Nine White Hussars and Six Society Girls are now nuts which opened recently under the direction of Menlo E. Moore, Inc.

N. Y. & W. NOTES.

The Langley Hippodrome, one of Alfred Hamburger's two Southern Side houses, is featuring vaudeville now, playing four acts, and changing Sundays, Wednesdays and Fridays. The show for Wednesday and Thursday of last week was made up of Lillian Burke, Tower and Dash, Ethel Green, Lorella and Merlette Trio. The show for Friday and Saturday of last week was: Murgie Smith, Bill Davis, Blackstone Quartette and Romano and Romeno.

The Cosmopolitan Theatre, at Seventy-ninth and Halsted, opened Sept. 6, under the management of Anchor Bros., booked by the New York & Western Agency. It has been doing a big business right along.

AT LAST the unexpected has happened. Jack Kohl has gone to work. This, the youngest of two sons of the late Charles E. Kohl, who was rated the shrewdest theatrical magnate of the West, has been a familiar figure on the Rialto, in Chicago, for a long time. His sensational marriage to Viola Daly will be recalled, but it seems to have had the desired effect on the young man, for he has turned as a booking agent, in the Western Vaudeville Managers' Association, dominated by his brother, Mr. Caroline E. Kohl, and of which his brother, Charles E. Kohl, is managing director. At present Jack will look after Academy Theatre, of which Tom Carmody is manager, and which is owned by the Kohl and Castle interests. The house was formerly booked by Tommy Burchill and with the new booking manager active in conjunction with Carmody, great shows are expected. It is sure that the denizens of Halsted Street will get a run for their money in this house.

WILLIAM O'LLER AND MADELINE MCDONALD are back in Chicago with an act so improved since last seen in the Middle West that it is hardly recognizable. Several new songs by Mr. O'Clare contribute towards the enjoyment of the act.

THE Alpha Trio appeared at the Colonial last week, and the remarkable loop rolling tricks attracted much attention.

DOREE DAVIES, manager of the Grand, at Thirty-first and State, has gone to California, hoping to regain his health.

WILLARD SIMMS AND COMPANY have been booked in the Middle West by James B. McKowen.

MENLO E. MOORE'S "Summer Girls" are making quite a hit on the Pantages circuit, according to reports which reach J. C. Matthews.

NAGEL is getting some fine work on Association time.

I. HALPERIN, a brother of Nan Halperin, the lessee of Joe Howard's new show, at the Whitney, has accepted a position with the E. R. Moody Burlesque Wheel.

The Orpheum, at Topeka, Kan., will open next week.

MARIE ANN TURNER, a new act in Chicago, got some fine compliments on the occasion of the first showing of their offering in this city.

LOU ANCKER, seen at the Great Northern last week in the role of Adolphe Lestrade, is late of "Louisiana Lou," where he played "Jake." The act is under the direction of Lee Kraus.

ASSOCIATION NOTES.

The La Salle Theatre, a new house at La Salle, Ill., booked by the Association, for Manny Newman, opened Oct. 2, with vaudeville supplied by Frank Thielen, of the W. V. M. A.

The opening bill is Lucille Savoy, Henry Brooks and company, Donovan and Arnold, and Clemens and Dean.

The Lincoln Theatre, in Chicago, has seen publisher's contests in it interest, and Friday night the house was packed as early as 8.30 P. M.

Lee Mckeefrey was a caller last week and received the congratulations of the Association staff, as he has been married a few days before, to Miss Mae Mackenzie, of Fargo, N. D., for his bride. Mr. Muckenfuss formerly managed the Orpheum Theatre, in Fargo, N. D. He is now in Paul Durand's office in New York.

THE Association had tour the Thielen circuit play the Plumb Opera House, in Streator, Ill., Sept. 22, booked by Jack Lait and Jones. Two performances are given—matinee and night.

The funeral of Mrs. Mendelsohn, daughter of Jake Elias, was held at Roseland Cemetery, Sept. 21. Among those present in Chicago were: Mrs. Kerry Mesgber, Mrs. L. F. Allardt and sister, Mr. and Mrs. Bert Corbett, Irving Cutler, Sam Tishman and Harry Shapiro were pallbearers. The employees of the Association sent a big floral tribute.

Kurtello and Stoddard, who played for Richard Hoffman, in Association time last season, had their Chicago opening at the Academy recently.

Warren and Francis complete their Association time with a tour of the Inter-Strain circuit.

AN ORPHEUM road show for ten and twenty cents has been added to the repertoire of the Keddie the first half of last week. Imagine, if you can, seeing the Great Howard, the Six Musical Cutlys, Schoeller and Kelly son, and Warren and Francis, together with an acrobatic act. The Cutlys are one of the four acts would hold up any bill. Incidentally it was also a Becker Brothers' Show, for the agents handling the show do very big acts on this bill. Eddie Hayman is sure setting a hard pace to follow with his bookings at the big theatre.

HAL VOSS, of "The Double Cross" cast, is trying to novel the Rialto, in Chicago, vaudeville box, which is buzzing about him. He has had several offers, but as the run of "The Double Cross" is being extended, it looks like a long one, he is contented to stay with the show for the present.

THE beautiful green velvet carpet which has been doing duty in the halls of the tenth and eleventh floors of the Majestic, in N. Y. A. office, is being removed. It will be replaced with linoleum, which, while not so lastically, and so far from being a patch for the heavy tread of the actors' feet.

THE Lyric, of Cedar Rapids Majestic, has resumed his weekly visits to Chicago. With his vaudeville theatre, Col. Stewart, in his show, "Tickled for Governor," and two shows in the Orient, besides framing up a big act for the world tours, Vic is sure some busy person.

HARRY SPINGOLD is in trouble again. No, it is not another automobile accident this time. Harry has bella, and if you don't believe it, just slap him on the shoulder and hear what he says, that is if you don't care what happens. Three at one time oil playing from one shoulder is a nice way for bella to act, anyway.

PETER LAUCI, father of Michael Lacci, manager of the Wilson Avenue Theatre, has returned home from a long outing in California, to look after his business interests.

THE Cromwells were in Chicago the early part of last week, appearing at the Avenue Theatre where Bobby Cromwell is the star. Of all the very best bill, the house has had since it opened. The Cromwells closed the show, a position that has been awarded the act every place on the association time. They went to Toledo the last half of last week, and at the Majestic, Cedar Rapids, Ia., this week. They closed last week at Avenue Theatre, and was delighted with the act.

ERNEST KIRK lost her diamonds at Oakland, Cal. Ernest is booked with her. Laurie Ordway lost hers, valued at $1,500. There has been quite a campaign waged against jewelry salesmen since Miss Ordway reported her loss, and the feeling is very strong in the profession.

A DAUGHTER of Jake Elias, auditor of the Western Vaudeville Managers Association died last week. She was thirty-two years of age and had been married four years.

CAPTAIN ANSON, the famous baseball player has been suggested as deserving a Carnegie medal owing to his heroic rescue of two little girls last Winter. It is very likely that he will thus be honored.

CONNY HOLMUE left Chicago this week for Sioux Falls, in South Dakota, where the new Orpheum Theatre opened Oct. 2. The house is owned by Solairs Brothers, who book with the Western Vaudeville Managers Association.

LAURIE ORDWAY opened a return trip on the Pantages' circuit, at Edmonton, Can., this week heading a show composed of: Cocie Amato and company, Marie Monroe and company, Beisac and Baker, and Frances Le Maire. Miss Ordway was a big success over that circuit before, and returns earlier than attractions generally do even when they make exceptional repeats. She also the Western country very much, and accepted the time in preference to Eastern dates.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Sept. 27.

PALACE MUSIC HALL.

The market hovered about par at the Palace Music Hall for this week, falling a bit below at times and then again soaring high. Geo. Damerel, in his Vienesse operetta, "The Knight of the Alp," with Miss Lee Stair and Bela Jenbach, found no difficulty in winning the title of headliner. Frank Byron, one of vaudeville's best known and leading "nanes" characters, was seen in the third spot, where he scored heavily. Bert Gallagher and Bob Carlin, in "Before the Mast," and Jack Gardner, with seen here on the outskirting nouses, the corner on S. & C. came one the latter on J. Gardner, did very well, before the more critical and expectant two-a-day crowd.

The Cavasa Duo, high wire contortionists, and yet, thankfully not lacking in a bit of humor and good patter, proved to be a good opener. A man and woman compose the duo, and their ability is not to be questioned. Wire acts are about as hot as the "hills of Jericho" theseiyes, and as the old saying goes, "there's nothing new under the sun," so we presume that this long ex wire acts etc. ist they will be accepted. After all, it is only in the manner of presenting an act that goes it to fame, and so the presentation was novel and original, and due to the fact that it was backed with science, it proved particularly recommendable.

Grace De Mar, singing comedienne, offered four approved several new songs and a sprinkle of dancing. Miss De Mar uses topical songs which interprets very well indeed. Will a change of costume for each one. Her material was catchy, her manner enthusing and she deserving big hand, and more and more refreshing. As a finish she appeared in pink tights and a gong bodice.

Frank Byron and Louise Langdon continue in their comedy success "The Dolly Sisters." It is hardly a new edition as the program states and yet we noticed a number of new lines which helped a great deal. Mr. Byron as a "sauce" character is practically incomparable and unsurpassable on the vaudeville stage. Miss Louise Langdon is valuable only in so much as she supplies the foil for Mr. Byron's lines and consequently is quite instrumental in playing opposite Mr. Byron. Alone, she would be nothing.

Ed. Gallagher and Bob Carlin, atlas the "ocean bloodhounds" have lost their act a little since the last time they were last seen in Chicago at the Cottage Grove Empress, Chicago, and Irving Cutler, of the C. C. time. But the boys are not a whit less popular, however, in fact the Palacites like them better than the Southsiders, all of which they are deserving, for the boys have got the goods and are bound to make them good stead for some time to come. This act is well staged and full of burlesque fun. It is called "Before the Mast."

Jack Gardner, the pride of the Rialto and the nation, is still a very well dressed assistant dude and charming entertainer. Mr. Gardner's monologue, unfortunately did not cause much of a laugh, which which he seemed to blame on his audience. To be frank with you Jack, the stuff you used was excellent. It didn't have the human half of the time. The songs, on the other hand, were much better, Mr. Gardner still insisting on "English Rag" to good advantage, but made the hit of the evening by singing his "chelle" song. This he accomplished in the usual way, and encored for it deservingly. It was this feature which seemed him so much applause and gave him the good standing with which he left us.

A good cast, lilting songs, plenty of love and romance and a good, big production that placed "The Knight of the Alp" on the map for the past week. It was an operetta, truly Bohemian, and down to the proper length without losing any of its charm. Miss Lee Stair played the part of the passionate lover bold and Captain of the Flying Squadron, the latter feature enabling him to appear in a dressed red uniform with gold lace. But dress as he may, Mr. Demerel can sieg and act and make love decidedly in a manner, and so he is the best liked by all. Cherles Wright, Myrtle Vail, Leola Lucey and John Lee do their very well in assisting in the more prominent roles.

Just what Ed. Corelli and Chas. Gillette did would be very difficult to relate, yet they left nothing undone. They are right up the prominent "Big Time" and present everything from the last word in gymnastics to the reciting of Kipling with as impression of Sarah Bernhardt thrown in for fun. Parts of it was funny, others rather a waste of time, yet the former was greatly in the land. They were extremely well applauded.

The Castillians reproducing with living poses a series of world famous classic art studies, comprise an act of its kind of which no better one has been seen witnessed on the Palace Music Hall stage. Most pleasing to the eye and faultless in all respects.

MAJESTIC

The Pinafore Sisters, presented for the first time here by Rex, Carpenter and Wisnoff, were the mainstay of the bill for Sept. 22. It is an up-to-date version of Gilbert and Sullivan's comic opera success, "Pinafore," presented by a clever and talented gathering of juveniles. The original staging and costuming is carried out in every detail. Those comprising the cast are: Hector Nelson, Arthur Herrie, Jerome Tobin, Jerome Tobin, Jr., Lucille Leo Hemling, Leo Donaldson, Gladys Smith, Dorothy Freyer, Florence Mascott and chorus.

After dressing Two Vivians, in their exhibition of sharpshooting, many will agree with the program that they are deserving of the title of world's greatest sharpshooters. We have heard of the Two Vivians on numerous occasions, but have never had the pleasure of watching their remarkable feats before. Yet with all their ability they are likably modest. They shoot with unerring accuracy from all angles and positions, with so terribly few mishaps that it almost makes you wonder whether or not we are

WHEN IN CHICAGO

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ZIP—BANG—THE GREAT HARRY K. THAW SONG

TEARING THEM TO PIECES--SIMPLY A RIOT--A KIND APPLAUSE SONG--BUT JUST WHAT AUDIENCES WANT TODAY

WHY DON'T THEY SET HIM FREE?

ALSO TWO REAL SONG HITS

NOTHING LIKE THEM IN YEARS, EXCEPT "LONESOME PINE," BY SAME WRITERS, BALLARD MacDONALD AND HARRY CARROLL

THERE'S A GIRL IN THE HEART OF MARYLAND

AND

IT TAKES A LITTLE RAIN WITH THE SUNSHINE

FOR REAL SONG HITS, GET IN TOUCH WITH

SHAPIRO, BERNSTEIN & CO., B'way and 39th St., N. Y.

being duped. The gentleman of the act even goes so far as to play several tunes by plinking tened targets with rifle bullets. Ordinarily acts of this nature are rather boresome, but this so beautifully handled and with such confidence that it could not help but call forth our immost admiration. A very fine opener for the show.

Our memories of well known theatrical characters and of the latest dramas were excellently refreshed by Lorna and Toots Pound, the charming Australian mimics, who very ably presented to us the travesties on plays and players. They are versatile to the last degree, going from tense scenes from "Within the Law" and "Klamet" to an impersonation of Gaby Deslys and her famous glide. Another most interesting feature from a standpoint of correctness was the imitation of Walter Kelly, famed for and wide in vaudeville for his happy character stories of a Virginia judge. Both of the young ladies are talented abundantly and unquestionably. Their work was very well liked.

Not for a long time have we seen an acrobatic or rather a tumbling contortion act in any other place than first position at this house. This week, however, we were well satisfied with the prominence given Frederick and Minita Brada, in the third spot, with their laughable skit entitled "Sausine Stuff." We give these artists full credit for the many and able things they can do in contortions, yet their real value lies in their manner of presentation. Especially the male member of the team has acquired a most funny stage presence and method of exhibiting his powers. An excellent act of its nature.

The welcome was a large one indeed which we extended to the re-appearance of Truly Shattuck, who has acquired an enviable reputation. Miss Shattuck sang a number of new songs for us in the beginning of the act, such as "It Takes a Little Rain With the Sunshine," etc., and while they were all very pretty and sweetly rendered, yet we could hardly wait until she sang some of the old songs for which Miss Truly is so adapted for singing. Her cultured manner is so noticeable and her singing so sweet that she was encored again and again until finally her piano player, who, thinking the act was all over, had gone out in the alley to smoke a cigarette, and we were forced to see Miss Shattuck leave without hearing near all we wanted to. Miss Shattuck by this time is well known to most all of the amusement patrons, and her hearty welcome in the windy City will always be assured.

A mighty catchy little farce that kept us in a good humor during all of its existence is "Handkerchief No. 16," presented by Fred Bond and Miss Fremont Benton. It is not only laughable, but brilliant and tricky and catchy, and full of quips and quirks to make it snappy at all times. Yet in spite of the value of the skit itself it would not mean much to us without Mr. Bond and Miss Benton. For, thanks to these two pretty artists, we were treated to round after round of good, wholesome and stable fun. It would be hard to tell just whether the skit was built for these two or vice versa, but which ever way it originated it fits perfectly and affords an excellent few minutes of vaudeville fame. Those assisting Mr. Bond and Miss Benton are Page Spencer and Carolyn Mackey.

It is quite seldom nowadays that we see five of the same family presented in one vaudeville act as the Five Sullys, in their variety farce entitled "The Information Bureau." It is truly a variety performance, however, with a little dancing, a dash of songs, a sprinkle of patter and lots of "go." Parts, especially the singing and dancing, was mighty good entertainment, although the jokes and patter at times approached small time material with its shallowness and politeness. On the whole, however, it could be summed up advantageously, as the applause showed that the jury had rendered a favorable verdict.

"The Plantation Melodies" followed and were the big noise of the show. Nothing was spared in making the production as elaborate one. The cast was capable, containing some good voices and talent, and the opera itself, as everybody knows, is one of the prettiest of Gilbert and Sullivan's repertoire. The juvenile characters succeeded in arousing all of the old time interest until it was fully appreciated.

John Hazard, monologist, and better and more widely known for being the author of that phrase so expressive "Ain't It Awful, Mabel?" appeared under the caption 1, in his original and catchy monologue. John was at the Palace not long ago, and while we have seen him quite often of late, and his material is scarcely changed, yet it was still interesting, and good for some time to come. Mr. Hazzard besides knowing how to tell stories and re-incidents, recited for us in quite an able way. He was thoroughly enjoyed, obviously, judging from the applause.

Maurice Levy and his invisible band of twenty musicians closed the show. Mr. Levy is known all through the East and Middle West as being a leader in this kind of work, and his name has come to mean a lot wherever good amusement is elated. He has a novel manner of presenting his band in vaudeville, although he worth lies not in that. He knows what sort of music he wants, and that is what he extracts from his followers, and that is what we like so well about Mr. Levy.

McVICKER'S

The Berlo Sisters took first prize the past week. Their diving and swimming feats are remarkable, and with it all, both young women are exceptionally pretty and attractive. They do all the Annette Kellermann stunts and then some! The Exposition Four, singing and musical artists, are way above the average act of this kind. Edwin Ford and his troupe of dancers were replaced on the bill by J. Herbert Frank, who is becoming well known in these parts for consecutive local appearances. Mr. Frank and his company of three supporting players, presented "The Arm of the Law," a melodrama, in one short gasp. Olivette, the shadowgraphist, did wonders with a sheet and a spotlight. His work is artistic and amusing. The Hursley Troupe of acrobats, the News boys' Sextette, and the Sadie Helf Trio completed the bill. The "Ivanhoe" feature film, a motography reproduction of Sir Walter Scott's romantic story, was given in addition to the variety bill.

COLONIAL

The bill the past week was varied and exceptionally entertaining. Walter Terry a comedian of the Richard Carle type, did a good imitation, assisted by two other principals and a chorus of eight pretty girls in a miniature musical comedy, called "The Fiji Girls." Felix, the cartoonist, crowded humor with his chalk and pastel; Allegro, the eccentric violinist, showed as the terrible fate Creatore overlooked when he chose the baton instead of the fiddle; M. Horst Bulcs and company presented "The King of Cockaigne," a sketch which is quite worth while, even if it is of the "burglar school," with which genre it is much overrun; Tom and Edith Almoad used roller skates while singing and dancing, and received many plaudits; Alpha Troupe, rolling hoops of all sizes and kinds, were skillful and entertaining; while Dawson, Lanigan and Covert were melodious and classy in a novelty singing and dancing act. "First run moving pictures comprised the program. Thursday, 25, Walter McCullough headed the bill, in a revival of Wm. Anthony McGuire's cynical sketch, "The Devil, servant and the Man."

CROWN.

Jimmy Britt hiked to the outskirts and was seen the fore part of the week, at the Crown. On the same bill were found Reine, the female impersonator; the Nanda Joys, Weston and Raymond, Durand and O'Leary, Chester's dogs, and Rhemscope moving pictures. "A Night in the Park," a miniature musical comedy, headlined the bill commencing Thursday, 25.

SUCH IS LIFE IN CHICAGO.

BY GAD.

THE TOWN OF NO GOOD.

Kind friends, have you heard of the Town
of No Good,
On the banks of the River Slow,
Where the Some-time-or-Other seems the air
And the soft Go-Easies grow?
It lies in the Valley of What-is-the-Use,
In the Province of Let-her-Slide!
It's the home of the reckless I-Don't-Care,
Where the Give-it-Up side.
The town is as old as the human race,
And it grows with the flight of years;
It is wrapped in the fog of the idler's dreams;
It's streets are paved with discarded
schemes
And are sprinkled with useless tears.

"You're Next"
Ernest S. Jeter,
Face Carpenter and Designer of Features.

Never carry your elvic pride too far, like the Minneapolis congregation which rose and left the church in a body one Sunday morning because the minister took his text from St. Paul.

Joe Harris sat in a poker game the other night and declares that the only pair he had to draw to was a pair of red suspenders.

A certain occupant of Cohan's Grand Opera House Building who sometimes plays the ponies, is often approached by an acquaintance who is seeking inside information on the races. Said occupant does not like to furnish tips, as his information might cause a loss to the seeker and mental worry to giver, so he dodges reply. One day the query shifted. "Bill, could you lend me fifty (till Saturday?"

Said Bill could. As he peeled off the fifty from his roll, a humor for sarcasm seized him. "Now, he said, "you've been asking for a 'good thing' for a month past. I'll give you one. I'll lay you six to five that you don't pay me back that fifty Tuesday."

"Good Thing!" exclaimed the other, arching his brows; "you call that good? Why, Bill, I could get eight to five across the street."

John Howard Payne wrote "There's No Place Like Home" after coming back from a vacation.

Adele Rowland is the composer of a song entitled "Come Back Any Old Time." Joe Bentley wrote the words. It listens like a hit.

Roy Barton, with the Eva Tanguay show, writes us that the segregation is doing nicely; he also enclosed eighty-five cents, a debt he has owed us for some time past, which goes to prove that the show must be doing a good business to permit that amount of money to run in a pocket.

The new showman was approached by a man who stated that he understood there was an opening for a night watchman.

"Night watchman?" echoed the showman. "And who the H— is going to steal lions and tigers?"

Hugh R. Woods is trying to gain possession of the Colonial Theatre for his "Potash & Perlmutter" show. It is rumored he is anxious to take over the sub-lease of that house, held by Jones, Linick & Schaefer. Mr. Woods was to bring his troupe to Cohan's Grand, but after he rode, or attempted to ride, on the new historic elevator, he made a mad dash to secure another theatre.

WANTED.

A Hat for the Head of Navigation.
A Nightcap for the Brow of the Hill.
A Monocle for the Eye of Opportunity.
A Toothbrush of the Tooth of the Wind.
A Stickpin for a matrimonial Tie.
A pair of Sleeves for the Arms of the sea.
A Glove for the Hand of Fate.
A Manicure for the Finger of Scorn.
Link Buttons for the Cuffs of misfortune.
A Corset for the Waste of time.
Suspenders for Breaches of trust.
A Shoe for the Foot of the hill.

Lew Fields and his "All Aboard" affair invaded the American Music Hall Sept. 28. Nine rows of chairs were removed to make room for a cafe in the rear of the theatre. Soup is served only between acts, so the audience can hear what the actor folks are talking about.

RANDOM SHOTS.

The man who kills time wastes ammunition.
Make friends, but don't expect your friends to make you.
If opportunities were pretty girls we'd more than be ready to embrace them.
The way of the transgressor is soft; it's the place he arrives at that's hard.
Love is the greatest thing in the world, and yet nine people out of ten are after the coin.
If we could see ourselves as others see us, many of us would simply refuse to believe our eyes.

The manager of a well known touring company wired to the proprietor of a theatre in a small town where his company was to appear:

"Would like to hold a rehearsal at your theatre at three o'clock tomorrow afternoon. Have your stage manager, stage carpenter, assistant stage carpenter, property man, chief electrician, and all stage hands present promptly at that hour."

Two hours later he received the following reply:

"All right. He will be there."

WANTED—All round Med. People, S. & D. Comedian, S. & D. Soubrette, Lady Piano Player who works in acts and Silent Performers. All must change for one week. Like to hear from a good Lecturer. Boozers closed without notice. Booze is the cause of this ad. State all you can and will do in first letter. Make salary right. I pay all after joining. Address DR. FANGBORN, Foxburg, Clarion Co., Pa.

AT LIBERTY—On account of Manager misrepresenting—ANNETTE (Character) and GRACE HUMPHREYS (Ingenue and Soubrette). Both do good specialties. Prefer One Piece Attraction. 279 8th St., Milwaukee, Wis.

SCENERY FOR SALE CHEAP—Front Curtain or Olio Drop, 12x21; 2 Tormentors, 6x12; Grand Drapery, 3x21. All matches, $25.00. Wood Drop, 12x21; 4 Wings, 6x12, $30. All new tack stuff. Must sell quick. Wm. Nelson, Little Falls, N.Y.

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WANTED—CLUB ACTS OF ALL KINDS Address JEWELL WITZIG, 571 Littleton Ave., Newark, N. J.

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MUSICAL DIRECTOR PIANO
MUSICAL COMEDY
ROAD ENGAGEMENT
Sober and reliable. Arrange. JOSEPH P. HEES, South Sioux City, Neb. R. F. D.

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FOR REP. SHOW Playing Opera Houses
WOMAN for HEAVIES
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Man for Heavies, Characters and General Business. Address answers, GIBBS STOCK CO., Montcalm, Ill.

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SCENIC ARTIST
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Age, Twenty-seven; no Booze. Play Small Character Parts. Reliable managers only. Join on wire. Ticket, yes.
ART PHILLIPS,
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CHARACTER WOMAN, CHARACTER MAN,
PIANO PLAYER (male or female)
TWO GEN. BUS. MEN
Specialties preferred. State all and very lowest in first letter.
CUMMINS & STEELE, Lykens, Pa.

AT LIBERTY
MARGARET RAGAN
LEADS, INGENUES, HEAVIES.
Address 227 GUGGINS ST., GRAND RAPIDS, WIS.

WANTED
DRAMATI PEOPLE, ALL LINES
With Specialties preferred; Pianist double parts. Address HARRY MOORE, Manager, Empire Dramatic Co., Oxford, Ind., this week. Mail to be forwarded.

AT LIBERTY
FRED. TONKIN | VERNA WARDE
Juvenile, Light Comedy. Age 26, Height 5 ft. Leads. Age 22. Height 5¾ in. Weight 130 lbs. | Ingenue and Ingenue Character. Age 22. Height 5 ft. Weight 115 lbs.
Wardrobe All. Appearance and Ability. Write or wire FRED. TONKIN,
1100 Kentucky Ave., Indianapolis, Ind.

ACROBATIC LADY
WANTED
of good form, health and character for Comedy Act of reputation; must do flip-flaps and backs. Please write again. Answers got lost in forwarding mail to MANAGER, 5036 Madison St., Chicago, Ill.

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CHICAGO

IF YOU WANT SONGS OF REAL MERIT--THE KIND THAT ALWAYS MAKE GOOD--ANYWHERE AND AT ALL TIMES, SEND FOR

WHEN THE TWILIGHT COMES TO KISS THE ROSE "GOOD-NIGHT"

By H. W. PETRIE and ROBT. F. RODEN. The most perfect ballad of recent years a song that never fails to go over, and go big.

GOO-BYE, LITTLE GIRL OF MY DREAMS

By RICHARD HOWARD and A. FRED PHILLIPS. A waltz ballad that has no equal at this time.

Either or both of these great songs will be a credit to your act. Orchestra parts ready in all keys. Your request by mail will receive our immediate attention, or we will be delighted to have you call at our offices and permit us to demonstrate these great songs for you.

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OUT OF TOWN NEWS

CINCINNATI.

Theatricals are now in full swing, and all the Summer resorts—Zoo excepted—are locked and barred. Several hundred advertising men of the central West went to the Zoo the other night, and banqueted in chicken and trimmings à la Tom Goodwin. It was an unique experience. The Zoo was open only to the advertising boats, who were treated to a cabaret in addition to the feast.

GRAND OPERA HOUSE (John H. Havlin, mgr.).—George "Honey Boy" Evans' Minstrels are coming Oct. 28. After a week of Thomas Dixon's play, "The Sins of the Fathers," Mrs. Charles D. Craig, as Minerva, easily won the honors of the performance. The drama failed to come up to overwhelming favor. The company is small including: William Bishop, Earl Yoedtler, Ethel Wright, Jane Houston and J. W. Orwell. The German Stock Co. opens the season Oct. 5, in "The Concert," and will then treat Cincinnati to an innovation—a week of German. "The Valley of Love" and "Old Heidelberg" are other offerings.

LYCEUM (C. Herbert Houck, mgr.).—May Buckley arrives Sept. 28, in "A Romance of Billy Goat Hill," from Alice Hegan-Rice's book. The popular novel "Way Down East," presented by W. A. Brady, was last week's attraction. Mabel Taliaferro Gray was the Anne Moore of the cast, and the old familiar roles were in the hands of Charles Riegel, G. H. Carlton, H. H. Freeman and Jane Millard. "All Bound Round With a Woolen String" has not yet lost its effectiveness. Eva Tanguay is booked Oct. 5, with her Volcanic Vaudeville.

OPERHUM (J. Herman Thuman, mgr.).—The Orpheum Players are to offer "Atlas Jimmy Valentine" Sept. 28. Last week's offering more than sustained the favorable opening impression by their delightful work in "Love Watches." Nora Shelby played Billie Burke's old role of Jacqueline, and was equally pleased for honors by William H. Forestelle, as the bookworm. Argarde. Locally, the performance was notable by the debut of Dazell Matthews, as Lucie de Mortfontaine. She was splendidly received. "Over Night" follows, Oct. 5.

B. F. KEITH'S (John P. Royal, mgr.).—Jesse Lasky presents his musical comedy, "The Red Heads," on Sept. 28, with James H. Cannon and "28—Beautiful Girls—30," as the bills run. Others: Lew Anger, George Felix and the Berry Girls, in "The Boy Next Door;" Geo. Gaudaur, Renee Miles and company, in "Nothing Like Nothing;" Harry De Coe, Field Brothers, and Dyer and Alvin. Cincinnati in motion pictures. Good show did well last week.

WALNUT STREET (W. F. Jackson, mgr.).—George Sidney, in "Busy Izzy," is scheduled Sept. 28. Last week's bookings: "Tempest and Sunshine" proved a very pleasing production and triumph in stagecraft. Wesley Todd and Gretchen Sherman were prominent in their respective roles. Blanche Dayne made a fine Indian maiden. "The Cost of Living" follows Oct. 5.

EMPRESS (George P. Fish, mgr.).—Joe Maxwell will present "A Night at the Police Station" Sept. 28. Heelan's Swiss Canine Dramatic Company, in "A Spoiled Honeymoon;" Bernard and Lloyd's "Mr. Cohen from Newark;" John Healy, Aldro and Mitchell, and Webster and Warde. Motion pictures.

STANDARD (Harry Hart, mgr.).—Joe Hurtig's Variety Show, introducing Hurtig and Seamon's Social Maids, are due Sept. 28. Last week Geo. F. Murphy and his Broadway Girls enjoyed a profitable visit. Lillian Smalley and Fay Tunis were two of the beauties. The song numbers were well. The Tank Girls get here Oct. 5.

OLYMPIC (Mohlmann & Jackson, mgrs.).—The Stars of Burlesque are to stage "The Old Fool" and "A Day at the Seashore," Sept. 28. Last week Charles E. Taylor's Tango Girls opened to capacity houses, and did well. Gladys Sears and Tony Kennedy, Art Jackson, and the sensational Leone Bryol was a twinkler in "The Girl from Jacks." The crowds liked "Crazy in Society."

HEUCK'S OPERA HOUSE (Chas. B. Black, mgr.).—Wallace and the Lean Year Girls, the Three Dreamers and Mary Whitney and Co.'s comedy, "One Night," are triple headliners Sept. 28. The last bill was provided by: The Holland and Dockrell Co., equestrian act; Larry Quinton Sawyer, Nolan and Nolan, Knight and Moore, and Quinn and Ingram, in the sketch "Knee of the Gods." The Houckscope showed the auto races at Latonia.

PEOPLE'S, FAMILY, LYCEUM AND CENTURY, motion pictures.

THESPIAN NOTES.

TOM KEOGH AND RUTH FRANCIS were on the early bill at Heuck's, presenting "The Ward Healer." It made a political hit.

BALL AND WEST got a fair start at B. F. Keith's. Their baggage was lost and they did not get the chance to appear until the second performance, and offer "Since the Days of '61."

THE Orpheum has opened a downtown ticket office.

FRANCIS MCGINN, of "Officer 666," made a splendid impression in "The Cop," at Keith's.

FRANCIS FLOOD, the gentleman chimpanzee, was quite the big noise on the Keith bill.

SOL STEPHANS, of the Lyceum, is preparing to welcome Lorena Hapsiebeck.

MARY DOAN, who was at the Empress, has a chance to swing around the Australian circuit.

WOODYM LAMBERT, of the St Louis Symphony Orchestra, stopped in Cincinnati, en route to Europe, after new musical compositions for his organization.

GEORGE "HONEY BOY" EVANS will be one of the judges of the games at Redland Field.

JACK EDWARDS, sepiry, has arrived ahead of the cyclonic Eva Tanguay.

MAUDE ADAMS is an October promise.

MANAGER GEORGE P. FISH, of the Empress staff, a "get-together" party—a happy, gridiron affair—at which he acted as toastmaster.

JOSEPH O'MEARA, nominated on the Democratic ticket for vice-mayor of Cincinnati, is a brother.

HELEN SCHUYLER MARTIN chaperoned a party of Schuyler School students to the Orpheum to see Jessie Thompson-Brown, of the Orpheum Players, also a student in that school.

HELEN GREENBRIDGE, one of Joseph O'Meara's students was in the cast of "Love Watches," at the Orpheum.

OLGA KAUB is home from Europe.

Columbus, O.—Hartman (R. F. Bode, mgr.) "Coo Vadis?" in motion pictures, week of Sept. 20.

SOUTHERN (J. F. Luft, mgr.)—House is dark week of 20.

KEITH'S (W. W. Crosser, mgr.)—Bill week of Sept. 20: T. Italiano and company, Dr. Carl Herman, Joe Wallchead, Hopkins and Atwell, the Musical Bonars, Fox's Circus, Lee Zeller Trio, and pictures.

LYCEUM (C. W. Harper, mgr.)—"Lavender and Old Lace" 20-Oct. 1, "Life's Shop Window" 2-4.

BROADWAY (Wm. James, mgr.)—For week of 20, Adelaide Herrmann is the feature, and motion pictures.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Black Cat, Sept. 28-Oct. 2, Blanche King, in "When Claudia Smiles." 4, Vaudeville week of 6, "Within the Law" 14, Lillian Russell 16.

STAR, THEATORIUM, GEM, ROYAL, pictures.

Ft. Wayne, Ind.—Majestic (A. R. Rice, mgr.) "Mutt and Jeff in Panama" Sept. 28, "Officer 666" 29. Two performances each.

KEITH'S (E. R. Crull, mgr.)—Bill for week of 28: Joe Maxwell's Canoe Girls, Three Xocarrys, Herman and Shirley, Jean McDonald, Whyte, Pelzer and Whyte, and Hope Vernon.

TEMPLE (H. Studer, mgr.)—For 28-Oct. 1, the big musical tabloid comedy, "Miss Idlewild." For last half: Wm. Raymore and company, Van and Carlin, Jackson, Howard and Liberty, Marcus and Gartelle, Whalen, West and Whalen, and Mabel Hamilton and Co.

LYRIC (B. Barnett, mgr.)— For week of 28, Gotham City Trio and first run pictures.

JEFFERSON (Mr. Green, mgr.)—Bill week of 28: Ralph Patterson, Rae Collins, Jefferson Quartette, and first run pictures, featuring "Ivanhoe."

PALACE, GRAND, COLONIAL, GAIETY and HIPPODROME, pictures and illustrated songs.

PEARL, IDEAL, CRYSTAL, STAR and GEM, pictures only.

NOTES.—"Miss Idlewild" Co., which plays at the Temple the first part of this week, has three local singers—Harold Kaylor, Jess Ambaugh, S. L. Rosell.....Sousa's Band played here Sept. 15.....Mr. Green, of the people who supported the cast of "The Light Eternal" for the big show, was mentioned here as the show is now playing smaller time.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) "The Report of Morgan" 20-Oct. 2, week. "Way Down East" next week.

BOYD (Chas W. Turner, mgr.)—The Boyd Theatre Stock Co., in "The Girl from the Hippodrome" 20-Oct. 2.

AMERICAN (O. D. Woodward, mgr.)—Eva Lang and stock, in "Get-Rich-Quick Wallingford," 28 and week. "The Wheel of Life" next week.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 28: Frances Kennedy and company, Comedy and company, Devine and Williams, Lew Hawkins, Bailey's trained dogs, Dale Sisters, Barnes and the Connwellis.

GAYETY (E. L. Johnson, mgr.)—For week of 28, Harry Hastings' Big Show.

FAUG (C. A. Franke, mgr.)—J. M. Busby's Colored Minstrels week of 28.

EMPRESS (Frank Harris mgr.)—Vaudeville and moving pictures.

Lincoln, Neb.—Orpheum (P. C. Zehrung, mgr.) 2-4. O. A. Oct. 6. "The White Slave" 10-12. "Tin-Pot Napoleon, Co" 13, 14.

OPERHUM (L. M. Garman, mgr.)—Bill Sept. 29-Oct. 1: Stephens and Vaudeville. For 2-4: Gus Edwards' Kid Kabaret, Fred Hamill and Charley Abbott, Bartholdi's Birds, Fiddler and Dolan, Dorothy Harris, Eddie Mack, and Dot Williams and photoplays.

LYRIC (L. M. Garman, mgr.)—Fairman and Furman, and the Dixie Girls were featured Sept. 29-Oct. 1. Pictures and Fairman and Furman 2-4.

Spokane, Wash.—Auditorium (Chas. W. Ivey, mgr.) is dark week of Sept. 20.

AMERICAN (Frank Lewis, mgr.)—Is dark week of 20.

ORPHEUM (Joe Muller, mgr.)—Bill week of 20: Scott and Keane, Chip and Marble, Conlin, Steele and Carman, Fredrina and Frederick, F. Kelcey, Anker Brothers and La Vier, and motion pictures.

FAIRCHILD (Harry Fairchild, mgr.)—High class vaudeville and motion pictures.

EMPRESS (Geo. Blakelee, mgr.)—High class vaudeville and motion pictures.

NOTES.—The Auditorium, which was burned in August, is being re-built. The management expects to continue the season's bookings in November.....Mr. Fairchild experienced a bereavement in his home darkened by the death of her father in St. Vernon.....Interest in Fairs in Spokane was a great success. Seven cloudless days, with perfect moonlight nights, made it a great week. Portland won the Northwest polo championship. In the baby contest seven perfect babies were discovered.....The Harry Thaw moving pictures were prohibited by Mayor Hindley, ex-minister of Spokane, Mr. Hindley and wife visited the city the pictures before their presentation. The local ministers made a special request for a light on Sunday theatre, this being the result of the moving picture episode. The Pathe Weekly presented these pictures some weeks before at a local house.

Des Moines, Ia.—Princess (Bibert & Getchell, mgr.) for— week of Sept. 28, Princess Musical Co.

BURCHELL (Bibert & Getchell, mgr.)—"The Quaker Widow," presenting "The Ring of Fate, Oct. 4, "The White Slave" 5, 6, "A Butterfly on the Wheel" 11, 12.

MAJESTIC (Bibert & Getchell, mgrs.)—Moving pictures big business. A big pipe organ is a feature here.

ORPHEUM (H. B. Burton, mgr.)—Bill week of Sept. 28: "More Stolen Against Than Usual," Lemberti, Chief Cangolean, Rose Valerie Sexton, Pilsna and Pilsna, Walsh and Boutley, and pictures.

EMPRESS (Bibert & Getchell, mgrs.)—"The Cavaliers" are featured all week. Others for 20-Oct. 1: Pete Compagno's Three Musical Sisters, Georgia Trio, Joe Birnes, and Kaickerbocker Quartette. For 2-4: Howe Bates and company, the Sisters of St Louis Symphony Orchestra, stopped in Cincinnati, en route to Europe, after new musical compositions for his organization.

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BROADWAY (Wm. James, mgr.)—For week of

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 20-Oct. 4 is represented.

"A Night in a Music Hall," Grand, Phila.

Abington, W. L., & Co., Orpheum, Salt Lake City, U., 12-18.

Act Beautiful, Colonial, N. Y. C.

Adams, Billy & Edith, Orpheum, Harrisburg, Pa.

Adler Twins, St. James, Boston, 2-4.

Adair, Art, Globe, Boston.

Adler (4), Temple, Hamilton, Can.

Aerial Buds, Orpheum, New Orleans.

Aerial Relf, Met. O. H., Phila., 2-4.

Abeam's Cyclists, Empress, Portland, Ore.

Alex (3), Mozart, Phila., N. Y.

Alexander & Scott, Hammerstein's, N. Y. C.

Alexander Bros., Albambra, N. Y. C.

Alexander, Roy, Orpheus, Malden, Mass.

Allen, Frederick, & Co., Orpheum, Sioux City.

Alvin & Kenny, Bell, Janesville, 2-4.

Altus Bros., National, N. Y. C., 2-4.

Alvin & Nultz, Pastime, Scranton, Pa.

Almont & Dumont, Miles, Detroit.

Alpha Mixed Sextette, Empress, Cincinnati.

Alvin, Jack, O. H., Geneva, N. Y.; Carroll, Rome, 6-11.

Allisons, The, & Mrs., National, Boston.

American Dancers (6), Orpheum, Montreal, Can.

Amber Bros (3), Orpheum, Phila., 2-4.

American Singers (3), Miles, Detroit.

Ameer Bros., Orpheum, Spokane, Wash.

Andrews, Nadine, Jesse, Rapids, 2-4.

Angelo, Marino, Trio, Miles, Detroit.

Anderson, Harry, Empress, Colo. Springs, Colo.

Anderson & Evans, Lyric, Hamilton, Can.

Angor, Lew, Keith's, Cleveland.

Arcadia, Orpheum, Altoona, Pa.

Arco Bros., Temple, Edmonton, Can., 2-4.

Armstrong & Clarke, Orpheum, Winnipeg, Can.

Aries, Benny, Orpheum, Duluth.

Arlington Four, Orpheum, Lincoln, Neb., 2-4.

Arktos, Thermos, Delancey, N. Y. C., 2-4.

Arma Family, Temple, Hamilton, Can.

Ashley, Lillian, Keith's, Louisville.

Ashton, Lillie, Nickel, Middletown, Conn., 2-4.

Ash & Shaw, Empress, Denver.

Athletas (4), Orpheum, Seattle, Wash.

Attell, Abe, Columbia, Bkln., 2-4.

Australian Boy Scouts, Temple, Detroit.

Avolo, Dave & Dora, Orpheum, Montreal, Can.

Austin & Blake, Delancey, N. Y. C., 2-4.

Ayg, Edna, Empress, Winnipeg, Can.

Avon Four, Lyric, Richmond, Va.

Awing & Lloyd, Met. O. H., Phila., 2-4.

Baker, Belle, Hammerstein's, N. Y. C.

Bankoff & Girlie, Maryland, Baltimore.

Ball & Greek, Keith's, Cleveland.

Ballarini, Clara, 5th Ave., N. Y. C.

Balzer & Dahlberg, Majestic, Toronto, Can.

Barto & Clark, Orpheum, New Castle, Pa.

Barnes, Gertrude, Columbia, Grand Rapids, Mich.

Ballo Bros., Empress, St. Paul; Empress, Winnipeg, Can., 2-4.

Baker, Ward, Orpheum, Denver.

Barry, Lydia, Orpheum, New Orleans.

Barnes, Lillian, Orpheum, Kansas City, Mo.

Barnes, Stuart, Orpheum, Duluth.

Barthaldi's Birds, Orpheum, Lincoln, Neb., 2-4.

Barry, Dave & Helen, Lyric, Pottsville, Pa.

Bauman, Chas., & Co., Lowe's, Newburgh, N. Y., 2-4.

Bach, Lee, Greeley Sq., N. Y. C., 2-4.

Barnes & Robson, Empress, Denver.

Bailey, Cliff, Francis, Montreal, Can.

Baker's Dogs, Orpheum, Omaha.

Bannons, Juggling (3), Orpheum, Lima, O.

Baker, Bessie, Orpheum, Duluth.

Beeler (3), Albambra, N. Y. C., 6-11; Orpheum, Bkln., 13-18.

Bayes & Norford, Keith's, Syracuse, N. Y.

Barbean Family, Balsen, Biddeford, Me.

Bayes, Valeria, & Co., Orpheum, Bkln.

Beyer, Bro., & Bro., Temple, Hamilton, Can.

Berry, Rose, Colonial, Erie, Pa.

Bennett, Roger Orpheum, St. Paul.

Benway & Dayton, Wm. Todd Shows.

Beauty & Only Bella, Lyric, Hammond, Ind.

Bell, Family, Orpheum, Denver.

Berlin, Mike, Orpheum, Memphis, Tenn.

Berg Bros., Hipp., Belfast, Variety, Flora, 6-11; Auditorium, Lynn, 13-18.

"Between Trains," Greeley Sq. N. Y. C., 2-4.

Bernard & Harris, Proctor's 58th St., N. Y. C., 2-4.

Berlin Madcaps (8), Keystone, Phila.

Berry, Harry, Bijou, Bay City.

Beason & Dodsworth, Wm. Penn, Phila.

Bennett & Richards, Keith's, Cincinnati.

Beers, Lee, Empress, Winnipeg, Can.

"Behind the Footlights," Empress, Winnipeg, Can.

Belmont & Harper, Orpheum, Boston, 13-18.

Bernard & Scarth, Empress, Salt Lake City, U.

Bernard & Weston, Keith's, Toledo.

Bell Boys & Belles, Lyric, Hamilton, Can.

Bennett & Sterling, Howard, Boston.

Beach & Hayes, Cosmos, Boston.

Bell, Chas., Orpheum, Duluth.

Bevies Girls, Harbord, Hartford, Conn.

Bingham, Amelia, & Co., Union Sq., N. Y. C.

Bissett & Scott, Grand, Syracuse, N. Y.

Binns & Burt, Lyric, Newark, N. J., 2-4.

Bixley's Baby, Orpheum, Denver.

Bijou Comedy Trio, Mozart, Elmira, N. Y.

Blondell, Ed., & Co., Orpheum, Salt Lake City, U.

Blank Family, Orpheum, Winnipeg, Can.

Blackbirds, The, Orpheum, Duluth.

Blondell & Tucker, Proctor's 23d St., N. Y. C., 2-4.

Black Bros., Keith's, Boston.

Bowers, Walters & Crooker, Orpheum, Bkln.; Orpheus, N. Y., 2-4.

Bowers, Fred, & Co., Colonial, N. Y. C.

Boyle & Bradford, Keith's, Toledo; Hippodrome, Cleveland, 6-11; Empire, Cincinnati, 13-18.

Bondini Bros., Orpheum, New Orleans.

Boganny's Animals, Orpheum, Kansas City, Mo.

Bogart & Nelson, Orpheum, Sioux City.

"Flower of Melody," Orpheum, Minneapolis.

Bowser, Chas., & Co., Empress, Salt Lake City, U.

Bond & Boston, Columbia, Grand Rapids, Mich.

Brown, Seymour L., Keith's, Boston.

Brice & Coyne, Keith's, Washington.

Bryan, Sumner & Co., Grand, Syracuse, N. Y.

Brooks, Franklin & Company, Keith's, N. Y.

Brown & Newman, Orpheum, Seattle, Wash.

Bragg & Bragg, Starland, Montreal, Can.; C. H., Brockville, Ont., 2-8.

Brower, Walter, Salem, Salem, Mass., 2-4.

Bradley, Lillian, Columbia, Bkln., 2-4.

Brazzar Bros., Hubert, Bkln., 2-4.

Browning, Bessie, American, N. Y. C.

"Broadway Love," Lincoln Sq., N. Y. C., 2-4.

Brett, Oliver, Bedford.

Brown, Delmore & Brown, Grand, Phila.

Brooks & Harris, Unique, Minneapolis.

Bruce, Duffet & Co., Unique, Minneapolis.

Briere & Lacy, Empress, Portland, Ore.

Brecks (7), Empress, San Francisco, Cal.

Brockman, James, Pantages, San Francisco, Cal.

Brasmont, The, Globe, Boston.

Burns, John & Mae, Keith's, Cleveland.

Burnham & Irwin, Temple, Detroit.

Burke's Minstrels, Dodge's Opera House, Newark, N. J.

Burke & Burke, Colonial, Norfolk, Va.

Burke, Barton & Wilson, Keith's, Lowell, Mass.

Burke's Minstrels, Orpheum, Sacramento, Cal., 2-4.

Bush Bros., Lincoln Sq., N. Y. C., 2-4.

Bush, Frank, Majestic, Cedar Rapids, Ia.

Burton & Turner, National, Boston.

Burns & Clare, Bowdoin Sq., Boston, 2-4.

Byron & Langdon, Keith's, Indianapolis.

Cameron & O'Connor, Orpheum, Bkln.

Cameron & Walker, Sq., Boston, 2-4.

Cameron & De Witt, Keith's, Lowell, Mass.

Carl & Lotty, Orpheum, Portland, Ore.

Carlitos (2), Orpheum, Kansas City, Mo.

Campbell, Chief, Orpheum, Des Moines.

Carson Bros., Orpheum, Duluth.

Canton, O. H., Charlottetown, P. E. I.; O. H., Glasgow, Can., 6-11.

Castillians, The, Majestic, Milwaukee.

Campbell & Campbell, Empress, Butte, Mont.

Cahill, Wm., Empress Denver.

Cameron, Kate, Orpheum, Denver.

Campbells, Musical, Orpheum, Lima, O.

Carter, The, Brooklyn, Conden, N. Y.

Chalmer, Catherine, & Co., Colonial, Norfolk, Va.

Chewiek Trio & Co., Pell's, Hartford, Conn.; 5th Ave., N. Y. C., 6-11.

Chung Hwa Comedy Four, Empire, Edmonton, Can., 2-4; Orpheum, Spokane, Wash., 6-11.

Chase (4), Bourtry England.

Chip & Marble, Orpheum, Spokane, Wash.

"Christmas Carol," Shubert, Bkln., 2-4.

Christensen, Harald, Met. O. H., 2-4.

Cline, Maggie, Temple, Detroit.

Clayton, Lina, & Co., Temple, Detroit.

Cliff, Laddie, Temple, Rochester, N. Y.

"Clown Land," Shubert, Utica, N. Y.

Cleno, Great, & Johnson, Barkoots Show.

Clark, Harry Corson, Melbourne, Australia, indefinite.

Clifford, Kathleen, Orpheum, Memphis, Tenn.

Cleveland, Orpheum, Cincinnati, 2-4.

Clear Sky, Chief, Plaza, N. Y. C., 2-4.

Clark, Alice, Crescent, St. Louis, 2-4.

Clare, Bawson & Co., Greeley Sq., N. Y. C., 2-4.

Clifford, Beth, Yorkville, N. Y. C., 2-4.

Clinton & Rogers, Orpheum, Peoria, Ill.

Clough, Inez, Lyric, Newark, N. J., 2-4.

Clayton & Lynn, Orpheum, Vancouver, Can.

Clark & McCullough, Empress, Los Angeles, Cal.

Cooper & Ricardo, Orpheum, Duluth.

"Concealed Bed, The," Empress, Victoria, Can.

Conlin, Emma, Bijou, Bay City.

Conley & Webb, 5th Ave., N. Y. C.

Cooper & Cox, Keith's, Toledo.

Collins, Mike, Colonial, Erie, Pa., 2-4.

Colburn, Jessie, Hilly "Swede" Hall Co.

Corson, Cora Dale, Orpheum, Belleville, Lynchburg, Va.

Cotton, Lolo, San Diego, Cal.

"Court By Girls," Empress, Butte, Mont.; Empress, Spokane, Wash., 2-4.

Correll, Jack, & Co., Priscilla, Cleveland.

Colonial Minstrel Maids, New Grand, Evansville, Ind., 2-4; Princess, Nashville, Tenn., 6-11.

Courtney Sisters, Albambra, N. Y. C.

Cogill, Rosalie, Orpheum, Seattle, Wash.

Colvin, Steele & Carr, Orpheum, Spokane, Wash.

"Girl With the Umbrella," Orpheum, Can., 2-4.

Countess, Catherine, & Co., Orpheum, Kansas City, Mo.

Connolly, Mr. & Mrs., Orpheum, Omaha.

Cooper & Robins, Orpheum, St. Paul.

Conley, McBride & Mike, Bijou, Bkln., 2-4.

Copland & Payton, Proctor's 58th St., N. Y. C., 2-4.

Corrigan & Vivian, Orpheum, Peoria, Ill.

Cooper & Robinson, Wm. Penn, Phila.

Crawford, Clifton, Colonial, N. Y. C.

Crawford & Manning, Orpheum, Brooklyn, N. Y.

Crawford & Delaney, G. H. Princeton, N. Y.

"Criminal, The," St. James, Boston, 2-4.

"Cracn, Lawrence & Co., Majestic, Cedar Rapids, Ia.

Cohen, Jas., Shea's, Toronto, Can.

Cumings & Gladyings, National, Boston.

"Cupid's Revolt," Orpheum, Seattle, Wash.

D'Arville, Jeanette, Montreal, Can.

Daly, Bob & Bess, Orpheum, Duluth, N. Y. C.

Darras Bros. & Co., Keith's, Indianapolis.

Dare Bros., Temple, Rochester, N. Y.

Daniels & Conroy, Orpheum, Memphis, Tenn.

"Dancing Violinist," Orpheum, Des Moines; Orpheum, Minneapolis, Minn.

Davis, Mark, S. & O. Circuit.

Davis, Edwards & Co., Orpheum, Salt Lake City, U.; Orpheum, Denver, 4-11.

Davies Bros., Gay Boys, Minstrels.

"Dance Reverie," Orpheum, Seattle, Wash.

Darrell & Conway, Orpheum, Oakland, Cal.

Daisy, Dancing, Keith's, Phila.

Dave, Billy, Proctor's 23d St., N. Y. C., 2-4.

"Days of Wonder," Orpheum, Denver, 2-4.

Daniels, Walter, & Co., Empress, Kansas City, Mo.

Damascus Troupe, Hartford, Hartford, Conn.

Datin, Geo. & Hip., Kansas City Mo.

Deiro, Colonial, N. Y. C.

De Coe, Harry, Keith's, Cincinnati.

Delmore & Lee, Keith's, Toledo.

De Lisle, Juggling, Shea's, Buffalo.

De Groce & Langtry, Grand, Charlotte, N. C.

Demarest & Chabot, Forsythe, Atlanta.

Delmore & Light, Orpheum, Salt Lake City.

Devine & Williams, Orpheum, Omaha.

"Devil's Kew," Empress, Omaha, Neb.

De Trickey, Coy, Liberty, Bkln., 2-4.

Demarest & Bell, St. James', Boston, 2-4.

De Forrest, Walter, Keith's, Boston.

De Coria, Rd., & Co., Proctor's 86th St., N. Y. C., 2-4.

De Rassini, Vera, Majestic, Cedar Rapids, Ia.

Dove, Tabor, & Co., Orpheum, Altoona, Pa., 2-4.

Derkin's Dogs, Empress, Spokane, Wash.

Von Dietz, Edwin, Pantages, San Francisco, Cal.

Dolce & Lenetty, Orpheum, Charlotte, N. C.

Dessarest & Chabot, Forsythe, Atlanta.

Delmore & Light, Orpheum, Salt Lake City, Cal.

Devine & Williams, Orpheum, Omaha.

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De Coria, Rd., & Co., Proctor's 86th St., N. Y. C., 2-4.

De Rassini, Vera, Majestic, Cedar Rapids, Ia.

Dove, Tabor, & Co., Orpheum, Altoona, Pa., 2-4.

Derkin's Dogs, Empress, Spokane, Wash.

Von Dietz, Edwin, Pantages, San Francisco, Cal.

Dolce & Lenetty, Orpheum, Charlotte, N. C.

Dolce Sisters, Orpheum, Omaha.

Demon & Gordon, Liberty, Bkln., 2-4.

Dow & Dow, Majestic, Cedar Rapids, Ia.

Brooks, Franklin & Company, Keith's, N. Y.

Dorothy's Playmates, Empress, Denver.

Draper, Bert & Lottie, Forsythe, Atlanta, Ga.

Dressler, Marie, Palace, N. Y. C.

Dresden & Prim, Mozart, Bkln., N. Y.

Dunn & Nelson, Keith's, Cleveland.

Duffy & Lorena, Orpheum, Harrisburg, Pa.

Duncan, Dan H., Crystal, Texas City, Tex.

Dunedin Troupe, Empress, Milwaukee, Wis.

De For Trio, Orpheum, Denver.

Dupree & Dupree, Orpheum, Minneapolis.

Dunham (3), Proctor's 23d St., N. Y. C., 2-4.

Dudley & Parsons, Majestic, Cedar Rapids, Ia.

Dubois, W. J., Empress, Spokane, Wash.

Dyer, Hubert, & Co., Keith's, Cincinnati.

Dimond, Ed., & Co., Shubert, Utica, N. Y.

Edinger & Cooke, Wm. Todd Shows.

Edwards, Gus, Tourbing England.

Eddy Trio, 7th Ave., N. Y. C., 2-4.

El Ser Sisters, Keith's, Toledo.

Elias, Harry, Stetson's "U. T. C.," Eastern Co.

Elmino, Eddy, St. James, Boston, 2-4.

Empire Comedy Four, Keith's, Toledo.

Emlye Sisters, Garrick, Wilmington, Del.

Emmett, Grace, & Co., National, N. Y. C., 2-4.

Emmerons (3), Empress, St. Paul.

Emily Sisters, Orpheum, Denver.

Enrico, Orpheum, Boston, 2-4.

Ernests (5), Tourbing England.

Erdman & Berlon, Majestic, Milwaukee.

Escardos (3), Globe, Boston.

Eugene, Carl, Troupe, Keith's, Providence, R. I.

Evans, Billy, French's New Sensation Rost Show.

Evans & Dwyer, Orpheum, Bijou, Bkln., 2-4.

Evans, Miller & Co., Nixon, Phila.

"Everywhere" Empress, Milwaukee.

Evans & Vidocq, Empress, San Diego, Cal.

Fay, Two Coleys & Fay, Keith's, Phila.

Farrell, J. C., Empire, New Castle, Pa.

Falcons (3), Jones', Bkln., 2-4.

Felix, & Caver, Fay Girls, Keith's, Cincinnati.

Felix & White, Bijou, Grand Rapids, Mich.

Fetz Trio, Orpheum, Salt Lake City, U.

Ferguson Dick, Shubert, Bkln., 2-4.

Ferguson, Dave, Broadway, Detroit.

Fedriel, Cosmos, Washington.

Field Bros., Keith's, Cincinnati.

Filing the Furnace, Orpheum, Winnipeg, Can.

Fiddler & Shelton, Orpheum, Lincoln, Neb., 2-4.

Fisher, Mr. & Mrs. Fredrick, Bowdoin Sq., Detroit.

Florentine Singers, Keith's, Phila.

Flanagan & Edwards, Orpheum, Los Angeles, Cal.

Floro, Prince, Empress, Chicago.

Florence & Lovett, Empress, Portland, Ore.

Foy, Eddie, & Co., Keith's, Phila.

Fogarty, Frank, Keith's, Washington.

Fox & Dolly, Orpheum, Winnipeg, Can.

Foolsil & Bamsett, Boston, Mass.

Fox & Mayo, Orpheum, Jersey City, N. J.

Faver, Sinclair, & Co., Proctor's, Newark, N. J.

Ford & Rice, Nixon, Co., Scott Mass., 2-4.

Foo, Ching Ling & Co. Grand, Phila.

Frawley & Hunt, Bushwick, Bkln.

Freeman & Dunham, Keith's, Harrisburg, Pa.

Friendly, Dan, "Bell Hop" Co.

Frolick, Polyhedron, San Diego, Cal.

Francaks, Jeanette, Orpheum, San Fran., Cal.

Franklin & Green, Orpheum, Omaha.

Fred & Albert, Orpheum, Duluth.

Francis, Max, Empress, San Diego, Cal.

Fry, Roger & Roger, Keith's, Lake City, U.

Fulton, Arthur, New Sun, Springfield, O.

Galvin, Walter, Orpheum, Denver.

Gasch Sisters, Bushwick, Bkln.

Gardner Trio, Bushwick, Bkln.

Gascoigne, Cleo, Keith's, Cincinnati.

Gaylord, Walter, Orpheum, Denver.

Galvin, John & Ella, "Little Miss Mix-Up" Co.

Galloway, Louise, & Co., Orpheum, New Orleans.

Gaudaur, Geo., Majestic, Milwaukee.

Gardner, Jack, Majestic, Milwaukee.

George, Edwin, Keith's, Providence, R. I.

Geiger, John, Maryland, Baltimore.

Gardner, Herman Trio, Dominion, Ottawa, Can.

Georgette, Orpheum, Portland, Ore.

Genaro & Bailey, Orpheum, Winnipeg, Can.

Geary, Arthur, Empress, Chicago.

Gerard & Co., Empress, Tacoma, Wash.

"Girl With the Umbrella," Keith's, Dodge's, Portland, Me.

Gibson, Hartha, Orpheum, Lima, O.

Gilbert, Harry, Lyric, Hamilton, Can.

Girl From Milwaukee, Hammerstein's, N. Y. C.

Gillette's Animals, Proctor's, Newark, N. Y.

Gillen, Eddie, Panama Canal Show, White City, Chicago.

"Girl in the Moon," Brockton, Brockton, Mass., 2-4.

Gilmore & Castle, Lyric, Hoboken, N. J., 2-4.

Gill, Wm. B., & Co., Majestic, Cedar Rapids, Ia.

Gilbert, Jack, Orpheum, Montreal, Can.

"Girl in the Vase," Empress, Kansas City, Mo.

Gibbs, Chas., Empress, San Fran., Cal.

"Girls and the Jockey," Empress, San Diego, Cal.

Glaser, Lulu, Orpheum, Portland, Ore.

"Gladiator & Nymph, The," Lyric, Newark, N. J., 2-4.

Goldberg, R. L., Keith's, Boston.

Golden, Horace, & Co., Keith's, Cleveland.

Gould & Ashlyn, G. H., Pittsburgh.

Golden & De Winters, Dominion, Ottawa, Can.

Gossett & Servoss, Orpheum, Memphis, Tenn.

Gormley & Caffery, Orpheum, New Castle, Pa.

Gordon & Rica, Lyric, Richmond, Va.

Gordon, Robby, Keith's, Toledo.

Golden, Claude, Princess, Little Rock, Ark.

Gordon, John & Sylvia, Jones', Bkln., 2-4.

Godfrey & Henderson, National, N. Y. C., 2-4.

Gorman, Musical (5), Orpheum, Peoria, Ill.

Gordon & Barr, Orpheum, Boston.

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Harvey, Devoe Trio, Howard, Boston.
Harrison & Manion, Cosmos, Washington.
Herman, Dr., Keith's, Columbus.
Henry & Francis, O. H., Pittsburgh.
Herbert & Goldsmith, Temple, Rochester, N. Y.
Higgins, John & Winnie, Poli's, Scranton, Pa.
Heather, Josie, Domonion, Ottawa, Can.
Henshaw & Avery, Domonion, Ottawa, Can.
Heuman Trio, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 6-11.
Hendricks & Lawrence, Delancey, N. Y. C., 2-4.
Herman, Al., Lincoln Sq., N. Y. C., 2-4.
Helen, Baby, Keystone, Phila.
Heim Trio, Liberty, Phila.
Eerds, Anton, Wm. Penn, Phila.
Herman & Shirley, mpress, Ft. Wayne, Ind.
Healy, John, Empress, Cincinnati.
Hines & Fox, Colonial, Erie, Pa.
Hill & Ackerman, Moss Tour, England.
Hines & Fenton, Empress, Colorado Springs, Colo., 2-4; Empress, Kansas City, Mo., 6-11.
Hill, Florence, Orpheum, Jersey City, N. J.
"His Nerve," Empress, Los Angeles, Cal.
Howard's Ponies, Bushwick, Bkln.
Howard & Laurence, Keith's, Louisville
"Home Warmers," Shea's, Buffalo.
Howard & Ratcliff, Poli's, Hartford, Conn.
Howard & White, Keith's, Portland, Me.
Howard Bros., Touring England.
Holman, Harry, & Co., Miles', Detroit; Miles', Cleveland, 6-11.
Hoey & Lee, Orpheum, Oakland, Cal.
Holmes, Taylor Orpheum, Kansas City, Mo.
Hodge, Robert Henry, & Co., Fulton, Bkln., 2-4.
Holland & Holland, Broadway, Detroit.
"House That Jack Built, The," Liberty, Phila.
Houghton, Morris & Houghton, Empress, Winnipeg, Can.
Holden, Frank, Bowdoin Sq., Boston.
Howard, Frank, Globe, Boston.
Howards (4), Globe, Boston.
Hughes, Mrs. Gene, & Co., Alhambra, N. Y. C.
Hunters' Dogs, 5th Ave., N. Y. C.
Hussey & Lee, Palace, N. Y. C.
Hughes, Marie, Empress, Ft. Wayne, Ind.
Hurst, Watts & Hurst, Empress, San Fran., Cal.
Hunter & Ross, Princess, Ames, Ia.; Gale, Mitchell, S. D., 6-11.
Hyatt & Le Non, Crescent, Shelbyville, Ky.; Capitol, Frankfort, 6-11.
Imhoff, Conn & Corinne, Wm. Penn, Pa.

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"In 1999," Empress, Seattle, Wash.
Inglis & Redding, Cosmos, Washington.
Ismed, Bushwick, Bkln.
Jackson, Thos. P., & Co., Temple, Hamilton, Can.
Jewell, Camille, Proctor's, Newark, N. J.
Jewette, Bob, O. H., Westerly, R. I.
Jenkins & Covert, Orpheum, Boston, 2-4.
Jeanette, Joe, Howard, Boston.
Johnstons, Musical, Shea's, Toronto, Can.
Jordons (3), Orpheum, Montreal, Can.
Jones & Moore, Majestic, Towanda, Pa.; Corning, N. Y., Oct. 6-11.
Johnson & Goldsmith, Orpheum, Boston, 2-4.
Jose, Edouard, & Co., Orpheum, Jersey City, N. J.
Johnson, Ollie, Bowdoin Sq., Boston.
"Just Half Way," Bronx, N. Y. C.
Kajiyama, Shea's, Toronto, Can.
Kaufman Troupe, Poli's, Hartford, Conn.
Kaufman, Reba & Ines, Paris, France, indefinite.
Kay & Lee, Grand, N. Y. C., 2-4.
Kelty, Julia, Keith's, Boston.
Keatons (3), Hammerstein's, N. Y. C.
Keane, Robt. E., Bushwick, Bkln.
Kelly & Mack, Century, Los Angeles, Cal., indef.
Kennedy & Kramer, Dominion, Ottawa, Can.
Kennedy, Jack, & Co., Orpheum, Stockton, Cal., 2-4.
Kelly, Andrew, Orpheum, Spokane, Wash.
Kent, S. Miller, & Co., Empire, Edmonton, Can., 2-4.
Ketler, Jos. B., & Co., Columbia, Bkln., 2-4.
Kelly & Lafferty, Keith's, Lowell, Mass.
Kelly & Pollock, Allegheny, Phila.
Kelly & Galvin, Empress, Tacoma, Wash.
Kennedys, Dancing, Empress, Los Angeles, Cal.
Keefe, Matt, Empress, Pueblo, Colo.
Keene, Chas., & Co., Globe, Boston.
Keaton & Keaton, G. O. H., St. Catherines, Can., 2-4.
Kitamura Japs, Keith's, Lowell, Mass.
Kitaro (4), Orpheum, Winnipeg, Can.
Kid Kabaret, Orpheum, Lincoln, Neb., 2-4.
"King for a Night," Jones', Bkln., 2-4.
Kids From School (3), Orpheum, Peoria, Ill.
King & Thornton, Pantages', San Fran., Cal.
King, Margaret, Castno, Washington.
Klein & Nicholson, Keith's, Toledo.
Kluger, O. H., Princeton, W. Va.
Kluting's Animals, Orpheum, Portland, Ore.
Klein Bros., Empress, Los Angeles, Cal.
Klass & Bernier, Howard, Boston.
Knowles & White, Plaza, N. Y. C., 2-4.
Knapp & Cornella, Yorkville, N. Y. C., 2-4.
Kramer & Morton, Proctor's, Newark, N. J.
Kramer & Kennedy, Dominion, Ottawa, Can.
"Lady from Oklahoma, The," Bushwick, Bkln.
Lasky's Red Heads, Keith's, Cincinnati.
Lawton, Grand, Syracuse, N. Y.
Landry Bros., Keith's, Cleveland.
La Blanche, Lillian, Great Patterson Shows.
La France Bros., Empress, San Fran., Cal.
Langdons, The, Orpheum, Portland, Ore.
"Lawn Party," Orpheum, San Fran., Cal.
Lane & O'Donnell, Orpheum, Oakland, Cal.
La Vier, Orpheum, Spokane, Wash.
La Valera & Stokes, Orpheum, Minneapolis.
La Toy Bros., National, Boston; Majestic, Chicago, 6-11.
La Vail, Harry, Academy, Fall River, Mass., 2-4.
La Vine-Cimeron Trio, Met. O. H., Phila., 2-4.
Lampe, Wm., & Co., Lyric, Hoboken, N. J., 2-4.
Laurie & Aleen, Plaza, N. Y., 2-4.
Lawrence, Al., Orpheum, Boston, 2-4.
La Velle & Grant, Greeley Sq., N. Y. C., 2-4.
La Booth, Louise, O. H., Union Town, Pa., 2-4.
La Bergere, Orpheum, Peoria, Ill.
La Graciosa, Liberty, Phila.
La Vier Trio, Allegheny, Phila.
"La Somnambule," Empress, Salt Lake City, U.
La Vasseur, Howard, Boston.
La Rex & La Rex, Bowdoin Sq., Boston.
Latham, Chas. & Ada, Cosmos, Washington.
Lawlor, Chas. B., & Daughters, Grand, Syracuse, N. Y.
Leslie, Bert, & Co., Hammerstein's, N. Y. C.
Le Van Trio, Keith's, Indianapolis.
Lean, Cecil, & Co., Keith's, Indianapolis.
Leitzel & Jeanette, Grand, Syracuse, N. Y.
Lewis & Doty, Keith's, Toledo.
Le Roy, Talma & Bosco, 5th Ave., N. Y. C.
Lewis, Henry, Shubert, Utica, N. Y.
Lester, Harry B., Temple, Hamilton, Can.
Le Clair, Harry, Crown, Chicago, 2-4; Wilson, 6-8; Willard, 9-11.
Levey, Ethel, Bronx, N. Y. C.
Les Yost, Orpheum, Salt Lake City, U.
Lewis & McCarthy, Orpheum, Duluth.
Lewin, Ben, New Amsterdam, West Hoboken, N. J., 2-4.
Leonard & Louie, Delancey, N. Y. C., 2-4.
Levering Troupe, Bijou, Bkln., 2-4.
"Leading Lady, The," Proctor's 58th St., N. Y. C., 2-4.
Lewis & Rhoads, Grand, Phila.
Lee Kailons, Allegheny, Phila.
Levy, Maurice, & Band, Majestic, Milwaukee.
Lester Trio, Empress, Butte, Mont.
Lewis & Norton, Empress, Butte, Mont.
Lelands, The, Empress, San Diego, Cal.
Leander, Harry, & Co., Empress, Denver.
Livingston Trio, Unique, Minneapolis.

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Linton, Tom, & Jungle Girls, Academy, Fall River, Mass., 2-4.

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Littlefield, Marion, Co., Keith's, Phila.
Lichter, Baron, Empress, Sacramento, Cal.
Lilie, Carrie, Amsterdam, N. Y., 2-4; Halsey, Bkln., 6-8.
Loughlin's Dogs, Temple, Detroit.
Lorch Family, Hipp., Bristol, England; Palace, Hammersmith, London, 6-11; Empire, Islington, 13-18.
Lolo, Palace, N. Y. C.
Love & Haight, 7th Ave., N. Y. C., 2-4.
"Louis' Christmas," Empress, St. Paul.
Lowe, Adelyne, & Co., Empress, Winnipeg, Can.
Lowrie & Gardner, Empress, Spokane, Wash.
Lozano Troupe, Empress, Pueblo, Colo.
Longly, Bob & Alice, Orpheum, Lima, O.
Lucca, Luciano, Empress, Salt Lake City, U.
Lucas, Jimmy, Grand, Syracuse, N. Y.
Lynch & Zeller, Bronx, N. Y. C.
Lyons & Yosco, Orpheum, Minneapolis.
Lyton, Pelham, Greeley's, Portland, Me.
Mack, Chas., & Co., Keith's, Boston.
Matilda & Elvira, Keith's, Providence, R. I.
Martinetti & Sylvester, Alhambra, N. Y. C.
Macart & Bradford, Keith's, Washington.
Maurice & Walton, Colonial, N. Y. C.
Marie, Dainty, Poli's, Hartford, Conn.
Martin & Fabrini, Garrick, Wilmington, Del.
Manne & Belle, Hudson, Union Hill, N. J.
Maguire, H. S., Town Hall, Consett, England; Palace, Gateshead, 6-11; Boro Theatre, North Shields, 13-18.
Mack & Orth, Orpheum, Seattle, Wash.
Madden & Fitzpatrick, Palace, N. Y. C.
Marco Twins, Exposition, Louisville; Fair, York, Pa., 6-11.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen's M. C. Co.
Martha, Mile., Orpheum, Oakland, Cal.
Mayhew, Stella, & Co., Orpheum, Los Angeles, Cal.
Matthews & Shayne, Orpheum, Memphis, Tenn.
Marguerite, Loew's, Newburgh, N. Y., 2-4.
Macks, Dancing, Lincoln Sq., N. Y. C., 2-4.
Mack & Atkinson, Yorkville, N. Y. C., 2-4.
Mab & Weiss, Bijou, Bkln., 2-4.
Maxinoff Troupe, Proctor's 23d St., N. Y. C., 2-4.
Mascagnis, The, Orpheum, Jersey City, N. J.
Manyons, Buds, Nixon, Phila.
Marshes, The, Majestic, Milwaukee.
Mayo & Atiman, Unique, Minneapolis.
Mayo, Louise, Empress, St. Paul.
Martini & Maxmillian, Empress, St. Paul.
Maglin, Eddy & Roy, Empress, Butte, Mont.
Malrern Troupe, Empress, Sacramento, Cal.
Mang & Snyder, Globe, Boston.
Markee, Ralph, Bowdoin Sq., Boston.
Marconi Bros., Broadway, Columbus; New Sun Springfield, O., 6-11.
McDermott, Billy, Hammerstein's, N. Y. C.
McKay & Ardine, Bronx, N. Y. C.
McMahon, Diamond & Clemence, Bushwick, Bkln.
McRae & Clegg, Maryland, Baltimore.
McGivney, Gwen, Keith's, Washington.
McGinn, Francis, & Co., Keith's, Louisville.
McConnell & Simpson, Forsythe, Atlanta, Ga.
McCormack & Wallace, Orpheum, Harrisburg, Pa.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McDonough, Ethel, Orpheum, Stockton, Cal., 2-4.
McLallan & Carsow, Orpheum, San Fran., Cal.
McCullough, Carl, Orpheum, Oakland, Cal.
McIntyre & Harty, Orpheum, Minneapolis.
McFarland, Marie, & Madame ?, Orpheum, St. Paul.
McMillan, Lyda, & Co., Orpheum, St. Paul.
McDonald & Kenny, Proctor's 23d St., N. Y. C., 2-4.
McDevitt, Kelly & Lucy, Fairmont, Phila.
McDonald, Jas. F., Empress, Ft. Wayne, Ind.
McCrea & Burns, Keith's, Portland, Me.
Melville & Higgins, Alhambra, N. Y. C.
Mercedes, Shea's, Buffalo; Shea's, Toronto, Can., 6-11.
Meredith & Snoozer, Keith's, Lowell, Mass.
Melrose, Bert, Orpheum, Bkln.
Melody Maids, & a Man, Orpheum, Kansas City, Mo.
Meyer, Hyman, Orpheum, St. Paul.
Merian's Dogs, Empress, Cincinnati.
Metnotte Twins, Empress, Sacramento, Cal.
Merry Youngsters (7), Empress, Sacramento, Cal.
Merritt, Hal, Empress, Denver.
Menards, The, Howard, Boston.
Miles, Homer, & Co. Keith's, Cincinnati.
Millers, Juggling, Orpheum, Stockton, Cal., 2-4.
Milton & De Long Sisters, Orpheum, San Fran., Cal.
Miller & Russell, Loew's, Newburgh, N. Y. 2-4.
Miller & Lyle, Liberty, Phila.
"Miss 318," Allegheny, Phila.
"Mission Garden, The" Orpheum Vancouver, Can.
Mitchell & Lightner, Empress, Pueblo, Can.
Miller & Fox, Bowdoin Sq., Boston.
Mints & Werts, National, Boston.
Mitchells, Dancing, Greeley's, Portland, Me.
Mowatts, Juggling, Keith's, St. Paul.
Moran & Jeanette, Hammerstein's, N. Y. C.
Morton & Glass, Bushwick, Bkln.
Moore & Littlefield & Co., Orpheum, Bkln.
Morton & Elliott, Keith's, Indianapolis.
Morton, Sam & Kitty, Shea's, Buffalo.
Montague's Birds, Shea's, Toronto, Can.
Morton, Ed., Temple, Detroit.
Morris, Elida, Temple, Rochester, N. Y.
Morris & Allen, Temple, Rochester, N. Y.
Mora, Silent, Poli's, Scranton, Pa.
"More Sinned Against Than Usual," Orpheum, Des Moines.
Montgomery, Marshall, Orpheum, Des Moines.
Moran & Wiser, Orpheum, Memphis, Tenn.
Morton & Weil, New Amsterdam, West Hoboken, N. J., 2-4.
Moffett, La Reine & Co., Fulton, Bkln., 2-4.
Morgan, Bruce, & Betty, American, N. Y. C., 2-4.
Morrissey, Jack, Miles, Detroit.
Mori Bros. (3), Keystone, Phila.
Morandinis, The, Empress, Chicago.
Moore's Summer Girls, Pantages', San Fran. Cal.
Moneta Five, National, Boston.
Moran, Frank, Howard, Boston.
Moore, Tom & Stacia, Olympia, Boston.
Muckel Maes (3), Colonial, Norfolk, Va.
Muriel & Frances, Palace, N. Y. C.
Mullen & Coogan, Orpheum, San Fran., Cal.
Muller, Gene, Trio, Orpheum, Denver.
Musketeers (3), Broadway, Detroit.
Mus-Art Trio, Pantages', San Fran., Cal.
Mudge, Morton Trio, Olympia Boston.
Murry, John T., National, Boston.
Mykoff & Vanity, Keith's, Louisville.
Myro, J. Monte, Colonial, Providence, R. I.
Nash, Julia, & Co., Keith's, Toledo.
"Nature's Nobleman," Empress, Spokane, Wash.
Nagfys, The, Empress, Portland, Ore.
Nadji, Mlle., Columbia, Grand Rapids, Mich.
Nerina & Erwood, Keith's, Columbus.
Nederveld's Monkeys, Orpheum, Jacksonville, Fla.
Nester & Delberg, Columbia, Bkln., 2-4.
Newmans (8), Columbia, Bkln., 2-4.
Nichol Sisters, Hammerstein's, N. Y. C.
Nick's Skating Girls, Orpheum, Bkln.
Nichols, Nellie, Orpheum, Seattle, Wash.
"Night in a Police Station," Empress, Cincinnati.

TRUE ECONOMY
Does not mean buying the thing that is cheapest in the beginning — it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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Norwood & Norwood, Orpheum, Jacksonville, Fla.
Nowlan, Ellis Troupe, American, N. Y. C., 2-4.
Norton & Earl, Empress, Victoria, Can.
Nugent, J. C., & Co., Orpheum, Oakland, Cal.
O'Donnell, C. H., & Co., Shea's, Toronto, Can.
O'Farrells, The, Ringling Bros.' Circus.
O'Day, Ida, Orpheum, St. Paul.
O'Neil, Doc., Wm. Penn, Phila.; Union Sq., N. Y. C., 6-11.
O'Brien & Lear, Orpheum, Vancouver, Can.
Olcott, Chas., Colonial, Norfolk, Va.
Olympia Girls, Orpheum, Stockton, Cal., 2-4.
Oliver, Clarence, Orpheum, Vancouver, Can.
"On the School Play Grounds," National, Boston.
Orford's Elephants, Orpheum, Kansas City, Mo.
Orerman, Lynn, & Co., Keith's, Phila.
"Over the Garden Wall," Proctor's, Newark, N. J.
Parshleys, The, Bowdoin Sq., Boston.
Palmore, Lew, Empress, Salt Lake City, U.
Paulham Team, Keith's, Providence, R. I.
Page, Helen, & Co., Dominion, Ottawa, Can.
Page & Newton, Orpheum, Boston, 2-4.
Parise, Nickel, Lawrence, Mass., 2-4.
Paddock & Paddock, Broadway, Detroit.
Pals (4), Fairmont, Phila.
Payne, Nina, Empress, Tacoma, Wash.
Pattee's Mirthful Maids, Empress, Los Angeles, Cal.
Perry, Albert, & Co., Colonial, Erie, Pa.
Petite Sisters, Orpheum, New Castle, Pa.
Peres (4), Palace, N. Y. C.
Pealson & Goldie, Orpheum, Spokane, Wash.
Permane, Orpheum, Peoria, Ill.
Pettis Family, Orpheum, Jersey City, N. J.
Peers, The, Liberty, Portland, Me.
Pearl & Roth, Keith's, Portland, Me.
Phina & Picks, Orpheum, Des Moines.
Philips & White, Columbia, Grand Rapids, Mich.
Pinafore Kiddies, Keith's, Washington.
Piccianni Troupe, Orpheum, Boston, 2-4.
Piotti, Signor, Francais, Montreal, Can.
Pitonof, Rose, Bowdoin Sq., Boston.
Pino, Joe, Greely's, Portland, Me.
Power, Tyrone, & Co., 5th Ave., N. Y. C.
Pope & Uno, Majestic, Chicago.
Pollock, Milton, & Co., Orpheum, Denver.
Ponailla, Camella, West End, N. Y. C.
Price & Deerie, Orpheum, Altoona, Pa., 2-4.
Primrose, Helen, Fulton, Bkln., 2-4.
Prentice Trio, Majestic, Cedar Rapids, Ia.

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Price & Price, Broadway, Detroit.
Purple Lady, Grand, Syracuse, N. Y.
Queer & Quaint, Grand, Malone, N. Y., 2-4.
Ray & Hilliard, Keith's, Providence, R. I.
Raymond & Caverly, Hammerstein's, N. Y. C.
Ramsdell Trio, Poli's, Hartford, Conn.
Ranf, Claude, Dominion, Ottawa, Can.; Orpheum, Montreal, Can., 6-11.
Ravenscroft, Charlotte, Orpheum, Los Angeles, Cal.
Rameses, The, Orpheum, Salt Lake City, U.
Rankin, Virginia, Orpheum, Winnipeg, Can.
Raynor, Ruth, Players, Keystone, Phila.
Raffayette's Dogs, Columbia, Grand Rapids, Mich.
Relaner & Gores, Keith's, Boston.
Reed Bros., Orpheum, Harrisburg, Pa.
Regals (4), Shubert, Utica, N. Y.
Reno, Geo. R., & Co., Temple, Hamilton, Can.
Redford & Winchester, Orpheum, Los Angeles, Cal.
Reynolds, Mr. & Mrs., Academy, Fall River, Mass., 2-4.
Redmond, Bita, New Amsterdam, West Hoboken, N. J., 2-4.
Reidy & Currier, Globe, Boston.
Reese Bros., Olympia, Boston.
Reeves, Paula, Globe, Boston.
Rheinhold, Bernard, & Co., Bronx, N. Y. C.
Ehlelander's Pigs, Majestic, Cedar Rapids, Ia.
Richards, Chris., Keith's, Toledo.
Richards, Great, Orpheum Jacksonville, Fla.
Rio Bros. (4), Touring England.
Rielly, Johnnie, Majestic, Chattanooga, Tenn.
Richards & Montrose, Shubert, Bkln., 2-4.
Richards, Harry, Nickel, Lawrence, Mass., 2-4.
Richards, Geo. & Co., Empress, Kansas City, Mo.
Rigby, Arthur, Lyric, Hamilton, Can.
Rosaires, Orpheum, Bkln.
Roser's Dogs, Keith's, Washington.
Rossow Midgets, Keith's, Louisville.
Roberts, Florence & Co., Keith's, Indianapolis.
Rosini, Carl, & Co., Orpheum, San Fran., Cal.
Rogers, Will, Orpheum, Denver.
Rooney & Bent, Orpheum, Sioux City.
Robins, Orpheum, Sioux City.
Rosair & Ward, Brockton, Brockton, Mass., 2-4.
Roberty, Leno, American, N. Y. C., 2-4.
Roma, Lulu, Proctor's 58th St., N. Y. C., 2-4.
Rooney, Julia, Allegheny, Phila.
Rosco, Dora, Francais, Montreal, Can.
Rooney & Harding, Francais, Montreal, Can.
Rogers, Dorothy & Co., Empress, Sacramento, Cal.
Buegger, Elsa, Orpheum, Los Angeles, Cal.
Rush Ling Toy, Nickel, Lawrence, Mass., 2-4.
Russell, Nick & Lyda, Lyric, Hamilton, Can.
Ryan & Richfield, American, N. Y. C., 2-4.
Ryan & Lee, Empress, San Diego, Cal.
Santell, Great, Touring England.
Sanford, Jere, Academy, Fall River, Mass., 2-4.
Saunders & Von Kuntz, Lincoln Sq., N. Y. C., 2-4.
Saunders & Cameron, Proctor's 58th St., N. Y. C., 2-4.
Sandwine, Kate, Empress, Milwaukee.
Savoys, The, Empress, Kansas City, Mo.
Sampson & Douglas, Empress, Kansas City, Mo.
Scheff, Fritzi, Alhambra, N. Y. C.
Scott & Keane, Loew's, New Rochelle, N. Y., 2-4.
Schrode & Mulvey, Grand, N. Y. C., 2-4.
Schooler & Dickinson, Majestic, Cedar Rapids, Ia.
Schreck & Percival, Empress, Victoria, Can.
Schwartz Bros., West End, N. Y. C.
Setdom's, Paul, Venus, Keith's, Washington.
Selbini & Grorini, Keith's, Louisville.
Semon, Chas. F., Shea's, Buffalo.
Sears, Zelda, & Co., Orpheum, Memphis, Tenn.
Seville, Lillian, Keith's, Lowell, Mass.
Shaw, Lillian, Keith's, Phila.
Sharp & Turek, Alhambra, N. Y. C.
Sheridan, Frank, & Co., Colonial, N. Y. C.
Shirley, Eva, Poli's, Scranton, Pa.
Shriner & Richards, Poli's, Scranton, Pa.
Sheer, Billy, Empress, Victoria, Can.
Sidney & Townley, Orpheum, Portland, Ore.
Sisto, William, Keith's, Indianapolis; Keith's, Cincinnati, 6-11.
Siddons, Earl, Trio, Happy Hour, Sayre, Pa., 2-4.

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Simms, Willard, Savoy, Atlantic City, N. J.
Skating Bear, Keith's, Columbus.
Smiths, Aerial, Touring England.
Smalley, Ralph, Empire, Edmonton, Can., 2-4.
Smith, Voelk & Cronin, Empress, Spokane, Wash.
Smith & Austin, Orpheum, Harrisburg, Pa.
Snyder & Buckley, American, N. Y. C., 2-4.
"Snap Shots," Empress, Ft. Wayne, Ind.
Snyder & Hall, Orpheum, Vancouver, Can.
Snyder's Serenaders, Bowdoin Sq., Boston.
"Song Revue," Bronx, N. Y. C.
Scenes Family, Keith's, Columbus.
Society Girls (4), Empress, San Fran., Cal.
Song Birds, Orpheum, San Fran., Cal.
Spencer & Williams, O. H., Pittsburgh.
"Spring Girl," Colonial, Norfolk, Va.
Spirit Paintings, Empress, Seattle, Wash.
Stanleys, The, Bronx, N. Y. C.
Sicluer Trio, O. H., Pittsburgh.
Stepp, Goodrich & King, O. H., Pittsburgh.
Stevens, Edwin, & Co., Shea's, Buffalo.
Stan Stanley Trio, Proctor's, Newark, N. J.
Starrett, Howard S., Ziegfeld Follies Co., indef.
Stafford, Frank, & Co., Met. O. H., Phila., 2-4.
Staine's Comedy Circus, Liberty, Bkln., 2-4.
"Stage Door Johnnies," St. James, Boston, 2-4.
Stephens, Leona, Wm. Penn, Phila.
Stone, Beth, Empress, Pueblo, Colo.
Statzer, Carl, & Co., Casino, Washington.
Sratt, Valeska, Poli's, Scranton, Pa.
Sullivan, A., & Co., Poli's, Scranton, Pa.
Sutton & Caprice, Liberty Girls Co.
Sutton, Larry, Lyndon's Big Show.
Sully & Phelps, O. H., Rockville, Conn.
Sutton, McIntyre & Sutton, Orpheum, Portland, Ore.
Sullys (5), Majestic, Milwaukee.
Susanne, Princess, Jefferson, Auburn, N. Y., 2-4; Majestic, Elmira, 6-8; Star, Ithaca, 9-11.
Swor & Mack, Orpheum Portland, Ore.
Swain-Ostman Trio, Orpheum, Sioux City.
Symphonic (16), Keith's, Lowell, Mass.
Tannen, Julius, Alhambra, N. Y. C.
Tambo & Tambo, Touring England.
"Tailor-Made Girls, The," Washington, Newark, N. J., 2-4.
Taylor Trio, Greeley's Portland Me.
"Temptation," Hammerstein's, N. Y. C.
Tempest, Florence, & Co., Orpheum, Bkln.

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MARKS-GOLDSMITH CO., WASHINGTON, D. C.

Teschow's Animals, Palace, N. Y. C.
Telegraph (4), National, N. Y. C., 2-4.
Thiessen's Dogs, Keith's, Indianapolis.
Thayer, Joe, G. A. R., Shamokin, Pa.; O. H., York, Pa., 6-11.
Thompson Williams & Co., Orpheum, Salt Lake City, U.

THURBER & THURBER
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Thaw & Clifford, West End, N. Y. C.
"Those French Girls," Temple, Hamilton, Can.
Titcomb, La Belle, Alhambra, N. Y. C.
Tighe, Harry, & Co., Temple, Detroit.
Tina, Mile., Empire, Edmonton, Can. 2-4.
"Tourists, The," Keith's, Portland, Me.
Tracy & Stanley, Union Sq., N. Y. C.
Trovato, Keith's, Indianapolis.
"Trained Nurses," Orpheum, Sioux City.
Tria, Helen, Orpheum, Duluth.
Travers, Belle, Orpheum, Baltimore.
Troupers (4), New Sun, Springfield, O.
Tremont Trio, Howard, Boston.
Travers, Roland, & Co., Casino, Washington.
Trainer, Val, & Co., Keith's, Portland, Me.
Tucker, Sophie, G. H., Pittsburgh.
Turner & Tennis, U. B. O. Circuit.
Tye, Dorothy, Hammerstein's, N. Y. C.
Types (3), Orpheum, Harrisburg, Pa.
Tyrolean Troubadours, Keith's, Portland, Me.
Usher Trio, Olympia, Boston.
Vance, Clarice, Union Sq., N. Y. C.
Van, Chas. & Fannie, Maryland, Baltimore.
Van & Schenck, Forsythe, Atlanta, Ga.
Van Brunt, Walter, 5th Ave., N. Y. C.
Vardaman, National Amphitheatre, Sydney, Australia.
Valerio, Rose, Sextette, Orpheum Des Moines.
Valveno & La More, Orpheum, Memphis, Tenn.
Van, Billy, Fulton, Bkln.
Valli, Arthur & Muriel, Lyric, Newark, N. J., 2-4.
Vernant Bros., West End, N. Y. C.
Versatile Trio, Poli's, Hartford, Conn.
Veaux, Clyde, & Co., Lyric, Newark, N. J., 2-4.
Violinsky, Lyric, Richmond, Va.
Virian & Alton, Rickards' Circuit, Australia.
Village Choir, Empress, Tacoma, Wash.
Victorine & Zola, Globe, Boston.
Victorellas (3), Olympia, Boston.
Violin Beauties (6), Casino, Washington.
Volant, Palace, N. Y. C.
Vogt, Ed., Orpheum, Schenectady, N. Y.
Von Horn & Jackson, Columbia, Grand Rapids, Mich.
Ward Bros., Keith's, Boston.
Waterbury Bros. & Tenny, Union Sq., N. Y. C.
Wakefield, Willa Holt, Shea's, Toronto, Can.
Waite, Kenneth R., Gus Sun Circuit.
Walker, Musical, Ringling Bros.' Circus.
Washer Bros., Touring England.
Walsh, Blanche, & Co., Orpheum, Los Angeles, Cal.
Warren & Conley, Empire, Edmonton, Can., 2-4.
Walsh & Bentley, Orpheum, Des Moines.
Ward & Perry, Lyric, Hoboken, N. J., 2-4.
Walsh, Lynch & Co., Delancey, N. Y. C., 2-4.
Warren & Blanchard, Grand, N. Y. C., 2-4.
Walman, Harry, Yorkville, N. Y. C., 2-4.
Watters, Ann, & Co., Yorkville N. Y. C., 2-4.
Welters, Muriel, Proctor's 23d St., N. Y. C., 2-4.
Walton, Irvin R., Hipp., Reading, Pa.
Wanzer & Palmer, Fairmont, Phila.
Wade, John P., & Co., Empress, San Fran., Cal.
Watson's, Sammy, Farm Yard, Empress, Sacramento, Cal.
Ward, May, Empress, Los Angeles, Cal.
Walker & Ill, Empress, San Diego, Cal.
Weber & Wilson, Hammerstein's, N. Y. C.
Weston, Wm., & Co., Bronx, N. Y. C.
West, Mae, 5th Ave., N. Y. C.
Webb, Lillian, & Picks, Orpheum, Harrisburg, Pa.
Welch, Joe, Empire, Edmonton, Can., 2-4.
Welch, Mealey & Bell, Orpheum, New Orleans.
Webb, Austin, & Co., Orpheum, Minneapolis.
Wells, Billy K., Loew's, Newburgh, N. Y., 2-4.
Wells, Lew, Empress, Milwaukee
Webster & Warde, Empress, Cincinnati.
Whitehead, Joe, Keith's, Columbus.
Wheeler & Wilson, Union Sq., N. Y. C.
Whitta & Felts, Hudson, Union Hill, N. J.
Wheeler, Bert, & Co., Bijou, Grand Rapids, Mich.
Whitney's Operatic Dolls, Jefferson, Springfield, Mo.
Whipple Waldo, Temple, Ironwood, Mich., 2-4.
White, Carter J., & Co., 7th Ave., N. Y. C., 2-4.
Whyte, Pelzer & Whyte, Empress, Ft. Wayne, Ind.
"Who Was He?" Empress, Tacoma, Wash.
Whipple, Houston, & Co., Empress, Pueblo, Colo.
Wheelers & Co., Columbia, Grand Rapids, Mich.
Wilson & Wilson, Keith's, Providence, R. I.
Williams & Wolfus, Bronx, N. Y. C.
Wilson, Jack, & Co., Bushwick, Bkln.
Winsch & Poore, Colonial, Norfolk, Va.
Williams, Gus, Orpheum, Harrisburg, Pa.
Will & Kemp, Poli's Scranton, Pa.
Wilson, Grace, Garrick, Wilmington, Del.
Wilson, Henrietta, & Co., Lyric, Richmond, Va.
Wilson, Doris, & Co., Orpheum, New Orleans.
Wtakler Jack, Trio, Cozy, Houston, Tex.
Williams & Segal, Orpheum, Bkln.
Winslow & Duffy, Orpheum, Los Angeles, Cal.
Wilkins & Wilkins, New Amsterdam, West Hoboken, N. J., 2-4.
Wilder, Marshall P., Savoy, Atlantic City, N. J., 2-4.
Williams, Lottie, & Co., Majestic, Cedar Rapids, Ia.
Wilson & Washington, Orpheum, Jersey City, N. J.
Wilbur, Clarence, Orpheum, Altoona, Pa., 2-4.
Wisdom, Evers, & Co., Grand, Phila.
Williams & Wright, Liberty, Phila.
Willisch, Empress, Milwaukee.
Wickam, Geo., Lyric, Hamilton, Can.
Wood & Wyde, Colonial, N. Y. C.
Wood, Britt, Orpheum, Reading, Pa., Oct. 2-4.
Woodward, V. P., Majestic, Little Rock, Ark., 2-4; Princess, Hot Springs, Ark., 6-8.
Wood's Animals, Cosmos, Washington.
Wright & Carney, National, Boston.
Wynn, Bessie, Lyric, Richmond, Va.
Yeomans, Geo., Proctor's, Newark, N. J.
Yorke & Adams, Hammerstein's, N. Y. C.
Young, Ollie & April, Broadway, Tulsa, Okla.; Majestic, Ft. Worth, Tex., 6-11.
Youlin, Alma, Orpheum, Salt Lake City, U.
Young & Walby, Dorchester, Dorchester, Mass.
Yoscarys (3), Empress, Ft. Wayne, Ind.
Yvette, Proctor's, Newark, N. J.
Zeno & Mandell, Lyric, Newark, N. J., 2-4.
Zeda & Hoot, Fairmont, Phila.
Zoeller, Ed., Trio, Harris, Pittsburgh; Orpheum, Wheeling, W. Va., 6-8.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Albany N. Y., Oct. 1, Pittsfield, Mass., 2, Syracuse, N. Y., 3, Rochester 4, Erie, Pa., 6, Wheeling, W. Va., 7, Akron, O., 8, Canton 9, Elyria 10, Lima 11.
Anglin, Margaret—San Fran., Cal., 29-Oct. 4.
Abarbanell, Lina—Baltimore 29-Oct. 4.
Arliss, George—Boston, indefinite.
"At Bay"—Phila., 6, indefinite.
"Arizona"—London, Can., 1, 2.
"Adele"—Longacre, N. Y. C., indefinite.
"All Aboard"—Lew Fields'—Chicago, indefinite.
Burke, Billie—St. Louis, 29-Oct. 4, Detroit 6-11.
Brian, Donald—Knickerbocker, N. Y. C., indefinite.
Bernard, Sam—Bkln., 29-Oct. 4.
Blair, Eugenie—Washington 29-Oct. 4.
Black Patti—Columbia, S. C., 8.
"Bachelor's Honeymoon, A"—Edmonton, Albt., Can., 2-4, Suttler 7, Red Deer 8, High River 9, Lethbridge 10, 11.
"Ben-Hur"—Binghamton, N. Y., 1, Scranton, Pa., 6-8.
"Beverly of Graustark"—Memphis, Tenn., 28-Oct. 4.
"Bought and Paid For"—Wm. A. Brady's—Touring England.
"Bird of Paradise"—Denver, Col., 28-Oct. 4.
"Blue Bird, The"—Apollo, Atlantic City, N. J., 29-Oct. 1.
"Blindness of Virtue, The"—Jersey City, 6-11.
"Believe Me, Xantippe"—Thirty-ninth St., N. Y. C., indefinite.
"Baby Mine," Eastern—Greenfield, Mass., 1, Middletown, Conn., 2, Danielson 3, Ware, Mass., 4.
"Billy the Kid"—Greensburg, Pa., 6.
"Bought and Paid For"—Knoxville, Tenn., 7.
"Brewster's Millions"—Hamilton, Can., 3, 4.
Carle-Williams—Globe, N. Y. C., indefinite.
Collier, Wm.—Criterion, N. Y. C., indefinite.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, N. Y. C., indefinite.
Chesterton, Arthur (N. Appell, mgr.)—Gardner, Mass., 29-Oct. 4.
"Conspiracy, The"—Wilkes-Barre, Pa., Oct. 1, York 2, Lancaster 3, Reading 4, Norfolk, Va., 6, 7, Newport News 8, Richmond 9-11.
"Confession, The" (Frank E. Rhoades, mgr.)—Chicago 28-Oct. 18.
"Common Law, The"—Phila., 29-Oct. 4, Bkln. 6-11.
"Cost of Living, The"—Louisville 28-Oct. 4, Cincinnati 5-11.
"County Sheriff, The"—Winfield, Ia., 1, Wayland 2, Brighton 3, Washington 4, Milton 6, Queen City, Mo., 7, Kahoka 8, Brunswick 9, Hannibal 11.
"Call of the Heart, The"—Indianapolis 1.
"Candy Shop, The"—(J. J. Rosenthal, mgr.)—Denver, Col., 28-Oct. 4, Pueblo 6, Colorado Springs 7, Cheyenne, Wyo., 8, Salt Lake City, U., 9-11.
"Count of Luxembourg"—Omaha, Neb., 28-Oct. 4
"Conspiracy, The"—Park, Boston, 29-Oct. 25.
Drew, John—Empire, N. Y. City, indefinite.
De Koven Opera (Daniel V. Arthur, mgr.)—Liberty, N. Y. City, 29-Oct. 4 Apollo, Atlantic City 6-8.
D'Oise, Edouard Co.—Quincy, Fla., 1, Bainbridge, Ga., 2, Thomasville 3, Cordelle 4, Brunswick 7, Millen 8, Savannah 9, Sumter, S. C., 10, Charleston 11.
"Double Cross, The"—Chicago, indefinite.
"Divorce Question, The"—Rowland & Clifford, mgrs.)—Pittsburgh 29-Oct. 4, Baltimore, 6-11.
"Damaged Goods"—Chicago, 29-Oct. 18.
"Divorce Question, The"—(Wingfield & Reddings, mgrs.)—Metropolis, Ill., 1, Harrisburg 2, Cairo 3, Carbondale 4, Belleville 5, Centralia 6, Springfield 7, 8, Effingham 9, Olney 10, Vincennes, Ind. 11.
"Don't Lie to Your Wife"—Rockford, Ill., 29-Oct. 4.
"Deep Purple, The"—(Arthur N. McDonald, mgr.)—Spartanburg, S. C., 1, Greenville 2, Columbia 3, Augusta, Ga., 4, Orangeburg, S. C., 6, Sumter 7, Charleston 8, 9, Savannah, Ga., 10, 11.
Ewing, Gertrude—Fayetteville, Ark., 29-Oct. 4, Poteau, Okla., 6-8, Wilburton 9-11.
Erickson, Eric (H. H. Whittier, mgr.)—Manito 1, Washburn 3, Toluca 4, Springville 5, Earlville 6, Batavia 7, De Kalb 8, Belvidere 9, Rockford 10, Beloit, Wis. 11.
"Everywoman"—Henry W. Savage's—Eau Claire, Wis., 1, Winona, Minn., 2, Mankato 3, 4, Sioux City, Ia., 5-7, Ft. Dodge 8, Mason City 10, 11.
"Evangeline"—Park, New York, 4, indefinite.
"Escape, The"—Lyric, N. Y. C., indefinite.
Faversham, Wm. (L. L. Callahan, mgr.)—Helena, Mon., 1, Missoula 2, Spokane, Wash., 3, No. Yakima 4, Seattle 6-8, Vancouver, B. C., 9-11.
Forbes-Robertson—Shubert, N. Y. C., 2, indefinite.
Fiske, Mrs.—Des Moines, Ia., 4, Kansas City, Mo., 6-11.
Figman, Oscar—Hutchinson, Kan., 2, Cedar Rapids, Ia., 3.
"Follies of 1913"—Ziegfeld's—Tremont, Boston, 29, indefinite.
"Fight, The"—Hudson, N. Y. City, indefinite.
"Family Cupboard, The"—Playhouse, N. Y. City, indefinite.
"Fine Feathers," No. 1—H. H. Frazee's—Phila., 29-Oct. 11.
"Fine Feathers," Southern — Lewiston, Pa., 1, Indiana 2, Punxsutawney 3, Kittanning 4, Franklin 6, Du Bois 7, Ridgway 8, Kane 9, Titusville 10, Oil City 11.
"Fine Feathers," Western—Stillwater, Minn., 1, Eau Claire, Wis., 2, Redwing, Minn., 3, Winona 4, La Crosse, Wis., 5, Rochester, Minn., 6, Owatonna 7, Faribault 8, New Ulm 9, St. Peter 10, Mankato 11.
"Fine Feathers," Eastern—Newark, N. Y., 1, Penn Yan 2, Palmyra 3, Lockport 4, Niagara Falls 6, Warsaw 7, Hornell 8, Fredonia 9, Bradford, Pa., 10, Warren 11.
"Fire Frankfortars, The"—Boston 29-Oct. 4.
"Freckles"—St. Joseph, Mo., 1, Greensburg, Pa., 4.
"Fanny's First Play"—Bkln. 29-Oct. 4.
George, Grace—Lyceum, N. Y. C., indefinite.
Gordon, Kitty (Jos. M. Gaites, mgr.)—Seattle, Wash., 28-Oct. 1, Portland, Ore., 2-4, San Fran., Cal., 6-10.
"Governor's Lady, The"—Chicago, indefinite.
"Girl of My Dreams, The" (Kelly & Contia, mgrs.)—Greensburg, Pa., 1, Latrobe 2, Huntington 3, Harrisburg 4, Hagerstown, Md., 6, Staunton, Va., 9, Charlottesville 10, Pocomoke 11.
"Girl in the Taxi" (Fred W. Falkner, mgr.)—Lexington, Neb., 1, No. Platte 3, Alliance 4, Ft. Robinson 6, Deadwood, So. Dak., 7, Sturgis 8, Rapid City 9, 10, Pierre 11.
"Girl and the Stampede, The"—Norton & Lambert's—Logansport, Ind., 1, Hartford City 3, Muncie 4, Frankfort 6, Lafayette 7, Williamsport 8, Veedersburg 9, Crawfordsville 10, Lebanon 11.
"Great Divide, The"—Primrose & McGillan's—Lansing, Mich., 4, Saginaw 5, Pt. Huron 11.
"Girl of the Mountains, A"—Novinger, Mo., 1, Kirksville 2, Bevier 3, Macon 4, St. Louis 6-11.
"Garden of Allah"—Hamilton, Can., 6-8.
Hodge, Wm.—Chicago, indefinite.
Hitchcock, Raymond—Detroit 29-Oct. 4.
Hopper, De Wolfe—Casino, N. Y. C., indefinite.
Hatfield, Jolly Fannie—Oswego, N. Y., indefinite.
Holmes, Ben (Wm. L. Nelson, mgr.)—Kaukauna, Wis., 1, Chilton 2, Kiel 3, Plymouth 4.
Hilliard, Robt.—Newark, N. J., 29-Oct. 4, G. O. H., New York, 6-11.
"Her Own Money"—Comedy, N. Y. C., indefinite.
"Honeymoon Express"—Phila., 29-Oct. 11.
"Ilasa Hanson" (N. T. Loranger, mgr.)—Larimore, No. Dak., 1, Mayville 2, Portland 3, Page 4, Hope 6, Aneta 7, McVille 8, Devils Lake 6, Cando 10, York 11.
Irwin, May—Baltimore Oct. 6-11.
"In Old Kentucky" (Geo. M. De Vere, mgr.)—Cleveland 29-Oct 4, Dayton, O., 6-8, Indianapolis, Ind., 9-11.

MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S GREASE PAINT, in tubes	$0.10
" " large size	.25
" LINING COLORS, in tubes	.15
" Kalb. Blending Powder	.15
" Kalb. Cold Cream	.50
" Clown White (very hard), 15c. &	.25
" Black and White Wax	.20
" Nose Putty (never hard)	.20

MEYER'S Spirit Gum, with brush	$0.15
" Burnt Cork (never dry), 20c. and	.30
" Dry Rouge (very shade)	.25
" Grenadine dry rouge	.25
" Mascaro (in shades)	.25
" Cocoanut Oil (perfumed)	.25
" Blue Eye Paint (7 shades)	.25
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CHAS. MEYER, 103 W. 13th St., New York City

Jack-Montgomery-Stock—Chicago, indefinite.
"Joseph and His Brethren"—Boston, indefinite.
"Kiss Me Quick"—Royal, Bronx, New York, 29-Oct. 4.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Washington, Minn., 1; Benson, 2; Morris, 3; Thief River Falls, 4; Alvarado 6; Warren 7, Argyle 8, Stephens 9, Kennedy 10, Pembina, No. Dak., 11.
"Lure, The"—San Franc., Cal., 26-Oct. 4.
La Verne, Lucille—Gaiety, New York, 29-Oct. 4.
"Little Millionaire, The"—Winston-Salem, N. C., 1; Durham 2, Burlington 3, Greensboro 4, Raleigh 6, Newport News, Va., 7, Petersburg 8, Baldwin Theatre 9, Norfolk 10, Durham, N. C., 11.
"Little Boy Blue"—Savage's—Atlanta, Ga., 1, 2, Augusta 3, Columbia, S. C., 4, Charleston 6, Savannah, Ga., 7, Jacksonville, Fla., 8, Albany, Ga., 9, Macon 10, Montgomery, Ala., 11.
"Life's Shop Window" (Lee D. Ellsworth, mgr.)—Dayton, O., 29-Oct. 1; Columbus 2-4, Louisville, Ky., 6-11.
"Lure, The"—Marie Elliott's—N. Y. C., indefinite.
"Little Women"—Buffalo 29-Oct. 4, Detroit 6-11.
"Little Miss Brown"—Chicago, indefinite.
"Lavender and Old Lace"—Columbus, O., 29-Oct. 1, Dayton 2-4.
"Little Lost Sister" (John Bernard, mgr.)—St. Louis 29-Oct. 4, Columbus, O., 6-11.
Macdonald, Christie—New Amsterdam, N. Y. C., indefinite.
McIntyre & Heath—Hartford, Conn., 1, Schenectady, N. Y., 2, Albany 3, 4, Bath 6, 7.
McGinley, Bob and Eva—Fargo, No. Dak., 1, 2, Wahpeton 3, 4.
Mason, John—Butte, Mont., 29-Oct. 4, Rochester 6, 7, Ithaca 8, Utica 9, Syracuse 10, 11.
Made, Cyril—Montreal, Can., 29-Oct. 4.
Mann, Louis—Peoria, Ill., 1.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Merry Martyr, The"—Phila., 29-Oct. 11.
"Mary's Lamb"—Waco, Tex., 1, 2, Dallas 6, 7, Ft. Worth 10, Ardmore, Okla., 11.
"Mutt and Jeff in Panama" (Archie Makenzie, mgr.)—Perry, N. Y., 1, Dansville 2, Batavia 3, Niagara Falls 4, Lockport 6, Dunkirk 7, Elmira 8, Jamestown 9, Salamanca 10, Bradford, Pa., 11.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Lynchburg, Va., 1, Roanoke 2, Danville 3, Durham, N. C., 4, Greensboro 6, Winston-Salem 7, Salisbury 8, Concord 9, Charlotte 10, Chester 11.
Mrs. Wiggs of the Cabbage Patch"—Pinlaview, Tex., Amarillo 2, Garland, N. Mex., 3, Roswell 4, Albuquerque 6, El Paso 7, Silver City 8, Deming 9, Globe 10, Clifton 12.
"Missouri Girl," Co.—Sacramento, Calif., Norton's-Thayer, No., Oct. 2, West Plains 3, Ozark 7, Guerilla 11.
"Missouri Girl"—Western—Norton & Blith's—Red Lake Falls, Minn., 1, Stephen 2, Tenhulen 4, Grafton, No. Dak., 7, Devils Lake 8.
"Master Mind, The"—Willis Granger—Fairmont, W. Va., 1, Buckhannon 2, Connellsville, Pa., 3, Johnstown 4, Sunbury 6, Pottsville 7, Columbia 8, Harrisburg 9, Pottstown 10, Reading 11.
"Maid and the Minister, The"—Sutton, So. Dak., 1, Lake Benton 2, Rutland 3.
"McFadden's Flats" (Jack Gillnes, mgr.)—Bryan, Tex., 1, Calvert 2, Marlin 3, Waco 4, Cameron 6, Ft. Worth 7, Dallas 8, Gainesville 9, Wichita Falls 10, Quanah 11.
"Man from Home, The"—Chicago 28-Oct. 11.
"Maid and the Minister, The"—Eastern—Wyncoville, Ill., 1, Moweq 2, Villa Grove 3, Atwood 4.
"Milestones"—Phila., 6-11.
"Mutt and Jeff" (Wallace & Collins, mgrs.)—Freeman, So. Dak., 1, Scotland 2, Tripp 3, Parker 4.
"Master Mind, The"—Werba & Luescher's—Pittsburg 29-Oct. 4, Washington 6-11.
"Mission Play"—San Diego, Cal., 29-Oct. 1.
"Mutt and Jeff in Panama" (Chas. Williams, mgr.)—Meridian, Miss., 1, Hattiesburg 2, Biloxi 3, Mobile, Ala., 4, New Orleans 5-11.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Chicago 28-Oct. 11.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Rochester, N. Y., 29-Oct. 4, Buffalo 6-11.
Kautmann, Alice—Cleveland 29-Oct. 4, Auburn, N. Y., 6, Oswego 7, Watertown 8, Ogdensburg 9, Ottawa, Can., 10, 11.
"Nearly Married"—Gaiety, N. Y. City, indefinite.
"Nick Carter"—Mt. Pleasant, Mich., 1, Redding 2, Edmore 3, Ionia 4, Flint 6.
"Newlywed"—Newark, N. J., 6-11.
O'Hara, Fiske—Kingston, Ont., Can., 1, Brockville 2, Ottawa 3 4, Gananoque, N. Y., 6, Watertown 7, Oswego 8, Schenectady 9, Utica 10-11.
Olcott, Chauncey—Kansas City, Mo. 29-Oct. 11.
Osborn, Leroy & Chickiets—Havana, O., 29-Oct. 4, Elyria 6-11.
"Oh! Oh! Delphine"—Broadway, Bkln., 29-Oct. 4.
"Oh, I Say"—Montreal, Can., 6-11.
"One Woman's Life"—Rowland & Clifford's—Grand Rapids, Mich., 29-Oct. 4, Toledo, O., 5-8, Jackson, Mich. 9, Lansing 10, Battle Creek 11.
"Officer 666"—Baltimore 29-Oct. 4, Washington 6-11.
"Our Village Postmaster"—(Wallie Stephens, mgr.)—Gilby, No. Dak., 1, Conway 2, Portland 3, Bisbee 4, Rolette 5, Bottineau 7, Newburgh 8, Bentley 11.
Parish, Lucille (Will Goldrath, mgr.)—Victoria, Tex., 1, San Antonio 2, 3, San Marcos 4, New Braunfels 5, Austin 6, Taylor 7, Temple 8, Marlin 9, Mexia 10, Waco 11.
Pickerts, Four (Willie C. Pickert, mgr.)—Seneca Falls, N. Y., 29-Oct. 4, Penn Yan 6-11.
Padden, Sarah—Buffalo 29-Oct. 4, Rochester 6-11.
Patten, W. B. (Frank B. Smith, mgr.)—Dyersville, Ia., 1, Manchester 2, Independence 3, Waterloo 4, Oskaloosa 5, Newton 6, Marshalltown 7, Belle Plain 8, Tampon 9, Iowa Falls 11.
"Potash & Perlmutter"—Cohan's, N. Y. City, indefinite.
"Parish Priest, The"—Springfield, Mass., 2-4, Cambridge 6-8.
"Pop o' My Heart"—Morosco's—Ottawa, Can., 1, Kingston 2, Belleville 3, Peterboro 4, Brantford 6, Woodstock 7, St. Thomas 8, London 9, Hamilton 10, 11.
"Pop o' My Heart"—Morosco's—Geneva N. Y., 1, Oswego 2, Cortland 3, Binghamton 4, Oneonta 6, Amsterdam 7, Johnstown 8, Gloversville 9, Ft. Plain 10, Watertown 11.
"Primer of Udolf, The" (Gaskill & MacVitty, inc., mgrs.)—Atlanta, Ga., 29-Oct. 4.
"Prince Sho Paul, The"—Gaiety Bros.—Eureka, Kan., 2, Madison 3, Humboldt 4, Fronteac 6, Manhattan 9, Jamestown 10, Randall 11.
"Prince of Tri-Night"—Gaiety, Ia., 1, Alta 2, Storm Lake 3, Webster City 4, Albert Lea, Minn., 5, Algona 6, Blue Earth 7, Mankato 8, Brainerd 10, Valley City, N. Dak., 11.
"Poor Little Rich Girl"—Lyceum, N. Y. City, 29-Oct. 4, Bkln., 6-11.
"Quaker Girl, The"—Montreal, Can., 29-Oct. 4.
"Romance of Billy Goat Hill"—Cincinnati 29-Oct. 4.
"Romance"—San Diego, Cal., 5, 6.
"Romance"—Chicago 29, indefinite.
"Romance of the Heart"—Rowland & Clifford's—Jersey City, N. J., 29-Oct. 4, N. Y. C. 6-11.
"Rosary, The"—Rowland & Clifford's—Syracuse, N. Y., 2-4, Schenectady 6, 7.
"Rebecca of Sunnybrook Farm"—LeBer & Bratton's—Bkln., 29-Oct. 4, Paterson, N. J., 6-11.
"Round-Up, The"—Newark, N. J., 29-Oct. 4.
"Royal Slave, A"—West Chester, Pa., 2, Ephrata 3, Mahaska 4, E. Downingtown 6, Boyertown 7, Pottstown 8, Reading 9, Lebanon 10, Tremont 11.
Stahl, Rose—Milwaukee 29-Oct. 1, Peoria, Ill., 2, Skinner, Otis—Washington 29-Oct. 4.
Seibern-Marlow—Manhattan Opera House, N. Y. C., 29-Nov. 11.
Stewart, May (J. E. Cline, mgr.)—Beaver Dam, Wis., 1, Stevens Point 2, Sidney, George—Cincinnati 28-Oct. 4.
"Stop Thief!"—Chicago, indefinite.
"Sunshine Girl, The"—Boston, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Greenville, N. H., 1, Island Pond, Vt., 2, Colebrook, N. H., 3, West Stewartstown 4, Berlin, N. H., Gorham, 6, Scottstown 7, Megantic 8, Waterville 9, Cantiomb 10, Stanstead 11.
"Seven Hours in New York"—Wee & Lambert's—Gotenburg, N. Y., 4, Gerhaus 6, Watertown 9, Fulton 10, Oswego 11.
"Spring Maid, The"—New Haven, Conn., 1, 2.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Cape Girardeau, Mo., 1, Fredericktown 2, Illmo 4.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Toledo O., 29-Oct. 4, Grand Rapids, Mich., 6-11.
"Stop Thief"—Bkln., 29-Oct. 4.
"Shepherd of the Hills, The"—Clarksville, Ia., 1, Hampton 2, Iowa Falls 3, Eldora 4, Marshalltown 6, Toledo 7, Nevada 8, Newton 9, Grinnell 9, What Cheer 10, Sigourney 11.
"Shepherd of the Hills, The"—St. Elmo, Wash., 1, Kelso 2, Raymond 3, Aberdeen 4, Albany 6, Seattle 7, Woodburn 8, Grants Pass 7, Medford 8, Red Bluff, Cal., 9, Chico 11.
"Shepherd of the Hills, The"—R. Jordan, Mich., 1, Scrv; Mt. Chebeyan 4, Sault Ste. Marie 4, Sault Ste. Marie, Ont., Can., 6, Sudbury 7, North Bay 8, New Liskeard 9, Haileybury 10, Cobalt 11.
"Spendthrift, The"—Lee & Lamarett's—Sodus, N. Y., 4, Phelps Falls 6, Newark 7, Canandaigua, Ont., 9, Berlin 10, Brantford 11.
"Shepherd of the Hills, The"—Ironton, O., 2, Ashland 3, Huntington, W. Va., 4, Hinton 6, Lexington 7, Richmond, Va., 8, Harrisburg 9, Lynchburg 11.
"Snow White"—Rochester, N. Y., 29-Oct. 4.
"Silver King, The"—Paterson, N. J., 29-Oct. 4.
"Spendthrift, The"—Klimt & Gazzolo's—Detroit 29-Oct. 4, Toledo 6-11.
"Seven Keys to Baldpate" Astor, N. Y. C., indefinite.
"Sins of the Father"—Carbondale, Pa., 9.
"Spendthrift, The"—Primrose & McGillan's—Cedar Rapids, Ia., 3, Storm Lake 11.
"Sweetheart Time"—Phila., 29-Oct. 4.
Trentini, Emma—Montreal, Can., 29-Oct. 4.
Thurston, Howard—(Jack Jones, mgr.)—Providence, R. I., 29-Oct. 4, Springfield, Mass., 6-11.
Thaw, Evelyn Nesbit—West End, N. Y. C., 29-Oct. 4, Bkln., 6-11.
Turner, Clara—(W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Thayer, Edith—(Jack Shoemaker, mgr.)—New Bedford, Mass., 1, Lowell 2, Lawrence 3, Salem 4, Lewiston, Me., 6, Portsmouth 7, Dover 8, Lewiston, Me., 10, Bangor 11.
"Temperance Town"—Gaiety, Brooklyn, N. Y. C., indefinite.
"Trail of the Lonesome Pine"—Altoona 1.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.
"Thief, The"—Primrose & McGillan's—Wadena, Minn., 1, Brainerd 2, Montevideo 3, Ortonville 4.
"Thief, The"—Primrose & McGillan's—Lake City, Ia., 6, Onawa 6.
"To-Day"—Lasseter Prod. Co.—48th Street, New York, 8, indefinite.
"Velsor Girls, The"—Klaks, mgr.)—Belvidere, Ill., 3, Rockford 4, Dubuque, Ia., 5.
"Town Topics" (Harry Green, mgr.)—Breckenridge, Mo., 1, Darlington 4, King City 6, Parnell 7, Hopkins 8, Lenox, Ia., 9, Carson 10, Macksburg 11.
"Uncle Tom's Cabin" (Dickey & Terry, mgrs.)—Mt. Pleasant, Ia., 1, Sutherland 2, Peterson 3, Laurens 4.
"Uncle Tom's Cabin"—Eller's—Collander, Ia., 1, Grand Junction 2.
"Uncle Tom's Cabin"—Stetson's—Pocatello, Ida., 1.
"Virginian, The"—Frankfort, Ind., 2, Logansport 6.
Wrixon, David—Belasco, N. Y. O., Sept. 20, indefinite.
Williams, Walker—Pittsburgh 29-Oct. 4, Indianapolis 6-11.
"Yard, Paula—Garrick, N. Y. C., indefinite.
Williams, Estha (Arthur Alston, mgr.)—Nashville, Tenn., 29-Oct. 4, Memphis 5-11.
Wilson, Al—Knoxville, Tenn., 3, Dublin, Ga., 7.
Warner, H. B.—Bronx O. H., New York, 29-Oct. 4.
"When Dreams Come True"—Forty-fourth Street, N. Y. C., indefinite.
"Whip, The"—Chicago, indefinite.
"What Happened to Mary"—Brunswick, Me., 1, Milwaukee 5-11.
"Within the Law"—Hitinge, N. Y. C., indefinite.
"Within the Law" (Margaret Illington)—Chicago, indefinite.
"Winning of Barbara Worth, The"—Chicago, indefinite.
"When Bunty Pulls the Strings"—Newark, N. J., 6-11.
"Wizard of Wineland" (S. A. Mitchell, mgr.)—St. Louis, Mich., 1, Mt. Pleasant 2, Ovid 3, Fowler 4, Belding 6, Greenville 7, Big Rapids 8, Reed City 9, Cadillac 10, Ludington 11.
"Whip, The"—Newark, N. J., 29-Oct. 4.
"When the Law Rules" (Lee Ellsworth & McGillan's—Moberly, Mo., 3, Brookfield 4, Ft. Madison, Ia., 5, Burlington 6.
"Within the Law"—Logansport, Ind., 7.
"Wolf, The" (W. F. Filmir, mgr.)—Fort Collins, Col., 1, Cheyenne, Wyo., 2, Laramie 3, Hanna 4, Rock Springs 5, Rawlins 6, Green River 7, Kemmerer 8, Evanston 9, Ogden, Utah, 10, Logan 11.
"Wolf, The" (Robt. Sherman, mgr.)—Rock Island, Ill., 28-Oct. 1.
"Wife Slave"—Peoria, Ill., 3, 4, Des Moines, Ia., 7, 8.
"Yellow Jacket, The"—Little, Phila., 29-Oct. 4.

STOCK AND MUSICAL COMEDIES.

Permanent and Travelling.

Alessar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Albee Stock—Providence, R. I., indefinite.
Aubrey Stock, No. 1 (D. Otto Hitiner, mgr.)—Hartford, Conn., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, No. 2 (Frank Hitiner, mgr.)—Huntington, W. Va., indefinite.
Allinson's Stock—Phila., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burke Stock—Paul Burns, mgr.)—National, Philadelphia, indefinite.
Bush, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Baldwin-Melrose Stock—Buffalo, indefinite.
Bayles-Hicks Stock—Fall River, Mass., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Brooks Stock—Gays Mills, Wis., 29-Oct. 4.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Brooklyn, N. Y., 29-Oct. 4.
Buckley-Shaw Players—Knoxville, Pa., 29-Oct. 4, Westfield 6-8, Ulysses 9-11.
Broadway Stock—Bayonne, N. J., indefinite.
Boyd Stock—Omaha, Neb., indefinite.
Crescent Players—Wm. P. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Chicago Dramatic Stock—Milford, Mass., indefinite.
Cornell-Price Players—Allegan, Mich., 29-Oct. 4, Hartford City, Ind., 6-11.
Craig Stock—Boston, indefinite.
Carter, Agnes, Co.—Los Angeles, Tex., indefinite.
Chanoyer-Keiffer Co.—Phoenixville, Pa., 29-Oct. 4.
Champin, Chas. K., Stock—Greenfield, Mass., 29-Oct. 4.
Cole, Jessie Co.—Orion, Ill., 29-Oct. 4.
Cannes Players—Wilmington, Del., indefinite.
Calmes Stock—Bendinn, Pa., indefinite.
De Voe, Flora, Stock—Marshfield, Wis., 29-Oct. 4, Stevens Point 6-11.
Davis Stock (Harry Davis, mgr.) - Pittsburgh, Pa., indefinite.
Drama Players (H. Weston, mgr.)—Lowell, Mass., indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C. indefinite.
Delmar Stock—St. Louis, indefinite.
Dougherty Stock—Tucumcari, N. Mex., 29-Oct. 4, Plainview, Tex., 6-11.
Dowell Stock—Oakland, Cal., indefinite.
Dixie Belles—Brox & Maxim's—Hartsville, S. C., 29-Oct. 4, Sumter 6-11.
Evanston Stock (Harry L. Minturn, mgr.)—Evanston, Ill., indefinite.
Earle Stock (L. A. Earle, mgr.)—Sandusky, O., 29-Oct. 4.
Field Stock (Aug. H. Fiaig, mgr.)—Roanoke, Mich., indefinite.
Fraser Co.—Bryan, O., 29-Oct. 4, Kendallville, Ind., 6-11.
Gilmore Stock, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
German Stock—Milwaukee, indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Montreal, Can., indefinite.
Grand Opera House Stock—Bkln., indefinite.
Gorman, J. W., Co.—Bryan, O., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Lawrence, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Auburndale, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Bangor, Me., indefinite.
Grayce, Helen (N. Appelt, mgr.)—Middletown, N. Y., 29-Oct. 4.
Gerdinier Bros. Stock—Princeville, Ill., 29-Oct. 4, Chillicothe 6-11, Tent season closes.
Glover, Kitty, Big Stock (F. King, mgr.)—Fredericksburg, Tex., 29-Oct. 4.
Garside Stock—Merrill, Wis., 29-Oct. 4, Antigo 6-11.
Hayes, Lucy M., & Players—Guthrie Center, Ia., 29-Oct. 4.
Hart's Stock—Phila., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Yakoo, Neb., 29-Oct. 4.
Horse Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Human Stock—Taunton, Mass., indefinite.
Himmelein Amusement Co. (Ira E. Earle, mgr.)—Springfield, O., 29-Oct. 4.
Harwell, Percy, Stock—Cleveland, indefinite.
Holden Stock—Cleveland, indefinite.
Henderson Stock—Bellaire, Ia., 29-Oct. 4.
Hall, Jess, Stock—Baraboo, Wis., 28-Oct. 2.
Horney Stock—Lafayette, Ia., indefinite.
Jefferson Theatre Stock, Stock (Jos. Bochtin, mgr.)—Portland, Me., indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kaiser Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
King Dramatic (Chas. F. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Toledo, O., indefinite.
Knickerbocker Stock (Jos. Bochtin, mgr.)—Palatavite, Ky., 29-Oct. 4.
Long, Frank, Stock—Morocco, Ia., 29-Oct. 4, Winona, Minn., 6-11.
Liller Stock—Columbus, O., indefinite.
Longacre Stock—Wee & Lambert's—Du Bois, Pa., 29-Oct. 4, Johnstown 6-11.
Lyceum Stock—Dobbs-Dogerville, N. Y., 29-Oct. 4, Seneca Falls 6-11.
Lawrence, Alda, Stock—Prague, Okla., 28-Oct. 4.
Long, Eva, Stock—Omaha, Neb., indefinite.
Matthew-Elliot Co.—Lima, O., indefinite.
Motel Stock—Indianapolis, Indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Mitchell Stock (Jos. Mitchell, mgr.)—Kingston, N. Y., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shrepport, La., indefinite.
Morrison, Frank, Stock—Lynn, Mass., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Metropolis Players—Metropolis, New York, indefinite.
Magnate Stock—Wichita, Kan., indefinite.
Manhattan Comedians—Martinsburg, W. Va., 29-Oct. 4, Frederick, Md., 6-11.
Martin, Theresa L.—Waterloo, Ia., 29-Oct. 4.
Maher, Phil, Stock—Oil City, Pa., 29-Oct. 4, Greenville 6-11.
Modern Drama Players—Savannah, Ga., indefinite.
Manhattan Comedians—Martinsburg, W. Va., 29-Oct. 4.
Meyer Stock—Haverhill, Mass., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., indefinite.
Orpheum Stock (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Orpheum Stock, Stock—Des Moines, Ia., 29-Oct. 4, Elgin 6-11.
Orpheum Players—Cincinnati, indefinite.
Odd Stock (Chas. Bickford, mgr.)—Springfield, Mass., indefinite.
Orpheum Stock—Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Pell Players (Jean Thatcher, mgr.)—Washington, D. C., indefinite.
Pull Stock—Wilkes-Barre, Pa., indefinite.
Pull Stock—Wilmington, Del., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Penn Players—Phila., indefinite.
Pelhams, The—Albion, Pa., 29-Oct. 4.
Perry, Augustus, Stock—Hartford, Conn., 29-Oct. 4, Putnam 6-11.
Plunky, Louis, Stock—Viola, Wis., 29-Oct. 4.
Read, Roma—Ottawa, Can., indefinite.
Rose-Bisbee Stock—Jefferson, Auburn, N. Y., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, Ut., indefinite.
Stobach Players—Binghamton, N. Y., indefinite.
Shubert Stock—Scranton, Pa., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Spencer, Cecil, Stock—Bronx, New York, indefinite.
Stewart Stock—London, Can., indefinite.
Sun-Brown Stock—Newark, N. J., Oct. 18, indefinite.
Spooner Stock—El Reno, Okla., indefinite.
St. Clair, Winifred, Co. (E. D. Sipe, mgr.)—Carbondale, Pa., 29-Oct. 4.
Shannon Stock—Georgetown, O., 29-Oct. 4.
Shoop, Harry, Co.—Weymouth, Mass., 2-4, Exeter, N. H., 6-8.
Scott, Mrs. A. W., and Players—Los Angeles, Cal., 29-Oct. 4, Bakersfield 6-11.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Keyes, Pa., 29-Oct. 1, Lewistown 6-11.
Torbet & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., 28, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.

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Whitney Stock—Charlotte, Mich., 29-Oct. 4, Fowlerville 6-11.
Wheninger Players—Kenosha, Wis., 29-Oct. 4, Sheboygan 6-11.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Sidney, O., 29-Oct. 4.
Amy's Pennant Winners—New Bern, N. C., 29-Oct. 4, Kinston 6-11.

VAUDEVILLE SHOWS.

Berends, The Cayuga, N. Dak., 6-11.
Hoffman-Polzie-Richardson—Cumberland, Md., 2, Lawrence, Mass., 3-4.
Held, Anna, & Co.—Memphis, Tenn., 4.
Russell, Dan, & Co.—Bangor, Me., 4.
Tamsey, Eva, & Co.—Racine, Wis., 2, Logansport, Ind., Oct. 3.
Todd, Wm.—Durham, N. C., 29-Oct. 4.

BURLESQUE SHOWS.

Columbia Wheel.

American Beauty Stock (Burton, mgr.)—Gayety, Milwaukee, 29-Oct. 4, Star and Garter, Chicago, 6-11.
Bevy Parade (Ed. Schaefer, mgr.)—Lay of 29-Oct. 4, Empire, Hoboken, 6-11.
Bowery Burlesquers (Geo. Spencer, mgr.)—Gayety, Washington, 29-Oct. 4, Gayety, Pittsburgh, 6-11.
Behman Show (Jack Singer, mgr.)—Gayety, Toronto, Oct. 2, Lafayette, Buffalo, 3-11.
Belles of Beverly Hill (Henry P. Dixon, mgr.)—Gayety, St. Louis, 29-Oct. 4, Gayety, Kansas City, 6-11.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Columbia, Chicago, 29-Oct. 4, Gayety, St. Louis, 6-11.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Empire, Newark, 29-Oct. 1, Franklin Sq., Worcester, 2-4, Gayety, Boston, 6-11.
Big Jubilee (Al. Weedon, mgr.)—Orpheum, Paterson, 29-Oct. 4, Empire, Newark, 6-11.
Billy Watson's Big Show (Dave Oppenheim, mgr.)—Bronx, New York, 29-Oct. 4, Casino, Bkln., 6-11.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Omaha, 29-Oct. 4, Gayety, Minneapolis, 6-11.
Broadway Girls (Louis Oberwerk, mgr.)—Buckingham, Louisville, 29-Oct. 4, Columbia, Indianapolis, 6-11.
College Girls (Harry Hedges, mgr.)—Empire, Toledo, 29-Oct. 4, Empire, Cleveland, 6-11.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Baltimore, 29-Oct. 4, Gayety, Washington, 6-11.
Crackerjacks (Chas. B. Arnold, mgr.)—Gilmore, Springfield, Mass., 29-Oct. 4, Casino, Boston, 6-11.
Bronx, New York, 6-11.
Dreamlands (Dick Pates, mgr.)—Casino, Bkln., 29-Oct. 4, Orpheum, Paterson, 6-11.
Follies of the Day (Jack Reeves, mgr.)—Casino, Phila., 29-Oct. 4, Murray Hill, New York, 6-11.
Gay New Yorkers (Jake Goldenberg, mgr.)—Corinthian, Rochester, 29-Oct. 4, Bastable, Syracuse, 6-8, Lumber, Utica, 9-11.
Gaieties, Ida., 3, Twin Falls, U., 4, Shoshone, Ida., 6, Mountain Home 7, Boise 8, Baker 9, Ontario, Ore., 10, La Grande 11.
Girls from Happyland (Geo. Peck, mgr.)—Gayety, St. Louis, 29-Oct. 4, Gayety, Kansas City, 6-11.
Golden Crook (Jas. Fulton, mgr.)—Park, Bridgeport, 29-Oct. 4, Providence, 6-11.
Gaiety Girls (Ed. Rosenthal, mgr.)—Gayety, Kansas City, 29-Oct. 4, lay of 6-11.
Gayety Girls (Chas. Robinson, mgr.)—Empire, Toledo, 29-Oct. 4, Chicago, 6-11.
Happy Widows (Chas. Waldron, mgr.)—Westminster, Providence, 29-Oct. 4, Casino, Boston, 6-11.
Hasting's Big Show (Jack Levy, mgr.)—Lay of 29-Oct. 4, Gayety, Omaha, 6-11.
Honeybees, Girls of the Court (Chas. Robinson, mgr.)—Gayety, Pittsburgh, 29-Oct. 4, Star, Cleveland, 6-11.
Liberty Girls (Jack Singer, mgr.)—Gayety, Boston, 29-Oct. 4, Columbia, New York, 6-11.
Lovemakers (Ira Miller, mgr.)—Gayety, Minneapolis, 29-Oct. 4, Gayety, St. Paul, 6-11.
Marie's Tem Boys (Jack Travers, mgr.)—People's, New York, 29-Oct. 4, lay of 6-11.
Miner's Big Frolic (Ed. Daley, mgr.)—Gayety, Buffalo, 29-Oct. 4, Gayety, Rochester, 6-11.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Gayety, Detroit, 29-Oct. 4, Gayety, New York, 6-11.
Queens of Paris (Joe Howard, mgr.)—Columbia, Indianapolis, 29-Oct. 4, Columbia, Chicago, 6-11.
Reeves' Big Beauty Show (Al. Reeves mgr.)—Columbia, New York, 29-Oct. 4, Star, Bkln., 6-11.
Robie's Big Show (Joe Robie, mgr)—Bastable, Syracuse, 29-Oct. 4, Lumber, Utica, 2-4, Gayety, Montreal, 6-11.
Rosland Girls (Walter Greeves, mgr.)—Murray Hill, New York, 29-Oct. 4, Park, Bridgeport, 6-11.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Star, Cleveland, 29-Oct. 4, Empire, Toledo, 6-11.
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Detroit, 29-Oct. 4, Gayety, Minneapolis, 6-11.
Star and Garter (Harry Rose, mgr.)—Folly, Chicago, 29-Oct. 4, Gayety, Detroit, 6-11.
Social Maids (Bob Cohen, mgr.)—Standard, Cincinnati, 29-Oct. 4, Buckingham, Louisville, 6-11.
Taxi Girls (Louis Hurtig, mgr.)—Star and Garter, Chicago 29-Oct. 4, Empress, Cincinnati, 6-11.
Travaders (Frank Pierce, mgr), Gayety, Montreal, 29-Oct. 4, Empire, Albany, 6-8, Franklin Square, Worcester, 9-11.
Vanity Fair (Wm. S. Clark, mgr.)—Casino, Boston, Oct. 4, Gilmore, Springfield, 6-8, Empire, Albany, 9-11.
Wrixon Sisters' Show (Geo. Belfrage, mgr.)—Empire, Philn., 29-Oct. 4, Gayety, Baltimore, 6-11.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—New Englewood, Chicago, 29-Oct. 4, Gay Market, Chicago, 6-11.
Crown Girls (Chas. Robinson, mgr.)—Gayety, O. H., Boston, 29-Oct. 4, Gotham, New York, 6-11.
Dandy Girls—Chas. Crownell's—Empire, Cleveland, 29-Oct. 4, Olympic, Cincinnati, 6-11.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Gayety, Buffalo, 29-Oct. 4, Gayety, Rochester, 6-

READ THE SATURDAY EVENING POST THIS WEEK

This is the second time we have "tipped you off" to our NEW METHOD of popularizing a song. Several weeks ago, thru the SATURDAY EVENING POST, we announced "PEG O' MY HEART" to the Music Lovers of the World. It's reception was sensational! In one week it landed on the National Piano and Uncle Sam's entire family was playing it!! This week, in the SATURDAY EVENING POST, we present our Season's Song Hit the most startling ballad ever written

THE CURSE OF AN ACHING HEART

This means much to every ballad singer! The public will want to HEAR this song. They will want YOU TO SING IT! Write to-day and put it on to-morrow. QUICK!!

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OUT OF TOWN NEWS

Lawrence, Mass.—Colonial Theatre (Julius Cahn, mgr.) Maley & Dennison Stock Co. presented "A Butterfly on the Wheel" Sept. 29 and week. "Brewster's Millions" Oct. 6 and week, followed by "Elevating a Husband."

Opera House (Julius Cahn, mgr.)—Edith Thayer, in "The Firefly," will be the attraction here 4. Gertrude Hoffman and company 10, "The Quaker Girl" to follow. Motion pictures and vaudeville every Sunday.

Museum (John R. Oddfield, mgr.)—Bill 29 and week includes: Perry and Benoritz, Turner and Dundar, Aliken-Whitman Trio, Parlee, Ford and Rice, Harry Richards, Rush Long Troy, and motion pictures. Good business.

Broadway (F. W. Maguire mgr.)—Motion pictures and illustrated songs: "Ghost of Hacienda" featured 29-Oct. 1.

Victoria and Palmyra, motion pictures.

Notes.—The Victoria Theatre, formerly owned by A. J. Kellerman, has been purchased by a stock company known as the Victoria Amusement Co., with Hiram Abrams as president, and will continue to show motion pictures, making a specialty of features. Mary Pickford is featured in the pictures week of 29. F. S. Eager, formerly of New York, has been engaged as resident manager of this house.....That the Maley & Dennison Stock Co., with Florence Pinckney and Sam Mahony in the leads, supported by Jack Chandler, A. J. Owens, Lee Harvey, Durward Primrose, Beulah Munroe, and others, under the direction of A. Gordon Bela, is a success, is shown by the continual increase in attendance. Last week the house was filled at every performance..... P. W. Maguire has been engaged as manager of the Broadway succeeding J. Fred Lovett, now of the Academy of Music, in Haverhill, Mass. At the close of Mr. Lovett's engagement, he was presented with a handsome traveling bag by the attaches of the theatre.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) bill for Sept. 29 and week: Kelley and Lafferty, Lillian Bertlle, Cameron and Dewitt, Burns, Burton and Wilson, Meredith and Snooser, and Kinetoscope.

Merrimack Square (F. J. Carroll, mgr.)—The Merrimack Square Theatre Players present "Sky Farm" 29 and week. "Brewster's Millions" next.

Academy (Will White, mgr.)—Famous Players feature pictures and songs.

Colonial (S. Knoff, mgr.)—Pictures and Geo. Moon, in illustrated songs.

Opera House (Julius Cahn, mgr.)—Pictures and Bernard Horan, in illustrated songs.

Jewell (Harpoff & Topkins, mgrs.)—Mutual pictures, and Ethel McDonough, in songs.

Victoria (C. F. Hennessey, mgr.)—Pictures, and Nela Doggett, in songs.

Alhambra (A. Wolf, mgr.)—Universal pictures.

Milford, Mass.—Milford Opera House (C. W. Cortier, mgr.) bill for week of Sept. 29: The Whitside-Stevens Stock Co., in repertoire, opening with "The Parish Priest," and five vaudeville acts.

Ismal and Lyceum, motion pictures and songs.

Notes.—The Selectmen, who, at first were favorable to allowing the Opera House and picture houses the privilege of giving Sunday evening performances, brought a storm of protest from the entire clergy of the town against the granting of permits, so permits were refused to all amusements.....The Bob Ott Comedy Co., in "The Merry Chaperone," made a big hit here last week.....The motion pictures taken of Milford were run all of last week, making a two weeks' run, and turned away people at every night performance.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Warrens of Virginia" week of Sept. 29.

Lynn (Ashley & Morison, mgrs.)—Lindsey Morison Stock Co. presents "Salvation Nell" week of 29.

Olympia (G. C. Craig, mgr.)—Vaudeville and motion pictures.

Dreamland, Common and Central Squares, moving pictures and illustrated songs.

Notes.—Rose King, of the Lindsey Morison Stock, played her last performance Saturday, Sept. 26. She was presented with many beautiful floral pieces.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) for week of Sept. 29: The Chas. K. Champlin Stock Co.

Victoria (Streeter & McCarthy, mgrs.)—Vaudeville and pictures week of 29, excepting 30 and Oct. 1, when "Baby Mine" appears.

Bijou (W. A. Davenport, mgr.)—Pictures only. Lyric (F. Schedler, mgr.)—Bill week of 29-Oct. 2: Gladys Vance, Ray & Ed: Katherine Rice.

Wesley (C. B. Crockett, mgr.)—Vaudeville and pictures.

Taunton, Mass.—Park (Malley-Denison, mgrs.) Malley-Denison Stock Co. presented "Our Wives" week of Sept. 29.

Weybosset (Donovan & Walker, mgrs.)—Yale Stock Co. are the attraction for two weeks, ending Oct. 4.

Casino, Star, Columbia and Nickel, moving pictures.

Fort Worth, Tex.—Savoy (Frank North, mgr.) for week of Sept. 22, Ruth Robinson and Ralph Moody appeared in "Gymnastics." A heavy attendance sale compelled two extra matinees.

Hippodrome (L. E. Remy, mgr.)—Motion pictures.

Note.—Ringling Bros.' Circus did turnaway business here.

Temple, Tex.—Temple (Davis & Brian, mgrs.) Bedwick Family Oct. 6. The management of this theatre have arranged to have high class vaudeville and motion pictures daily, except when one-night stand companies are booked.

Note.—Ringling Bros.' Circus will show here 11.

Temple, Tex.—Temple (Brian & Davis, mgrs.) Neil O'Brien's Minstrels Oct. 9.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Lyman Howe's moving pictures opened this house week beginning Sept. 14. "Mary's Lamb," with Ben McIntoh 24, 25; "McFadden's Flats" 27, 28.

Royal.—Moving pictures.

Plaza (Lloyd Spencer, mgr.)—This house opened 21, with vaudeville. Prices, ten, twenty and thirty cents. The attendance is very good.

Notes.—Ringling Bros.' Greatest Shows were here 19.....President Dollfriedle, of the International Music Company, states that their new Majestic Theatre will be opened for the patrons on Nov. 1. It will be one of the handsomest and best vaudeville theatres in the South..... The Grand Opera House is having trouble with the union on account of an unusual advance in rates made by the hands.

Dallas, Tex.—Dallas (Geo. Auty, mgr.) Lyman Howe's moving pictures were the attraction Sept. 22-27. Mansfield's operatic spectacle, "Salome," 29, 30.

Majestic (Oscar F. Gould, mgr.)—Bill week of 22 included: Quigley Bros., Pero and Wilson, Black and White, Leon Thurber and Harry Madison, Edwin Keough and Helen Heison and Helen Gannon.

Garden.—Bill 22 and week: Don Carney, Baker and De Vere, Higgie and Laura, Eva Westcott and Gardengraph.

Washington, Folly, Queen, Palace, Princess, Gaiety, Empress, Dallas Dixie, Hippodrome, Bioscope, Best, Rossland, Nicholodian, Orpheum, Happy Hour and Lyric, moving pictures.

Kansas City, Mo.—Shubert (Earle Stewart, mgr.) The "Tik-Tok Man of Oz," for the first time here, week of Sept. 29. Mrs. Plate, in "The Hid Soul," per.

Grand (A. Judah, mgr.)—Chauncey Olcott began a two weeks' engagement here in "Shameen Dhu," 29. Wee Doch Nosh to follow.

Orpheum (Martin Lehman, mgr.)—Bill week of 29: Miss Orford and her elephants, Catherine Cornelius and company, Taylor Holmes, The Five Musical Mitchells and Jean Barry and Mortimer, the Three Bohemians and the Two Carltons.

Empress (Dan McCoy, mgr.)—Bill week of 29: "The Girl in the Vase," the Seven American Waltzers, George Richards, Sampson and Douglas, the Savoys and Golden and West.

Hippodrome (Frank Talbott, mgr.)—Bill week of 29: Slayton Alls' Wild Moors, Tillie Rick, Four Santa Bros., Ireland and Cotto, the Musical Stipps, Blanche Gordon, Harry Davis, Lander Sherry and company and the Riding Millers.

Gaiety (Burt McPhail, mgr.)—Ed. Lee Wrothe and the Ginger Girls, week of 29.

Willis Wood (Ray Crawford, mgr.)—Fay Foster Burlesquers, week of 22.

American.—The books have still open with a stock, Oct. 6, with "Our Wives" as the inaugural attraction.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Julian Eltinge, Sept. 29, 30, 31. G. Fiske's Minstrels, Oct. 1, 2, Anna Held's All Star Jubilee Co., 4.

Lyric (Benj. M. Stainback, mgr.)—"Beverly of Graustark," with Billy Lock, week of Sept. 25.

Orpheum (Max Fabish, mgr.)—Bill week of 29: "Dreams," Ben Welch and Ethel Drayne Morgan and Wiser, Kathleen Clifford, Zelda Sears and company, Valentine and La Mar, Miss Mike Brykin and motion pictures.

Three Majestics, Empire, Princess Colonial, Alamo, Queen, Carnolton, Palace Suburban, American, Echo, Royal, Gem, Pekin, Savoy, two Daffy, two Griffith, Joy and Metropolitan, motion pictures.

Popular, Madison, Bellevue, Mozart, Orpheum, and Bon Ton, airdrones.

Note.—Barnum & Bailey Circus gave two performances here, 22, to capacity business.

Knoxville, Tenn.—Staub's (Fylla Staub, mgr.) Al. Wilson Oct. 6. "Bought and Paid For" 7.

Bijou (Frank Rogers, mgr.)—Tabloid musical comedies, to good returns.

Grand (Frank Rogers, mgr.—This house opened Sept. 29, playing tabloid musical comedies.

Majestic, Rex, Crystal, Gay, Lyric and Gem, motion pictures.

Note.—Barnum-Bailey Shows were here 26.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Edison's talking pictures Sept. 29-Oct. 2, "Stevenson's Million" 3, 4; "The Garden of Allah" 6-8, Marcus Kellerman's Song Recital 9, "Peg o' My Heart" 10, 11.

Temple (J. G. Appleton, mgr.)—Bill for week of 29: Thomas P. Jackson and company, George B. Reno and company, Harry B. Lester, Arion Four, Ben Berger and Bro., Hal and Francis, and Those French Girls.

Lyric.—Bill for week of 29: The Bell Boys and Belles, Flint and Lyda Russell, Anderson and Evans, Harry Gilbert, Arthur Rigby, George Wickham, and Big Jim, performing bear.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) pictures and vaudeville on open dates. "The County Sheriff" Sept. 27.

Virginia (H. E. Johnson, mgr.)—Pictures and vaudeville.

Bandbox (Brown & Anderson, mgrs.)—Pictures and vaudeville.

Lyric.—Pictures only.

Note.—The Arie has been thoroughly remodeled and presents a very neat appearance for the opening of the season.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) The Steindel Musical Trio, under the management of Jesse E. Baker, Oct. 4.

Grand, Colonial, Orpheum and Hippodrome, motion pictures.

Hippodrome (Mark Angell, mgr.)—Bill week of 28: Max Bloom's "A Bunnyside of Broadway."

THE SHUBERT THEATRE, NEW YORK.
The New House on Forty-fourth Street, Opening Oct. 1 with Forbes-Robertson, in His Farewell American Engagement.

New Haven, Conn.—Bijou (Mark Ellis, mgr.)—Willis Comedy Co. to good business. Coming: "Along the Kennebec," "The Sins of the Father," "The Chocolate Soldier" and "A Butterfly on the Wheel."

Cumberland, Md.—Maryland (Mellenger Bros., mgrs.) "The Trail of the Lonesome Pine" Co. Sept. 30. Gertrude Hoffman Oct. 2.

Lyceum, Victoria and Belmont, motion pictures.

Note.—Evelyn Thaw and her company will be at the Maryland in the near future.

The First Sunday night concert at the Century Opera House, New York City, will take place, Oct. 5, the artists appearing will be: Elizabeth Amadeo, Kathleen Howard, Lois Ewell, Jane Herbert, Louis Kreidler, Morgan Kingston, Thomas Chalmers, Gustaf Bergman and the chorus and orchestra of the company.

Frank A. Vanderlip was elected a member of the Board of Directors of the Century Opera House, New York.

C. Haviland, actor and playwright, who bought Nos. 153-155 West Forty-ninth Street, New York last summer, announced that he would build a theatre to seat 299 persons on the site. He will perform there with his wife, Violet Vivian.

Lillian Russell was sued in the Supreme Court, Sept. 25, by the Osborn Company to recover $6,000 for gowns. Miss Russell filed an answer denying that she is liable and asking that the suit be dismissed because the claim is outlawed.

F. C. Whitney will produce in New York, some time next month, a new musical comedy "The Innocent Sinner."

William Sampson has been engaged by John Cort, for one of the principal roles in "The Marriage Game."

Ben Greenhouse, the English stage director, arrived in New York, Sept. 26, to stage the Lieber production of "Twin Beds," John Bunny.

Oliver Morosco will send out another company in "Peg o' My Heart," about the middle of October. Mona Bungerford will have the title role.

Wilke Bass, the English music hall singer, arrives in New York, Oct. 17, to appear at Hammerstein's.

Albert B. White has filed a petition in bankruptcy, naming H. Boastberg & Sons, and the Sherman Hotel Co., as creditors.

Albert Kimalpt arrived from England on the S. S. *Baltic*.

Circus News.

SHOW GETS INJUNCTION.

At Memphis, Tenn., on Sept. 22, the Barnum & Bailey Circus Co., at 10.30 in the morning, obtained an inner injunction against the mayor and commissioners of Memphis, and W. J. Hays, chief of police, restraining them from interfering with the parade or show in any manner.

Rumors that city officials contemplated some action as a result of the show going there during the Tri-State Fair, led the circus company to obtain an injunction.

Thos. H. Scruggs represented the circus people before Judge Jacob B. Gadwyn, who issued the order.

The complainants recited that they had paid the required license tax levied by the city.

Charles M. Byran, city attorney, got a copy of the injunction at once. "We won't do anything," said he, on behalf of that city, "because Judge Gadlowy, issuing it put it to the October term. By that time the show will be gone, and out of this territory."

The injunction bill was styled "Barnum & Bailey, Greatest Show on Earth, Samuel McCracken, manager, against the city of Memphis and W. J. Hays, chief of police."

It exhibited the $200.25 license receipt it obtained Aug. 11 from James Brett, Jr., city license collector. The bill stated that the city arbitrarily tried to interfere, in utter disregard of the rights of the show company, for no reason, because no reason existed in law.

The injunction tied the city up from any sort of interference.

OKLAHOMA RANCH WILD WEST NOTES.

BY ANOH BEDMAN.

A distinguished visitor to our show at Pawnee, Okla., was Major Gordon W. Little (Pawnee Bill) of the late Buffalo Bill-Pawnee Bill Wild West Show.

Otto Kline is again featuring the arenic acts by his trick and fancy riding, having just returned from the stampede at Winnipeg, where he clinched his title, won at Calgary last year, by again winning first prize in the trick, fancy riding and broncho busting contests.

At Stillwater, Sept. 18, just as supper was being served, a heavy gust of wind blew down the dining tent. No one was injured and after the canvas and poles were removed, the meal was served in the open, surrounded by hundreds of interested natives.

Woody Van, director of the Cowboy Band, has a number of Winter season offers, and may accept one at the close of the circus season, together with some musicians who have not yet secured positions.

Ben Cooper, manager of the side show, Harry Lyons and Chris Cassidy are on the ticket boxes, and Ed. Heard has charge of the ticket-takers.

Lois Parr, late of the "Two Bills" Show, has joined with us and, at each performance rides the celebrated bucking horse, "Sidwinter."

It is twenty-eight years this September since the famous "mike" (elephant) was killed at St. Thomas Ont., Can.

YANKEE ROBINSON ITEMS.

BY HARRY HALL.

Cutting out all reference to large business, turn-a-ways, etc., which, by the way, continues just the same, marking this season the record breaker in the entire show's history, pour scribe subscribes a few lines of domestic and social import.

Robert Powell's "fascinating widow" display of Parisian feminine lingerie on the track entrances the farmers, to the amusement of the city dude. Albert's split skirt vision is the real spectacular limit in sunburia.

Likewise Stuts Henderson's split lip mug, donated to him in the Albia blow-down by one of our chuckleet dancing centre pieces.

That blow at Albia was not so severe after all. Fred Costello received several of the tornado's encomiums, but is now on duty as equestrian director as usual.

Punch Wheeler left us at Webb City, to go in advance of "Dusty Pulls the Strings," and Fred Buchanan has re-engaged him for next season.

The season closes about Nov. 15, in Texas, and it has been a memorably pleasant one for everybody.

POPULAR AGENT DIES.

John W. Heath, who had a wide acquaintance among advance agents in the show business, and who had been advertising agent for the Grand Opera House, in Terre Haute, Ind., for the past sixteen years, died of tuberculosis, in that city, Sept. 24. He had also had early experience with the Vanderberg Wagon Circus, and had been a member of the Peoria and Ringgold Bands, as well.

Burial was made in Terre Haute, the same day, in charge of the B. P. O. E. Lodge 86, of which he was a member. His widow and one child survive him. Mr. Heath was in his forty-seventh year.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 30.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 30 for Engagements.

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CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

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RINGLING BROS'. CIRCUS, 1913

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JAMES KENDIS MUSIC CO., 146 W. 45th St., New York

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 20.

"Never Say Die" had a cheery sound, for the reason so far has not tended to get the optimism of managers. But in W. H. Post's farce, produced at the Apollo, on Saturday night, Charles Hawtrey most certainly has a success. The part of Dionysius Woodbury suits him. Then, he is fortunate in having a phenomenally clever little act to play the intrusive smell boy. In fact, the first performance of "Never Say Die" must be accounted quite the most joyous and triumphant function of the season so far.

Dennis Eadie and J. E. Vedrenne got the reputation of kindly reading the manuscripts of unknown authors, so naturally they were inundated. They must have had thousands of applicants from which to select the successor to "Milestones" at the Royalty. Nobody supposed they would have the luck to be able to display their judgment (think out that phrase) by producing another play as remarkable. "Interlopers" has its good points, but probably will be tried by a standard unfairly, and unfortunately high. It deals with a not unfamiliar situation, but treats it with a certain ingenuity, and with a deliberately modern touch. Jack Chisholm, a promising young lawyer, was fond of his wife, and desired her companionship. But after two or three years of married life she developed an overweening affection for her children. She had time for nothing else, save for meetings of a society to cultivate children from their beginning—and behold Chisholm invited her to spend his vacation with him traveling. She said she would take the children to the beach, and bade him go along. He did not go along, and stayed away quite a long time. Mrs. Chisholm broke in suddenly upon two rapturous lovers. She commanded her husband to return. He avowed his preference for Iris. But when Iris came to think things over she decided that she would not sacrifice her position to divorce scandal and herself to a man whom she shrewdly suspected of a deep, underlying love for his wife and children.

John Galsworthy is, in the argot of the modern critic, one of the dramatists "who count." Unfortunately he is so sombre and realistic that he does not always "count" with remunerative audiences. So it was probably wise to try his new play, "Fugitives," at the Court Theatre, for a series of afternoon performances ere adventuring a serious West End production. Irene Rooke plays the Fugitive of the title magnificently. Clare Dedmond the daughter of a country clergyman, married a rich, attentive, uninteresting husband, because she had neither the strength nor the intellect to shape a career. She wrecked of him fiercely. Listening to the advice of a mischievous fellow, named Mellas, a journalist, she ran away, determined to earn her living honestly. She found she could not so she returned to Mellas and became his mistress. Dedmond offered to divorce her. In view of this Mellas failed. So Clare set out a second time to earn her living—dishonestly; or, at any rate chemically. But her first experience so nauseated her that she committed suicide.

At the Empire they have abandoned the revue—temporarily at any rate. "All the Winners" was on Monday superseded by "The Gay Lothario," a short musical comedy, written by Charles Bovill, and composed by Frank Tours. It tells of a tangle between a smart actor who has promised not to merry, but has married in defiance of his manager, and a society man, who, in order to captivate a stage struck lady, pretends he is an actor.

There is an old fashioned play, called "The Ladies' Battle," but the phrase could hardly be applied to the contest between Mrs. Mary Whichello and Lady Dodsworth, for much of their fighting was not at all ladylike. Very amusing were their sallies, but vulgar.

It took Marie Tempest to insure the victory of "Mary Goes First," at the Playhouse on Thursday night. Henry Arthur Jones' play is, in fact, one of those deliberate essays in dramatic writing which our authors are apt to persuade themselves, having become popular and prosperous by writing drama! Do you catch the distinction? We found "Mary Goes First" very good, funny, and still better Tempest. Had it been the work of an unknown author interpreted by an indifferent actress its reception must hevo been very different.

In a country town Fanny Dodsworth, the ill-bred wife of a pompous manufacturer, and Mary Whichello, the much more charming better-bred wife of a jolly, gentlemanly sporting kind of a trader, managed to keep good friends until, by the influence of money, money, and a good deal of sycophantic scheming, Dodsworth got a knighthood. Mary pretended to be contemptuous of the other's quickly assumed airs and graces, but in truth, she was very jealous. At a dinner party given by a local lawyer to commemorate the honor conferred on Sir Thomas, Mary Whichello went to work, by mischievous suggestion, ranging jo very crude and obvious sarcasm, to explain the commonness, the pretentiousness, the dyed hair, the painted cheeks, the ill-chosen flamboyant gowns of the other. It seems strange that two women, even in the better class of provincial society, should attack each other quite so fiendishly. We will take Mr. Jones' assurance of the life likeness of the scene, and just allow it all to be very amusing and technically ingenious. Anyway, Lady Dodsworth, supported by her pompous husband, began an action for libel. Dick Whichello, easy going, hated alike the bother, the scandal and the expense. The lawyers and the doctors of the one-horse town fell into rivel camps. Mary refused to listen to any suggestion of compromise. She knew Lady Dodsworth would never take the hair dye, end the backpirates, and the face powder, and the backstairs business into court, and she was right. She won out at the finish, having incidentally made her husband procure a title superior to that of the Dodsworths. In the hour of her victory she showed her fallen foe a little magnanimity, and one felt she should.

"Girls" was withdrawn from the Prince of Wales Theatre on Wednesday. Rehearsals of the De Courville-Cavallo piece, "Are You There?" will now be proceeded with by Ned Waxburn. In the cast are: Shirley Kellog, Frenkyn Ardell, Billy Arlington, Alec. Fraser and Veronica Brady.

Saturday next sees the end of "The Secret Band," your "Conspiracy," at the Comedy. Weedon Grossmith will come to this theatre with "The New Duke," a comedy dealing with eugenics, in which he has successfully appeared on tour.

Merle Lohr is to be H. B. Irving's leading woman when he opens at the Savoy.

Normee McKinnell and Frederick Whelen begin their management of the Vaudeville Theatre on Oct. 1, with "Collision," a play by Bridget MacLagan, having, mostly, the Punjeub for its background.

"Hindia Wakes" is to be again revived at the Court Theatre on Monday.

Cyril Maude and his company gave a performance of "The Headmaster," at Balmoral, on Saturday, for the delectation of the King and Queen, the Prince of Wales and a large family party.

G. H. Gaul, a prolific composer of music, which included "The Holy City" oratorio, died at Birmingham, being seventy-six.

Lydia Yeamans opens at the Ambassadors' to-night, with "Mademoiselle Fifi," adapted from the French novel of Guy de Maupassant, and "I Love You," adapted from the Italian comedy of Robert Bracco.

Sir George Alexander says he sees the salvation of the theatre in keeping as far away from the music hall element as possible.

Sir Dyce Duckworth, an eminent physician, thinks the production of "Joseph and his Brethren" is "a national disgrace . . . a further indication of our national character forming a dangerous setback to the reverence and respect due to the book which is still the guide and comfort of the best lives." Louis Parker dismisses Sir Dyce Duckworth's letter as "insulting and impertinent."

Edmund Payne has now signed a new contract with George Edwardes, extending over four years. He will first appear in the new piece at the Adelphi.

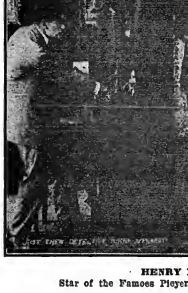
During the financial year just completed, the Palace Theatre took in nearly $600,000, the largest receipts in its history.

The Elliott Savonas sail for Austral's early in the new year.

Sam Stern is shortly to revisit Australia and South Africa.

Al. Pisatadosi, the song writer, is just now on a visit to London. He opens at the Bedford shortly. Says he: "I claim to be the originator of ragtime. I had a ragtime song published at least four years before any other song of its kind was known. It was called 'Meddlesome Mann.' I also claim to be the originator of Italian character songs on the vaudeville stage."

"Diplomacy" has now been played two hundred times at Wyndham's Theatre.



HENRY E. DIXEY,
Star of the Famous Players Production, "Chelsea 7750."

Melba sailed from Liverpool yesterday, to open at Montreal on Sept. 29.

Matheson Lang will, in the future, be associated with Louis Meyer in the control of the Strand addressing his attention mainly to the stage

Blair Fairchild's "Tamineh" was featured at the Queen's Hall concert on Tuesday.

A semi-private exhibition of films, by the Clarendon Film Company, at the London Pavilion on Tuesday included one composed by the Marchioness Townsend, "The Convent Gate." It tells an interesting story of love and jealousy.

Dicken's "David Copperfield," extending over 6,000 feet, is ready for public performance on Dec. 1.

Sarah Fernhardt is changing her program at the London Coliseum every week. On Monday she does "Une Nuit de Noel."

Willie Solar, just back from the States, opens at the London Hippodrome on Monday.

May Wirth has been engaged by Charles B. Cochran for his Olympia season.

"What Ho! Ragtime," the revue by Austen Hurgoe, of which good reports have come from the provinces, is to be the Christmas show at the London Palladium.

Evelyn Thaw is contributing what she declares to be the true story of her life to a newspaper here.

There is much discussion in the English newspapers as to the propriety of Maud Allen's proposed visit to India. The contention is that her dances would certainly be misunderstood by the native population, and so would lower the prestige of English women. It so happens that the chief of the Bombay police is in London. He frankly declares this to be his belief, and having autocratic powers, will probably act on them.

Mary Elizabeth had need to cancel her engagements suddenly and returned to the States this week.

Sir James Barnes' new play was announced for production at the London Hippodrome on Monday, but "Half an Hour" is postponed.

Hayden Coffin, the popular "Tommy Atkins" of musical comedy, is to appear at the Oxford Music Hall on Monday, in a sketch, entitled "Nobby V. C."

Hedge Brothers and Jacobson are reported to have made a hit at the Tivoli, Capetown, South Africa.

Louis Meyer advocates the composition by managers of a blacklist, containing the names of women who think they can act, but can't.

"Typhoon" will be played by Lawrence Irving for the two hundredth time on Wednesday, at the Fourth Street, the New Theatre. It must shortly be withdrawn but may be revived later.

Adolf Braff is in the bankruptcy court as a personal debtor for nearly $20,000, mainly in respect of a libel action, which brought against him by another agent.

A French circus proprietor drove a troupe of lions into the street the other day, and there, with their owner, an Italian woman, they remained till the Parisian police timidly approached. The circus man said the lions were too decrepit to work, and proved a laughing stock. They were removed to a home for lost dogs.

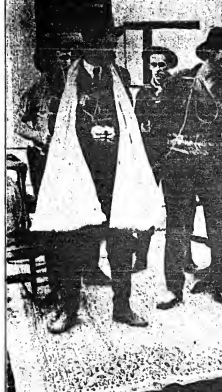
Paulova is to give two farewell performances before she sails for America, and to the general surprise, not at the Palace, but at the London Opera House. They say she cannot return to London for five years.

Lydia Kyasht returns to the Empire in a ballet shortly.

Some locations for Monday next are: Barton and Ashley, Palace, Blackpool; Scott and Whaley, Hippodrome, Coventry; Two Bobs, Palace, Walthamstow; Hayman and Franklin, Palace, Walthamstow, Harry Brown, Hippodrome, Liverpool; Radford and Valentine, Hippodrome, Newcastle; Beldan Bros., Hippodrome, Sheffield; Ward Bros., Palace, Glasgow; Cornalia and Eddie, Hippodrome, Sunderland; Chung Ling Soo, Empire, Stratford; Terry and Lambert, Empire Stratford; Anna Dorothy, Empire, Ardwick; R. G. Knowles, Hippodrome, Manchester; Lil Hawthorne, Empire, Kilburn; Charles T. Aldrich, Palace, Warrington; Gerald Griffin, Palace, Halifax; Donald and Carson, Empire, Sheffield; Fairfield; Harry Jolson, Empire, Sheffield; Carlisle and Wolman, Empire, West Hartlepool; Jordan and Harvey, Surrey Theatre; Hill and Ackerman, Hippodrome, Accrington; Heeley and Nelson, Hippodrome, Shepherds Bush; Bert Coote, Tivoli.

Cherry Robbins, graduate of Princeton, has fulfilled many concerted engagements, but he made his first appearance on the stage in the revue, "Come Over Here," at the London Opera House. On Monday he married Alice May, a young English dancer, in the same company.

"Eighteence a Mile" is to be withdrawn from the Alhambra on Saturday night. In a new revue, important parts will be played by Margaret Haney and Irene Olsen.



Scene from Essanay's Two Reel Dramatic Subject, "TONY, THE FIDDLER." Released Oct. 8.

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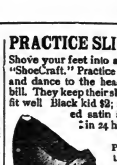

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OUT OF TOWN NEWS

San Diego, Cal.—Sprockels (Dodge & Hayward, mgrs.) "Ready Money" Oct. 5, 6; Mrs. A. W. Scott and Friends 7, 8; Margaret Anglin 12-14.

LYCEUM.—Dowell Stock Co. presented "The Heart Specialist" week of 22.

SAVOY (Panitzer and Palmer, mgr.)—Bill for week of 29: Merle Moore's "Sorority Days," Marshall and Trebble, William Schilling, "Dealing;" Thomas H. Dalton, Belle Cameron and Jack Gilford, and the Nifty Girls.

Empress (S. & C.) (John M. Cooke, mgr.)—week of 29: "The Girls and the Jockey," Max Francis, Ben Ryan and Henrietta Lee, the Lelands, Evans and Vidocq, and Walker and Ill.

PANTAGES (Fred Robson, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures.

Isis (Lloyd Bacon, mgr.)—"Les Miserables" 22-28, was the first offering under the new policy of showing Famous Players Features at this house. The prices now range from ten to fifty cents.

PLAZA, QUEEN, FRANKLIN, GRAND, ALHAMBRA, CASINO, PALACE, JEWEL, DREAM, UNION, CRYSTAL, ECHO, HILLCREST and CORE AGAIN, motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) photo pictures of animal life in the Antarctic, the lecture by Charles S. Hanford, Sept. 28 and week. Geraldine Farrar, in concert, Oct. 7.

OMPHEUM (Geo. Eby, mgr.)—Bill 28 and week: Valerie Serice, featured with "The Little Parisienne;" J. C. Nugent, Carl McCullough, Delmore and Light, Lane and O'Donnell, Darrell and Conway, Sillie Martha and Sisters, and motion pictures.

YE LIBERTY (H. W. Bishop, mgr.)—Alice Fleming and Bishop Players in "The Special Girl," 29 and week. "As a Man Thinks" in preparation.

PANTAGES' (Wm. M. Wright, mgr.)—Bill 29 and week: The Great Carter, Paul Pierrie Sextette, Frank Mills' Players, Four Baldwins, Raymond and Hall, Carmen and Roberts, Carmela Castella, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to heavy business.

OAKLAND, LYRIC, GEM, MAZLOWE, BOOTH, CAMEO and ROGUE, photoplays.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Rose Stahl, in "Maggie Pepper," Sept. 28-Oct. 1. "What Happened to Mary" week of 5.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Sept. 29 included Martin Lewis and his Band, Ed. Gallagher and Bob Carlin, Jack Gardner, Johnson's Travelogue, the Castillians, Fire Bailey, Gus Bickman and Frances Rubens and the Merkins.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. opened the season 28, presenting "Der Tullman," "Die Hexen Bestiesen" Oct. 1, "Der Oberstejger" 2.

SHUBERT (C. A. Newton, mgr.)—For week of 29, "The Virginian," by the Shubert Stock Co. "The Man on the Box" week.

GAYETY (H. A. Whitehead, mgr.)—The American Beauties 28 and week. Girls from the Great White Way next.

EMPRESS (Wm. Rayner, mgr.)—Bill week of 28: Willisch, D'Arcy and Williams, Lew Wells and Katie Sandwina.

Racine, Wis.—Racine (F. E. Tools, mgr.) Sept. 29, Racine Boxing Club stage five bouts Louis Mann in "Children of To-day," Sept. 29; Eva Tanguay Vaudeville Show Oct. 2; Tilas Minstrels (local) 6, 7, under management of S. A. Grunn of Chicago.

NEW OPEHUEM (Maurice Hankinson, mgr.)—Bill Sept. 28-Oct. 1: Little Lord Roberts, Jim Park Knights, Russell and Church, Jack Sherbed and Harry Thelma. For 2-4: Tojeno and Geneva, Reed-St. John Trio, Ward and Sheer, Bert and Lottie Walton, Mills and Moulton, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and moving pictures.

GRAND, MAJESTIC, BIJOU, ARCADE, GEM and CASINO, pictures.

NOTES.—The Lyric has closed. The building will be remodeled for store purposes.....Elks' Lodge marches club several times while will go to Burlington Oct. 2, by auto for their monthly chicken dinner and outing.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Eva Tanguay Show Sept. 28, "Everywoman" Oct. 1.

OMPHEUM (Geo. McLaughlin, mgr.)—Bill for 22-24 included: Gleason and Earle, Schneider's Musical Kitchen, Stevens, Desmond and company, and motion pictures.

LYRIC, TRIANGLE, REX and STAR, motion pictures.

NOTE.—Eau Claire Street Fair and Home Coming week of 29.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Bill of Sept. 28-Oct. 1: Shaw and Everett, Grace Ayres Trio, Zenita, and Nine University Girls. Bill 2-4: Ernestine Ellis, Hagen and Kerry, and Star Comedy Four.

PAYNE No. 1 (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Britten, mgr.)—Motion pictures and vaudeville.

GRAND (N. Goddard, mgr.) — Vaudeville and special added feature.

IVANHOE.—Pictures only.

NOTES.—All shows are well patronized and weather is O. K.....Nine Piano Bugs, playing at the Majestic, the week of Sept. 21-26, has pleased the audience.....Frank North Stock Co. which has played in Ft. Worth for the past year, is still the same drawing card.....Thursday, Oct. 9, which will be Muskogee Day, at the State of Washington, D. C., who is leader of Indian affairs, and will escort his to the fair grounds, at which time an example of Indian baseball will be played. The contest for the Queen of the Fair will be decided the first of the month, at which time the person receiving the most number of votes will be given the choice of a Studebaker machine or $1,000 in cash.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Bird of Paradise" Sept. 28 and week.

OMPHEUM (A. C. Carson, mgr.)—Bill 28 and week: Milton Pollock and company, Bell Family, Will Rogers, Great Titanic Disaster, Du-Por Trio, Watt Baker, Gene Muller Trio, and moving pictures.

TOWN GRAND (Peter McCourt mgr.)—"The Candy Shop" 27 and week.

TABOR (D. B. Weiler, mgr.)—Bill 27 and week: Grace Cameron "Dorothy's Diamonds," and five other acts, and Gaumont's Weekly.

BAKER (Harry Ward, mgr.)—"The Little High Girls" and moving pictures.

NOTE.—Having been condemned by the fire warden, Pantages' Theatre is closed indefinitely. It is expected the building will be in condition to open about Nov. 1.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Raymond Hitchcock, in "The Beauty Shop," week of Sept. 29.

GARRICK (R. H. Lawrence, mgr.) — "Little Women" week of 28.

LYCEUM (S. D. Stair, mgr)—"The Speedikrift" week of 28.

WASHINGTON (J. Slocum, mgr.)—Helen Ware and the Russian Morris Players, in "Her Husband's Wife," week of 29.

GAYETY (Ed. Rosche, mgr.)—Girls from Starland week of 28.

TEMPLE (J. H. Moore, mgr.)—Business good week of 22. Bill week of 28: Harry Tighe and company, Maggie Cline, Una Clayton and company, Eunice Burnham and Charles Irwin, Ed. Morton, the Australian Boy Scouts, Loughlin's dogs, and the Moorevers.

BROADWAY (J. M. Ward, mgr.)—Bill week of 29: The Six Diving Nymphs, Mr. and Mrs. Perkins Fisher, Price and Price, the Three Musketeers, Dave Ferguson, Tom Hefron, Holland and Holland, Paddock and Paddock, and the Wordscopes.

MILES' (C. W. Porter, mgr.)—Bill week of 28: Jimmie Britt, Harry Holman and company, Jack Morrissey, Almont and Dumont, the Three American Singers, the Angele-Marina Trio, and the Silkscopes.

Bluefield, W. Va.—Elks (S. H. Joliffe, mgr.) "Folly of the Circus," with Elsie St. Cyr, was the attraction, Sept. 22. For 25-Oct. 1, pictures and vaudeville. Bill: Lewis and Dunsmore, Brooks and Lee, Falls and company; "Sweet Land of Love."

REX (Russell S. Wehrle, mgr.)—Feature pictures.

LYRIC AND VICTORIA, motion pictures.

NOTES.—Young Buffalo and Col. Cummings' Shows gave one performance at Graham, Sept. 25 to big business. The show will close its season at Marion, Ill., Oct. 4. Col. Beaver, sole owner and manager, will immediately open his big Hippodrome at Peoria. The members of the National Home of Elks at Bedford City, Va., was entertained by the show, 23. Auto Gazette still looks good, and handles her guns as accurately as ever.

ONCE UPON A TIME a fisher, after fishing all day, caught only a little fish. "Pray, let me go, master," said the fish. "I am much too small for your eating just now. I shall soon grow, then you can make a fine meal of me." "Nay, nay, my little fish," said the fisher, "I have you now. I may not catch you hereafter."

That fisherman knew his business. Follow his example. Don't give the songs we offer to-day a chance to slip away. Don't wait until they've grown into enormous successes and everybody is singing them. They are not the kind that get the HOOK, but you will find them great BAIT with which to HAUL IN and make good with your audiences. Drop us a LINE to-day and CATCH these Live Ones at HIGH TIDE.

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Carnivals.

HUNTER SHOW NOTES.

BY TOM T. WILSON.

BRADDOCK, Pa., Sept. 25.—An out-of-doors show combine seems with not only curious people, but it unearths strange incidents, happenings and events, some of which are really uncanny.

To illustrate: The Harry Hunter Shows (now in Winter quarters at Youngstown, O.) put in a week here in this historic town during the latter part of the show harvest. The lot selected for display of the Fifteen-in-One Shows was a bare plot of ground on Braddock's main street, in the centre of the milling and business rush. But, shades of Den Rice and Grimaldi! what a hill-and-valley, dumping-ground for bricks and refuse it was! And in the centre of the lot was an old cellar, 50x50 in width, all ways and a dozen feet deep—an impossible location, Ben Wallace would say, with one glance of his multi-millionaire eye.

But Harry Hunter, with that acumen all real showmen should have, thought otherwise.

Marshalling his canvassmen and teams and scrapers, two days' work was put in. Result: Prettiest, smoothest playground of a lot an anxious showman ever dropped optics on.

But, illustrative of Shakespeare's immortal saying: "There are more things twixt heaven and earth," etc. The first night after the show place had been prepared and leveled the boss canvassman, who slept in a cot under the big top of Seven-in-One, told a rueful tale. He said that he had most horrible dreams. These were most vivid and realistic. There were two seis, or "slides," in his dreaming, or visions. One depicted huge steel works in operation; the other more gruesome—and really startling, as the reader will agree—comprised most realistic battle scenes with the Indians.

Telling his story, the afflicted sleeper said he saw soldiers with blue coats and uniforms of a century agone, led by a general in the midst of a forest of trees. The soldiers seemed to be demoralized, the dreamer said. Their opponents, the savages, dodged from tree to tree and behind bushes while dealing a heavy fire of both flintlocks and arrows and were murdering the regulars to the accompaniment of blood-curdling yells. These latter seemed to frighten the blue coats.

Such was the story of "Red" Johnson, the canvassman, and he was laughed at for his ingenious effort to relieve the monotony of carnival gossip with something really original in the startling line.

But Showman Harry Hunter, who has traveled and observed, and realizes that "nothing is made in vain"—not even visions, be they startling, prevented spirit presence or obsession, took a scientific view of the incident. The facts of the narrative were also laid before Madame Thelma Cleo, the occult adept oracle who accompanied the shows in the capacity of revealer of hidden lore and "adviser" of things temporal and etherial. Both advised investigation. Revert was had to the wise newspaper men of *The Press Herald*; also to the scientific citizens of Braddock, and the mystery was solved. The key to "Red's" obsession discovered. And, believe me, gentle and timid reader, it was, in carnival chatter, "a corker."

The site of the lot the Harry O. Hunter Shows had selected to give a week's showing on, it was learned, was, and is the original scene of Braddock's defeat by the Indians, as history tells so dramatically—the first great tragedy of the Revolutionary War. Tragic incidents of this massacre came to "Red" in his dreams with such vividness he says, his scalp-lock hair actually rose "like quills upon the fretful porcupine."

The interweaving of huge steel mills, a Braddock sage explained, came from associations of this Braddock-field lot because Charley Schwab's mother was born in the house that formerly stood in the centre of the lot, and which the Hunter Shows had cleaned up and filled in for their purpose.

If this needs the attention of the Society for Psychic Research, at its headquarters, 5 Boylston Street, Boston, they are at liberty to investigate, and affidavits will be furnished them for reference. One of the peculiar things about this revelation from the shadowy realm, "Red" never heard of the "Defeat of Braddock," and his encounter with Indians that made history; nor of the birthplace of the mother of the great steel magnate, Charles Schwab.

PHIL. BUSH,
Professional manager with Joseph Morris Publishing Co.

JOHNNY J. JONES' EXPOSITION SHOWS.

BY F. G. SCOTT.

The twelfth annual tour of the Johnny J. Jones Exposition Shows, although marred by extremely unfavorable weather conditions, has thus far been a successful one not only from the box office standpoint, but also from the fact that the shows have pleased wherever they have visited, from sunny Florida to staid old Massachusetts, and from the Atlantic to the Mississippi. The organization has overcome terrible odds ever before, having, in the last nine weeks exhibited in seven States. The impression that the attractions seen in the new territory played has been extremely gratifying to the management.

Furnishing the midway features at the Kankakee, Ill., Inter-State Fair the Jones Shows played to a larger gross business than has ever been recorded at that important event. Streator, Ill., was also apparently pleased with the aggregation, as was the Blue Grass State folks, at the Kentucky State Fair last week. The Louisville press was loud in its commendation of the show, and the fair association stamped its official O. K. on the midway attractions.

This week we are featured at the Tri-State Fair at Memphis, and from all appearances it is going to be one of the season's big ones. Yesterday's attendance here was 20,000, an increase over the same day of last year of more than 5,000. Believe us, folks here are some spenders.

Babcock's Motordrome, said to be one of the finest on the road, has been cleaning up all Summer. Babcock has a quartet of daree-devil motorcyclists performing in his attraction, who would be hard to beat. As for Oscar, himself, in addition to shouldering the responsibilities of a manager, he is daily thrilling with his act in his "Loop-the-loop and Flying the Flame" act, which is the feature free attraction here.

Some animal show Johnny J. has now. Seven big animal acts, including a baby elephant performance which should make small all acts and take notice. Captain Curley Wilson (of Frank C. Bostock fame) with his wrestling lion, Louis, is still a feature of the big show, as are Charles Gaston, nicknamed "the boy Trainer" Princess Daniels, in her jungle walks, in which she dances in the arena with four lionesses grouped about her; Frank Levine and his Polar bears, and Arthur Barry working a mixed group of leopards, jaguars and pumas. Albert Stutler is handling the elephant act.

The latest is thrills, auto-polo, is the newest addition to the steady long list of Johnny Jones' attractions. Another evidence of the manager's progressiveness. If he is not the first to look an entirely new kind of show, he is always among the first. In this instance, he has had 'em all to it.

J. Merle Kinsel with his beautiful merry-go-round and giant Ferris wheel is still on deck.

The privilege car is this season being handled by Milton Morris, who, also, controls several concessions on the midway.

E. B. Jones, brother to the proprietor of the Exposition Shows, forsook the ranks of bachelors recently. He was quietly married Aug. 27, during the Massillon, O., engagement.

Frank G. Scott, formerly secretary and newspaper correspondent of the K. G. Barkoot Shows, joined at New Britain, Conn., in July. He became ill in Du Bois, Pa., suffering with a light attack of typhoid fever, and remained in that city several weeks after the show's departure, rejoining at Streator.

Mr. Jones recently purchased another new sixty foot flat car. His own equipment now consists of twenty cars.

One of the features of this year's aggregation is Marshall's Mammoth Minstrel Show. Leon T. Marshall, an old-timer at the minstrelsy game, is its manager, and he has thirty-one colored performers who offer a splendid entertainment. The show carries its own band of twelve pieces.

H. H. (Bulbs) Graham is here. He pleads with them to roll 'em down.

With the music of the show emblazoned upon it in gold letters, Mr. Jones' big five-passenger touring car speeding up the main street, is the first thing that informs the natives that the "Jones' Flyer" has arrived.

"Buck" Turner has a great family. There are four of them, three of whom are white and the fourth a beautiful tan. That is, of course, the former are poodles and the latter a pug. Mrs. "Buck" has her hands full.

A. V. Ackley is about. A. V., deals in candy, fabric, poodle dogs and "Boosoum" baby dolls.

Al. Dumberger, our enterprising candy wheel merchant, has just returned from his home in Cleveland. While there, Al. paid a short visit to the Geo. T. Kennedy Shows.

The Living Wonders Show is now under the very efficient management of Al. Pearce, formerly of the Two Bills' organization.

As usual, the Exposition Shows will again tour all Winter, being already booked almost solid.

CARNIVALERS LICENSED.

Gilbert Holland, a bare-back rider, and Mildred Crow, both members of the Harrington-Sutliers Carnival Shows were granted a marriage license while the show was playing Logansport, Ind., week of Sept. 13.

CORRECTION.

In our last week's issue we stated that J. K. Meyers, known in the medicine business as "The Sunny little Dutchman," who died Sept. 10, in Newark, N. J., was survived by his widow and two children. We wish to correct it by saying only his mother and two children survive him.

WASH. MARTIN,
Manager of the Sunshine Girls, and First Vice President of the Progressive Circuit.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Hobins, mgr.) Robert Hilliard appears in "The Aspic Case," week of Sept. 29. Edmond Breese, in "The Master Mind," next.

Mauray (Leo Ottolengui, mgr.)—"The Whip" week of 29, which opens the regular season at this house. "When Banjy Pulls the Strings" next. The Stock-Brownell Stock Co. finished their Summer engagement here 27, to big business.

Proctor's (R. C. Stuart, mgr.)—Bill week of 29: Joe Hart's "Over the Garden Wall," Yvette, Kramer and Morton, Muse, Busse's dogs, Stan Stanley Trio, George Yeomans, Camille Jowell, and Favor-Sinclair and company, in "Hogan's Luck."

Orpheum (M. S. Schlesinger, mgr.)—"The Round-Up" week of 29. "The Newlyweds" next, which will be the last of the Blair & Havlin bookings. The house will return to stock with the Stock-Brownell Co., Oct. 11.

Fulton (Thos Miner, mgr.)—For week of 29, Billy W. Watson and the Girls from Happyland. The Big Jubilee next.

Washington (O. H. Neu, mgr.)—Bill Sept. 29-Oct. 1: Dena Cooper and company, Ish Ish Boys, Tracey and Jenite, Dan Wenzel, Imperial Country Trio and George Mitchell. For Oct. 2-4, "The Taylor Made Girls," are featured.

Lyric (H. C. Stuart, mgr.)—Bill Sept. 29-Oct. 1: Le Maire Sisters Belmont, Frank McCormick Fingers, Babe Welch and company, Bartell and Metzler, and Whiting Sefferis. For 2-4: Muriel and Arthur Valli, Iona Clough, Clyde Venux and company, the Gladiator and the Nymph, Zeno and Mudell and Binns and Burt.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "A Romance of the Underworld," with a strong cast, week of Sept. 29. "The Blindness of Virtue," next.

Academy (F. E. Henderson, mgr.)—"The King and Queen of Gambiers," by the Academy stock, 29 and week. "The Chinatown Trunk Mystery," next.

Orpheum (Anthony Michel, mgr.)—Bill, week of 29: Wilson and Washington, Ah Ling Foo, Howard Jose and company, Les Mesopis, Alice Hanson, Fettis Family and Florence Hill.

Bow Tow (Ed. G. Gallagan, mgr.)—A fine variety bill and new pictures and songs.

Montclair (W. D. Eppstein, mgr.)—Variety offerings and pictures.

Novas.—Osaka and quintet were commendable features at the Orpheum week of 22.....The Broadway, Bayonne will offer "The Woman" by the stock, week of 29.

Hoboken, N. J.—Gayety (Thos. L. Sheedy, mgr.) "The Woman," by the Gayety Stock, Sept. 29 and week. "Our Wives" to follow. "Romeo and Juliet" will be presented week of Oct. 13, instead of next week as previously announced.

Empire (Wm. F. Fitzgerald, mgr.)—The College Girls week of 29. "The Beauty Parade" to follow.

Lyric (G. S. Biggs, mgr.)—Variety, moving pictures and songs.

Noze.—Aubrey Noyes has been appointed dramatic director at the Gayety, in place of Frank Matison, who retires. Robert Lawrence, second touts, and Edward Nannery, characters, are recent additions to the company.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "What Happened to Mary" Sept. 29. Louis Mann, in "Children of To-Day," Oct. 1; Rose Stahl in "Maggie Pepper," 2; "The White Slave" 3, 4.

Orpheum (Felix Greenberg, mgr.)—Bill for 29-Oct. 1: Five Musical Germans, Three Kids from School, Clinton and Rogers, Corrigan and Vivian, Primrose and La Sergeret.

Shubert's (Martin Dompsey, mgr.) — Stock burlesque and pictures.

Columbia, Du Luxe, Empress, Illinois, Imperial, Liberty, Lyceum, Royal, Sangamo and Star, pictures.

Paris, Ill.—Shoett's (L. A. Shoett, mgr.) Deming's Minstrels showed here Sept. 24.

Majestic (A. Meuke, mgr.)—Vaudeville and pictures.

Joy.—Pictures only.

Charlotte, N. C.—Piedmont (Ed. G. Hilzer, mgr.) Keith vaudeville and Kleinecke's pictures.

Kenosha, Auburn, Ottowa, Princess and Theatre, motion pictures.

Casino (Tate Powell, mgr.)—Dark.

Novas.—The Barnum & Bailey Circus is billed to show here Oct. 13. A military carnival is to be held in North Charleston, week of 9, with the John R. Smith shows featured.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Oscar Figman, in "Lady Luck," Oct. 2.

Martin, Fabec, Elite, Majestic, Tuio and Palace, pictures only.

Hyperion Park (K. C. Beck, mgr.) closed Sept. 26, with two concerts by the Hutchinson Concert Band, under direction of Chas. G. Mitchell.....All the local picture theatres have increased their prices to ten cents, owing to increased cost of films.

Selma, Ala.—Academy (Robert Wilby, mgr.) season opened Sept. 29, with "Mutt and Jeff." Al. G. Fields' Minstrels Oct. 16.

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EDITOR NEW YORK CLIPPER—Your courtesy verifies the fact that THE CLIPPER is the fountain head in the dramatic world. Yours truly BEAUMONT CLAXTON.

There is a good demand already for my new acts, which is further proof that the OLD RELIABLE pulls. MRS. MARY E. P. THAYER.

"I thank you for my 'ad.' Have more replies than I can answer. HOWARD THURSTON."

May this year be the best one that you have ever had. May it still continue to be THE OLD RELIABLE, and give us the truth about real things. With my best wishes for success, I am, yours very truly, HARRY J. ROBERTS, Lowell, Mass.

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We are constant readers of THE CLIPPER which I think is the best theatrical paper in America. Any time I can be of any service in any capacity to THE CLIPPER, just write me. Western address, Your best friends, GILMON & CAMP, Vodeville, in a Comique.

OUT OF TOWN NEWS

Clinton, Ia.—Clinton (G. E. Dixon, mgr.) Daniel Attractor Co. presented a seven act vaudeville bill Sept. 22, featuring Edgardo, (cellist); Fred Wagner, Jr., Sisters, Krelz and Myrtle, Evelyn Earl, and Ed. Quigley.

Family (H. A. Sodom, mgr.)—Week of 22: Neilla Andrews' Opera Company, Geo. Wester, musical tramp; John and Maude Hughes, O'Hills Barber and company, Kennedy Comedy Duo.

A-Muse-U (J. R. Purcell, mgr.) — "Features" and band.

Royal, Colonial and Lyric, pictures.

Note.—Manager Sodina opened the Family, Aug. 31, and has played to capacity ever since.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) W. B. Patton Sept. 28. Mrs. Fiske Oct. 3, "The Speedthrift."

Majestic (Vaudeville) (Vic. Hugo mgr.)—Bill week of Sept. 22: Lottie Williams and Madcompany, Lawrence Crane and company, the Cromwells, Dow and Dow, Vera De Rassini, Dudley and Farnum, Rhleander's pigs, Frank Bush, Wm. S. Gill and company, Schooler and Dickinson, and the Pinto Trio.

Muscatine, Ia.—Grand (Chas. Billinger, mgr.) bill week of Sept. 22: Bill Bailey, "The Price" 3, Cal. Steward, in "Running for Governor," 10; "The Rosary" 12, "Five Feathers" 24, "Joe Yadis?" pictures 26, 30.

Orpheum.—"The Penalty" was presented here Sept. 22. This house is operating Sunday business.

Princess, People's, Unique and A-Muse-U, moving pictures.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) bill week of Sept. 22 included: Robert Dailey, Thos. P. Jackson, Jimmy Lucas, Alice Fox, Charles De Nevin, Anita Bartlings, Ada Gordon, the Chamberlains, and the Kinetograph.

Family (Ken. R. Finlay, mgr.)—Vaudeville and motion pictures. "The Battle of Waterloo" drew capacity houses here 22-24. Among the vaudeville acts were: Bean and Hamilton, Robert and Francais Elliot.

Francais (Ken. R. Finlay, mgr.)—Vaudeville, motion pictures and tabloid plays by the Roma Beals Co. "Little Lord Fauntleroy" and "Slaves of the Mill" were presented week of 22.

Russell (F. Gorman, mgr.)—"The Garden of Allah" drew capacity houses 22-24. Lawrence Brough and his English company, in "The Lady of Ostend," 25-27.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "The Quaker Girl" Sept. 29 and week.

Princess (Abbie Wright, mgr.)—Emma Trentini, in "The Firefly," 29 and week. "Oh, I say" next.

Orpheum (Geo. Driscoll, mgr.)—Vaudeville bill for week of 29: Anita Bartling, Bernard Granville, company, Ward and Cullen, Chuckie and Hoppe, Jordan Girls, Master Gabriel and company, and the Six American Dancers.

Francais (J. O. Hooley, mgr.)—Vaudeville and moving pictures to good business. Bill for week of 29: Cal. Bailey, Harry Gibbs and company, Dora Rosco, Kate Rooney and John Harding, Six Diving Nymphs, and Bignor Pezzi.

Gayety.—Walden's Trocaderos 29 and week. Robinson's Beauty Show next.

London, Can.—Grand (John R. Minhinick, mgr.) "The Garden of Allah," 22-27, "Pink Lady" 30, "Arizona" Oct. 1, 2, Edison's talking pictures 3-5, "Pag o' My Heart" 6.

Princess (W. L. Stewart, mgr.)—Moving pictures and tabloid plays.

Majestic, Star, Unique and Empire, moving pictures to good attendance.

Note.—No move has as yet been made by John Griffin towards building the new theatre, although surveys and measurements have been taken by an architect. Rumors are being spread that still another vaudeville house will be built here.....Laurant, the magician, appeared at the Auditorium 23.

St. John, Can.—Opera House (F. G. Spencer, mgr.)—Thomson Woods Stock Co., Oct. 6, indefinite.

Unique, Star, Lyric and Gem, moving pictures.

Nickel.—Closed Sept. 19, giving way to the Imperial, the new Keith house which was formally opened on the last date. As Keith intends to take a lease of the Nickel for about two years, it could not be ascertained if the vaudeville remain closed except for local concerts.

Brantford, Can.—Grand (F. Johnson, mgr.) "Brewster's Millions" was the attraction 8-10, 27.

Tivoli (Erne Moole, mgr.)—Bill 29-Oct. 1: Colter and Dee, and motion pictures. For 2-4: The Two Wrens and motion pictures.

Gem (Geo. P. Law, mgr.)—Bill Sept. 29-Oct. 1: Calgany and Wells and motion pictures. For 2-4: Franklin and Lewis and motion pictures.

Colonial (R. Symons, mgr.)—Vaudeville and motion pictures.

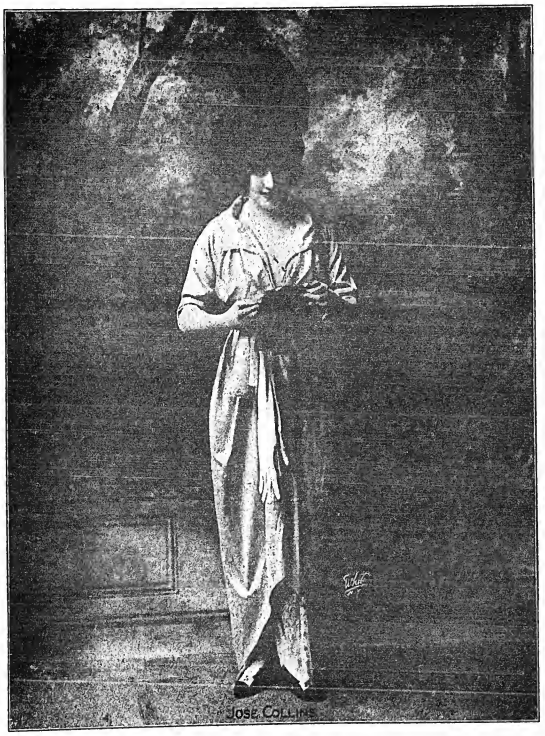
Dublin, Ga.—Amusu (R. W. Caswell, mgr.) moving pictures.

Crystal Palace (R. R. Hightower, mgr.)—For Sept. 29 and week, G. Alley and company.

Bijou (R. W. Caswell mgr.)—This beautiful new theatre will open 7, with Al. Wilson.

TEN CENTS OCTOBER 11, 1913

THE NEW YORK CLIPPER



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THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard.

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit.

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song.

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses.

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever.

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you.

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses.

SOME MORE GREAT SONGS

LUCKY BOY — March Song

ON MY CHICKEN FARM — Comic Song

GOOD BYE, BOYS — As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office.

Deaths in the Profession.

LOUISE WALDRON, at the home of her mother, in Brooklyn, N. Y., after an illness over one year.

William McMurray, a one-time well known actor, dropped dead on Walnut Street, near Sixth Street, Cincinnati, O., Sunday evening, Sept. 21. Late in the afternoon Mr. McMurray, who was about sixty years old, had gone to the Nonpareil Hotel, on East Fifth Street, where he had lodged since Sept. 2. He was out walking when heart failure brought about his death. He had no baggage and the hotel clerk told the police he always paid his bill for the day, in advance, each morning. In a secret pocket a silver match box, with the following inscription: "F. M. to McM." and $7.51, were found by the Night Morgue Superintendent. An effort was made by Coroner Feeringer and the police to locate McMurray's relatives. McMurray was later identified as assistant property man at the Grand Opera House, where he had been employed for the last fifteen years. Previous to that time he was singing lead songs with the Emmett's Minstrels, and also took light parts in dramas. A sister, who lives on Walnut Hills, in Cincinnati, survives him.

Col. William Busby, proprietor of the Busby Theatre, in McAlester, Okla., died in that city Sept. 23 from diabetes. Funeral ceremonies were held at Col. Busby's late residence 24, followed by a Knights of Kadosh midnight ceremony at the Masonic Temple, and the body was sent to Parsons, Kan., for burial. Col. Busby was known as "the coal king of Oklahoma," and was a highly admired citizen of that State. His widow and six children survive him.

John Belton Sneed, who was well known in stock through the State of Texas, died from heart failure, in St. Louis, Mo., Sept. 7. Mr. Sneed was born in Texas about forty-seven years ago. He had also managed several theatres in the South during his career in Electricals. He is survived by one sister, living in Ft. Worth, Tex., and a brother, in the City of Mexico.

John Mills, aged fifty-eight years, who was manager of a theatre in Franklin, Pa., for the Reis circuit, died in that place, Sept. 15. Mr. Mills had been associated with the Reis circuit for the past fourteen years. He was at one time advance agent for the old Barnum Minstrels, and was also located for several years at the Opera House, Lyons, N. Y.

Harry G. Pelissier, the well known comedian who was at the head of "The Follies" died in London, Eng., Sept. 26. Mr. Pelissier was born in Finchley, Eng., in 1878, his mother being of English and his father of French birth. He went on the stage when but a boy, and soon attracted attention as a composer of popular songs. He deserted the footlights for concert hall work, singing his own ballads, and he also wrote a number of successful burlesques and light operas. About eight years ago he organized "The Follies," a company made up of a few actors, resuscitating an entertainment somewhat on the style of an American minstrel show. The venture was a great success and made much money for Mr. Pelissier. He was known in England as the originator of "potted plays," and these were featured with "The Follies." He had no connection with the attempt made to introduce the organization in this country several years ago.

William Weston Smith, aged twenty-two years, died Sept. 16 in a hospital in St. Louis, Mo., and his remains were shipped to his parents in Carthage Mo., for burial. He had been a member of the Louise Hutchinson Stock Co. for several years, and had also been with the Inn Lehr Stock and "The Man On the Case" Co.

Lucille Sinclair (Mrs. M. S. Bentham), who was the wife of M. S. Bentham, the vaudeville agent, died Sunday morning, Sept. 26, in the Woman's Hospital, in One Hundred and Ninth Street, this city, from the effects of an operation performed upon her for abdominal trouble. She was born in Texas. She came to New York several years ago, and played a number of theatrical engagements, among which she appeared with "Mother Goose." Miss Sinclair married Mr. Bentham about six years ago and retired from active stage work. She was taken ill at their home at Northport, Long Island, where they were spending the Summer. The funeral was held Tuesday afternoon, Sept. 30, from the Fourth Presbyterian Church at Ninety-second Street and West End Avenue.

Jack Scanlon (J. W. Scanlon), aged forty-six years, who, in his early days on the stage was with Gorton's Minstrels, and had also been a team-mate of Tom Doyle, under the name of Jack Williams, in a singing and dancing act, committed suicide, Sept. 16, and was buried in Pittsburg, Pa., his home town. Following his dissolving partnership with Tom Doyle, Mr. Scanlon worked with his wife, Jessie Foley, and daughter, and they were known as the Paragon Trio. His last partner was George R. Leslie, again using Williams as his stage name. He is survived by his widow and two daughters, aged six and three years.

Tom C. Moya.—Dorothea M. Hall notifies us of the death of Tom C. Moya, who passed away Tuesday afternoon, Sept. 27, at his home, 266 West Forty-third Street, this city, after an illness of three weeks.

Sig. (Jacob) Zarnes, late of Zarnes and Rio, and who did a ring act with his wife for many years, died in the M. O. and G. Hospital, in Muskogee, Okla., Sunday, Sept. 28. Zarnes and Rio played an engagement at Tulsa the first half of that week. Mr. Zarnes was taken ill and was sent to the hospital as soon as they reached Muskogee. Appendicitis was found to be his ailment, but before an operation could be performed peritonitis set in. He died at 1 A. M. Rio was with him to the end, and saw that all possible aid was secured to save him. Mr. Zarnes is survived by his widow, three children, two grandchildren, his mother, and several sisters and brothers. The body was brought to New York for burial. He was in his forty-second year.

VAUDEVILLE AT THE EQUATOR.

BY TED BRYTON.

TRINIDAD, Sept. 16.

To attempt an exhaustive resume of our itinerary through these beautiful West Indies would be doubtless of the suspicion historian, so I will leave description of tropical splendor to more competent and less enthusiastic *recontours*, only saying, *en passant*, that no writer has ever done them full justice. It can't be done.

We are at the equator, a couple of Yankee vaudevillians, whose only stock in trade is a routine of hokum and unlimited faith in their ability to put it over on 'em.

Well, we've put it over on the equator, and that'll always have its chastening solace when we get back and hop at Syracuse at the Odeon, Clinton Street.

Can you imagine a Yankee team in a little island that's only used for scenarios for musical comedies pulling stuff about the giants and Harry Thaw, and getting away with it? Hand it to us! Do they get it? They eat it up.

The British governor sits in his box and smiles one of those smiles that one of those fellows can smile; the officers from visiting warships frown and look at their watches; the Yankee consul laughs like a man with the blood of Abe Lincoln in his veins, and the audience shows twelve hundred kinds of emotion. I say twelve hundred because that's the capacity, and if there's two people of one race in that audience I'm no judge of ethnol—ethic—ethic—how do you spell ethnology? Cosmopolitan is the Greek name of the West Indies. The man who wrote the "Wedding of the Chinee and the Coon" thought he had an original theme. Huh! He was only syncopating the wedding march of the tropics.

But the union afore-mentioned brings forth a story of Kipling's, "Without Benefit of Clergy." Not changing the subject, I've been noticing the native dog.

He so fits the general scheme of things that the cosmopolitanism of the island sticks out of the dog—the individual dog—I mean. If there's a melting pot for the blending of all breeds of dog this West Indian specimen must have come out when the pot boiled over. Every breed in the world is represented in his physique, and each seems struggling for the supremacy. The one with the most ornery despotism seems to have the inside track.

And prolific! I don't know the population of Trinidad, but if every dog has a master the census must show eight million. Maybe that's why it's always dogdays here. Hot! Whew! But there are compensations. Up to 3 P. M. it's purbolil Purgatory. Afterwards it's perfect paradise.

At night you can sleep under a blanket if you wish to. The last man who did is now sleeping under six feet of earth. But, on the level, the nights are cool. We only have one show a night and no matinee. Think of it—one show a day!

We're working for an English syndicate who are trying it as an experiment, and if our bill could be duplicated at Hammerstein's the management would give us a contract with a wide space for us to see how many figures we could chuck into it.

But we had the concert taken out of us by the afore-mentioned Yankee Consul. He explained that it was our accent that set these people laughing. Faney! And we're behoodled with the brightest intellects of Al. Tauzer's office and the Pox time. Accent, indeed!

Really, though, we're thankful. An accent that makes life the bed of roses such as ours is at present is a gift from the gods, and is another reason to puff our chests when we behold the dear old stars and stripes, representing the land of the free and the home of the accent. They don't speak United States here. They have a language they call English. It's not that authentic lingo used by Mr. Dodson's inspirations from Lunnon, but a patois of their own distilling. You can only understand them when they sweat. You can get quite a bit of their discourse accordingly. The foreign acts on the bill do their dumb acts and best it with a bend or two, but the Yankees with the troupe of trained accents manage to snop up. They miss the points of our parodies, but they fall for the lilt of the melodies. They love rag time.

Wagner and Meyerbeer are played, but Berlin and Hule are whistled. They're accentors, too, but by putting the American accent to music you get syncopation, and thereby bangs a fortune.

Well, s'long. Will write you again from Venezuela, if the Lord's willin' and Castro will stay put. Regards to friends in the Putnam Building and elsewhere.

FISKE O'HARA,
Presenting "In Old Dublin," under management of Augustus Piton Jr.

JIM DALTON VERY ILL.

Jim Dalton, upon his arrival in Chicago, Sept. 2, was taken seriously ill and sent to his sister's home, Mrs. Margaret Wisten, of 257 No. California Avenue, that city. On the following Thursday, Sept. 4, he was anointed by Father Furlong, of St. Matthew's Church. He is still confined to his bed, and would like to hear from friends.

THE WESTERN METROPOLITAN OPERA COMPANY, of San Francisco, Cal., announced Sept. 21 that the prices which will prevail during the opera season, which will open on Oct. 13, Popular prices will prevail.

NEW YORK CLIPPER
THE AMERICAN THEATRICAL JOURNAL.
OLDEST

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NEW YORK, OCTOBER 11, 1918.

VOLUME LXI—No. 38.
Price, 10 Cents.

HAMMERSTEIN OPERA WAR PLANS

TO GIVE OPERA IN THE LANGUAGES AT HIGH PRICES—OPERA IN ENGLISH AT POPULAR PRICES.

The Indefatigable Oscar Hammerstein plans war on the Metropolitan Opera clan, root and branch, according to his latest announcement. As opposition to the grand opera given at the Metropolitan Opera House Hammerstein will give, at his new American Grand Opera House, which he states will positively open Nov. 24, grand opera in the languages, at prices from $1 to $5 on Monday, Wednesday and Friday nights and Saturday afternoons. On Tuesday, Thursday and Saturday nights, and Wednesday afternoons will be devoted to opera in English, at prices from twenty-five cents to $1.

Mr. Hammerstein also intends to institute an innovation in the length of his season. At the Century Opera House the season is to be thirty-five weeks in length. With Mr. Hammerstein there will be no end to the season, according to his present plans, for when the regular season ends he intends to continue with grand opera in English, exclusively, giving eight performances a week, through the Summer.

AL. MAKINSON WRITES.

"Have just closed my ninth consecutive successful year conducting the only dramatic exchange in Kansas City. In all that time I have never used any other advertising medium than THE CLIPPER. I find that it is the only theatrical paper that is universally read by all classes of the profession. In the past nine years I have engaged over eight thousand people for dramatic and musical organizations, and the past year has been the biggest year yet. I am now booking for several of the Progressive circuit burlesque shows, organizing a company of sixty to present light and grand opera, and handling the exclusive booking for the majority of the stock and repertoire organizations West of Chicago. Am also handling a few feature vaudeville acts suitable for burlesque."

KEYTESVILLE'S THEATRE.

Keytesville, Mo., is going to have an improvement to its playhouse. The American Theatre, there, is going to have an addition placed at the rear, dressing rooms with a total measurement of 10x20 feet, with doors so that performers can enter by a "regular" stage entrance. The present stage is to be torn out and to be replaced by one 14 feet in depth with a width of 25 feet. This will make it possible for the management to put on good shows, and they are now negotiating with booking houses.

CUSHMAN-DE VON.

Albert Kaschner, known on the stage as Bert Cushman, formerly of the team of German comedians, Cushman and Fields, and Geneva De Von, of the Five Musical De Vons, were married in St. Louis, Mo., Monday, Sept. 29. Mr. and Mrs. Cushman are members of the Behrens Musical Comedy Co. at present, but there shall probably be a new act covering in vaudeville in the near future.

FIELD'S DATE CHANGED.

Al. G. Field's Minstrels, which have been the Thanksgiving attraction at Grand, Terre Haute, Ind., for the past fourteen years, and were also booked for this season, have been compelled to change date to Nov. 26, owing to the fact the new management reserves last half for vaudeville.

"RED ONION"
ARTICLES START IN THIS ISSUE
See Page 23.

THE EALING AMUSEMENT CO. has been formed by Otto Hessner, Harold Mammert and E. Osborne Smith.

THE LILLIAN RUSSELL road show opened Sept. 29, at Harmanus Bleecker Hall, Albany, N. Y.

MARIE O'NEIL, W. G. Tay and Mr. Fape arrived Saturday, Oct. 4, in New York, from England. They are to appear in "General John Regan."

A CANADIAN theatrical syndicate, represented by Basil Hearth, has made an offer to Charles Dillingham, for the Canadian rights to "Madame President," for a twenty weeks' tour of the Rough Company.

JOSEPHINE LOVETT AND CHARLES THORNDIKE have been engaged for roles in "The Marriage Game."

"HIM LITTLE HONNEBS" opens at the Liberty Theatre, N. Y. City, Oct. 13. Mizzi Hajos will lead the cast, which includes: Willard Lewis, Wallace McCutcheon, Allan Pollock, Harriet Burt, Charlotte Philbrick, Wilmoth Merkyl, William Strunts, William J. McCarthy, May Davis and Mae Murray.

LORRAINE, KENNE AND COMPANY are playing a season of vaudeville in the West, having detached the B. & O. time around Denver, and now on the Fisher circuit for twenty weeks. Will be back East in February, and finish the season around Chicago.

LAW WYGAND, formerly of Wygand and Wygand, a Dutch musical act, has forsaken vaudeville to become manager of a picture theatre, at Huntington, L. I.

NICHOLS AND NELSON have joined the Era Tangney Hood Show.

A Scene from Essanay's Two Reel Dramatic Subject, "DEAR OLD GIRL" (Released Oct. 10).

SHELDON TO WRITE FOR FROHMAN.

Charles Frohman last week received confirmation of an arrangement with Edward Sheldon, author of "Romance," who is now at Lake Como, to dramatize Hermann Sudermann's novel, "Da Sonne Stirbt."

In his letter Mr. Sheldon says: "I shall be delighted to dramatize for you Sudermann's 'The Song of Songs.' I have long been in sympathy with the work, and I am eager to undertake it immediately I finish the comedy I have promised you. I will devote a good part of the coming year to the dramatization of 'The Song of Songs.'"

Mr. Frohman says that he secured "The Song of Songs" in Germany last Summer upon learning of Mr. Sheldon's wish to dramatize the book. A personal conference between Hermann Sudermann and Charles Frohman quickly resulted in Mr. Frohman obtaining the American rights as soon as Mr. Sheldon was named as a possible author of the dramatic version. The Sheldon version of "The Song of Songs" will be turned into German for subsequent production in Germany. The chief part in "The Song of Songs" calls for a young actress of whom a striking personality will be demanded almost more than technical dramatic excellence.

ETHEL BARRYMORE REHEARSING.

Ethel Barrymore (Mrs. Russell Colt) last week began rehearsals of her new comedy, and in three weeks from now she will make her first appearance as "Tante" in the four act comedy of that name, which C. Haddon Chambers has based upon the Ann Sedgwick novel of that name. Mr. Frohman has decided that Miss Barrymore shall be the succeeding attraction at the Empire, following the season of her uncle, John Drew.

Miss Barrymore will give some out of town performances of the play preliminary to her appearance at the Empire. The cast will include: Charles Cherry, E. Henry Edwards, Miss Van Biene, Haidee Wright, Lizzie Hudson Collier and Mabel Archdall. Mr. Chambers will leave for London directly after the first New York performance of "Tante," in readiness to produce the play in London for Mr. Frohman.

JOHN ESSEX AT HELM.

John Essex, who so successfully managed the Paterson Opera House, in Paterson, N. J., last season, is again at the helm of that house this season. Mr. Essex started his career in theatricals five years ago as ticket seller around the different theatres in Paterson, and last season was chosen as manager of the Opera House there. Big road productions are being presented there this season, and business so far has been exceptionally big.

BANQUET TO FORBES-ROBERTSON.

Johnston Forbes-Robertson was the guest of honor at a banquet given Oct. 1 by the theatrical men and men of affairs at the St. Regis Hotel, New York.

Many men prominent in the arts, letters and politics were present.

FLORENCE HUGHES RECOVERING.

Florence Hughes, who has been confined to her bed for three weeks following a serious operation on her foot, is getting along nicely and will be able to be about again in another week or so.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 5, 1868.—"A Poor Relation," by R. R. Kilder, originally acted at the Metropolitan Opera House, Cincinnati, O.

Oct. 6.—Mrs. James Brown Potter played Lady Elizabeth, in "Twixt Axe and Crown," for the first time, at the Academy of Music, Newburg, N. Y.

Oct. 6.—Altoona, Pa., Lodge, B. P. O. Elks instituted.

Oct. 6.—"The County Fair," by Charles Barnard, originally acted at Birch's Opera House, Burlington, N. J.

Oct. 6.—"The Two Robbesings," by Mrs. B. L. Palmer and Morris Weston, originally acted at Shreveport, La.

Oct. 7.—Grand Opera House, New Orleans, La., dedicated.

Oct. 8.—Palmer's (formerly Wallack's) Theatre, formally opened under that name, when Dumanoir Coquelin, Jean Coquelin, M.M. Duquesne, Leroy, Berel, Saint, Thierville, T. Huguenet, V. Huguenet, Pitou, Muno, Patry, Lauwerien, Kerrich, Rose and Gilbert made their American debut, and M. Abel, W. Stuart and Bertha Stuart made their American re-appearance in "Les Precieuses Ridicules."

Oct. 8.—The Three Davenas made their Metropolitan debut at Miner's Bowery Theatre.

Oct. 8—Kit Kit made American debut at Worth's Museum, New York.

Oct. 8.—Jackson Theatre, Rochester, N. Y., dedicated.

Oct. 8.—Adelphi Theatre, Peoria, Ill., dedicated.

Oct. 8.—Temple Theatre, Owensboro, Ky., dedicated.

Oct. 8.—Opera House, New Albany, Ind., dedicated.

Oct. 9.—Jane Hasting made her American debut, in "Le Maitre de Forges," at Palmer's Theatre.

Oct. 9.—"The Lottery of Love," adaptation by Augustin Daly of "Les Surprises du Divorce" (by Bisson and Marni), first acted in America at Daly's Theatre. As Diana, Sara Chamera made her professional debut, and as Ann Eliza, Kitty Chamera made her first appearance with the Daly Co.

Oct. 11.—Foster's Grand Opera House, Bridgeport, Conn., dedicated.

DURING THE WEEK.

LOUIS JAMES AND MARIE WAINWRIGHT opened in "Virginius," at the Baldwin, San Francisco.

HE WOLF HOPPE, Marion Manola and Eugene Ostin were with "the Lady and the Tiger."

SHERMAN WADE joined the "Evangeline" Co., to play the policeman, replacing Ed. Morris. Ted Marks was the business manager for the show.

HENRY DAVIES joined Webster & Brady's "After Dark" Co.

OSAR COGHLAN signed as Lily Langtry's leading support.

BERNARD TRELEY was musical director for Duffy's "A Trip to Africa" at Lynn.

THOMAS WHIFFEN returned from England.

MAURICE RABBIDEAU, Frank Outler, Carrie Turner and Minnie Dupree signed for "Hold by the Enemy."

J. JAY BEADY was writing "The Life of Deuman Thompson."

COMPANIES routed by Klaw & Erlanger included: Joseph Jefferson, Fanny Davenport, "Shadows of a Great City," "A Dark Secret," "A K. Bennett, Jan. A. Herne, Dan Bully, "Zig Zag," "Harbor Lights."

SHERIDAN AND CORWA were with the Austin Australian Novelty Co.

MCCOY AND MCKINY and Little Nellie (McCoy) were with the Charles Andrews Shows, in Texas.

JULIAN JORDAN replaced John Curran in the Clipper Quartette, with the T. P. & W. Minstrels.

SAUERBITE for the yellow fever sufferers were given throughout the U. S.

HARRY AND FLORA DEARS were at Worth's Palace Museum, New York.

THE League Pennant was presented to the New York Ball Club at the Star, New York. De Wolf Hopper, Digby Bell, Harry Kerwell, Mark Smith, Charles Reed, Lew Dockstader and other fans took part.

PHIL AND CHRISSIE SHERIDAN returned from England.

DICKSON AND TALBOT ran the Eden Musee, Indianapolis.

EDWARD HERRIGAN was playing "Waddy Googan."

MAURICE AND WALTON EXHIBIT NEW DANCES.

Maurice and his wife, Florence Walton, returned on the *Imperator*, Wednesday, Sept. 17. They left New York April 12, on the *Olympic*, and during their autumn abroad danced for the crowned heads of England and the continent. Their reception during this five months' stay was one to be proud of, and were it not for a contract which they had to fulfil, they could have remained there indefinitely. They opened their season at the Colonial, New York Sept. 22 for two weeks. Mr. and Mrs. Maurice are engaged at Reisenweber's, for the Winter, and every night after the Colonial performance they can be seen at Reisenweber's, in their artistic new dances, which include the "Maurice" Brazilian Maltichche, their new Tango Argentine "Irresistible" and Mr. Maurice's skating waltz, "Nights of Gladness," the waltz which is now being used at every swell function. Mr. and Mrs. Maurice, who go on their trip over seas beams to eighty-four first class cabin passengers who didn't mind the constant rocking of the ship. Of course, everyone of the dancers wore rubber soled shoes to prevent them from slipping. Mr. Maurice and Miss Walton's first visit after they landed was to the office of Stern & Co., who publish all the music in their repertoire. Their biggest hits abroad were "La Rumba" Tango and "The Junkman Rag" Trot.

HIS GOLDEN JUBILEE.

Geo. R. Gay writes us: "I only see THE CLIPPER, and have for years. This is my fiftieth year as a minstrel man, and still blacking my face. Yours respectfully, GEO. R. GAY, Proprietor of Gay Bros.' Minstrels."

PHILIP KELLY AND WILLIAM E. MUNROE, the two delegates of the stage hands' union, who were arrested on Sept. 20, were discharged Oct. 1, as Mr. Belasco did not appear to press the charge. The differences between Mr. Belasco and the union have been settled amicably.

THE PRINCESS THEATRE opens Oct. 8 in "MINSTRELS," the writing bell, introduced by William Herod, will leave Scotland for the Continent Oct. 13.

THE Brooklyn Lodge of Elks will hold their Annual Ball, at Staub's, Coney Island, in January.

REBA JOHNSON YOUNG has sold her property at Greenwich, Conn., to D. G. Smythe.

ZIGFRID'S "FOLLIES" are credited with record receipts for their three weeks at the Forrest, Philadelphia. They opened 30, at the Tremont, Boston, for six weeks.

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(I DIDN'T WANT TO DO IT)

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WORDS BY JOE McCARTHY

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IT'S ALSO MAKING THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS

PHILADELPHIA.

The Broad, after its re-construction, opens 6, with "Milestones," which has its first local view. Another new opening is "Fanny's First Play," at the Adelphi. Business last week at the downtown houses was fine.

BROAD (Nixon & Zimmerman, mgrs.)—This house, which has undergone a complete re-construction, opens for the season 6, with "Milestones."

FORREST (Nixon & Zimmerman, mgrs.)—"The Merry Martyr" was a refreshing novelty last week, to excellent houses. Maelyn Arbuckle's entree as a musical comedy star was successful in the extreme, and he scored an emphatic success. Gertrude Vanderbilt, George F. Moore, Alice Dovey and Edith Becker, were equally as popular, and received plenty of applause. The second week begins 6.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" has its first local view 6. "At Bay" had good returns, ending 6.

LYRIC (Lawrence Blumberg, mgr.)—"The Honeymoon Express" continues at a rapid pace to packed houses. Al. Joleon and his merry band of assistants are indefatigable workers, and are receiving nightly ovations. The third week starts 6.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Yellow Jacket" concluded a profitable two weeks' stay, ending 4. The house will remain dark week of 6, re-opening 13, with "The Elder Brother."

WALNUT (W. D. Wegefarth, mgr.)—"The Round-Up" G-11. "The Common Law" did a surprisingly large business last week, as the readers of the Chamber's novels are numerous hereabouts. Alice Newball, as Valerie West, and Edward Foley, as the artist, were entirely competent.

GUARANTY (Wm. A. Page, mgr.)—The Orpheum Players got on "The Girl in the Taxi" 6 and week. "The Woman," cleverly presented, drew fine houses last week. Gertrude Dallas never appeared to better advantage than as Wanda Kelly, and she received big applause. Mitchell Harris, as Mark Robertson, and Edward B. Horton, as Standish, also did clever work. Julia Morton and Walter Lewis also scored hits.

ARCADIA (James Weil, mgr.)—The stock appears in "Checkers" 6 and week. The stock was cut of the beaten path last week when it put on "The Girl from Rector's." John Lorens and Grace Huff had the fat parts and scored their customary successes.

HARR'S (John W. Hart, mgr.)—Emily Smiley, in "Our New Minister," Barto and Clark, Charles D. Weber, and moving pictures.

ALLEGHANY (G. F. Egleston, mgr.)—Week of 6: Lancton-Locke Co., De Witt, Burns and Torrence, Frank Morrell, Woods' animals, Roach and McCurdy, Kelly and Lafferty, and moving pictures.

OPPENHEIM (G. K. Lord, mgr.)—This playhouse, the newest of the J. Fred Zimmerman enterprises, and located on Chelten Avenue, Germantown, a suburb of the city, throws open its doors 6, for the first time. It is a handsome structure, 75 by 150 feet, with a gallery, and has a seating capacity of 1,600. The opening bill will consist of: McIlevitt, Kelly and Lucey, O'Neal and Walmsley, La Graciosa, the Eight Berlin Madcaps, "A Day at the Circus," and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 6: Adrian O. Anson, Rush Raynor Players, Buxton and Lerner, Seymour's dogs, Innes and Ryan, Rowlandes, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 6: Kinkaid Players, Doily and Black, Gilmore Trio, Libby Ashton, Foy and Clark, the Two Franks, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—The bill for the forepart of the week included: Bankoff, Porter J. White and company, Wm. Morris and company, Felix Adler, and Tessie Brown.

NIXON (Fred'k Leopold, mgr.)—Week of 6: Dan Sherman and company, Sherman and De Forrest, "His Father's Son," "Four Boys from Melody Lane," Watson and Little, Musical Lunds, Major and Boy, and moving pictures.

ARCADIA (M. W. Taylor, mgr.)—Week of 6: Nana and Vincent, Rose Tiffany and company, Harvey De Vora Trio, Harkins, O'Brien and Carnack, Sterling and Chapman, the Rinies, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 6: Gordon and Mirz, E. B. Lindsley and company, Crawford and Broderick, Rose and Tinsman, Paul Fiskins, Loretta and Bud, and moving pictures.

GAYETY (Wm. G. Cromwell, mgr.)—The College Girls are due 6 and week. The Watson Sisters' Show was a lively aggregation last week, to big returns. The stars were prime favorites, and whatever they did pleased the crowds. Frank M. Clark, Fred G. Collins, and Frank Damsel, were able assistants. The Big Jubilee next.

CASINO (Elias & Koenig, mgr.) — Girls From Happyland are due 6 and week. The Follies of the Day had big houses last week. The show was bright and snappy, and with Gertrude Hayes as the star, there were no dull moments. The Beauty Parade next.

TROCADERO (Robt. Morrow, mgr.)—The Honey Girls are scheduled for week of 6. The Parisian Beauties pleased a dozen fine houses last week. Jack Miller and Roby Baker were the stars, while Patsy Conroy, the Four McNallys, and the Barkers were the best liked numbers in the olio.

DUMONT'S (Frank Dumont, mgr.) — Two new skits, "Bolts of the Neck" and "The Shirt Waist Makers' Strike" are the features for week of 6. Bennie Franklin and Dan McGarragan and Joe Hortis will put on new sketches. The houses last week were the best of the season.

BIJOU, GERARD, FORNTAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA, give vaudeville and moving pictures.

NOTES.

The grand opera season starts at the Metropolitan Opera House on Nov. 6, and from then until March the vaudeville season will cease.

"I am a Messenger," in film pictures, continues as a big drawing card at Witherspoon Hall.

THE Boston Symphony Orchestra concerts start Nov. 3.

THE soloists for the season will consist of: Farrar, Mme. Van Endert, Mme. Garrson, Kreisler and Paderewski.

Carbondale, Pa.—Grand (Harold P. Tuthill, mgr.) during week ending Oct. 4, Winifred St. Olaire and her own company gave twelve performances, at popular prices, to good business. Miss St. Olaire is an ingenue of extraordinary ability. Lyman Howe's famous Travel Pictures Oct. 6. "The Sins of the Father" 8, "The Moon Maiden" 13.

IDEAL (I. A. Farrell, mgr.)—Lynott's Orchestra and daily change of moving pictures. Special added attraction each Wednesday evening.

SAVOY (John E. Lewis, owner).—Closed for repairs.

GEM (Alfonso Sirianni, mgr.)—Mechanical orchestra and new motion pictures each afternoon. Mr. Sirianni has a well-equipped moving pictures.

VICTORIA (Louis Matule, mgr.)—Music, new pictures daily, and occasional vaudeville features.

NOTES.—The Family Theatre is being furbished for the introduction of vaudeville.

Lake Lodore has closed.

Greensburg, Pa.—Keagy (H. B. Lightcap, mgr.) "Billy, the Kid" Oct. 6. Longacre Stock Co. 13 and week.

St. Clair (A. G. Wible, mgr.)—"Little Women" 14.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill Oct. 9-11: Arlane, Siegel and Matthews, Wilson Bros., and Three Duttons.

WIGWAM and YALE THEATRES, vaudeville and pictures.

GAIETY (H. I. Goddard, mgr.)—Bill 9-11: Gilbert and Hughes.

NORTH.—Sig. Barnes, of the Barnes and Bio team, died at Muskogee Hospital Sept. 29. Bell-Plate Shows are billed to appear here Oct. 14. ....Ruby Healy, of this city, won the automobile given away by the Fair Association for selling the most tickets.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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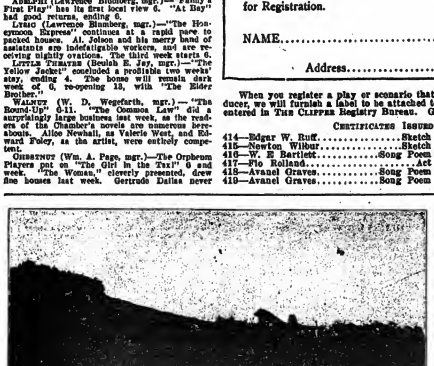
CERTIFICATES ISSUED SEPT. 17 TO OCT. 7.

414—Edgar W. Ruff	Sketch	
415—Newton Wilbur	Sketch	
416—W. E Bartlett	Song Poem	
417—Flo Rolland	Act	
418—Avanel Graves	Song Poem	
419—Avanel Graves	Song Poem	
420—Gracie Marks	Act	
421—Manly A. Osmun	Drama	
422—John Roth	Title	
423—Armstrong and Odell	Comedy Sketch	
424—Tommy Odell	Song	
425—Jimmy James	Musical Novelty	



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B. F. KEITH'S COLONIAL B'way & 62d St. Mat. Daily, 25c. 10 BIG ALL STAR ACTS Eddie Foy & the Seven Little Foys, Jack Wilson & Co., Mme. Sarah Bernhardt presents Betty Callaway, singer and violinist, Wm. A. Brady presents "The Switchboard," with Georgie O'Ramey; Paul Morton & Naomi Glass, Howard's Ponies, Nick's Skating Girls, Farber Girls, Ramsdell Trio. TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KEITH'S ALHAMBRA 7th Ave. & 126th St. VALESKA SURATT & CO., in "Black Crepe and Diamonds;" Dooley & Sales, Edmond Hayes & Co., Bowers, Walters & Crooker, Elida Morris, Hussey & Lee, 3 Bartos, Samuel & Kelly, Flying Russels. TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

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OUT OF TOWN NEWS

CINCINNATI.

Although the season has been on for several weeks the first stellar dramatic card will not be played for another week. Both of the high class houses offer novelties as the inaugural October bows offer special dramatic attractions, and the popular priced vaudeville. Business has only been fairly good thus far.

GRAND OPERA HOUSE (John H. Havlin, mgr.).—Oscar Straus' success, "The Vale of Love" ("Dir Hat der Liebe"), which is now the vogue in Berlin and Vienna, will have its American *premiere* Oct. 5, when Raoul Prey and the new leading male of the German Players, will make her first appearance under the direction of Otto Ernst Schmidt. The stock company will remain a week, also presenting "The Concert" and "Old Heidelberg." Last week George "Honey Boy" Evans and his minstrels gave the modern conception of a burnt cork festival. Maude Adams comes 12, in "Peter Pan."

LYRIC (Carl Herbert Heuck, mgr.).—Eva Tanguay and her associate artelettes comes 5, in a week of cyclonic vaudeville. The version of "Salome" is finished. Alice Brogan Rice's new pastoral, "A Romance of Billy Goat Hill," failed to hit the keynote of popular favor, which was sounded by "Mrs. Wiggs of the Cabbage Patch," and yet the performance was eminently satisfactory. May Buckley's interpretation of Miss Lady, was fine, and she made the character one that stood out. George Irving, Florence Black, Russell Simpson and William Burnwal, were others prominent in the pleasing dramatization. Blanche Bragg comes 11.

B. F. KEITH'S (John F. Royal, mgr.).—David Bispham, the singer, with C. Woodruff Rowe at the piano, is the big card 5. Other features: Sam Mann, in "The New Leader;" Frederickson Siemons and company, in "Liz;" John and Mae Burke, in "The Ragtime Soldier Man," and Sims, the roller skating bear. Motion pictures.

GRESHAM (J. Herman Thuman, mgr.).—The Orpheum Players are to offer "Over Night" 5. The faithful lilies of "Alias Jimmy Valentine" and there were many curtain calls and other evidences of sincere appreciation. Hallett Thompson essayed the title role. Nora Sheehan was a charming Rose Lane. One of the clever bits of the play was Edward Gould Robinson's "Dick, the Bit." "The House Next Door" 12.

WALNUT STREET (W. T. Jackson, mgr.).—William Anthony McGuire's play, "The Cost of Living," is offered 5. Last week in "Jimmy Ian" interpreted by George Sidney, had a lively time of it. Carrie Weber is still Rosetta, the organ grinder, and a splendid side partner of the comedian. There are a lot of pretty girls in the show. "In Old Kentucky" comes for its annual 12.

EMPRESS (George F. Flick, mgr.).—Nina Collins and Bert Gardner are coming 5, in another of Joe Maxwell's big creations, "The Canoe Girls." Others: The Three Toscaris, George Harrison and Marion Shirley in "The Mysterious Revelers;" James F. McDonald, Nellie Nerney and Miller and White, Pelzer and Whyte, Empresscope views.

STANDARD (Harry Hart, mgr.).—Joe Hurtig comes 5, with his new Taxi Girls, Wilbur Dobie and Princess Lola Merrill. Another Hurtig show, the Social Maids, held the boards last week, featuring Rita Pillard, Billy Foster, Jack Connors and Billy Baker, had a three cornered race for comedy honors, and Foster got the goal. The ponies and broilers in "Busy Little Cupid" were cute and good lookers. Gayety Girls 12.

OLYMPIC (McMahon & Jackson, mgrs.).—Chas. Cromwell's Dandy Girls are due 5, after a week of the Stars of Burlesque, in which Billy Foster and the original Groups, cleaned the boses. Will Neil Lavender also received many encores. "The Two Old Fools" and "A Day at the Seashore" were the burlesque offerings. As Cupid in "The Maniac," Lou Hoffman was a prize winner. The show is full of song hits. It went well. Rector Girls 12.

HAUCK'S OPERA HOUSE (Glen E. Black, mgr.).—The last bill of the week was provided by Joe Frobascos, in "The Jaggler and the Slugger;" Fred, Harris, Bunnison and Taylor, in "Gresham's Valet;" Louis Boris, and the Alpha Troupe of loop riders. Motion pictures.

MUSIC HALL.—Cincinnati's musical season opens Oct. 9, when the Mecha-Kobelik company appears. Bookings: Taylors and Russian ballet Dec. 4, Yazra Jan. 27, and Paderewski Feb. 26.

FOUNTAIN SQUARE, FAMILY AND CENTURY, motion pictures.

OCTOBER OFFERINGS.

A. L. ERLANGER, of Klaw & Erlanger, has notified Manager John H. Havlin that he may personally hear the German Players in "The Vale of Love," the Oscar Strauss operetta, which will have its American *premiere* at the Grand Opera House.

JOHN O'DONNELL, who appeared as Mary Ann Swattigan, the waif, in "A Night at the Police Station," at the Empress, is a Cincinnati boy. He is programmed as "Jack Robinson," and is recognized him as the graduate of St. Xavier's College, and former chorister at the Mound Street Temple, Mt. Auburn Presbyterian and St. Patrick's Catholic Church. During the engagement there was an "O'Donnell night" at the theatre.

HARRIET SHELDON, who played Mrs. Seguin, in "The Romance of Billy Goat Hill," is a Cincinnatian and the proud mother of Walter Jones, the comedian.

DR. ERNST KUNWALD, director of the Cincinnati Symphony Orchestra, sails for Hamburg 15, and spends a week in New York before returning to his musical duties here.

JAMES B. CARSON was the farcical magnet in the mirth provoking absurdity, Lew Fox's Red Heads, the big cream of the last B. F. Keith bill.

LAUTER BERMAN says it is immediate hit at the Empress. He ranks as one of the big favorites of the Sullivan-Consoliner circuit.

GEORGE EVANS was rather disappointed during his Cincinnati stay. His theatrical experience was O. K., but bad weather upset the sales planned for the closing day of the season at Redland Field. The game was called off, and with it the Evans festivities.

THE Century Theatre, one of John J. Ryan's ill-fated investments on Walnut Hills, is to be sold at auction. The house failed as a vaudeville center, and has been presenting motion pictures.

LILLIAN EMMERETTE, Babe Mills, Margaret Sheridan and Julie Bonnell, were in the limelight with the Stars of Burlesque, of the Progressive circuit, at the Olympic.

THE Pagent Choral Society will produce Mendelssohn's "St. Paul" this season.

JOHN BOYLE, son of the late Jack Boyle, the ball player, has made good with the Lyric Stock Song Revue.

DOROTHY HILMER, of the Juvenile Players Club, was cast for "Bobby," in the Orpheum production of "Alias Jimmy Valentine."

THE new Gayety will not be ready for dedication until November next.

Wooster, O. City (Keiffer & Limb, mgrs.)—Earl Stock Co., week of Oct. 6.

ALHAMBRA and LYRIC, pictures and music.

WALLACE.—Pictures and vaudeville.

NOTES.—After being closed for renovating, the Alhambra Theatre opens Wednesday, 8, with a special program of pictures and music.....The Lyric Theatre has been closed for a short period for work preparing for a big and profitable business. Only inclement weather can mar its successful operation, and it will be conducted on a previous policy. Lower priced vaudeville, with Cincinnati's trained bears will be a feature attraction.

Mansfield, O.—Open House (Kunle & Crosser, mgrs.), "Within the Law" Oct. 7, Lillian Russell 10.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.), "Excuse Me" Oct. 6 and week. "The Poor Little Rich Girl" next week.

SHUBERT (Lee Ottolengui, mgr.).—"Bunty Pulls the Strings" 6 and week. "When Dreams Come True" next.

TROCON'S (R. C. Stuart, mgr.).—Bill week of 6: Chas. E. Evans and company, Grant and Hoag, John and Winnie Hennings, Sivers, Olive Briscoe, Roy Monroe, Pantzer Duo, Fluette, and Laddie Cliff, etc. Frederick Cook is featured the week of 13.

GOODMAN (M. S. Schlesinger, mgr.).—"The Newlyweds and Their Baby" week of 6, being the last attraction here prior to the Keith's Hustle booking. The Clifford Stock-Mabel Brownell Stock Co. will open a permanent engagement in "Merely Mary Ann," 12. The company will also include: Edward Van Sloan, Charlotte Wade Christie, Ed. Brown and Edmond Seraghan.

EMPIRE (Tom Miner, mgr.).—The Big Jubilee week of 5, with Pat White, Cliff Phillips, Harvey Brooks, Tommy O'Neil, Bert Jones, James McInerney, Anna Suit, Gertie Hanson, Marjorie Mack and Winnie Crawford.

LYRIC (R. C. Stuart, mgr.).—Bill 6-8: Karlton and Kitford, Wm. McKay and company, Moore and St. Claire, Mildred Jewel and company, Harry Dare, and Sixty Pretty Girls, in "The Great Tokio, Dorothy Curtis, Franklin Geis and company, Faust and Williams, Acme Comedy Trio, and Perry's Minstrels.

WASHINGTON (G. R. New, mgr.).—Bill 6-8: Harry Thompson, Maurice Williams and company, Wayne and Marie, Lou La Vier, Gladstone and Talmage, and Morton and Rose.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.).—"The Blindness of Virtue" Oct. 6 and week. "What Happened to Mary" next.

ACADEMY (F. E. Henderson, mgr.).—"The Chinatown Mystery," by the Academy Stock, 6 and week. "Hello! Bill!" next.

OSTRICH (Anthony White, mgr.) — Vaudeville and moving pictures.

BOW (Eric U. Cadugan, mgr.).—Variety and moving pictures, and new songs.

MONTGOMERY (W. H. Epstein, mgr.).—Vaudeville and the latest moving pictures.

NOTES.—Florence Hill, of the Hoboken Gayety Stock, made a success in a singing act at the Orpheum week of 29. Ignatz Paderewski will be at the Lincoln High School College Club 14.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Our Wives," by the Gayety Stock, week of Oct. 6. "Romeo and Juliet" next.

EMPIRE (Wm. F. Fitzgerald, mgr.).—The Beauty Parade 6 and week. Marlon's Own Company next.

LYCEUM (G. S. Riggs, mgr.).—Attractive variety offerings with moving pictures and new songs.

Milford, Mass.—Opera House (C. W. Currier, mgr.) attractions for week of Oct. 6 will be vaudeville and motion pictures, with entire change of bill on Tuesday.

LYCEUM (Lady Bros., mgrs.).—Motion pictures and songs.

IDEAL (F. Ray, mgr.).—Motion pictures and songs.

NOTES.—H. Finnerty, who has been vocal soloist at the ideal, closed his six weeks' stay, and has been succeeded by Earl Baker. Mr. Finnerty was a favorite here.....May Toubey, pianist at the ideal, has resigned and goes to the Opera House as a permanent feature as pianist in the orchestra in that house.....Paul Hollender, soloist at the Lyceum, has been re-engaged at the Lady Bros., for a few weeks longer, at the request of the patrons.....Lyceum Stage Fright for the first time in its thirty-five years of existence, reports a profit commission of $1,200.....The Upton Fair also reports success, and a Belling-ham Fair is arranged for Oct. 24-27.....Among the vaudevillians with the Whitside-Strauss Stock Co., at the Opera House, worthy of special mention, were Frank Wade, Jack Brownell, Leona Hanson and Mr. and Mrs. Stroses.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) "The Barrier" week of Oct. 6.

LYNN (Morrison & Ashley, mgrs.).—"Madame Sherry" week of 6.

OLYMPIA (C. L. Craig, mgr.).—Vaudeville and motion pictures.

COLONIAL, SUMMERLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

NOTES.—Rose King has left the Lindsey Morison Stock Co. and is considering a number of offers from managers.....The scent of Lynn has organized a green room and press club, and have invited the local newspaper men to join. The following officers were elected at the last meeting: President, Geoffrey Whalen; vice president, Dr. Rosenau; secretary, Arthur Slattery; treasurer, Al. Newhall, and financial secretary, John O'Donnell.

Lawrence, Mass.—Colonial (Jules Cahn, mgr.) Malley & Donelson Stock Co. present "Hoverer's Sweetheart" week of 6. Featuring "Elevating a Husband" next week.

OPERA HOUSE (Frank Cahn, mgr.).—Gertrude Hoffman Company 10. "The Quaker Girl" 17. "Quo Vadis?" pictures week of 13.

PLAZA (Robert B. Guthrie, mgr.) — Bill 6 and week includes: Emily Doe, Sidney Shields and company, O'Brien and Buckley, Four Musical Cates, Marie Arville, the La Noles, Tom and Stacia Moore, the Americans, and pictures.

BROADWAY (F. W. Maguire, mgr.).—Motion pictures and illustrated songs. Featuring "For the Crown" and "Land of Deed Things" 13-15.

VICTORIA (F. R. Fagan, mgr.).—Motion pictures and illustrated songs.

PARMIER (N. Demarra, mgr.).—Motion pictures only.

Haverhill, Mass.—Colonial (Wm. F. Furlong, mgr.) Bill Oct. 6-8: Avery's Outer Inner, Bobby Pandor and Brother, Markee and Dewar Trio, Pat Rooney, Bonding Tramps, Niblo and Spencer, "The Porch Party," and others.

OPERA HOUSE (Geo. R. Robinson, mgr.).—For week of 6, the Mayer Stock Co. presents "Shore Acres." Business is big.

NOONE, BOSTIO TEMPLE and MAJESTIC, motion pictures and illustrated songs.

Taunton, Mass.—Park (Malley-Donelson, mgrs.) Malley-Donelson Stock Co. for week of Oct. 6, present "The Speedthrift."

WHITTEMORE, TAUNTON, RICKER, CASINO and COLUMBIA, pictures.

Terre Haute, Ind.—Grand (S. W. Curtis, mgr.), vaudeville last half of each week continues to draw capacity. Bill Oct. 2-5 included: Venetian Duo, Pilley and O'Neil, Wm. Fleman and company, Katherine Miley, Chester's dogs, and Kinsolver Brothers, Orville Harrold, tenor, 6.

VARIETIES (Rose Garver, mgr.).—For 6-8: "Buster Brown," tabloid. For 9-12: Stevens and Howard, Peter Doyle, Johnson, Howard and Lisette, and "I Died."

LOEW (E. S. Sheets, mgr.).—Vaudeville and pictures.

SAVOY, MAJESTIC, FOUNTAIN, COLONIAL, PRINCESS, CRESCENT, SUPERIOR, ALHAMBRA, ROYAL, IMP, MOORE, ELK, PARK and THEATORIUM, motion pictures only.

NOTES.—At Fair Grounds, Sept. 28, Bob Burman lowered the world's auto record for a mile on a half mile track by two seconds.....Messrs. Barnhart, Smith and Cody, lessees of Grand, here, also Messrs. Heitman and Butterfield, part owners of Varieties, all of Chicago, were in the city, 27, looking over their theatrical holdings.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, ARO and COLONIAL, moving pictures.

NOTE.—A. J. Fries left here for Terre Haute to accept management of the Park, a new picture house recently erected in that city.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Quo Vadis?" pictures week of Oct. 5. "Polly of the Circus" 12, Al. H. Wilson 13, 14; "Little Boy Blue" 16, Louis Mann 17, 18.

LYRIC (Reed, M. Steinbach, mgr.).—For week of 5, Esther Williams, in "A Man's Game."

ORPHEUM (Max Fabish, mgr.).—Bill week of 6: Henry Woodruff and company, Kims Showalter, Norton and Nicholson, the Romanos, De Leach and Davies, Kleine and Gesie, and motion pictures.

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NOTE.—Sells-Floto Circus showed here 6.

Chattanooga, Tenn.—Billy Long (H. N. Cassidy, mgr.), week commencing Oct. 6, the Billy Long Stock Co., in "Beverly of Graustark."

BIJOU (B. N. Patterson, mgr.).—A. H. Wilson Oct. 4, "Robin Hood" 6.

ALHAMBRA (Geo. Crisciull, mgr.).—Motion pictures and illustrated songs.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) Stratford Players Oct. 6 and week. Cyril Maude week of 13.

PRINCESS (Abbie Wright, mgr.).—"Oh! I Say" 6 and week. "The Whip" next.

GAYETY (Geo. Driscoll, mgr.) — Bill week of 6: Amelia Stone and Armand Kaliz, Josie Heather, Henshaw and Avery, Four Barda, Jimmy Lucas, Apollo's minuets, Claude Hall, and Burnedy and Kramer.

FRANCAIS (J. O. Hooley, mgr.).—Vaudeville and moving pictures. Business good. Bill for week of 6: Arthur and Roy, Leonard and Whitney, Lody's dogs, Josephine Bellis, Blue Thomas, and Harry Tenbo.

GAYETY.—"Oh! Oh! Josephine" 6 and week. Gay New Yorkers next.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Garden of Allah" Oct. 6-8, Kaiserman Bond 9. "Peg o' My Heart" 10, 11; Cyril Maude 12-15, J. E. Dodson and Shakespeare Co. 20-24.

TEMPLE (J. G. Appleton, mgr.).—Bill for week of 6: Herbert and Goldsmith, Empire Comedy Four, Hilda Glynn, Golden and De Winters, Helen Page and company, Anita Bartling, Hodges Bros., and Max Lewis.

LYRIC.—Bill for week of 6: Earl's Water Nymphs, Earl and Bartlett, Archer and Belford, Whelan and La Rose, Dora Rocca, Elvora and Roll and Adriel.

Ottawa, Can.—Francais (Ken. E. Finlay, mgr.) Isabella by Rosa Recte Co., in "In Tempesse" and "The Round Dagger," and motion pictures week of Oct. 6.

DOMINION (J. F. Cluney, mgr.).—Josie Heather, the English comedienne, made a big hit here week of Sept. 29.

FAMILY (Ken. E. Finlay, mgr.).—Vaudeville and motion pictures.

CASINO (F. H. Le Due, mgr.).—Vaudeville and motion pictures.

BIJOU (F. Gorman, mgr.).—Fiske O'Hara was the attraction 3, 4.

Brantford, Can.—Grand (F. Johnson, mgr.) "Peg o' My Heart" Oct. 6.

COLONIAL (R. Symons, mgr.).—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.).—Bill 6-8: Kelly and Ashby, the Musical Buskirts, and motion pictures. Bill 9-11: Brewer and Gay, and motion pictures.

APOLLO (Ezzie Moyer, mgr.).—Vaudeville and motion pictures, and Andrew Ferrell, in illustrated songs.

Woodstock, Can.—Griffin's (Albert Donahey, mgr.) "Peg o' My Heart" Oct. 7, "The Lady of Decision" 11, and Jack Kennedy 12, "The Quaker Girl" Nov. 7, "The Light Eternal" 13. Moving pictures and vaudeville on intervening dates.

WHITE STAR (F. T. Egener, mgr.).—Moving pictures only.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Maude Adams, in "Peter Pan," 12 and 13. Oct. 26, "Brewster's Millions" Oct. 2.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the twenty-fifth anniversary of the opening of this, Rochester's oldest and highest class theatre, is being observed week of Oct. 4, "Oh! Molly," in "Indian Summer." "Oh! Oh! Delphine" 8-11.

SHUBERT (Elmer Walters, mgr.).—Mabel Wisner, a native of this city, in "The Moon Maiden," 6, 10; Sousa's Band 11. World's Series scores shown.

BAUM (Mon Shea, mgr.) — Sarah Padden, in "Lindlins," 6 and week.

COBURTHIAN (John L. Gleason, mgr.).—Satisfactory business by the Lyceum Stock, in Aliner's Big Frolic.

TEMPLE (J. H. Finn, mgr.) — Bill week of 6: Australian Boy Scouts, Maggie Cline, Laughlin's dogs, Burnham and Dyke, Harry Hanlon, Harry Tighe and company, and Dua Clayton and company.

FAMILY (John H. W. Ferguesson, mgr.).—Playing to capacity. Bill 6 and week: Rose's Midnight Frolic, Gilroy and Lynch, Milo, Harry Gilbert, Ed. and Madeline Frank and company, Mary Wood and moving pictures.

VICTORIA (John J. Farren, mgr.).—E. R. O. business. Catherine Ross and Mr. Bernstein's Band headline the bill week of 6.

GRANDE.—Vaudeville and photoplays.

GRAND.—Talking pictures.

GENESEE, BROADWAY, FRANKLIN HALL and KNICKERBOCKER, pictures only.

Binghamton, N. Y.—Stone (Fred. Gillen, mgr.) "Within the Law" Oct. 6, matinee and night; Lyman Howe's moving pictures 7.

ARMORY (C. Sheehan, tes. mgr.).—Stainsch Players, in "Raffles" week of 6.

NOTES.—The Binghamton fair, Sept. 30-Oct. 3, was marred by rain on Thursday, 2, the big day. The fair was larger and better than ever.....All of the motion picture theatres did a capacity business through fair week.

Geneva, N. Y.—Smith (B. B. Guistati, mgr.) Elmore and McIntyre Oct. 6, "Hop Toad" 10, "Other Girl" 14, "A Butterfly on the Wheel" 15, Norman Hackett 18, "Peg o' My Heart" 24, "Bought and Paid For" 28, "Within the Law" 30. Motion pictures on all open dates.

TEMPLE (F. Vincent, mgr.).—Pictures and vaudeville.

Niagara WORLD (Chas. Cook, mgr.)—Pictures.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co., mgrs.) Progressive wheel burlesque Oct. 10, "Wheel of Mirth" week of 11, "Society Girls," Israell West End Settlement, 15, 16. "Office 666" Oct. 18, "The Blindness of Virtue" 19, 20.

AMERICAN.—Vaudeville for Sept. 29 and week included: Richards and Kyle, Sis Musical Entertainers, Tracy and Bunnell, Frank Stock, Cycling Brownettes, and Boehm's Athletic Girls.

FAMILY.—Boehm's Athletic Girls.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Peg o' My Heart" Oct. 5, "Freckles" 9-11.

GAYETY (Nathan & Greenberg, mgrs.).—Bill for 5-8: Little Albright, Ward and Delmore, Bruce Richardson and company, Billy Barlow and Blond Frame, Golden and Hughes, Delmonte's Merry Maidens, and Vance and Vance. For 9-11: Boehm's Athletic Girls, Joseph Remington and company, Hodges Bros., Sullivan and Mason, Dixon and Williams, and Virginia Grant.

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Rock Island, Ill.—Grand (W. P. Baxley, mgr.) motion pictures and Elks' Minstrels week of Oct. 6.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—The Crown Amusement Co.'s Shows exhibit in Richmond week of 6.

H. Coorm CLIFFE will play an important role in the forthcoming production of "Rachel" in which Bertha Kalich will star.

"Dollars and Sense" is the new name of the new Porter Emerson Brown play which Cohan & Harris will produce.

"Born Beautiful," in moving pictures, to packed houses. Joe Sayer-Dunn has a company of eighteen, in the musical comedy, "In Wrong," interspersed with songs and vaudeville acts, was here Oct. 2-4 and did satisfactory business.

IMPERIAL, TEMPLE and WEAR, moving pictures.

NOTE.—Melville B. Hartzell's "The Seminary Girl" scored a success at the Grand Sept. 25-27.

Rockford, Ill.—Majestic, "The Man on the Box" was the attraction Sept. 29-Oct. 1, with Mr. Oliver and Miss Amos in the principal parts.

GRAND.—"Don't Lie to Your Wife" was here week of Sept. 29, without Dave Lewis.

OMPHEUM.—Bill Sept. 29-Oct. 1 included: Henry Watson and company, the Three Lavelles, Grazia and Mimi, Leonard and Dempsey, Yatto Duo, and Rhenancko pictures.

Aurora, Ill.—Grand, Louis Mann, in "Children of To-day," Sept. 30.

FOX (J. J. Rubens, mgr.).—"The Seminary Girl," headed by Rosie Erickson, 28-Oct. 1, was one of the best attractions produced here in a long time.

Paris, Ill.—Schoaff's (I. A. G. Schoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "The Conspiracy" Oct. 6, 7; "The Red Canary" 10, 11.

COLONIAL (C. C. Egan, mgr.)—Bill for week of 6: Lasky's Three Types, Leo Carillo, Myrle and Delay, Avon Comedy Four, McCormick and Wallace, and the Hawaiians.

GRAND (Otto Wells, mgr.)—"Madame X" week of 6.

ACADEMY (Otto Wells, mgr.)—Vaudeville and photoplays.

VICTORIA, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, BIJOUTA and FOTOSHO, motion pictures.

Charlotte, N. C.—Piedmont (Ed. G. Gidley, mgr.) Keith vaudeville and Kinemacolor pictures.

COLONIAL, AMUSEU, OTTOWAY, TIVRATO and PRINCESS, motion pictures.

NOTES.—Otto Hass, owner and manager of the Ellison, Ottoway and Tivrato Theatres, has returned from a trip to Europe. Where he was visiting his old home in Germany.....Since the Piedmont opened the season the popular manager, Mr. Gidley, reports big returns.

Hartford, Conn.—Poli's (Sam H. Smith, mgr.) "Two Women's Life" Oct. 11, "Peck's Bad Boy" 12, "Within the Law" 16, "Broadway Jones" 18, "Little Women" 17, Howe's motion pictures 19, 20.

BIJOU (Harry Lorch, mgr.)—Bill 5-8: Lee's Manikins, Hoot and White, "The Big Noise," Carl Berliner and Kathryn Barton and Brown, "The Heart Breakers," 9-11.

Jackson, Mich.—Athenaeum (H. J. Porter, mgr.) "A Woman's Life" Oct. 9, "Little Women" 10.

BIJOU (Frank B. Lampman, mgr.).—For 5-8, "The Runaways." Vaudeville 9-11: Harry Holmes and company, Frank Rogers, and Napoleon and Little Hip.

Cumberland, Md.—Maryland (Mellinger Kennedy, mgrs.) "The Girl of My Dreams" 7, Alcon Opera Co. 8.

GLEMONT, VICTORIA and BELVEDERE, motion pictures.

NOTE.—The Hoffman-Foster-Richardson Co. did capacity business to the largest representative society audiences at the Maryland, 2.

Chambersburg, Pa.—New (William P. Britton, mgr.) for week of Oct. 6, motion and vaudeville program. "The Sins of the Father"

ROSEMAR (F. A. Rhinebrook, mgr.).—"Quo Vadis?" pictures 11. Bill for week of 13, Mary Gilbert, Ed. and Madeline Frank and company, Mary Wood and moving pictures.

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SHORT VAMP SHOES

Cuban and French Heels

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GOFF PHILLIPS

WITH THE BIG JUBILEE.

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PAT WHITE

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SHAPELY AND STATELY

MARG. CUSHING

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FORCING AHEAD--THE MAJESTIC PRIMA DONNA

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The Boys that Put the Honey in Honey Girls

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MARGUERITE FLAVIN

With BILLY (BEEF) WATSON'S BIG SHOW.

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JOSEPH WRIGHT

The Classy Juvenile with the Sunshine Girls.

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"Queen of the Ivories"

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SYDNEY JARVIS

The Singing Comedian

NOTHING TO DO BUT WORK UNTIL JUNE, 1914

ASK JOHN O. PEEBLES

Burlesque News.

FROM BURLESQUE TO BROADWAY

BY FRANK ABBOTT.

(A "Broadway Show Girl" Meets a "Burlesque" ditto in a Cafe, and becomes confidential.)

Say, I used to be in Burlesque—not so very long ago.
Gee, I tell you it was rotten—such a fearful grind, you know.
Forty weeks, and sometimes longer, we'd go to it twice a day—
But for goodness sake don't breathe it now, you know, I'm *on Broadway.*
Dear Old Broadway and the Bright Lights—and there's only one a day.
Cepting Wednesdays, yes, and Saturdays, when we do a Matinee;
We've rehearsals every morning but, my dear, that's only fun
And, of course, it doesn't last long—ten weeks, kid, is quite some run.

Oh, I tell you it's quite different—such a *classy* atmosphere
With the swell John in their dress-suits—I've forgot the last time I
Had to can the cars and subways, Taxicab is just my gait,
Walk! Not even half a block now—feeling kinder tired of late—
When you get to bed at daylight, and rehearsal's called for ten,
Say, it sorter gets your nasty—'scuse my coughing—and, say, "when."
Sick! what nonsense, I should worry! just a little blue to-day—
'P you see Jimmy, left him—tell him—I'm so glad I'm *on Broadway.*

Where 'm I working—oh, I'm resting; closed last week with "Mamselle Lou"
'Spect to go with Florrie Ziegfeld in his big Broadway Revue.
Start rehearsing Monday, maybe, open Xmas up in Troy
Then come back to dear old Broadway for a Winter run, Oh, Joy.
Back to Burlesque! Don't insult me! you forget I'm *on Broadway.*
And its just 'cause I'm good-natured that I've noticed you think this way.
What's this 'cee—you want to stake me—thank you, girlie—dee! you're white!
I'll return it when I'm working—and—forgive me, dear—good-night.

CLARK'S GUIDE.

Sam S. Clark's Burlesque Guide has been issued. It contains the shows and houses on both circuits, and other useful information, also blanks for keeping records of receipts and disbursements, and will be found useful by all managers, agents and performers. The price is twenty-five cents.

HEBREW SHOWS FOR GOTHAM.

Sundays at the Gotham, New York, will be devoted to Hebrew performances.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MARION WHITE, a clever little performer with a great voice, has been taken in hand by Hal Lane and will be put through a full course of dancing instructions. This little girl is a real find and the making of a great soubrette.

IDA YEAGER, with the Dave Marion Own Show, is making a big hit singing a number in the second part.

THE mother of Ollie Hayes has applied for an annulment of the marriage of her daughter from Chas. E. Edwards, on the grounds that Miss Hayes was under age at the time of her marriage.

ARTHUR HERBERT, the wide awake advance man, is doing some good billing and press work for Billy Watson's Own Show.

JOE ADAMS is back in town from his Montana gold mines, and says that prospects are great.

JOE OPP, who closed with the Rosey Posey Girls, replaces Chic Cameron with Al. Reeves' Show, at the Star, Brooklyn, Oct. 11.

CHARLIE FAIRE was hurriedly called from the Gotham, New York, Oct. 1, by the death of his father.

JIMMY FRANK, well known in burlesque circles, will return to his former love, and take up a position as house detective at Miner's Newark house.

BURNS HEMSWORTH played to capacity the entire week at the Howard, Boston, Mass., and hung up a new record for this house.

ZELLA RUSSELL, the prima donna with Al. Reeves' Show, is displaying some beautiful costumes, split and otherwise, and her piano specially is a real treat with the show.

MEYER HAYES has an awful nerve to "O. K." cards. Ask Jeanette Mohr and Lisette Hoag. Swifty knows.

AMOS LEVIS, the Yiddisher Geo. Cohan, has to work overtime in his new part. Andy wrote the book so Al. should worry. The rest cure at the end of the season.

CHARLIE BAKER, with the Rector Girls, is preparing to have another plate at the table soon.

R. E. PAYTON, manager of the Dreamlands, has been confined to his bed with a severe touch of the grippe, but expects to be back on the job in a few days. Nat Golden is doing the managerial honors with Misery Own Show, while Bob Travers is in front of the house for the Dreamlands.

ETHEL RAY joins the Sunshine Girls at the Olympic, New York, Oct. 11.

BAM WEMPLE, the Dancer Juvenile, is one of the new additions to the Sunshine Girls, and his specialty, with Sam Lewis, is a great big hit. The boys contemplate playing vaudeville at the close of the burlesque season.

BARRETT AND DUNN had two theatre parties given them last week while playing the Olympic, with the Honey Girls. On Sept. 21, F. J. O'Reilly and friends, from Twenty-sixth Street and Second Avenue, gave Chas. Dunn quite a party, presenting him with a floral horseshoe. Oct. 1, Patsy Barrett was given a big blowout by Peter Scotanus and friends, and received a beautiful floral piece.

KATHERINE ADAIR joined the Sunshine Girls, at the Gotham, Oct. 1.

MR. AND MRS. HARRY NEWMAN (Sadie Hussted) mourn the loss of Mr. Newman's father, who died Friday, Sept. 29, in his seventy-fifth year. Mr. Newman was a retired vinegar manufacturer. He leaves a wife and seven children.

WILLIAM GROSS AND GERTRUDE JACKSON are making good with the Vanity Fair Burlesque Co.

(Continued on page 7.)

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Billie Burke, in "The Amazons," week of Oct. 5.

GARRICK (B. H. Lawrence, mgr.)—"Bought and Paid For" week of 5.

LYCEUM (E. D. Blair, mgr.)—Norman Hackett, in "A Double Deceiver," week of 5.

WASHINGTON (J. Slocum, mgr.)—Virginia Harned, in "Iris," week of 5.

GAYETY (Wm. Roache, mgr.)—Star and Garter Show week of 5.

TRAVER (H. Moore, mgr.)—Business is good. Bill week of 6: Master Gabriel, supported by Al. Lamar and Ma Ferris, Mabel Berra, Morgan, Belley and Morgan, Jimmy Duffy and Mercedes, Lucca and company, C. H. O'Donnell and company, Lillian Webb and picks, the Four Le Grohs, Earl Green, and the Moccoscope.

BROADWAY (J. M. Ware, mgr.)—Bill week of 5: Archie Goodall, Maurice Freeman and Nadine Winston, Williams and Warner, Fentick, Hume and Thomas, Chas. G. Drew and company, Hughes and Mazie, Gilmore and Latour, Major O'Laughlin, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Attractions week of 6: Two Dark Knights, the Riding Crandalls, George Wilson, Palaka'i and Brother, Gene and Kathryn King, and the Milescope.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "What Happened to Mary" Oct. 5 and week.

MAJESTIC (J. A. Higley, mgr.)—Bill week of 6: Florence Holbrook, Clark and Bergman, Bert Fitzgibbon, Six Sarmarians, the Three Bohemians, the Reeds, Barry and Mortimer, and Landry Bros.

PABST (Ludwig Kruise, mgr.)—Sherman Stock Co. presented "Der Obersteiger" 5.

SHUBERT (O. A. Neeland, mgr.)—Shubert Stock Co. in "The Man on the Box," week of 6. "The College Widow" next.

GAYETY (J. A. Wallskead, mgr.)—Girls From the Gay White Way 5 and week. Sam Howe's Love Makers next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 6: "A Day in Court," Hal Davis and company, Angelo Armento company, Fitzsimmons and Cameron, and Pearl Fisher.

EMPRESS (Wm. Rayner, mgr.)—Bill week of 5: "A Night at the Ball," Prince Piero, Les Marandini Trio, Arthur Geary and Marie Dorr.

Racine, Wis.—Racine (Frank E. Toots, mgr.) Elks' Minstrels (local) Oct. 6, 7; "Office 666" 8, "The Girl and the Drum" 12, "The Pink Lady" 30.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill 5-8: Davis and Walker, Marcena and Delton Bros., Durett and Dewell, and La Salle. For 9-11: Tabloid company, in "The Third Degree."

WEITZ HOUSE (R. E. Sims, mgr.)—Bill 4, 5: Seabary and Rice, Al. Trist, and De Tage and Moore. Moving pictures rest of week.

MAJESTIC, GRAND, REPO, AMUSE, GEM and CARINO, motion pictures.

NOTES.—Owen McKevitt, manager of the Bijou, is again in a hospital to undergo a second serious operation.....Elks' Lodge Marching Club of one hundred traveled to Burlington by autos, 3, on their second monthly outing.

Eau Claire, Wis.—Grand (C. D. Mora, mgr.) "Everywoman," Oct. 5; S. R. O. Morgan Stock Co. 6 and week.

ORPHEUM (Geo. McLaughlin, mgr.)—Bill for Sept. 28-30, included: Eau La Lie Four, Curtis and Van, Clyde Billiet, and motion pictures.

UNIQUE (C. D. Hiller, mgr.)—Johnny Ray and company, and motion pictures did splendid business week of 30.

LYRIC, REX and STAR, motion pictures.

Dallas, Tex.—Dallas (Geo. Auzy, mgr.) Julius Stinger in "The Laughing Widow," Oct. 6, 7; "McFadden's Flats" 8, "Mary's Lamb" 9, "Bought and Paid For" 10, 11; O'Brien's Minstrels 13, 14.

MAJESTIC (O. F. Gould, mgr.)—Bill week of Sept. 29 included: "The Little Stranger," Temple Quartette, Four Yoscarys, the Dorians, Gardner Darrow, Frans Sadell, and Kerr and Kenyon Sisters.

CRYSTAL.—This new moving picture theatre, constructed at a cost of $100,000, opened Sept. 27, to big business.

WASHINGTON, QUEEN, FOLLY, PALACE, PRINCESS, CADDY, EMPRESS, DALLAS, DIXIE, HIPPODROME, HORSOCK, CRYSTAL, BABY, ROSELAND, NICKELODEON, ORPHEUM, HAPPY HOUR and LYRIC, moving pictures.

NOTES.—Ringling Bros.' Circus, Sept. 27, gave two performances to turn away business..... Miller Bros.' 101 Wild West Oct. 8....Musicians' Union recently demanded addition of one more man to orchestra at Dallas Opera House. Matter under consideration.

Fort Worth, Tex.—SAVOY (Frank North, mgr.) Ruth Robinson, in "The Spenders," week of Sept. 29, to S. R. O. Manager North has had the theatre re-decorated and all the draperies and carpets are new. Color scheme is now green and gold.

BIJOU (Phil. W. Greenwell, mgr.)—The season here was formally opened Oct. 1, with Mme. Le Brun, in Massenet's "Salome," in English.

NOTE.—101 Ranch Wild West will show here 17.

Bonham, Tex.—Messrs. Robert Baleman and Claud Leslie have opened an up-to-date moving picture house—the GRAND. Mr. Baleman is an old trouper, and thoroughly understands how to please the people.....The Airdome has closed for the season, and Manager Sieger, of the Sieger Opera House, is having the place thoroughly overhauled for the opening of the season about Oct. 12.

Temple, Tex.—Temple (Brain & Davis, mgrs.) the Smart Set" Oct. 14.

NOTE.—101 Ranch Wild West will show here 17.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Mrs. Fiske, in "The High Road," week of Oct. 6. Louis Mann, in "Children of To-day."

GRAND (A. Judah, mgr.)—Chauncey Olcott began his second and last week here 6, in "Shamen Dhu." Business has been capacity at every performance. "Way Down East" next.

ORPHEUM (M. Lehman, mgr.)—Bill week of 6: Irene Franklin and Burt Green, Hilda Thomas and Lou Hall, Lew Hawkins, Devine and Williams, Fiddler and Shelton, the Cromwells, and the Bartholds.

EMPRESS (Dan McCoy, mgr.)—Bill week of 6: The Seven Loessers, "A Mystery," Matt Keefe, Whipple, Houston and company, Harry Astrim, Beth Stone and company, and Mitchell and Lichter.

HIPPODROME (F. J. Talbott, mgr.)—Bill week of 6: Alfred, the Great, Jessalina Rodgers company, Heidelberg Four, Loche and Wolf, Lawton and Nanon, Roach and Crawford, Walter and Lou Hale, Smiletta Sisters, Rose Barry, and the Riding Millers.

GAYETY (Burt McPhail, mgr.)—Belles of Bonny Row week of 6. Next week, Ben Welch's Burlesquers.

WILLIS WOOD (Roy Crawford, mgr.)—High Life in Burlesque week of 6. Next week, Taylor's Tango Girls.

AUDITORIUM opened its stock season 5, with "Our Wives" as the inaugural week's offering.

LYRIC (Joseph Donegan, mgr.)—This house is laying out two a day melodrama, commencing 5, with "Thorns and Orange Blossoms."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Fay Foster Company Oct. 5-8.

TOOTLE (J. W. Love, mgr.)—"Tik-Tok Man of Oz" 6.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedies.

ORPHEUM (M. E. Fields, mgr.)—Singers and pictures.

ROYAL (Barney Riley, mgr.)—Singers and pictures.

EMPRESS (W. W. Wertenberger, mgr.)—Pictures and singers.

NOTE.—The Empress management is to be congratulated on having secured Earnest Fisher. Formerly with the Royal Theatre, as soloist. Mr. Fisher is popular here, and should prove a drawing card.

Seattle, Wash.—Metropolitan. Hawaiian motion pictures.

SEATTLE.—"The Easiest Way" was the attraction here week of Sept. 29.

ORPHEUM.—The headline attraction week of 29 was Colt Albertson and six pretty girls, in "The Dance Revelers." Week of Oct. 5: Chip and Marble, Conlin, Steele and Carr, Scott and Keane, Reidans and Goldie, Asher Bros., Andrew Kelly, and La Vier.

EMPRESS.—Bill week of Sept. 29 included: "Cupid's Syndicate," "In 1999," Spirit Paintings, Ray Belmont and Matty Hart, William Cahill, Pollard, and Twilight pictures.

PANTAGES'.—Beginning with matinee 29, the bill included: "The Secret of the Mine," presented by Frances Young and her company; Will H. Armstrong and Dorothy Dale, supported by a big company, in "The Baggage Man;" Santucci, Green and Arthur, the Lowes, and pictures.

CLEMMER, MEADOWS, COLLOGIAL, CLARA A and DREAM, photoplays and musical attractions.

"ONLY A MOVIE."

But one of George Kleine's "movies," the above photograph will give one an idea of how much equipment is necessary to project the big "Quo Vadis?" The show is seen leaving the Salt Lake Theatre, Salt Lake, Utah, with Manager Edmund Manley in charge, with his two mechanicians, Paul B. Welch and Arthur Allison.

"JUNKMAN RAG" is a great number for comic reels. Pub. by J. W. Stern & Co., 102-104 W. 38th St., N. Y. C.

NEWARK, N. J., WEEK SEPT. 29, 1913

"IN THE HEART OF THE ENEMY'S COUNTRY, I FIRED A SHOT THAT WILL LONG BE REMEMBERED."

(SLIDINGLY)

BILLY WATSON

The Most Popular and Biggest Favorite
Also the Best Drawing Card in Burlesque

ASK DAVE MARION AND AL. REEVES

P. S.--Have you played Paterson?

E. W. CHIPMAN, Manager

THE BOY WITH THE PIPES

DAVE A. HOFFMAN

En Route with the HONEY GIRLS.

Burlesque News.

(Continued from page 6.)

OMAHA MAYOR LIKES DANCERS.

Mayor James Dahlman, of Omaha, Neb., was so pleased with the wonderful Barbary Coast dance of Mabel McCloud and Mickey Feeley, with Bert Baker and Bon Ton Girls Co., that he personally presented Miss McCloud with an elegant gold vanity box, with his name engraved on same. The presentation took place at the GAIETY, Omaha, Saturday evening, Sept. 27. Mayor Dahlman, in tendering the gift, spoke very complimentary of the clean, fast performance, and told his hearers that Miss McCloud and Mr. Feeley were positively the greatest dancers it had ever been his pleasure to see work.

Miss McCloud was overcome with surprise, but the audience insisted on more of the dance, the show was stopped so the dance could be repeated in honor of Omaha's chief executive.

THE WEEK IN NEW YORK.

Columbia.....Liberty Girls (Col.)
Murray Hill.....Follies of the Day (Col.)
People's.....Mollie Williams Co. (Col.)
Miner's Bronx.....Crackerjacks (Col.)
Star, Brooklyn.....Al. Reeves' Beauty Show (Col.)
Casino, Brooklyn.....Watson's Big Show (Col.)
Empire, Brooklyn.....Honey Honey Girls (Col.)
Gotham.....Orpheus Girls (Frog.)
Olympic.....Sunshine Girls (Frog.)

The Symphony Four are with the Dreamlands. Camille Falardeau has replaced Countess Von Moritz.

Marty Semon has replaced Sammy Brown with the Bowery. Mr. Brown is dangerously ill, despite having set in.

Ed. Spiegel is laid up with typhoid. It is hoped he will be out again in about a month.

PICTURES FOR THE EIGHTH AVE.

Miner's Eighth Avenue Theatre will add a cycle to its history by showing pictures and vaudeville about Nov. 15, after being thoroughly renovated and equipped with a new front. Leo Gerschner who holds a five years' lease, is a Pittsburgh picture man, formerly with the Lyman D. Howe enterprises.

WM. CAREY, formerly stage manager of Proctor's Twenty-third Street, is now superintendent of Miner's People's Theatre.

HYTNE & SHANNON'S Harlem Music Hall will probably not open until Christmas week.

DOLLY SWEET has not signed with the Girls From Reno, a one nighter, as reported.

GEORGE HYTNE was on Oct. 1 made an honorary member of the Pennant A. C., the largest athletic organization in the Bronx.

L. LAWRENCE WEBER, of burlesque fame, will enter the dramatic field as a producer and manager, associated with Joe Weber. Their first offering will be a dramatization of a popular novel, entitled "Peggy."

AFTER a bad case of grippe, R. E. Patton, manager of the Dreamlands, is back on the job again.

SAM WEBOUR, on account of bronchial trouble, will close with the Parisian Girls Oct. 16.

MADGE SHEAR, with the Honey Honey Girls, has been confined to her home with a slight touch of pneumonia.

LAURA MURRAY, the show girl, with Chas. Taylor's Tango Girls, has been drafted into the ranks of principals with the show, and is making a big hit in the part of Maggie Murphy, the daughter.

(Continued on another page.)

CYRIL MAUDE and his company arrived in Montreal, Can., Oct. 3.

NEW VAUDEVILLE ACTS

Schwartz Brothers, in "The Broken Mirror."

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

"The Broken Mirror," an imported "feature" with the Evelyn Thaw show, failed to create the anticipated sensation. It is played by the Schwartz Brothers, two in number, assisted by a girl who plays a maid.

The idea of the act is good. It has been good for probably half a century, during which time it has been in farce, burlesque and vaudeville. Only last season, on the United time, Doris Wilson presented a similar idea in an act entitled "Through a Looking Glass," and this season it has been used on the Loew time. It has been used so long and by so many performers as a "novelty" that now its merit depends entirely upon the comparative degrees of excellence with which it is done. It is the idea of a mirror frame minus the glass with a person finishing his toilet before it, with his every movement faithfully reproduced at the same time by another person. There must, of course, be a facial and physical resemblance in order to make the illusion perfect. And, of course, the persons must be dressed alike. All this is furnished by the Schwartz Brothers, who help out the deception by having voices that sound alike.

"The Broken Mirror" concerns a valet who had broken a large dressing mirror. He carefully removes, with the aid of a girl, the remaining pieces of glass. When the master is about to finish his toilet before the "mirror" the valet goes over to the other side and imitates every movement of his master, so that the latter thinks it is his own reflection. The maid afterwards comes in and laughs at the deception. The master becomes irritated and chases her around the room. In doing so he knocks over the mirror. The valet throws the pieces of glass on the floor and the master is under the impression that he broke the mirror.

"The Broken Mirror" is well done. It is very funny. But it is neither new nor sensational. Nineteen minutes, full stage. *Kelcey.*

Claude and Fanny Usher, in "The Straight Path."

UNION SQUARE, MATINEE, SEPT. 29.

Claude and Fanny Usher's latest sketch offering, "The Straight Path," while the action is somewhat deferred, contains all the elements of a vaudeville playlet of the "Class A" type.

A politician of the kind familiar to the inhabitants of any metropolitan community, is the sole support of a young sister. The sketch opens with a supper scene which, although the table contains the inevitable glass of celery so necessary to all stage meals, is produced with "Belasco" like fidelity to detail. The young man and his sister engage in a spirited conversation consisting in the main of good natured badinage and containing a quantity of legitimately bright dialogue and plenty of hearty laughs.

The sister, played with real *finesse* by Fanny Usher, upbraids the brother for his occasional dalliance with the cup that cheers. He tells her he wishes he was through with it all, speeches, grafting, politics, etc., and expresses a yearning for the less strenuous commercial life. The child, who is a creature of environment, and consistently human as portrayed by Miss Usher, is stricken with temporary blindness owing to an attack of scarlet fever. This event hastens the brother's decision, and he tells the "Boss," via the 'phone route, just where he can go.

Claude Usher, as the youthful politician, plays with quite the proper amount of expression and repression.

There are smiles and tears, making in all a sketch offering of marked merit. *Harry.*

"The Green Beetle."

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Of all the impossible and improbable affairs that have ever been presented in vaudeville, "The Green Beetle," with a large cast, is it. It took about thirty-five minutes to tell a story that does not hold a minute's interest. It was first seen at the last Lambs' Gambol, held in the Metropolitan Opera House, and on its presentation there was thought to be good for the vaudeville stage.

There is only one redeeming feature in the whole act, and that is the excellent piece of acting given by Louis Casavant, who, in a meritorious manner, portrays the role of See Yup, a Chinaman. Vaudeville will not stand for these weird affairs, and it was very evident before the sketch had progressed very far that the audience was very much bored. It employs six people, and has one scene and two acts. *Jack.*

Johnny Cantwell and Rita Walker.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Making their initial appearance as a team in New York, Johnny Cantwell and Rita Walker presented a singing and talking skit which they call "Under the Gay White Lights." It met with much success at the matinee here, principally on account of the "nut" stuff put over by Cantwell, who at times seemed to be giving an impersonation of Bert Fitzgibbons. "I Love Her, Oh, Oh, Oh!" was his feature song, and he got everything possible out of it. Miss Walker is a very pretty and dainty miss, and proved herself a great help. A dance was also given by them that was capably done. The act runs about fifteen minutes, in one. *Jack.*

Commodore Alfred Brown.

UNION SQUARE, MATINEE, SEPT. 29.

Commodore Alfred Brown gained a distinctive niche in the "Hall of Fame" and front page space in the New York dailies when he performed the remarkable feat of swimming from the Battery to Sandy Hook, a distance of twenty-three miles, in thirteen hours and thirty-eight minutes. This event took place Aug. 26, 1913.

Commodore Brown, who is a life saver by profession attached to the College Point Station on Long Island, is showing, with the aid of motion pictures, at the Union Square this week, the more important portions of his record breaking aquatic performance.

A small tank with a mirror attachment is used by the Commodore to display the various swimming strokes which he used while breasting the conflicting tides of river, bay and ocean.

An announcer, in a somewhat rambling speech and a dress suit, described various stages of the journey. He proved, at times, to be quite an unconscious humorist.

The interest in Brown's wonderful feat holds up the act, but the elements of showmanship are noticeably lacking. *Herry.*

G. Servais Le Roy, Mlle. Taima and Herr Bosco.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The program stated that this trio was the world's greatest magicians, and there was little doubt about it. They may not be the greatest in the world, but their equal has very seldom been seen in this country. They perform some of the most remarkable feats in magic and illusion that have ever been witnessed in this locality. For instance, they take a bowl which would ordinarily hold two pigeons, and put more than a dozen in, and then make all disappear. It was one of their feature stunts, and one which alone would earn them the title of master magicians. They also do some very clever cabinet tricks, executing these with ease and grace.

Mlle. Taima excelled in coin manipulation, using six coins at one time. The comedy is good, Herr Bosco creating much laughter with his funny antics. The act would be a feature on any bill, and runs about twenty-five minutes, on full stage. *Jack.*

Fisher and Flynn and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

The initial appearance of Fisher and Flynn, called the "Potash and Perlmutter" of vaudeville, took place here Monday afternoon, and, judging from the amount of applause that greeted their efforts, New York will see them for some time to come. Their skit is called "The Partners" and is in two scenes, the first showing a subway entrance, and the second the exterior of a woman's apparel manufacturing concern. The act has been well written and supplies a laugh a second. Both men are capable comedians and portray their characters in good style. The act runs about fourteen minutes, on full stage. *Jack.*

Coogan and Cox.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two young men, appearing in evening dress, presenting a dancing and singing specialty. Both have fine singing voices, but do their best work with clog and fancy dancing. The act opens in one and consumes about twelve minutes. *Jack.*

Hunter's Twin Statue Dogs.

PROCTOR'S FIFTH AVENUE, MATINEE, SEPT. 29.

Two beautiful white pointers, doing a statue performance on a par with anything of its kind ever witnessed here. The dogs act with almost human intelligence, and in all of their posing show that they have been well trained. They are well handled by a young man who makes a fine appearance. The act is a good opener for any program. Runs about ten minutes, on full stage. *Jack.*

Carmilla A. Pontzilla.

(EVELYN THAW SHOW.)

WEST END, SEPT. 30.

Miss Pontzilla is supposed to be a Spaniard but her features are undeniably Jewish. But she can sing. She has one of the best soprano voices ever heard in vaudeville, a commanding presence and a pleasant face. She was a decided success with the audience at the West End on Tuesday afternoon, Oct. 1. In one, about ten minutes. *Kelcey.*

(Continued on page 71.)

"AT BAY."

This play opened Oct. 7, at the Thirty-ninth Street, New York, with Guy Standing, Chrystal Herne, George Howell, Edwin Mordant, Marie Majerori, Phyllis Young, Walter Horton and S. S. Hines in the cast.

H. D. ZARROW CIRCUIT.

Without any pretentious display a new circuit has been built up in the 30th that rivals some of the best time to be had in the country. This time is controlled by H. D. Zarrow, of Richmond Va., and he is booking a solid circuit of houses in Eastern Pennsylvania, Maryland, West Virginia, Virginia and North Carolina.

Mr. Zarrow owns and operates the Richmond Booking Exchange, located in Richmond, and since opening the business, a little more than a year ago, he has met with remarkable success. Hardly a week passes but what he adds to the already long list of houses he controls. The house managers have awakened to the fact that Mr. Zarrow can new offer them the class of show that will draw, and he has gained quite a reputation in this respect. Mr. Zarrow is booking Isabiodes over his circuit, with companies of from nine to twelve people. He owns and operates the Orpheum Theatre, in Richmond, and is enabled thereby to view every show he books.

Mr. Zarrow is now organizing five companies to send over his circuit, under his own management. One company has already taken the road, opening Monday, Oct. 6, featuring the Great Pauline. Two of these companies will be vaudeville shows composed of five or six big acts. The other, headed by the Mysterious Alma, Al. S. Wilson is road manager with the show that opened this week, and H. W. Bootwright will look after the destinies of the second company. The other three companies will be in the form of tabloid musical comedies, and from present plans they will surpass everything in this class of amusement in elaborateness of wardrobe, scenery and individual players.

"ON THE FIRE."

Four plays to be seen shortly in Shubert theatres are in course of preparation. Max Reinhardt's "Turandot" has been re-written by Percy Mackaye, and a cast including: Frederick Ward, Ina Jolivet, Charlotte Ives, Pedro de Cordoba, H. Cooper Cliffe and Joseph Smith, has been engaged.

In a new play, by Rachel Crothers, Grace Filkelson, Jolyne Howland, Selena Johnson, Stanley Dark and Geoffrey Stein will appear.

"Blue Dragon" is a comedy of New York life by Albert Lee. Ann Murdock, Maude Knowlton, Lucille McVeagh, Henry Mortimer and Percy Tearle are studying it.

"A Modern Girl," by Ruth Richardson, will be another Shubert offering.

GEORGE W. MONROE RETURNS.

George W. Monroe, who left Lew Fields' "All Aboard" when the play was transferred from the "roof" to the theatre, returned 7, on the *New York.*

He admitted he left summarily, but said he had no disagreement with Mr. Fields. He had been promised a vacation, the transfer of the play furnished an interruption, and he went away, a sick man, on his own responsibility. He was sick going over, he said, and sick coming back, and he's going to Atlantic City to get well.

THE LAMBS' TICKET.

Oct. 16 the Lambs' will consider the following slate at election: William Courtleigh, shepherd; Bruce McRae, boy; Holbrook Blinn, corresponding secretary; Hason L. Hoyt, recording secretary; Hartwig Nathaniel Baruch, treasurer; Robert MacKay, librarian.

OLD TIME MINSTREL ILL.

Stephen R. Schuyler, an old time minstrel, is seriously ill of Bright's disease at his home at 159 Water Street, Newburgh, N. Y.

"JUNKMAN RAG" has a champagne effect on everybody. Pub. by J. W. Stern & Co., 102-104 W. 38th St., N. Y. C.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"AN RAY"—Thirty-ninth Street.
"DER GUTE RUF"—Irving Place.
"THE LIGHT THAT FAILED" (revival)—Shubert.
"THE BRIDE," "EN DISHABILLE," "THE BLACK MASK," "FELICIA," "A FAIR OF WHITE GLOVES" (all one act plays)—Princess.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," third week.
BELASCO—"David Warfield," in "The Auctioneer," second week.
CRITERION—William Collier, in "Who's Who?" fifth week.
CASINO—De Wolf Hopper, in "Miss Caprice" (formerly "Lieber Augustin"), sixth week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-second week.
CRNTURY—Century Opera Co., fourth week.
COHAN—"Potash & Perlmutter," eighth week.
COMEDY—"Believe Me, Xantippe," eighth week; first week at this house.
EMPIRE—John Drew, in "The Will" and "The Tyranny of Tears," second week.
ELTINGE—"Within the Law," eighth week.
FORTY-FOURTH ST.—Joseph Santley, in "When Dreams Come True," eighth and last week.
GAIETY—"Nearly Married," fifth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," seventh week.
GARRICK—Fannie Ward, in "Madame President," fourth week.
HIPPODROME—"America," sixth week.
HUDSON—"The Fight," sixth week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," third week.
LYRIC—"Her Own Money," sixth week; first week at this house.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," third week.
LONGACRE—"Adele," seventh week.
MANHATTAN OPERA HOUSE—R. H. Sothern and Julia Marlowe, third week.
MAXINE ELLIOTT'S—"The Lure," fourth week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," fifth week.
PARK—Edna Goodrich, in "Evangeline."
PHILLIP'S—"The Midnight Girl," sixth week.
PLAYHOUSE—"The Family Cupboard," eighth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," second week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, second week, in repertoire.
WINTER GARDEN—"The Passing Show of 1913," twelth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KESHER'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, COLUMBUS, BRONX, SIXTH STREET, LOEW'S NATIONAL, NEMO, FORDHAM, RIVERSIDE, LOEW'S CIRELLE SQUARE, WASHINGTON AND LINCOLN.

MOTION PICTURES ONLY.

CIRCLE, UNIVERSAL SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR AND FAMILY.

COLONIAL.

(SAM TAUBER, MGR.)

At the matinee of Monday, Oct. 6, this house was filled to its capacity in orchestra and first balcony; in fact, the orchestra held several rows of standees.

An exceptionally strong bill of feature acts was listed to entertain the theatre's clientele, and the new bill started off with a boom.

To Eddie Foy and his six little Foys is given the honor of having the bill in their may be called a "family skit," containing a pleasing diversion of comedy and songs. Mr. Foy was just his own funny self, and the children won the good will of the audience. They did a couple of skits and danced. Mr. Foy apologized for the non-appearance of the seventh child, whom, he said, was the comedian of the act. Other characteristic comedy rain recalls.

That irresistible punster and magnetic comedian, Jack Wilson, was in excellent form, and while he has always been recognized as one of the Colonial's favorite fun makers, he invariably manages at each visit here to inject a new line of talk into his act, which he terms "An Impromptu Revue." He also has the very capable assistance of Ada Lane and Jack Boyle, who were important factors in making the act the laughing hit of the entire bill.

Still another prominent feature of the bill is the tensely interesting little playlet, entitled "The Switchboard." It is presented precisely as it was given at the Princess Theatre, this city, last season, in one act. This was the first presentation of this playlet in vaudeville, and is mentioned under *New Acts*, this issue.

There are two other acts which are now here, one being the Americas debut of Betty Calfish, in a vocal and violin offering, and who is programmed as "Madame Sarah Bernhardt's Protege." See New Acts.

The other new act is Nick's Sextette of Skating Girls, and which is also mentioned under *New Acts*.

A pretty animal act, and one that is always welcome here, "Jerry, Howard's High School Ponies and Canines," was one of the bill's showiest features, and the cute little animals held the attention of the audience by a display of wonderful intelligence in all they attempted.

The Farber Girls were all to the good in their vocal duets and solos, and their pleasing faces and pretty costumes helped materially in bringing to the girls the appreciation their act merited.

Paul Morton and Naomi Glass filled their programmed position nicely in their comedy and singing number, entitled "My Lady of the Bungalow." They also introduce a little dancing. It is a delightfully little act, and the audience applauded their efforts to entertain unstintedly.

The Rameldi Trio were placed in the opening position of the bill, but this did not mitigate against their expert dancing in the slightest degree. The young people in the act not only danced exceedingly well, but they displayed three characters of costumes that were positive creations of the modiste's art. The male dancer has no superior in his line on the vaudeville stage. *Old Timer.*

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"THE TALES OF HOFFMANN."

Century Opera House.—The third week of the grand opera season, under the management of Milton and Sargent Aborn, began on Tuesday night, Sept. 30, with a splendid performance of Jacques Offenbach's French opera in three acts, *The Tales of Hoffmann.*

The libretto of the opera is by Jules Barbier, and the English translation by Charles Henry Meltzer. Carlo Nicosia again showed his ability as a most competent conductor, and the opera was given with the following cast:

Hoffmann	John Bardsley
Nicklausse	Jayne Herbert
Luther	Carlo Nicosia
Nathanael	Vernon Dalhart
Hermann	Benedict Herbon
Olympia	Lena Mason
Spallanzani	William Schuster
Coppelius	Benedict Herbon
Cochenille	Francesco Daddi
Giulietta	Lois Ewell
Dapertutto	Morton Adkins
Schlemihl	Hugh Schuster
Pitichinaccio	Francesco Daddi
Antonia	Ivy Scott
Crespel	Alfred Kaufman
Dr. Miracle	Morton Adkins
Frans	Francesco Daddi

The Vision of Antonia's Mother, Florence Coughlan

One of the largest houses of the season assembled at the opening performance of Offenbach's fantasy, which, by the way, is first, last, and everything in between in the opera comique it was dispelled by the close of the first act.

Prolonged applause greeted the artists and all the principal scenes were called before the curtain many times. As the first act curtain rose upon the scene of the "Tavern of Nuremburg," the scene was so finely staged, and peopled by a number of artistic dancers, travelers, etc., that a spontaneous burst of applause greeted the pretty tableaux with the bright costumes of the stageful of participants.

It may well be said, in passing, that the mounting of the opera was most creditable, and each principal came through with flying colors. The principals were: Hoffmann, the eve and enthroned the master hand of the stage direction.

John Bardsley, as Hoffmann, was in excellent voice, his role requiring an extraordinary wide range of vocal and dramatic delineation. He is obliged to vary his lovemaking demonstrations, for he is apparently seriously in love with three damsels. Mr. Bardsley did not fall in any of the important phases of his role.

Lois Ewell, as Giulietta, fairly captured the big audience with the very popular barcole of the beginning of the second act. The barcole, with its melodic charm, is also the gem of the third act, and is conceded to the soprano between the third and fourth acts. Miss Ewell fairly shared the honors of the evening with Mr. Bardsley.

Lena Mason, as Olympia, the mechanical doll, sang with fine expression, and acted marvelously well in the role.

Nicklausse, the jolly companion to Hoffmann, was in very the appropriate hands Miss Jayne Herbert assuming the role.

Francisco Daddi, as Frans; Morton Adkins, as Dapertutto and Hugh Schuster, as Coppelius, sang and acted their roles very creditably, and Florence Coughlan, as the voice of the Opera House nothing but kind words were heard for this presentation of "The Tales of Hoffmann."

The performance of this opera on Monday, Oct. 6, was in English, a decision of which rule observed in the two preceding productions. "Lohengrin" will be given the rest of the week.

THE EVELYN THAW SHOW.

Evelyn Thaw began her road season on Monday night, Sept. 29, at the Majestic. This week she is appearing at the Majestic Theatre, Brooklyn.

The writer was at the show on Tuesday Sept. 30, at the West End. This theatre, one of the Keith houses, is too small, too small to accommodate the crowds all week. As was to be expected, women were in the majority.

F. Ray Comstock and Morris Gest, who are managing Miss Thaw, have surrounded their star with a good vaudeville show, which was opened by Peppino, whose playing on the accordion, as usual, got applause. He was followed by the Marando Bros. direct from the New York Hippodrome. Their wonderful act, which consists of one brother balancing a great pole while his brother does acrobatic stunts on it, to the amazement of the audience.

Carmita Pontalia, a soprano, was also a warm favorite. *New Acts.*

The Arnaud Bros. musical clowns, also made quick appeal. The act consisted of that they played was the violin. They were funniest when they discarded their instruments and "clowned." They are also good acrobats. Their stunt in which they impersonated two love-sick birds was genuinely funny.

Schwartz Bros. in "The Broken Mirror," scored only a moderate success. *New Acts.*

Mike Bernard and William Weston were at their exactive with the piano. Mike is in some piano player, and Weston knows how to sing a song. It is one of the best acts of its kind in vaudeville.

Mrs. Thaw, assisted by Jack Clifford, gave the same playlet she produced for Harlan Dixon's for the past eight weeks. At its conclusion the curtain rose on "Marietta," a musical, dancing diversion, by Jack Clifford Volny. This proved to be our old friend, "Marietta of 1830," which was a part of the Winter Garden show some seasons ago. Its present cast is as follows:

Marietta	Evelyn Nesbit Thaw
Rudolph	Jack Clifford
The Baron	Enrico Zanfretta
The Vampire Girl	Helen Ryden
Juliette	Mildred Tyman
Rose	Louise La Salle
Marriette	Josie Piper
Jules	A. Anand
Jean	Jack Clifford
Joseph	Rene Anand

Chorus: Bessie Meers, Eleanor Vaighn, Janice Fullbrook, Lucille Trainor, Hildred Vallen, Daisy Le Roy, Genevieve Jewett, Helen Livingston, Maude Dean, Dorothy Moore, Myrtle Drew, Helen Tanner, Dorothy Douglas, Viola Allison, Elsie Roland, Vivian Desmond, Beth Gilbert, Ruth Ryden, Helen Ryden, Rae, Rose Hill, Signa Pierce, Marjorie Miller, Grace Field, Ella Alexander.

The offering is in three scenes, and tells an interesting, if not original story.

Mrs. Thaw has developed into an accomplished dancer. She is naturally graceful and has a splendid stage presence. Indeed, it makes one wonder why she has not depend upon the notoriety of the Thaw-White case to make her a success. Her gowns will tell you that "her connection" with the sensational case does help the box office. *Kelcey.*

Academy of Music (Robt. E. Irwin, mgr.)—For the current week William Fox presents "Monte Cristo," by the stock company, with Corlisa Giles as Dantes, and Priscilla Knowles as Mercedes.

Columbia (J. Herbert Mack, mgr.) *Liberty Girls* this week. Beauty, Youth and Polly next.

Murray Hill (Fred Waldmann, mgr.)—*Follies of the Day* this week. College Girls next.

"THE AUCTIONEER."

Belasco (David Belasco, mgr.)—*The Auctioneer*, Lee Arthur and Charles Klein's three act comedy, revived by Mr. Belasco Monday evening, Sept. 29, with the cast:

Simon Levi	David Warfield
Mrs. Levi	Jennie Moscowitz
Mrs. Bagan	Marie Bates
Callahan	Louis Hendricks
Isaac Levitt	Harry Lewis
Mrs. Levitt	Helena Philips
Meyer Cohen	Harry Rogers
Mrs. Cohen	Marie Reichardt
Mo Fininski	Frank Nelson
Richard Bagan	George Le Guere
Minnie	Charlotte Lesley
Dawkins	Horace James
Customer	John A. Rice
Helga	Janet Dunbar
Miss Manning	Frances Street
Misses Crompton	Margaret Johnson Maud Roland
Miss Weir	Ethel Mae Sears
Mrs. Smith, a shopper	Geraldine De Rohan
Policeman	George Berliner

Praising the entertaining work of David Warfield and David Belasco, as explained in the current revival of "The Auctioneer," at this theatre, is much the same as "painting the lily." It is impossible to reach any higher degree of excellence in any given line of endeavor, than that which may be expressed as superlative. This exalted degree of artistic achievement is attained by Warfield only in the truly remarkable and lifelike portrayal of the central character by the star, and the photographic fidelity to detail followed in the scenic and by the producer, but little short of the same efficiency and profound ability as displayed by every member of the company, without exception, throughout the production, separately and severally capable of playing the somewhat theatric characters of the play in a manner so distinctly and distinctly human types of contemporaneous life in certain parts of the metropolis.

The first act shows a basement secondhand store, situated in the "Ghetto" section of New York. Nothing alone would suffice, if such were possible, that Mr. Belasco had outdone himself in the matter of presenting realistic scenic effects. In this symposium of second-hand clothing, jewelry, boxing gloves and miscellaneous junk, and what not, Simon Levi has transacted business for a score of years, and having amassed a comfortable fortune, decides, at his, near the finish of act one, auctioning off the various chattels to the highest bidder, with the avowed intention of moving uptown to a palatial mansion, in order to enjoy the fruits of his years of labor.

Simon has a brother Isaac, who, in turn, is possessed of a known weakness for rum, who, by the way, has changed his name to Leavitt, being younger and having assimilated the ideal of his adopted country more readily that his fraternal relative, is heavily in debt, and quite readily accepts the suggestion of his brother that he secure the $40,000 necessary to recoup his shattered finances through the medium of a questionable deal with the brother who has befriended and raised him from childhood. Isaac is just a weak material, but he is thoroughly unscrupulous. Simon loans the money on the security of a diamond necklace, which is placed in his care by Isaac.

Through a trick, always influenced by his scheming wife, Isaac loses the necklace entrusted to the safe, in the place of the valuable necklace, and when he discovers that his double dealing comes at last, seeks to cast suspicion on Dick Eagan, fiancee of Simon's daughter, Gabriel. Dick is arrested as a thief, at the engagement party, by Police Capt. Callahan, who is a guest also, and thrown into jail. Simon is reduced to such straits of poverty that he is forced to peddle toys on the streets, and Callahan is obliged to have him away to South America, to escape the ignominy of being a jail bird.

This Twenty-third Street scene, with its moving panorama of people, and the exterior of a large grocery establishment, is brought to a foreground is a revelation in the art of stage illusion or street life as it actually exists in busy Gotham. One would imagine they were gazing at a motion picture reproduction of the original, instead of the real thing and painted canvas scenery.

It is a happy ending and exciting climax, Simon, with the aid of his old friend, Capt. Callahan, who happens along at a crucial moment, successfully, unmasks Isaac, who solves Dick Eagan from all suspicion, and in the last act sees to it that what restitution he can, in a financial way, for the part for the crime he has committed.

Warfield, as Simon, is in perfection itself, and Mrs. Jennie Moscowitz, as his wife, plays the role in such clever fashion that it would seem that she were not acting at all. She is superlatively excellent in a part that could be so easily overplayed.

Maria Bates, as Mrs. Bagan, one of those kind-hearted and genial Irish women, is another who is wonderfully adapted to portraying a difficult character role. She is the Irish woman of the type she portrays to the life.

Harry Rogers, as Meyer Cohen, was a member of the original cast, and his artistic playing has mellowed with the passing years.

Horace James, as Dawkins, the English coachman, is exactly right in make-up, manerisms, etc. Janet Dunbar, as Helga, the wife of Isaac, and the "female of the species," who knows all the ropes, is a strong, if brief, picture and, while playing a part that commands little sympathy from the audience, shows how the proper actress can be relied on in her delineation of a very difficult role.

"The Auctioneer," as rewritten by David Belasco from the original Chas. Klein and Lee Arthur, is a remarkable evening's entertainment, with Mr. Belasco's outstanding Mr. Warfield's wonderful character work and the support accorded him by the company, the crowning feature, the diverting and highly humorous nature. There's a smile and a tear, and some of the smiles expanded into gales of laughter. It is a great show.

The second week began Oct. 6. *Harry.*

Jardin de Danse (R. E. Pidgeon, mgr.)—A novelty provided by William Morris at the Jardin de Danse is a turkey trotting couple made up of Col. Mac Donald, a gentleman-four years of age, and Mme. Arina De Lavare, sixty-five years old. The pair were visitors and were seen dancing in Manager Morris, and who, after much persuasion, were engaged to appear professionally. Jack Sawyer, the dance demonstrator of the Jardin de Danse, is out with the announcement that, beginning next week, exhibition dances will be a daily feature between the hours of 3.30 and 7 P. M.

Manhattan Opera House.—R. H. Sothern and Julia Marlowe's repertoire for week of Oct. 6 is as follows: "Merchant of Venice," nights of 6, 7 and 8; "If I Were King," matinee, 9, and "Macbeth" for the rest of the week.

Proctor's Fifty-eighth Street (John Duck, mgr.)—Vaudeville and pictures. Bill for the first half of the week is headed by Claire Vincent and company, in "The Fool." Others are: Fio and Ollie Walters, Mack and Harris, Lambert Brothers Larabee and Bell, Brown and Hodges, and Kinsmacolor and black and white photoplays.

People's (Frank Abbott, mgr.)—*Nellie Williams' Show* this week. *Rosey Posey Girls* next.

"EVANGELINE."

Park—Longfellow's *Evangeline*, in dramatic form. Stage version in four acts, by Thomas W. Broadhurst. Produced on Saturday evening, Oct. 4, by Arthur Hopkins, with this cast:

Spirit of Acadia	Edith Yeager
Rene Le Blanc	George Gaston
Baptiste Le Blanc	Ralph Banker
Father Felician	Frank Andrews
Gabriel Lajeunesse	Richard Buhler
Benedict Beleforlaine	John Harrington
Basil Lajeunesse	David Torreuce
Jean	Clifford Deverenz
Pierre	Edmund Mortimer
Michael	Charles Withers
Toinette	Marion Mortimer
Louise	Susanne Perry
Marie	Margaret Howe
Sergeant	W. Crimans
Col. John Winslow	Robert Forsyth
Jesuit Priest	Allen Scott
Chief	John Hunter Booth
The Shawnee	Lillian Kingsbury
The Quaker Boy	John Harrington
Felice (in Acadia)	Gladys Bradley
Felice (in Louisiana)	Isabel Henderson
Henriette (in Acadia)	Georgie Fisher
Henriette (in Louisiana)	Arline Dewey
George	Emmet Brady
The Quaker Doctor	Robert Forsyth
Evangeline	Edna Goodrich

Fascinating Edna Hott Wakefield sang several new songs in her own inimitable manner and put over a good size hit. Miss Wakefield gave a new number which delighted everybody "doing it," and executed a dainty little dance that surprised her audience. She is in a class by herself and fully demonstrates that she is an artist of the first water.

Twelve, who is well known to the patrons here, received quite an ovation on her first re-appearance at the Monday matinee. She is the same whirlwind she has been over, playing the instrument with much grace. Her singing also was much appreciated.

Joe Morris and Charlie Allen, the Irish warblers and Hebrew jesters, captured one of the laughing hits of the bill. Both boys have excellent singing voices, putting all their numbers over with good results. The talk is also good and brought them many laughs.

The two black dots, Dan Kramer and George Morton, danced, sang and told funny stories until their hit and the audience in a roar of laughter. So much has been said about these boys in these columns that details about their performance is unnecessary. They duplicated the success that has attended them at every house they have appeared.

Work and Play, the fantastic jesters, amused with funny capers, and proved what capable artists they are. They also performed some remarkably clever tricks, several of which have never been seen here before.

Myrtle Victorian gave pleasing dancing, singing and a clever display of their skill in fencing, which the opening position, walked away with much success.

Frances Stevens and company, in "The Country Bride" (by Chadwick Trio), for most now act, "Wiggins' Training Camp," and Willie Hitchcock, the lightweight champion pugilist, were all seen in initial performances. (See New Acts.) *Jack.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Capacity business continues here, although the bills have not been up to the standard of the past few weeks.

Ivy and Ivy, man and woman, the former working in blackface, opened the show the big laugh producers on the bill the first half of last week. Both are good workers, and their Adam and Eve parodies material is made "more" of by the manner in which they deliver it. The woman is above the everyday "feeder" in the act, and improves the comedy opportunities of her partner. They should cut out the act, as thirty-three minutes is too long, with the close in one. Selections on the trombone, cornet, saxophone and the close on a quiet looking musical apparatus played by the man to the woman's accompaniment on the piano, proved for laughs. A more "recent" number should supplant the one now being used for the saxophone duet.

Saunders and Cameron opened the show and, Jack Cameron finished the song in her raggy way, leaning, as trump make-up, next to his jogging of hats, a plate, rubber balls, and the dancing and tray stunt. He is still clever with the hats, but the act could be re-arranged to better results, and Cameron gives more to the act than merely putting a touch of good appearance to it all. The single line one number well enough to warrant another.

Bernard and Harris presented a singing and talking act that is marked by the choice of songs. They are in a key that the audience cannot reach pleasantly. (See New Acts.)

The Indians, Brown and Hodges, man and woman, who originally had front out Coloradio way, were a novelty. Their cartooning made them a good number for vaudeville.

Williams and Weston, straight, and German comedian. The material this duo put over appeared any thing but new, and attention has offered at this house in many moons. The comedian's fun-producing method is away from the usual "noisy" Dutch type, and the straight songs and works equally as well. A sold hit, and strong enough for an early position on the big time.

"The Gladiator and the Nymph" lacks class outside of the display of the physique of Mr. Crapo, as the gladiator. "The Aesthetic Venus," presented by William Ely, aroused curiosity, and the "plants" amused. (See New Acts.)

The incoming change of bill, on Thursday, Oct. 2, was over-crowded with music and dancing, with Gladys Wallace and Ethel Dunbar, in "Fun in a Candy Shop," were billed as headliners, but fell short of being "them." (See New Acts.) Harold Walters, who, it is said, has been a favorite barefoot dancer of "social" set in this and other cities, showed some steps that were graceful and some that were otherwise. (See New Acts.)

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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The management here this week have prepared a treat for their patrons by presenting several of the feature headliners in vaudeville. The audience, which was a large one, thoroughly enjoyed the large program, and showed their enthusiasm by frequent outbursts of applause.

Clifton Crawford, who needs very little introduction, heads the bill and presented his capable specialty. Crawford is without exception one of the best musical comedy stars that has appeared in vaudeville in some time. His songs are clever and up-to-date, and are delivered in his usual happy style. His impersonation of a moving picture show patron was a work of art. The audience were loth to let him go at the conclusion of his worthy performance, and then only added to give one of his old recitations.

Fascinating Edna Hott Wakefield sang several new songs in her own inimitable manner and put over a good size hit. Miss Wakefield gave a new number which delighted everybody "doing it," and executed a dainty little dance that surprised her audience. She is in a class by herself and fully demonstrates that she is an artist of the first water.

Twelve, who is well known to the patrons here, received quite an ovation on her first re-appearance at the Monday matinee. She is the same whirlwind she has been over, playing the instrument with much grace. Her singing also was much appreciated.

Joe Morris and Charlie Allen, the Irish warblers and Hebrew jesters, captured one of the laughing hits of the bill. Both boys have excellent singing voices, putting all their numbers over with good results. The talk is also good and brought them many laughs.

The two black dots, Dan Kramer and George Morton, danced, sang and told funny stories until their hit and the audience in a roar of laughter. So much has been said about these boys in these columns that details about their performance is unnecessary. They duplicated the success that has attended them at every house they have appeared.

Work and Play, the fantastic jesters, amused with funny capers, and proved what capable artists they are. They also performed some remarkably clever tricks, several of which have never been seen here before.

Myrtle Victorian gave pleasing dancing, singing and a clever display of their skill in fencing, which the opening position, walked away with much success.

Frances Stevens and company, in "The Country Bride" (by Chadwick Trio), for most now act, "Wiggins' Training Camp," and Willie Hitchcock, the lightweight champion pugilist, were all seen in initial performances. (See New Acts.) *Jack.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Capacity business continues here, although the bills have not been up to the standard of the past few weeks.

Ivy and Ivy, man and woman, the former working in blackface, opened the show the big laugh producers on the bill the first half of last week. Both are good workers, and their Adam and Eve parodies material is made "more" of by the manner in which they deliver it. The woman is above the everyday "feeder" in the act, and improves the comedy opportunities of her partner. They should cut out the act, as thirty-three minutes is too long, with the close in one. Selections on the trombone, cornet, saxophone and the close on a quiet looking musical apparatus played by the man to the woman's accompaniment on the piano, proved for laughs. A more "recent" number should supplant the one now being used for the saxophone duet.

Saunders and Cameron opened the show and, Jack Cameron finished the song in her raggy way, leaning, as trump make-up, next to his jogging of hats, a plate, rubber balls, and the dancing and tray stunt. He is still clever with the hats, but the act could be re-arranged to better results, and Cameron gives more to the act than merely putting a touch of good appearance to it all. The single line one number well enough to warrant another.

Bernard and Harris presented a singing and talking act that is marked by the choice of songs. They are in a key that the audience cannot reach pleasantly. (See New Acts.)

The Indians, Brown and Hodges, man and woman, who originally had front out Colorado way, were a novelty. Their cartooning made them a good number for vaudeville.

Williams and Weston, straight, and German comedian. The material this duo put over appeared any thing but new, and attention has offered at this house in many moons. The comedian's fun-producing method is away from the usual "noisy" Dutch type, and the straight songs and works equally as well. A sold hit, and strong enough for an early position on the big time.

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FORBES-ROBERTSON.

Sam S. Shubert (Shubert Theatrical Co., mgrs.)—This newest metropolitan playhouse opened Oct. 2 with Forbes-Robertson and company in "Hamlet," which was repeated Saturday, 4, and Monday, 6. Mr. Robertson's portrayal of this Shakespearean tragedy too well known to require comment. It is the embodiment of perfection in so far as human possibility is concerned, and will go down in history as one of the classics of the English speaking stage.

Of his support Gertrude Elliott probably did the best work, and in the mad scene she rose to a dramatic height which rather surprised even her warmest admirers.

The cast in full:

Claudius.....Walter Ringham
Hamlet.....J. Forbes-Robertson
Horatio.....Ian Robertson
Polonius.....Charles Graham
Laertes.....Percy Rhodes
Ghost.....Gordon Bentley
Fortinbras.....Montague Rutherford
Rosencrantz.....S. A. Ross
Guildenstern.....Oric George Hayes
Marcellus.....Eric Adeney
Bernardo.....Richard Andeau
Francisco.....R. Ericson
Reynaldo.....Eric Adeney
First Player.....Robert Atkins
Second Player.....J. Richardson
First Gravedigger.....H. Athol Forde
Second Gravedigger.....S. T. Pearce
Priest.....R. Montague
Gertrude.....Adeline Bourne
Player Queen.....Maud Buchanan
Ophelia.....Gertrude Elliott

"Mice and Men" was the bill night of Oct. 2, matinee 4, and night 7. We are at fault rather with this rather fantastic play of Madeline Lucette Ryley, which had quite a run in this city some years ago, but this is the first time Americans have seen Mr. Robertson in it. As Mark Embury, the gentle scholar and philanthropist, he gave one of those delightfully quiet and effective portraits which he has so often given us. His support was adequate.

The cast:

Mark Embury.....J. Forbes-Robertson
Roger Goodlake.....Frank Lacy
Captain George Lovell.....Alex. Scoble-Gray
Sir Harry Trimlestone.....George Hayes
Kit Jarniger.....S. A. Cookson
Peter.....S. T. Pearce
Beadle.....H. Athol Forde
Joanna Goodlake.....Adeline Bourne
Mrs. Deborah.....Augusta Haviland
Matron.....Nannie Grifin
Molly.....Maud Buchanan
Peggy.....Gertrude Elliott

The rest of the week will be taken up with "Hamlet," "Mice and Men" and "The Light That Failed."

"TO-DAY."

Forty-eighth Street—*To-day*, a play in four acts, by George H. Broadhurst and Abraham S. Schomer, produced on Monday evening, Oct. 6, by the Manuscript Producing Co., with this cast:

Frederick Wagner.....Edwin Arden
Heinrich Wagner.....Gus Weinberg
Butler.....Charles Pitt
Lily Wagner.....Emily Stevens
Mrs. Garland.....Theresa Maxwell Conover
Emma Wagner.....Alice Gale
Mrs. Farrington.....Marie Wainright
Maid.....Margaret Robinson

If "To-day" was a great play (and so far from that) we doubt if it would be a financial success in New York, for it reveals the various deceptions which women employ to get extra money from their husbands and from men not their husbands—such as using their dressmakers to mark a $100 gown $150, so that the wearers can pocket the difference when the men pay the bills. Other equally humbug methods women use to get money out of men are also exposed.

For three acts "To-day" leads to nowhere, but the last act is one of great dramatic strength. It is really the concluding act of act shows where Frederick Wagner finds his wife in a disorderly flat. She confesses that she came there for the purpose of meeting men who would give her money so that she could dress as well as her friends. The husband had discovered his wife's infidelity by calling on a woman (who is running a disreputable house) for the purpose of getting her to sign a lease for the apartment. He notices the portrait of his wife on the table and asks Mrs. Farrington, the "Madame," if he could meet the original of the photograph. The madame arranges the meeting and, after a sensational scene, the wife is left to follow the life she has chosen. This is the plot in a nutshell.

In this scene, Edwin Arden, as the husband, did brilliant work. In the first and second acts he was rather disappointing. He spoke so low in the first act that people sitting back of row K could not hear him.

Emily Stevens, as the wife who could not bear the loss of luxuries and who was willing to sell herself to the highest bidder in order to get them, scored a most emphatic success. It is a role that calls for much emotional acting and Miss Stevens demonstrated that she was equal to its demands.

Alice Gale was Frederick Wagner's mother, and was lovable and natural in the role. She reminded us very much of Madame Mathilda Cottrelly.

Gus Weinberg, as the husband's father, had the comedy lines, and scored, despite the fact that some of the comedy was inane.

Theresa Maxwell Conover, as Mrs. Garland, the wife's friend, had an excellent role, and played it exceedingly well. The gowns that she wore testified that her men friends were unusually generous with their money.

Marie Wainwright, as Mrs. Farrington, appears only in the last act. She gave a fine performance, but looks too refined for the kind of woman engaged in her calling.

"To-day" has had a long and sensational run at the Yiddish theatres on the East side of Mr. Schomer. Done over for the American stage by Mr. Broadhurst, it falls far below that author's former works. Some of the stories that the characters relate, especially the one told by Mrs. Garland about the pawning of a seldskin sack, is many, many years old. The title "To-day" is an absolutely meaningless one.

The play was well mounted, and the stage management excellent. *Kelcey.*

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"At Bay" was produced at this house Tuesday evening, 7. Cast includes: George Howell, Edwin Mordaunt, Marie Majeroni, Phyllis Young, Walter Horton, R. E. Hinde, Frederick Thorne, Charles Mason, Fred Hilton and Harry Hadfield.

Grand Opera House (Geo. A. Kingsbury, mgr.)—Robert Hilliard, in "The Argyle Case," is the attraction here for the current week.

New York (Wm. Morris, mgr.)—This week's bill is headlined by Ryan and Richfield, who remain all week. For Oct. 6-8 there are: The Anker Sisters, the Aerial Rolas, the Wellington Troupe, Patton, Frank Clifford (his third full week), Annie Morris, and the Cowboy Minstrels. For 9-11 are billed: Cooper and Dinsmore, Browning and Williams, Gavin and Platt, Angelo, Al. Reese and company, and Mr. and Mrs. Ward De Wolf.

Hammerstein's (William Hammerstein, mgr.)—The bill for week Oct. 6 includes: Silent Morn, Prof. Jagon and Mlle. Tosca, Paul Gordon and Anna Rice, Laura Guertite, "When Women Rule," Four Fords, Harry Breen, Mlle. Fatima, Elisabeth Murray, Valerie Bergere and company, Kitamura Japs, Bessie Tracey and Johnny Stanley, Ed. Hayes, Belle Baker, and Chief Tundahon.

PALACE THEATRE.

(FRANK DROMGOLE, MGR.)

At the Monday night's performance here Martin Beck said to William Morris: "Why don't you come down here in a while and keep me company? I give the best bill in New York." To which William replied: "Why, Martin, you know I can't attend the show this week at the New York." I wonder what he meant. Neither had a seat. The audience here was the largest the house has held since the opening.

Olga Nethersole and her company, presenting the third act of "Sapho," had the headline position and walked away with first honors. Seldom has an artist received such an ovation as was extended Miss Nethersole on her first appearance here. It was fully three minutes before the audience would allow the act to proceed.

Miss Nethersole showed she has lost none of her cleverness and grace in giving one of the best performances of the part of Fanny Le Grand that New York has ever witnessed. A. E. Winningtion Barnes, Alfred Donahue and Constance Raymond were well cast and all acquitted themselves in a creditable manner. (See New Acts.)

Belle Story, offering several songs, duplicated the success that she received recently at a downtown house.

Charles Olcott, in his original satire of musical comedy, entitled "A Comic Opera in Five Minutes," took about six curtains for his endeavors. His best was the playing of the piano, which brought him in good returns.

Harry Tate's clever and amusing act, called "Motoring," was the cause of the laughing hits. The act is the best Tate has ever offered, and will serve him for some time to come.

Bert Melrose and his tabloc had the large audience in a state of laughter every second he was on the stage.

Walter Lawrence and Frances Cameron were seen in their sketch, title that entitled "A Bit of Broadway," in which singing and dancing are the feature.

Lynch and Zeller, the club maniacs, juggled themselves into much favor. The electrical chicken novelty was the cause of much wonderment.

Maurice and Florence Walton, the ballroom dancers, showed several new dances that earned them the approval of the audience.

Mr. and Mrs. Gouget, in their novel musical offering, opened the show and put the crowd in good humor with their harmonious playing of many instruments. *Jack.*

AMERICAN ROOF.

(CHAS. POTSDAM, MGR.)

Monday night's audience here looked like agents' night. Outside of the "per cent." boys there weren't many of the theatrical population filling Charlie Potsdam's seats.

The overture, by Edith Lieblman and his popular orchestra, started things going in rather late, as the men did not come in until 8.25, but the selection they rendered made up for lost time.

The illustrated song, "Dream Days," took up a valuable place on the bill as it was not sung well, and the number is a poor one.

Welda and Berrow, a male team, do some very good hand balancing and juggling, and the act was well received.

Herbert and Dennis, two men, offered a singing and talking act that was branded "very all over. Neither of the men are capable.

Bruce Morgan and Betty, man and woman, have plenty of material, but it is not up-to-date material they would keep collecting dust on the shelves. They need a new act that includes singing, dancing and a planologue.

Marie Fenton certainly is a good booster for Ted Snyder's music, as all her numbers are from the Snyder establishment, and they get big hits.

It remained for Toomer and Hewins, man and woman, in a comedy sketch, "It Happened Yesterday," to wake up what audience there was, and they managed to get some laughs from the audience. Toomer and Hewins have a good sketch, and should have won stronger favor on the roof than they did.

Fox and Foxie's Circus did nicely, the clever antics of the dog being a great feature. During the act, as it is not called upon to do anything. A fox terrier did all the stunts there were to be done, and he did them well.

Ann Walters and company, in a political sketch, "The Suffragette," did some very good work. Both the man and woman work very hard, and their line of talk is right up to the minute. They scored big.

Armstrong and Manley, two men, presented a comedy sketch, "It Happened Yesterday," before their own Madison Square drop, in "one." Their material is quick, and they always came ticket of fast. It is one of the best little things on the wise guy order we have seen in many moons. Nuf sed as to how much they were liked.

Brugsar Bros. closed the show in good style, with their comedy bar offering.

UNION SQUARE.

(S. F. ROGERS, MGR.)

The bill at the Square this week contains everything from dancing to tabloid melodrama. Monday night the running order of the program was completely changed, every act being shifted from the position held at the matinee with the exception of the opener.

The Stanleys started the ball a-rolling with a shadowgraph offering, which showed other numbers of this sort in the fact that they employ mechanical aid and not their own hands to produce the pictures on the screen.

Eleanor St. Clair doesn't sound like the name of a Jewish comedienne, but it is, nevertheless. Miss St. Clair, on second, had to stand idle. She is a Jewish girl in every kind of act, but more especially so for a singing and talking single woman. Opening with an Italian character song, of which she has a fair conception, Miss St. Clair followed it up with a Jewish coon song.

Between the verses she practically interpolated a full grown monologue. Eleanor needs new songs, a new monologue and plenty of practice. She will develop with playing, as she has experience, which cannot be now counted as an asset owing to the character work she does. Later she will be able to credibly find herself in the course of time, and when more suitable numbers and routine are secured, will develop into a pretty little single. Or also a male partner might be just the thing.

Doc O'Neill tells stories, murmurs a few laughable comments on the subject of the audience and then proceeds to sing and play a couple of songs. While the manner of delivering his talk and whole method of working is strongly reminiscent of the several other "ana" comiques, "Doc." is "there" all the time, and develops into a pretty unique specialty as well as material all his own.

Wm. Weston and company, in a musical act that starts off like a "society" sketch, and continued in a comedy manner, who is sometimes entertaining and sometimes not so much so, pleased with their closing selections on the combination percussion and reed instrument, partly marimbophone and partly reed organ.

Harry First and Florence Hadley played Aaron Hoffman's sketch. It contains some good comedy and several pathetic moments, but it is rather long drawn out. The work of the principals could stand improvement also.

Halley and Noble, the lady and the hero, proved to be capable entertainers, and were a genuine hit of huge proportions.

Weber, Beck and Frazer (New Acts next week), a rathskeller act, on next to closing, cleaned up.

"The Auto Bandit," a tabloid melodrama, was the closing act, and furnished several thrills.

West End—"What Happened to Mary" is the offering for this week. Bought and Paid For" follows.

Keith's Harlem Opera House (H. Swift, mgr.)—The stock offers for this week, "The Confession." "The Wise Rouse" next.

Keith's Alhambra (G. Saunders, mgr.)—Business is fast close here. This week's bill: Valeska Suratt and company, Edmond Hayes and company, Dooley and Sayles, Bowers, Walters and Crooker, Bernard and Ford, Blue Morris, Three Bartos, Bernard and Reilly, Flying Russells.

Proctor's One Hundred and Twenty-fifth Street (G. G. Allen, mgr.)—Reports are of the best business in years. Bill this week: "Maltese Idol," the Bounding Patterons, Ed. De Guise and company, The Lewis Sisters, Three Halston Brothers, Mack and Harris, Smirl and Kelcey, Kremskaw and Irving, Ned Dandy, Helen Stewart, Russian Orchestra, White's Cameo company, Jack McAuliffe, Julia Edwards and company, Lee Mordecai, G. Tomaso and company, Kaya and Chinese Walker.

Gotham (G. Franklyn, mgr.)—This week, Rehearsal Course Girls.

Royal (Frank Gersdes, mgr.)—This week Sam Bernard, in "All for the Ladies." Last week, "Kiss Me Quick" was enjoyed by good sized audiences.

Bronx Opera House (Richard Madden, mgr.)—This week, "Years of Love." Last week H. B. Warner, in "The Ghost Breaker."

Prospect (Fred Gardiner, mgr.)—This week the first performance of Paul Armstrong's "A Romance of the Underworld." We are since has been given as a one-act sketch in vaudeville, but never before in New York as a play. Last week "The Representative of the People."

Spooner (Louis J. Foss, mgr.)—This week brings the first performance of the new play, "September Morn." Last week, the Spooner company gave a fine performance of "Millions." The scenic effects were especially good.

Bronx Theatre (Harry Bailey, mgr.)—Bill week of 6 includes: Bessie Wynn, Wm. Bradley company, in "Bessie's Sweetheart," Ward Tunetune's Garden, Barry and Wolford, Walter Van Brunt, Miller and Mack.

Metropolis—The Keeney Players appear in "A Butterfly on the Wheel." Last week, "The Ninety and Nine."

Miner's Bronx—This week Mollie Williams and her company. Last week, Billy Watson's Co. did.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) Frederick Monsee's illustrated lecture, Norway and Christiania. Oct. 11.

MONTAUK (Edw. Traill, mgr.)—"The Poor Little Rich Girl," with original company, opened here Monday, to capacity house. Robert Hilliard, in "The Argyle Case," week of 11.

MAJESTIC (John B. Pierce, mgr.)—Evelyn Nesbit Thaw and Jack Clifford and company, in "Mamselle," this week. "Honeymoon Express" will open a two weeks' engagement here 13.

BROADWAY (Leo C. Teller, mgr.)—"Stop Thief!" this week. "The Ghost Breaker," week of 13. The Sunday concerts are drawing well.

BIJOU (I. Fisgelman, mgr.)—McIntyre and Heath, in "The Ham Tree," this week. The Sunday vaudeville concerts are drawing well.

"SNOW WHITE" week of 13.

BUSHWICK (W. Mazzoli, mgr.)—Bill week of 6: Fritzi Scheff, Frank Sheridan and company, Lillian Shaw, Julius Tannen and Madge Patrick, Ward Bros., Jed and Ethel Dooley, Miss Leitzel and Jennette, Alexander Bros.

Gladwick (Benedict Blatt, mgr.)—Bill week of 6: Amelia Bingham and company, the Dessoms, McDonald and Simpson, Cooper and Dinsmore, James H. Cullen, Wood and Wyde, Sharp and Terry, "The Act Beautiful," and the Bennetts.

GAIETY (E. A. McArdle, mgr.)—"The Common Law," this week. "Bought and Paid For" week of 13. Sunday concert was well patronized.

BAMONT (Lew Bart, mgr.)—The Crescent Stock Co. present "Madame Sherry" this week. "The Woman" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Mother" this week. "The Spoilers" week of 13. "Sporting Life" next.

STAR (M. J. Joyce, mgr.)—Al. Reeves' Big Beauty Show this week. Jacob Lewis' Gaiety next.

EMPIRE (J. H. Curtis, mgr.)—Rosey Posey Girls this week. Jacob Lewis' Gaiety next week.

CASINO (Chas. Daniels, mgr.)—W. B. Watson's Big Show this week. The Crackerjacks next.

BRIGHTON (Geo. Schenck, mgr.)—Vaudeville, changed twice weekly also the latest photoplays. Bill 6-8: Dorsen and Dorsen Bros., Viola Duval, Top o' the World Dancers, Green and Blakely and company, Ward Bros., Jed and Dancing Days, Robt. Henry Hodge and company, Bessie Morgan and Billy Hale, The World Jazz Girls, Fred Smith, and Great Johnson.

GOWANUS (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "Over the Hill" this week. "Hawthorne of the U. S. A." next week.

PLAZA (Geo. H. Sage, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays. Carrie Lillie and others 6-8.

GRAND TOUR (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "Over the Hill" this week. "Madame Sherry" next.

BUSHWICK (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. A new program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly in drawing capacity houses. Bill 6-8: Jack Wilson and company, Bessie Morrow and company, Barker and Reeves, Reed and Lovera. For 9-11: The McCarrens, Leon Roberts and company, and Edwards, "Fun in a Boarding House." Majestic Trio.

SUMMER (Wm. Shecky, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 6-8: Fredricks and Edwards, Jos. R. Keller and company. For 9-11: The Dunedins and others.

LINDEN (John A. Kerr, mgr.)—The latest photoplays are shown here.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

BROOKLYN MASONIC TEMPLE—At this place, situated at Clermont and Lafayette Avenues, Sigh O'Donnell will present Lillian Shaw, Gertrude Hoffman in motion pictures, beginning Oct. 14. "Pegasus on Parade," "Pan," "Ben Hur," "Damaged," "Constantinople and Athens" are among the list to be shown and talked upon.

BERT MARSHALL'S ACTS.

Among the acts handled by the Bert Marshall vaudeville agency, in Chicago, are: Harry Sinclair comedy, triple horizontal bars; Fritz Schaffer, novelty instrumentalist; Lillian Leitzel and Zita, gypsy violinist; Castelett and Hall, comedy sketch team, harmony singers and novelty musicians; Rena Arnold, singing comedienne and change artiste; Rigo, master harpist; Aldine and Bannister, comedy sketch and acrobatic eccentriques; Morrell and Jasper, ragtime and harmony singers; Three Gillson Sisters, harmony singers and change artists; Howard Wolfe, character singer and instrumentalist; Reiners, wheard accordianist; The Great Farnum, novelty whistling act, and Three Entertainers, ragtime and harmony singers and instrumentalists.

WENDELL PAHLIZE Dopke has resigned as dramatic editor of *The New York Press*.

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WANTED, QUICK, People in All Lines, that do Specialties
PIANO PLAYER (man), that doubles stage. Salary low and sure. All in first letter, send photo. WM. NELSON, Little Falls, New York.

WANTED, FOR ADDISON MOTT PLAYERS
GOOD, GENTEEL HEAVY MAN
Others write, Empire Hotel, Syracuse, until Oct. 11th, then Watertown, N. Y., indefinitely.
G. L. MOTT, Manager.

NEW HIPPODROME OPENS.
The Gordon Hippodrome, Elizabeth, N. J., opened Monday night, Oct. 6, under the direction of Hurtig & Seamon. The house is a strictly modern structure, with one balcony; seats 2,000 people. The exterior is harmonously decorated with red tapestries, with the boxes in white and gold. The policy of the house will be a split week of vaudeville and dramatic attractions. The Dramatic stock, under Thomas Wilkes, Marie Polaire and Lady Constance Richardson, were the opening attraction. A good sized house was on hand.

The following stars make up the Comstock-Morris first road attractions:

Dalk, from the Folies Bergere, Paris.
The famous titled dancer, Lady Constance Stewart-Richardson, in a series of Faun dances.
Miss Polaire, the Apollo Theatre, London.
Miss Polaire, in a new and sensational one act play, "La Violiere" (The Violier), by Paul Haut.
Great Actress.....Mme. Polaire
The Violier.....M. Edgar Bosmans
A Maid.....Mlle. Claire
Gertrude Hoffmann, New Yorker, Chicago and stared by Gertrude Hoffman, introducing: Miss Catherine Calhoun, Miss Bloom, Helen Lee, Emma Cunningham, Deforest La Fleur, Gertrude Hoffmann, Marie Roland, Lillian Young, Mildred La Gay, Rochen Baker, Dorothy Loyd, Margerite Calhoun, Lee Dunpin, Billy Mason, Jack Olsiton, and Gertrude Hoffman.

Executive staff for Comstock & Gest: Manager, W. H. Gelatt; business manager, Jos. Adelman; Abe Levy; press representative, Nate B. Spingold; master mechanic, Charles O'Hara; stage carpenter, Joseph Blake; master of properties, Jack Gillespie; chief electrician, Bert Pilhuma; assistant electrician, Thomas Hodgman; wardrobe mistress, Elizabeth Mahon. *Olio.*

THE COLUMBIA CONCERT.
The bill Oct. 5 was opened by De Arno, who gave the clever Japanese stone juggling act, he handles, in remarkably quick style, all sorts of articles including: plates, buckets, pails, dishpans, fire extinguishers, hat racks, etc. He also is raised with a teeth-hold, and juggles clubs, and finished with the household utensils to good applause.

Laney and Mellon are two clever "bellhop" dancers, pantomimists, acrobats, leapers, and their double dancing finish caused them to get several recalls.

Conway and Bennett showed to the next Irish farmyard act, both singing "swately" and looking natty. The lady assisted in the vocal exercises which is done at times, especially in the brass selections and the xylophone duets. "The Fox Trot" is the proper counterfeit.

Miller and Bennett, a neat couple of singers, Mr. Miller, baritone, and the Miss, a sweet-faced girl, presented some selections in "Dreamy Eyes Boy," "Bell Those Eyes," "Last Night," "In the Cool of the Evening," and "Just a Little Humpelow," all cleverly rendered. "The Tailor-Made Girl" is a pleasing dialogue which gets it right. Principal woman, and four comedians, including Hetum, a Bacchus, who is a dancer, a fine tailor stop, assisted by Niffy, his partner. The selecting of the models, the partition of the business, a fine dance and the finish with Niffy, "When It's Apple Blossom Time in Normandy," and sweet singing of the lady, Hetum, showed up every one concerned to good advantage. A moving picture finished the show. *Mik.*

PUGILISTS' NIGHT AT PROCTOR'S.
Friday night, Oct. 10, will be known as "Athletic Night," at Proctor's Fifth Avenue Theatre, where Willie Gavin, the lightweight champion of the pugilistic world, is appearing this week.

House Manager Geo McCune has invited all the ex-fighters to attend the evening performance, and when Ritchie enters his entree he will very likely find Jack McAuliffe, Frank Erne, Terry McGovern, Young Corbett, and I hope of other prize artists on hand to give him a hearty reception.

MEDICINE LECTURER—With long experience and full knowledge, I desire to wire to double with party having show already organized. Information seekers don't answer. Tell just what you have, if will do the same. Address RELIABLE, care Chicago Branch CLIPPER, 804 Astland Block.

PARTNER WANTED
A high Soprano (in English, French, Italian and German, wants a partner in a high class Tabloid Vitio Singing Act. Operatic, classical, comedy. A good Tenor preferred. Address
"PARTNER,"
Care of NEW YORK CLIPPER.

WANTED
DRAMATIC PEOPLE
All lines except Leading People; General Business Man and Woman, Character Man, Character Woman, Character Man. State all. Make your salary right, you get it. No booze. Jane Kirmel, write. Add. WILLIAM R. LEONARD, North English, Ia.

At Liberty, Man and Wife
Lady: Singer. Man: Magic, Spirit Cabinet, Box Mysterious Tabloid, Straight Jacket, Illusions, Mail Bag, Beautiful Apparatus. Robes, young, good looking and dressers on and off; do parts; change for week. Vaudeville houses, send in your open time. KING FELTON, Cagetown, Mich.

ANGELL'S COMEDIANS
WANT, QUICK
Heavy Man, that can act and sing; lines. Must be sober and competent. State lowest. Also Piano Player, to handle front.
ALBERT G. GILBERTELL, Manager.
Week Oct. 6, Oregon, Wis.; week Oct. 13, Box Cobel, Wis.

PALACE THEATRE
SYRACUSE, N. Y.
WANTS 25 Good Concert Hall Lady Performers, immediately, and all times. Sister Team. Season's engagement. Must be reader from stage. Harry Man, Character Man. State all. Make your salary right, you get it. No booze. Jane Kirmel, write. Add. WILLIAM R. LEONARD, North English, Ia.

MED. PERFORMERS
Sketch Team that do singles, and Blackface Comedian
That can change often and work in acts, wanted at once. State salary, pay your own board, and all you do. A. S. GILBERTELL, Mgr. Nature's Remedy Co., Boomer, (Fayette Co.) W. Va.

FOR SALE, $150, FINEST POSING DOG
IN COUNTRY, FOR MAN OR WOMAN ACT. Now working. Two dogs. All proper.
H. WILSON, Newport, N. H.

HIPPODROME ATTACKES MEET.

The attacks of the New York Hippodrome held their first meeting of the season Sept. 27, at the Hippodrome, to nominate officers for the ensuing year. They also authorized the development of a new club room, at Forty-third Street and Sixth Avenue, and met there Saturday evening, Oct. 4, to hold the annual election. The club room had been prepared, and plenty of refreshments were on hand. A number of new members were elected and a large number of proposals were received.

The officers are: E. W. Fuller, president; Joseph Hazaham, vice president; Doc. Potter, treasurer; Sol De Vries, financial secretary; Charles Cooper, recording secretary; Ed. Jacoby, sergeant-at-arms; Jack Gaffney, keeper; Helen Phil Lemieux, Wm. Smith, Thos. Fitzgerald and Jack Gaffney, trustees.

A beefsteak dinner and entertainment will be held next Saturday night, and a fine program will provide the talent.

The next ball will be held at Palm Garden in November. The club is flourishing and the new headquarters convenient for members to walk away the hours between shows should prove to be a big attraction.

J. J. ROSENTHAL, manager of the Anderson Gayety Theatre (San Francisco) Company, has commissioned Sidie Dudley, a well known New York newspaper man, to write the next piece for his theatre. It is possible that Robert Hood Bowers will "do" the music.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, OCTOBER 11, 1913.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. F. H., Hamilton.—We have no record of the test you say having been done. Nor do we believe it can be done.

J. A. L.—Address party care of this office, and we will advertise letter in CLIPPER letter list.

MISCELLANEOUS.

"ANLEY," Rochester.—Address the Scott Stamp and Coin Co., 127 Madison Avenue, New York.

L. L., West Middlesex.—If the West Middlesex team made three or more runs Mr. Lowson. If it did not he lost. The make-up of the team had nothing to do with the wager unless it was so stipulated.

BOOKINGS FOR SOUTH AMERICA.

Roy Chandler, the South American manager, left Oct. 4, on the S. S. *Vandyck*, for Buenos Ayres. Many friends and professional people were at the Hoboken pier to bid them *au revoir*, among them Richard Pitrot, his executive American representative; Miss Arlington, the daughter of Edward Arlington, general manager of the 101 Ranch Wild West Show; Madame Antonia Sawyer, from the Metropolitan Opera House; Mr. Lockington, Alexander Allan, Mitt Meyer, the wife of Mr. Meyer, who handles all the concessions of the Japanese Park in Buenos Ayres.

Mr. Chandler has booked through Richard Pitrot the following attractions for South America: Alexander Allan, with his complete spectacle, "The Ancient Rome Fireworks Show." This great production consists of 750 people. They will leave on the S. S. *Verdi*, Oct. 18. With the same steamer an American stock company will sail. The big Wild West Show, under the management of Edward Arlington, of the 101 Ranch, will leave Nov. 1, with the S. S. *Vasort*. Madame Antonia Sawyer, with her concert company, including Caruso Culp, the Lieder singer; Cordelia Lee, the violinist; Conrad V. Bos, the baritone, and several other well-known artists which will be booked later. This company will leave on April 19, 1914, with the S. S. *Vestris*.

Harry Rocolere, with his big company and vaudeville combination, will sail on the S. S. *Verdi*, Jan. 10, 1914. Mr. Pitrot is also negotiating with Bovene La Rue and Maurice Bayfield for a tour in South America.

On the same *Verdi* sailed Colonel Roosevelt. Mr. Chandler was in steady cable communication a few days before the steamer left, with financial people in Buenos Ayres. He would offer a big price to Colonel Roosevelt for a lecture tour in South America. The steamer was crowded with the best people to bid *au revoir* to the Colonel. There were many newspaper men there, and about a dozen photographers. Of course the Pathe-Freres picture machine could not miss this. When the Colonel went up the gangway, behind him went Richard Pitrot. His resemblance to William Jennings Bryan was so marked that when the crowd saw him they all shouted, "Hello! Billy!"

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This theatre is back to back and connected with the new Shubert Theatre, on Forty-fourth Street, although the buildings are not in direct communication. It is built in the same style of architecture as the Shubert; that is, it is a development of the early Italian renaissance, with designs in terra cotta in brown and buff, colors which harmonize with the exterior of the theatre, which is of yellow brick and ivory terra cotta. The interior of the Booth, however, is the most unique part. The auditorium is large and spacious, and there are ample facilities for foyers and reception rooms. A wall which partitions off the entrance from the body of the house, prevents outside sounds and drafts from coming directly to the auditorium. The reception room is a development of Mr. Ancel's idea of the French foyer.

The theatre contains many souvenirs of Booth, the sun chair which Booth had in his green room at the old Booth Theatre; a statue of Booth, the only copy of the Sargent portrait of Booth which is in the promenade foyer, and the walls are hung with bills announcing Booth's appearance at various American theatres.

The decorations of the theatre are of a warm shade of gray, with counter tones of a rich mulberry. The woodwork is driftwood gray. The life of the color scheme is centered, as it were, in the curtain, which, on a background of rich mulberry velvet, shows a fanciful design painted and embroidered in rich colors.

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JUDGE HOUGH denied an application to appoint a receiver in bankruptcy proceedings for the People's Theatre Company, Fifty-third Avenue and Second Street, and the Wilner Edelstein Amusement Company, Houston and Chrystie Streets.

JOS. F. BICKNOUSE has engaged the Benedix Quartette for the Harris Theatre, which opens on or about Oct. 18. The Benedix will give a minature chamber music concerts.

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THE COURTNEY SISTERS have canceled all their U. B. O. bookings.

OUT OF TOWN NEWS

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) "Quo Vadis?" pictures week of Oct. 6. "The Dream Maiden" 13-15, Raymond Hitchcock 16-18.

MYRAH (W. E. Mick, mgr.)—Walker Whiteside week of 6. "A Romance of Billy Goat Hill" next week.

LYCEUM (Anderson & Ziegler, mgrs.)—"Lavender and Old Lace" 6-8, "In Old Kentucky" 9-11.

KEITH'S (Fred J. Hamlin, mgr.)—Week of 6: Lesky's Red Heads, Bonnes Family, Homer Miller and company, Harris and Brown, Frank Mullane, Holmes and Buchanan, Ray Conlin, and Sullivan and Gerard.

LYRIC (Glenn & Barton, mgrs.)—Bill week of 6: Clifford Hipple and company, Lyons and Cullen, May and Jane, Klein and Erlanger, Lazarowitz Sisters, and King Edward's Boys.

COLUMBIA (M. T. Middleton, agr.)—Broadway Girls week of 6.

MAJESTIC (W. F. Sullivan, mgr.)—Stars of Burlesque week of 6.

Fort Wayne, Ind.—Majestic (M. E. Rice, mgr.) "A Romance of Billy Goat Hill" Oct. 7. "The Rose Maid" 8. "Lavender and Old Lace" 9, 10, "Broadway Jones" 11.

TEMPLE (H. Sinder, mgr.)—Bill 6-8: Frank Bush, Little Lord Roberts, Kornalo and Delano, Brown and Blake, Howard and Emerson. For 9-12: Perry Warren and company, Reed Bros., Tony and Norman, Cycling Brunettes, Alice Leslie, Hassan.

LYRIC (B. Barnett, mgr.)—Bill week of 6: Alice Wilson, May Sarnack, and first run pictures.

STAR (H. George, mgr.)—Bill week of 6 includes: Herbert Pilnt, hypnotist; Fred. B. Little, musical artist; Gaumont pictures.

GEM (Mr. Schele, mgr.)—For week of 6: Harry K. Thaw pictures.

COLONIAL—For week of 6: Colonial Quartette, and first run pictures.

PEARL, GRAND, PALACE, HIPPODROME, IDEAL, ORIENTAL, PALACE, GAIETY, pictures only.

NOTES.—Medvin and Houston are booked at the Gem for 13 and week.....Van and Caine Avery were easily the hit of the Temple bill, in "The Pullman Porter."..... "Miss Bob White," by local talent, was presented at the Majestic, 8.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. closed Oct. 4, for a two weeks' vacation, reopening 20, headed by Adelaide Keim and Franklyn Munnell, in "Lady Windermere's Fan." World's championship baseball series on the perfect scoreboard, commencing 7. The Hoffman-Polaire-Lady Constantine Richardson Co. 11, "The Greater Girl" 13, "The Firefly" 15. Douglass Fairbanks in "520 Per cent," 16-18.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 6: Odiva, Grace Hilard and company, Jack Wyatt, Cooper and Robinson, Knickerbocker Trio, Chalk Saunders, Holden and Harron, and motion pictures.

NEW PORTLAND (Jos. A. McGonville, mgr.)—Motion pictures, including Famous Players features, presenting Lillie Langtry, in "His Neighbor's Wife." The world's championship baseball series by the new electric scoreboard, begins 7.

GEMMO'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 6: Moscolita and Hebert, Bert Walton, the Sharps, Bamboli Trio, Pauline Landers, Follette and Wicks, and first pictures.

GAIGO (M. C. Blumenberg, mgr.)—Motion pictures are the feature, to large attendance.

BIG NICKEL (Wm. R. Reeves, mgr.)—Business at this picture house continues to hum. A new front, with an elaborate enlarged entrance and blaze of illumination is being added.

EMPIRE (Jos. Leader, mgr.)—The opening of this new picture house occurs 8. It is a modern structure, just completed, situated at Oak and Congress Streets, and will give a ten reel program of the latest releases. Shows will be continuous, 10.30 A. M. to 10.30 P. M. Among the features in the new house installed at its ground floor theatre are the gold fibre screen, the wonderfully the automatic ticket seller, motor driven picture machine and the new Simplex lamphouse, said to be the only one of its kind in New Hampshire.

NEW PAVILION (J. W. Greely, mgr.)—Attractive vaudeville and motion pictures. Filipino Serenaders, cheerina and dancing.

PICTURE-LAND, THE Maine Music Festival, under the direction of Wm. E. Chapman with Mme. Schumann-Heink, Lillian Blauvelt, Beatty Pease, Hamlin Cobb, Frederick Franklin, Frank Croxton, Howe, Hill and other famous artists, and a chorus of 300 voices, commenced its 12th annual concerts 6-8.

THE PORTLAND (Chas. Ford, mgr.)—The Steinert series of concerts, introducing noted vocal and instrumental artists, commenced 7, and the following booked here Oct. 27, Nov. 10, Nov. 24 and Dec. 8.

HOPE—Under the auspices of the Jefferson Theatre Stock Co. the Hope Dance Hall will appear at the New City Hall Auditorium afternoon and evening 20.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) for Oct. 5 and week. Capitalizing on the success left with financial people in Buenos Ayres. He would offer a big price to Colonel Roosevelt for a lecture tour in South America. The steamer was crowded with the best people to bid *au revoir* to the Colonel. There were many newspaper men there, and about a dozen photographers. Of course the Pathe-Freres picture machine could not miss this. When the Colonel went up the gangway, behind him went Richard Pitrot. His resemblance to William Jennings Bryan was so marked that when the crowd saw him they all shouted, "Hello! Billy!"

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THEATRE MANAGERS

This Announcement Is of Vital Interest to You

¶ **$576,000.00** is spent in the Moving Picture Theatres in the United States EVERY DAY. All this money used to belong to you. It's a lot of money. It's TWO HUNDRED AND TEN MILLION a year. Then why not try pictures yourself? **The General Film Company** has found a way for you to put in pictures and make your house a **GIGANTIC SUCCESS** without competing with the regular picture houses. The most extraordinary departure since the inception of the Motion Picture.

EXCLUSIVE SERVICE

¶ First release Oct. 20. A selection of the finest film in the World, furnished in three extraordinary programs a week to only one theatre in each competitive section. The Exclusive Service pictures you show cannot be secured by any exhibitor in your territory for a period of ninety (90) days.

YOU ARE ABSOLUTELY PROTECTED

¶ This is the long dreamed of **GOLDEN OPPORTUNITY** for the regular theatre to turn with dignity to a form of amusement which draws **more money than all other forms combined**—which has come to stay—which will keep your box office busy **52 WEEKS EVERY YEAR.**

Write or wire NOW for full particulars.

GENERAL FILM CO. (Inc.)

EXCLUSIVE DEPARTMENT

71 W. 23d ST., NEW YORK

HELENE DE NORINE
Singing "I Love You," published by the Broadway Music Corporation.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Anna Held All Star Jubilee Co. Oct. 5, "Salome" 12, 13. All shows have engaged good business.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of Sept. 29: included: The Cavaliers, Sandy Shaw, Harry Royal, Gostwick and Howard, James Hind, Fern-Siplow Trio, Smith and Wilson, and the Orpheus Duo, and Association pictures and overtures by Prof. Coldfoy's Majestic Symphony Orchestra. The managers of this house have as their guests every Saturday afternoon, all children under twelve years of age.

SAMSOM (E. V. Richards Jr., mgr.)—Association pictures, to good business. Mary Pickford in "In the Bishop's Carriage." Oct. 4. A pipe organ is now being installed here.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures.

PALACE (E. V. Richards Jr., mgr.)—Independent pictures.

MIMOS (C. A. Demeris, mgr.)—Pictures only.

DREAMLAND (B. E. Rutledge, mgr.)—Pictures, to good business. Features are very popular at this house, and they make a speciality of same.

HIPPODROME (J. G. Tonlin, mgr.)—Mutual pictures, to good business.

NOTES.—Ringling Bros.' Circus arrived in the city one day earlier than originally intended, account of cancelling dates for Beaumont, Tex., and Lake Charles and Alexandria, La., where high water made it impossible to show. They showed here Oct. 4.....Murphy's Comedians are still enjoying good business although they lost a few nights on account of rain.....The Louisiana State Fair, to be held here Nov. 5-15, is being extensively advertised by Secretary Louis W. Hanemann. The Kline Sisters, Newton & Winfield, and Thavin's Russian Band and concert artists are some of the attractions already booked as features. Mr. Bruggerhoff promises a bigger fair than ever this year.

Buffalo, N. Y.—Star (P. G. Cornell, mgr.) "The Girl and the Judge" week of Oct. 6, and week. "Oh! Oh! Delphine" next week.

TEC (Mitchell Sabbert, mgr.)—"The Passing Show of 1912," with extra matinees, week of 6. "Peg o' My Heart" week of 13. "The Speedwell" next week. Lyman H. Howe's pictures Sundays.

STAR'S (M. Shea, mgr.)—Bill for week of 6: Billy McDermott, the Bandalis, Nora Bayes and company, Horstmann and Hackett, Weber, Georgy, Dinehart and Heritage, Three Arthurs, and playographs of the world's baseball series.

LYRIC (Alfred Sherry, mgr.)—Bill for week of 6: Emilie Sponsar, Bicknell and Gibney, Bell Boys and Belles, Big Jim and Little Jim.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 6: Kathryn Kidder, Thomas Blalsdell and company, Thornton and Corlew, the Menardis, Florence Tinsel, Five Bennett Sisters, and Three Sadaikai Bros.

BROADWAY AUDITORIUM.—Scoreboard returns of world's series and pictures.

BRAYSOON MUSIC HALL (H. L. Meech, mgr.)—Mecho-Kubelik, in concert, 14.

GARDEN (W. F. Graham, mgr.)—Dolly Dimple Girls week of 6, followed by Progressive Girls.

LAFAYETTE (M. T. Middleton, mgr.)—Behman Show 6 and week. Girls from Starland week of 13.

CARNIVAL COURT CASINO.—Manager English's skating season began 4.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "Oh! Oh! Delphine" Oct. 6, 7. John Mason, in "Indian Summer" 10, 11; "Garden of Allah" week of 13.

WIETING (Francis S. Martin, mgr.)—"Snow White and the Seven Dwarfs" week of 6. Sousa's Band 12.

BASTABLE (Stephen Bastable, mgr.)—The Gay New Yorkers 6-8, "The Parish Priest" 9-11.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 6: Robert T. Haines and company, Maria La Jeal company, William Simon and company, McKay and Ardine, Sherman, Van and Hyman, John Geiger, the Bonheurs, and the Three Alex.

NOTE.—Mecho-Kubelik-Burke concert 16.....U. S. Marine Band 20.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Oct. 6-8: Barrows and Morton, Grace King, Lexington Quartette, Weston and Hart, the Clippers, and First Week, "Bought and Paid For" 9, "The Chimes of Normandy" 16, "The Firefly" 22.

WORLD IN MOTION and BIJOU, photoplays.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Little Miss Bluebeard, week of Oct. 5, Mrs. Fiske, in "The High Road," 12-15; "What Happened to Mary," 16-18.

SHUBERT (Frank C. Priest, mgr.)—The Wright Huntington Players for week of 5, presented "As a Man Thinks."

OPHEUM (R. G. Burroughs, mgr.)—Business continues big. Bill for week of 6: Taylor Graseville and Laura Pierpont, in "The System;" Austin Webb and company, Lorenzo and Yosco, Marshall Montgomery, Dazie Leon, and Walsh and Bentley.

GRAND (Theodore L. Hays, mgr.)—Sam Howe's Love Makers week of 5, Harry Hastings' Show week of 12.

EMPRESS (Gus C. Greening, mgr.)—Business is good. Week of 8: "The Power of Melody," Brooks and Harris, Bruce Duffet and company, Livingston Trio, and Mayo and Allman.

MAJESTIC (B. S. Courtney, mgr.)—Continued big business. Vaudeville and motion pictures.

PRINCESS (Bert Goldman, mgr.)—Business is big. Vaudeville and motion pictures.

STARLAND (O. F. Rose, mgr.)—Business continues good with motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Girls" week of 6; "The Power of Melody," Oct. 3, 4. "Robin Hood" 7, 8.

OPHEUM (Geo. H. Dickman, mgr.)—For week of 6, "The Confession."

PRINCESS (Harry Sudekum, mgr.)—Tabloid comedies and pictures.

AUDITORIUM (De Long Bros, mgr.)—Anna Held's Nina Morris and company, Trovato, Byron and Langdon, Three Elcker Bros., Hubert Dyer and company, Merritt and Douglas, Julia Curtis, and Harry De Coe.

WALNUT (J. Hilton, mgr.)—Vaudeville and motion pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

OPHEUM (I. Simon, mgr.)—"Under the Dahlias" is the feature film for week of 6.

MAJESTIC (L. Dittmar, mgr.)—Henry S. Dixey, in moving pictures. "Chelsea" week of 6.

GRAND (I. Simon, mgr.)—Vaudeville. "Society Life and Underworld" features week of 6.

HIPPODROME (Max L. Simon, mgr.)—"The Queen of the Golden Land" features week of 6.

NOVELTY (S. Levenson, mgr.)—"The Great Discovery" featured week of 5.

NOTE.—The Perry Centennial brought thousands of visitors to the city during week ending 4, and the theatres played to a big business.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, Oct. 6, Charlotte Walker and company, in "The Trail of the Lonesome Pine."

CORT.—Monday, 6, "The Enchantress," with Kitty Gordon and company.

ORIENTAL.—Monday, 6, "The Ringmaster."

PALACE.—Monday, 6, "Charley's Aunt," with Ralph Hers, supported by the stock company of the house.

TIVOLI.—Monday, 6, "Giroflo-Giroflo."

ORPHEUM.—Bill opening Sunday (matinee), 5: Cecilia Parry, Maude Lambeck and Ernest Ball, Ed. Wynn and company, Ged Lorraine and Hattie Burke, the Jugman Family, Sabaret, Wm. J. Dooley and company, Frank Milton and De Long Sisters and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 5: Jack Brothers, Pringle and Alice, Wood Wooden Kids," Byal and Early, Mollie, Felber and Townes, Karno's fifteen Lonsdale comedies, with Charles Chaplin, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 5: Rapoli, the Donnelly Sisters, Chas. Riley and company, Allen and Lewis, Irving Roth, and Sunlight pictures.

NOTES.

The Oriental Theatre (formerly the Savoy) opened on Tuesday evening, Sept. 30, with a permanent stock company, presenting "The Ringmaster." The company includes: Walter C. Graves Jr., Marjorie Cortleand, Francis Carson, Ada Nevill, Vivian Blackburn, Andrew Robson, John Steppling, Frank J. Gilbin, Dan Jarrett Jr. and Egbert Munro.

GERALDINE FARRAR will concertize in the Cort on Sunday afternoon, Oct. 5.

vaudeville company were here 8, for one show.

ORPHEUM, EMPIRE, FIFTH AVE., ALHAMBRA and RIZ, moving pictures.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Spring Maid" Oct. 7, 8; "Pot o' My Heart" 9-11, "The Blindness of Virtue" 13-15, "Rob Roy" 16, John Mason in "Indian Summer," 17, 18.

POLI'S (W. D. Ascough, mgr.)—Bill week of 6: Frederick V. Bowers and company, Bernard Granville, Wilson and Wilson, Martin and Fabrini, Meredith and Snooser, Inshof, Conn and Corson, Leroy, Wilson and Tom, and Harry Thaw pictures.

HARTFORD (Fred C. Dean, mgr.)—Bill for 6-8: Great Gallina, Dancing De Forests, Ditkes and Wade, Virginia Holland, and "Everybody's Doing It." For 9-11: Jacob Lawrence Irvine and company, Musical Fredericks, Shaw and Packard, Joe Fijus and Pabo's Wonders.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville and pictures. Royal Grand Opera Co. Oct. 6.

SCHUBERT (Harry Parsons, mgr.)—"A Fool There Was" week of 6.

POLI'S (Harry Fitzgerald, mgr.)—Vaudeville and pictures.

PRINCESS, LYRIC, STAR, BROADWAY, ALHAMBRA, SCENIC and COLONIAL, pictures.

Richmond, Va.—Academy (Leo Wise, mgr.) for Oct. 7, 8, Lew Abarascoff, in "The Red Canary;" for 9-11, "The Conspiracy."

BIJOU (Harry McNiven, mgr.)—"A Fool There Was" week of 6.

LYRIC (Ed. Lyons, mgr.)—Bill week of 6: Joseph Jefferson and company, May Wirth, Metropolitan Dancers, Burley and Burley, Merrill and Otto, A. O. Duncan, Hanlon and Clifton, and Pathe's Weekly.

GRAND (H. D. Zarrow, mgr.)—Musical comedy and pictures.

COLONIAL (Burt Wilbur, mgr.)—Bill week of 6: Melody Monarchs and a Maid, Fisher and Rockaway, Prevett and Merrill, Wayne and Hart, Bob Warren, and pictures.

EMPIRE (Harry Bernstein, mgr.)—For week of 6, "Quo Vadis?" pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "The Little Millionaire" Oct. 8.

GRAND—Vaudeville and pictures.

COCHRAN, VIRGINIAN and AMERICAN, motion pictures.

"JUNKMAN RAG" is used by "MAURICE" & MISS WALTON, QUINN, McCUTCHEON, SEBASTIAN & MISS SAWYER.

THE BROOKS STOCK CO.

Featuring MAUDE TOMLINSON

WANTS

Versatile Second Business Woman. Must have good wardrobe, on and off. Ability and refinement others not tolerated. This is a long season and salary is absolutely sure, make it reasonable. Send photos. State all first letter. Photos returned. Address JACK BROOKS, North Montrose, Ia., Oct. 12; Waukon, Ia., 13, 14, 15.

GRANT F. OWENS WANTS

For The Brookline Stock Companies

Woman with good, strong speaking voice, clever enough to feature for soubrette and ingenue leads. Prefer one who can do specialties. Clever general business woman, who does specialties. Man for Heavies. Man for characters and general business. General business man. Stage manager to double parts. One company plays Tabloid Stock in Ottumwa, the other small towns near Ottumwa. Tell all in first letter and send photos and programs, which will be returned.

Address GRANT F. OWENS, Grand Opera House, Ottumwa, Iowa.

WANTED, FOR LONG SEASON

SOBER, RELIABLE MINSTREL PEOPLE

Musicians, Singers, Dancers, and Al Vandeville Act. No drunks wanted. Can place on receipt of wire. Also, Double Second Violin or Viola; also first class Bass Singer, Grand Opera and quartette. No one but experienced people wanted. Good treatment to people who know their business. All expenses paid by Co. Stop in Florida. Address DEE RUBE BROS. MINSTRELS, Bath 9, Avon 10, Mt. Morris 11, Pilmore 12, Belfast 14, Cuba 15, Friendship 16, Andover 17, Belmont 18, all N. Y., after that per address Newark Valley, N. Y.

WANTED

For The Maude Henderson Stock Co.

Young General Business Woman, capable of playing some characters, all modern bills, must have good wardrobe, also good appearance on st. can place general business man, one doing specialties preferred. State age and lowest salary first letter, no time to lose. Show opens Oct. 17th, rehearsals commence 10th. Address MAUDE HENDERSON, Harlem, Mont.

GIRL WANTED, FOR COMEDY SHOOTING ACT; MUST BE GOOD WITH RIFLE. A. TIMPONE, care of CLIPPER.

WANTED—Black Face Comedian that Takes Banjo or Guitar and Sings and can change for one week. I go South; work direct all winter. Must join on wire, pay your own and state lowest salary in first letter. Mr. CHAS. W. GILLET, Benson, Woodford Co., Ill. L. Box, 7.

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Contents of Madison's Budget No. 15 include 19 sure-fire monologues, 3 wonderful acts for two males and 1 act for male and female, 10 brand-new parodies on latest songs, 3 great minstrel first-parts, a side-splitting one-act farce, besides hundreds of original gags, jokes, sidewalk lifts, etc. Price,

ONE DOLLAR

per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

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1404 Third Avenue, New York

Flute and Piccolo Player

Wants engagement. Can Double Piano, Brass and Double Brass. Can furnish Violinist. C. H. SEELEY, Mansion House, Pittsfield, Ill.

OUT OF TOWN NEWS

Vancouver, B. C.—Imperial (J. J. McDonald, mgr.) Ida Mulcare and Avenue Players have seen in "The Deserters" week of Sept. 29.

Emporia (Lawrence & Sandusky, mgrs.)—The Del. S. Lawrence Co. were also seen in "The Deserters" week of 29.

Avenue (Geo. B. Howard, mgr.)—The Avenue Players played "Alias Jimmy Valentine" week of 29.

Orpheum (James Pilling, mgr.)—Bill week of Oct. 6 includes "Spirit Paintings," Bennett and Hart; "In 1999," Wm. Cahill, and "Cupid's Syndicate."

Fantasma' (Ed. G. Graham, mgr.)—Bill week of 6: Bothwell Browne company, Sinatucci, Ed. Armstrong company, Gene and Arthur, and Two Lowes.

Panama (Bob Unsworth, mgr.)—Musical comedy.

Grand (James Smith, mgr.)—Musical comedy.

Columbia (J. E. Nicols, mgr.)—Vaudeville and pictures.

Colonial, Globe, National, Bijou, Maple Leaf and **Dominion**, pictures only.

Notes.—The Kleinsscacker Theatre has changed its name to Colonial, and only high class features are now seen there. Jack Avenue Players closed the stock season at the Avenue, 4.....Klaw & Erlanger will book road shows at this house hereafter.....For their last week, Sept. 29, the Del. S. Lawrence Company engaged some real cabaret performers from Wines, to take part.....Harry L. Stone, manager of the Colonial Musical Stock Co., now at the Avenue, is organizing a number two show.....Geraldine Farrar, was heard in concert at the Imperial, Sept. 29.

Paterson, N. J.—Palace (John Reeve, mgr.) Tomashefsky, in "Di Kinder," 6; "Rigoletto" 7, Hoffmann-Polaire-Richardson Co. 8, motion pictures 9-11.

Majestic (W. H. Walsh, mgr.)—Bill Oct. 6-8: Beck and Henney, Jane Dawson, Our Bartelle Trio, and Dewar's Comedy Circus. For 9-11: Allie White, Hyman Adler and company, Ed Inglis and Reading, Aaron Huffman presented "When Moses Failed" 3-4, and it was a success here, to capacity houses.

Lyceum (Chas. Wilber, mgr.)—Week of 6, "Rebecca of Sunnybrook Farm."

Orpheum—Dave Marlen and his Dreamlanders week of 6.

Empire—Dark till 13.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for week of Oct. 6: "Trolley Car Girls," musical comedy; Walton and Vivian, Barker and Lamola, Tango Duo, Adair and Hegedey, Barney Gilmore, Mr. and Mrs. Sam Phillip, Romaine, the Vanuscons, Spider Kelly, and his play, and Ground Kids, photoplays.

Broad Street (W. E. McClain, mgr.)—Arthur Claire, supported by a carefully selected company of artists, in an encore revival of "The Parish Priest," 6-8. Harrison J. Terry, in "The Rosary," 9-11. Mollie Williams' Burlesquers 13.

New Britain, Conn.—Keney's (P. S. McMahon, mgr.) bill for week of Oct. 6: Cleree and Metcalf, Kinso, Sherman-De Forest and company, Mildred Gilmore and Carlo Romano.

Fox's (J. N. Carr, mgr.)—Bill for 6-8: Joe and Nino Edelman, Romany Opera Company, Tom Mahoney, Marrello, Kilner and McClay, Crumbier and Glass, and Kinesascope pictures.

Rialto (Chas. Mickerson, mgr.)—The Lyceum Stock Co. for week of 6, present "The Whirling Hour."

Semmo and Bijou (Hallby & Edelson, mgrs.) —Moving pictures.

Notes.—The State Fair, held at Berlin Sept. 22-27, was a great success. Beatice vaudeville flights were made by Chas K. Hamilton and Harold Chase, in balloons, featuring a triple parachute drop. Beautiful weather prevailed throughout.....Fox's Theatre has introduced Country Store night every Wednesday, and every Friday night professional try-outs.....Russell Sage, nephew of the late Russell Sage, has joined the Lyceum Players, and will appear next week in "The Whirling Hour."

New Haven, Conn.—Hyperion (H. D. Eldridge, mgr.) "The Whip" week of Oct. 6, "Marietta" next.

Poli's (Oliver Edwards, mgr.)—The stock company, in "Hawthorne of the U. S. A., week of 6.

Bijou (John J. Galvin, mgr.)—Vaudeville and pictures.

Fox's Grand (Benj. Jackson, mgr.)—Vaudeville and pictures.

Logansport, Ind.—Nelson (E. F. Gallahan, mgr.) "The Virginian" Oct. 6, "Within the Law" 7, Edison talking pictures 8, vaudeville 9-11, "A Modern Eve" 14, "The Rose Maid" 20. Business is excellent.

Ark (W. H. Lindsay, mgr.)—Bobby Burns, Garnet Archer, and photoplays.

Grand (Earl Rife, mgr.)—Harmony Trio and photoplays.

Tekto, Orpr and Broadway, pictures.

Notes.—The new theatre in the Barnes Hotel Building will open about Nov. 15, under the name of Colonial. Pictures and vaudeville will be the policy, and the house will have a seating of about 800.....The Majestic, the first neighborhood theatre for this city, will open with photoplays about Dec. 1.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) opened Sept. 30, with "The Divorce Question," to good business. Subject Adams Sawyer" Oct. 13, "The Soul Kiss" 16.

Cacum's Amusem Cpr (Cacum, mgr.)—Motion pictures and vaudeville.

Notes.—G. Allen's Minstrels were here, under canvas, 4.....Haag's Circus 7.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "The Rosary" was the Attraction Oct. 4.

Yale-Mazzeto (D. A. McDonald, mgr.)—Vaudeville, changed twice weekly, with latest photoplays, changed daily, to capacity houses.

Dreamland (George Brasoner, mgr.)—The latest feature film photoplays are shown here.

Note.—Nelle-Pinto Circus will give two exhibitions in McAlester 10.

RUMMAGE SALE.

The first rummage sale of the Professional Woman' League, held at the league rooms, 1599 Broadway, Maida Craigen, president, was both a financial and artistic success, Sept. 28. The rooms arranged by Chairman Mrs. Frances H. Abrahall, looked very beautiful and quaint, hung with gowns, hats, shoes and character costumes of all periods. Many handsome contributions were received from members and from leading actresses, including Christie Macdonald, Olive Harper, Minnie Dupree, Virginia Harned, Nell Gold, Adelaide Cherie Greenfield, Mrs. A. Andrews, Lillian Mortimer, and others. A goodly sum was cleared, and the proceeds will go toward replenishing the wardrobe of the league, which is either hired or sold to actresses, but mainly reserved to help needy actresses to properly dress their parts, rather oftentimes serving as an engagement for an actress which could not otherwise be accepted.

The ladies of the league are busy for their costume dance (Oct. 21). Handsome prizes will be awarded for the handsomest, the most unique and the ugliest costumes.

A "Good-Fellowship" dinner will be given to members and guests at the league rooms, Oct. 19. If it proves successful, guests may be presented at future dinners.

Later a benefit will be given at one of the Broadway theatres, and the great minstrel first part, which caused such a furore a year ago, will be repeated. Also the tableaux will be repeated. The big annual event of the Professional Woman's League, the banquet, will be held at the Waldorf Astoria, Dec. 19, 20.

"TO SAVE ONE GIRL."

Paul Armstrong's dramatic playlet, "To Save One Girl," will shortly be seen in New York City, probably at the Palace. Catherine Calvert and other prominent members of the Empire stock company, including Pollock's play, "The Inner Shrine," will be the opening bill.

"SEPTEMBER MORN."

At the Cecil Spooner, New York, "September Morn," a rural comedy drama, by Alice E. Ives, author of "The Village Postmaster," is presented. Cecil Spooner creates the leading role, and Gilbert Spooner and Edna May Spooner each have important parts.

TRANSFER WARD AND CURRAN.

John Cort has transferred Ward and Curran from the Lillian Russell traveling vaudeville show to the Anna Held company.

ELIZABETH HIPPODROME.

Hurtig & Seamon's new Hippodrome, Elizabeth, N. J., opened Oct. 5, with the Gertrude Hoffmann Company.

The annual meeting of the Hippodrome, New York, Sick Benefit Association was held Oct. 3. Fifty of the new members enrolled were Indians taking part in the performance.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we send each advertiser a copy of THE CLIPPER free.

"BULLIS OPERA HOUSE," Bangall, N. Y. Seats 350. JOHN N. BULLIS JR., Mgr.

COLERROOK, N. H. Population, 2,000. DRAWING FROM TWO TO FOUR THOUSAND. NEW HALCYON THEATRE, just Opened. Booking First Class Attractions only. Seating capacity, 350. Electric lights. Steam heat. First-class Companies write for bookings to FRANK W. BALDWIN, Owner.

WANTED—ATTRACTIONS for Fall Season. ELECTRA OPERA HOUSE, Electra, Tex.

WANTED, to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

GRAND THEATRE, Malone, N. Y. Seats 750. Population 7,000. First-class road attractions apply only.

WANTED—Good Reps. and One Nighters for circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 215-17 Ashland Block, Chicago.

TO RENT

FOSTER THEATRE

Population, 12,000. Seating Capacity, 1,000. Address C. E. FOSTER, Fulton, N. Y.

WANTED Al Musical Comedy, Musical Stock Tabloid and Rep. Cos. Empire Opera House, Washington, C. H., Ohio.

AT LIBERTY

ACCOUNT OF CLOSING SUMMER SEASON

HOLLY ROSSMYN

Band Master, Solo Cornet, Solo Trumpet

Sober, reliable. Handle anything. Join anywhere. Salary your limit. HOLLY ROSSMYN, 3 Allen Court, Marlboro, Mass.

WANTED, FOR THE EARLE STOCK

Union Property Man capable of doing some parts. Must be sober and reliable. Open Oct. 20. Able to join on wire. Give reference. This week, Wooster, Ohio; week Oct 13, Lancaster, Ohio.

L. A. EARLE, Mgr.

WANTED REP. PEOPLE

ALL LINES

Never closes. Salaries guaranteed. State all. Address J. T. EUHLIN, Britt, Iowa.

HYPNOTIC SUBJECTS

SEASON OPENS OCT. 25.

Edurance Pianist, Lady Sleepers

State lowest. Pay own. AL. H. COLE, 1022 Newton Ave. N, Minneapolis, Minn.

WANTED

Sketch Team that can change for week. Salary fifty; transportation. Never close. Must join on wire.

IDEAL CONCERT CO.

Dawson, Ga.

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Second Business, Ingenues, Soubrettes

Al wardrobe. Experienced, reliable. Stock preferred. Address 803 Illinois Ave., Mendota, Ill.

WANTED

IMMEDIATELY

FOR PRASHAW STOCK CO.

CHARACTER WOMEN

People in all lines write. Address CECIL J. PRASHAW, Creedmoor, N. C.

AT LIBERTY

TRAP DRUMMER

FULL LINE OF TRAPS

Member A. F. & M. Will travel or locate. State all in first letter. Address. JACK O'GRADY, 38 Montcalm, West Detroit, Michigan.

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Two Al Diving Girls also One for Comedy.

Write or wire, L. B. WALKER, York, Pa., care of Diving Girls' Show, Fair Ground, Pa.

Experienced Medicine People

WANTED

By me, Dr. P. L. HERMANN, Charlottetown, P. E. I., Canada.

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WANTED—PIANO PLAYER, man to double stage; Juvenile Man. Others write. Give age, weight, height, program. Year work.

Mgr. DRAMATIC CO., Glidden, Iowa.

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Great Tool-box Mystery, cheap. No other like it. Good chance for someone. LEWIS MOORE, 1308 Simts St., Schenectady, N. Y.

WE BEG TO ANNOUNCE THAT WE HAVE FORTUNATELY SECURED the initial composition of the remarkably clever and versatile young writer and composer, "IRENE JEFFERIES," the Northern high school girl who recently came into the limelight as a song writer and composer of unusual merit!

DON'T MISS THIS NEW BALLAD

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A very simple yet expressive ballad, with a smooth flowing jingly melody; a song that will take with an audience anywhere and at any time!

AND now comes the latest and most beautiful little ballad in years; the ballad that wins at a stroke fame and distinction for this highly talented little lady; the ballad that is destined to become the greatest popular success of two continents!

LITTLE SWEETHEART I'M SO LONELY

The melody is CAPTIVATING throughout both verse and refrain; a song that's something entirely original, and, therefore, entirely different from the usual run; having a dainty LASTING melody, with a story that reaches the heart and appeals to ALL! Don't wait! Get them NOW!!!

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PERMANENT STOCK

50 DRAMATIC PEOPLE IN ALL LINES

4 SCENIC ARTISTS

4 DIRECTORS WITH SCRIPTS. Send List of Plays On Hand.

Would like Five More Locations for Permanent Stock. Towns 10,000 up. Will buy Scenery in good condition. State all in first letter, avoiding delay.

INGRAHAM KYLE, Colonial Hotel, Pittsburgh, Pa.

MAJESTIC THEATRE, TULSA, OKLAHOMA

POPULATION 40,000

House thoroughly remodeled at considerable expense. Seats 750. Exceptionally located, in positively the liveliest town of the South west. Opens October 18, will book Musical Comedy or Extravaganza Companies of real merit from now on. Satisfactory guarantee or percentage. St. L. BUCK-MASSIE, Manager.

WANTED SCENIC ARTIST

Capable of Diamond Dye; one that can play parts. Join immediately. Also GENERAL BUSINESS MAN, with Specialties. George Ralph Moon, did you receive money I advanced you? Address MURPHY-YODER COMPANY, Oct. 6 week, La Grange, Ind.; Oct. 13, Montpelier, Ohio.

WANTED

FIRST CLASS VIOLINIST, 'CELLIST, STRING BASS and FLUTIST and PIANIST

For Small Hotel Orchestra. Must be Able Musicians. All Season Engagement. Address KARL VON-LAWRENZ, Hotel Analy, Atlanta, Georgia.

I Have Got a Real Circuit of Real Theatres and Want

Musical Comedy Managers

TO SEND IN OPEN TIME AT ALL TIMES

Can give Good Shows several weeks in Eastern Penn., Maryland, W. Virginia and Virginia and N. Carolina. Can also place several Soubrettes and Chorus Girls that can Sing and Dance.

Address, H. D. ZARROW, 417 E. Broad St., Richmond, Va.

WANTED, FOR

"TEMPEST AND SUNSHINE"

Al Leading Man, Young Leading Lady of good appearance. Small Ingenue for Sunshine, Juvenile Man for Dr. Lucy, Al Character Man for Josh Middleton, Man for Joseph Dunn, to handle scenary and props. All must be of good appearance on and off. Long season, no snake dary flight. Also want Al Advance Man that can route and book; one that knows the South given preference. Say just what you can and will do. Tickets advanced anywhere to right parties. Address RALPH M. OLER, Cleveland, Tennessee.

WANTED A JUVENILE MAN for LEADS

Not over 28; Height, 5 ft. 11 in. or taller; Weight, between 160 and 180 pounds. State experience. This is a great opportunity for a young, intelligent actor. Must send photos. MANAGER BARRETT PLAYERS, Orpheum Theatre, Zanesville, O.

CHARACTER MAN WANTED

For Old Man Character Comedy in

"AT VALLEY FORGE"

To double old German character in one act. Rehearsals, Oct. 26, Show opens Nov. 1. Salary absolutely sure. State experience and salary in first letter, also age, weight and height. Address as per route, "AT BARDY HOUSE" CO., or AULGER BROS., Missouri Valley, Ia.

GORDON HAYS STOCK CO.

WANTS

Al Specialty Team to play parts. Char. Man and Char. Woman. Those doing specialties given preference. Al Novelty Act to Change. Chas. Burch, Eddie Boyd wire. People in all lines write.

GORDON HAYS, Alexandria, La.

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HYETA — Heavies and Characters. 5 ft. 6 in., 130 lbs.

Stock or Rep. Responsible Managers only. Experience, appearance, wardrobe. No specialties. Joint only. Join on wire. Have a few scripts. Address HAL. H. PLUMB, Mason City Iowa, care of Gen. Del.

WANTED, FOR STOCK CO. IN KENTUCKY

DRAMATIC PEOPLE IN ALL LINES.

Good-looking Leading Man, Capable of directing; Good-looking Leading Woman, Character Man, Character Woman, some Heavies, Small Ingenue, Juvenile Man, Character Comedian, Heavy, and General Business Man. All must have up-to-date Wardrobe. One bill each week. Send photos and programs. State full particulars and very lowest in first letter. All photos and programs will be returned.

P. S.—If Harry Moore of Moore & Russell is at liberty write address.

Address G. MIDDENDORF, 109 West 5th St., Cincinnati, Ohio.

BURLESQUE NEWS

(Continued from page 7.)

THE CRUSOE GIRLS.

(PROGRESSIVE.)

Gotham, New York, Oct. 6.

Charlie Robinson's Crusoe Girls, formerly a standard attraction over the Columbia circuit, is the current offering. Charlie Robinson is giving the new wheel patrons an All show from beginning to end, a show that pleases from the rise to the fall of the curtain, and a faster or better offering, handsomer costumes and better equipment would be hard to find. The Crusoe Girls this season is by far the best show Charlie Robinson has ever offered, with an 18 karat cast, and the chorus working with a dash, plenty of looks, and voices that blend in harmonious volume.

Mr. Robinson is responsible for the book. The opener is entitled "The Beauty Trimmer," with scene laid in a Paris barber, manicure and Turkish bath emporium. Bright dialogue runs throughout, the bits are new, and go over with a bang. Several novelty pieces of work are much in evidence. The numbers are put on well and the chorus attend conscientiously to the working up of same.

Chas. Robinson looks after the principal comedy role, as Herman Shampoo, a wielder of tonsorial implements, with Joe Feeney working opposite. Harry Hills does the executive, well dressed straight stuff, while Ida Emerson, ever handsome, plays the lead.

May Bernard is a fashion plate boy, and Mabel Lee runs away with the soubrette role.

The burlesque, entitled "Solomon the Soldier," with its interesting and lively bits, is a big laugh getter. Charlie Robinson plays the part of Cap Knell works opposite; Harry Hill, a military captain; May Bernhardt dashes off as Nitty Nelly; Mabel Lee is there again in soubrette attire, and Ida Emerson repeats in the leading role.

Charlie Robinson was a decided hit with his funny Dutch and Jew portrayals, and finishing a popular favorite.

Ida Emerson has always been a popular idol in burlesque patrons, and she scored her usual tremendous hit.

Harry Hills needs no introduction as he is well known to all, his work is always A1, and it is needless to say they all liked Harry.

May Bernhardt never appeared to better advantage, her work as principal boy was an enjoyable feature, and her numbers and work in different bits was a big asset.

Let me introduce Mabel Lee, a new comer in the soubrette ranks. Here is a little miss that will top the list before long, as a soubrette, she has the magnetic, the voice, and the right idea of putting over her numbers; knows how to dance, and reads lines like an artist.

Joe Feeney did nicely opposite to Robinson in the first part, as did Cap Knell in the burlesque.

Freda Lehr led the "nurse" number in good voice, and showed real form, and in a minor part qualified nicely.

Louise Mercereau sang "Fog o' My Heart" to numerous encores.

The olio feature of the bill opened with Mabel Lee and May Bernhardt labeled as a novelty cabaret girls. This offering was a real winner, and up to the general standard of big time slater turns.

Ida Emerson and Harry Hills have a bright and snappy talkist and singing specialty, entitled "The Wood Sulcomus," which went over big.

The Four Dancing Humanoids were outlined and danced in good form, and were well liked.

Charlie Robinson pedaled some brilliant degree junk, with a Sing Sing flavor, which was a riot. Parodies met so good, but he had the rest right.

The numbers are all exceedingly good, especially the Trimmer song worked up to the audience by Chas. Robinson and led by Mabel Lee, "Pullman Porters" never fails, "The Kiss" song was immense, and "The Million Dollar Cabaret" song, by Ida Emerson, just hit the audience right.

Chorus: Geraldine Fleming, Fanny Brooks, Ethel Atkinson, Satin Edna, Mabel Heidt, Marie Nugent, Irine Heidt, Louise Mercereau, Viola Barnes, Lillian Townsend, Minna Briggs, Emma Francis, Vionia Phillips, Helen Dobbins, Beatrice Stewart, Hilda Marcell, Lillian Lawrence, Daisy Edwards, Minnie O'Brien, May Sagona.

Staff: Sam Robinson, manager; Jessie Well, business manager; Harry Link, auditor; Lew Spooler, musical director; Red La Vance, electrician; Joe Muller, carpenter; Tom Atkinson, properties; Dolly Edwards, wardrobe Ofm.

RUBE BERNSTEIN AT BAT.

That Rube Bernstein, manager of the Follies of Pleasure, always on the job for the burlesque fan, is very much in evidence this season. Rube stepped one over with his Scotch issues in the Pittsburgh Labor Day parade, at Toronto. Now he comes back with three star baseball ponies, introducing Connie Mack, John McGraw and his .400 hitter, Dan Coleman.

BUILDING UP MATINEE BUSINESS.

The Progressive circuit have installed the "Star Baseball Player" in every one of their houses all over the circuit, with the exception of the Trocadero, Philadelphia, at present, and the outlook is capacity business for the matinees.

FILLING IN LAY OFF.

The Molly Williams Show, instead of laying off the current week will fill in time at Trenton, N. J., South Bethlehem, Pa.; Easton, Pa., and Connellsville, N. J.

SAMMY BROWN, of the Bowery Burlesquers, died Oct. 7.

MARGARET BRYANT replaces Alita Hall, and Dave Vine replaces Sam Weight, with the Dandy Girls.

LIBERTY GIRLS.

(COLUMBIA.)

Columbia, New York, Oct. 6.

A lively burlesque frame full of action, with Matt Kennedy as principal comedian, a fine staff of comedy people, and an exceptionally pretty and shapely chorus of twelve show girls and eight ponies, is the make-up of this Thos. W. Dinkins production.

The Liberty Girls opened to good houses with the following bill:

"IS MARRIAGE A FAILURE?"

(By John Saunders.)

Mick a Doo.....Matt Kennedy
Rupert Wersburger.....Al. Bruce
Gene Kazanchook.....Brad Sutton
Jack Sleuth.....White Hawk
Ben Bleff.....James Dillon
Doctor Sebel Sonore.....Ralph Dale
Henry Mudd.....Harry Cole
Marcelle Wayne.....Red Feather
Hilgited Blossom.....Capice
Flora Flash.....Mona Raymond
Maida Blot.....Frankie Rice
Mrs. Mic Adoo.....Evelin Ferris
Mrs. Wersburger.....Nora Henry

Mr. Kennedy, in his broad-faced make-up, kept a lot in reserve, and was genuinely funny in looks and action as the bald-headed Irishman. Al. Bruce, as a young Dutchman, also had many funny lines, well taken care of. James Dillon played the straight in capable manner. Red Feather was attractively garbed as the old maid marriageable candidates, and Caprice, in prim makeup, as the young miss, fell to the lot of the Irishman. Mona Raymond, a classy blonde looker and actress, is a valuable adjunct, and was a pleasing sight in her various bright gowns, and displayed a fine soubrette lassoy in her usual sprightly fashion. Evelin Ferris and Nora Henry finished on as the two wives long enough to separate their husbands from some money.

The musical numbers were all catchy and appropriately costumed, the opening set being blue, for the show girls, and embroidered short dresses for the little coco. "My Reggie Boy" led by Mona Raymond, with the girls in Spanish suits of novel design.

Number "When Cupid Comes to Town" Caprice changed to a white and red dress, leading the number in clever style, with the girls doing some high kicking stunts, the feature being emphasized, particularly by the little character on the left end, who kept up the pace all through the show. "Happy Little Country Girl" was sung by Matt Kennedy and three aides. For "Bring Back My Bonnie to Me" a drop, showing the boy of a battleship was used, with Red Feather singing through an opening in the shield, and the boy of a battleship was used, with Red Feather singing through an opening in the shield, and the boy of a battleship was used, with Red Feather singing "Dreaming." Number "Sailing Down the Champagne Bay" was well sung for the encore.

In the olio, the McGinnis Brothers, as West Point cadets, introduced a fine dancing act, with acrobatic stops that caught the house and fixed them for some time. They were called back for Gene Gomez.

White Hawk and Red Feather (formerly Cole and Hastings), as the two Indians, with a scene of the Far West, did a fine show in red Indian Feather song "Dreaming," and in full Indian costume, White Hawk sang an Indian ballad, in which his partner joined, to the tune of a real Cheyenne war dance.

A Special Worry, Says Adolph" is the burlesque, in which the sanitarium idea is used in a novel way. Three born spoilt for a job, the being Kennedy, Bruce and White Hawk. The inmates are humored so much that the boys decide to become crazy. Two of them are accepted as patients, but Kennedy, as Adolf, gets the job, and has to be boss, manager, janitor, etc. He does with reluctance, excepting where the ladies are concerned. Number "Big Rose Bush" Kennedy becomes a "hog," much to the annoyance of Adolf. Miss Rice does a fine imitation of Foy.

Two customers for the opening medley are in lavender, calculated to show off all the figures.

For a Scotch medley, sung well by Mr. Dillon, in the regulation kilts, the boys appear in sky laddies in showy Scotch suits. "Love Me While the Loving is Good" is a catchy waltz, good for ten encores as done by Miss Raymond, wearing a fine silver trimmed gown under the arms, and Mr. Kennedy, fully alive to the possibilities, but not overdoing things.

"The Everything Boy Ever Told" is sung by Red Feather, in white tights, with the girls in similar get-up, with handsome silver trimmed bodices.

In "The Honeymoon Express" Frankie Rice shows up her much heralded figure in red dress and, although pestered by Adolf, causing her to miss her train, yet, she leaves for a smiling finish, with the girls working hard all the while. "La Danse Grotesque" is done by Caprice, as a soldier with a long mustache, and it the showed some lively footwork of a kind different from her previous offerings. A funny scene with a tiny spotlight, treated as Spot, the dog, was enjoyed between Raymond and Mr. Kennedy. A burlesque on "Madame X," by Kennedy, as Judge; Dillon and Bruce, as the boys, and Raymond as the Madame, was another absurdity, well taken. A lively finale finished the performance.

Oh, by the way, the earnest little worker on the cod, who never has for a second, or short even one little step, is Thelma Frank! Remember the name.

The chorus: Evelin Ferris, Marie Cahill, Vivian Hayden, Dorothy Stanley, Jeanette Lyman, Stella Hawter, Thelma Frank, Grace La Mar, Frankie Altman, Hazel Miller, Jacque Burke, Virginia Barrell, Florence Atkins, Nora Henry, Arlie Arlington, Martha Rice, Fannie Washington, Betty Brown, Kitty Wilcox, Mick Lavone.

Staff: Thos. D. Gorman, manager; Harry Newman, business manager; Donald T. Tweedie, musical director; W. H. Eldridge, stage director; Harry Kite, property master; Brad Boston, electrician; Madame Hawley, wardrobe mistress.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the order, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arthur, Alice
Armstrong, Ruth
Ardell, Lillie
Aubrey, Jane
Allen, Grace
Adair, Adelaide
Bryant, Ruth
Bennett, Belle
Bishop, Billie
Bell, Crystal
Brook, Jessie
Blackburn Baby
Brettialos, Libby
Bishop, Jennie
Bond, Bunny
Bowman, Williamine
Coates, Lois
Chambers, Nita Pearl
Carleton, Eleanor V.
Conrad, Lillian
Chapman Miss B
Cleveland Goldie
Creighton Bertha
Carpenter Dan
Chester, Hilda
Dawson, May
Dunbar, Ethel
Daly, Vinie
Daniels, Agnes
Dever, Lillian Allen
Duchee, Tiny
Davis, Edna
Dow Mrs Anthony
DeLafayette, Miss E.
Everett, Ruth
Frye, Mrs. G.
Finely, Ruth
Fredericks Sisters
Fredrick Sisters
Fentor Margaret
Ford, Geo.
Ford, Chas.
Ford, Harry
Hopper, Jack
Fitzhenr, Arnold
Fitzhenr, Jack
Farrell, Billy
Fenner, Jack
Fess, O. J.
Fenner, Frank
Gilbert, Jeo.
Glick, Lew
Gates, Jack
Gilmore & Camp
Gardner, H.
Gates, McKain
Gomez, Gene
Goss, Jos.
Gordon, Frank
Gardner, Jack
Gates Bobbie
Green, Harry
Graham Herbert
Gray, Jas. A.
Hinton, C. M.
Hoffman, Jas.
Hunting, J. H.
Hanns, Albert
Hanns, Jas.
Hollis, L. G.
Hoffman, Jas.
Hall, Howard R.
Hilbert, J.
Henry, J.
Hall, Richard
Hellett, W. H.
Hayden, Frank
Hoffman, Jas.
Hogan, J. R.
Hight, Jack
Hanns, Albert
Hutton 12-18
Hodges, Bert G.
Hamilton, Jas.
Johnson, H. B.
Jackson, G.
Jones, Jack
Juvenile
Jackson Max
Johnson Willard
Jones, Sidney
Kramer, Chas.
Kolb, W.
Kelly, Claude
Kennedy, Oscar
Kelley, Jack
Kendall, Ed. C.
Marvos, Jim
Mercereau, Fred
Meredith, Geo.
Mack, Jas. E.
McFeole, W. O.
Murphy, Johnie
Martin, Jack
Marshall, Billy
Mitchell Sam
Mack, Joe P.
McGuerite, Mr.
Minnelli Bros.
Mitchell Harry
Marry & Mack
Moledre, Edw.
Mercereau, E. P.
MacClam, R.
Nelson, Jas.
Nelson, Victor
Nelson, Jas.
Nestell, E. H.
Noyes, H. H.
Neumann, Chas.
Nelson, Ed. E.
O'Brien, Wm.
O'Hara, Gene
Polk, Dani A.
Pitman, Geoden
Pitman, Richard
Price, Jas.
Parker, Roy A.
Preston, Obert A
Patten, Jack
Patterson, M. J.
Pitman, Jas.
Pinski, Lewis J.
Prescott, Ed.
Prescott, Bert.
Peters, Will
Pendleton, Kennedy
Richard, Harry
Rockwell, C. B.
Regan, Jas. A.
Ralton Alafour
Rice, Alfred
Rott, Frank L.
Royal Jack
Runyan, Carl
Rogers, Jas.
Roland & Dale
Rosenthal, Jack
Russell, Lew L.
Roy, Walt.
Rutherford, Holly
Starr, Fred
Stuart, Al. M.
Smith, Al.
Stewart, Jas.
Shea, Eugene F.
Stanley, W.
Schwartz, Earl
Shelton, Geo.
Sherman, Jack
Stanty, A. J.
Stanton, Jas. E.
Stetson's T. Co
Schoff, D. S.
Sirtelle, Sami
Schwarz, Jos. C.
Schwyer D Del
Streeter, M. E.
Stermbrige Hap
Spot, Scotch
Stanton, Harry
Scherwer, Isaac
Sharven, V. R.
Salroy, W. A.
Sugrue, Jas.
Selden, Geo.
Sutherland, J.
Thayer, Joe
Tucker, Wm.
Thurston, Robby
Taylor, C. M.
Taylor, Jos.
Tesson, Eugene
Tabor, H. J.
Van Epps, Jack
Vernon & Nick
Vernon, Jack O.
VanDyke, H. W.
Wilson, Jos. B.
Wallace, G. O.
Walsh, Jas. C.
Wild, Wm. C.
Wallace, T. W.
Whalte, J. Albt
West & Jacobs
Webster, L. F.
Wilson, Wm. J.
Woods, Frank
Wilcox, Earl R.
Weight, Sam
Woolley, Ned.
Weckt, J. M.
Wittrock, Chas.
Wilson, Walter
Woods Com Four
Weiss, Walt F.
Wilson, G.
Wilson, Geo. W
Williams, Dan
Whalen, Tom
Wickes, M. M.
Woods, Geo. A.
Zinka, Antony

SEE NOTICE AT HEAD OF LIST.

ATLANTIC CITY NOTES.

Elsie Ferguson comes Oct. 6, in "The Strange Woman," to the Garden. Frank Bacheler: Chas. B. Waldron, Alphons Ethier, Hugh Dillman, Olio F. Hoffman, George Dreer from Mrs. Billy Morris, Sarah McVickey, Sara Van Loer, Annie Buckley, Lois Frances Clark, and Frances Whitehouse.

Country Store Nights at the Nixon are a big feature.

At the Savoy, anniversary week presents the following bill: Ethel Green, Four Morrison, Wilfred Clark, John T. Murray, Bessie De Voie and Al. White, and Demerest and Chabot.

OBSERVATIONS BY JOE HEPP.

IF in the province of the show newspaper to print the news as it pertains to amusement affairs. Dispatches from Austin, Tex., convey the information that the floods in South Texas have caused a five million dollar damage to crops, business property and railroads. Only one inch of rain fell there on Oct. 1. Five feet of water submerged the downtown streets of San Antonio, all basements were flooded and public service utilities were out of commission there. At San Marcos the town was in darkness and the waters were raging with an eighteen foot rise. Houston has experienced fifteen days of rain, and when this dispatch was filed the light and power house was out of commission. Ringling Bros.' Shows were broken up there Sunday. The rice crop is ruined and the damage in Houston alone has reached $100,000.

From Lake Charles, La., come reports of most distressful conditions, and the Hagenbeck-Wallace Show just recently left the rejoiced there, and at this writing are stalled in New Orleans, as the railroads along their route are cut-off, the roadbeds, which are completely inundated by the rains, and the same condition prevailed at Tempio, Waco, Brownsville and Marshall.

MY SYMPATHY goes out to the show folks in the Southern I have passed during a number of rainy seasons in Dixieland myself, and I know what it means to be prisoner to have to be able to unload, and an awful thing to be stalled in a town for three days.

Among the shows playing the flooded districts are: Gentry Bros., Hagenbeck-Wallace Shows, Ringling Bros., 101 Ranch Wild West, Oklahoma Ranch Wild West and the Mighty Haag.

WEATHER conditions have to be reckoned with in playing Southern territory, and it is unfortunate that following an unloved second drought, that the tent shows should be encounter floods in the South. Up to the first of September prospects in the South looked good, and it is deplorable that these the tent show folks should have a chance to do some business this condition should arise.

"LES MISERABLES" FILM.

George H. Degnan has concluded negotiations to take over the "Les Miserables" pictures for the States of Indiana and Kentucky for the Winter months.

This feature film of nine reels has attracted International attention, and has not seen meeting with tremendous success at Orchestra Hall, Chicago.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Friday morning, 3, Mr. Degnan said: "It is my intention to project 'Les Miserables' in a high class manner in Indiana and Kentucky, and I have every reason to believe that following the remarkable success with this extraordinary subject has met in the metropolitan cities, we will make a considerable show. My first presentation of the pictures will be made in Michigan City, Ind., Oct. 9. It may interest you to know that I have four weeks at the Orchestra Hall, Chicago."

Mr. Degnan left Chicago Friday night for Indiana to spend two days with the 101 Ranch Wild West Show. Also to his place next season he did not care to be committed, but it is to be presumed that he will be prominently identified with a leading tent show attraction.

Joe Hepp's Pen Pictures of Notable Showmen.

No. I, HARRY H. TAMMEN, "Napoleon of the Circus World."

Harry H. Tammen is one of the most unique personalities in the country.

He has, of late years, become a national figure, the possessor of a million, made by blood, pluck and a strong personal character in the large affairs of an extraordinary facility of resource, and one who looks upon the world, not as his oyster exactly, but as a mighty good oyster to take care of.

The saving grace of humor is impersonated in this laughing genius for doing things—big things.

I recall when I been a direct ancestor of Harry Tammen, who, when our republic was entirely new, sailed his small craft from the New England Coast into the fa- Gulfstat Bay of Naples, and was the first time the American flag had been seen in the Italian waters, and it was deemed wise by the government to pay him a national pension. Therefore the King of Naples and the Pope of Rome paid a ceremonious visit of State to the vessel. The merry skipper received them with primitive hospitality. He didn't know just what to do, so he said cordially: "Say, King, let's go down in the cabin and have a drink. Mate, you bring Pope. Come on, King!"

Tammen is equally lacking in personal reverence, and is equally revolutionary. To him "The captain's lady and Judy O'Grady are sisters under the skin." The Treasurer of the Tammen Circus is a man of great ability, a man of great heart, a man, and no more, than the director of the Tammen Circus, the managing editor of one of the Tammen newspapers, or the foreman of the Tammen Publishing Company.

Harry Tammen was born restless. That means much, for the world owes all its greatness to men that are restless.

From the early days when he sold newspapers on the streets of Baltimore until now, he has been always moving up and onward, never quite satisfied, never having reached the apex of his desires.

That he has made two moribund newspapers among the greatest journalistic properties in the country; that he has built up a tent show from a small dog and pony show, the now rich and extensive Sells-Floto Circus, with Buffalo Bill as associate next season, does not appear very wonderful to Harry Tammen, but to most men it is an amazing achievement.

At fifty, or thereabouts, he has the appearance, the buoyancy, the gaiety, the eagerness for one under thirty. He has the most picturesque vocabulary in the West; he is the companion of grave and reverend senators, of the most conservative of public men, but all the same he maintains as a religion the standard of absolute personal integrity.

(Continued on page 24.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Aberbanell, Lisa—Richmond, Va., 8, Washington, D. C., 9-11.
Angell's Comedians (A. H. Graybill, mgr.)—Oregon, Wis., 6-11, Roscobel 13-18.
A' Sands' Band—Ft. Wayne, Ind., 8, Marion, Ind., 9, Jewell 10, Stratford 11, Lake City 12, Hoskins 13, Wall 14.
"Broadway Jones"—Ft. Wayne, Ind., 11.
"Billy, the Kid"—Lancaster, Pa., 8-11.
Buckley-Shaw Players—Shingletown, Pa., 13-16.
Baird, Grace, & Co. (J. H. Cooper, mgr.)—Jefferson City, Mo., 8-11, Fulton 13-16.
"Blindness of Virtue, The"—Hartford, Conn., 13-15.
"Bluebird and Paid For"—Boston 12-18.
"Blue Bird, The"—Albany, N. Y., 8-11.
Brooks Stock Co.—Portville, N. Y., 6-11, Lansing 13-18.
"Butterfly on the Wheel" (E. A. Hayward, mgr.)—Cobalt, Ont., 8-11, Haileybury 13-15, Cortland 15, Geneva 16, Penn Yan 17, Elmira 18.
"Bachelor's Honeymoon, A" (A. Mayo Bradfield, mgr.)—Middlebury, Middlebury 8-11, Ashley 13-15, Ashley 16, Middlebury 17, Middlebury 18.
Bennett's Stock Co.—Lewiston, Me., 8-11.
Connors Players—Wilmington, Del., indefinite.
Ringling Bros. Circus—Hagerstown, Md., 11.
"Deep Purple, The"—Savannah, Ga., 10, 11.
"Dangerous Age"—Detroit, Mich., 9-11.
"Damaged Goods"—Akron, O., 16.
"Dream Maiden, The"—Louisville, Ky., 13-18.
De Koven Opera (Daniel V. Arthur, mgr.)—Correction—Reading, Pa., 11.
"Dixie Minstrels"—Bath, N. Y., 9, Avon 10, Mt. Morris 11, Fillmore 12, Belfast 14, Cuba 15, Friendship 16, Andover 17, Belmont 18.
Evans, Geo., Minstrels—Louisville, Ky., 9-11, Zanesville, O., 13.
"Fool There Was, A"—Waterbury, Conn., 6-11.
"Fighting Hard"—Boston 12-18.
Franklin Stock (Correction)—Lebanon, O., 6-11, Shelby 13-18.
Fiske, Mrs.—St. Paul, Minn., 12-15.
Fairbanks, Douglas—Portland, Me., 16-18.
Ferguson, Elsie—Baltimore 12-18.
Ferguson, Joseph, Players (Correction)—James burg, Jr., 6-8, Edgintown 9-11, Lakewood 13-15.
"Girl and the Pennant, The"—Buffalo 6-11.
"Girl of the Underworld, The"—Lec, Mass., 10, Lenox 11, Norfolk, Conn., 12, Copake, N. Y., 14, Bangall 15, Cornwall 16, Gloverville 18.
Hunt's Show—Vienna, Va., 10, Fairfax 11, Manassas 13, Warrenton 14.
Hyams & McIntyre—Joe M. Gaites'—Troy, N. Y., 8, Albany 13-18.
Henderson, Maude, Stock Co.—Harlem, Mont., 6-11.
Hoffman-Poisie-Richardson—Boston 13-18.
Hoyt's Stock—Mac. Com. Co.—Savannah, Ga., indefinite.
"Lawrence and Old Lace"—Ft. Wayne, Ind., 8, 10, Grand Rapids, Mich., 11-16.
"Light Eternal, The"—Ann Arbor, Mich., 8, Bay City 17.
Lewis, Dave—Galesburg, Ill., 13-15, Streator 16-18.
Long, Frank H., Stock—(Correction)—Mankato, Minn., 13-18.
Lotemakers, The, Burlesque — (Correction) — Orange, N. J., 8-11.
"Little Women"—Ann Arbor, Mich., 11.
Lyceum Stock Co.—New Britain, Conn., indefinite.
"Little Miss Fix"—Cleveland 12-18.
"Last Appeal, The"—Troy, N. Y., 10, 11.
Murdoch, Ben—Norfolk, Conn., 13-15.
Murphy-Yoder Stock—La Grange, Ind., 6-11, Montpelier 13-18.
"Modern Eve, A"—Linton, Ind., 8, Bloomington, 9, Crawfordville 10, La Fayette 11, Frankfort 13, Logansport 14, Peru 15, Huntington 16, Bluffton 17, Toledo, O., 18.
"Man from Home, The"—Louisville, Ky., 12-18.
"McFadden's Flats" (Jack Gilnes, mgr.)—Dallas, Tex., 8, Gainesville 9, Ardmore, Okla., 11, Oklahoma City 12.
"Oh! Oh! Delphine"—Buffalo 13-18.
O'Brien's Minstrels—McAlester, Okla., 17.
O'Ranch Wild West Show—Muskogee, Okla., 15, Mexia 14, Corsicana 15, Waco 16, Temple 17, Austin 18.
"Passing Show of 1912"—Boston 6-11.
"Price Paid, The"—Dubinsky Bros., Central—Carmen, Okla., 10, Cyril 11, Gaylord, Kan., 12.
"Price So Paid, The"—Dubinsky Bros., Northern—Fairbury, Neb., 18, McCool Junction 14, Albion 15, Newman Grove 16, Clearwater 18.
"Purple Road, The" (Correction)—Boston, 6-11.
"Passing Show of 1912" (Oscar—Harrisville, N. Y., 16, Pulaski 17, Marathon 18.
"Quaker Girl, The"—Portland, Me., 13.
Reynolds, Harrington—Plattsburg, N. Y., 8, Pittsburg 9, Troy 10, Ticonderoga 11, Glovers ville 14, Utica 15, 16, Herkimer 17, Cortland 18.
"Rose Maid, The"—Ft. Wayne, Ind., 8.
Robson, Maude—Troy, Ohio, 8-11.
Robins, Bobby (F. E. Clayton, mgr.)—Groesbeck, Tex., 11, indefinite.
"Rose of The Southern (Geo. Henderson, mgr.)—Shawnee, Okla., 8, Okla City 9, Kingfisher 11, Ada 12, Tishomingo 13, Durant 14, Hobart 15, Clinton 17.
"Rose of The Southern—Oskaloosa, Ia., 8, Newton 9, Washington 11, Muscatine 12, Cedar Rapids 13, Anamosa 14, Monticello 15, Manchester 16, Independence 17.
Ringling Bros. Circus—Hagerstown, Md., 11.
"Western Girl, A"—Meatoppen, Pa., 8, Tunkhannock 10, Montrose 11.
Sells-Floto Circus—Springfield, O., 15, Columbus 16, Zanesville 17, Wheeling, W. Va., 18.
Sparrow, Joe, Stock—Heights, Ohio, 8-11.
Stewart, May (J. E. Cline, mgr.)—Grand Rapids, Mich., 8, Marshall 9, Albion 10.
Sells-Floto Circus—McAlester, Okla., 16.
Shannon Stock—Wilmington, O., 13-18.
Spencer, F. E., Stock—Fairmont, W. Va., 13-18.
"Sib Perkins" (Southern)—Shaid, Okla., 12, Stillwater 13, Pawnee 14, Cushing 15, Cleveland 16, Chandler 17, Prague 18.
"Spring Maid, The"—Hartford, Conn., 8.
"Soul Kiss, The"—Clarksdale, Miss., 12.
Swain, Geo. L., Stock—Trenton, Tenn., 6-11, Greenfield 13-18.
Sherman Keith Stock—Albert Lea, Minn., 13-18.
"Traffic, The"—Los Angeles, Cal., indefinite.
Thaw, Evelyn Nesbit—New Haven, Conn., 12-18.
Tanguay, Eva, Show—Cleveland 13-18.
Temperance Dramatic Company, The, 12-18.
"Uncle Tom's Cabin"—Stetson's (Wm. B. Snell, mgr.)—Lorraine, Wyo., 9, Cheyenne 10, Boulder, Colo., 11.
"Within the Law"—Scranton, Pa., 9-11, Sunbury, O., 14.
"What Happened to Mary"—Milwaukee, Wis., 6-8, Janesville 9-11.
"Where the Trail Divides"—Cleveland 12-18.
"Years of Discretion"—Washington 13-15.

CHICAGO'S LATEST.

(Special Wire to THE CLIPPER.) Oct. 6.

Lieut.-Gen. Nelson A. Miles and other retired army officers arrived here to-day on their way to Pine Ridge, where historical moving pictures are to be made in which Buffalo Bill will participate.

An unconfirmed report has it that Harold Bolmer will be the general agent for the Irwin Bros.' Wild West Show next season. He is expected to succeed Geo. Dynan, who has been acting as general agent of the Irwin Bros' Shows, arrived yesterday from Omaha and reported a successful season.

Advices received here to-day indicate that the Hagenbeck-Wallace Shows got out of New Orleans last night, after being held up one week behind their paper.

Girls from the Follies burlesque show turned away fully one thousand people from the Englewood Theatre last night.

Bob Simmons is here with the Gayety Girls.

WARREN A. PATRICK.

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THE CABARET GIRLS
May BERNHARDT LEE Maude
"PRINCIPAL BOY" "SOUBRETTE"
ROBINSON CRUSOE GIRLS

IN MELODY LANE.

BY JACK EDWARDS.

REVISING OLD SONGS.

Some day some publisher will buy up the copyrights of the old successful songs and reap a fortune. Doesn't it stand to reason that songs that were successful fifteen or twenty years ago would stand revising? If the plays can, why not the songs? There are many instances of old songs being revised, put on the market again and went over. Take "Dear Old Girl," a beautiful number, composed by Theodore Morse. It is almost twelve years old, and to-day it is one of the best ballads we have. The new generation would no doubt welcome some of the famous old songs of their mothers' day.

RESTING.

George Meyer, of the George Meyer Music Co., spent last week in Philadelphia, taking a much needed rest. It is the first vacation George has had in some time.

TWENTY-FIVE YEARS AGO.

Harry Morris featured "Paint the Legs Gold," and May Howard featured "Many a Time." Newhall & Evans, Cincinnati publishers, had several of the best songs, the list including:

"We Were Comrades."
"Give Me a Penny."
"Don't Forget My Golden Crown."
"There Is But One Pair of Stockings to Mend To-night."
"My Mother's Kiss from the Window."
"Tender Voices."

STRANGE.

Lew Klein says somebody said hello to him the other day and it isn't anywhere near statement day. I can't see this, but he can.

RETURNS.

Meyer Cohen, who was paying a visit to the Joe Howard show, returned to New York early this week with a report that the Harris numbers in the production were all successful.

HARRY CARROLL FOR VAUDEVILLE.

America's youngest composer will shortly start on a tour of the principal vaudeville houses. This, however, will not be his first appearance in vaudeville, as he was one of the original trio of Weston, Fields and Carroll.

"YOU MADE ME LOVE YOU" A RECORD BREAKER.

During the month of September a record that seldom has been equalled in sold copies was made by "You Made Me Love You," one of the best endeavors of Jimmy Monaco and Joe McCarthy. The sales almost reached a total of three hundred thousand. Some record, boys.

MAYBE A HIT?

The Fred G. Heberlein Music Company have a new song called "That's Within the Law" that bears all the earmarks of a hit. Although only a week old, it is being put on by many of the big acts. Orders are also coming in fast from different parts of the country.

TAKING A REST.

Jimmy Kendis spent last week in Philadelphia over the holidays, visiting friends and also demonstrating what a great song "The Honeymoon Express" is. Jimmy must have done some hustling, as he sent in some very big, juicy orders.

MYSTERY NOTE.

Has anyone heard of a new Irish ballad called "Belle of Killarney?" If so, who wrote it and who publishes it?

"QUEEN OF THE MOVIES."

Admirers of good musical productions will soon be able to enjoy a highly successful foreign operetta to be known as "Queen of the Movies," which will be produced in this country by Thomas Reilly. The operetta, a masterpiece in every sense of the word, scored signally in Berlin, where it was originally produced as "Die Kino Koenigin." It is the work of Jean Gilbert, one of the best known of foreign composers. The musical numbers are refined and pleasing, and are the kind that one unconsciously carries away with him and catches himself humming ever after. Although the operetta has not as yet been produced in this country, there is already quite a demand for the music from American orchestra leaders, especially so for "In the Night," which is the real hit of the play. Joseph W. Stern & Co., the exclusive agents for Ahn & Simrock, of Berlin, have now issued copies of this popular number to meet this demand. The selections and waltzes are in preparation and will be placed on sale in a few days.

JESS' ORIGINAL IDEA.

Dick Jess, who runs the cabarets at Lane's, put over something new in the shape of song contests. He has announced a world series of performers and songwriters, to take place Wednesday evening, Oct. 8, that bids fair to eclipse anything of its kind ever attempted. All the contestants will wear baseball uniforms. It takes Dick to originate something new in the cabaret line.

WILL ROSSITER GOSSIP.

The Dolce Sisters, using "Bring Me Back My Lovin' Honey Boy," "You Were All I Had" and "Floating Down the River," are reported everywhere a substantial hit.

Fred Watson and Rena Santos, Majestic, Chicago, last week, found encores galore after "I'd Give the World If I Had You" and "Floating Down the River."

"Floating Down the River" inspires prolonged plaudits as put over by Harry Mayo and Jack Allman.

Franklyn Batie is back in Chicago after a tour of the Inter-State. He opens in New York with a full display of Will Rossiter songs about the 21st.

Mabel Sherman reports pleasing results with "Short Dress Ball" and "You Were All I Had."

The Palace Quartette pronounce "You Were All I Had" as one of the best harmony songs for them in a long time.

Archer and Ingersoll, with three Will Rossiter songs, will shortly go over the S. & C. time, featuring "Floating Down the River."

The Chicago Lyric Quartette are featuring "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Kubelik, the violinist, has a medley of Will Rossiter songs, featuring "Bring Me Back My Lovin' Honey Boy."

Lightner and Jordan are featuring "Bring Me Back My Lovin' Honey Boy," Elizabeth Murray's big hit.

The Exposition Four find "Bring Me Back My Lovin' Honey Boy" a splendid harmony number for them.

Norinne Coffey, at the Hotel Planters, Chicago, is nightly singing "Short Dress Ball," and for an encore, "Good-Bye, Dear Old Moon."

Dollie Gray has an entire repertoire of W. R. songs, specializing "You Were All I Had."

Aubrey Rich's rendition of "Short Dress Ball," "Floating Down the River" and "Good-Bye, Dear Old Moon," find ready response in the encore line from her audiences.

SYLVESTER KROUSE.

Mr. Krouse was born in New York City, where, at an early age, his talents attracted the attention of the musical world, and after studying with that substantial musician, Dr. William Mason, he went abroad to continue his work at the Leipzig Conservatory, under Wenzel and Carl Reinecke. After an extended course here he went to Berlin, where he took up his studies under Carl Tausig, and then to Paris to study under George Mathias.

On his return to America his concert tours from Coast to Coast, as well as in Central and South America, proved a realization of the promise of his early years and were crowned with genuine success.

Among Mr. Krouse's other activities there was a highly gratifying period of operatic conducting. At San Francisco he was musical conductor for the Emily Mellville Opera Co., and at Salt Lake City he conducted with much success many grand and comic operas.

Once more in New York, he wielded the baton for Augustin Daly, and later for the H. C. Duff Opera Co., where he conducted the comic operas "San Toy" and "A Country Girl."

As a composer of vocal and instrumental music Mr. Krouse shows unusual individuality. Among his most striking vocal numbers may be mentioned "Here's to the Rose," "My Heart Shall Find Your Heart," "Dearest of Girls," "I'll Go With You to the End of the World" and "Half Past Kissing Time." These have been favorite numbers on the programs of such artistes as Jessie Bartlet Davis, Camille D'Arville and Emelio De Gorgoza.

TELL TAYLOR NOTES.

Faxon and Corlett are having great success with "Maple Leaves."

Otto Koerner, who is associated with the Girls from Starland, certainly is entitled to a lot of credit. Here is one comedian that is funny off the stage as well as on. Keep a-going, Otto.

A new furnace is being installed in the Grand Opera House, Chicago, and we are promised heart (steam) on or about May 1.

Jim Phillips, kindly communicate with Wendell Phillips, care of Tell Taylor, Grand Opera House, Chicago.

PENN MUSIC CO.'S DOINGS.

Anna Held is featuring "Some Boy" on her vaudeville tour; Clarice Vance has included "He's So Good" in her repertoire; "I've Got Him Now" is getting Ethel Levey many encores; "Chic, Chic, Chicken" is a big encore winner for Bessie Wynn; "Daddy Has a Sweetheart" is making hundreds of acts; Ziegfeld's "Follies of 1913" are featuring "I Can't Live Without You," "He's So Good" and "The Turkish Trot." "The Rose of My Dreams" is also a very good number, put out by the Penn Co., that is making good for performers.

BENNETT HAS ABLES.

Ed. Ables, the world renowned whistler, has been engaged by the Theron C. Bennett Co. to secure big acts in featuring George A. Norton's latest novelty song, "I Told You Not to Do It." From past performances it is predicted that, regarding Mr. Ables, it is a positive case of the right man in the right place.

TAYLOR'S WESTERN GOSSIP.

The Gate City Trio, composed of Garard, Williams and Hart, say they are taking anywhere from ten to twenty encores on "When the Maple Leaves Were Falling."

Mr. Garard has a magnificent baritone voice, also sings songs a la Bert Williams. He is ably assisted on the right and left by Williams and Hart. Some trio and some song.

Wendell Phillips, formerly of Witmark and also Rossiter, is now manager of Tell Taylor's professional offices, and will be glad to see or hear from any of his old friends.

Mat Healy, who is one of the first to introduce "Down By the Old Mill Stream," is also one of the first to use "When the Maple Leaves Were Falling." He has written to us for a position of road salesman. He claims he can sell "Maple Leaves" faster than he can sing it.

The Diamond Comedy Four has been compelled to use "Maple Leaves" for the closing number. A regular "knock 'em off the seats."

Louise Meyer, one of Chicago's popular ivory ticklers, has just returned from an extended tour through Hammond. We understand that she signed no contracts while away. Oh, Mr. Hammondstein, where were you?

Jordan and Stanley are still going big with "Maple Leaves" and "United States." "Maple Leaves" is positively another "Mill Stream." Acts, get busy while it is new. Everybody will be using it in the next two weeks.

ANNA HELD SELECTS "SOME BOY."

Anna Held, the star attraction with John Cort's $10,000 a week vaudeville road company, has selected "Some Boy" as her principal song. It is a distinct honor for this number to have been chosen by Miss Held out of at least a hundred submitted by every music publisher in New York. Naturally, the leading song sung by the feature attraction on a bill of this magnitude is not an every day occurrence, and "Some Boy" will naturally be the one big hit in every town covered by the company, which will embrace every city of importance from Coast to Coast. Jos. W. Stern & Co. are the lucky publishers.

"THE GREAT ADVENTURE."

Arnold Bennett's "The Great Adventure" had its first American appearance at the Providence Opera House, Providence, R. I., Oct. 6. Winthrop Ames is the producer, and Frank Vernon staged it.

Janet Beecher plays the Putney widow, and Lyn Harding, the nervous artist.

"The Great Adventure" is taken from Bennett's novel, "Buried Alive."

REYNOLDS A SURPRISE.

(Special Wire to THE CLIPPER.*)*

RUTLAND, Vt., Oct. 6.—Harrington Reynolds, who has appeared at the Rutland Opera House many times before in various roles of a priest, has surpassed all his former successes and a most prosperous tour is anticipated. Star, play and company came in for the generous plaudits of a large and friendly disposed audience.

(Signed) PETER RICE.

KATHERINE GREY will be leading woman at the Little Theatre, Los Angeles, Cal.

MARIE LLOYD'S STATUS.

Marie Lloyd, who, with Jockey Bernard Dillon, was ordered by the U. S. immigration authorities to be deported because she came here as Mrs. Dillon, will stay in this country until her vaudeville contracts are played.

An hour before the *Olympic* cast off her lines on Oct. 4, Miss Lloyd, accompanied by Alice Lloyd, a maid, Dillon and an immigration officer, left the pier for Ellis Island. There, under the decision of the Department of Labor, rendered on Oct. 3, Miss Lloyd and Dillon signed $1,500 bonds to quit the country next March, after filling their contracts with the Orpheum and Keith vaudeville circuits. Miss Lloyd's contract calls for her appearance in her specialties as a singer. Dillon is her personal manager.

NEW DANCING DUO.

Charles Lowe, formerly of Lowe and De Vero and "Bud" Evans, formerly of Evans and Evans, both eccentric dancing teams, have formed a partnership and are "breaking in" an offering.

Summer Parks and Fairs

TRENTON INTER-STATE FAIR.

VISITED BY ONE OF THE CLIPPER HOME STAFF.

The annual Trenton Inter-State Fair started the ball rolling Sept. 29, and continued until early in the evening Oct. 3, and at its conclusion was voted one of the best of its kind ever held in this city.

The attendance on the opening day until the closing date was the largest ever known in the history of the Trenton Fair. Fine weather prevailed during the week, with the exception of a day. The entire attendance runs into several hundred thousands.

The fair grounds were located within several miles of the city, and the transportation facilities were of the best. The grounds cover about two hundred acres, with a beautiful half mile track. The interest manifested in the different races was at fever heat, and, according to the timers, many records were broken. M. R. Margirum, who has been secretary of this fair almost since its conception, is still on the job, and Friday evening, after everybody had counted up, was tendered a vote of thanks. A most pleasant fellow is Margirum who knows how to handle the press to perfection. He was here, there, everywhere, it seemed, at the same minute, and is one of the hardest working men in the fair game. To him deserves much of the success this year.

He was most careful in selecting the most refined shows and honest concessionaires in the business, and every visitor was assured of straight dealing and getting more than their money' worth.

The grounds were very tastefully decorated, and made a fine appearance. The various buildings housed the live stock and a line of poultry, sheep, swine, horse and cattle shown that would be hard to duplicate.

The judging and awarding of prizes met with the hearty approval of all the contestants.

Although getting in rather late, the writer met the different officers and show owners, and was extended the usual privileges.

One of the feature attractions and which attracted more than ordinary attention was the original Dreamland Side Show, which Manager Sam Gumperg has booked around the country with all the large fairs and expositions.

The tent is one of the largest in the business, being 60x110 feet, and the exhibition has a sixteen pit collection of marvels. The list includes: Eddie Masher, the skeleton dude; Mosahabbel's group of Turkish mystery makers; Jack Wilson, fat boy; Lea May, giantess; Rob Roy, Albino; Lettie, Circassian girl; Babe, midget horse; the Happy Family, Mme. Brillion, tattooed woman; Mme. Myers, bearded lady; Elizabeth, living doll; Mme. Gabrial, living half woman; Little Red Riding Hood; Adeoa, dislocationist; Baron Poncei, midget, and Old Woman in Shoes.

Another one of the features was Col. Francis Ferari's wonderful array of animals. Rarely one of the grandest exhibitions of its kind traveling on the road. The arena, although one of the largest, wasn't large enough to accommodate the vast throngs that tried to gain admission. The front makes a beautiful appearance, being in red and old gold, with several grand organs playing all the popular songs of the day.

Hamburg's Big Athletic Show also came in for their share of the business. The Midway attractions included: The Crazy Horse, House of Ups and Downs, a plantation show, the Katzenjammer Kastle, the Mystic Maze, Congress of Wonders, Mile. Myselle's Fortune Tellers, and many other attractions too numerous to mention.

A Parker Carry-Us-All and an Eli Farris Wheel were on hand to make young and old happy.

Harry Allen supplied the vaudeville talent, some thirty vaudeville acts being shown, and all meeting with pronounced success.

ANGLO-AMERICAN EXPOSITION.

The Anglo-American Exposition, which will be held in London next year, will mark a memorable era in the history of the Anglo-Saxon race. It celebrates the centenary of lasting peace between the two great families of the English speaking people. The occasion will be one of general rejoicing on both sides of the Atlantic, and appropriate monuments are to be erected to perpetuate the memory of that glorious event.

BROCKTON FAIR VAUDEVILLE TALENT.

The Brockton, Mass., Fair, which was brought to an end Oct. 3, amid a blaze of glory, was voted the greatest and grandest attraction of its kind ever held in this city. The vaudeville attractions which were furnished by Harry Allen, were exceptionally good, and included: The Three Olifans, grotesque novelty act; Clairmont Bros., equilibrists; Leffel Trio, comedy bar performers; Allred Bros., equilibrists; Irene La Tour, contortionist; the Patterson Bros., comedy horizontal bars; the Four Ladellas, comedy acrobats; Marion and Zoar, comedy wire act; Robinson and Marr, comedy barrel jumpers; Geo. Novikoff, wire act; the Abdallah Troupe of Arabian acrobats; Hugh Blaney, band singer; Blake's animals, the Three Cyclomans, comedy bicycle act; the Four Alexins, aerialists; Loretta Twins, sensational lady bar act; the Four Ersatonians, aerial act; Hughie Lloyd, bounding wire act; the Mirano Bros., aerial act; the Adas Troupe, aerial act; Harry Henry, band singer; Clairmont Bros., revolving ladder; the Romans, ladder act; Harry Tsuda, Japanese equilibrist, and Roeder and Lester, comedy acrobats.

CLEAR THE BEACH!

Such is the peremptory order given by Justice Benedict, in the Supreme Court of Brooklyn, in a decision handed down by him Sept. 27, which opens the way to give the people free access to all parts of the beach at Coney Island.

No longer can the keeper of a bathing house have a pleasure seeker arrested for daring to bathe in front of the proprietor's bath houses when he has not hired a bath shack in that particular place. Amusement park proprietors cannot fence off any parts of the beach as annexes to their property for private profit.

The suit was that of the State of New York against the Steeplechase Park Amusement Company, controlled by George C. Tilyou and others, who claimed the right under a grant from the old town of Gravesend to the exclusive use of the beach in front of their property. It was contended by the property owners that the changing sands of the beach have brought the shore line inland so that the original boundaries of the grant are now under water even at low tide.

Justice Benedict held that the Steeplechase Pier might remain, provided the public was allowed to pass under it freely, and the underpinning of the concert hall need not be disturbed, but that many of the scenic railroads and the rolling pony tracks must be removed.

THE Buffalo Popcorn Machine Co., of Buffalo, has been incorporated by Blynn Yates, E. M. Brossman and George Dakin.

"THE HAM TREE."

McIntyre and Heath, in their well known laugh maker, "The Ham Tree," under John Cort's management, seen for the first time in Greater New York this season at the De Kalb Theatre, Brooklyn, Monday evening, Oct. 6. Mr. Cort has surrounded McIntyre and Heath with a competent company.

The stars made their usual laughing success, and received able suport.

The cast in full:

Mrs. Lawrence Pierpont Nickiebacker..........Mildred Beverly
L. Pierpont Nickiebacker..........Edward Wade
Tessie Nickiebacker..........Lulu Wells
Ernest Everhart..........Ted Holmes
Lord Effingham Spotcash..........Arthur Barry
Ponsonby..........Otto Johnson
Sherlock Zaffles..........John Lorena
Mr. Jimpsey..........Geo. C. Youngman
Alexander Hambletonian..........James McIntyre
Henry Jones..........Thomas Heath
Desdemona..........Mabel Elaine
Ebenezer..........By "His-self"
Jasper..........Edward S. Holder
"Rube" Markward..........Norman Woodward

BERT DAVIS and WIFE

("Uncle Hiram Birdseed" and "Aunt Lucindia")

Cutting Up Comical Antics. Season 1913-14.

Boosting "GIRLS FROM THE FOLLIES"

Management STROUSE & FRANKLIN.

Now PLAYING THE PROGRESSIVE CIRCUIT TO GREAT SUCCESS

Greetings to all Rubes in Rubedom—Do the Best You Can. More Power to You

Will consider offers for Tenting Season 1914-15.

Write BERT DAVIS in care THE NEW YORK CLIPPER, New York or Chicago.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.
(That B. P. O. E. Fellow.)

Thursday, Port Arthur, Tex., and some town. Had the lot out in the swamps, and oh! the mosquitos. The little pests were as large as bumble bees, and how they did sting. The folks made a bee line downtown to buy mosquito nets for the cars; they bought all there was in town, and the folks that didn't get any looked as though they had the smallpox the next morning.

After the matinee in this *mosquitoffe* burg, it started to rain. Of course we hadn't had enough rain in the last few weeks so it had to rain a little more to make things interesting, and did I say a little rain? Say! this is where I have to call myself a prevaricator, as it poured, and it kept on pouring until the lot looked like a river, and the Panama Canal was running through the centre ring. But the folks waded in and we gave the night show, the last one for many a day, and we had some time getting off that lot, and now boys, where do we go from here?

Well, we are on our way to Orange. I wonder what we will find there. I have found out it has been raining all night, and the lot is impossible to get on, so we will not even unload, but go on to Lake Charles, La., arriving there about four o'clock, and they just put up the cook tents and horse tents, as it is still raining and impossible to show, so we stayed in Lake Charles until Sunday evening, as it was no use going to the other towns, as they were just as bad as where we were. So Sunday evening we were on our way to dear old New Orleans, and we were all glad to get in a real town, where the folks could enjoy themselves a little.

The show arrived here in New Orleans Monday, and you ought to have seen the folks rolling off the train hot footing it uptown to the cafes and hotels—and still it rained. The show was billed here for Saturday and Sunday, but they got the show up and opened Wednesday, and to-day is Friday. And say, boys, let me say it softly, it didn't rain on our opening day and hasn't rained since. We are all holding our breath, as the papers have predicted rain. The lot was in a terrible condition, but they put several hundred bales of straw on it, and then they opened the doors. That old circus sure did look good, and the business has far exceeded our expectations.

Our folks met other show folks and everybody is having a good time as this dear old New Orleans is sure the place to enjoy yourself. They threw the key in the Mississippi, so no one ever goes to bed. We will stay here until Sunday, and if the water permits we all look for some packed houses Saturday and Sunday.

Geo. Scott, an old time balancing trapeze performer, was a caller and met several old friends, he knew, among whom were Pete Cornalla and Al. Martin, who he trouped with in 1887, with the old Barrett Show. Scott has been on the New Orleans police force for the past twenty years, and can still do a back and forward somersault, at the age of sixty-nine, guess that's going some.

The fellows with this show have been kidding Frank Gordon all week about the city jail, and he is from Brooklyn (Hick). Gordon had some very nice press notices here in New Orleans.

And, by the way, I walked on the lot Tuesday, and met a fellow with a very familiar face, and when I got the second look I saw it was Delfin Pacheco, of the Pacheco Family. He arrived from South America two weeks ago, and is at the Hippodrome this week. He will be with one of the white tops next season.

Fellows, it takes Lon Moore to tell Carl Lester about the Sunny South. Oh, Lon loves the South, for he says lard for butter. Mosquitos to torment you, malaria fever to "croak you," then you are done with the South, says Lon.

The Cornalla Troupe has been re-engaged for H. & W. Show for next season with their catapult acrobatic act.

Look who's here! Special by Al. Martin. After leaving Springfield, Ill. The fever struck the boys again. In New Orleans there is one who in particular, said "never again for me," and swinging ball (Fry) or three balls for a nickel from Columbus, Ga. He cut loose and the old and young alike, as told by Hobo Myers. Mr. Fry said he never saw such pretty women in his life.

Weather fine down here now, and show doing good. So, good-bye, boys.

SHOWS FINED.

On account of cutting out their advertised parades recently, on account of rain, the Barnum & Bailey Show had to pay fines in several Arkansas towns, on an old law, which obliges shows to live up to their announcements.

A RECEIVER has been appointed for John H. Garrett and Arthur Bowers, of Rice Brothers' Show, on application of the U. S. Tent and Awning Co. and other creditors. Liabilities are $35,000.

FRED DRAKE is the chief engineer on Harry La Pearl's chicken farm near Jamaica, L. I. At night Fred amuses himself conducting a cabaret show in Jamaica.

(Continued on page 23.)

THE NEW PIER.

Work is fast nearing completion at the handsome New Garden Pier, opposite the Hotel Rudolf, Atlantic City, N. J. The theatre part will be built in two sections, Keith's vaudeville will be reproduced in one, while varied amusement features will be installed in the other.

The theatres will be opened about the middle of November. It promises to be most unique in structure, and something absolutely new in the way of resort attractions here.

The entire fore section of the pier has been completed. Several beautiful garden plots form a handsome setting over the ocean.

A convention hall may be added later.

RIKER-HARRIS WEDDING.

An interesting announcement was made last week at a luncheon in Pittsburgh, Pa., of the engagement of Alice Riker to Dennis A. Harris, the popular young manager of the Duquesne Theatre, and player in the Harry Davis Stock Co. in that city. Miss Riker is from Brooklyn, N. Y., and was formerly ingenue of the Davis players in the Pennsylvania city.

The wedding will take place this month.

SAILINGS TO EUROPE.

Kaiserin Auguste Victoria (Hamburg-American Line), Thursday, Oct. 2: A. C. Coolidge, Madge Woodward.

Bremen (North German Lloyd), Thursday, Oct. 2: Muriel Ball.

Princess Irene (North German Lloyd), Saturday, Oct. 4: Helen Groydon, Mr. and Mrs. Geo. W. Benton.

JOHN DARLING'S LOSS.

Mrs. John Darling, the one month bride of John Darling, stage manager of one of the road companies of "Bunty Pulls the Strings," died at the Hampden Hospital in Springfield, Mass., Oct. 4. Besides her husband, a sister, also living in Springfield, survives her.

KATHERINE EMMET, last season leading woman for H. B. Warner, in "The Ghost Breaker," has left the hospital after a sojourn there for several weeks. She had been operated upon for appendicitis.

Carnivals.

RUTHERFORD GREATER SHOWS.

(Special to THE CLIPPER.*)*

IRONTON, O., Oct. 4.

The shows played to one of the biggest weeks of the season at Defiance, O. This was an old fashioned "home coming." The exhibits and displays, also the shows and concessions were lined up along the main street. After Defiance came Dayton, O., a week of rain and rest.

The company has just completed its week at Chillicothe, O., which we believe was the biggest celebration ever held in this State; that is, of its kind. There were two miles of display booths in which the merchants and manufacturers of Chillicothe and surrounding towns had beautiful displays. These booths were made portable, as this is to be an annual event in Chillicothe. The free attractions of this week included Capt. Kanell, in his 110 ft. high dive; Granada and Fedora, on their high wire. This act was stretched across the main street from two four story buildings. The Riva Larson Troupe of aerialists; also Zingeralla and her "spiral tower." The motordrome occupied the principal position at one end of the main street, while a street leading into the main thoroughfare was called "Joy Street." In this line were eight of the Rutherford Shows and twenty concessions. The rest of the shows were spread out along the main street, while Julia Allen's Wild West was situated in the City Park. The Sells-Floto also played under the auspices of the Fall Festival Association on Friday, Sept. 26. Some of the special features which drew thousands of people to Chillicothe every day were the "horse show," also automobile parades and different parades every day.

I. J. Polack, manager of the Ruther Greater Shows, was director of amusements with an able corps of assistants. Committees from over twenty different towns voted the Fall Festival the best run affair they had ever seen. It is a sure thing that many towns will follow Chillicothe's fine example.

This week the Borkoot Shows are playing on the same streets with the Rutherford Greater Shows in Ironton, Ohio, and while there is some arguing as to who had the town first the Rutherford Greater Shows' business is good. The peculiar part of it all is that both midways run right into one another; on four corners, one side the Barkoot Ferris wheel, just opposite the Rutherford's Show's Ferris wheel; while Superba, Rath. local committees being at war with one another Borkoot occupies the other. Outside of the two local committees being at war with one another the shows are getting along very nicely together.

Julia Allen leaves here Saturday night to play the York Fair. She will then finish the season, and operate her riding school, in Philadelphia.

The Rutherford Greater Shows were honored with a visit of several of the Sells-Floto Circus people while playing Chillicothe.

Mrs. M. Goldsmith, wife of Mike Goldsmith, the novelty king, was terribly injured when a chimney fell over a tent in which she was located. She was removed to a hospital, where it was found her right arm was broken, also the left leg. She is getting along nicely.

GORMAN'S GREATEST SHOWS.

(Special to THE CLIPPER.*)*

EFFINGHAM, ILL.

The Gorman Shows, now owned and controlled by Al. Gorman exclusively have proven the biggest kind of a "hit" in Effingham, and from an editorial printed in *The Record,* the following is clipped:

"The Al. Gorman Shows are the best attractions ever in Effingham......Gorman makes good and will be welcomed again. Large crowd Wednesday. Free acts above the ordinary." The above was in display type for the head.

The editor goes on to say, "Effingham is to be congratulated upon the fact that it has a carnival, not alone that it has a carnival under the best of auspices, Business Men's Association, but that the carnival is both a credit to the owner and the body of citizens that brought it here."

In the same article that occupies a double column cut of Al. Gorman and a full column continued on the second page this strong assertion is made:

"Predominant in all of Mr. Gorman's Shows is the fact that lewdness and vulgarity are absolutely tabooed. As written in this paper yesterday, the attaches of the aggregation are ladies and gentlemen."

The above speaks volumes for America's youngest and most promising carnival magnate.

(Continued on page 24.)

LEW FIELDS ENJOINED.

In the suit brought by Chappell & Co., Ltd., and Charles Frohman, against Lew Fields, the United States District Court granted an injunction, on Oct. 1, restraining Mr. Fields from exhibiting the scene of which Mr. Frohman complained, as an infringement of the copyright in "The Girl on the Film."

At Mr. Fields' office, it was stated that the infringing act had been cut out of the show.

FATIMA'S DEBUT.

Mlle. Fatima made her first American appearance in Hammerstein's Victoria Oct. 6, in dances of the wiggly sort.

Mlle. Fatima possesses plenty of muscular control, and dances with a grace that shows to excellent advantage her well formed body. "The Danse Caracteristique" is thus described: Scene changes visibly to mosque, isolated in one oasis of Tripolitan desert; moonlight, where women, after having appealed to Mohammed, come to draw water and, finding themselves alone, having nobody but the moon as witness, begin to dance the traditional and characteristic dance of the Arabian women of Tripoli. The same dance is also done by the favorite slave of the harem for the sole edification of the sultan.

ESSEX RETAINED.

John Essex, who so successfully managed the Paterson, N. J., Opera House last season, has been retained this season. High class productions are being played, to capacity houses.

BESSIE CLAYTON closed with the Winter Garden Show, Oct. 6, and will take a short rest.

WARD AND CURRAN have gone from the Lillian Russell Show over to the Anna Held Show.

VALESKA SURATT is underlined for next week at the Fifth Avenue, New York. Eddie Foy comes there 20.

AT THE Liberty, New York, "Her Little Highness" will open 13, with Mizzi Hajos.

CHARLES KING is the proud papa of a boy. Mrs. King is known professionally as Lelia Rhodes. She is a cousin of George M. Cohan.

HARRY L. DAVIDSON will present "The Escape" on the dollar circuit. The production had been given to him as a present by the author, Paul Armstrong. Davidson will begin to engage people next week.

COL. J. L. BUFORD has returned to the office of Wagenhals & Kemper, and is now doing the advance work for the farce, "After Five," which will be given its first production at the Star Theatre, Buffalo, Oct. 20.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

KLEINE'S "POMPEII" IN PARIS.

BEVERLY BAYNE OF THE ESSANAY STOCK.

MacGRATH SERIES FILMED—MISS WILLIAMS PRODUCER.

EXCITING REALISM IN KLEINE-ECLIPSE PICTURE.

BEVERLY BAYNE.

Beverly Bayne is a charming member of Essanay's Eastern Stock Company, whose work in a number of recent productions has won the praise of both press and public. Miss Bayne is a striking photograph subject and a firm believer in all outdoor sports. She is an expert horsewoman, and can be seen any fine morning cantering along on Lake Shore Drive. Her favorite hobby is sketching and water color work. Her unusual beauty and ability to portray a wide range of characters have gained for her a host of admirers in the film world. She has played leading roles in such recent productions as "Sunlight," "For Old Time's Sake" and "The Right of Way."

SELIG NEWS.

MacGrath's Funny Series in Film.

Harold MacGrath, who is the author of "The Man on the Box," "The Grey Cloak" and "The Carpet of Bagdad," which are among the most clever and fantastic works from his facile pen, is writing a series of quaint and altogether unusual stories for *The Chicago Tribune*, under the caption "The Adventures of Kathlyn," that on their completion will be made into moving picture plays by the Selig Polyscope Co., on their wild animal farm near Los Angeles, Cal. The heroine of these stories will be Kathlyn Williams, who is particularly noted for her intrepidity in mastering the beasts of the jungle. The trend of these stories, as well as their treatment and their pictorial materialization, will be unique, picturesque and in all points distinctive.

Bessie Eyton Imitated.

"Imitation is sincerest flattery," and a word spoken in jest frequently forms a great truth. Last week one of the famous funny men of *The Daily News*, illustrating the last page of that great periodical, has his mythical Lord Longbow, who accomplishes such wonders in South Africa, rides an ostrich over the veldt. The mighty bird picks up a morsel in a form of a large snake; in order to divert his steed he backs in near a pool, and a crocodile fastens on to the tail feathers so firmly that the ostrich starts across the desert with the serpent in the front and the saurian hanging on his tailpiece. This so frightens a large group of warlike natives, who think his lordship has returned on an antediluvian monster, that they sign a peace pact, which results in great profits for the rider. Bessie Eyton is the only equestrienne who has been known to cross the pathless desert and bring back a large detachment of the English army to rescue beleaguered Britishers, about to be annihilated by kafirs on a lone South African farm. Miss Eyton has just been released from the Sisters' Hospital, Los Angeles, having recovered from a serious operation caused by injuries in executing some very dangerous stunts.

California Producer in Chicago.

F. J. Grandon, one of the producers at the East Side Studio of the Selig Polyscope Co., in Los Angeles, Cal., is spending a fortnight in Chicago, on important business in connection with costume supplies for future productions that promise to be of most elaborate character.

"The Cherry Pickers."

Last week Director Colin Campbell began a sumptuous production of the famous English melodrama, "The Cherry Pickers," at the Selig plant, Edendale, Cal. One of the sensation scenes in this play is where the hero's life is saved by his sweetheart just in the nick of time from a fire of a revolving cannon in the range of which he has been tied. One of the greatest thrills given the old time playgoer. Prominent parts in the play will be assumed by Malbell Van Burean, Wheeler Oakman and Jack McDonnald. Two hundred horsemen will be utilized in the great desert scene.

Miss Williams a Producer.

Kathlyn Williams is probably the first actress in the world to write, direct and act a photoplay. This versatile leading woman is at present producing at the Selig Zoo, in Los Angeles, a two reel picture, entitled "A Leopard's Foundling," a product of her own pen, in which she is playing the leading part. This is Miss Williams' first experience at directing, but the picture promises to be not only a thrilling but an artistic production. Certainly it ought to express this actress' fascinating personality to the fullest extent, as she has been given the broadest latitude in working out the scenario according to her advanced ideas as to what constitutes the real thing in a wild animal photodrama.

SELIG RELEASES.

"The Finger Print"—A big two reel detective drama with a strong sensational drift, and a sensational. Released Oct. 20.

"Dishwash Dick's Counterfeit"—A slashing Western comedy on the same reel with a beautiful educational, "Surf and Sunset on the Indian Ocean." Released Oct. 21.

"Dorothy's Adoption"—A striking little drama in which a cunning child plays the heroic part. Released Oct. 22.

"Life for Life"—A play for village life, in which the pulmotor is the potential factor. Released Oct. 23.

"Destiny of the Sea"—A social drama of tensity with a big grip on fate. Released Oct. 24.

"LAST DAYS OF POMPEII" IN PARIS.

(Special Cable to The Clipper.)

Paris, Oct. 2.—After running one week at prices from one dollar and fifty cents down, the Paris Hippodrome, seating five thousand people, has not even standing room for Photo-Drama Co.'s "Last Days of Pompeii." Gaumont paid twenty thousand francs for one week's rental with Paris priority. The picture is also a tremendous success in Italy.

(Signed) George Kleine.

KLEINE ITEMS.

Despite the combined efforts of all the producers of the world, George Kleine's production of the Cines photodrama, "Quo Vadis?" is still the supreme masterpiece of the world in motion photography and the standard of comparison not only for to-day, but probably for many years to come. If it is ever approached in magnitude and beauty it will be through the efforts of George Kleine himself, who practically controls the rights for America of the output of the biggest producers of Europe, who, up to date, are masters of the art. "Quo Vadis?" broke all records during the Spring and Summer in the leading legitimate theatres of the largest cities of America. Mr. Kleine has now decided to give the smaller cities of the United States and Canada an opportunity to see this marvelous production, and, under great pressure, has even consented to allow it to be presented in the first class picture houses of that territory, produced in the same artistic manner that he presented it in the big theatres of the larger cities. It will undoubtedly prove a revelation in this latter territory, where its reputation has unquestionably preceded it.

George Kleine has just launched a magnificent six part photodrama production of Lord Bulwer Lytton's exquisite love story, "The Last Days of Pompeii," which is said to be a gem. The essential details of the story are related in faithful detail, and for class, gorgeous scenes and splendid acting, it is said to be superior to any production of this subject. Mr. Kleine is exploiting "The Last Days of Pompeii" under his own management, doing the booking from his offices in New York and Chicago, and will not only present it in the leading theatres and picture houses of the larger cities of the United States and Canada, but also in the best theatres and picture houses of the smaller towns. "The Last Days of Pompeii" will undoubtedly sustain the great reputation made by Mr. Kleine with his glorious production of the Cines photodrama, "Quo Vadis?" "The Last Days of Pompeii" was made in Torino, Italy.

KLEINE-ECLIPSE PICTURE CAUSES PANIC.

The Chicago police censor board nowadays view all inspection prints at the City Hall. An operator has been hired, and frequently as many as thirty-five prints are run in a single day. Hence when an operator occasionally dozes sleepily at his work even the hard-hearted minions of the law can forgive him. Last week a print of "The Last Minute" was inspected. The adventures move rapidly and contain some hair-breadth escapes where "Arizona Bill" leaps from the cab of an engine into the river. The passenger train is seen coming around the curve at break-neck speed after this incident, blowing clouds of steam. Suddenly the engine blows up in a grand burst of fire. The positive is tinted at this point. Said City Hall operator gasped, shouted "fire" and stopped his machine. When the excitement had subsided it was discovered that the print hadn't blown up after all.

"LAST DAYS OF POMPEII" AT SPOKANE.

The Photo-Drama Co.'s wonderful six part production, "The Last Days of Pompeii," presented in America by George Kleine, opens at the American Theatre, Spokane, Wash., Tuesday, Oct. 14, for an indefinite run. This will mark the first performance of the famous picture in this country.

"THE LAST MINUTE" POSTERS.

About the entrance of the projection room of George Kleine last Tuesday, an admiring knot of exhibitors made homage to what is generally acclaimed one of the finest sets of one, three and six sheets ever issued by a manufacturer. This was the paper covering the Kleine-Eclipse release for Oct. 14, "The Last Minute," a two reel of many thrills. The one sheet illustrated a battle on the top of an engine cab; the three sheet showed "Arizona Bill" leaping from a galloping horse onto a flying train, while the six sheet showed the same character making a flying leap from the top of a Pullman into the bed of a river. Aside from its artistic make-up, each poster spelled action. No one is quicker to judge posters than the exhibitor, and the entire Kleine organization found satisfaction in the knowledge that the extreme high prices paid by Kleine for perfect posters is recognized and appreciated.

ITALIAN OPERATIC TROUPE FOR CINES.

News comes from Rome that the Cines Company has completed arrangements to reproduce the famous drama, "Madame Tallien," written by V. Sardou. For this purpose Director Guassoni, the producer who made "Quo Vadis?" has employed the operatic troupe of Gandusio Borelli-Hiperno, well known throughout Continental Europe, for its rendition of Sardou's masterpiece. It is not known at this time how many reels will be required to tell the celebrated story.

MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Hello, manager," greeted the M. P. Fan, as he scanned the huge announcement outside the Arcade-Palace, telling in detail just how the contest for the most popular lady in the One Hundred and Seventy-fifth Assembly District was progressing.

"That's me, boss, manager!" grinned the whilom Usher, vigorously nailing a strip of canvas, on which was printed letters at least three feet in height, fast to a flagpole.

"Another celebration to-night?" queried the M. P. Fan, for the Usher, who had been so recently elevated to the position of manager of the little neighborhood photoplay emporium, had kept things humming in enterprising fashion since his promotion.

"The annivoisary thing we pulled last week was a bold, all right, but you can ony use it a week at the most to draw biznis," observed the Usher, finally adjusting the canvas announcement with one last bang of the hammer, at the same time emitting an extraordinary collection of choice expletives and ejaculations, owing to the fact of having hammered his thumb, through not paying strict attention to the job on hand, an accident primarily caused by an extremely remarkable case of curiosity as to the probable dimensions of a "harem skirt" of the latest mode, which had flitted across his range of vision, said harem encasing a beauteous female.

"That's the Jane who's leadin' lady in the contest, old man," murmured the Usher, gazing admiringly after the vision of feminine pulchritude, which had now disappeared in a neighboring department store.

"What is the manner in which you determine the winner of the contest?" interposed the M. P. Fan. "That is, you may so inform me after you have finished your personal inspection of the likely winner of the same."

"Don't get sore Esra, 'tain't no harm to size 'em up a bit you know. It's just like takin' a walk thro the woods so long as you keep on walkin'," smiled the Usher, good-naturedly.

"You ast me how I have this contest framed up, didn't yer? well, yer see, it's this way, you gotter keep ahead o' the procession if yer don't wanter git stepped on, speshally if there is a bunch o' houses all around yer showin' the same pitchers."

"So the contest thing is a big business getter," digressed the M. P. Fan, lighting up a Pittsburgh pillerino.

"Big? well I should smile a snicker. It's got nearly all the other gags beaten to a whisper. Everybody in this world is pretty near the same, they all want sumpin' for nothin', and the popularity contest idea gets several somebodies quite a bunch o' junk for nothin', an at the same time the coin comes back to us a good many times over, thro' the increase of attendance.

"We work it this way.

"Every customer who buys a ticket Monday night gits one vote allowed for any lady they wanter vote for. Tuesday night we double it, Wednesday night we triple it, and so on, until, when Sunday night comes, we're givin' a thousand votes with every ticket.

"Maybe that's a poor way, wot? ter git 'em comin' all week. Hey, kid?" and the Usher gazed complacently at the line of patrons who were pushing their way to the box office of the flicker opera house.

The M. P. Fan conceded the utility of the business-getting plan, but sought further information on the subject, not being wholly convinced.

"How much does it cost you fer prizes?" It must run into money, judging by the appearance of those valuable looking articles of jewelry, wearing apparel, etc., I saw in the window of the 'Boston Store' as I passed by."

"Well, that's a fair enough question, seein' as you're not a theatrical guy like me, an ain't wise to pullin' this ballyhoo stuff, so I'll let yer in on a little secret.

"The moichandise you see in the winder of the 'Bawston Store,' together with the announcement that the winners will be presented with prizes at that dry goods cave, on Monday next of course, ain't a bad little ad. for said 'Boston Store,' is it! of course not. Well, there's more ways o' killin' a cat than chokin' him with butter, ain't there? Does that wize you up any? an' ain't there an ad. in our program for the Beantown Store, and don't we pull a slide or two every ten minutes an' ain't the winners gawner tell everybody they know how they got their prizes from the Bawston Store."

"You mean there is a possible connection between the fact that you are running a contest and the fact that the prizes come from a certain nearby department store?" said the Fan, a slight ray of light beginning to penetrate his vision.

"You can use yer own discussion, kid, in figurin' it out; maybe there might be a little deal framed up between the Arcade-Palace and the bargain rush bazaar on the corner; you can't tell," and then the Usher assumed an expression of owlish wisdom and secretiveness.

"Supposing it should not be a profitable mutual arrangement? What then?"

"Sey, pal, you soitanly can dig up more ifs than any guy I know; at any rate, I'll tell you how the whole gag toins out next week.

"In the meantine let's look the 'movies' over and repeat them Greek proverbs, 'I should worry,' 'you should worry,' 'let George do it.' Come on in, they're startin'."

'TIS A STRENUOUS LIFE, LADS.

On a day when the lake was at its worst a troop of Essanay players enacted a scene of rescuing a ship-wrecked girl from a raft, which had been set adrift and tossed about at the mercy of the waves. The girl displayed remarkable courage and pluck while clinging to the wreckage as the waves dashed about her with terrific force, twice being on the point of exhaustion, but with great courage insisted upon finishing the scene. The hero and his two brave companions showing great skill and courage by rowing their boat through the heavy surf, which repeatedly drove them back, finally reached the wreck on the point of exhaustion, after almost superhuman effort.

The hero, with great difficulty and showing great strength, at last succeeded in lifting the girl from the wreckage to the boat just as a huge wave smashed the wreckage to atoms. The scene is one of the most thrilling and realistic produced in some time, so the producer says. The part of the ship-wrecked girl was played by Beverly Bayne, the hero by Francis X. Bushman, and the fisherman who manned the wave-tossed boat by Jimmie Carroll and Mr. Placek.

Electric Pianos, with Keyboards, $80-$125
Orchestrations, with pipes, $240; 44 Note Players, $60. Guaranteed in first class condition. Must be sold to close out piano business. Send for list.
J. F. Herman, 1420 Pa. Av., N. W. Washington, D.C.

GENERAL FILM INAUGURATES EXCLUSIVE SERVICE.

EXHIBITORS NOT AFFECTED BY "BISHOP'S CARRIAGE" INJUNCTION.

MANY CHANGES IN OFFICIAL FILMDOM PERSONNEL.

HORSELY BUYS HORSELY UNIVERSAL STOCK.

THE INDIANA CONVENTION.

BY HARRY.

LILLIE LANGTRY WITH FAMOUS PLAYERS.

The debut of Lillie Langtry, the well known actress and world wide stage favorite, in motion pictures will be occasioned by her appearance in "His Neighbor's Wife," a tense domestic drama, to be released by the Famous Players' Film Co. Oct. 10. Mrs. Langtry was pleased to have an opportunity to be enrolled in the gallery of Famous Players, and approached her work before the camera with enthusiasm and sincerity. The result is one of the greatest characterizations of her long, illustrious career, by means of which will be perpetuated the vigorous art she typifies. In the role of a faithful, devoted wife, who attempts to sacrifice her life for her false husband, she has a part that will command universal sympathy and appeal. She depicts the brave suffering, the nobility and the loyalty of the good wife without exaggeration, yet with precise and realistic delineation.

Lillie Langtry is supported by Capt. Leslie T. Peacocke, Sidney Mason, Irma La Pere, and the child actress, Mimi Yvonne.

GENERAL FILM CO. INAUGURATES EXCLUSIVE SERVICE.

Monday, Oct. 13, the General Film Co. will start its new exclusive service plan. After several months of careful deliberation and planning the officials of the company have at last evolved a practical system of operation that should prove satisfactory to both sides of the arrangement.

The object of the exclusive service idea is to give absolute protection to theatres in crowded localities and insure them a program of features that cannot be duplicated or seen anywhere else within a specified jurisdiction.

The territory is to be determined by the exhibitor, who pays according to its extent and population. This puts the matter entirely within the financial range of the exhibitor. The exclusive service system will, of course, not be confined to any one house in a particular territory, but it means that whatever one house bargains for will be exclusive to that particular theatre. The General Film Company is not prepared to say at this time just how many theatres it can serve in a given territory and keep them all clear, but unquestionably it can serve two, with probabilities of serving three or four.

According to the present plan, this service will consist of twelve reels per week for each theatre, divided into three programs, one every other day. Each program will be made up of one multiple-reel subject and two singles, in all, making three programs of four reels each for the week.

It is expected that there will be many who will be inclined to doubt the practicability of an exclusive service, but the General Film Company has devoted a great deal of time and thought to the matter for some months and is quite certain that it has evolved an entirely practical plan that will work smoothly from the start; and that if any changes are to be made they will be of a minor nature.

There are many advantages to a service of this kind, not the least of which is the very exclusiveness itself, to say nothing of the peace of mind it will bring to the exhibitor, who is relieved of the thoughts of what his competitor is going to have. Besides this it will have the effect of eliminating great waste of money in competitive advertising, and at the same time will allow the theatre to get the full benefit of whatever advertising it does put out, with no danger of someone else showing the subjects first, and getting the benefit of such advertising. Among the other merits of the idea is the assurance of a superior program and the additional profit that will accrue from it, as well as the advantage of exclusive advertising.

It is not the purpose of the General Film Company to hold anyone to any contract. In fact, there will be no contracts in connection with this service. It has been found that contracts have often proved irksome to one side or the other, especially as business conditions change, as they are doing at the present time; therefore it has been deemed advisable to leave the exhibitor and also the General footloose in case everything does not work out as expected.

"BISHOP'S CARRIAGE" INJUNCTION DOES NOT AFFECT EXHIBITORS.

An incomplete report published in a few trade journals, tending to imply that the temporary injunction obtained by the Liebler Co. against the film production of "In the Bishop's Carriage" applies to all prints of this film produced by the Famous Players' Mfg. Co., violates the spirit of the writ, as in text and effect the injunction was only designed to prohibit the Famous Players' Film Co. from manufacturing, producing, exhibiting, or causing to be manufactured, produced or exhibited, any films based on the subject during the pendency of the action, but is not intended to govern, and does in no manner restrict the exhibition of the prints released before the issuance of the injunction. Exhibitors who have arranged to book this production will not be deterred or molested, and can advertise the subject as extensively as they desire without hindrance or restraint.

ZUKOR REPORTS GREAT EUROPEAN SUCCESS.

Adolph Zukor, president of the Famous Players' Film Co., who has been making a two months' tour of Europe in the interests of his company, reports from abroad that foreign conditions are at present very favorable to American film of the better type. Mr. Zukor has traveled through England, France and Germany, spreading the gospel of better pictures and higher standards, of which he is an intense disciple, and his sound theories and advanced ideas have met with flattering endorsement. The perfect generalship which in an incredibly short time has brought the Famous Players to a commanding position in the industry has made itself evident to the observant members of the foreign trade, who have extended Mr. Zukor a cordial official and personal welcome. Mr. Zukor has established offices in London, Paris and Berlin, and will sail for home Oct. 4.

GRIFFITH, PREMIER SALARIED PRODUCER, RESIGNS.

Lawrence Griffith, who entered the service of the Biograph Company a few short years ago, at a stipend of $5 per day, and who rose rapidly to the post of head producer, with a yearly remuneration, said to be in excess of $50,000, resigned his executive position with the above concern, Oct. 1. Mr. Griffith, who is conceded to be not only one of the highest paid, but assuredly one of the most able men in the producing end of the motion picture game, has signified his intention of establishing a company, of which he will become the business and artistic head, in the near future. Endowed with exceptional theatric ability and fully alive to the requirements of the motion picture field, as it stands to-day, Lawrence Griffith should undoubtedly command notable success in his initial venture as a magnate. T. Hayes Hunter has been selected as Mr. Griffith's successor, as supervising director of the Biograph Co. Mr. Hunter will look after the interests of Klaw & Erlanger, the legitimate theatrical producers, who recently effected a coalition with the Biograph Co., for the purpose of putting their numerous Broadway dramatic successes before the public in photoplay form.

TWIST, SELIG PUBLICITY DIRECTOR, TENDERS RESIGNATION.

Stanley H. Twist, he of the debonair manner, immaculate attire and monogrammed cigarettes, has left the employ of Wm. N. Selig, where he was engaged for so many years in almost every department of the business. Twist, who is conceded to be one of the most enterprising press agents, and one of the best informed men of the motion picture business, will most likely start in the picture producing game on his own account.

STREYCKMANS OUT OF PASQUALI CONCERN.

H. J. Streyckmans, who was the editor of *The Mutual Observer* for a long time, and who resigned to accept the management of the Pasquali-American Co., producers of a "Pompeii" picture, has left the service of the Pasquali concern. He has disposed of his interest in that company also. Mr. Streyckmans has not made any announcement as to his future activities in the film business.

LEDERER LEAVES RELIANCE CO.

Geo. Lederer, the well known musical comedy manager, who entered the motion picture game a few months ago through the medium of an acquired interest in the Reliance Co., will leave that concern shortly, and start a company of his own, making a specialty, it is said, of comedy photoplays. David R. Miles, formerly head director of the Kinemacolor California studios, will succeed Mr. Lederer at the Reliance studios, as producing director. J. P. Dunning, formerly connected in an executive capacity with the Corn Exchange Bank, retains his interest with the Reliance Co., and will still handle the reins of management.

HARMONY AT INDIANA CONVENTION M. P. E. L. OF A.

The convention held last week at the Hotel Severn, Indianapolis, of the State Branch of the M. P. E. L. of A., was productive of much good feeling and a fine spirit of harmony hovered over the entire proceedings.

The first meeting was an open one, and was followed by an executive session. Dr. J. M. Rhodes, Indianapolis; F. J. Rembush, Shelbyville, and E. H. Zaring, Fort Wayne, were among the prominent exhibitors of the State who were present.

M. A. Neff, national president, who presided, said in part that any seceding delegates who would declare their allegiance to the league would be reinstated as soon as practicable.

The tenor of all the speeches seemed to be along the lines of one big solidified league rather than two necessarily weaker organizations.

The following officers were elected: National vice president, Phillip Gloeckner, Palace Theatre, Richmond; State president, J. C. Lockwood, Princess and Ideal Theatres, Frankfort; secretary and treasurer, J. W. Cochran, Theatrum, Washington. It was decided that the Ohio State constitution and by-laws be in force until the next State meeting, which will be held the first Tuesday in March. The meeting pledged its allegiance to the national organization.

DAVID HORSELY PURCHASES WM. HORSELY'S STOCK IN UNIVERSAL.

Someone has written a song called "The Kellys Are at It Again." No connection with the fact that Wm. Horsely sold, on Sept. 29, the title and claim to five hundred shares of Universal Film Mfg. Co. stock to his brother David, can be discerned between these two circumstances by the casual observer, but time will tell.

It will be recalled that there was quite a

Selig

DEPENDABLE ATTRACTIONS

INTERESTING DIVERSIFIED MONEY-MAKERS WHOLESOME

"THE FINGER PRINT"

A dramatic story of love and revenge involving two young collegians—one a "bummer," the other a "dig." Roommates and classmates, their ways divide when they step out into the world. The worthy young man is falsely accused for the weakness of the other, but the Bertillon test establishes his innocence.

IN TWO REELS—RELEASED OCT. 20

Oct. 21—DISHWASH DICK'S COUNTERFEIT
The action of a big ranch owner, unknown to his cowboys, is mistaken for the camp cook and initiated with severity. A rollicking Western comedy. On the same reel with
SURF AND SUNSET ON THE INDIAN OCEAN—A SUPERB SELIG VIEW

Oct. 22—DOROTHY'S ADOPTION
A little child, an unwelcome visitor to the head of the house, outwits a thief and saves the family jewels and in turn is adopted as a family jewel.

Oct. 23—LIFE FOR LIFE
The practical value of the pulmotor is revealed cleverly in an interesting story of life and death, overruling all class distinctions.

Oct. 24—DESTINY OF THE SEA
A thrillingly interesting drama, showing the fatalistic trend of mortals in matters of the heart and certain phases of nature that effect fate, which in this instance in the tide of the sea.

Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheets for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY
20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

An Unusually Powerful, Intensely Dramatic Kleine-Cines
(IN TWO PARTS)

THE WHEELS OF JUSTICE

(For Release Tuesday, Oct. 21, 1913)

(Copyright 1913, by George Kleine.)

A plot decidedly unusual, both in thought and execution. The successful novelist loses reason and his manuscript by the attack of a jealous rival. He is rescued from the river by peasants, and nursed back to life and sanity. How his sweetheart maintained her faith in him despite almost overwhelming evidence. How her brother was accused and almost convicted of the crime of her sweetheart's death, are elements unusual and picturesque. A splendid spectacular touch is found in the collapse of a great bridge, carrying workmen and freight cars within it.
A charming story, well told and charged with action from title to tailpiece.

1, 3 and 6 Sheets with this subject.
RELEASED THROUGH GENERAL FILM CO.

GEORGE KLEINE
166 N. State Street - CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy Procialms Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

little controversy last Summer over the control of the Universal Company between P. A. Powers and Carl Laemmle, which resulted in a "Donnybrook" at a directors' meeting and the subsequent landing of several of the combatants, in a courtroom. Shortly after a truce was declared, and the mixed-up state of affairs pretty well ironed out and smoothed over.

William Horsely several months ago, it is said, gave P. A. Powers permission to dispose of the five hundred shares in question, and the ownership of the stock was transferred to Mr. Powers on the books of Universal. Mr. Powers also advances a claim of $15,500 against the new $50,000 studio, in Bayonne, which he says he loaned. The studio was built for the Horsely Laboratories, Inc.

David Horsely, who will undoubtedly side with Carl Laemmle in case of another controversy arising over the control of the Universal, seems to feel that the ownership of these five hundred shares will carry with them the desired controlling interest.

David Horsely gave in payment to his brother, William, eight notes, of $5,000 apiece, for the much discussed stock certificates.

Possibly the transaction will be threshed out in the courts, with Wm. and David Horsely and P. A. Powers, as principals in the proceedings. If so, we may possibly participate some rather lively doings, as the two factions are pretty well evenly matched, and neither knows the meaning of the word quit.

OKLAHOMA EXHIBITORS MEET.

The Oklahoma State Branch M. P. E. L. of A., held a meeting in Oklahoma City recently. Several matters of importance were discussed. R. H. De Bruler, the secretary, tendered his resignation, and was succeeded by L. W. Brophy. The headquarters of the league will be at Muskogee instead of at Oklahoma City, hereafter.

EAST NEW YORK EXHIBITORS MEET.

The Motion Picture Exhibitors' Association of Greater New York, East New York Local, held a meeting last week, and decided that the present rate of admission, and the number of reels shown were sadly in need of revision and reformation.

It is said that several exhibitors were selling two tickets for a nickel in certain picture houses. A uniform number of reels and an established admission will be decided on at a meeting in the near future. East New York is a suburb of Brooklyn and contains a large amusement seeking population, but the assembled exhibitors were of the opinion that the public has been getting a little too much quantity and not enough quality, to the detriment of the business in general.

Wm. H. Hollander, the chairman, made a very good address, setting forth all the facts in concise manner.

Among those present were: Messrs. A. Tafelstein, G. Barton, M. Kerman, H. Rosenberg, A. Freeberg, J. Turtle, B. Levine, A. Spencer, R. M. Reedy, and several other theatre owners and enterprising exhibitors of the section.

WHAT, ANOTHER ONE?

There is a strong rumor going the rounds, to the effect that a certain high salaried director of motion pictures, who is at present on the Coast, is rather inclined to feel a trifle dissatisfied with his present surroundings. They say he is apt to jump over the traces and become a moving picture company himself in the near future. The director in question is undoubtedly a star in his line, having had years of legitimate experience, which helped him to reach his present position of eminence, and his employers will have a nice little job on their hands replacing him if he decides to quit.

ROLAND'S PHOTOPLAY OF NEW YORK LIFE.

The New York Film Co. has just finished a four-reel feature, entitled "The Lure of New York," written and produced by Geo. K. Rolands. The story treats of a little foreign girl coming to New York in the midst of lure and temptation. She suffers through all the privation of poverty, and never yields to the horrible conditions under which she lives. At last her mother arrives from the old country and finds her child as good as she was when she bade her good-bye. The scenes in this photoplay are full of thrilling incidents, sensational escapes and human heart throbs. The New York Film Co. has spared neither efforts nor expense in making this a feature of unusual merit.

CINCINNATI OPERATORS' LOCKOUT ENDS.

The lockout of the moving picture operators of the Cincinnati local union was brought to an end Sept. 30, after a strike lasting over a week. Nearly one hundred and fifty moving picture operators were concerned in the strike, which bid fair at one stage of the proceedings to become rather serious. Councilman Sawyer, of Cincinnati, through a display of rare tact and diplomacy, brought the contending factions together with a happy result.

The members of the M. P. E. L. of A. and the non-members were at loggerheads over the recognition or non-recognition of the union. This difficulty was also accomplished, however, and the operators are back at work again.

SOME STATISTICS.

During a visit of the Brooklyn Municipal Club to the Vitagraph Company, the plant was inspected. At a banquet which followed, at Reisenweber's, Conny Island, J. Stuart Blackton stated that there are four hundred moving picture shows in Brooklyn, and one thousand five hundred in Greater New York. The film exchanges return each year to the manufacturers, twenty of the twenty-five million dollars they collect from the picture show owners.

The show managers get about $275,000,000 a year from the public. Forty thousand miles of films are made in the U. S. a year, or over three billion separate pictures, sixteen pictures to each foot of film.

AUGUSTA'S NEW ONE.

On Oct. 6, the New Dreamland Theatre, in Augusta, Ga., was opened. The owners of the theatre have remodeled the three story building on the corner of Ninth and Broad Streets, and have converted the entire building into one of the largest and handsomest moving picture theatres in the South. The theatre is the property of J. T. Daniel, formerly manager of several picture theatres in Atlanta, and through the Mutual Film Company's office in that city.

YALE FEATURE FILM CO. SUFFERS FIRE LOSS.

Five thousand dollars damage to films stored in the safe of the Yale Feature Co., at 1547 Broadway, New York, was the net result of a fire which was caused by some careless smoker throwing a lighted cigarette in close proximity to the rolls of highly inflammable celluloid.

BENJAMIN JUDELL, formerly with the Western Advertising and Mutual Film Exchange, Minneapolis, has been engaged as manager of the Minneapolis branch office of the World Special Film Corporation, which will be located in the Temple Court Building. Mr. Judell has been in New York for the past week, and leaves Monday afternoon for Minneapolis.

THE Box Office Attraction Film Rental Co., Inc., of Manhattan, has been incorporated at Albany by Charles Sirlitz, Cathcart and Carey and Agatha K. Pittarelli.

I. COHN will build a two story moving picture theatre, with store and offices, at No. 1408 St. Nicholas Avenue, and Nos. 562-566 W. One Hundred and Eighty-first Street, New York, surrounding the Southeast corner. Plans filed place the cost at $25,000.

CHARLTON THEATRE, No. 1051 Park Avenue, and leased No. 106 E. One Hundred and Nineteenth Street, New York, is to be rebuilt as a moving picture theatre to seat five hundred, at a cost of $10,000.

THE "Quo Vadis?" pictures opened at English's, Indianapolis, Oct. 6.

FILM FANCIES.

BY HEX.

EARL BRYANT BARNES, president of the Exhibitors' Feature Booking Agency, in New York City, says the feature film booking concern is going ahead in great shape. That's good.

F. J. BALSHOFER, laboratory expert with the New York Motion Picture Company, has invented a drying drum that is said to greatly facilitate the developing of films. Fred says "there's millions in it." It looks good.

HARRY MAYO MANNING, who used to be "the man at the gate" over at the Vitagraph studios in Brooklyn, and is now connected with the Biograph Company as a director, is a politician. Harry is a candidate for alderman in the haby carriage borough. Here's hoping.

GERTRUDE HOFFMANN'S revue, a vaudeville act current some three years ago, has produced several female stars now prominent in the motion picture field. Lillian Walker, of the Vitagraph Company, was a member of the chorus of this big vaudeville number. So was Sarah, now known as Blanche Sweet, at present with the Biograph Co. Gertie Bambrick, also of the Biograph Co., was one of the "merry merry" with the Hoffmann revue.

FRANK TINNEY, vaudeville monologist par excellence, was once an undertaker, so was Hughie Mack, fat master of De Vitagraph forces.

EDWARD ROSKAM, of the Commercial Motion Pictures Co., of New York, has perfected arrangements, through Harry Stevens, with the New York Baseball Club, to film the world's series games between New York and Philly. I promised to run this if Eddie can manage to "shift" me into at least one game. If not I'll have to wait for the picture.

THEY are going to utilize motion pictures to teach journalism at Columbia College. This will be probably not properly termed "motion picture journalism." Don't know if any of the New York "scribbers" have enrolled.

DUSTIN FARNUM (not Joe Farnham) has been secured by the All Star Feature Co., to play the lead in the screen version of "Soldiers of Fortune."

THE Kinemacolor Co. is building a studio at Lowville, N. Y. (not Marcus Lowville), and they say it's going to cost $500,000. Just like that. It's a lot of money. More than George Rolands will make on five Jewish scenarios. The Weber & Fields' series will be filmed at the new Lowville studios.

Wm. F. Hickey, vice president of Kinemacolor, has just returned to New York after a short sojourn abroad.

THE Kleine "Pompeii" film will be shown first in America at Spokane, Wash., Oct. 14. That's a long way from Broadway, but when this big six part feature reaches the big lane it's apt to create a real furore, as they say it is better than "Quo Vadis?" which the most conservative critic will agree is going some.

SCREEN CLUB elections Monday. Three tickets are in the field. Have to wait until next week to announce the lucky candidates.

THOS. A. EDISON, INC., announces a new comedy every Monday. They have been putting out plenty of comedies any old day at all, but have decided that Monday, being a blue day (especially after a busy Sunday), is in need of a little brightening. Hence the Monday comedies.

WARNER'S FEATURES will hereafter hold forth and be seen at their new quarters in an up-to-date building in the heart of the film section of New York City. All the "Warner" long ways from Broadway, but as well as the smiling countenances of Messrs. P. A. Powers, Mr. McKinney, Vic Johnson and Fred Gunning.

PAUL KELLY and SISTER DOROTHY are going to forsake the camera for a time to work for David Belasco in "The Good Little Devil." They were with the Vitagraph Co.

DOC. WILLAT is due in America this week. Doc. is the president of the Victory Company, and has been traveling abroad on business for his concern.

F. A. PARSONS is the press agent for Pathe. H. C. Hoagland retains the position of advertising manager and will become assistant of A. J. Berst, in the management of Pathe France.

CHAS. FRATURE ADAMS has a new producing company up his sleeve.

LEON J. RUDNEITSIN reports success with "Hounds of the Underworld." No, they are not police dogs, Arnold.

ANNA LAUGHLIN, of the "Wizard of Oz" fame, will appear shortly in a Reliance release called "The Flirt."

FREDERICK CHURCH MAKES ACKNOWLEDGMENT.

Frederick Church is proudly displaying to his Essanay comrades a handsome certificate he received last week from a well known motion picture publication which appeals very strongly to the reading public. This certificate in question announced that Fred had received close on twenty-five thousand votes in the most popular actor contest, recently concluded, and gave him honorable mention therefor. Fred says these votes were all entirely unsolicited by him, and he wants to thank the voters for their good judgment and kindness.

INJUNCTION DENIED.

(Special to THE NEW YORK CLIPPER.)

LOS ANGELES, Cal., Oct. 1.—The application of Jack London, Garbutt & Bosworth, Inc., for injunction against us seeking to prohibit our production or sale of films of "Piece of Steak and Sea Wolf," was denied by the Federal Court to-day. We will immediately file suit to enjoin Bosworth, Garbutt & London from putting out films of "Sea Wolf" and otherwise to prevent them trespassing on our rights. THE DALSOA AMUSEMENT PRODUCING CO.

EIGHTH AVENUE THEATRE FOR PICTURES.

Miner's Eighth Avenue Theatre, between Twenty-fifth and Twenty-sixth Streets, was leased to a Pittsburgh theatrical man for a long term. It will be opened as a vaudeville and moving picture house. Selder Kemper and H. Richter negotiated the transaction.

THE WAR'S OVER.

Cincinnati's motion picture house promoters, who have been locking out the operators in wholesale lots, have called a halt. The protesting operators hoisted a flag of truce and the factions have reached an amicable agreement.

RELEASES.

LICENSED FILMS.

Biograph.
Oct. 18.—"McGann and His Octette" (Com.)
Oct. 16.—"Bad and Pete, Partners" (Dr.)
Oct. 18.—"The Gift Across the Way" (Dr.)

Eclipse.
(G. Kleine.)
Oct. 14.—"The Last Minute" (Dr. 2 reels).

Edison.
Oct. 15.—"Bill's Career as Butler" (Com.)
Oct. 14.—"The Family's Honor" (Dr.)
Oct. 16.—"The Widow's Suitors" (Com.)
Oct. 17.—"The Fireman's Treachery" (Dr. Parts 1, and 2).
Oct. 18.—"Twice Rescued" (Dr.)

Essanay.
Oct. 14.—"Three Scraps of Paper" (Dr.)
Oct. 16.—"Their Waterloo" (Com.)
Oct. 16.—"A Borrowed Identity" (Com.)
Oct. 17.—"Broncho Billy Gets Square" (Dr. Parts 1 and 2).
Oct. 18.—"Alkali Ike and the Wildman" (Com.)

Kalem.
Oct. 13.—"The Hermit's Rose" (Dr.)
Oct. 15.—"The Vampire" (Dr. Parts 1, 2 and 3).
Oct. 17.—"The Troublesome Telephone" (Com.)
Oct. 18.—"The Boston Floating Hospital" (Dop.)
Oct. 18.—"The Railroad Detective's Dilemma" (Dr.)

Lubin.
Oct. 16.—"The Fiancee and the Fairy" (Dr.)
Oct. 14.—"A Deal in Oil" (Com.)
Oct. 16.—"The Taking of Rattlesnake Bill" (Dr. Parts 1 and 2).
Oct. 17.—"The Mate of the Schooner Sadie" (Dr.)
Oct. 18.—"The Highest Bidder" (Com.)

DANIEL FROHMAN
PRESENTS
THE CELEBRATED FAVORITE OF TWO CONTINENTS
LILLIE LANGTRY
In a Dramatic Domestic play
"HIS NEIGHBOR'S WIFE"
In Three Parts in Motion Pictures
Released Oct. 10, 1913.
FAMOUS PLAYERS FILM CO.
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DANIEL FROHMAN, Managing Director.

STEREOPTICONS, $12.00 to $25.00; Spot Lights $20.00 to $30.00. Catalogue of Moving Picture Supplies. List of Used Films.
The Jos. Hess Co.
E. HESS, 203 E. 23d St., New York

"A Sleepy Romance" (Com.)

Melies.
Oct. 16.—"Scenes of Saigon, Cochin-China" (Scen.)

Essanay.
Oct. 18.—"Pathe's Weekly," No. 85 (News).
Oct. 14.—"A Yankee in Mexico" (Dr.)
"The Petrified Forests of Arizona" (Geology).
Oct. 16.—"The Sulist's Mark" (Dr.)
Oct. 16.—"In the Haunts of Fear" (Dr. Parts 1 and 2).
Oct. 16.—"Pathe's Weekly," No. 89 (News).
Oct. 17.—"Her Heir" (Dr.)
Oct. 18.—"A Plant With Nerves"—"Mimosa Pudica" (Botany).
"St Claude and Its Environs" (France) (Scenic).

Vitagraph.
Oct. 14.—"Mrs. Upton's Device" (Com.)
Oct. 14.—"The Ballyhoo's Story" (Dr.)
Oct. 16.—"Master Pluff" (Com.)
"Buddhist Temples and Worshippers" (Cos.)
Oct. 16.—"The Outlaw" (Dr.)
Oct. 17.—"Matrimonial Misnomers" (Com.)
Oct. 18.—"The Firstew" (Com. Parts 1 and 2).

Selig.
Oct. 18.—"The Bridge of Shadows" (Dr. Parts 1 and 2).
Oct. 14.—"The River Grindstone" (Dr.)
Oct. 15.—"As a Father Reareth His Son" (Dr.)
Oct. 16.—"The Golden Cloud" (Dr.)
"The Abduction of Pinkie" (Com.)
Oct. 17.—"The Woman of the Mountains" (Dr.)

Imp.
Oct. 18.—"Hidden Fires" (Dr.)
Oct. 16.—"Bare-Devil Mountaineer" (Dr. 2 reels).
Oct. 18.—"The Beggar and the Clown" and "Leaves from Ely, Mayer's Note Book."

Gem.
Oct. 18.—"The Surf Maidens" (Com.)

101 Bison.
Oct. 14.—"In the Wilds of Africa" (2 reels).
Oct. 18.—"Through Barriers of Fire" (Dr. 2 reels).

Crystal.
Oct. 14.—"Pearl's Mistake" (Com.) and "Getting the Grip" (Com.)
Oct. 19.—"Hearts Relapsed" (Dr)

Powers.
Oct. 15.—"The Escape" (Dr.)
Oct. 17.—"His Fair Accuser" (Dr.)

Eclair.
Oct. 15.—"From the Beyond" (Dr. 2 reels).
Oct. 16.—"Not to be Amused" and "Oxygen" (Science).

Rex.
Oct. 16.—"Memories" (Dr.)
Oct. 19.—"The Criminals" (2 reels. Dr.)

Frontier.
Oct. 16.—"Caring the Doctor" (Com.)
Oct. 18.—"The Brute" (Dr.)

Victor.
Oct. 17.—"The Girl of the Woods" (Swedish Dr.)

"JUNKMAN RAG" puts snap and ginger in your act. Pub. by J. W. Stern & Co., 102-104 W. 38th St., N. Y. C.

MOTION PICTURE DEPARTMENT

(Continued.)

MUTUAL FILMS.

Oct. 18.—"Courage of Sorts" (Com.)
"Making Pig Iron" (Ed.)
Oct. 19.—"The End of the Black Cat" (Dr.)
Oct. 18.—"The Making of a Woman" (Dr.)

Keystone.

Oct. 19.—"Their Husbands" (Com.)

Majestic.

Oct. 19.—"The Wedding Write-up" (Com.)
Oct. 18.—"Through the Sluice Gates" (Dr.)

Reliance.

Oct. 18.—"Poor Old Mother" (Dr.)
Oct. 19.—"The Flirt" (Com.)
Oct. 18.—"A Knight Errant" (Com.)

Thanhouser.

Oct. 14.—"The Plot Against the Governor" (2 reels, Dr.)
Oct. 17.—"A Peaceful Victory" (Dr.)
Oct. 19.—"The Beauty in the Sea Shell" (Ed.)

Bronchos.

Oct. 16.—"The Reaping" (Dr.)

Mutual.

Oct. 15.—"Mutual Weekly" No. 42 (News).

Rex.

Oct. 16.—"Romance of Rein" (Com.)

Key-Bee.

Oct. 17.—"Venetian Romance" (Dr.)

ADVENT OF THE THREE HOUR PHOTOPLAY.

BY ROBERT GRAU.

These are days of expansion and evolution in every phase of scientific amusements. The public has been educated to expect a dollar show for a nickel and a two dollar show for a dime. At the same time this public, comprising, as it does, millions who never had been inside of a legitimate playhouse, and to whom the lure of cheap prices was compelling, has nevertheless become an influence for betterment in the productivity of the now increasing group of manufacturers of film.

The ten cent photoplay house, of which there are now, in this country, at least 15,000, reflects but the effort of the exhibitor to catch up with the astonishing changes in an industry that has at last tempted the man of capital and business rectitude to enter the once despised calling still known as "the nickel theatre." These ten cent theatres, however, compare favorably with the two dollar playhouses, not only in seating capacity but in their architectural character. No city of any size in this country is without, at least, as many of these high grade picture houses as there are of all other classes combined, and the majority were erected in the last two years, financed by men, and not a few women, to whom theatrical endeavor was wholly unknown.

This new group of film producers has come into being as a result of the tremendous vogue of "the feature film," constituting productions involving an original outlay of from $25,000 to $150,000 for each, and requiring from 3,000 to 8,000 feet of film to evolve. The pioneer of this feature film movement is George Kleine, of Chicago, who, besides conducting the largest supply house in the motion picture industry in this country, controls the American rights for the output of the Cines Company, of Rome, Italy.

The Cines production of "Quo Vadis?" an eight reel pictorial adaptation of the great Biblical spectacle, has inaugurated a new era, in New York, at the Astor Theatre, during the heat of Summer, and admission prices five times that charged in other moving picture houses, the "Quo Vadis?" pictures have already had a run of over two hundred and fifty performances at the Astor Theatre. The spectacle of a long line of seat purchasers at the box office buying seats six to ten days ahead, is surely an interesting one, but to see spectators doing a land office business supplying seats to the disappointed applicants at double prices Saturday and Sunday has arrived when playgoers of the best quality can be enticed into a moving picture show. And what is true of the Astor Theatre is true in a dozen other cities simultaneously. It is said that Cohan & Harris, who are affiliated with George Kleine in the management of the pictures, are already $100,000 ahead, and that they refused $250,000 for half of their own interest in this undertaking.

Now Cines-George Kleine announces that besides the "Quo Vadis?" film, he will present on the screen "Antony and Cleopatra," another Cines production of eight reels, costing over $100,000 to prepare, and "The Last Days of Pompeii," an Ambrosio subject, which has been in preparation for sixteen months, and which, like "Quo Vadis?" is to be solely presented in playhouses of the first grade and at regular theatre prices for seats.

The important theatrical interests, already having intrenched themselves in the film industry by measures such as that of Klaw & Erlanger with the Biograph Company, and the Messrs. Liebler with the Vitagraph people, are planning to produce many of their plays and spectacles. Over fifty of these are already scheduled for immediate production on the screen. Among the number are such great successes of other days as "Ben-Hur," "The Christian," "The Music Master" and "Joseph and His Brethren."

Despite the activity of playwrights and producers in a field they not so long ago regarded as beneath their consideration, the established film producers claim that the next year will witness a demand for "the actuality" as against the distinctly theatrical or fictional product, and they point to the vast fortunes made from such reel features as "Captain Scott's Polar Expedition," Paul Raney's "An African Hunt," and their kind, and it is true that expeditions now in the process of formation have in view section pictures of human and animal life in lands where civilized men have never been adventured, the ultimate aim being, as one intrepid producer expressed it, "to reveal on the screen everything this side of Heaven."

That the possibilities of the new art now appeal with great force to our representative playwrights as well as producers is shown by the part now being played in the industry by such men as David Belasco, who is personally directing rehearsals in the film studio of all of his successes, and of Augustus Thomas who, besides organizing a company for the filming of "Arizona" and kindred Thomas productions, is emboldened to turn his attention to original scenarios, and he has stated that, in his belief, the world's greatest playwrights were due to give of their best for interpretation on the screen.

We have seen that the film was privileged to photoplayers is, as a rule, composed of young and enthusiastic non-professionals, not one in ten of whom had had any success on the speaking stage, and that these having mastered the technique of pantomime in the silent drama have had nothing to fear from the celebrities of the stage who have come into the film studio intent upon conquest, but have discovered that the millions who patronize the photoplay have not privileged not, and would not exchange their idols of the screen, such as John Bunny, Alice Joyce, Maurice Costello and Mary Pickford, for stars of the playhouse zone. No, not one of them would part with, but even at the divine Sarah herself would be meted out to them in exchange.

And it was the great Bernhardt, herself, who was frank enough to state that, after all, such artistry as she was privileged to bestow on the screen could, by no stretch of the imagination, be regarded as a perpetuation of the real Bernhardt portrayal, and when asked "why?" the wonderful French woman who, at sixty-nine, is in her zenith spoke thus:

"Because the art of the silent drama is wholly different—perhaps it is too early in the evolution to reveal the greatest interpreters of the silent mode of dramatic expression, but it will be found that the sculptor, the artist, the model and one amateur photographer will bring into the film studio those qualifications that are far more vital than the experienced stage of the day. The latter's greatest requisite, vocal charm, counts for nil."

SCREEN CLUB ELECTS OFFICERS.

At the election held Monday, Oct. 6, the Screen Club elected officers for the year the following officers: King Baggot, president (unanimously); Jos. W. Farnham, first vice president (unanimously); second vice president, C. A. Willat; third vice president, James Kirkwood; corresponding secretary, Hopp Hadley (unanimously); recording secretary, Wm. F. Haddock; treasurer, J. H. Gerhardt (unanimously). Board of Governors for two years will be Arthur Leslie, Billy Quirk, James Gordon and Dave Well.

THE Wonderful Play & Players Co. was incorporated at Albany, Oct. 6, by Katherine Velera, Catherine A. Carey and Charles Sitgglis.

THE Atlas Feature Film Corporation, of Yonkers, N. Y., has been formed by F. W. Preuss, F. E. Williams and I. M. Preuss.

"MOON MAIDEN" A HIT.

(Special Wire to THE CLIPPER.)

DYNA, N. Y., Oct. 6.—Before an audience that taxed the capacity of the Majestic Theatre here to-night, the new Japanese operetta, "The Moon Maiden," made, and opened its tour with Mabel Wilber in the title role, and pleased immensely.

The scenes are laid in Japan, the first act in Kalase, the city of pearls; second act in Silk Hamlet, Fujiyama Mountains; the third act depicts a royal throne room. The costumes, scenic and electrical effects were magnificent, particularly so in the first two acts. The opera was written by Geo. E. Stoddard, author of "Isle of Spice" and "Royal Boy." Music composed by Charles Berton, composer of "The Love Waltz," "Birdland," etc. The song hits were many, the music being delightful. Some of those liked most were "Forever," "Penny and the Boy," "Childhood Days," "Moldena Fair," "Foxy Little Bee," "In Love Am I," "Hope Do, Dear Heart," "Marmalade," "Just for You" and others. Miss Wilber achieved the crowning triumph of her career and an ovation was extended her.

Charles Morrison, as the Chancellor; Robert Milliken, as the Ghosts; Walter Wills, as Goro; John Mayon, as Sato; Donald Buchanan, as Yamedora; Doris Marvin, as Oyama; Florence Ward, as Kiku, were cast with large and efficient singing, acting and dancing chorus, formed valuable assets to the success of the opera. All critics unanimous in proclaiming "The Moon Maiden" a worthy successor to "The Spice Girl," and the best light opera seen here. The engagement is for three nights. This is the home of the author, and the house is practically sold out.

(Signed) FRANK LEA.

JUSTICE NEWBURGER, on Oct. 6, in the Supreme Court, granted an injunction to Howard Pearle, now rehearsing with a Shubert production in which he expects to be cast, to restrain him for a week "on the road," to appear in court on Oct. 14, and show cause why he should not be punished for contempt for failure to pay certain arrears in alimony. The affidavits filed show that Pearle, since returning in August, has lived in prosperous style with the second Mrs. Pearle, at the Grenoble Hotel, Fifty-fifth Street and Seventh Avenue, and expects soon to go beyond the jurisdiction of the courts here in connection with his theatrical engagements.

NORTH PORT, the Keystone Dramatic Co.—We are now in our twenty-fifth week of continued success. We played the house at Guthrie, Okla., to capacity, and for the week following the house record for any superlative show in eight years. Delightful weather, Oct. 1 and 2, made it clear that the house ever had since the first opening. Oct. 3 we played to standing room at eight o'clock, and on Tuesday the entire house was sold by noon. We are carrying eleven people, all superlative people, and our vaudeville is far above the average. All our plays are new, and most of them are special. Our Saturday matinee poster: Trabue and Williams, owners; James Trabue, manager; Ed. Williams, stage manager; Billy Howard, Will Buchanan, Roy E. Hogue, Chas. Leslie, Irene Taylor, Maud Darton, Jewel Barbee and Winnie Loraine. We are booking through the South, and have some of the best time booked, and some pleasant indictions we have a good season before us. We are always glad to get THE OLD REELMEN.

CHAS. HYMAN is now on his eighth week with Old New York, "On the Bad Man's Trail," playing North Dakota. He reports business good, and show giving satisfaction everywhere. The Gent in White makes his usual appearance every Saturday, and THE OLD REELMEN is a visitor every Monday.

FRANK AND DELLA WILLIAMS have been with O. L. Stanton's Stock Company for the past four or five weeks, will return to vaudeville Dec. 1, opening in Chgo on the Western vaudeville circuit.

HILTON POWER, the tabloid producer, has engaged Jack A. Newton to write the book and lyrics for "Who's Your Friend." The new tabloid will open early in November.

HATTIE CARMONITAE has resigned from the Lew Fields' vaudeville act, a tabloid version of "The Hospects," in which she played Mrs. Peck for five years, to accept a position with Geo. E. Hoyt's Theatre, South Norwalk, Conn., to resume her old part of Mrs. McGovern, in "The Girl of Old New York." Miss Carmonitae, Miss Carmonitae, and this will make her third season with the act, which is booked solid over the A. G. time.

HELENA FRENCH, show girl, formerly with Blanche Ring's "Well Spent Girls" the past three seasons, is now with Jim Blakely's "Old Kentucky Home," which comes to the Lexington Theatre, New York, next week, Oct. 13, for a run.

LILLIAN LEE has left the Empire Palace Theatre, Chicago, Monday night, Sept. 29. Amos Greenberg, late of Kansas City, Mo., Vaudeville Co., is assisting her.

CRAN MARSHALL is at the Princess, Toronto, Can., Oct. 6, in "Peddles."

HARRY KOSH has resigned as general press representative of the Harry H. Harris Estate, a post which he has held for five years. He joins the staff of the New Era Production Company, who control "Adele" and "The Love Leash."

THE Independent Film Exchange, of Chgo, report great activity in that establishment this week expecting a good deal of business. No less than fifty managers of theatres that book attractions through those offices found it absolutely necessary to come to New York on business at this time, of course they all state it is only a coincidence that so many of them should come to the metropolis at one time during World-Series Week, but nevertheless, none of them will fail to attend one or more of the big games. Some of them will also find it necessary to go to Philadelphia for a day or so to get their business affairs properly adjusted. Cleveland's new Forman tourist car, loaded to the running-boards with out-of-town managers, will be making numerous trips between the Knickerbocker Theatre Building and the Polo Grounds each day on which a game is played here.

"DOLLARS AND SENSE" will open Oct. 9 at Springfield, Mass.

HORACE MULLINS has been appointed manager of the Thirty-ninth Street Theatre, New York, to succeed Ralph Long, who has been transferred to the new Shubert Theatre.

STOCK NEWS

Much sympathy has been extended to Tom Martin, manager of the Grand Theatre, Lynn, in the loss of his celebrated dog, "Buster," who died in Fort Arthur on Sept. 24. The above photo is a reproduction of "Buster," who has been "mascot" of the Tom Martin Company for the past eleven years. "Buster" was one of those kind of dogs that made friends with everyone, and every member of the company mourned the loss of their dumb friend. Their was a sorrowful party of company leaving town without their mascot. Tom Marks and his dog "Buster" are known from Coast to Coast.

Mr. Marks and his daughter, Aylie, feel badly the loss of their companion of eleven years, for companion he was in every sense of the word, for "Buster" was one of those kind of dogs that in many respects was almost human.

The company are on their way to Australia, and anticipate making a six months' tour of that part of the world.

POLI GETS AUDITORIUM THEATRE, IN BALTIMORE.

(Special to THE NEW YORK CLIPPER.)

WASHINGTON.—S. Z. Poli added another theatre to his chain of twenty-five theatres, this week, when he leased for an indefinite period, the beautiful Auditorium, in Baltimore, Md. Mr. Poli's success in Washington promoted his taking a lease on this theatre, and he intends to install the best stock company in Baltimore. Nearly five thousand dollars is being expended in redecorating, upholstering and carpeting, and when completed, will be the most beautiful theatre in the city of Baltimore.

Edward Renion, Mr. Poli's general manager, is engaging the company, and has secured some of the cream of the profession for this particular stock company. The opening play and players will be announced next week. It is predicted that in a few years Mr. Poli will fulfill the ambition that he has cherished, of having a chain of theatres from Maine to California.

STOCK IN BROOKLYN.

"The Only Son" is the attraction at the Greenpoint.

"Mother" is the bill for the week at the Grand Opera House. "The Confession of a Wife" next week.

"Madame Sherry" serves this week at the Crescent. Miss Mackey, of the original company, has the part of Yvonne, and Kate Woods Pinke, of the Crescent company, plays Mme. Sylvaine. Lucy Allison, Theophilia Sherry; Miss Martin, Lulu; Gertrude Rivers, Pepita; Mr. Evarts, Phillipe; Mr. Lynch, Clarence Sherry.

"Our Wives" is the attraction at the Gotham. As Reuben Mr. Stevens will have his best opportunity offered him this season; Miss Bayer will be Willem, and the Misses Plate, Lewis and Hamilton and Meers, MacCurdy, Jumel, Dilson, Lawlor, Duffy and Gerard are in the cast.

TO RE-OPEN GARDEN.

The Garden, New York, is to have a new lease. William L. Dockstader, a Westerner, who has had experience in the management of theatres and stock companies, has leased it and will re-open in Oct. 15, with a revival of "My Friend from India," with Walter B. Perkins, of the original cast, in the star role. Randall & Lawrence will assist in the management. Sunday concerts are promised. Popular prices will prevail, and the bill will be changed weekly.

"SKY PARK" was the attraction week ending Oct. 4, at the Merrimack Square, Lowell, Mass., under the management of Mr. Lowell.

"OUR WIVES" is the attraction this week at the Colonial, Cohoes, N. Y. Thursday night, Oct. 7, Frank Fielder, Florence Hill and Frank Mattison in a highly commendable bill.

"THE NINETY AND NINE" was most successfully played last week by the Malley & Dennison Stock Co., at the Savoy, Fall River, Mass.

"OUR WIVES" played for the first time in Pittsburgh, Pa., week ending Saturday, Oct. 2, by the Lyceum Stock Co., at the Lyceum. Sunday night, Oct. 3, the play produced by him made a hit.

MISS BILLIE LONG played a special engagement at the Lyric, at Memphis, Tenn., week ending Oct. 4, and played "Beverly of Graustark." Miss Long is referred to by the press of the South as "the little big actress."

"THE GREAT DIVIDE" was most successfully played last week by the Wright Huntington Players, at the Shubert, St. Paul, Minn.

"BARNEY, BARNEY" scored heavily at Jacques, Waterbury, Conn., week ending Oct. 4, presented by S. Z. Poli.

GEORGE POAN is managing the Severin Deys Players, which opened at the Van Curlor Opera House, Schenectady, Oct. 6.

"OUR WIVES" was produced five times in stock last week, and is being produced in the following houses this week: The Gotham, Brooklyn; Poli's, Springfield; Gayety, Hoboken; Music Hall, Akron, O.; Auditorium, Kansas City; Wadsworth, New York. This makes sixteen stock productions within three weeks, a record for "Our Wives."

"A TEMPERAMENT TOWN" is the attraction this week at the Castle Square, Boston, under the management of John Craig.

"THE MAN" was given its first production for stock at the Jefferson, Portland, Me., week ending Oct. 4, with Franklyn Munnell playing the part originated by Arthur Byron. This is the author's record, as the company will take a two weeks' vacation, returning Oct. 30, for another season.

"OUR WIVES" is in active preparation at the Music Hall, Akron, O., where the Horne Stock Company is having a very successful season.

"THE MAN FROM MEXICO" is announced by Walter S. Baldwin as one of the early attractions at the Pelham Opera House, Lancaster, Pa.

"JANE" was given a most elaborate production at the Empire, Salem, Mass., last week, under the management of Julius Cahn.

LOUISE RANDOLPH leaves Poli's, Springfield, Oct. 4.

"THE GREAT DIVIDE" was produced at the Grand, Reading, Pa., week ending Oct. 4. This company has scored a big success in Reading.

EMMA HUNTING has scored a big hit in New Orleans, at the Dauphine, where crowded houses greet at every performance.

TOD'S TIPS.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

GREETINGS, WORLD'S SERIES!

AND after they are over, carefully put away the the Glasses, Hats and Canes, go home and look for New Acts in vaudevilledom.

RUBE MARQUARD is now a regular little actor, and if the Mack crew allows him to "do" things this week, why, very soon after the final gong is sounded and the boys have stuck the easy shekels down deep into their jeans, why, Rube and Blossom may launch forth for some more of the lucre.

THEN there's Captain Doyle and the other true Erin boy, McLean, who could pull a skit, "The Laughing Gas Barrys."

MCGRAW AND MERKLE, in a Jim Corbett bit of comradeship, "Pals."

FLETCHER AND SHAFER, in "Speed."

AL. DEMAGES could do a Bud Fisher.

MATHEWSON AND MYERS might dig up an idle single soprano and cavort some more over the U. B. O. time.

MOLLY AND CARNEALL, in "Coming Back."

SNODGRASS, BURNS AND HANNOO listens like a regular chamber music act, and—well, let's wait and see if they can cram the laborers from Philly out of it before Tommy Grey and a band of Yankees get in the game.

DOC. O'NEIL is at the Union Square this week. The "series" may cause Manager Elmer Rogers to miss Doc. for a week, but Doc. is strong on matinees and after dinner mints.

HO. VINTON and his wonderful dog, "Buster," are in the big town. Ed. was a visitor one day last week, and in talking to a sporting assured us that his "pal," Buster, and himself were both well and happy. Dr. Abrams, the well known physician and scientist, of San Francisco, requested an interview with this alleged canine, which he felt sure was showing in that city, and he concluded that the animal possessed more of the "thinking" ability than many Frisco citizens could boast of. Buster was the main topic of newspaper "talk" in Frisco for week. He is probably the most wonderful of all canines with his memory performances, and Ho. doesn't sit and figure where he is going to eat next.

HAYWARD along dear old Broadway one evening after a "recent" downpour of the washing fluid. Lamped a couple just ahead sporting the identity of the stage notables on the illustrated sign board atop of the Gaiety Theatre Building. They were a short couple and from the manner they dizzied themselves looking up at the tall building, we concluded they were the advance guard of Manhattan. (Maybe Brooklyn, who knows.) The man raised "his fourteen" umbrella, dramatic like, and was explaining about "those were the happy days," or something just as pleasant to remember. The girl got real close in the surrounding crowd, and found that said couple were no other than William Jennings Matthews and his spouse, whiling away some of their happy moments after seeing "Tom shows." They were short couple and from the manner they dizzied themselves looking up at the tall building, we concluded they were the advance guard of Manhattan. (Maybe Brooklyn, who knows.) 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Jim—KENNEDY AND KRAMER—Mana

Direction JAMES PLUNKETT

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON!

WANTED, IMMEDIATELY
A1 LEADING WOMAN
STRONG ENOUGH TO FEATURE

Must be young, pretty, have ability and wardrobe. Salary, $35 per week. Long season can offer season work at good salary. One bill a week. Rehearsals Oct. 18. Address, Stage Director. Write. Address EDWIN WOLCOTT, Gayety Theatre Building, 14th and Locust St., St. Louis, Mo.

"THE MIRTH OF THE MOMENT," a travesty on the current events of the day, by Howard Taylor, co-author of "Bringing Up Father" and "Bob Pitts," etc., will have its first presentation Oct. 12, at Mitchell's Declamatory Hall, Chicago, the proprietor of the restaurant on Forty-second Street and Broadway, has engaged Dorothy Percy Allen, a "Broadway Beauty Chorus." This is the first attempt made in this city in a week's time, forecast that any thing of this kind has been done. Mr. Michaud is building a stage large enough to accommodate the entire Broadway Beauty Chorus, number twenty persons.

OTTO L. ANDERSON, formerly manager of Huber's Museum, is associated with William Morris, of Chicago, and is now managing the New York Theatre.

MCINTYRE AND HEATH had a nice series of Sunday concerts, everyday experience is last Sunday's *Brooklyn Eagle*.

MARIA PAVLOWA AND COMPANY will open at Meriden, Conn., Oct. 21.

"THE TOWER" will be produced at the Star, Buffalo, Oct. 20.

IDA BRODER HURST will present a new act by Edgar Selwyn, at the Bushwick, Oct. 12.

MAMIE DRESSLER may head a road vaudeville show for Alex Hassan.

"BROADWAY JIMMY BADGER'S PRANKS," by Rosamond Gilder, is being done at the Bedford Lyceum, Brooklyn, this week.

MARCUS LOEW has arranged show motion pictures for the World's Series Ball Games on the same day they are played.

OLIVER MORSCO AND JOHN CORT last week entered into an agreement whereby the Cort Theatre, in Forty-eighth Street, will be reserved exclusively, for a period of five years, for Morosco productions. The unique part of the arrangement lies in the purpose of Messrs. Morosco and Cort, which is to establish a distinct "atmosphere" about this white marble playhouse, whose stage has seen no other piece than "Peg o' My Heart," and create for it a genuine distinction.

FRENCH MORSE is now in "The Family Outboard" cast.

JOSEPH CARL BRIEL will be musical director for Lawrence's "Alma" Co.

JOSEPH F. MCGARRIGLE, Jr., the new manager of the Harris Theatre, New York, has engaged the Theodore Bendix Quartette to furnish the music between the acts of "The Love Leash," which is soon to open there.

FROM Philadelphia, Pa., comes a report that Francis J. Mason, said to be an actor, committed suicide on Monday afternoon, Oct. 6, by slashing his throat and an artery in his right leg with a razor. He was forty-six years old.

(Continued on page 35.)

NEW VAUDEVILLE ACTS

(Continued from page 7.)

The Five Dunbars, in "Fun In a Candy Shop."

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Three boys and two girls compose the quintette of Dunbars, who present what is a match of musical comedy. Before an interior set, representing a candy store, two of the boys are used to get the act over with mediocre comedy material and a half attempt at making good with "International Rag" for a rathskeller number, and at piano, one step of it.

One of the girls, the plumpest of the two, got tipsy on a glass of something the soda clerk gave her, and the audience laughed a bit.

The two quartette numbers, with two of the boys and the two girls, are "all" of the offering. Their "Underneath the Green Moon" was well rendered, and easily surpassed the comic number they used to close, in one. The girls have nothing to do outside of the two numbers. It was *four* Dunbars at the close. Well staged and costumed, but minus class and action. Fourteen minutes, full stage and one. *Tod.*

"The Gladiator and the Nymph."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

Edwin Crapo, as the gladiator, possesses a physique that would appear well in prepared poses in a "single," but with the present offering—there is no act.

Mr. Crapo has a pretty rocky, wooded set, trimmed with a few bunches of "prop" grapes and leaves. He is assisted by Adeline Rice, a sliff of a woman who tried hard to be something in the job she has to introduce the act by dancing barefoot about a semi-darkened stage with the grapes and leaves, until she found a jug of water and left.

Then Crapo made his flying entrance in Romanic garb, and after laying aside his "bow and arrow" he ascended the "rocks," disrobed and posed and showed his muscular development under spotlight. Then back into his scanty dressing, and he discovered "the girl," and as she posed on one knee, he, without exertion, walked about her a while, and then, as the lightning flashed, they skipped about and, with the assistance of a scarf, represented "The Storm" painting.

Much re-arrangement and "The Gladiator and the Nymph" might keep Mr. Crapo and his assistant "going" on this time. Twelve minutes, full stage. *Tod.*

"The Switchboard."

COLONIAL, MATINEE, OCT. 6.

This novel act received its vaudeville baptism at this house at the matinee of Monday, Oct. 6.

It is programmed as a "telephone comedy," and is by Edgar Wallace.

With Georgie O'Ramey as the "Telephone Girl," it is given precisely as presented at the Princess Theatre, this city, last season, Miss O'Ramey continuing in the same role.

There is but one scene, which is set before a black drop curtain, in one, with Miss O'Ramey seated at the switchboard of a practical telephone station.

The different "calls" and the conversations carried on by the people back of the drop (none of whom are seen by the audience) furnishes the comedy of the piece. The idea is a novel one, and is quite faithfully carried out by the perpetuation of the voices by who are "cut off" in their conversations by others "breaking in," the crossing of wires, etc.

Much of the conversation carried on back of the drop does not reach the audience, and the clever little piece should be much more effective and consequently enjoyable in a smaller theatre.

Georgia O'Ramey was delightful as the "Telephone Girl." *Old Timer.*

Frances Stevens and Company.

in "The Comedy of Errors Bride."

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 6.

The initial appearance of Edgar Allan Woolf's latest effort, entitled "The Comedy Bride," with Frances Stevens as the star, occurred at the matinee here Monday, and at its conclusion was seen to lack the polized material to give it the necessary punch to send it forward. Miss Stevens and her little company worked very hard, but their task was in vain. Woolf has missed it this time. The chief fault is too much talk and no action. The audience seemed very much bored before the sketch had progressed very far.

Miss Stevens is a clever little actress, and considering her big business, did wonders with her character.

The story in brief tells of the marriage of a couple who have been working in the town's department store, and on the night of the wedding the wife finds her husband has been untrue to her. The story is very uninteresting, and does not contain enough "meat" to warrant success. The sketch runs about twenty minutes, on full stage. *Jack.*

Bernard and Harris.

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

Man and woman dance steadily after the "stiff" bit, with "Curly Head," in street dress. A change by the woman to a neat pink dress, and she sings "When I First Met You" in a fair way. Then the man solos an Italian number in Italian, and allows his partner time to make another change to blue and talk a bit while he donned a full dress suit.

Then "on the bench," patter on love and matrimony fed up to a fine set of "You Made Love Someone," in which the shrilness of the woman's voice itself should suggest their changing for another "key." Their "Naughty Melody" rag and a few steps closed the act.

Can get by on this time. They dress nicely. Sixteen minutes, in one. *Tod.*

Nick's Roller Skating Girls.

COLONIAL, MATINEE, OCT. 6.

This act is composed of a sextette of girls, who introduce some of the most expert skating on the wooden rollers seen hereabouts in many seasons.

The girls are prettily costumed and all get an opportunity to display their specialties in different styles of work.

When they are all skating together their evolutions and groupings form a very pretty sight act, and these are very difficult work done by two of the girls in a series of dancing and posing stunts.

Although in the closing position of the bill, the act scored a strong hit. *Old Timer.*

Betty Callish.

COLONIAL, MATINEE, OCT. 6.

Miss Callish is a very beautiful young woman, singer fairly well, and plays her own accompaniment on the violin to one of her songs.

She met with a rather stormy reception by the gallery lowbrows at the Monday matinee, but this unpleasant reception to a foreign artist was partly overcome by the applause of the better element of the audience downstairs.

It was Miss Callish's first appearance in America.

Her songs were not of an appealing order, but this will probably be remedied in her future performances. *Old Timer.*

Deaths in the Profession

(Continued from page 8.)

BIG JACOB ZANDER, Sept. 23.
MRS. JOE MURRAY, Sept. 28.
WILLIAM C. LOWTHER, Oct. 2.
SAMMY BROWN, Oct. 7.
Further notice in our next issue.

"A Chinese Cabaret."

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

A pretty set and two well dressed girls is the best thing in this "Chinese" offering, although the Texas Tommy dance executed by two Chinese, one dressed as girl, was lively enough to bring about a good finish.

A slumming party of two men and two women drop into this Chinese "rat" garden, and request a tune from the "Chinaman" playing a guitar, and he "plays" an idea of cabaret," with the Chinese "girl" standing. One of the "slumming" girls put over "That Ragtime Band" in good style.

Then a poor bit of Texas Tommying by the other couple, and the finish of the act, with the "Chinese" couple putting some speed into the act with their Texas dance. The leader of the "Chinaman" band is too stiff in his announcement of each "turn." A very quiet party. Twelve minutes, full stage. *Tod.*

McDonald and Kenny.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Men and women. Open in two, with bench. He dressed as Indian "dude" and started a belled and was interrupted by the girl in blue, and he finished the number, with her seated on the bench singing "Sweet Pea." Would do well to keep them stationary. Then the girl in "Spanish" dress followed by duet on "Sweet Eileen" and exit.

The girl returns to announce their following contest number, and the men do the contest gags, and the girl is the tough make-up also. Good idea, but she has to introduce it best. The girl should dress the first song to harmonize with her partner's Irish rig to make the song appear "in place." The man has a fair tenor voice but should not attempt the tenor as think of Andrew Mack. Ten minutes. *Tod.*

The Chadwick Trio and Company.

PROCTOR'S FIFTH AVE., MATINEE, OCT. 6

It didn't seem possible for them to get an improvement over their old standard act, but Paul Chadwick couldn't resist the great temptation of trying out Herbert Hall Winslow's new playlet, entitled "Wiggins' Training Camp."

Of course, Ida May Chadwick, as usual, shouldnot the bulk of the work, and, living up to her past performances, walked away from her partners. She sang, danced and cut up funny capers that proved what a finished artist she is. J. D. Chadwick, as Wiggins, proved at home in this character. Raymond Knox, as the fighter, was at times a little too fresh. Mrs. Chadwick had very little to do, but gave a good account of herself. The act runs about eighteen minutes, on full stage. *Jack.*

Willie Ritchie.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 6.

Seen for the first time in vaudeville in New York, Willie Ritchie, the lightweight champion, spent about 45 minutes demonstrating how he trains for his fights. He verbose clubs, did shadow boxing and other stunts intended to show what he does, and, while he once didn't seem to value his stock very highly, he also carries an announcer with him who unnecessarily tells what Willie is doing. Slides are also shown of his recent fights. The act consumes about ten minutes, on full stage. *Jack.*

Olga Nethersole.

PALACE, MONDAY EVENING, OCT. 6.

Appearing in vaudeville for the first time on any stage, Olga Nethersole and her company presented the third act of "Sapho," and at its conclusion demonstrated that she will have no cause to fear the vaudeville as she had on the dramatic stage. The vehicle is about the best she could have chosen, as it showed her talent to perfection. She was the same graceful and convincing actress as ever. The company surrounding herself with a capable little company, whose all was very noticeable. A. E. Winnington Barnes was seen to good advantage, full and gave a meritorious performance. Alfred Brunner was the Jean, and portrayed the part well cast and gave fine portrayals of their characters. The act consumes about twenty-five minutes, on full stage. *Jack.*

Muriel Walters.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Miss Walters, in a dimy, knee-length dress, and barelegged and barefooted, presented some extra good dancing that was much appreciated down here. Miss Muriel may have danced before society, as the billing announced, but there was much more to this show, though spotted with some grace. Her act, seen so much alike we could not distinguish which from which. She also allowed about two minutes to elapse between her first and second room, meanwhile making a change of costume. Half-darkened full stage, ten minutes. *Tod.*

"The Electrical Venus."

PROCTOR'S TWENTY-THIRD STREET, SEPT. 29.

William Quigg presents this fine producing electrical offering, with Mabel Burnell as the Venus who has the electric currents "passed" through her anatomy. Mr. Quigg lights paper and a gas jet from different parts of her body. A very nice set of a banana held in Miss Burnell's mouth. "Plants" are brought on the stage to arouse laughs.

Only one line of the 6 *la* Dr. Herman is followed, but the work of Miss Burnell, in black feelings, drawing fire "through" a carbon held between her teeth, under water, is finally staged. Thirteen minutes, full stage. *Tod.*

Blondell and Tucker.

PROCTOR'S TWENTY-THIRD STREET, OCT. 2.

Straight and Hebrew comedian. Straight opens with a patter spot, then goes over to the comedian, in overalls, with hammer, board, etc., supposedly a stage hand. Ancient patter and songs follow, closing full dress on saxophones. Material is needed. Straight seems to continually gagging at his partner's lines. Could cut the musical part, as they really make a close after dancing out their last song. Fourteen minutes, in one. *Tod.*

BRADY LIKES VAUDEVILLE.

With a whole year's bookings provided for his first vaudeville venture, "Beauty Is Only Skin Deep," Wm. A. Brady has been inspired to continue his activities in this direction.

His second vaudeville production is being made this week at the Colonial Theatre, with George O'Ramey in charge. In the comedy success, "The Switchboard," seen last season at the Princess Theatre.

Mr. Brady's third contribution to the two-a-day will be "The Acid Test," a dramatization by Juice Eckert Goodman of Arthur Stringer's story of the same name. Three sets and songs have been written in this playlet, the time for which is yet to be arranged. All of the Brady productions in vaudeville are under the business direction of Nat L. Lykens, of the Pat Casey staff.

GABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, OCT. 6.

There has been a desperate fight for priority with the Alhambra, the secator act to the London public. The Hippodrome has won out with the aid of Red Mayhew by nearly a week. The Alhambra weighed in last night, the staircase being the important feature.

The new revue, "Keep Smiling," with three American actresses, Olsen, Haney and Lee White, pleased greatly, but the show had generally capable of much improvement.

Pavlowa's farewell at the London Opera House drew a crowd this afternoon. This is the artist's own show.

Kirsity announces the Anglo-American exhibition at the White City.

R. A. Roberts, the protean actor, had an alarming seizure in the theatre at Edinburgh, but is recovering.

Evelyn Thaw's little son, Russell, sailed on *Lusitania* for Paris last week. Mrs. Thaw will accompany his mother on her American tour.

C. Morton Horne is sailing for America to join Klaw & Erlanger's "Robinson Crusoe" company.

Kitty Cheatham is also crossing to fill American engagements.

"The Laughing Husband" is a big hit at the New Theatre. Charles Frohman will presently leave New York, because he is charging, and libretto unusually clever.

OUT OF TOWN NEWS

BOSTON.

Last week's productions are continued without change, at most of the houses, current week. The attendance has been good, but not so much of the quality of the plays offered.

COLONIAL (Chas. Frohman, mgr.)—Second week of George M. Cohan's four weeks' stay in "Broadway Jones." Immense success from every viewpoint.

BOSTON (Frohman-Harris Corp., mgr.)—The engagement of "Chauncey Olcott and the Girl" although just begun, seems to have the assurance of a great success. This is the second week.

MAJESTIC (Wilbur-Shubert Co. mgr.)—"The Five Frankforters" is in its second week here.

PARK (Chas. Frohman, Rich & Harris, mgr.) Is very popular indeed, increasing popularity and to business even greater than the first fortnight, "The Conspirator" inaugurated its fourth week.

TREMONT (Jos. Schoeffel, mgr.)—Same old story as in former years with Ziegfeld's Follies, standing room at every performance.

COLONIAL (Chas. Frohman, mgr.)—"A Temperance Town," Chas. H. Hoyt's successful comedy, is being played this week. Week of 15 "Blue Jeans."

KEITH'S (B. F. Keith, mgr.)—Digby Bell, Owen McGivney, Toland and his flying plane, Brice and Gonne, Sophie Tucker, Cecelia Cole, Kyle and company, the Berrens, Williams and Segal and the Dove Revue.

LOEW'S (Marcus Loew, mgr.)—Week, mgr.)—"Between Trains," Billy Van, Demarest Troupe, Song Bird Quartette, Jack Thorne, Jack and Cooley, McBride and Mile. Mab and Weise, Billy Kinkaid, Kemp and Pleasant, Gordon and Mulvey, and the Hicsale Trio.

PLAZA (Jos. Plaut, mgr.)—For week of 6 same acts as billed for Orpheum.

NATIONAL (G. Haley, mgr.)—Add Hoyt's Minstrels, Jolson Trio, Bobby Reed, Joe Cox, Bigelow, Campbell and Rayden, Bernard and Harry, Wentworth, Vesta and "Teddy." Helen and Irene, Bush and Shapiro, and Lawton, the juggler.

GRAND (Mark Brown, mgr.)—Week of 6, Victoroon and Forrest, Artistic Trio, Four Brane Boys, Chester Johnson and company, Ward and Moire, Craig and Overholt, Ward and West, Jack Wilcox and Burns, Aubrey and Flower, and Marks Dog.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Vaudeville. Week of 6, Gordon's Olympic Minstrels, O'Brien and company, Larkin, Burke and Larkin, Perry and Senorita, Perry and Wagner, Lewis and Bruner, Mile. Richards, and Mrs. Fiske, in pictures.

HOWARD (Geo. H. Lothrop, mgr.)—May Howard's Burlesquers. Week of 6, Howard's Burlesquers.

GRAND OPERA HOUSE (Geo. H. Lothrop, mgr.)—Week of 13, May Howard Co.

CASINO (Chas. H. Waldron, mgr.)—The Happy Widows, with Jos. K. Watson and Will H. Cohan. Week of 6, Beauty, Youth and Folly Co., with Tom McRae and Eddie Foley.

BOWDOIN SQUARE (Geo. H. Lothrop, mgr.)—Burlesque Revue, Sig Rossini Dancers, Mysterious Malko, Mile. Rhea, Ward and Stanwyck, Willie Students, Murphy and Andrews, La Vassour, and Geo. Rosen.

AMONG the song and picture houses are: The Beacon, Washington, Old South, Bijou, Dorchester, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Orpheum, Grand, Tremont, Imperial, Cambridge, Huntington Avenue, Willard, Lenox, Franklin, Grand, and Park.

Pittsburgh, Pa.

NIXON (Thos. F. Kirk Jr., mgr.) for week of Oct. 6, Otis Skinner, in "Kismet." Week of 13, Mme. Nazimova.

ALVIN (John B. Reynolds, mgr.)—Robt. B. Mantell supported by a stock company in Shakespearean plays. Genevieve Harper is playing the leading role. Week of 6, Mantzytra and Heath, in their revival of "The Ham Tragedy."

LYCEUM (C. R. Wilson, mgr.)—For week of 6, "Winning Ways," by Cyril Dodd. Week of 13, "Peggy Brent." Scenes of the World's Series will be shown on the automatic pictures.

DUQUESNE (D. A. Harris, mgr.)—For week of 6, Harry Davis Stock Co. presents "Kitty Gordon" for the time as my stage. Henry Blossom's latest play, "Brought Home." "Dusty Pulls the Strings" next week.

GRAND (John P. Harris, mgr.)—Bill week of 6, Harvey Golden said a comedy sketch, "Jealousy," in mystifying illusions; Edward Abeles and company, Castleton and Walker, Fay Two Colors and Fay; Three Melvins, Joe Cooke and Brother, Bunting and Francis, Arthur and Gray, Burkhart and White, and motion pictures.

SHEA'S (Mike Shea, mgr.)—Week of 6, Pittsburgh Pirates, Pat Chesebro, "The Pitt Players, in "Mother," this week. Next week, "The Lure," by a local newspaper man, George Bethel, will be given in the first presentation.

HAYMS' (G. H. Beanchell, mgr.)—Bill week of 6: "Miss 318," with Ward Laskey, Leonard and Rowland, Count Beasnard and company, Bernard, Fagerty and Mitchell, Quinn Bros., and Brien Bell, Tennesen and Claxton, George Reeves, Mooney and Lean, and motion pictures.

LIBERTY (John H. McCarron, mgr.)—For week of 6 an all-star bill, including: Alva Yorke, Oscar Francisco and company, Chas. Next week, company, Hugh Blaney, Prof. Carl and dog, Shad and Virginia, and the Dancing Girls and company.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 6: Eva Fay, "A Trip to Joyville," Hickman and Willis, Sullivan and company, Craig and Williams, Frita Cooper, and Jack Gibson and company.

GAYETY (Frank Walters, mgr.)—Sunshine Girls Players, in "St. Elmo," week of 6, "Uncle Tom's Cabin" next. Hugh Harper has made a big hit with local patrons.

GAYETY (Henry Kurtzman, mgr.)—Bowery Burlesquers, with Fitzgerald and Quinn; May Irish and Nan Carr week of 6. Columbia Burlesquers next.

NEXT WEEK'S BILLS.

OCT. 12-18.

ATLANTA, GA.—FORSYTHE: Burley & Burley Felix & Barry Girls—Harnoy's Horses—Carl & Lotte—Nina Morris & Co.—Winsch & Icons.

BOSTON—KEITH'S: Cavan & Dayne—Isabel Heslop—Alice Lloyd & Wanda Hiesslinger—Kaufman Troupe—Romito & Mitchell—Conway & Leland.

BUFFALO—SHEA'S: Marie Lo—Song Revue—Laughlin's Dogs—Savage & McNeece—Louise Dresser & Co.—Fisher & Green—Newhoff & Phelps.

BROOKLYN—ORPHEUM: "Beauty Is Only Skin Deep"—Three Bartos—Howard's Ponies—Elida Morris—Willie Fay & Co.—Willie Fitz—Sig Rumell—Howard, Ratcliff & Co.—Morton & Glass—Jas. S. Thornton.

BROOKLYN—HYPERION: Conway & Sayles—Walter Van Brunt—Alexander Bros.—"Nature's Garden"—Melville & Hughes—Digby Bell & Co.—Bert Melrose—Three Shelvey Boys.

BALTIMORE—MARYLAND: Florentine Singers—Fred. Hastings—Wood & Wyde—Gordon & Rice—Three Bros.—Cabaret Three—Ward & Weber—Bessie Wynn—Maxine Brax & Bobby—Joe Jeffersons Co.

CINCINNATI—KEITH'S: Diamond & Brennan—Ray Conlin—Percy Waters & Co.—Demonde & Lee—Rose Coleman—Hoyt & Buchanan—The De Abbs—Lewis & Dody.

COLUMBUS—KEITH'S: Landry Bros.—Chris. Richards—Robert Wheeler Co.—Hines & Fox—Lasky's Red Heads—Lorraine & Dudley—Merritt & Brooks.

CLEVELAND—KEITH'S: Jack Norworth & Co. —The Nelsons—Ethel Davis—Jessica Van Brunt—Hanlon, Dean & Hanlon—El Bay Sisters—Joe Whitehead—Dr. Hanna.

DETROIT—WONDERLAND: Rob. T. Haines Co.—Goldsmith & Hoppe—Juggling De Lisle—Carmen Troupe—Dancing Kennedys—Heine—Kelly & Pollock—Macart & Bradford.

ERIE, PA.—COLONIAL: Paul Stevens—Francoli & Pinchot—Dorothy Vaughn.

GRAND RAPIDS, MICH.—BIJOU: Claude Golden—Adams & Elliott—Jack Mallaue.

HARRISBURG, PA.—ORPHEUM: Great Leon—Myrtle and Daisy—Dancing Kennedys—Buckle and Stanton—Jerome Merritt and Otto.

HAMILTON, CAN.—TEMPLE: Six American Dancers—Dancing Kennedys—Lucas—Henshaw and Avery—The Chamberlains—Jordan Thos.

HARTFORD, CONN.—POLI'S: Jed and Ethel Dooley—Hussey and Lee—Linton and Lawrence—Lefevre and Dreyer—The Berrens—Nichol Sisters.

INDIANAPOLIS—KEITH'S: John and Mae Burke—Edw. Abeles and Co.—Doris Wilson Co.—Skating Bear—Lillian Ashley—Harry DeCoe—Hubert Dyer Co.

JACKSONVILLE, FLA.—ORPHEUM: Bedon and Sherman—Henrietta Wilson Co.—Gerard and Gardner—Fulgora.

LOUISVILLE—KEITH'S: Ramze & Dalia—Musical Comedy Five—Harry Olly Pierce—Honor Miles Co.—William Sisto—Diamond & Brennan.

LOWELL, MASS.—KEITH'S: Marie & Hunter—Juggling Burkes—Ray Elinore Bell—Cooper & Robinson.

MONTREAL, CAN.—ORPHEUM: Le Roy, Talma & Bosco—Billy & Edith Jackson—Harry Lester—Ina Clayton Co.—Geo. B. Reno Co. —The Lahalans.

NEWARK, N. J.—PROCTOR'S: Wills Holt Watchfield—Ed Roy, Wilson & Tom—Spencer & Williams—Gertrude Hoffmann—Jos. Cook—Chadwick Trio & Co.—Dr. Cook—Chappelle & Mack.

NEW HAVEN, CONN.—POLI'S: Fred. Bowers & Co.—Reisner & Gorse—Eva Shirley—Herbert Dorothy—Lee Kohlmar Sisters—Sienna Co.—Leipzig—Seymour Brown Co.

NORFOLK, VA.—COLONIAL: Hanlon & Clifton —Down Land.

N. Y. CITY.—BRONX: Frawley & Hunt—McCormick & Simpson—Fred Goldberg—Five Idaslas—Belle Baker—Harry Tighe Co.—Cantwell & Walker—Ward Bros.—Fitzgerald's Minstrels—Petro—Parker Girls—McMahon, Diamond & Clemenso.

N. Y. CITY—ALHAMBRA: Rammell Trio—Holt, L. Dutler & Co.—Sim Stanley Trio—Act Beautiful—Clifton Crawford—Charles Smith, Cook & Brandon—Meredith & Snow—Sophie Tucker.

N. Y. CITY—PROCTOR'S 23d ST.: 13-15: White's Comedy Circus—Ed. Gardner—Hoch & Co.—Great Tokio—Venetta Clark Trio. For 16-18: Tom News & Co.—Hickman Bros. & Co.—Sugden Patterson (B).

N. Y. CITY—HAMMERSTEIN'S: Avon Comedy Four—Joe & Lew Cooper—Josephine Dunfee—Edith Livingston—Mile. Fatima—Joe Cook—Lew & Ryan—Sam & Kitty Morton—Chas. Case—Bernard Granville—Florence Tennent Co.—Daisy Harcourt.

N. Y. CITY—UNION SQUARE: Smith & A'—Co.—Lobse & Steeling—Madge Maltia & Don.

N. Y. CITY—COLONIAL: Brice & Gonne—Julius Tannen—Jack Wilson Trio—Gasch Sisters—Marie & Allen.

N. Y. CITY—8TH AVE.: Laddie Cliff—Valerie Borett—Seldom's Venus—Olive Briscoe—Jones & Sylvester—Lessons Dancers—Barker & Richards—Grant & Hoag—Imhof, Conn & Corinne—Cooper & Ricardo.

OTTAWA, CAN.—DOMINION: Adelle's Circus—Empire Comedy Four—Herbert & Dennis—Blair Lewis Co.—The Barretts—Willard Simms & Co.

PITTSBURGH—GRAND OPERA HOUSE: Britt Wood—Chas. A Panzie Ven—Trovato—Four Rosas—Anatasia Pinto Sextette—Willis Cole.

PHILADELPHIA—KEITH'S: Williams & Wolfus —Valerie Bergere—The Demarests—Bison City Four—Richard Max Bergen—Frances Wyne—Owen McGivney—Thiessen's Dogs—Kawin & Von Kaufman.

PROVIDENCE, R. I.—KEITH'S: Bowers, Walters & Crooker—Miller & Mack—Chas. Weber Neff & Dresser—Ethel Davis—Jessica Brown & Bayden—Rose's Dogs—Mary Elizabeth—David Hapham—Dan Roberts & Co.

ROCHESTER, N. Y.—TEMPLE: The La Grohs —Cecil Lean Co.—G. H. O'Donnell Co.—Morgan, Dalley & Morgan—Dale & Lorens —Carl Gross—Mabel Berra—William Webb & Hogan.

RICHMOND, VA.—LYRIC: Lynn Overman & Co. —Jack Wyatt—Mary Montgomery—Wells, Mealy & Bell—Van & Schenck.

SCRANTON, PA.—POLI'S: Dainty Marie—Versatile Three—Jos. Bernard—Verbin & Lockhard—Carmen Ercoli—Nip & Tuck—Lahil Trio.

SYRACUSE, N. Y.—GRAND: Mrs. Gene Hughes & Co.—Visitors—Pay, Two Cohen & Joy—Five Marvels—Harry Richard—Col. Hayes & Co.—Lockhardt & Leddy.

TOLEDO, O.—KEITH'S: Mercedes—Burns & Nelson—Mellor & Clegg—Three Alex—McKay & Ardine—Thos. Jackson Co.—Moore & Young.

TORONTO, CAN.—SHEA'S: Geo. George—Three Arthurs—Billy McDermott—Nora Hayes—The Rambler—Bertinsky & Lidell—Ward & Halloway.

UTICA, N. Y.—STANLEY: English & Redding—Girl.

WASHINGTON—KEITH'S: Julia Nash Co.—Marie Dressler—Van Hoven—Kramer & Morton—Burnham & Urach & Keller—Will Oakland & Co.—Dorothy Keaton.

WILMINGTON, DEL.—GARRICK: Immel—Hackett Troupe—Carl Rosene Troupe—"Purple Lady."

WASHINGTON.

Good weather and the excellent attractions, brought fine business last week.

"Madame X," with Eugenie Blair in the title role, was excellent. Nolan Gale deserves credit for the manner in which he played the role of Raymond. The play was well received because audiences were in a good humor. Week of 6, "The Divorce Question" follows.

"Peggy Brent," by Ada Stoddard and "What Happened to Mary" was well received. The last week was given over to Lillian Lorraine, Ed. Jocson, Ed. M. Kimball and Jay C. Yorke, who made a hit with "Bowery Burlesque." Week of 6, Dockstader's Minstrels were of 6, "Oh! I Say!" follows.

"Kismet" (Fred. G. Berger, mgr.)—"Her Little Highness," with Minst Hajos and an excellent company, was given. Scenery, music and costumes are surpassingly fine. Big business was seen. Week of 6, "Peggy Brent," "The Red Canary," with Lina Abarbanell, follows.

"Romance," "Lady Butterfly," and "Mother," in "Kismet," was well received. Big business ruled. H. B. Warner, in "The Ghost" Breaker," week of 6, Lina Abarbanell, in "The Greatest and his band Sunday 12.

"Romance" (Jas. A. Stoddard) and "Mother" was well done by the Popular Players last week. Helen Tracey, as Mother, was cast for the best work this competent actress has done. Lotta Linthicum, Lucy Lamont, Harry Ford, Mark Kent, H. Dudley Hawley, Forrest Orr, and Paul McAllister, gave excellent support. Big business. The Travelling Salesman" week of 6, "Your Wives" follow.

"Romance" (A. Julian Brylawski, mgr.)—Bill week of 6: Nayson's Blade, Barnes and Robinson, Billy Griffin, Kelly and company, Franklyn and Green, Kiona, and new pictures. Sunday concerts, well attended. Week of 6, "Kitty Gordon" and "The Surprise Party" for Monday night. "The Country Store," Wednesday nights, is a feature.

COSMOS (A. Julian Brylawski, mgr.)—After booking features for last week's program, several acts filled the week out, but with the much live methods of this house, the vitagraph keptout, and included some of the best acts at the head of the curtain, and a pleasing program did big business. Bill week of 6: Harry Hayward and company, Reddington and Grant, Bob Hall, Olivia Operatic Trio, Hayes and Wynne, Cheviel, and new pictures. Sunday concerts, well attended, orchestra, do capacity. Patrons will see World's Series at this house.

GAYETY (George Peck, mgr.)—The Bowery Burlesquers, with Fitzgerald and Quinn, May Irish, The Columbia Burlesquers week of 6, Watson Sisters follows. Manager Peck has made arrangement for the World' Series, by means of the Nelson Electrascope.

KERTH'S (H. C. Robbins, mgr.)—A regular Keith policy program was in evidence, and similated all previous records last week. Bill week of 6: Cecil Lean and company, Florence Roberts and company, Dainty Marie, The Three Keatons, Paul La Grohs, Charles and Fannie Van, Fox and Mayo, McMahon, Diamond and Clemenso and the Kinemacolor pictures, "The Better Success."

NOTES.

Miss H. WINNIFRED DE WITT, the popular manager of Chase's Theatre for the past five or more years, has tendered her resignation as manager of Keith's.

REGINALD DE KOVEN was here last week watching the performances of "Her Little Highness," at Kismet Theatre.

MARCELINE, "the world's greatest clown," has a wonderful record for performances: Seven years in New York, five years in London, and two years in Washington, has made good.

D. F. KEITH has placed E. S. Robbins, resident manager here, and from all appearances Mr. Keith has placed the right man in the right place. He is a good man for This Corporation. Mr. Orain from Keith's Theatre, Philadelphia, will assist Mr. Robbins as superintendent at the house. Both of these gentlemen are an acquisition from the one you will find the Keith policy carried out to the very letter.

"HER LITTLE HIGHNESS," the new musical play, is bright and wholesome.

Springfield, O.—New Sun (Sun Amusement Co., management) bill week of Oct. 6: Marconi Bros., Mortimer Snow and company, Mary Snow and company, Weiter and Clucas, Seven Belfords, and pictures.

PARAMOUNT (Chas. F. King, mgr.)—"Broadway Jones" 6, "Uncle Tom's Cabin" 11.

CHICAGO NEWS

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MONDAY, Oct. 6.

The engagement of the "Passing Show of 1913," at the Auditorium, will begin on Oct. 26, when "The Whip" will end its long run, previous to its road travels.

Arnold Daly ended his engagement in "The Double Cross" Sunday evening, 5, and went to New York, there to take up rehearsals in "General John Regan," which the Liebler Company has imported. Always, it seems, does Arnold Daly find a refuge with the Liebler Company, and George C. Tyler, head of that concern, believes in the eventual "arrival" of this actor as firmly as for years he believed in the ultimate large success of William Hodge, of Eleanor Robson and of George Arliss.

The Chicago Little Theatre, Maurice Browne, director, will open on Tuesday night, Oct. 21, in the Fine Arts Building. The opening bill will consist of three one-act plays: "Columbine," by Reginald Arkell; "Maker of Dreams," by Oliphant Down, and "Mr. and Mrs. Pierrot," by Martyn Johnson. None of these plays has been hitherto acted in this country.

Euripides' "The Trojan Woman," translated by Gilbert Murray, which was presented with such success by the company last year, will be given during this season. Some of the other plays that it is planned to present later are: Gilbert Murray's translation of Euripides' "Medea," Lascelles Abercrombie's "Deborah" and "The End of the World," two verse plays, one a tragedy, the other a comedy, by a young English poet, whose work is attracting much attention on the other side of the water; Synge's "Deirdre of the Sorrows," Ibsen's "Ghosts," "The Book of the Dead," a pantomime arranged by Lou Wall Moore, and based on the Egyptian scriptures, and a number of one-act plays, including: Stanley Houghton's "The Dear Departed," W. B. Maxwell's "The Last Man In," an authorized dramatic version of Oscar Wilde's "The Happy Prince," and pieces by W. W. Gibson, Maurice Baring, Donald Breed and Maurice Browne.

The first bill will probably run until shortly before Christmas, when a new bill will be put on. Performances will be given at the Little Theatre except on Sundays and Mondays, and there will be matinees on Thursdays and Saturdays.

On account of the Kubelik concert at Orchestra Hall yesterday afternoon, the "Les Miserables" pictures were not displayed. These instructive pictures portraying the life of Jean Valjean, mark a distinct epoch in the educational work of motion pictures, and will close in Chicago next Saturday night, after a successful engagement of eight weeks.

Rockford has seen the pictures, and other Illinois towns of 25,000 and over will be given an opportunity to see them. While it takes two and one-half hours to run the nine reels, they absorb the interest of the spectator to such an extent that no one leaves, everybody waiting to witness the entire trilling picture thrown on the screen.

"Glorianna," a musical comedy, by Philip Bartholomae and Silvio Hein, will be produced at the Cort next Sunday night. Chauncey Olcott, playing "Shameen Dhu," a new Irish comedy, by Rida Johnson Young, will arrive at the Olympic on Oct. 19. Otis Skinner will bring "Kismet" to the Blackstone on Oct. 20. Burton Holmes will begin his series of travel lectures at Orchestra Hall on Oct. 15.

Emma Carus has entered the producing field with her own establishment. Miss Carus will produce six acts within the next two months, most of them being of the girl and boy singing variety.

The F. R. Benson company of players from Stratford-on-Avon will start their first American tour, this evening, in Montreal. The Chicago engagement is scheduled to start on Monday evening, Nov. 3, in the Blackstone Theatre. This is the first visit of the company to America.

Theatrical affairs have reached a state of equilibrium here, with entertainments at the various playhouses largely scheduled for long runs. There will be only one play new here put on this week, "The Yellow Jacket," at the Fine Arts Theatre, to-night and few other changes are in prospect for October and early November.

"The Double Cross" is to leave the Cort next week, and one week from Sunday, Chauncey Olcott will bring his new play to the Olympic. The Little Theatre will open on Oct. 21, and "The Good Little Devil" is scheduled to follow "The Governor's Lady" at Powers', about Nov. 1.

"The Silver Slipper," at the Illinois; Wm. Hodge at the Garrick, "Stop Thief!" at the Grand; "A Trip to Washington" at the La Salle; "The Winning of Barbara Worth" at the Studebaker; "Romance" at the Princess, and "All Aboard" at the American Music Hall, will run on indefinitely.

Doris Keane, in Edward Sheldon's latest play, "Romance," which opened last week at the Princess Theatre, will continue to act the star role of Mme. Cavallini before delighted audiences.

"Damaged Goods," Eugene Brieux's sociological drama, begins the second week of its stay at the Blackstone Theatre to-night.

Lew Fields and his groupe of assistants in the musical panorama, "All Aboard," entered upon their second week at the American Music Hall last night.

"A Broadway Honeymoon," with Emma Carus in the leading role, opened its Chicago season at Joe Howard's Theatre, formerly the Whitney, Friday night, 3.

Mr. Dillingham's extension of the original engagement of "The Lady of the Slipper," at the Illinois Theatre to Nov. 1, is justified by an advance sale covering all the remaining weeks.

The seventh week of "Stop Thief!" the Carlyle Moore crook farce, staged under the direction of Messrs. Cohan & Harris, began Sunday at George M. Cohan's Grand Opera House.

Beginning Sunday night, 5, "The Governor's Lady" started on the fourth week of its engagement at Powers'.

"The Double Cross," at the Cort Theatre, entered on the last week of its engagement Sunday night, 5.

William Hodge, in "The Road to Happiness," continues to draw large audiences to the Garrick. The play is one of rural New England.

"A Trip to Washington," with Adele Rowland at the head of the long cast of singers, actors and dancers, Sunday evening, 5, went into the seventh week of its run in the La Salle Opera House.

Gus Hill's musical comedy, "Mutt and Jeff in Panama," in which Bud Fischer's cartoon characters seek new adventures, will remain at the Olympic Theatre for two weeks longer.

The Drury Lane melodrama, "The Whip," continues at the Auditorium.

"The Winning of Barbara Worth" is said to be drawing profitable houses at the Studebaker Theatre.

The Scott motion pictures of Antarctic exploration are at the Ziegfeld Theatre.

A Yiddish company is presenting high class Yiddish plays at the Globe Theatre, on Friday, Saturday and Sunday evenings and afternoons.

Lucy Weston is in Chicago bidding *au revoir* to her friends before returning to Paris, where she will engage in voice culture for a year. Miss Weston has signed a contract to head a comic opera of high quality, and is sacrificing an entire year's engagement to perfect her voice for that undertaking.

An innovation is announced by Jones, Linick & Schaefer for this week. Instead of the usual seven acts offered at McVicker's Theatre the program will consist of ten vaudeville acts and feature film.

Commencing this week, the Willard and Wilson Avenue Theatres will increase their vaudeville acts to seven, and discard motion pictures entirely.

To celebrate their thirty-eighth anniversary sale, the Fair provides a novel program this week. One of the headliners is Miss Patricola with her orchestra, for cabaret entertainment in the seventh floor cafe, and Kreil's Band for daily concerts in the main rotunda.

Joseph E. Howard opened his Comedy Theatre Friday night, 3, which until then had been the Whitney, and everything went like a charm. Emma Carus broke a big bottle of the essence of good cheer, bright song and swift comedy over the footlights, and the rechristening was witnessed by an assemblage of true and deep-dyed first nighters who clapped and kept the curtain up until almost midnight.

"A Broadway Honeymoon" is the name of the show. It makes one remember the historic La Salle successes in which Howard figured, and which made musical comedy history.

Miss Carus combines, in remarkable manner, the qualities of soubrette, comedienne and prima donna. Her gowns are as luxurious as smart, and as eye-compelling as any worn in the industry which she graces; her jewels, likewise, and probably more so; her smile is broad enough to cover the remotest corner of a playhouse, and her intimate asides and personalities are of the woman of dashing, spontaneous wit.

Joe Howard, Mabel McCane, Knox Wilson, George Fox, and others, play comedy roles. Nan Halperin acquits herself with grace and surprising talent. Frances Kennedy is lovable in a light comedy role. The show is neat, compact, busy, and a bully evening's fun.

MAJESTIC (Lyman B. Glover, mgr.)—Week Oct. 5, Thomas A. Wise is seen in a new comedy sketch, "Like Father, Like Son." Mr. Wise, who includes in his successful characterizations the principal part in "The Gentleman from Mississippi," has chosen for his vaudeville debut on this occasion a sketch by Guy Bragdon. Elsie Janis is the discoverer, author and producer of an artists trio who is seen in a *potpourri* of songs, dance and story, entitled "Three in One." Rita Boland, who is the feminine feature of this act, was an entertainer in an inn near San Francisco when she was discovered by Miss Janis, who, accompanied by her mother, stopped there for refreshments. With Val Harris and Lou Holtz she took Miss Boland to New York, where she put on the sketch, and immediately secured bookings. Others on the bill are: Sophye Barnard, recently of musical comedy; Brandon Hurst, in a new one act play by Edward Peeples, entitled "The Girl;" Arthur Dunn and Katherine Nelson, in a comedy skit; Lou Anger, in a military sketch; Coombs and Aldwell, in a series of songs; Lou Zarrell Trio, gymnasts, and Ben Beyer and Brother, comedy cyclists.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Submits, this week, Hermine Shone and company, in a sketch, and Billy B. Van and the Beaumont Sisters, in Van's familiar "props" skit. Caupolican, a South American Indian, sings and talks; Lida McMillan offers a sketch, and Foster Ball and Fort West return with their amusing act.

MCVICKER'S (J. G. Burch, mgr.)—Amplifies its variety bill this week, offering ten acts and two-reel feature films. "Little Miss Mix-Up," a short musical comedy with John and Ella Galvin and twenty others, is the leading act. Others are: Josephine Sabel, the Modelskys, Russian dancers, and Wallace and his Leap Year Girls.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome's big double bill includes: The Gypsy Princess and her eight trained lions; Pia Operatic Trio, Nabel Fonda, jugglers; the Jourdano Trio of singers, Blanche Gordon, singing comedienne; Aerial Sherwoods, the Florence, acrobats, and others. The show is continuous from 11 A. M. to 11 P. M.

COLONIAL (George Harrison, mgr.—The Colonial offers the Exposition Four as an all-week leader. For three days, starting Monday: Kubelik, a violinist; Collins and Hart, and four other acts are shown. Starting Thursday: Wilbat, cyclists; Schrodes and Chappell, Louis E. Pierce, and three other acts.

CROWN (E. Ettelson, mgr.)—The Crown headlines all week, the Loos Brothers and Egbert, Van Alstyne. Walter McCullough, Dill and Ward, Bessie Le Count, Brooks and Carlisle appear during the week.

WILLARD (C. Amberg, mgr.)—Adele Oswald sings at the Willard all week. The Alphyn Sextette, the Stadium Trio, Chester's dogs and others appear Monday, 6. Starting Thursday: Harry Le Clair, Jack Corelli and company, National Dancing Four, Dolly Wilson and two other acts.

WILSON (M. Licalsi, mgr.)—The Wilson Avenue Theatre, discarding films, offers seven acts, with Winona Winter as the all week headliner. Among others starting today, 6, are: Dixon, Bowers and Dixon, Jessie Courtney, and the Tetanwari Japs. Starting Thursday: "Pork Chop" Evers, Weston and Raymond, Hazel Adler and company will be seen.

NATIONAL (J. P. Barrett, mgr.)—Week of 5, "The Man from Home," with Walter Marshall in the title part.

IMPERIAL (J. Pilgrim, mgr.)—Week of 5, "The Butterfly on the Wheel," with Eleanor Montell.

VICTORIA (H. C. Broldski, mgr.)—Week Oct. 5, "The Confession."

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Lew Fields, in "All Aboard," for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip."

BLACKSTONE (Harry J. Powers, mgr.)—"Damaged Goods."

CORT (U. J. Hermann, mgr.)—"The Double Cross."

GARRICK (John J. Garrity, mgr.)—"The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Stop Thief."

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George C. Warren, mgr.)—"Mutt and Jeff in Panama."

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—"Romance."

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"A Broadway Honeymoon."

STUDEBAKER (Sam Lederer, mgr.)—"The Winning of Barbara Worth."

COLUMBIA (E. H. Woods, mgr.)—Week Oct. 5, the Gaiety Girls; week Oct. 12, the Broadway Girls.

STAR AND GARTER (Dick Rider, mgr.)—Week Oct. 5, the Queens of Paris; week Oct. 12, Rose Sydell.

FOLLY (R. C. Schoenadae, mgr.)—Week Oct. 5, the American Beauties; week Oct. 12, the Gay White Way.

HAYMARKET (J. P. Kirk, mgr.)—Week Oct. 5, the Blanche Baird Co.; week Oct. 12, the Girls from the Follies.

PAT CHAT.

IN DISCUSSING the Progressive circuit the other day with a prominent factor in this field of burlesque endeavor, the writer was given to believe that the new movement is there "forty ways from the Jack."

WITH the exception of one three-day stand every house would seem to appear a winner.

BUSINESS in Chicago at the Englewood and the Haymarket Theatres, in the past two weeks, jumped up fully forty per cent. over the previous fortnight.

THE shows are clean. The directorate of the Progressive circuit has realized that it is absolutely essential to present entertainment void of risque features. Burlesque enjoys a great vogue to-day, for it embodies musical comedy, variety and light opera. The tendency is to spare no expense in scenic investment and costuming. In other words, to get the money it is necessary to deliver the goods.

GRADUALLY, but surely, the stigma which was attached to burlesque in years gone by is being obviated, and the time has arrived when an artist with a first class burlesque organization may justly preen himself upon his connections.

HARRY STROUSE IN CHICAGO.

Among the distinguished professionals who graced the Western Bureau of THE NEW YORK CLIPPER with their presence in Chicago last Friday was Harry M. Strouse, associate manager of Girls from the Follies and Honey Girls, two sterling burlesque attractions now meeting with splendid success on the new Progressive circuit.

Harry Strouse has probably absorbed as much burlesque atmosphere as anyone of my personal acquaintances, and it is no wonder that he has made a success in burlesque, for he had sixteen years of circus experience, which he says were the happiest ones in his life.

As I have repeatedly stated in this department, the white top experience properly applied in other fields of amusement endeavor invariably brings results, and after all, results are the sole proof of value.

You know, show folks as a rule, are prone to use adjectives in telling of their past experiences and in predicting what they are going to do, but Harry Strouse has been modest, too modest I've always thought. In his quiet way, never overlooking an opportunity to strengthen his attractions, nor a chance to make money. Strouse has built up a following, and I am happy to say, has put away in the bank a very nifty piece of change. It would not take a clairvoyant to predict his future, and I only wish that I were permitted to divulge a piece of information which I have received concerning him this week, but professional ethics preclude that pleasure, and we must wait until developments materialize.

Incidentally, Harry Strouse is a charter member of The Showmen's League of America, and that in itself carries no small degree of significance.

You know it is a pleasure to co-operate with folks who really get the right angle of the show business. I do not care to appear fulsome nor to hand bouquets which are not coming, but I want to go on record right now in saying that, in my opinion, Harry Strouse is going to cut a considerable swath in amusement affairs in this country in the future.

♣

GERTRUDE FISK was seen at the Academy last week and presented a real novelty, having an assistant interrupt her song from the audience, and finally join in with her from the stage. Miss Fisk's idea differs from the usual run of acts of this kind, and it met with big success at the Academy.

FREDERICK WALLACE and "The Leap Year Girls" are scoring a big success on the Jones, Linick & Schaefer time, presenting an offering which takes laughing honors on every bill on which Frank Q. Doyle has placed it.

MCVICKER'S has nine acts this week, and one of them is John and Ella Galvin, in a condensation of their tabloid of last season, "Little Miss Mix-Up." Frank Q. Doyle journeyed to Milwaukee recently to see a "try-out" of this act and immediately closed with it, for its merit impressed him strongly.

THE Venetian Four opened for Jones, Linick & Schaefer last week, at the Willard and Wilson Theatres, and scored the same success as when previously booked by Frank Q. Doyle.

ALFRED HAMBURGER has bought the Twentieth Century Theatre, at Forty-seventh and Prairie, ground and all, and took possession this month. The bookings will hereafter be handled by the New York and Western Agency. The Twentieth Century has a seating capacity of one thousand two hundred, and is said to be one of the finest of outlying houses.

HALTON POWELL journeyed to Milwaukee last week, to enjoy the success of his "Henpecked Henry," at the Crystal. Walter F. Keefe testifies to the drawing powers of this show, which he says broke all records in both Detroit and Milwaukee.

"A BROADWAY HONEYMOON" opened Oct. 1, at Gary, Ind., and the first performance was not over until midnight. The first ten rows sold for $3, the next ten rows for $2, and the rest of the downstairs for $1. The show had a packed house. The work of Emma Carus Nan Halperin, Joe Howard, Carl Randall, Knox Wilson, Arthur Deming and Mabel McCane, found particular favor.

ARCHER AND INGERSOLL opened on the Pantages' circuit at Edmonton, Can., this week.

THE Ellises, mental telepathists, were seen at the Marshfield Theatre all last week, and proved just as big drawing cards as they did the week previous at the Victoria.

THE New York & Western Agency now books the Ogden Theatre, and supplies bills that seem to be just what that neighborhood wants.

THE Alhambra is playing to very big business under the management of R. L. Jacoby. The "try-outs" held one night last week were creditable and did not make a mockery out of such an event, as is often the case.

THE Apollo opened its regular vaudeville season last week very auspiciously. The Boston Minstrels were the feature attraction of the opening bill.

D. W. MAURICE, manager of the Orpheum Theatre, at Lafayette, Ind., recently installed a Bartola Orchestra, and finds it a great business builder for a picture house. Mr. Maurice also has the Family Theatre, at Lafayette, which plays W. V. M. A. bookings.

THE Alpha Sextette, which closed the show at McVicker's Theatre last week, will open on the Pantages tour shortly.

THE National, at Louisville, Ky., will not open before Dec. 1, according to the latest advices that reach Frank Q. Doyle. Acts holding contracts for that city have been forced to lose a week in many instances.

ASSOCIATION NOTES.

The Western Vaudeville Managers' Association has routed a number of attractive features recently. Menlo E. Moore's "Aladdin's Lamp" was routed to start Nov. 16, at Fort Wayne, on a long tour. His newest act, "The Fair Co-Ed," said to be a big success, and so classed by Association representatives, starts Nov. 23 at Fort Wayne. Mr. Moore's "A Bachelor's Dream" opens on Association time Nov. 2 with a long route.

E. Dolly, manager of the Empire, at Rock Island, Ill., was a visitor at the W. V. M. A. on Friday of last week, and reported big business and thoroughly satisfactory shows.

Bernard and Scarth open for the Association at Cedar Rapids, Ia., Nov. 9, and have a route that will keep them going until Nov. 2.

Coney Holmes was at Sioux Falls, S. D., last week, for the opening of the new theatre there, which is to be booked by the Association.

Carl Gregg opened his new Orpheum Theatre, at Tulsa, Okla., Sept. 29, and the Association sent a beautiful floral piece to show its interest in the affair.

"A Day in the Alps," a spectacular dancing production is playing W. V. M. A. time with success.

Hahn, Burton and Cantwell, a new act of this season, is meeting with success on Association time.

"Zira," in "A Trip to Jungleland," opened a tour of Association time this week at the Lincoln Theatre. This is a novelty act in which live jaguars and leopards appear.

Rawson and June opened at the Temple Theatre, at Fort Wayne, Ind., for a tour of Association time.

Joe Magee opened Sunday, at the Majestic Theatre, at Waterloo, Ia., for a tour of W. V. M. A. time.

Harry Weber, of Weber & Evans, paid a visit to Chicago recently, and routed twenty-four acts with the Association.

"The Heart Breakers," a tabloid of the Western Extravaganza Co., opened on the Butterfield time this week. It is managed by Billy Moore.

Vic Hugo paid his regular weekly visit to the Association, and reports that he put on a Buffalo Bill Boy Scouts extra and that the act made very good.

Thomas Burchell bought an automobile recently, and had it out for the first time Sunday, Sept. 28. He left it standing in front of the Majestic Building while he took his girl to lunch at the North American. Some of the Association boys painted a sign on the window "For Sale, $90.00. Tom's Limit. Booked by the W. V. M. A." A crowd was soon attracted, and the perpetrators of the joke had great fun.

♣

REHEARSALS are now being held every Monday evening at Fullerton Hall, Art Institute, for the concerts to be given by the Apollo Musical Club this season, at the Auditorium. The number of singers has been increased by several new members. The dates of the various concerts and works to be given are as follows: Nov. 9, Sunday afternoon (extra concert), Haydn's "Creation;" Nov. 17, Monday night (extra concert), Mendelssohn's "Elijah;" Dec. 29, Monday night, Jan. 2, Friday night, Handel's "Messiah;" Feb. 23, Monday night, Elgar's "The Music Maker," Dvorak's "Stabat Mater;" April 6, Monday night, Bach's "Mass in B Minor." The soloists for the season have not yet been announced. The Apollo Club concerts are very popular and always draw big throngs of Chicago music lovers.

THE Crown Theatre is showing greater total receipts every week. Vaudeville seems to have caught on fine. The business improves with each week, and Jones, Linick & Schaefer are frank to say that the attendance surpasses their expectations. A printed report that the house was losing money was without foundation.

THE Wilson Theatre began playing seven acts this week, giving the biggest show in the history of the house. The new policy seems to be catching on splendidly, for patrons are expressing their pleasure at the bigger shows. The shows will exchange with the Willard unless there is some reason for switching an act out of the program.

THE Willard Theatre now plays seven acts, and has almost the identical shows presented at McVicker's and the Colonial. The increased bills are causing much talk in the neighborhood of that theatre, for the big shows at popular prices prove the biggest bargain in amusement ever offered in that vicinity.

THE Star Hippodrome is turning people away right along. Frank Schaefer, of the Schaefer Bros., stated last week that business has increased three-fold over this time last year. The house was newly renovated, a new ventilating system installed and a new floor put in before this season, which makes the house much better equipped than before for comfortable enjoyment.

J., L. & S. NOTES.

David King, who operates the National Theatre in Detroit, and is building the National in Louisville, was a visitor at the Jones, Linick & Schaefer offices last week, and states that the Louisville house will be ready to open either Nov. 17 or Nov. 24.

Winona Winter proved a big card at the Colonial Theatre last week, where her dainty and artistic offering impressed the crowds as well worthy of headline honors in the best houses. The attendance is fine at that theatre and, if anything, was improved with Miss Winter as a headliner. Crowds are held out there every night and often in day-time.

Grace Van Studdiford opens shortly for the Jones, Linick & Schaefer Agency.

Barrows, Lancaster and company open shortly for a tour of Jones, Linick & Schaefer houses.

"Lind," who recently returned from abroad with an abundance of new costumes opens for Jones, Linick & Schaefer shortly, and will have what is practically a new set—new wardrobe, three new sets of scenery, one for each number, and new songs.

Fred Linick has added a number of houses to his circuit recently, among them the Tiffin, on North Avenue, which begins with his entertainers Oct. 13. The Triangle, which changed to his circuit Oct. 4, and the Franklyn, which books entertainers only through him. William Green has recently been added to his staff and brings in the Frank T. Montgomery circuit, of the South.

Walter A. Downie will book the Cabaret which will be conducted at Forest Park this Winter, starting Nov. 1.

The Jones, Linick & Schaefer Co. announce that their Vaudeville Agency is now booking the following Chicago theatres exclusively: McVicker's Theatre, Colonial Theatre, Wilson Avenue Theatre, Crown, Willard, Star Hippodrome, Plaza Theatre, Schindler's New Theatre, Franklin Theatre, Columbia Theatre, Virginia Theatre, New Oak Park Theatre, Iris, Palace, Bijou Dream and Premier Theatre, and several other theatres of lesser importance, playing standard vaudeville attractions.

The Jones, Linick & Schaefer Agency provide the attractions for theatres in Cincinnati, St. Louis, Indianapolis, Louisville and Detroit, in conjunction with houses in the cities of Springfield, Ill.; Kankakee, Ill.; Centralia, Ill.; Lincoln, Ill.; Terre Haute, Gary, Logansport, La Porte and Hammond, Ind.; Findlay and Norwood, O.; Beloit and Janesville, Wis., and other towns in the immediate vicinity of and adjacent to Chicago.

This speaks well for an agency that is only six months old.

♣

THE Gaiety, at Kankakee, Ill., has changed hands, and passed from the control of Frank L. Smith to the ownership of George Burton on Oct. 6. Mr. Burton was formerly associated with Mr. Smith in the ownership of the Gaiety, in Springfield, Ill. With the change of ownership the size of the bills presented at the Kankakee house is increased, and from now on five acts will be offered each half. Mr. Burton moves his family to Kankakee, and expects to make that point his permanent residence.

BIJOU DREAM AGAIN PLAYING VAUDEVILLE.

The Bijou Dream, one of the best known combination vaudeville and picture theatres in Chicago's busiest shopping thoroughfare, located on State, opposite the Palmer House, has resumed a vaudeville policy, in conjuncture with feature motion pictures. The house plays six vaudeville acts each week, at an admission fee of ten cents.

It is owned by Jones Linick & Schaefer Co.

♣

GUY MORVILLE, manager of the Boston theatres and cabarets, was discharged, last week, in the Municipal Court. Mr. Morville was arrested and booked for disorderly conduct, after having kissed Olive Morgan, formerly in burlesque. Edward J. Ader, represented Mr. Morville in the matter.

ON BEHALF of Lucy La Page, Edward J. Ader instituted attachment proceedings against Richmond Hutchins, at the Willard Theatre, for a balance due her of $55, which was paid.

OLIVE GARNETT, daughter of Orrin L. Evans, of 3816 Grand Boulevard, Chicago, left for New York Sunday, to start rehearsals with the Drama Players, under the direction of Donald Robertson. The Drama Players, this season will present a repertoire of Greek and other classic plays.

MANAGER HARRY MINTURN, of the Evanston Stock Co., has as his attraction this week, "Why Smith Left Home." Last week "The White Sister" was offered. Mr. Minturn has a great belief in advertising, for within four miles of his theatre almost a blind man can see his weekly attractive billing on the billboards.

HAZEL KELLY has succeeded Edith Lyle in the part of Effie Pemberton, the vicar's daughter, in T. C. Gleason's "The Blindness of Virtue" Co., and her work in the part is very creditable in comparison with Miss Lyle's. Miss Lyle has an important part in "The Winning of Barbara Worth" Co., now current at the Studebaker, and is receiving much notice.

H. GOLSON, owner of the Harrison Theatre, has bought the Lyda Theatre, at Forty-eighth Avenue and Lake Street, and took possession last Saturday. He plays four acts booked by the New York & Western Agency. Business has started off good.

THE Apollo opened the vaudeville season last week, and had three capacity crowds Monday night.

COLLIER AND DE WALDE were booked for the Ellis last week, but the stage was too small, and Seymour and Lese were placed there in their stead.

THE Mueller Brothers were at the Virginia the early part of last week, singing their own songs and published numbers. They have been a very big hit every place on the Doyle time.

THE New York & Western Agency now has try-outs at the Marlowe Theatre every Monday night. Among agents present last week were: Thomas Burchell, Glen Burt, Harry Beaumont, Marie James, Mrs. Pearl and Murray Blee.

E. H. SOTHERN AND JULIA MARLOWE propose a school for acting as a part of their season in Shakespearean repertoire. This plan, it is expected, will serve a double purpose, that of giving a number of promising young men and women an opportunity of acquiring proficiency in classic drama, and at the same time providing the Sothern and Marlowe company with suitable ability and extra people.

"PEG O' MY HEART" resumed the Wednesday matinees, Oct. 1.

WHEN IN CHICAGO

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VAUDEVILLE IN CHICAGO.

Oct. 4.

PALACE MUSIC HALL.

A better or truer vaudeville bill could not be asked for than the one that Manager Singer supplied at this house for the first week in October. A collection of characters, well tried and proved entertainers, followed each other in rapid succession, including such persons as Samuel Colbert, into star of the "legit," hailing from "Louisiana Lou;" Bison City Four, Frank Keenan, Lillian Lorraine, Clayton Kennedy, and a host of others.

Hanlon and Hanlon (Mike and Frank) opened the show with six minutes of full speed ahead acrobats. The boys are two beautiful specimens of well developed physique, and present advantageously an interesting exhibition of athletics. Short but snappy seems to be their motto, and a good one it is. They do a little stalling, but very little, and the six minutes which they occupy the stage are devoted to clever hard work. If more of these acts would follow this example and not bore us with a long drawn out affair, they would go over much better.

Joe and Lew Cooper, two popular composers, sang and played for us in an entirely satisfactory manner. The longest the boys were with us the better we liked them, and they made a grand finish with their character work. Their repertoire includes a popular material, with enough originality to make it different and distinguish their work. The boys were well applauded.

Addison Burkhardt has supplied Sam Liebert with a scintillating little musical playlet, entitled "After the Wedding." It gives Mr. Liebert, who until recently was star in the great La Salle success, "Louisiana Lou," plenty of opportunity to display his Hebrew character work in inimitable and also since a number of songs, including part of those from "Louisiana Lou." He is assisted all through very ably by Jho phine by James Hanley, and with his "Rose of the Ghetto" song by Rosemond Martin. Mr. Liebert does not play to a riotous reception, although his welcome is always most cordial.

The Bison City Four, composed of Mike Hughes, Girard and Roscoe, although a very old act have changed their material enough to always make it new and refreshing. And besides, the boys know how to sing, which is, of course, the big point in their favor. However, novelty of presentation makes a favorable impression and adds greatly to the individuality of quartette acts, for as we all know, they exist by the score. The foursome have acquired a distinct way of putting over their songs, not lacking in fun and humor. A good reliable and tried act.

Clayton Kennedy and Mattie Rooney always come in for their share of applause and approval, and their share is by no means a small one. They call their act "The Happy Medium," a clever title, in so much as it deals a trifle with spiritualism, yet there is scarcely anything portrayed in vaudeville that this pair do not try a hand at. Singing, dancing, piano playing, comedy, live patter, all receive careful attention from both. It is all good original stuff the majority of which you will not find duplicated.

And so, too, has Lillian Lorraine decided to take a smart slap at vaudeville, and did thereby abundantly in her vaudeville. In vaudeville is not new to Miss Lorraine, for anybody, who has been featured in one of Ziegfeld's Follies has been among one gifted array of vaudeville talent, combined into a continuous performance of several half hours, backed with a background of real live, yet painted scenery, or in other words, our dear little friends, the chorus girls. But whatever Miss Lorraine has been makes very little difference to us, in so much as what she is constitutes the winning number. We do not mind paying money to see Miss Lorraine, for it is value received; in fact, sometimes we think we owe the management more. Well, anyhow, Miss Lorraine sang her songs to us in her own charming and lilting manner until she was just too tired to answer encores any longer. And say, how nifty, yet softly colored and patterned were her numerous gowns. Each one brought to our view an exquisite creation, and each creation respective hand-clapping. It was very enjoyable.

To devote much space to the ability of Frank Keenan would simply be repetition and redundant, for his praises have already been so loudly sung few and near. His sketch, which "Bunnie" Black wrote for him, entitled "Vindication," is an excellent little episode and, despite the fact that we recently witnessed it at the Majestic, it was most interesting. Mr. Keenan handles it in masterful style. The remainder of the cast, especially Mac M. Barnes, in the part of the Governor, should be highly commended for excellent assistance.

Next to closing, Bert Fitzgibbon, calling himself the original Billy Pierce, brought us no quite some little time before we could get enough. Not characters are running thin nowadays in vaudeville, and we compliment Mr. Fitzgibbon in locating in such an appropriate place. It is the only place he can get away with it and not be locked up. But we do not even begrudge Bert the fact that he is getting money for it, because he showed us a good time and made us merry.

The Le Fair sisters and the Six Russian Dancers, who sang and danced their way into favor very successfully. Mighty good act for closing number.

MAJESTIC.

With the exception of Florence Holbrook's name, this past week's program at the Majestic continued no stars of exceptional note. However, the bill was entertaining in vaudeville style and worthy of favorable comment.

True to the rule of a supposedly well balanced show, comedy gymnasts by the name of Hanlon, Dean and Hanlon opened in first position. As the program states, they have somewhat a style of their own, and while we give them credit for being hard workers and clever, yet they could have been better received. It was well worth getting there in time to see, however, and the trio closed with a good hand. The comedy was mediocre.

Fred Watson and Rena Santos have the right idea in endeavoring to put their portrayal of songs and dances. Mr. Watson's value lies more in his ability to dance, while his partner, Miss Santos, possesses a very fine soprano voice. Her musical numbers were well appreciated, and received accordingly. They work well together and have very good stage manners. These facts, together with Miss Santos' costuming, make a team with the best of song and dance teams.

Florence Holbrook put a lot of their estate while prestige as entertainers, and yet everyone always welcomes Ed. Reynard, with his production, entitled "A Moment's in Hicksville," introducing his rural character comedian. Mr. Reynard, besides being a remarkable ventriloquist, presents his act in a most original style. It cannot be duplicated with success. The seven minutes of scenery is used which adds greatly to the effectiveness. It is a good laugh from start to finish and contains many bright quips.

As to monologists, Fred Dupree, obviously proved a popular one, that two appeared in at the Majestic for some time. His informal amiable disposition makes you feel comfortable and at ease from the bright smile and breezy monologue wins for him a legion of admirers. Fred was mighty funny in his first few songs and little philosophical logic, although his one character "melleridrammer," which he introduced, was obscure, dragged a bit too long. That may scarcely be classed as a material fault, however, and as a summary, Mr. Dupree did very, very well.

Will Oakland and his company are being featured in a novel way by John Pepkes this season. It might, as the program states, it be called a melodious singing novelty, entitled "Lil Pipp." And he is very correct. Mr. Oakland has undoubtedly a wonderfully pleasing voice, which he has the perfect control, and his featured songs were the best parts of the number. However, his company deserve a lot of praise, and augmented for their share in making it the success that it is. Miss Lillian Lorraine and Miss Ethel Jay Hayes and George Botsford, were both appropriate and delightful.

In old established and well appreciated pair I mean James Diamond and Sibyl Brennan, who have often before entertained us at the Majestic and elsewhere. Mr. Diamond is an eccentric comedian, and dancer par excellence, his performance, you do not like her so well for what she does, but what she is. She is, indeed, fair to gaze upon, and most graceful in her dances. They always go big.

If you care for portrayals of inebriates on the stage you should by all means see Charley Grapewin, in his own skit, entitled "The Awakening of Jim Pipp." Miss Holbrook is assisted at the piano by a certain Harry I. Marshall, better known as the composer of "Be My Little Baby Bumble Bee" and "Pick Me a Rose." The latter writes exclusively for Miss Holbrook. They succeeded in getting away to a noticeable extent from the general run of song and pianoing, and presented several novel songs in a more novel manner. The applause, though hearty, was not boisterous.

Another of the many European novelties, this one the La Croix troupe of London, after achieving noteworthy success with George Edwardes, at Daly's Theatre, in the English metropolis, came to us at the close last year to create the title role of "The Merry Cookies," at the Garrick.

Flo Ziegfeld secured her this season as his prima donna for his annual production of "The Follies," and she is now uploading the vocal and beauty honors of that organization.

Miss Collins has been responsible for a number of song hits, and "Pep o' My Heart" and "Isle D'Amour," two of her principal songs in "The Follies of 1913," have already become international melodies.

SUCH IS LIFE IN CHICAGO.

BY GABY.

The Autobiography of a Song.

I am a song. I was born in a flat. My parents' names were Boy and Kid. When I first began to take note of my existence I discovered I was stuck on the Kid's voice of a tinpan piano, and was being admiringly gazed upon by the authors of my being.

So was beating the keyboard of the piano, while the Kid was yelling at the top of his voice. The din suddenly ceased.

"Some song," sighed Boy, leaning back and lighting a cheerette.

"Don't make 'em any better," declared the Kid.

"A gladsome thrill pulsed through me.

"Still don't get this one for no-fifty advance."

"No sirree," piped the other. "Course we'll give him the first crack at it, and if he doesn't want it—bingo! right over to Von Blaiser's. He's been down to see us once for a song, and—"

"Who the chorus again," broke in Boy.

"Gee, you can't get away from it."

For several moments the swirl din, during which the part of me they called "chorus" was hammered and screeched.

Finally they paused and smiled into each other's faces.

"Great melo-dee, ain't it, Kid?"

"You betcha! to them lyrics maybe don't stick out, too, eh?"

"Lady in the chorus to make some of them near-songwriters sneak up an alley when they see us comin'. There's a couple I been wittin' for some time. You know the one I mean?"

"Well, you got 'em now. Take the chorus again, Kid."

I was commencing to wonder if there was any part of me but "chorus" when they suddenly broke off.

"Lady in the chorus fix up the verse a bit?"

"What for? Nobody pays no attention to the verse as long as you gotta good chorus."

"Shucks! right, too." Turn to Kid. "Look at 'You Made Me Love You.' Chorus is all you ever heard sung."

"This here's got it all over that song, Kid."

"*Was* it! Say, there ain't no comparison—not knockin' 'You Made Me Love You,' 'cause the thing is a great number."

"Sure, but ours is better."

"Well, let's get down and peddle it."

Picture! I was to be sold! They, the authors of my existence, had been gloating over me and now—now I was to be sold. What a strange world I had entered.

I was wrapped carefully in a soiled newspaper and, midst complete solitude and darkness, was borne—I knew not whither. Strange, muffled noises came to me through the wrapping about me. Someone crushed ruthlessly against me, a terrific jolting began—and I wondered. My curiosity was appeased when the muffled voices of my master reached me. They were arguing as to which would pay the fare. Then I knew we were being transported on a car. Some time later I was aroused from my apathy by the sound of voices.

"Sure, this song got a sure hit—best thing we ever done," came pleadingly from Ho.

"He's lazy. Can't get to him now," answered a strange voice, harsh and rough.

"You listen to it then—just the chorus," begged the Kid.

My wrapping was torn from me and, as I was straightened out, I made quick shift to take note of my new surroundings. I was in a large room. Men and women were seated at tables, some writing and others operating strange little machines.

The stranger took me in his hands and peered intently at me through his glasses.

"Some song that," purred Ho, commencing to hum my chorus.

"Hill's always been on the square with us, and we have flocked here to give him the first look," supplemented the Kid.

"Don't care for the title," came coldly from the other.

"It'll grow on you. Wait'll you hear the chorus. Chip from the block."

"Made you run out for it?"

"Two-fifty advance."

"How much?" I felt the hands about me tighten.

Carter Kid and Ho retreated from the wrathful glare behind the young man's glasses. They whispered together for a few moments, and I heard the Kid wail:

"Bill's always been on the level with us. Course, he never took anything from us yet, but we've goin' to give him a chance now. Slip us a ten-spot and it's yours."

To say that I was confused in my pride is putting it mild. Shades of Mosart! What a cut!

Again the wrapping was placed about me, but not until I had heard the Kid whisper to the stranger with the glasses something about "two bits" and "lunch money."

And now I have lain, cramped and crushed, for a long, long time. And the duet is thick on the wrapping about me. At times I rebel at my fate and wonder why I was born, who "Bill" was, why I was never taken to Von Blaiser," and what became of my parents.

Perhaps some day I shall know these things.

I counted much on "Bill," but he turned me down. In the abyss of black despair I must end my days. Farewell!

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harris, mgr.) Raymond Hitchcock in "The Beauty Shop," week of Oct. 6. Hobt. Edgington's Stock Company and all star cast, in "Pine Feathers," next. Keith's (E. F. Kee Comstock, mgr.)—For week of 6, Blanche Ring, in "When Claudia Smiles." Eva Tanguay in a vaudeville comedy, next.

Karrin Hippodrome (H. A. Daniels, mgr.)—Bill week of 6: Sam Mann and company, John Hall and company, Chris. Richards, Lewis and Dody, Moore and Young, the Harvey Family, Will Oakland and company, and Herbert's canines.

Prospect (J. W. Lucas, mgr.)—Week of 6, "The Old Homestead." "Pretty Girl Trail Revives" next.

Metropolitan (Fred Brant, mgr.)—For week of 6, the Vaughn Glaser Stock Co. presents "A Woman's Way," with "Merely Mary Ann" to follow.

Decumes (W. B. Gatys, mgr.)—For week of 6, the Percy Haswell Stock Co. in "The Road to Yesterday." "The Boss" next.

Crescent (H. D. Hirter, mgr.)—For week of 6, the Holden Players, in "Balcony Jane." "Brown's in Town" next.

Priscilla (F. E. Sens, mgr.)—Bill week of 6: The Nine White Hussars, Frank Lynch and company, Ben Tardy Trio, Carroll-Gillette Trio, Charley Hasty, Mack and Hamilton, the Osavs, and pictures.

Gordon Square.—For 6-8: Tony Johnson's Kentucky Comedians and "Kentucky Belle." Pictures and dogs for last half feature.

Star (Drew & Sanford, mgrs.)—For 6 and week, the Honeymoon Girls and Phil Ott.

Empire (Geo. Chenet, mgr.)—For week of 6, the Rector Girls.

Hippodrome (E. M. Downs, mgr.)—The success of the great film "Les Miserables," last week, was so decided that another week arranged for. Negri's Spiritual Symphony continues in favor.

Alhambra (Fred Brant, mgr.)—For week of 6: Sordoni's "Theodora," in three parts, is shown, and Geo. C. Savis in baritone soloist.

Zanesville, O.—Schaffs (W. S. Canning, mgr.) Merry Burlesquers Oct. 9. Lillian Russell Specialty Co. 11-12. Lillian Russell Minstrels 16. Motion pictures on open dates. "Within the Law" made such a decided hit here, that a return engagement is expected.

Weldie (E. E. Rutter, mgr.)—Bill for 6-8: Paula, Three Loulies, Bob Ely and company, Spencer and Williams, and Russell's Minstrel Comedians. For 9-11: Frank Long, Violet McMillan, J. K. Bennet-Violet Crane and company, Beno Brunnel Trio, Edward Zoeller Trouper. The eighth week begins 6.

Orpheum (E. R. Harris, mgr.)—The Barrett Players continue to big business. The eighth week began 6.

Hippodrome (Helen Morison-Lewis, mgr.)—Featured pictures. Ben R. Lindsay, in "Saved by the Juvenile Court," 6-7.

Quimby's (W. C. Quimby, mgr.)—Frederick Ward, in pictures, presenting "Richard III" and "Three Brigands," and also the features at this theatre for week of 6.

Elmore (James Collins, mgr.)—"The Banker's Daughter," "The Bride of the Sea" and four other features constitute the bill at this house for 6 and week.

Amusement.—Motion pictures.

Norma.—Mrs. E. E. Rutter and son, Stuart, arrived in this city from New York 9, and joined Mr. Rutter, who is manager of the Weldie. They will make their home in this city..... A bitter war is on in this city between the managers of all the theatres, and from all appearances it will be a lengthy one, and will also revolutionize the theatrical business, especially in the motion picture houses.

Akron, O.—Colonial (G. A. McDermitt, mgr.) Bill for Oct. 6, 7: Ballet Classique, Carson and Willard, Herbert and Garibel Ferguson, the Bedinos, Avis and Choon, and Bison City Four. Music and Dancing Girls" 8.

Grand (O. L. Fisher, mgr.)—Sousa and his Band 6. "The Price She Paid" 6, 7; Lillian Russell, "Town to Manage the Town" (pictures) 12-14, "Damaged Goods" 16, "Billy the Kid" 17, 18; Harry Hoskins in "The Bishop's Carriage" (pictures) 19.

Music Hall.—Horne's Stock Co. presents "Our Wives" for week of 6.

National, Palace, Bank, Plaza, Grotto, Dreamland, Waldorf, Alhambra, Empress, Luna and Winter, motion pictures.

Bandusky, O.—Sandusky (H. O. Woodward, res. mgr.) Earle Stock Co. closed its engagement Oct. 4. Oct. 6, to open business, Blanche Ring, in "When Claude Smiles," follows 4. Vaudeville week of 6, "Within the Law" 14, Lillian Russell 16.

Lyric (J. C. Deardorff, mgr.)—Bill 6-8: Dainty Jane Roberts and company, Dyro and Duffy, Wall and Kidd, and pictures.

Lyric, Royal, Star, Dreamland, Empire and Lima, motion pictures.

Albany, N. Y.—Harmanus Bleecker Hall (Howard M. Hart, mgr.)—"The Blue Bird" week of Oct. 6. Jessie Bonstelle's Stock Co. "Lady Luck" 13-15, "Happy Widows" 16-18.

Gayety (Lew Rose, mgr.)—"The Bill for week 6 includes: Prince Nunton and company, the Parisian Models, the Morrisons, Williams and company, Nick and Lyda Russell, Ford and Rice, Jessie Howard, Kelly and Hoffman.

Proctor's (Howard Graham, mgr.)— The bill for week 6-8 includes: Ethel Norr and company, Chas. Leonard Fletcher, Frank McCormack Players, Aranita and Burke, the Three Gilphants, Jim Toy, Rooney and Bent, Ward and Lynch and McNeil.

Majestic (Paul Deiches, mgr.)—Vaudeville and moving pictures.

Gaiety (Jos. Graham, Broadway, Orpheum and Palace, moving pictures.

Reading, Pa.—Academy (Full Levy, mgr.) "Pennsylvania Dutch" week of Oct. 6. "Rob Roy," 9; "Sins of the Father" 10, "The Master Key" 11, "Ben Hur" 12, "Ben Hur" Metropolitan Opera Co., appeared 8, in the first half of a series of four performances, the last three being given under the direction of Geo. D. Hage, at this theatre. Mme. Alda will be the prima donna. Louis Graveure, Mme. Gerhardt, Luca La Forge, pianist.

Orpheum (H. M. Addison, mgr.)— Orpheum Players in "Lady Baltimore" week of 6.

Grand (F. L. Calizaio, mgr.)—Galamith Stock Co., in "What Happened to Jones" week of 6. "Elevating a Husband" next. H. Anderson will be in Reading to take a leading part in the production of "Elevating a Husband" by the Galamith Stock Co. week of 13.

Hippodrome (J. S. Keesey, mgr.)—The Four Lukens, Harry Seidel, Clark and Verdi, Bunny Grey, Four Lewins, and Ed. De Costa and his Visions D'Art complete the bill for 6-8. Entire new show 9-11. Frank Forster, former treasurer of this house, is now stage manager of Emmett Welch and company.

Norma.—Paul M. Althouse, star American tenor of the Metropolitan Opera Co., has left here for New York, to prepare for his role as understudy for the great Caruso this season. Mr. Althouse was specially fitted for the role with his parents, and also took an active part in arranging for the special "Ben Hur" which will be given by him and the Pain Wheelmen Club, at the Academy of Music, in the near future. Miss Anna Mann is the new leading lady of the Orpheum Players, succeeding Miss Gertrude Vanderbilt, of New York, where she will take up her work in the one act playlet, "Pillars of Peace," which she will open with the Associate Players and Davidson Stock Co., and played in "The Little Miss Child" this week. Next season, in Chicago. The last few weeks Miss Mann was with the Morosco Players, in Los Angeles.

Scranton, Pa.—Lyceum (W. J. Lynch, mgr.) "Ben-Hur" Oct. 6-8. "Within the Law" 9-11.

Poli (Jos. H. Dooling, mgr.)—Bill week of 6: "The Water Cure," Howard and Ratcliff, Harry K. Thaw moving pictures, English and Johnson, Two Romans and Doll, Henry and Francis, Daniels and Conrad, and Miss Dale and company.

Star (Geo. Nelson Teets, mgr.)—For week 6, the Parisian Beauties.

Academy (A. F. Whatmore, mgr)—Photoplays, changed daily, and special feature film.

Bijou Dreams, Wonders, Manhattan, Fireworks, Victoria, Colonial, Orpheum and Wonderland, motion pictures.

Johnstown, Pa.—Cambria (Scheerer & Kelly, mgrs.) Lillian Russell and all star cast Oct. 6. Samuel S. McClure 8, Eva Mull's Beauty Show 10, "Uncle Tom's Cabin" 11.

Majestic (M. F. Boyle, mgr.)—Bill week of 6: Mattie's "Arcadia," "Prince and Dorris, McCoy and Connell, and Lohse and Sterling.

Nemo (M. McGann, mgr.)—Landino's Orchestra and photoplays.

Park (Scheerer & Kelly, mgrs.)—Pictures and songs.

Grand and Stadium, pictures only.

Globe, Bijou Dream and Wonders, pictures and vaudeville.

Williamsport, Pa.—Lycoming (W. G. Lamody, mgr.) Billy Allen's Musical Comedy week of Oct. 6.

Majestic (B. O. Johnson, mgr.)—Bill 6-8: "The Rose of the Harem," "At the Ball Grounds," Frank Wilcox, Miller and Miller, and Durand and Russell. For 9-11: "Fun in a Sanitarium," Four Lewises, Electric Smith, and De Witt and Stewart.

Reid, Okla.—Auditorium (C. S. Billings, mgr.) "Big Hopkins" Oct. 12. Lyceum Course 16, "Little Miss Hix" 23.

Royal, Woodland, Majestic and Orpheum, moving pictures.

Norma.—O. Reach had packed tents at both performances, here, Sept. 30..... "Ringling Bros." Circusing Oct. 3, 4, was here 30, billing the show for Oct. 21.

Attleboro, Mass.—Bates' (John Patten, mgr.) pictures and vaudeville.

Columbia (A. H. Allen, mgr.).—Motion pictures and "Lambchop Russell" Polly Pickens, in specialties. For the week of Sept. 29, the Columbia Follies Co. produced "The Song Book Hop." Eve Oil, j.-g., the company player, "Don't Get Me My Hat!" During the week, Farley and Childs created laughter in spotlight numbers. "Hat" Luther was out of town a few days, but rejoined 6. Burton.—Sousa's Band is booked for 27, matinee only, at the Opera House..... James Farley has been one of the strongest encore getters with the Columbia Polly Co. Last week he took six encores at one performance, with "Lambchop Was the End of the World." ..... Eddie Childs did a spot number the last half of the week, with "A Little Bunch of Shamrocks" and also had encores.

Lowell, Mass.—Keith's (Ben. Pickett, mgr.) bill for Oct. 6 and week: A. Seymour Brown and company, Val Trainor and company, Bell Hoil, Dunham and Bennett, Billy Harlo, Boothly and Everdeen, Richards Bros., and Kinetograph.

Hunt, Squiage (F. J. Carroll, mgr.)—The Bijou Dreams, "Beauties of Spain," "Movement "Sham," 6 and week "The Octoroon" next.

Academy (Will White, mgr.)—Famous Players feature pictures and music.

Opera House (G. H. Hill, mgr.)—Pictures and Bernard Hoyes, in "Lady Baltimore."

Jewel (Harpoot & Toplian, mgrs.)—Pictures and Nels Vasgard's Band.

Alhambra (R. Wolf, mgr.)—Universal pictures.

Trail River, Mass.—Savoy (L. M. Ross, mgr.) the Malley-Donnison Stock Co. presents "Heredity a Husband" week of Oct. 6.

Hilow (Chas. E. Cook, mgr.)—The Bayliss-Hickey Co. presents "The Spoilers" week of 6.

Academy (L. M. Ross, mgr.)—Bill 6-8: Mark Linder and company, John Neff and Carrie Starr, Gilbert and Friedman. For 9-11: Margaretta Cliff Bailey, Emmerson Sisters, and John Friar.

Palace, Herbert, Bijou, Crescent, Grand and Nickelodeon, motion pictures.

Kalamazoo, Mich.—Fuller (Cedric S. Lawrence, mgr.) Nancy Shaw Co., in "The Gamblers," "Truth," "The Amazons," "Vaudeville." and "The Queen of Richmond," Oct. 6 and week.

Academy (B. A. Bush, mgr.)—Ruth St. Denis

Majestic (Gerald Fitzgerald, mgr.)—"The Heartbreakers" 6-8. Bill 9-11 Vera Berliner, Lee's Manikins, Root and White, Fairfry, Barton and Brown, and the Majestic Quartet.

Plaza, Orpheum, Colonial and Lyric, motion pictures.

Norma.—Cedric S. Lawrence, who for the last three years has been treasurer of the Fuller Theatre, of this city, has been promoted to the position of manager, to succeed W. J. Donnelly.

Ann Arbor, Mich.—New Whitney (Arthur Lane, mgr.) Norman Hackett Oct. 6, "The Light Eternal" 8, "Little Women" 11.

Majestic (Arthur Lane, mgr.)—Kinemacolor pictures are the feature.

Pastas (F. G. Kinsey, mgr.)—Motion pictures and illustrated songs. Feature night every Wednesday.

Lyric Auditorium.—Paderewski 22.

Norma.—Chas. A. Lisk, secretary of the School of Music, has arranged some of the best artists available for the Choral Union course..... Mme. Gerhardt drew a big crowd, at the New Whitney 8.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Jan Kubelik Oct. 7, Lyceum 11. Rose's travel festival 12-13, "Broadway Jones" 16, 17, "Little Women" week of 20.

Majestic (Orin Stair, mgr.)—"The Shepherd of the Hills" week of 6, "Lavender and Old Lace" week of 12, "Kindling" 19-22.

Colonial.—Mid week of 6: Beatrix Allen and company, the Cromwells, Georgia Bros. Orin and Hilliard, Thos. F. Jackson and company, Kelly and Hoffman, and Sleep, Goodland and King.

Bay City, Mich.—Washington (H. Ir. Behne, mgr.) May Robson, in "Mrs. Mat Plumer," Oct. 11, Jr. of Chas. Frohman's company (local) 13, "The Light Eternal" 17.

Temple (J. Clinsky, mgr.)—Bill for 5-8: Walter Percival and company, Delforelli and Gilmanda, Bowery Trio, Curtis Sisters, Fred, and Mae Waddell, and the Bijoscope. For 9-11, "The Harvest Lady."

Gaytoy (Frank D. Williams, mgr.)—Vaudeville and photoplays.

Wenonah and Star, moving pictures.

Savannah, Ga.—Savannah (W. B. Reed-hind, mgr.) "Little Boy Blue" Oct. 7, Al. G. Field's Minstrels 8, "The Deep Purple" 10-11.

Bijou (Corbin Shields, mgr.)—Keith vaudeville and Kinemacolor pictures, to crowded houses.

Liberty (Frank W. Handy, mgr.) is dark.

Dreamland (J. J. Dashel, mgr.)—Kalem & Gibbs Musical Comedy Co. in tabloid musical comedies.

Arcadia, Odeon and Folly, photoplay only.

Note.—The Pictures is now showing the Warner Features exclusively.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) Kinemacolor pictures Oct. 6-8.

Modjeska (J. T. Koch, mgr.)—Pictures.

Bonita (J. T. Koch, mgr.)—Pictures.

Dreamland (J. J. Dashel, mgr.)—Moving pictures.

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JOSE COLLINS.

Jose Collins, whose picture appears on the front page of this issue, began her artistic career in the music halls of London, after achieving noteworthy success with George Edwardes, at Daly's Theatre, in the English metropolis. Some time ago she came to this country to create the title role of "The Merry Cookies," at the Garrick.

Flo Ziegfeld secured her this season as his prima donna for his annual production of "The Follies," and she is now uploading the vocal and beauty honors of that organization.

Miss Collins has been responsible for a number of song hits, and "Pep o' My Heart" and "Isle D'Amour," two of her principal songs in "The Follies of 1913," have already become international melodies.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 27.

Two first nights this week is but a meagre allowance after the strenuous time which continued through the early days of September. There was "The Pearl Girl," produced by Robert Courtneidge at the Shaftesbury on Thursday. There is "This Way, Madame!" due at the Queen's to-night—discussed by a provincial production.

Next week there are three new plays to be considered. On Tuesday Wyndham's Crescent, who has not had a show in London for a long time, brings to town, to the Comedy, Douglas Murray's "Gentleman Joe, the Little Duke." On Thursday Norman McKinnell and Frederick Whelan begin their management of the Vaudeville with Bridget McLagan's adaptation of her own novel, "Collision." And on Saturday, Mr. Michael Faraday produces, at the New Theatre, the German operetta, "The Laughing Husband."

With "The Pearl Girl" Robert Courtneidge sounds the note of revue in a gained adaptation from the French and German. To be sure, the Viennese composer, Hugo Felix, is associated with Howard Talbot, but the English note predominates in the music, and the scenic surroundings—midland forest and Thames-side lawns—is particularly English. Basil Hood's story is absolutely original.

London (he tells us) was deeply excited by the news that Madame Alvarez approached. Madame was a beautiful and wealthy widow, from the Argentine, known there as the pearl queen so rich and rare was her store of gems. Half the Bits was reserved for her, the best box at the opera. The Duchess of Trent was thrilled by the thought that her handsome, impoverished son might capture the heiress. The manager of the Palmyra Pearl Company saw the chance of a lifetime for artistic reproductions of Madam's originals, which might then be detached from pendants, fingers, so divers were the interests to which the lovely Argentine appealed. As for her, on the Londonward voyage, she fell desperately in love with a handsome young ship's officer, and determined to return by the same steamer, so that she should not be parted from her idol. She found time to look at the Palmyra premises, and there was attracted by the pretty and pleasant girl secretary, to whom she impulsively entrusted $50,000, bidding her settle the obligations incurred at the Bits, the opera house and elsewhere in behalf of the erratic secretary.

A mischievous sprite possessed little Miranda Pepice, why should she not step into the shoes of Madame Alvarez, given herself a rest and time, and, incidentally give the Palmyra people just the bold advertisement that discovery had long tried to exculpate. She would bizne across London society, and then, at the end of the season own up that the much admired gems were, like herself, an ingenious imitation. The sort of triumph of the pretty impostor was the complete subjugation of the Duke of Trent. Then there was an amazing complication, nearly a scandalous exposure, but the infatuated Duke agreed that the charming English stenographer might make him just as good a wife as the South American beauty. So all ended happily. Iris Bits is the pearl girl. Alfred Lester has an effective, comic part.

One had the opportunity of seeing "This Way, Madam," at Plymouth. It is a farce from the French, fairly amusing, according to its conception. It restores Maurice Farkoa to the West End stage, though he has only one interpolated song to sing. He figures as a fascinating man milliner, who is called in by the Baron de Bompart, Bompart and Company to resuscitate its falling business. The fact is that Bonepart & Parribol are two old fools, much more concerned to keep track of the vagaries of their young wives than to watch the course of business. Their silent partner, one Catiche, was in an even worse case. He was infatuated with the pretty girl secretary of the firm, Marie Ange. The persuasive manner, the ingenuity, and the millinery skill of M. Farkoa Devouloie soon made the business of the moribund firm again. Then began complicating divisions. Deroulede had the temerity to call his baiter—Bompart & Parribol thought it clever to instruct Marie to set his cap at him, and so bind him forever to the firm. Catiche was furious with jealousy when he found that Marie took to the situation. Marie mischievously set the other women by the ears, and there was a series of amusing situations, at the end of which Deroulede and Marie found that they were seriously interested in each other.

Frederick Whelan says he reads 600 plays annually, and only finds two and a-half per cent. worth consider. "Unless you have been through the mill as I have," his partner, Norman McKinnell broke into the interview, "it is difficult to conceive what absolute rubbish has been perpetrated in the guise of play writing. During the two years that I acted as producer for Lena Ashwell, at the Kingsway, there were submitted to us as nearly as possible 2,500 manuscripts. I venture to say that the number of possible plays among them did not rise to more than one and one-half per cent.

Lydia Yavorska is playing at the Ambassador's, "Hide, Pilt," a thrilling playlet, adapted from a De Maupassant story, in which a patriotic cadet, fatally stabs a hotel German officer, and "I Love You," a comedy from the Italian of Robert Bracco, in which Madame plays off its would-be lovers to cure her jealous husband of business absorption.

Women's endeavour has unfolding interest for the dramatist. The latest consideration thereof is in "The Pink Nightgown," by Kinsey Peile, at the Vaudeville. The author, Kinsey Peile, is a sketch, with clever Kate Cutler. My lord and my lady quarrelled so effectively that a decree of absolute divorce was only two days distant. My lady so far relented that she paid my lord a surprise visit in his apartment, late at night, she had employed a pickpocket to filch the keys. She found supper prepared for her two, and a pink nightgown in evidence. Quickly a row was in progress, but my lady was cured by clear proof that the visitor was my lords sister. At the juncture, a detective entered to arrest my lady for complicity in the theft of the keys. But my lord was now in a melting mood, and all ended well. It is a clever, amusing bride.

Popular contributors to the Hippodrome program this week are the Zoss Troupe.

Anna Pavlova returns to London to give two farewell performances at the Opera House next Friday for America. So far, she has never appeared in London, save at the Palace Theatre, and her defection has caused much remark. The explanation is simple. There forthcoming performances of Pavlova's own affairs, and she got better terms from the Opera House than Alfred Butt felt he could agree to.

Cyril Maude, now on his way to Canada, was entertained at luncheon by his brother managers—who, it is said, never gathered in such numbers before—on Tuesday. Mr. Maude, in his speech, said managers were confronted with a very serious problem—how to compete with the cheap seats of the vaudeville houses and the attractions of the Continental cafés. Sir Herbert Tree, remarking on the fallibility of managers, admitted that he might have made a mistake in "Beau Brummell." Sir Frank Benson said he declined to consider Sir Squire Bancroft's suggestion he should revive "Diplomacy."

When Sarah Bernhardt completes her Coliseum season, on Oct. 18, she will play a few provincial dates, then to Paris for the production of Tristan Bernard's "Triomphe du Devoir." Afterwards to America. She says it is too far away to discuss the question of her appearance in London.

H. B. Irving opens at the Savoy Oct. 4.

More than ever the "Good people have already visited His Majesty's to see "Joseph and His Brethren."

Harry Pelissier, founder of the Follies, died at the house of his father-in-law, Edward Compton, the comedian, on Sunday. He had been ill for a long time. Pelissier was in the city, stage struck. His father, Compton, at an actor should have sent him back to his desk. Then he devised that captains entertainment called the Follies, a party of men and women dressed at Pierrots and Pierrettes satirizing the foibles of the day. London went crazy, and Pelissier made have made a fortune. But he got careless, his show became dull and he died.

William Gaus, for more than thirty years Adelphi Theatre stage director, has just put his memories of sixty-four years' musical activity in London.

Iris Hawkins sails for America shortly, to play Hop o' my Thumb, in the Drury Lane pantomime of that name.

Two hundred brass bands are to take part in a concert at the Crystal Palace to-day, for a $5,000 prize.

Sir George Alexander says picture houses are not competing with the theatres, but creating a new audience.

"Diplomacy" has now registered two hundred performances at Wyndham's Theatre.

Herbert Jenn's "Tiger Lily" is now announced for production at the London Hippodrome on Oct. 25.

Willie Solar had a fine reception when, on Monday, he made his re-appearance at the London Hippodrome.

Sir Herbert Tree's daughter, Viola, is to appear in Moss Duna. It was understood that she intends to devote herself to grand opera.

Arthur Aldin, manager of the Empire Theatre, has tendered his resignation, but it is understood it will not be accepted by the Council.

Lydia Kyasht returned to the Empire on Monday. She had a fine reception.

John Galsworthy's play, "The Fugitive," is to be transferred from the Suburban Court Theatre to the Central Hall, where Jerrold's great success "Girlie."

More than $15,000 was raised for the Actors' Orphanage by the Garden party this year.

Ethel Irving has decided to withdraw "Years of Discretion" from the Globe Theatre, and to end the current Kingsway season. She is succeeded by Ethel Warwick, who will produce a play called "People Like Ourselves," by Robert Vansittart, author of "Dear Brutus," clever "Anthony Cecil" and "Gay and Bella." Early in the new year, Ethel Irving will revive "Dear Brutus" on an elaborate scale.

When George Edwardes produces "The Girl from Utah," at the Adelphi, on Oct. 11, an important part will be played by Ina Claire. Joe Coyne is also in the cast.

By way of commemorating the tenth anniversary of its foundation, the O. C. Wyndham Club is entertaining George Edwardes and past and present members of the Club.

Alice Raymond is on her way to South Africa.

Ella Retford, the Gaiety Dancer, has had to lay off for an accident, but is making good progress toward recovery.

Ella Shields, threatened with a nervous breakdown, is voyaging to Madeira.

Dorothy Ashton, "Queen of Spades," is in a sketch entitled "Nobby Y. C.," written by Daisy McGeoch, better known, so far, as a composer of ballads. Miss Ashton is appearing in the way of vaudeville. Mr. Coffin figures as a Russian Prince, who has come to the Gaiety in India, and attracted by the beauty and charm of the lady.

Frank Tinney's return to the Palace for three months in the Summer, is a piece of luck.

Lena Ashwell's "A Midsummer Night's Dream," will be installed at the Empire, on Saturday, Oct. 18, instead of the Alhambra.

There are just now no fewer than fifteen entertainments of five reels each, ready for London or on the road.

"Bonbons," whose dancing was such a feature of "Kismet" when it was first done here, is to be featured at the Tivoli on Monday. Bonbons is a Russian, and the Russian Ambassador, who spent her girlhood in India, and assiduously studied Oriental dances, is her partner in the dance.

Some locations for Monday next are: Harry Jolson's Entertainers, at the Empire; Ella Retford, Olympia, Shoreditch; Bill and Ackerman, Palace, Bradford; Harry Fanny Fields, Empire, Birmingham; Melville Gideon, Empress, Brixton; Bert Coote, Empress, Brixton; Alexander Dagmar, Palace, Chelsea; Hayman and Franklin, Palace, Seaham; Jen Lee and Company, Empire; Anna Dorothy Palace, Leicester; Fanny Howard, Palace, Leicester; "Dorothy Dale," Empire, Chatham; Lyn Lea, Victoria Palace; R. G. Knowles, Hippodrome, Bristol; Bellman and Moore, Palace, Bristol; Bellclair Brothers, Hippodrome, Liverpool; Cornalia and Eddie, Hippodrome, Sheffield; Aesete Kokoroff, Hippodrome, Alhambra, Paris; Bellman and Moore, Hippodrome, Newcastle; Two Bobs, Tivoli; Anna Dorothy, Hippodrome, Leicester; Sam Harris, Tivoli; Gerald Griffin and company, Empire, Sheffield; Lil Hawthorne, Palace, Clapham; Belmont and Pearl, Empire, Holborn.

Jen Lee is featuring a new song, "My Girl from the Emerald Isle."

News has only just been made public of the death of Marie Lloyd, which took place at Marine Standish. The body was taken to Stamford, Lincs.

W. C. Fields opens December at the Alhambra, Paris, then returns to America under engagement to Charles Dillingham, for a musical production.

Hugh D. McIntosh returns to Australia two weeks hence, by way of Paris. He has lined up the Harry Rickards' Theatres, Ltd. with the Hippodrome, Ltd., for a tour of Australian houses.

Stelling and Revelle are a popular success at the London Hippodrome.

Ella Retford, who has arrived in London to produce for the Moss Empires. Her first work will be in respect of "The Rocaiade," at the Hippodrome, on Oct. 25.

Frank Michelson, an acrobat, thirty-four, one of the Two Stewarts, hangs himself at Bradford.

THE NOVELTY SONG
That Struck the Country
Like Wild Fire

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WITHIN
THE
LAW"

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ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Oct. 6-11 is represented.

Abington, W. L., Opera House, Lake City, IL.-12-16.
Abra, Edw. C., Grand, Pittsburgh.
"Act Beautiful," Bushwick, Bklyn.
Acme Comedy Trio, Lyric, Newark, N. J., 9-11.
Adams, Joe, Keith's, Providence, R. I.; Orpheum, Montreal, Can., 13-18.
Adams, Phil, & Co., Orpheum, Peoria, Ill., 9-11.
Africanders, The, Nickel, Lawrence, Mass., 9-11.
Ahearn, Chas., & Co., Anna Held's Show.
Alexander, Bob, Orpheum, Malden, Mass.
Alexander Bros., Orpheum, Bklyn.
Alex (3), Grand, Syracuse, N. Y.
Alvin, Peter H., Keith's, Louisville; Keith's, Indianapolis, 13-18.
Allen, Frederick, & Co., Orpheum, Des Moines.
Aldridge, Arthur, Orpheum, Minneapolis.
Aldro & Mitchell, Empress, Chicago.
Allen & Lewis, Pantages', San Francisco, Cal.
Alvin, Jack, Hipp., Utica, N. Y.
Allen, Scarlz, & Co., Columbia, Grand Rapids, Mich.
Asker Bros., Orpheum, Seattle, Wash.
Aurora, Orpheum, Omaha.
Antrim, Harry, Empress, Kansas City, Mo.
Angelo, New York, N. Y., 9-11.
Anthony & Ross, Empress, Seattle, Wash.
Aaron, Adrian & Jessie, Keith's, Boston, 9-11.
Apdale's Animals, Orpheum, Montreal, Can.
Arthurs (3), Shea's, Buffalo; Shea's, Toronto, 9-11.
Armstrong & Clark, Empire, Edmonton, Can., 9-11.
Arenera & Victor, Orpheum, Des Moines.
Ashton, Thomas, St James, Boston, 9-11.
Arville, Marie, Nickel, Lawrence, Mass., 9, 10.
Armenia, Angelo (3), Bijou, Milwaukee.
Arion & Belford, Lyric, Hamilton, Can.
Arthur & Roy, Francisco, Montreal, Can.
Aeria, Lilian, Bracco, Jersey City, N. J.
Austins, Tossing, Grand St., N. Y., C., 9-11.
Avon Comedy (4), Colonial, Norfolk, Va.
Axtell, Hopkins & Co., Keith's, Toledo.
Barios (3), Alhambra, N. Y. C.; Orpheum, Bklyn., 13-18.
Bello Bros., Empress, Winnipeg, Can.
Barry & Wolford, Keith's, Lynn, Mass.
Baker, Belle, Hammerstein's, N. Y. C.
Bayes, Nora, Shea's, Hamilton, Can.
Bayes, Nora, Shea's, Buffalo.
Bands (6), Orpheum, Montreal, Can.
Barnicoldi's Birds, Keith's, Kansas City, Mo.
Barnes, Stuart, Orpheum, Winnipeg, Can.
Barry & Hartsmer, Bijou, Milwaukee.
Bell & West, Palace, Chicago.
Barnes, Howell & Barker, Empress, Chicago.
Barton & Lovera, Shubert, Bklyn., 9-11.
Battle, Leo, Delancey St., N. Y. C., 9-11.
Bartlett's Birds, Met, G. H., Phila.
Barry & Mortimer, Majestic, Milwaukee.
Bates & Clark, Hip., Utica, N. Y.
Barnes & Robinson, Casino, Washington.
Bedini, Arthur, & Co., Orpheum, Holland, 9-11.
Bergese, Valerie, & Co., Hammerstein's, N. Y. C.
Berra, Mabel, Temple, Detroit.
Berlin, Irving, Keith's, New Orleans.
Belleclaire & Bergman, Orpheum, Salt Lake City, U.
Berger, Elmer, Orpheum, Sioux City.
Bevan, Chas., Orpheum, Minneapolis.
Bell Family, Orpheum, Duluth.
Bell, Rea, & Bros., Majestic, Chicago.
Bernard & Lloyd, Empress, Chicago.
Belmont & Pearl, Keith's, Lawrence, Can.
Benway & Dayton, Wm. Todd Shows.
"Between Trains," St. James', Boston, 9-11.
Bennett Sisters (5), Met. O. H., Phila., 9-11.
Beban, George, & Co., Anna Held Show.
Berke & Adams, Lyric, Long Beach, Cal.
Berlin, Maccabe (6), Orpheum, Phila.
Bell, Jack, Keith's, Phila.
Bennett Sisters, Academy, Buffalo.
Bingham, David, Keith's, Boston.
Bingham, Amelia, & Co., Bushwick, Bklyn.
Bellman & Moore, Lincoln, Wilmington, Del.
Big Jim, Lyric, Buffalo.
Bicknell & Gibney, Lyric, Buffalo.
Bellman, Ed., & Co., Orpheum, Denver.
Blackbirds, The, Orpheum, Winnipeg, Can.
Black Family, Empire, Newcastle, Eng., 9-11.
Blaisdell, Louis, & Co., Academy, Buffalo.
Boland (4), Hipp., Cheltenham, Eng.; Empire, Cardiff, 13-18; Empire, Swansea, 20-25.
Bowers, Walters & Crooker, Alhambra, N. Y. C.; Keith's, Providence, R. I., 13-18.
Bordon & Shannon, Forsythe, Atlanta, Ga.
Bonhom, Chas. V., & Co., Keith's, Hartford, Conn.
Bollinger & Reynolds, Orpheum, Omaha.
Bogert & Nelson, Empress, Omaha.
Bohemians (3), Majestic, Milwaukee.
"Bower of Melody," Empress, St. Paul.
Boyias, Rose & Arthur, Lillian Russell's Show.
Boys from Dixie Land (8), Bijou, Phila.
Bochby & Everdeen, Keith's, Lowell, Mass.
Brooks, Franklin A., Clinton, Rochester, N. Y.
Brooks, Harris & Brown, Keith's, Indianapolis.
Briscoe, Olive, Proctor's, Newark, N. J.
Brown & Newman, Orpheum, Portland, Ore.
Brads, The, Majestic, Milwaukee.
Brooks & Harris, Orpheum, St. Paul.
Bruce, Duffet & Co., Empress, St. Paul.
Brecks (7), Empress, Sacramento, Cal.
Boleman (4), Hippodrome, Paris; N. Y. C., 9-11.
Brower, Walter, Greeley Sq., N. Y. C., 9-11.
Brown & Warner, Greeley Sq., N. Y. C., 9-11.
Brugar Bros., Greeley Sq., N. Y. C., 9-11.
Broadway Trio, Delancey St., N. Y. C., 9-11.
Brown, Harry, & Co., Lyric, Hoboken, N. J., 9-11.
Brady & Mahoney, Eva Tanguay Show.
Brown, Seymour, Keith's, Lowell, Mass.
Burke, John & Mae, Keith's, Cincinnati.
Burkhart & White, Grand C. H., Pittsburgh.
Burnham & Irwin, Temple, Rochester, N. Y.
Burke & Bailey, Lyric, Richmond, Va.
Buckley's Animals, Orpheum, Los Angeles, Cal.
Bush Bros., Yorkville, N. Y. C., 9-11.
Burton & Lerner, Liberty, Phila.
Bush & Eagle, Oneonta, Oneonta, N. Y., 9, 10; Mozart, Binghamton, N. Y., 11.
Byron & Langdon, Mary Anderson, Louisville.
Byal & Early, Empress, San Fran., Cal.
Canton, Al. G., Jr., Hs., New Glasgow, N. S.
Cameron, Dan, & O'Connor, Bushwick, Bklyn.
Carlile, Leo, Colonial, Norfolk, Va.
Calvert Trio, Shea's, Toronto, Can.
Carlton (2), Orpheum, Des Moines.
Castilians, The, Orpheum, Seattle, Wash.
Carson Bros., Orpheum, St. Louis.
Cappelino, Chief, Palace, Chicago.
Campbell & Campbell, Empress, Spokane, Wash.
Cahill, Wm., Orpheum, Vancouver, Can.
Carlotta, Columbia, Bklyn., 9-11.
Chunee (4), Touring Europe.
Chung Hwa (4), Orpheum, Spokane, Wash.; Orpheum, Seattle, 13-18.
Chadwick Trio & Co., 5th Ave., N. Y. C.
Chamberlains, Grand, Syracuse, N. Y.
Chip & Marble, Orpheum, Seattle, Wash.
"Christmas Carol," American, N. Y. C., 9-11.
Christensen, Loew's, Newburgh, N. Y., 9-11.
Cherriel, Sonora, Washington.
Clemo, Great, & Johnson, Herbert's Show.
Clarke, Harry Corson, Orpheum, Australia.
Clark, Edward, & Co., Union Sq., N. Y. C.
Cliff, Laddie, Proctor's, Newark, N. J.
"Clown Land," Orpheum, Harrisburg, Pa.
Clark-Bradshaw Band, Rialto, Omaha Hill, N. J.
Cline, Maggie, Temple, Rochester, N. Y.
Clayton, Jas., & Co., Temple, Rochester, N. Y.
Clifford, Kathleen, Orpheum, New Orleans.
Clayton & Drew, Empress, Victoria, Can.
Clark & McCullough, Empress, San Diego, Cal.
Clifford, Edith, New Amsterdam, West Hoboken, N. J., 9-11.
Clark, Venetta, Trio, Proctor's 23d St., N. Y. C., 13-15.
Clark & Bergman, Majestic, Milwaukee.
Cotton, Lola, San Diego, Cal.
Cole & Denahy, Keith's, Utica, N. Y.
Colburn, Jennie, Billy "Swede" Hall Co.
Cort, Ruth, Empress, Spokane, Wash.; Empress, Seattle, 13-18.
"Colonial Minstrel Maids," Princess, Nashville, Tenn.
Conlin, Ray, Keith's, Indianapolis.
Cogshall, Wm., Orpheum, Portland, Ore.
Conlin, Steele & Carr, Orpheum, Seattle, Wash.
Connelly, Jane, & Co., Orpheum, Sioux City.
Collins & Hart, Orpheum, Minneapolis.
Coombs & Altwell, Majestic, Minneapolis.
"Concealed Bed, The," Empress, Tacoma, Wash.
Cowan's Circus, National, New York, N. Y.
Coakley, McBride & Mills, Orpheum, Boston, 9-11.
Courtney, Barney, Pantages', San Diego, Cal.
Collins & Gardner, Empress, Cincinnati.
Comedy Sisters, Pantages', San Fran., Cal.
Cooper & Robinson, Keith's, Portland, Me.
Crawford & Broderick, H. H., Toronto, O.
Crawford, Clifton, 5th Ave., N. Y. C.
Crusaders, The, Jones, Bklyn., 9-11.
Crandlels, Hippodrome, Paris.
Crawford & Broderick, Fairmount, Phila.
Craig & Williams, Nixon, Pittsburgh; Gordon Sq., Cleveland, 13-18.
Cranston, Clay, Colonial, Grand Rapids, Mich.
Curtis, Julia, Keith's, Louisville.
Cullen, James O., Bushwick, Bklyn.
Cutty, The, Orpheum, Winnipeg, Can.
"Cupid's Syndicate," Orpheum, Vancouver, Can.
Cross, Harry, Colonial, Norfolk, N. Y., 9-11.
Curtis, Dorothy, Lyric, Newark, N. J., 9-11.
Curtis & Hitchcock, Columbia, Grand Rapids, Mich.
D'Arcy & Williams, Unique, Minneapolis.
Dayton, Joe, Orpheum, Calgary, Can.
Davies Bros., Guy Bros.' Minstrels.
Davis, Mark, & Co., Circuit.
Davis, Edwards, Orpheum, Salt Lake City, U.; Orpheum, Denver, 13-18.
"Dancing Violinist," Orpheum, Minneapolis; Columbia, St. Louis, 13-18.
Dare Bros., Orpheum, Seattle.
Daly, Robert L., & Co., Keith's, Providence, R. I.
Daniels & Conrad, Bijou, Milwaukee.
Dale & Boyle, Orpheum, Jacksonville, Fla.
Dunn Dream, The, Orpheum, Portland, Ore.
Dunham, Maude, Orpheum, Des Moines.
Dalys, Dancing, Bijou, Phila.
"Day in Grand O. H.," Grand, Hamburg.
"Day in Court, A," Crystal, Milwaukee.
Davis, Ed. S., & Co., Majestic, Chicago.
Davis, Billy, Keith's, Lowell, Mass.
De Giorgis & Parisette, Keith's, Charlotte, N. C.
Demarest & Chabot, Orpheum, Jacksonville, Fla.
De Coe, Harry, Keith's, Louisville.
De Lisle, Jugglers, Keith's, Kansas City, Can.
Delmore & Light, Orpheum, Stockton, Cal., 9-11.
Delmore Keane Company, Keith's, Boston, 9-11.
Della, Rose, & Marcello, Orpheum, Spokane, Wash.
De Vine & Williams, Orpheum, Kansas City, Mo.
De Long Sisters, Orpheum, Oklahoma City, Okla.
Devlin's Dogs, Empress, Seattle, Wash.
Demarest & Doll, St. James, Boston, 9-11.
Demarest & Chabot, Keith's, Boston, 9-11.
De Trickey, Coy, Plaza, N. Y. C., 9-11.
De Witt, Burns & Torrence, Hippodrome, Paris.
De Vora, Harvey, Trix, Keystone, Phila.
Dyer, Dorothy, Soldier, Fort Sill, Okla.; Ottawa, 12; La Salle, 13-15.
Diamond Dye Scenic, Keith's, Columbus.
Dickinson, Rube, Orpheum, Denver.
"Diving Nymphs, The," Empress, Ft. Wayne, Ind.
Dixon, Grace, Delancey St., N. Y. C., 9-11.
Dixon & Mahoney, Keith's, Cedar Rapids, Ia.
Dinehart & Heritage, Shea's, Buffalo.
Dooley & Sales, Orpheum, Phila.
Dooley & Sayles, Alhambra, N. Y. C.
Don, Keith's, Columbus.
Dolce Sisters, Orpheum, Sioux City.
Dorr, Marie, Empress, Milwaukee.
Donnelly, Grace, Lincoln, N. Y. C., 9-11.
Dobson & Gordon, Grand St., N. Y. C., 9-11.
Doily & Dugan, Keith's, Richmond, Va.
Dressler, Marie, Keith's, Phila.
Dow, Lowell & Esther, Grayson, Harrisburg, Pa.
Drew, Chas. & Co., Broadway, Detroit.
Duncan, Dan H., Crystal Airdome, Texas City, Tex.
Dunedins, The, Empress, Butte, Mont.
Dunham & Williams, Keith's, Phila.
Duffy & Lorens, Temple, Detroit.
Dunham, Jack, Orpheum, Omaha.
Dubois, W. J., Empress, Seattle, Wash.
Duval's Dogs, Bijou, Ft. Wayne, Ind.
Dudley & Farnum, Majestic, Waterloo, Ia., 9-11; Omaha 13-18.

BERNARD DYLLYN
Not deported as reported. No Jockey. With Ziegfeld's Follies Co., at Boston, Tremont Theatre, for 8 weeks. Address, Care Tony Lyons, Captain. Answer Tremont Theatre.

Dyer, Hubert, & Co., Keith's, Louisville.
Earl & Bartlett, Keith's, Cleveland.
Earl's Water Nymphs, Lyric, Hamilton, Can.
Eckhoff & Gordon, Orpheum, N. Y. C., 9-11.
Ellinger & Cooley, Wm. Todd Show.
Edwards, Gus, Orpheum, Phila.
Eddy, El Nino, Loew's, Salem, Mass., 9-11.
Edna, Ruth, Greenwald, New Orleans.
Elsa, Mme., Hippodrome, Paris; N. Y. C., 9-11.
Ei Rey Sisters, Keith's, Columbus.
Ellison (3), Empress, Spokane, Wash.
Ellis-Nowlan Troupe, Delancey St., N. Y. C., 9-11.
Elvors, Lyric, Hamilton, Can.
Elsa, Tessa, Casino, Washington.
Emily Sisters, Keith's, Phila.
Empire Comedy (4), Temple, Hamilton, Can.
Emerson & Baldwin, Keith's, Boston.
Emmett, Grace, & Co., Shubert, Bklyn.
Emmett & Moore, Empress, Salt Lake City, Utah.
English & Johnson, Poli's, Scranton, Pa.
English, Harry, & Co., Majestic, Bklyn., 9-11.
Ernesis (3), Touring England.
Erniles, The, Keystone, Phila.
Espenon, Jean, Keith's, Phila.
Evans, Billy, French's New Sensation Boat Show.
"Everywhere," Orpheum, Minneapolis.
Evans & Vidocq, Empress, Salt Lake City, U.
Evans, Charles, & Co., Proctor's, Newark, N. J.
Fattens, Mlle., Hammerstein's, N. Y. C.
Farrell, Charles, Keith's, Boston.
Farrell, Marguerite, Lillian Russell's Show.
Faust & Williams, Lyric, Newark, N. J., 9-11.
Felix & Barry Sisters, Keith's, Columbus.
Fels Trio, Orpheum, Denver.
Ferguson, Frank, Ft. Wayne, Ind.
Fenner & Tolman, Empress, Kansas City, Mo.
Fenton, Mark, American, N. Y. C.
Ferguson, Dick, Plaza, N. Y. C., 9-11.
Fryer & Hughes, Keith's, Phila.
Fisher, Green, & Co., Shea's, Buffalo.
Fiddler & Shelton, Orpheum, Kansas City, Mo.
"Fiddler Fantasia," Orpheum, Minneapolis, Can., 9-11.
Fitzgibbons, Bert, Majestic, Milwaukee.
Fisher, Mr. & Mrs. Perkins, Empress, Ft. Wayne, Ind.
Fields & Lewis, Lillian Russell's Show.
Fisher, Matt, American, N. Y. C.
Fitzsimmons & Cameron, Crystal, Hwaukee.
Florentine Singers, Keith's, Providence, R. I.
Florence, Proctor's, Newark, N. J.
Floro, Empress, Milwaukee.
Flint, Dorothy, & Co., American, N. Y. C., 9-11.
Florence Troupe, Lincoln St., N. Y. C., 9-11.
Florus, Paul, Fairmount, Phila.
Flynn, Joe, Harbert, Hartford, Conn., 9-11.
Florence Troupe, Grand, Newark, N. J.
Fenton, Al. G., Jr., New Glasgow, N. S.
Fleming & Conway, Keith's, Cincinnati.
Fleming, Harry, Keith's, Phila.
Forde (8), Hammerstein's, N. Y. C.
Fox & Dolly, Empire, Edmonton, Can., 9-11.
Foster, Hughes & Hughes, Orpheum, Denver.
Forrest, B. Kelly, Empress, Denver.
Foster, Dorothy, Proctor's, Newark, N. J., 9-11.
Fong, Hong, Academy, Fall River, Mass., 9-11.
Fox, Johnson, Bijou, Saginaw, Mich.
Foo, Ching Ling, & Co., Lillian Russell's Show.
Foster, Harry, Keith's, Phila.
Foster & Emmett, Plymouth, Mass.
Fellette & Wicks, Greely's, Portland, Me.
Fulton, Michael, Trocadero, Chicago.
Friendly, Dan "Bell Hop" Co.
Frescoli Troupe, Orpheum, Portland, Ore.
Frosini, Orpheum, Oakland, Cal.
Franklin & Green, Orpheum, Oakland, Cal.
Franklin & Green, Orpheum, Kansas City, Mo.
Fred & Albert, Orpheum, Winnipeg, Can.
Frederick, Maurice, Temple, Detroit.
Franceris Opera Troupe, Empress, Butte, Mont.
Francis, Edwin, Empress, Sioux City, Ia.
Francis & Florette, Anna Held's Show.
Franks, The (2), Grand, Phila.
Fredericks, Musical, Hartford, Hartford, Conn., 9-11.
Folgora, Forsythe, Atlanta, Ga.
"Fun in a Boarding House," Fulton, Bklyn., 9-11.
Galvin, John & Ella, Keith's, Cleveland.
Gavin & Platt, New York, N. Y., C., 9-11.
Gardner Trio, Keith's, Boston.
Gasch Sisters, Bronx, N. Y. C.
Gabriel, Master, & Co., Temple, Detroit.
Gallagher & Carlin, Orpheum, St. Paul.
Gale, Franklyn, & Co., Lyric, Newark, N. J., 9-11.
Gerard & Gardner, Forsythe, Atlanta, Ga.
Gerard, Jack, Grand, Syracuse, N. Y.
George, Kevin, Shea's, Buffalo.
Gerstaine, Herbert (3), Keith's, Lowell, Mass.
Gesaro & Bailey, Empire, Edmonton, Can., 9-11.
Geary, Arthur, Majestic, Milwaukee.
Gerard, Emerson, Portland, Ore.
Gardner Bros., Columbia, Grand Rapids, Mich.
Gaston, Julian, Passing Show, White City, Chicago.
Gilt, The," Majestic, Chicago.
Gibbs, Chas., Empress, Sacramento, Cal.
Gerard's Jazz Hounds, Empress, Salt Lake City, U.
Gilmore & La Tour, Broadway, Detroit.
Gaudsmiths (2), Grand, Phila.
Gillette, Carroll Trio, Priscilla, Cincinnati.
Glydon, Joseph, Temple, Detroit.
Gossans, Bobby, Lyric, Paden, Okla.
Golden, Roscoe, Grand C. H., Pittsburgh.
Gordon & Rica, Hammerstein's, N. Y. C.
Golden & De Winter, Majestic, Hamilton, Can.
Goldsmith & Hoppe, Dominion, Ottawa, Can.
Gordone, Robbie, Orpheum, Oakland, Cal.
Goodall, Archie, Keith's, Boston.
Gordon & Marx, Fairmount, Phila.
Goodrich, Edwin, Majestic, Kansas City, Mo., 9-11.
Gordon, Blanche, Great Northern, Chicago.
Grant & Hoag, Proctor's, Newark, N. J.
Green, Carl, Temple, Detroit.
Granville, Taylor, Lyric, Hartford, Conn.
Grossmith, The, Orpheum, Kansas City, Mo.
Granville, Bernard & Co., Pantages', St. Paul.
Grant & Grant, Empress, Victoria, Can.
Gregory, Yorkshire, Lyric, Ft. Wayne, Ind.
Green, McHenry & Dean, Shubert, Bklyn.
Grant, Virginia, Majestic, Cedar Rapids, Ia.
Gallen & Hartley, Orpheum, Sioux City, Ia.
Gypsy Princess, Great Northern, Chicago.
Gaston, Julian, Majestic, Chicago.
Haines, Robert T., & Co., Keith's, Syracuse, N. Y.
Hall & Teman, Keith's, Phila.
Hagen & Barnes & Bailey Shows.

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Florens Troupe, Great Northern, Chicago.
Foy, Eddie, & Family, Colonial, N. Y. C.
Forbes, Frank, Keith's, Phila.
Forde (8), Hammerstein's, N. Y. C.
Fox & Dolly, Empire, Edmonton, Can., 9-11.
Foster, Hughes & Hughes, Orpheum, Denver.
Forrest, B. Kelly, Empress, Denver.
Foster, Dorothy, Proctor's, Newark, N. J., 9-11.
Fong, Hong, Academy, Fall River, Mass., 9-11.
Fox, Johnson, Bijou, Saginaw, Mich.
Foo, Ching Ling, & Co., Lillian Russell's Show.
Foster, Harry, Keith's, Phila.
Foster & Emmett, Plymouth, Mass.
Fellette & Wicks, Greely's, Portland, Me.
Fulton, Michael, Trocadero, Chicago.
Friendly, Dan "Bell Hop" Co.
Frescoli Troupe, Orpheum, Portland, Ore.
Frosini, Orpheum, Oakland, Cal.
Franklin & Green, Orpheum, Oakland, Cal.
Franklin & Green, Orpheum, Kansas City, Mo.
Fred & Albert, Orpheum, Winnipeg, Can.
Frederick, Maurice, Temple, Detroit.
Franceris Opera Troupe, Empress, Butte, Mont.
Francis, Edwin, Empress, Sioux City, Ia.
Francis & Florette, Anna Held's Show.
Franks, The (2), Grand, Phila.
Fredericks, Musical, Hartford, Hartford, Conn., 9-11.
Folgora, Forsythe, Atlanta, Ga.
"Fun in a Boarding House," Fulton, Bklyn., 9-11.
Galvin, John & Ella, Keith's, Cleveland.
Gavin & Platt, New York, N. Y., C., 9-11.
Gardner Trio, Keith's, Boston.
Gasch Sisters, Bronx, N. Y. C.
Gabriel, Master, & Co., Temple, Detroit.
Gallagher & Carlin, Orpheum, St. Paul.
Gale, Franklyn, & Co., Lyric, Newark, N. J., 9-11.
Gerard & Gardner, Forsythe, Atlanta, Ga.
Gerard, Jack, Grand, Syracuse, N. Y.
George, Kevin, Shea's, Buffalo.
Gerstaine, Herbert (3), Keith's, Lowell, Mass.
Gesaro & Bailey, Empire, Edmonton, Can., 9-11.
Geary, Arthur, Majestic, Milwaukee.
Gerard, Emerson, Portland, Ore.
Gardner Bros., Columbia, Grand Rapids, Mich.
Gaston, Julian, Passing Show, White City, Chicago.
Gilt, The," Majestic,

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Jackson, Thos., & Co., Columbia, Grand Rapids, Mich.
Jefferson, Joe, & Co., Lyric, Richmond, Va.
Jewett, Bob, Auditorium, Norwich, Conn.; Velona, New Bedford, Mass., 13-18.
Jones & Moore, Grand, Ft. N. Y.
Jordan (3), Dominion, Ottawa, Can.
Jordon & Doherty, Hudson, Union Hill, N. J.
Johnson, Great, Bijou, Bilo.
Johnston, Johnny, Wm. Penn, Phila.
Jordane Trio, Great Northern, Chicago.
"Just Half Way", Orpheum, Bilo.
Jungman Family, Orpheum, San Fran., Cal.
Kaufman, Reba & Inez, Paris, France.
Kaufman Bros., Keith's, Providence, R. I.
Kajayama Plage, Keith's, Toledo.
Kaler's Dogs, Orpheum, Harrisburg, Pa.
Kamo's Comedians, Empress, San Fran., Cal.
Kelly & Mack, Century, Los Angeles, Cal.
Kennedy & Kramer, Orpheum, Montreal, Can.
Kentons (3), Keith's, Washington.
Kelly & Pollock, Columbia, Grand Rapids, Mich.
Kennedy, Jack, & Co., Orpheum, Los Angeles, Cal.
Kelly, Andrew, Orpheum, San Fran., Cal.
Kearney, Nobody & Platt, Orpheum, Salt Lake City, U.
Keeler, Matt., Empress, Kansas City, Mo.
Keino & Leighton, Empress, Butte, Mont.
Kelly & Galvin, Empress, Portland, Ore.
Kennedy's Dancing, Empress, San Diego, Cal.
Keller, Joe, & Co., Pass, N. Y., 9-11; 9-11.
Kelso Bros., Majestic, Cedar Rapids, Ia.
Kelly & Lafferty, Allegheny, Phila.
Kizumura Japs, Hammerstein's, N. Y. C.
Killian & Moore, Keith's, Columbus.
Kirke & Fogarty, Orpheus, Salt Lake City, U.
Kimber, Katherine, & Co., Orpheum, Spokane, Wash.
Kilaro (4), Empire, Edmonton, Can., 9-11.
"Kid Kabaret," Orpheum, Phila.
"King for a Night," Yorkville, N. Y. C., 9-11.
Kinkaid, Billy, Orpheum, Boston, 9-11.
King, Gene & Katheryn, Miles', Detroit.
Kinkaid Players, Grand, Phila.
King, Edwards, Lloos, Lyric, Indianapolis.
Kinzer, O. H., Pouch, Phila.
Kleist, Paul, Keith's, Phila.
Klein & Tobin, Orpheum, Memphis, Tenn.
Klein Bros., Empress, San Diego, Cal.
Klare, Katherine, Academy, Buffalo.
Klein & Erlanger, Lyric, Indianapolis.
Knowles & White, Lincoln Sq., N. Y. C., 9-11.
Knapp & Cornelius, Orpheum, Boston, 9-11.
Knickerbocker (3), Keith's, Portland, Me.
Kramer & Morton, 5th Ave., N. Y. C.
Kyle, Tom, & Co., Keith's, Boston.
Lasky's Red Heads, Keith's, Indianapolis.
"Lady from Oklahoma," Bronx, N. Y. C.
La Croix, Paul, Keith's, Washington.
Lashe, Max, Temple, Hamilton, Can.
Lawton, National, Boston.
La Grohs, The, Temple, Detroit.
Laughlin's Dogs, Temple, Rochester, N. Y.
La Toy Bros., Palace, Chicago; Orpheum, Winnipeg, Can., 20-25.
La Blanche, Lillian, Great Patterson Show.
"Lawn Party, The", Orpheum, San Fran., Cal.
Lambert & Ball, Orpheum, San Fran., Cal.
Lane & O'Donnell, Orpheum, Portland, Ore., 9-11.
La Vier, Orpheum, Seattle, Wash.
Lambert, Orpheum, Omaha, Neb.
La Velera & Stokes, Orpheum, Duluth.
Landry Bros., Majestic, Milwaukee.
La Booth, Louise, O. H., Cumberland, Md., 9-11; O. H. Hagerstown, 13-18.
La Veine, Empress, Sacramento, Cal.
La Velle & Great, American, N. Y. C., 9-11.
La Vine-Cimaroni Trio, Grand, St. N. Y. C., 9-11.
Lawrence & Edwards, Fulton, Bklyn., 9-11.
Lawrence, Al., Lowe's, Brockton, Mass., 9-11.
La Rolex, The, Nickle, Philadelphia, Pa., 9. 10.
Lamar, Al., Temple, Detroit.
Lancton, Lucier & Co., Allegheny, Phila.
La Graciosa, Orpheum, Phila.
Landers, Pauline, Grand, Portland, Me.
Langwood Sisters, Lyric, Indianapolis.
Latimer, Miss & Brother, Orpheum, Bilo.
Lee & Ashley, Keith's, Cincinnati.
Le Van (8), Keith's, Cincinnati.
Lewis, Henry, Keith's, Providence, R. I.
Le Roy, Talma & Bosco, Keith's, Providence, R. I.
Leonard & Russell, Maryland, Baltimore.
Lewis & Dody, Keith's, Cincinnati.
Lean, Cecil, & Co., Keith's, Washington; Orpheum, Bilo., 13-18.
Lester, Harry R., Dominion Ottawa, Can.
Le Roy, Wilson, & Tom, Poli's, Hartford, Conn.
Le Child, Harry, Wilson, Chicago, 9-11.
Les Yost, Orpheum, Denver.
Lewis & McCarthy, Orpheum, Winnipeg, Can.
Levy, Bert, Orpheum, Paul, Minn.
Leslie Trio, Empress, Spokane, Wash.
Lewis & Morton, Orpheum, Spokane, Wash.
Lee Bros., Empress, San Fran., Cal.
Lelands, The, Empress, Salt Lake City, U.
Le Roy & Paul, 7th Ave, N. Y. C., 9-11.
Leventa Troupe, Lowe's, Newburgh, N. Y., 9-11.
Leonard & Haley, Orpheum, Peoria, Ill., 9-11.
Leonard & Winchester, Orpheum, Montreal, Can.
"Leap Year Girls," McVicker's, Chicago.
Lincoln, Maryland, Baltimore.
Libby, Grant, Keith's, Toledo.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
—"Olio" in CLIPPER, Oct. 28, 1911.

Lilie, Carrie, and Lee Aves, Bijou, 9-11; Bedford, Bklyn., 12-18; 8th Ave., Bklyn., 17-19.
Livingston Trio, Empress, St. Paul; Empress, Winnipeg, Can., 13-18.
"Little Parisienne, The," Orpheum, Stockton, Cal., 9-11.
Lichter, Baron, Empress, Los Angeles, Cal.
Lindsay, F. E. & Co., Palace, Hartford, Conn.
Lloyd & Whitehouse, Orpheum, Sioux City.
Le Marie Dogs, Grand, Phila., 9-11.
Lorch Family, Palace, Hammersmith, London; Empire, Islington, 13-18; Empire, Holborn, 20-25.
Lorraine & Burke, Orpheum, San Fran., Cal.
Lowe & De Marie, Orpheum, Spokane, Wash.
Lorraine, Lillian, Orpheum, St. Louis.
"Louis' Christmas," Empress, Winnipeg, Can.
Lozano Troupe (7), Empress, Kansas City, Mo.
Lauris & Gardner, Empress, Seattle, Wash.
Love & Hughes, New Amsterdam, West Hoboken, N. J., 9-11.
Lopez & Lopez, Pantages', Denver.
Luke & Sterling, Orpheum, Altoona, Pa., 9-11.
Loretta & Bud, Fairmount, Phila.
Lorde's Dogs, Francais, Montreal, Can.
Lucas, Jimmy, Orpheum, Minneapolis.
Lunde, Musical, Nixon, Phila.
Lydia & Albina, Keith's, Providence, R. I.)
Lyons & Yosco, Orpheum, St. Paul.
Lyons & Cullum, Lyric, Indianapolis.
Lynch, Frank, & Co., Prospect, Cincinnati.
Marconi Bros., New Sun, Springfield, O.
Madden & Fitzpatrick, Orpheum, Phila.
Mann, Sam, & Co., Keith's, Cincinnati.
Marie, Daisy, Keith's, Washington.
Matilda & Elvira, Garrick, Wilmington, Del.
Martin & Fabrini, Poli's, Hartford, Conn.
Mawe Twins, Fair, York, Pa.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen's "M. C. Co."
Maguire, H. S., Palace, Gateshead, England; Savoy Theatre, North Shields, 13-18; Hippo, Thornley, 20-25.
Mack & Orr, Orpheum, San Fran., Cal.
Marlow, Mile., Orpheum, San Fran., Cal.
Matthews & Shayne, Orpheum, New Orleans.
Manning, Moore & Gardner, Orpheum, Salt Lake City, U.
Marston, The, Orpheum, Memphis, Tenn.
Magee & Kerry, Garden, Dallas, Tex.; Gaiety, Houston, 13-18.
Mayo & Altman, Empress, St. Paul.
Mayo, Louis, Empress, Winnipeg, Can.
Martini & Maximilian, Empress, Winnipeg, Can.
Maglin, Eddy & Roy, Empress, Spokane, Wash.
Matera Troupe, Empress, Los Angeles, Cal.
Manning & Ford, Empress, Denver.

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Ten Minutes of the Hour
From 52d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
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1440 BROADWAY, NEW YORK.

Max's Circus, Empress, Denver.
Mack's, Dancing, 8th Ave., N. Y. C., 9-11.
Marks, Alex. & Co., Orpheum, N. Y. C., 9-11.
Majestic Trio, Fulton, Bklyn., 9-11.
Mah & Wise, Orpheum, Boston, 9-11.
Mack & Atkinson, New Amsterdam, West Hoboken, N. J., 9-11.
Mack, Andrew, Anna Held's Show.
Major & Ray, Nixon, Phila.
May & Addis, Orpheum, Seattle, Wash.
Mack & Hamilton, Priscilla, Cincinnati.
McGivney, Maude, Orpheum, N. Y. C.
McGreevy, Mr. & Mrs., Keith's, Boston.
McCormack & Wallace, Majestic, Bklyn.
McRae & Clegg, Grand O. H., Pittsburgh.
McMahon, Diamond & Clemenon, Keith's, Washington.
McGinn, Francis, & Co., Keith's, Columbus.
McKay & Ardine, Orpheum, Memphis, Tenn.
McCormott, Billy, Shea's, Buffalo.
McCormack & Irwin, Orpheum, Norfolk, Va.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McCormack & Shannon, Orpheum, Oakland, Cal., 9-11.
McLeallen & Carson, Orpheum, Oakland, Cal.
McDermott & Kelly, Orpheum, Los Angeles, Cal.
McIntyre & Harry, Orpheum, Los Angeles, Cal.
McIntyre, Portland, Marie & Madam, Orpheum, Duluth.
McMillan, Jack, Orpheum, Boston, 9-11.
McDonald, Jas. F., Empress, Cincinnati.
McCormack, The, Orpheum, Boston.
McCauley & Connell, Orpheum, Altoona, Pa., 9-11.
McDevitt, Kelly & Luster, Orpheum, Phila.
McDonald, Dr., Miles, Minneapolis, 13-18.
McIvens & Dyke, Orpheum, Fort Ft. Wayne, Ind., 13-18.
Melville & Higgins, Keith's, Phila.
Melody Boys (5), Forsythe, Atlanta, Ga.
Melvins (3), Grand O. H., Pittsburgh.
Meredith Sisters, Hammerstein's, N. Y. C.
Menzini, Orpheum, Omaha, Neb.
Mercedes, Shea's, Toronto, Can.; Keith's, Toledo, O., 12-18.
Meredith & Snooper, Poli's, Hartford, Conn.; Albany, N. Y., 9-11.
Merrill & Otto, Lyric, Richmond, Va.
Metropolitan Dancer, Lyric, Richmond, Va.)
Meyers, Harry, Orpheum, Omaha, Neb.
Meyer, Hyman, Orpheum, Duluth.
Meyers & Cohan, Majestic, Chicago.
Mellin, Felber & Townes, Empress, San Fran., Cal.
Melnotte Twins, Empress, Los Angeles, Cal.
Merry Youngsters (5), Empress, Los Angeles, Cal.
Merrill's Tip Tops, National, N. Y. C., 9-11.
Merritt & Douglas, Keith's, Louisville.
Miles, Homer, & Co., Keith's, Indianapolis.
Miller & Mack, Keith's, Phila.
Minstrel Four, La Salle, La Salle, Ill.; Englert, Aurora, Ill., 13-18.
Milton & Nelle, Orpheum, Orpheum, San Fran., Cal.
Millers, Juggling, Orpheum, Los Angeles, Cal.
Mitchell & Lightner, Empress, Kansas City, Mo.
Mitchell, Julia, Orpheum, Seattle, Wash.
Midgley, Sayer, & Co., Empress, Denver.
Mitchells, Flying, Keith's, Phila., 9-11.
Military Maids (3), & Stewart, Flats, N. Y. C., 9-11.
Morton & Glass, Colonial, N. Y. C.
Morris & Allen, 5th Ave., N. Y. C.
Morris, Harry, & Company, Colonial, N. Y. C.
Morris, Nina, & Co., Keith's, Louisville.
Moore & Gardner, Keith's, Providence.
Morrissey & Hackett, Shea's, Buffalo.
Moss & Frye, Orpheum, Harrisburg, Pa.
Morton, Jack, Orpheum, Oakland, Cal.
Morgan, Bailey & Morgan, Temple, Detroit.
Mort Bros., Grand, Wilmington, Del.)
Morton, Ed., Temple, Rochester, N. Y.
Monroe's Dogs, Orpheum, Phila.
Morton, James J., Orpheum, Spokane, Wash.
"Move Along Annie, Annie Than Usual," Orpheum, Omaha.
Montgomery, Marshall, Orpheum, St. Paul.
Moore & Elliott, Orpheum, Portland, Me.
Morandins, The, Empress, Milwaukee.
Molloy, Harry, Keith's, Phila.
Moffett-La Reine & Co., 7th Ave., N. Y. C., 9-11.
Morrow, Wm. & Co., Keith's, Phila., N. Y. C., 9-11.
Morgan, Bruce & Betty, Bijou, Bilo.
Morman & Friedman, Orpheum, Fall River, Mass., 9-11.
Monroe, Ray, Proctor's, Newark, N. J.
Moore, Tom & Stacia, Nickel, Lawrence, Mass., 9. 10.
Morrell, Frank, Allegheny, Phila.
Mosolita & Maxwell, Grand, Portland, Me.
Modesky, Russian Dancers, McVicker's, Chicago.
Mullane, Frank, Keith's, Indianapolis.
Murray, Elizabeth, Hammerstein's, N. Y. C.
Murphy-el Michols, Hammerstein's, N. Y. C.
Murphy & Francis, Keith's, Phila.
Mullen & Coogan, Orpheum, Oakland, Cal.
Munson, Edna, Keith's, Cleveland, Ohio.
Muller, Gene, Trio, Orpheum, Lincoln, Neb.
Mumford Sisters, Orpheum, Ft. Wayne, Ind.
Myrtle & Daisy, Colonial, Norfolk, Va.
Nash, Julia, & Co., Keith's, Cleveland.
"Nature's Nobleman," Grand, Seattle, Wash.
Nans & Vincull, Keystone, Phila.
Napoleon & Little Lily, Bijou, Jackson, Mich., 9-11.
Nayron's Birds, Casino, Washington.
"Neptune's Garden," Bronx, N. Y. C.
Nevins & O'Neil, Palace, Hartford, Conn.
Nevy & Miller, Empress, Cincinnati.
Newcomb, Princess, American, N. Y. C., 9-11.
Nelson (6), Keys Theatre, Toledo.
Nick's, Skating Girls, Colonial, N. Y. C.
Nichols Nelly, Orpheum, Portland, Ore.
"Night in a Police Station," Empress, Chicago.
"Night at an Inn, The," Orpheum, Milwaukee.
Nichols, Nelson, Tangney Show.
Norworth, Jack, & Co., Maryland, Baltimore.
Norton & Nicholson, Orpheum, Memphis, Tenn.
Norton & Earl, Empress, Tacoma, Wash.
Nosses, Musical, Keith's, Phila., Pa., 9-11.
Nawn, Tom, & Co., Proctor's 23d St., N. Y. C., 16-18.
Nugent, J. C., & Co, Orpheum, Stockton, Cal., 9-11.
O'Neil, Doc, Union Sq., N. Y. C.
O'Donnell & Blair, 5th Ave., N. Y. C.
O'Farrelle, The, Bringing Bros.' Circus.
O'Meares, Gliding, Palace, Chicago.
O'Brien & Lea, Empress, Denver.
O'Day, Billy, Crystal, Milwaukee.
O'Laughlin, Maude, Orpheum, Detroit.
O'Neal & Walmsley, Orpheum, Phila.
Oakland, Will, & Co., Keith's, Cincinnati.
Odone, Robert, Bijou, 9-11.
Olivs, Carlos, Pantages', Denver.
Olivia, Operatic Trio, Cosmos, Washington.
Old Soldier Fiddlers, Orpheum, Jacksonville, Fla.
Olympic Girls, Orpheum, Kansas City, Mo.
Oliver, Clarence, Empress, Victoria, Can.
Olando Operatic Trio, Keys Theatre, Toledo.
Ossip, Lincoln Sq., N. Y. C., 9-11.
Ozaki, Orpheum, Orpheum, Des Moines.
Orville & Frank, Empress, Butte, Mont.
Orin, Billy, Orpheum, Washington.
Ott, Rache, Yorkville, N. Y. C., 9-11.
Overman, Lynn and Blanche, Grand, Baltimore.
Owens, Joe, Keith's, Phila.
Orsys, The, Priscilla, Cincinnati.
Pastor Duo, Proctor's, 125th St., N. Y.
Page, Helen, & Co., Orpheum, Montreal, Can.
Pipifax & Panthea, Keith's, Cleveland.
Paddock & Paddock, Empress, Ft. Wayne, Ind.
Payne, Nina, Orpheum, Portland, Ore.
Patice's Birthful Maids, Empress, San Diego, Cal.
Page & Berrow, Orpheum, Brooklyn, Bklyn., 9-11.
Patterson, Bounding, Proctor's 23d St., N. Y. C., 16-18.

Palakos & Bro., Miles, Detroit.
Pearson & Goldie, Orpheum, Seattle, Wash.
Perry's Minstrel Girls, Lyric, Newark, N. J., 9-11.
Phina & Picks, Orpheum, Omaha.
Pike & Pike, 7th ave., N. Y. C., 9-11.
Pleciant Troupe, Lowe's, Brockton, Mass., 9-11.
Pin Operatic Trio, Great Northern, Chicago.
Pollard, Orpheum, Vancouver, Can.
Price & Price, Empress, Ft. Wayne, Ind.

JACK and MABEL PRICE

Playing United Time.

Pringle & Allen, Empress, San Fran., Cal.
Pitino & Lilian, Orpheum, Minneapolis, 9-11.
"Purple Lady, The," Wm. Penn., Phila.
Queer & Quaint, New Dockers, Poughkeepsie, N. Y., 12-14.
Ramsell's Pets, Colonial, N. Y. C.
Randalls, The, Shea's, Buffalo.
Rand, Claude, Orpheum, Oakland, Cal.
Raymond & Caverly, Orpheum, Harrisburg, Pa.
Rameses, The, Orpheum, Denver.
Ramin, Virginia, Bijou, Bloomfield, Can.
Raymonde, Lowe's, Salem, Mass., 9-11.
Randell, Al. G., Shea's, Buffalo; Newburgh, N. Y., 9-11.
Raynor, Bush Players, Liberty, Phila.
Rapoli, Pantages', San Fran., Cal.
Ramboll Trio, Greely's, Portland, Me.
Reisner & Gorman, Keith's, Providence, R. I.
Reno, Geo. B., & Co., Dominion, Ottawa, Can.
Reynard, Ed., Orpheum, St. Louis.
Reilly, Johnnie, Grand, Knoxville, Tenn.
Readings (4), Empress, Portland, Ore.
Redmond, Ella, Lowe's, New Rochelle, N. Y., 9-11.
Reynolds, Mr. & Mrs. Sidney, Shubert, Bklyn., 9-11.
Remington, Jos., & Co., Majestic, Dubuque, Ia.; Bijou Theatre, Waterloo, 16-18.
Rellis, Josephine, Francais, Montreal, Can.
Reddington & Grady, Cosmos, Washington.
Reece, Al., & Co., New York, N. Y. C., 9-11.
Richards, Chas., Keith's, Boston.
Rivoli, Cesare, Garrick, Wilmington, Del.
Rice Bros., Keith's, Providence, R. I.
Rice, Sally & Scott, Orpheum, Spokane, Wash.
Richards & Kyle, Orpheum, Phila.
Richards & Montrose, National, N. Y. C., 9-11.
Rieatt Trio, St. James, Boston, 9-11.
Riley, Chas. & Co., Orpheum, San Fran., Cal.
Richards Bros., Keith's, Lowell, Mass.
Rosaires, Great, Orpheum, Phila.
Roberts, Florence, & Co., Keith's, Washington.
Rodal & Co., Orpheum, Boston, 9-11.
Rooney & Bent, Orpheum, Des Moines.
Robins, Orpheum, Bloomfield, Can.
Rogers, Will, Orpheum, Lincoln, Neb.
Romano Bros., Orpheum, Memphis, Tenn.
Rose & Antonio, Orpheum, Butte, Mont.
Royce, Dorothy, & Co., Empress, Los Angeles, Cal.
Roberty, Leon Fulton, Bijou, 9-11.
Rice Bros., Keith's, Phila., 9-11; Anna Held Show.
Roman Trio, Savoy, San Diego, Cal.
Rochm's Athletic Girls, Majestic, Cedar Rapids, Ia.
Rock & McCarthy, Allegheny, Phila.
Rowlands, The, Albany, N. Y.
Rose & Thomas, Fairmont, Phila.
Rogers, Jack, Jackson, Jackson, Mich., 9-11.
Rolb & Adriel, Lyric, Hamilton, Can.
Rosina, Dora, Lyric, Hamilton, Can.
Roth, Irving, Pantages', San Fran., Cal.
Rayfiel Novelty Co. (6), Anna Held Show.
Russell, Flying, Alhambra, N. Y. C.
Rogger, Ena, Orpheum, Los Angeles, Cal.
Russian Dancers (5), Majestic, Milwaukee.
Ryan & Lee, Empress, Salt Lake City, U.
Ryan & Richfield, New York, N. Y. C.
Sampsell & Reilly, Alhambra, N. Y. C.
Sandell, Joseph, Orpheum, Boston.
Sandwina, Katie, Unique, Minneapolis.
Sanders & Von Kunin, New York, N. Y. C., 9-11.
Savoys, The, Empress, Omaha; Grand, St. Louis, 13-18.
Samarians (6), Majestic, Milwaukee.
Sadakichi Bros., Academy, Buffalo.
Saunders, Jack, Keith's, Portland, Me.
Sabel, Josephine, McVicker's, Chicago.
Scott & Keane, Orpheum, Portland, Ore.
Schreck & Percival, Empress, Portland, Ore.
Schrode & Mulvey, Orpheum, Boston, 9-11.
Selbini & Grovini, Keith's, Indianapolis.
Seldom's Fool, Temple, Rochester, N. Y. C.
Senon, Chas. F., Shea's, Toronto, Can.
Sears, Zelda, & Co., Orpheum, New Orleans.
Seaton, Billie, Palace, Chicago.
Samoroff Bros., Orpheum, Phila.
Shaw, Lillian, Orpheum, Bilo.
Harry & Tyson, Bushwick, Bklyn.
Sheridan, Frank, & Co., Orpheum, Bilo.
Shirley, Eva, Keith's, Washington.
Sherman, Van & Hyman, Empire, Syracuse, N. Y.
Showalter, Edna, Orpheum, Memphis, Tenn.
Shaw, Reeves & Lansing, Orpheum, Phila.
Sheer, Billy, Empress, Tacoma, Wash.
Sharp, Mort, Empress, Denver.
Sherman, Dan, & Co., Nixon, Phila.
Sherman & Morrow, Keith's, Washington, Phila.
Sharpe, The, Greely's, Portland, Me.
Shay & Packard, Hartford, Hartford, Conn., 9-11.
Sherwoods, The, Great Northern, Chicago.
Shi, Sun, Keith's, Washington; Keith's, Louisville.
Sims, Bonnie, Orpheum, Peoria, Ill., 9-11.
Sigman, Harry, His Majesty's, Sherbrooke, Can.; Auditorium, Quebec City, 13-18.

WILLIAM SISTO

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Sims, Willard, & Co., Grand, Syracuse, N. Y.
Skating Bear, Keith's, Cincinnati.
Sistella, The, Shubert, Bklyn., 9-11.
Silvers, Proctor's, Newark, N. J.
Simon Simon, Orpheum, Phila.
Simone, Frederick, & Co., Keith's, Cincinnati.
Smith, Cook & Brown, Keith's, Boston.
Smith, Aerial, Touring Europe.
Smith, Volt & Cronin, Empress, Seattle, Wash.
Smith, Fred, Bijou, Bilo.
"Snap Shots," Empress, Cincinnati.
Spencer & Williams, Orpheum, Oakland, Cal.
Sager & Buckley, Delancey St., N. Y. C., 9-11.
Sonne, Musical Family, Keith's, Milwaukee.
Sothern, Geo. Hudson, Union Hill, N. J.
Sparkling Girls (4), Empress, Sacramento, Cal.
Sampson, Los Angeles, 13-18.
Song Birds, Orpheum, Oakland, Cal.
Stanton & Dinsmore, Orpheum, Phila.
"Spring Girl," Folly, Scranton, Pa.
Spirit Fantasies," Orpheum, Vancouver, Can.
St. Clair, Eleanor, Union Sq., N. Y. C.
Stanislaus, The, Unique, St. Paul.
Stevens, Frances, & Co., 5th Ave., N. Y. C.
Stan-Stanley Trio, Keith's, Washington.
Stone & Kilian, Orpheum, Montreal, Can.
Steelman, Al., & Family, Bijou, Savannah, Ga.
Stevens, Walter, & Co., Keith's, Toronto, Can.
Stepp, Goodrich & King, Columbia, Grand Rapids, Mich.
Starrett, Howard S., Siegfeld's "Follies."
Stone, Beth, & Co., Empress, Kansas City, Mo.
Stimpler, Sallie, & Bro., Lowe's, New Rochelle, N. Y., 9-11.
Steele, Tod & Clara, Lyric, Hoboken, N. J., 9-11.
Sterling & Chapman, Keystone, Phila.
Stanley & Hamilton, Lyric, Orange, N. J.
Sternit, Valeska, Alhambra, N. Y. C.
Sullivan, Arthur, & Co., Keith's, Phila.
Sutton, Larry, Lyndon's Big Show.
Sumarin, Princess, Stat. Island, N. Y., 9-11; Crescent, Syracuse, 13-18.
Sutton & Cardric, the Liberty Girls Co.
Sulipe (5), Orpheum, St. Louis.
Sully & Phelps, G. H., Putnam, Conn.; O. H., Webster, Mass.
Swor & Mack, Orpheum, San Fran., Cal., 13-18.
Swain-Ostman Trio, Orpheum, Omaha.
Tassen, Julius, Orpheum, Bilo.
Tate's Motor Girls, Temple, Detroit.
Tardy, Ben, Trio, Priscilla, Cincinnati.
Telegraph (4), Columbia, Bklyn.
Thornton, James, Hammerstein's, N. Y. C.
Thomas, Joe, Empire, Salem, Mass.; Auditorium, Lynn, 13-18.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thompson, William, & Co., Orpheum, Denver.
Thomas, Blair, Pantages, Montreal, Can.
Thornton & Corley, Academy, Buffalo.
Tighe, Harry, & Co., Temple, Rochester, N. Y.
Tilford, Harry, San Diego, Cal.
Tilley, Rose, & Co., Keystone, Phila.
Thatcher, Florence, Academy, Buffalo.
"Top o' the World Dancers," Bijou, Bilo.
Tuke, Great, Lyric, Newark, N. J., 9-11; Proctor's 23d St., N. Y. C., 13-18.
Trovato, Keith's, Louisville.
Trevas, Great, 5th ave., N. Y. C.
"Trained Nurses," Majestic, Milwaukee.
Tric, Helen, Orpheum, St. Louis.
Trainer, Val, Keith's, Lowell, Mass.
Tunis, Harry, Francais, Montreal, Can.
Tumbling Arabs (7), Rye Tangway Show.
Tyros (3), Colonial, Norfolk, Va., 9-11.
Tasco & Brown, Grand St., N. Y. C., 9-11.
Tessarons, The, Bushwick, Bklyn.
Van Brunt, Walter, Bronx, N. Y. C.
Van, Chas. & Fannie, Keith's, Washington.
Van Bros., Grand, Utica, N. Y.
Van & Schenck, Orpheum, Jacksonville, Fla.
Vardaman, National Amusement Co., Australia.
Valvero & La Mae, Orpheum, New Orleans.
Varlem, The, Orpheum, Salt Lake City, U.
Valerie, Rose, Scenic, Orpheum, Sioux City.
Van, Billy, St. James, Boston, 9-11.
Vallejo & Utica, Palace, Morristown, N. J.
Versatile Trio, Poli's, New Haven, Conn.
Vogt, Nick, & Dorothy, Bayes Theatre, Chicago.
Velda Trio, Pantages', Denver.
Vernette & Sylvia, 5th ave., N. Y. C.
Vistana, The, Keith's, Columbus.
Volinsky, Keith's, Phila.
Vivian & Alton, Richard's Circuit, Australia.
"Village Cloth," Empress, Portland, Ore.
Victor, Harry, New Amsterdam, West Hoboken, N. J., 9-11.
"Vital Question, The," Crystal, Milwaukee.
Voyt, Rd., Majestic, Hornell, N. Y.
Wakefield, Willa Holt, 5th ave., N. Y. C.
Ward Bros., Orpheum, Bilo.
Ward, Leonard, Orpheum, Portland.
Walker, Musical, Ringling Bros.
Weeks, Resetta, & Bro., Gus Sun Circuit.
Welsh, Blanche, & Co., Orpheum, Los Angeles, Cal.
Walsh & Bentley, Orpheum, St. Paul.
Watson & Santos, Orpheum, St. Louis.
Wade, John H., Jr., Orpheum, Minneapolis, Cal.
Watson's, Sammy, Farnsard, Empress, Los Angeles, Cal.
Ward, May, Empress, San Diego, Cal.
Walker & Ill, Empress, Salt Lake City, U.
Ward & Hayes, 5th Ave., N. Y. C., 9-11.
Wallman, Harry, Columbia, Bklyn.
Walters, Ann, & Co., Keith's, Phila., 9-11.
Ward & Curran, Anna Held's Show.
Wallace, Bruce, Hammerstein's, Boston.
Watson & Little, Nixon, Phila.
Walton, Bert, Family, Portland, Me.
"Water Cure, The," Poli's, Scranton, Pa.
Weston, Wm., & Co., Union Sq., N. Y. C.
Weber, Dick & Dick, Bijou, Bilo.
Webb, Lillian, & Co., Temple, Detroit.
Weston & Eagles, Poli's, Bridgeport, Conn.
Welland, Great, Orpheum, Salt Lake City, U.
Welch, Austin, & Co., Orpheum, St. Paul.
Webster & Weeks, Empress, Chicago.
Weir, Lew, Unique, Minneapolis.
Walser, Chas. D., Wm. Penn, Phila.
Wheeler, Rex, & Co., Keith's, Toledo.
Whitney's Operatic Trio, Orpheum, Louisiana; Lyric, Ft. Smith, Ark., 13-18.
Whitfield & Ireland, Orpheum, Winnipeg, Can.
White, Peter & Whyte, Empress, Cincinnati.
Whipple, Honore, & Co., Empress, Kansas City, Mo.
"When Women Rule," Empress, San Fran., Cal.
"Who Was Her?" Empress, Chicago.
White, Porter J., & Co., Lowe's, New Rochelle, N. Y., 9-11.
Waite's Minstrels, Proctor's 23d St., N. Y. C., 16-18.
Wheiat & La Rose, Lyric, Hamilton, Can.
Whitfield, Walter, Orpheum, Calumet, Mich.
White Russian (9), Orpheum, Portland, Me.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson & Rickard, New York, N. Y. C.
Wilson, Henrietta, Forsythe, Atlanta, Ga.
Wammack Sisters, Grand, Hartford, Conn.
Wirth, May, & Co., Lyric, Richmond, Va.
Wilkins, Jack, Orpheum, Orpheum, New Orleans; Princess, Hot Springs, Ark., 13-18.
Wise, Tom., & Co., Majestic, Chicago.
Wilson & Wrose, Broadway, Portland.
Willisch, Dutoe, Minneapolis.
Williams & Harris, Lyric, Newburgh, N. Y., 9-11.
Wilson & Aubrey, Colonial, Norfolk, Va.; Poli's, New Haven, Conn., 13-18.
Wilson, George, Miles, Detroit.
Wilson, Frankling, Keith's, Spokane, Washington.
Work & Play, 8th Ave., N. Y. C.
Wood & Wyde, Keith's, Phila.
Woodward, V. P., Broadway, Muskogee, Okla., 13-16.
Woodruff, Henry, & Co., Orpheum, Memphis, Tenn.
Wolf, Nelson, & Co., Broadway, Camden, N. J.
Yo Sa, Kaufman Bros., Bijou, Bilo.
Woods' Animals, Allegheny, Phila.
Yeomans, Reeves, Bijou, Bilo.
Wynn, Ed., & Co., Orpheum, San Fran., Cal.
Young, Clifton, & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 13-18.
Youlin, Alma, Orpheum, Denver.
Yoscarry Troupe, Orpheum, Cincinnati.
Yvette, 8th Ave., N. Y. C.
Yarrell, Leo, The Magic Mirror, Chicago.
Zelaya, Colonial, Erie, Pa.
Zoller, Edward, Walter, Zanesville, O., 9-11; Family, Detroit, 13-18.

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Dayton, O., 8, Indianapolis, Ind., 9-11, Cincinnati 12-16.
"Jesse, Josie & Montgomery & Stone—Chicago, indefinite.
"Joseph and His Brothren"—Boston, indefinite.
"Kidnapped for a Million" (R. H. Perry, mgr.)—Argyle, Minn., 8; Glyndon, 9; Kennedy 10, Pembina, N. Dak., 11, St. Thomas 12, Gilby 13, Park River 14, Cavalcade 17, Milton 18.
"Light Eternal, The"—Woodstock Cana., 18.
"Leonard's Sports The"—Greensboro Mount, N. C., 8.
"Lion's Mouse, The"—Wilson 8, Tarboro 10, Littleton 11, New Bern 12, Kinston 14, Goldsboro 15, Wilmington 16, Fayetteville 17, Rockingham 18.
"Lady of Ostend, The"—Woodstock, Can., 18.
"Little Miss Brown"—St. Marys, Ont., 8-11.
"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., indefinite.
"Little Boy Blue"—Henry W. Savage's—Jacksonville, Fla., 8, Albany, Ga., 9, Macon 10, Montgomery, Ala., 11, Birmingham 12, 14, Jackson, Tenn., 15, Memphis 16, Pine Bluff, Ark., 17, Little Rock 18.
"Little Lost Sister"—Columbus, O., 6-11, Toledo 12-15.
"Lavender and Old Lace"—Indianapolis 6-8.
"Little Women"—Bradford, Pa., 8, Warren 9, Dunkirk, N. Y., 10, Niagara Falls 11, Adrian, Mich., 12, Pontiac 13, Port Huron 15, Owosso 16, Battle Creek 17, Kalamazoo 18.
"Little Millionaire, The"—Howard Leigh, mgr.)—Pittsburg, Pa., 8, Soldiers' Home 9, Rockfolk 10, Rocky Mount, N. C., 11, Tarboro 12, Goldsboro 14, Wilson 15, New Bern 16, Lumberton 17, Wilmington 18.
"Lion and the Mouse, The"—(Geo. H. Bubb, mgr.) —Tremont, City, Ia., 8, Osceola 9, Afton 11, Pottsmouth 12, Cumberland 14, Massena 15, Greenfield 16, Lenox 17, Corning 18.
"Love, The"—Oakland, Cal., 6-11.
"Life's Shop Window" (Lee O. Zeisworth, mgr.) —Louisville 5-11, St. Louis 12-18.
"Love Leash"—Harris', New York, indefinite.
Macdonald, Christie—Werba & Luescher's—New Amsterdam, N. Y. C., indefinite.
McIntyre & Heath (John Cort, mgr.)—Bkln., 6-11, N. Y. C., 13-18.
Maude, Cyril—Montreal, Can., 13-18.
Mantell, Robt. B.—Pittsburgh 6-11.
Mason, John—Ithaca, N. Y., 8, Utica 9, Syracuse 10, 11, Atlantic City, N. J., 13-15, Plainfield 16, Hartford, Conn., 17, New York, 13-18.
"Man from Home"—United Play Co's—Chicago 6-11.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Missouri Girl, The"—Eastern—Merle H. Norton's—Crossville, Ark., 11, Bentonville 13, Rogers 14, Eureka Springs 15, Harrison 16.
"Missouri Girl, The" Western—Norton & Rich's —Devin Lake, N. Dak., 8, Minot 10.
"Master Mind, The"—Werba & Luescher's—Washington 6-11, D. C., 13, New York, 13-18.
"Milestones"—Phila. 6-11.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Silver City, N. Mex., 8, Deming 9, Globe 10, Clifton 12, Douglas 13, Bisbee, Ariz., 14, Mesa 16, Tempe 17, Phoenix 18.
"Moon Maiden, The"—Rochester 6, 10.
"Master Mind, The" (Frank Gillingwater)—Columbia, Pa., 8, Harrisburg 9, Pottstown 10, Reading 11.
"Harry's Lamb"—Dallas, Tex., mgr.—Fort Worth, Tex., 10, Ardmore, Okla., 14, Guthrie 15, Okla. City 16.
"Merry Martyr, The"—Klaw & Erlanger's—Phila., indefinite.
"Mutt and Jeff in Panama"—A. Co. (Chas. A. Kellogg, mgr.)—New Orleans, La., 8-11, Baton Rouge 12, Brookhaven, Miss., 13, Jackson 14, Yazoo City 15, Greenville 16, Monroe, La., 17, Shreveport 18.
"Mutt and Jeff in Panama"—B. Co. (Chas. Yale, mgr.)—Chicago 6-18.
"Mutt and Jeff in Panama"—Co. C (B. M. Garfield, mgr.)—Salisbury, N. C., 8, Concord 9, Charlotte 10, Gastonia 11, Spartanburg 12, 13, Asheville, N. C., 14, Greenville, S. C., 15, Anderson 16, Abbeville 17, Greenwood 18, Abbeville 19, Athens, Ga., 17, Augusta 18.
"Mutt and Jeff in Panama"—C. Co. (Joe Potsgill, mgr.)—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
"Mutt and Jeff in Panama," E Co. (Archie McKenzie, mgr.)—Erie, Pa., 8, Jamestown, N. Y., 9, Salamanca 10, Bradford, Pa., 11, Warren 12, Corry 14, Meadville 15, Titusville 16, Franklin 17, Oil City 18.
Nazimova, Mme.—Watertown, N. Y., 8, Ogdensburg 9, Ottawa, Ont., Can., 10, 11, Montreal 12-18.
"Nearly Married"—Cohan & Harris'—Galety, N. Y. C., indefinite.
"Newlyweds and Their Baby, The"—Leffler & Bratton's—Newark, N. J., 6-11.
"Old Homestead, The"—Cleveland 6-11.
"Our Village Postmaster" (Nellie Stephens, mgr.) —Newburg, N. Dak., 9, Barty 11, Maddock 14, Sheyenne 15, Dunseith 16.
"Officer 666" (Frank Holland, mgr.)—Washington 8-11, Balto. 13-18.
"Officer 666"—Sayre's, Pa., 8.
"One Woman's Life" (Rowland & Clifford, mgrs.) —Toledo, O., 6-11, Detroit, Mich., 9, Lansing 10, Battle Creek 11, Chicago 12-25.
"On I Oh! Delphine"—Montreal, Can., 6-11.
"Oh! I Say"—Montreal, Can., 6-11.
Patton, W. R. (Frank E. Smith, mgr.)—Waterloo, Ia., 8, Hampton 9, Story City 10, Iowa Falls 11, Mason City 12, Webster City 13, Boone 15, Ferry 16, Grinnell 17, Ottumwa 18.
Picketts, Four, Co. (Willis Pickert, mgr)—Penn Yan, N. Y., 8-11.
Padden, Sarah—United Play Co.'s—Rochester, N. Y., 6-11.
Parrish, Lucile (Will Goldfarb, mgr)—Temple, Tex., 8, Marlin 9, Waco 10, Waco 11, Fort Worth 12, 14, Dallas 15, Greenville 16, Sherman 17, Denison 18.
"Purple Road"—Boston, indefinite.
"Potash & Perlmutter"—Al. H. Wood's—Cohan's, N. Y. C., indefinite.
"Prince of To-Night, The"—Mankato, Minn., 8, Redwood 10, Valley City, N. Dak., 11, Mandan 12, Dickinson 13, Beach 14, Glendive, Mon., 16, Miles City 16, Billings 17, Livingston 18.
"Peck's Bad Boy"—Battle Creek, Mich., 12.
"Prince of Dublin, The" (Ward Bell & MacVitty, Inc., mgrs.)—Aurora, Ill., 12, Rockford 13-18.
"Parish Priest, The"—Springfield, Mass., 6-8, Syracuse, N. Y., 9-11.
"Polly of the Circus"—Memphis, Tenn., 12.
"Peg o' My Heart," Co. A (Oliver Morosco, mgr.) —St. Thomas, Ont., Can., 8 London 9, Hamilton 10, 11, Buffalo 12, 13-18.
"Peg o' My Heart," Co. B (Oliver Morosco, mgr.) —Johnstown, N. Y., 8, Gloversville 9, Ft. Plain 10, Watertown 11, Ogdensburg 12, Plattsburg 14, Burlington, Vt., 15, St. Johnsbury 16, Berlin 17, White River Junction 18.
"Price Sale Pair, The"—Dabinsky Bros.'—Manhattan, Kan., 8, Jamestown 10, Randall 11.
"Poor Little Rich Girl"—Bkln., 6-11.
Ring, Blanche—Cleveland 6-11, Cincinnati 12-18.
Russell, Annie—Phila. 6-11.
"Robin Hood" Opera Co.—Nashville, Tenn., 8.
"Science of Scoring"—Fort Wayne, Ind., 8, Lorain 9, Canton, N. Y., 6-11.
"Romance of Billy Goat Hill, A"—Indianapolis, 13-18.
"Romance of the Underworld, A" (Rowland & Clifford, mgrs.)—N. Y. C., 6-11, Paterson, N. J., 13-18.
"Rosary, The," Eastern—Perth, Ont., Can., 6, Smiths Falls 7, Brockville 8, Belleville 9, Lindsay 10, Campbellford 11.
"Rosary, The" (Rowland & Clifford, mgrs.)—Schenectady, N. Y., 6-8, Providence, R. I., 13-18.
"Round-Up, The"—Phila. 6-11.
"Royal Slave, A"—(Jos. Rosner, mgr.)—Pottstown, Pa., 8, Reading 9, Lebanon 10, Tremont 11, So. Bethlehem 12, Shenandoah 13, Ashland 16, Bloomsburg 17, Hazelton 18.
"Romance"—Chicago 6, indefinite.
Rothers & Marlowe—Manhattan Opera House, N. Y. C., 6-Nov. 11.
Skinner, Otis—Pittsburgh 6-11.
"Step Thief"—Cohan's—Chicago, indefinite.
"Sunshine Girl, The"—Halls of Science, Boston, indefinite.
"Some Key to Baldpate" — Cohan & Harris'— Astor, N. Y. C., indefinite.
"Shepherd of the Hills, The"—Haskill & McCormick's (Chas. Haskill, mgr.)—Rapids, Mich., 8-11, Indianapolis, Ind., 13-18.
"Shepherd of the Hills, The"—Medford, Ore., 8, Red Bluff, Cal., 10, Chico 11, Oroville 12, Marysville 13, Stockton 14, Sacramento 15, Vallejo 17, Oakland 18, 19.
"Shepherd of the Hills, The"—Newton, Ia., 8, Grinnell 9, West Chester 10, Sigourney 11, Oskaloosa 12, Ottumwa 13, Albia 14, Centerville 15, Keosauqua 16, Fort Madison 17, Galesburg, Ill., 18.
"Step Thief"—Geneva, N. Y., 10.
"Shepherd of the Hills, The"—North Bay, Ont., Can., 8, Cobalt 9, Haileybury 10, Cobalt 11, Orillia 12, Hamilton 14, 15, Midland 16, Lindsay 17, Peterboro 18.
"Shepherd of the Hills, The"—Winchester, Va., 8, Harrisonburg 9, Lynchburg 11, Clifton Forge 13, Covington 14, Roanoke 15, Princeton, W. Va., 16, Matoaka 17, Williamson 18.
"Snow White"—Syracuse, N. Y., 6-11.
"Six Parlors," Western (Don Roe, mgr.)—Walla Walla, Wash., 8, Pendleton 9, Wardman 10, Waterburg 11, Walla Walla 12, Roslyn 13, Ellensburg 14, Cle Elum 15, Burlington 16, Anacortes 17, Blaine 18.
"Spendthrift, The"—Primrose & McGillan's—Storm Lake, Ia., 8, Fort Dodge 9.
"Sunny South, The" (J. C. Rockwell, mgr.)—Magnolia, Ga., 8, Cairo 9, Waycrosss 10, Cordcook 10, Blanshard 11, Windsor Mills 13, Danville 14, Blackstone 15, St. Hycinthe 16, Farnham 17, St. Johns 18.
"Smart Set, The"—Temple, Tex., 14.
"Spendthrift, The" (Geo. Lambert, mgrs.)—Niagara Falls 8, St. Catherines, Ont., Can., 9, Berlin 10, Brantford 11.
"Spendthrift, The"—Klimt & Gazzolo's—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Carthage, N. Y., 8, Watertown 9, Oswego 10, Oneida 11, Newark 12, Lyons 14, St. Catherines, Ont., Can., 17, Niagara Falls, N. Y., 18.
"Sold for Money"—Birmingham, Ala., 6-11.
"Spice of Life, The" (Wee & Lambert, mgrs.)—Lansdowne, Pa., 8, Harrisburg 11, York 12, Chambersburg 13, Gettysburg 15, Mahanoy City 16, Pottsville 17, Ashland 18.
"Six Hopkins"—Phila., 12.
"Six Parlors"—Bkln. 6-11.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Thurston, Howard (Jas. Cronin, mgr.)—Worcester, Mass., 6-11, Rochester, N. Y., 13-18.
Tray, Dorothy—Newark, N. J., 6-11.
Tanner, Mildn. (Jack Shoemaker, mgr.)—Portsmouth, O., 8, Ironton 9, Huntington, W. Va., 10, Bluefield 11, Showbegan 12, Portland 14, Augusta 15, Berlin, N. H., 16, St. Johnsbury, Vt., 17, Barre 18.
Turner, Otara (W. F. Barry, mgr.)—Fort Chester, N. Y., indefinite.
Talisferro, Mabel & Edith—Apollo, Atlantic City, 13-18.
"Temperamental Journey, A"—Republic, N. Y. C., indefinite.
"Trip to Washington (Harry Askin, mgr.)—Chicago, indefinite.
"Velvet" (Lester W. Link, mgr.)—Fayette, Ia., 8, Cedar Rapids 11, Burlington 12, Birmingham 13, Fairfield 14, Ottumwa 15, Albia 16, Ames 17.
"Thief, The"—Primrose & McGillan's—Montreal, Can., 6-11, Ottawa 12-18, Toronto 19-25.
"Thief, The"—Primrose & McGillan's—Monterey, Cal., 8, Santa Cruz 9, Watsonville 10, Brooklings 18.
"Thief, The"—Primrose & McGillan's—Onawa, Ia., 9, Gilmore City 14, Manson 15, Pocahontas 16, Sutherland 18.
"Two Roads"—Harry Green, mgr.)—Hopkins, Mo., 8, Lenox, Ia., 9, Corson 10, Oakland 11, Silver City 12, Malvern 13, Hamburg 14, Hamburg 10, Rockport 17, Craig, Mo., 18.
"Tik-Tok Man of Oz, The" (Oliver Morosco, mgr.)—Topeka, Kan., 8, Beatrice, Neb., 9, Lincoln 10, 11, Omaha 12-15, Sioux City, Ia., 16, Des Moines 17, 18.
"Truxton King"—United Play Co.'s—Alpena, Ia., 8, Welsor City 9, Hidey 10, Marshalltown 11, Boone 13, Perry 14, Spencer 15, Storm Lake 16, Humboldt 17, Webster City 18.
"To-Day"—Forty-eighth Street, N. Y. C., indefinite.
"Third Degree" (L. A. Edwards, mgr.)—Glendion, Ill., 8, Nauvoo 9, Stronghurst 10, Gulney 11, Wassau 12, Bradford 13, Ohio 14, Lancaster 15, Kirksville 16, Green City 17, Lewistown 18.
"Three Twins" (Charles Dickson & Martin—Huntington, W. Va., 8, Ironton, O., 9, Portsmouth 10, Chillicothe 11, Zanesville 12, Cambridge 13, Richmond, Ind., 15, Anderson 16, Dayton 17, Springfield 18.
Warfield, David—Belasco, N. Y. C., indefinite.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Williams, Keith (Arthur Hill, mgr.)—Memphis, Tenn., 8-11, New Orleans, La., 12-18.
Wilson, Al. Leech—Phila. 6-11.
Whiteside, Walker (Walter Floyd, mgr.)—Indianapolis 6-11, St. Louis 12-18.
Walker, Charlotte—San Francisco, Cal., 6-11.
Wanzer, S. D.—Washington 6-11.
"Wife, The" (Geo. Tyler)—Co.—Gettysburg, Pa., 6-11, Columbia 13-18.
"Wedding Bells"—Elmira, N. Y. C., indefinite.
"When Dreams Come True"—Bartholome's—Twenty-fourth Street, N. Y. C., 6-11, Newark, N. J., 13-18.
"Ship Ahoy"—Chicago, indefinite.
"Winning of Barbara Worth"—Chicago, indefinite.
"When Bunty Pulls the Strings"—Newark, N. J., 6-11.
"Wife and a Woman"—Cedar Rapids, Ia., 12.
"What Happened to Mary"—West End, N. Y. C., 6-11, Jersey City, N. J., 13-18.
"Where the Trail Divides" (Primrose & McGillan, mgrs.)—Davenport, Ia., 11, Rock Island, Ill., 12, Mason City, Ia., 13-14.
"Woman's Life, A"—Jackson, Mich., 9.
"Wolf, The"—Co. A (Holland's—Kemmerer, Wyo., 8, Evanville 9, Park City, U., 10, Coalville 11, Ogden 12, Salt Lake City 13, 14, Preston 15, Hyrum 16, Brigham Canyon 17.
"Within the Law"—Lynn, Mass., 6-8.
"Wizard of Wineland" (B. A. Mitchell, mgr.)—Big Rapids, Mich., 8, Cadillac 9, Kwart 10, Lodington 11.
"Way Down East"—St. Joseph, Mo., 12-18.
"White Sox, The"—Lincoln, Neb., 8.
"Whip, The"—New Haven, Conn., 6-11, Montreal, Can., 13-18.
"Years of Discretion"—Bronx O. H., N. Y. C., 6-11.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Jersey City, N. J.—Academy, New York, indefinite.
American Stock—Detroit, indefinite.
Alice Stock—Providence, R. I., indefinite.
Auditorium Stock, No. 2 (D. Otto Hittner, mgr.)—Augusta, Me., 6-11.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock, Permanent (D. Aubrey Bitzer, mgr.)—Huntington, W. Va., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
American Stock—Worcester, R. I., indefinite.
Bijou Theatre (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burton Holmes Stock (Jas. Rennie, mgr.)—National, Philadelphia, indefinite.
Bonney, Jack, Stock—Bloomington, Ill., 6-11.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barret Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Buckley-Shaw Players—Westfield, Pa., 6-8, Ulysses 9-11.
Boyer, Nancy, Stock—Kalamazoo, Mich., 6-11.
Bayliss-Blake Stock—Fall River, Mass., indefinite.
Bainbridge Musical Stock—Minneapolis, Minn., indefinite.
Broadway Players—Bartlesville, Okla., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Point Pleasant, W. Va., 6-11.
Crescent Players (F. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Hartford City, Ind., 6-11, Hyrta, O., 13-18.
Crary Stock—Boston, indefinite.
Cartet, Susanne, Co.—San Angelo, Tex., indefinite.
Crawford's Comedians—Gowanda, Mass., 6-11.
Calsmith Stock—Reading, Pa., 6-11.
Crescent Players—Brooklyn, N. Y., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
De Grotte Stock (Ed. De Grotte, mgr.)—Charlotte, N. C., indefinite.
Detmar Stock—Detroit, indefinite.
Dougherty Stock—Dallart, Tex., 6-11, Clayton, N. Mex., 13-18.
Dowell Stock—San Diego, Cal., indefinite.
De Voss, Flora, Co.—Merrill, Wis., 6-11.
Dale Players—Hot Springs, Ark., 6-11.
Dunbar Stock (Jas. B. Minturn, mgr.)—Evanston, Ill., indefinite.
Earle Stock (L. A. Earle, mgr.)—Wooster, O., 6-11.
Franklin Stock (Al. Gould, mgr.)—Elwood, Ind., 15-20.
Fane-Garrell Stock—Boone, Ia., 6-11.
Fitzgerald Stock—Los Angeles, Cal., 6-11.
Flag Stock (Aug. H. Flaig, mgr.) — Kenosha, Wis., indefinite.
Fraser Co.—Kendallville, Ind., 6-11.
Fayette Players—Youngstown, O., 6-8.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Grand Rose, Stock—Quero, Tex., 13-18.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gordon Hays Dramatic—Monroe, La., 15, indefinite.
German Stock—Cincinnati, indefinite.
Gayety Players—Rochester, N. Y. (Harry Hastings, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gorman, J. W., Co.—Haverhill, Mass., indefinite.
Gorman, J. W., Co.—Worcester, Mass., indefinite.
Gorman, J. W., Co.—Medford, Mass., indefinite.
Gorman, J. W., Co.—Gloucester, Mass., indefinite.
Gorman, J. W., Co.—Salem, Mass., indefinite.
Gorman, J. W., Co.—Brockton, Mass., indefinite.
Gorman, J. W., Co.—Dover, N. H., indefinite.
Gorman, J. W., Co.—Lynn, Mass., indefinite.
Gorman, J. W., Co.—Lewiston, Me., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Gordinier Bros. (B. G. Gordinier, mgr.)—Chillicothe, Mo., 6-11.
Garside, J. S., Stock—Antigo, Wis., 6-11.
Glaser, Vaughn, Stock—Cleveland, O., indefinite.
Gilmoy, Sam, Stock—Berlin, Can., indefinite.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Bayard, Ia., 6-8.
Hyde & Behman's—Brooklyn, indefinite.
Hillman's Ideal Stock—Frankfort, Kan., 9-12, Wamone, Neb., 20-25.
Horne Stock—Boston, indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Homan Stock—Taunton, Mass., indefinite.
Hartford Stock—Hartford, indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Jefferson Players (Lulu Collins Cahn, mgr.)—Portland, Me., indefinite.
Jewel Stock—Muskogee, Okla., 6-11.
Keystone Dramatic—Chartgrill, Okla., 6-11, Cushing 13-18.
Kelly Stock, Co. (J. E. Balfour, mgr.)—Colusia, Mo., 13-18.
Keyes Sisters Stock (O. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keith Stock—Toledo, O., indefinite.
Ham & Gamble Stock—Baltimore, Md., indefinite.
Keith Stock—Toledo, O., indefinite.
Kalekerbocker Stock (Walter Rechtin, mgr.)—Logan, W. Va., 6-11, Holden 13-18.
Little Theatre Stock—Phila., indefinite.
Le Roy Players—Sidney, Ill., 6-11, Middleport, O., 13-18.
Long, Billy, Stock—Chattanooga, Tenn., 6-11.
Long Jack, Stock—Seneca Falls, N. Y., 6-11, Medina 13-18.
Long, Frank E., Stock—Winona, Minn., 5-11, Grand Rapids, Wis., 13-18.
Liliner Stock—Columbus, O., indefinite.
Longacre Stock—Wee & Lambert's—Niagara Falls, N. Y., 8, St. Catherines, Ont., Can., 9, Berlin 10, Brantford 11, Salamanca, N. Y., 13, Ridgway, Pa., 14, Emporium 15, Du Bois 16, Warren 17, St. Marys 18.
Mott, Addison, Stock (Leslie E. Smith, mgr.)—Waterloo, Ia., indefinite.
Mount Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Manhattan Comedians—Frederick, Md., 6-11.
Majestic Stock—Topeka, Kan., indefinite.
Mallory Sisters' Stock—Evansville, Ind., indefinite.
Morgan Stock—San Claire, Wis., 6-11.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Murphy's Comedians (Horace Murphy, mgr.)—Shreveport, La., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Merriman Square Players—Lowell, Mass., indefinite.
Magrane Stock—Wichita, Kan., indefinite.
Mack, Willard, Stock—Salt Lake, Utah, 6-11, St. Thomas 13-18.
Maller & Dennison Stock—Taunton, Mass., indefinite.
Marshall, H. S., Players—Salula, Ia., 6-11.
Metropolis Players—Metropolis, New York, indefinite.
Maxine, Phil, Stock—Greenville, Pa., 6-11.
Manhattan Dramatic—Manley & Tyler's—Danielson, Conn., 6-8, Brattleboro, Vt., 9, Keene, N. H., 10-15, Bristol 16-18.
Morton Stock—Springfield, Mass., indefinite.
Maller & Dennison Stock—Lawrence, Mass., indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Stock—Topeka, Kan., indefinite.
Obrecht Stock (Charles Obrecht, mgr.)—La Crosse, Wis., indefinite.
Osawa Inn, Con.—Fairmont, W. Va., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oakland Stock—Oakland, Cal., indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.
Osborne, Le Roy, Stock (Con. O.—Elyria, O., 6-11, Alliance, Pa., 13-18.
Orpheum Players—Reading, Pa., indefinite.
Poli Stock (Gordon Wright, mgr.)—Springfield, Mass., indefinite.
Pringle, Delia, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (Jack Conway, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Pem Players—Tulsa, indefinite.
Perry, Augusta, Stock—Putnam, Conn., 6-11.
Rusk Blabee Stock—Schenectady, N. Y., indefinite.
Read, Rosa—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, Utah, indefinite.
Stratford Players—Montreal, Can., 6-11.
Stainach Players—Binghamton, N. Y., indefinite.
Shubert Stock—Newark, N. J., indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Sherman Stock—Milwaukee, indefinite.
Stock Players—Newark, N. J., indefinite.
Spooner Stock—El Reno, Okla., indefinite.
Sherry Ethel May—Rochester, N. H., 6-8.
Scott, Mrs. A. W., and Players—San Diego, Cal., 8.
Sherman-Smith Stock — Minot, N. Dak., 6-11, Thief River Falls 12-18.
Stock Players—Stock—Brandon, Man., Can., 6-11.
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. J. Tempest, mgr.)—Lewiston, Pa., 6-11.
Tutein & Tutein Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Winninger Players—Sheboygan, Wis., 6-11, Fond du Lac 13-18.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Cleveland Heights, New York, indefinite.
Wood Stock—Fowlerville, Mich., 6-11, Mason Whitney Stock—Fowlerville, Mich., 6-11, Mason 13-18.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES WITH PARTLY PLAYS.

Amicis Pennant Winners—Kinston, N. C., 6-11, Durham 13-18.
Galvin, John & Ella—"Little Miss Mix-Up"—Chicago 5-18.
"Paid in Full"—Elgin, Ill., 5-8.

VAUDEVILLE SHOWS.

Berenda, The—Cayuga, N. Dak., 6-11, Havana 13-18.
Held, Anna, & Co.—Shreveport, La., 8, Jackson 9, New Orleans 10, 11, Houston, Tex., 13-15, Galveston 16, 17, San Antonio 18, 19.
Hoffman-Polaire-Richardson—Lawrence, Mass., 10, Portland, Me., 11.
Russell, Lillian, & Co.—Youngstown, O., 8, Akron 9, Mansfield 10, Zanesville 11, Columbus 12, 14, Lima 15, Sandusky 16, Toledo 17, 18.
Tanguay, Eva, & Co.—Cincinnati 6-11.
Todd, Wm.—Hot Springs, N. C., 6-11.

BURLESQUE SHOWS.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.) —Independence, Mo., 8, Sedalia 9, Cadillac, Detroit, 13-18.
Crown Girls (Chas. Robinson, mgr.)—Empire Gotham, New York, 6-11, Olympic, New York, 13-18.
Dandy Girls—Chas. F. Cromwell's—Olympic, Cincinnati, 6-11, Majestic, Indianapolis, 13-18.
Dolly Dimples (Chas. Robinson, mgr.)—Empire Garden, Buffalo, 6-11, Bender, Utica, 13-15, Van Curler, Schenectady, 16-18.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Penn Circuit 6-11.
Fay Foster Co. (Joe Oppenheimer, mgr.)—St. Joseph, Mo., 8, Kansas City 9-11, Topeka 12, Salina 13, Folies of Pleasure (Stair & Bernstein, mgrs.)—Gem, N. J., Boston, 6-11, Bronx, New York, 13-18.
Gold of the Follies (Harry M. Strouse, mgr.)—Dogtewood, Chicago, 6-11, Haymarket, Chicago, 13-18.
High Life Girls (Frank Calder, mgr.)—Willis Wood, Kansas City, 6-11, Jay on 12-14.
Honeymoon Girls (Frank Hurtig, mgr.)—Trocadero, Philadelphia, 6-11, Star, Scranton, 13-18.
Jack Reid's Gaiety Girls (Jack Reid & Crawford, mgr.)—Star, Toronto, 6-11, Penn Circuit 13-18.
Monte Carlo Girls (Frank Calder, mgr.)—Gaiety, Buffalo, 6-11, Corinthian, Rochester, 13-15.
Mischief Makers (Jess Redmond, mgr.)—Bender, Utica, 6-8, Van Curler, Schenectady, 9-11, Empire, Pittsfield, 13-15, Empire, Holyoke, 16-18.
Mischief Maker, The (Hatch & Bernard, mgrs.)—Pittsfield, 6-8, Empire, Holyoke, 9-11, Howard, Boston, 13-18.
May Howard's Girls of All Nations (May Howard, mgr.)—Howard, Boston, 6-11, G. O. H., Boston, 13-18.
Parisian Beauties (Sim Williams, mgr.) — Star, Scranton, 6-11, Gem, Camden, 13-18.
Rector Girls (Morris Wainstock, mgr.)—Empire, Cleveland, 6-11, Empire, Toledo, 13-15.
Stars of Burlesque (W. J. Bentley, mgr.)—Majestic, Indianapolis, 6-11, Grand, Dayton, 13-15.
Sunshine Girls (Wash Martin, mgr.)—Olympic, New York, 6-11, Trocadero, Philadelphia, 13-18.
Tango Girls (Chas. Taylor, mgr.)—Gayety, St. Louis, 6-11, Willis Wood, Kansas City, 13-15.

Columbia Wheel.

American Beauties (Dave Marion, mgr.)—Folly, Chicago, 6-11, Gayety, Detroit, 13-18.
Beauty Parade (Ed. Schaefer, mgr.)—Empire, Hoboken, 6-11, Casino, Phila., 13-15.
Bowery Burlesquers (Geo. Harris, mgr.)—Gayety, Pittsburgh, 6-11, Star, Cleveland, 13-18.
Behman Show (Jack Singer, mgr.)—Lafayette, Buffalo, 6-11, Corinthian, Rochester, 13-15.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Gayety, Kansas City, 6-11, Jay on 12-14.
Ben Welch Burlesquers (Jake Lederman, mgr.)—Gayety, St. Louis, 8-11, Gayety, Kansas City, 13-15.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Boston, 6-11, Columbia, New York, 13-18.
Big Jubilee (Jas. Weedon, mgr.)—Empire, Newark, 6-11, Empire, Phila., 13-15.
Billy Watson's Big Show (Dan Cronmann, mgr.)—Gayety, Baltimore, 6-11, Gayety, Pittsburgh, 13-15.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Minneapolis, 6-11, Gayety, St. Paul, 13-18.
Broadway Girls (Louis Gerard, mgr.)—Columbia, Indianapolis, 6-11, Columbia, Chicago, 13-18.
College Girls (Harry Hedger, mgr.) — Empire, Phila., 6-11, Murray Hill, New York, 13-15.
Columbia Burlesquers (Al. McPadden, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburgh, 13-15.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, New York, 6-11, Casino, Bkln., 13-15.
Dreamlands (Dick Patten, mgr.)—Orpheum, Paterson, 6-11, Empire, Newark, 13-15.
Follies of the Day (Jack McNamara, mgr.)—Murray Hill, New York, 6-11, Park, Bridgeport, 13-15.
Gay New Yorkers (Jake Goldenberg, mgr.)—Casino, New York, 6-11, Gayety, Brooklyn, 13-15.
Gayety Girls (Bob Simons, mgr.)—Columbia Chicago, 6-11, Empire, Toledo, 13-15.
Happy Widows (Wm. Fennessy, mgr.)—Casino, Boston, 6-11, Columbia, Chicago, 13-15, Star, Milwaukee, 16-18.
Hastings Big Show (Jack Levy, mgr.)—Gayety, Omaha, 6-11, Gayety, Minneapolis, 13-18.
Honeymoon Girls (Jack Singer, mgr.)—Star, Cleveland, 6-11, Empire, Toledo, 13-18.
Liberty Girls (Alex. Bonman, mgr.)—Columbia, New York, 6-11, Star, Bkln., 13-15.
Lowenbers (Ira Miller, mgr.)—Gayety, St. Paul, 6-11, Gayety, Milwaukee, 13-18.
Marion's Own Show (Bob Travers, mgr.)—Lay off 6-11, Empire, Toledo, 13-15.
Miner's Big Frolic (Ed. Daley, mgr.)—Corinthian, Rochester, 6-11, Bastable, Syracuse, 13-15, Lumsden, Utica, 16-18.
Molly Williams' Show (Phil Isaacs, mgr.)—Peoples, Cincinnati, 6-11, Lyceum, Columbus, 13-15.
Queens of Paris (Joe Howard, mgr.)— Star and Garter, Chicago, 6-11, Gayety, St. Louis, 13-18.
Reeves' Big Beauty (Al. Reeves, mgr.)—Star, Brooklyn, 6-11, Empire, Bkln., 13-18.
Robe's Big Show (Joe Robe, mgr.)—Gayety, Montreal, 6-11; Empire, Albany, 13-15, Frankline Square, Worcester, 16-18.
Roseland, Girls (Walter Greaves, mgr.)—Park, Bridgeport, 6-11, Westminster, Providence, 13-18.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Toledo, 6-11, Star and Garter, Chicago, 13-18.
Rose's Summer Girls (Louis Livingston, mgr.)—Empire, Bkln., 6-11, People's, New York, 13-18.
Star and Garter (Harry Rose, mgr.)—Gayety, Detroit, 6-11, Gayety, Toronto, 13-18.
Social Maids (Bob Cohen, mgr.)—Buckingham, Louisville

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Well, well, what will we do now?

To all, each and every one of you in the Carnival world---RED ONION is here---He is one of you and stands ready at any and all times to champion your cause and to further any movement within his power that will in the opinion of the majority advance the best interests of the profession. What is your bidding? On and forward shall be the slogan. Each and everyone for the good of all. Let us endeavor to be sanely optimistic and give credit to whom credit is due. Horatio--bring on the soup.

Many of the world's important events go by unchronicled. We shall endeavor to record them as the fleeting moments pass. What's that?

CON. T. KENNEDY is said to have done the largest gross business of any similar organization that ever played the Canadian National Exhibition at Toronto. The press of Toronto was liberal in space and compliments to Con. T. Kennedy's efficiency as a showman, and landed the merit and magnitude of his organization in no uncertain words.

C. A. WORTHAM gave a "mulligan" to the officials of the Michigan Agricultural Society and the press of Detroit during the engagement of the Wortham & Allen Carnival at the Michigan State Fair. The affair was called off in Steve A. Woods' private car, the "Golden Chafing Dish." Mrs. Steve A. Woods prepared a most delectable menu (chicken Spanish), and Steve A. served the champagne and cocktails as if he were a veteran of the marble slab. Those present were: D. D. Aldin, president of the Michigan Agricultural Society; G. W. Dickison, general manager of the Michigan State Fair; the Detroit press was represented by L. L. Stevenson, W. F. Stone, H. H. Wald, S. J. Wickham and G. O. MacConnelle, Frank J. Campbell, Will J. White Jr., Wm. C. Placeway and the Wortham & Allen Carnival by C. A. Wortham, John A. Pollitt, Steve A. Woods and William Judkins Hewitt. The date was Thursday, Sept. 18, at 8.30 P. M. Show us a man that don't like "mulligan."

MANAGERS.—Why permit an independent showman to disorganize your company? With the resources some of you have at your command there is no reason for your entering the ranks of the disgruntled. What does that last word mean?

A VERY important item if you please.—William (English) Wilmere, of England, received a letter from Jimmy Watson, who has an animal act in vaudeville, now playing the Empire Theatre in Glasgow, Scotland, which says: "Pat Collins is now organizing a carnival company in England to come to America about March 21, 1914, and will lend at New Orleans. The Atlantic Transport line will carry the paraphernalia, wagons and riding devices to America, and the Pullman Company of America will furnish twenty-eight steel cars for the tour. William Wombwell, the animal showman, of Glasgow, is said to be interested with Mr. Collins. One of the features will be Johnny Hughes' boxing booth."

Note.—Pat Collins is probably the largest operator of riding devices in England. Welcome, Mr. Collins. What, will your advent in America mean to the "Carnivals in America?" English and European novelties?

JOHNNY HUGHES, of England, what is a "boxing booth?" Let's have some news and information.

RAVINGS of a roiker.—It costs no more to go here than it does to some of the smaller shows. Say, Mr. "Hook" talker, never mind about the price of the other shows, attend to your own. To Reno with it.

CHAS. G. KINPARRIS has his plans well under way for the opening of the Red Moon Fair, in Danville, Vermilion County, Ill., Labor Day week, 1914. The event will be held in Ellsworth Park, five minutes walk from the centre of the city. Danville has not had a fair for ten years. Vermilion County has a population of 92,000. Chas. G. is a showman, so there you are.

WHO will be the ones to take motordromes to England, South Africa, Australia and South America? Say it?

WM. GEORGE EVERETT AND VIRGINIA EVERETT are playing dates in New York State with their show, "India."

EARL ENOS is in the feature film business in Springfield, Ill. Earl was for three seasons secretary and treasurer of the Wortham & Allen Carnivel. Think he will be back in the business some day. When the carnival "hoo" slings you once, you know.

CONCESSIONAIRES.—As armful of rough, noisy, split boards and a yard of chesa cloth is not a concession, not by any means. No sir. Look around you and see how the real concessionaires frame up.

JAMES PATTERSON.—You spoke a million good things on the pass question. There are many thousands dollars lost each season to the various managements through the indescriminate distribution of these courtesies. Give this a couple of thinks. Let's give three cheers for James Patterson in taking the initiative in trying to abate the pass nuisances.

FRED. S. KEMPP.—Your model city still remains the model from which they all try to copy. It is a mechanical wonder. No one disputes it.

J. H. JOHNSON'S NOVELTY SHOW is the best of its kind for many reasons. One of them is it can change the program every day if necessary. How many others can do it? And then again how many are there that can give the same program twice in succession?

WELL, there's a new one put on every week. Sometimes you can't really tell who does own the letterhead.

WE HAVE seen all kinds of horse trainers of the "good night fire fighting kind," but we must concede that Lou R. Backenstoe and Essie Fay possess the most striking personalities of any of them. The art of arena deportment with them seems to be second nature. Who threw that stake?

CHESLEY TAYLOR is now on the farm near South Bend, Ind. He says that the mooing of cows sounds better to him then the hammering of saws on the frantic ballyhoo. What, never heard them bellowing at you? Well, you should come over here where we are.

LEON M. HEWITT is now a resident and property owner in Cleyton, N. C.

A "nosey" gentleman married a "simp" lady and they led a carnival life thereafter.

FRANK P. SPELLMAN is running a carnival, fair and park booking agency in Columbus, O.

NAT M. REIST is busy with next season's bookings. Aren't he clever? Nat M.—He you go to Australia in January with a carnival? Why don't you?

COLONEL F. HAMILTON is one of the sure-enough pit showman. Claude F., drop us a few words once in a while.

THE SHOWMEN'S LEAGUE OF AMERICA is the best movement ever started to further the fraternal interests of the tented amusement field. Any man who cannot see this is either jealous or blind, or is harboring some prejudice. Again we ask, which carnival organization is going to be the first to put on a Showmen's League benefit day? Sign your application to-day.

VICTOR D. LEVITTS is a successful general agent and manager that uses modern business methods and applied to every detail of his work. This fact is strongly attested to the wonderful business enjoyed by the Col. Francis Ferari Carnival, of which he is the guiding genius.

B. H. PATRICK was a student of the late Frank C. Bostock and E. W. McConnell. The latter gentleman is conceded to be the world's greatest promoter of exposition midway features, of which there are more than a score to his credit as stupendous novelties and unanimit successes.

THE illeniat passed upon his mental condition and decided that he should forever remain a carnival "nut." Cussed.

H. W. CAMPBELL.—Is it going to be a circus for you next season? Then have proven you are a carnival man. Announce it.

COL. W. F. HAELSEY (California Frank). —Are you putting up the Kinkade Wonder Show? How do you like the new ramping ground? It takes more than a Wild West to corral the country's best bookings.

T. J. CANNON is still doing good work as general agent of the Allman Bros. Great America Shows. Oh, yes, he is still in the "biz" alive. Travels on a steam train just the same as the rest of them, only more so than some of them.

RECENT developments in the carnival affairs of the country compel us to note that some of the managers are not yet out of the kindergarten. The goings on of two of the representative organizations when touring Western Canada remind us of the "nidge" at school trying to divide the marbles. Then one grinches at the map of the North American continent and taking into consideration the general prosperity of the country, there is no reason in evidence way these going ons should be.

AFTER three many weeks we learn that the Paducah, Ky., Home Coming was one of the real events of the present season. It is said that Frank Leyman's Carry-Us-All did a gross business of over two thousand dollars on the week. A man by the name of W. J. Lewis must have been very much impressed with the Parker Carry-Us-All as a money earning device, as he immediately placed his order for one of Parker's best makes. For portable purposes we must concede that a Parker Carry-Us-All is the real riding device of this kind.

WE can be reasonably tolerant in all things except the commercialization of conscience.

FRED. A. BENNETT is the greatest still water man in the business. He was for many seasons at the New York Hippodrome. At present he is doing the extreme Western fairs.

A GOOD number of agents and managers.—Irving Tuteur handles the carnival, circus and dramatic end of *The Leader Press*, of La Crosse, Wis. He is the real thing in that town. Hell agents, note.

WHO is going to play the Alabama State Exposition, at Montgomery? For the past few it seems that K. G. Barkoot had the exclusive on this. How about it, K. G.?

A CORNET player in a certain band was fined for being late at rehearsal. It was evidently his best season out, as he said to the leader: "Well, I haven't got the money with me, but I'll send home and get it." That's old. Well, what of it?

NED STOUGHTON left Con. T. Kennedy in Swift Current, Can., then went to Winnipeg, St. Paul and Kansas City, and then we lost him. Ned, speak up, are you in Fall City, Neb.?

TOM W. ALLEN has entirely recovered from his recent illness. He is again in harness.

MANAGERS, send in your route to THE NEW YORK CLIPPER. THE OLD RELIABLE is as it always has been, interested in your movements. Do it to-day.

IF IT had not rained on the big day. Another kind of an excuse for not getting the money.

THE permanently organized carnival committee in La Crosse, Wis., is known as the North Side Amusement Association. H. Baum, president, and A. A. Gibson, secretary and treasurer. They have been putting on annual events for the past seven years. During this time they have played many of the largest carnival organizations.

GEORGE CALLAHAN, of Abilene, Kan., left his quiet little home in that city, to mix with the noise and hiss of the carnival for the season. This happened weeks ago.

THE city council of Cedar Rapids, Ia., recently decided that three hundred dollars a week is the right figure for a carnival license. How many managers agree with them? General agents, would advise you to see the mayor first if you plan to play that city.

MANAGERS.—If you have a legal adjuster let him have the exclusive on that position. Don't let your concessionaires mix up in this department in any way. There are many angles to that legal adjusting thing.

LOU W. BUCKLEY.—You certainly picked out a winner when you selected Perullo's band to play your impertinent bookings. Dick Collins is just the right fellow to handle the press.

PHIL HAMBURG.—Never will we forget the time in Meriden, Conn., when you hired a local quartette to sing for you while you ate one of those "special" two-bit dinners in the Park Restaurant. You have our best wishes. You might send in a little news, Phil, de that, old "top."

BUSINESS had not been up to expectations with a certain horse show, and all at once the talker made a big turn and the manager became so excited at the onrush of the crowd that he picked up a whip and tried to talk through it, and in his excitement rushed into the ring and tried to put the trained mule through its stunts with a megaphone. He was relieved of this and brought to a realization of his mistake by a kick from the said mule. This happened out West.

TO THE Wellington bunch.—Well, what are we going to do when we get our Chicago home down? Shall we make it the Sherman, Auditorium or the Great Northern? Think, and then all speak at once.

J. G. LOCK.—They do tell us that you have had a fine season. J. Geo., am truly pleased. You deserve it.

W. M. MESSLEY is a star as a special agent.

MAMIE COYA is singing in a cabaret, in Peoria. And she never told me a thing about it. A man thing to do, the girls say.

GEO. W. WHITCOMB, of the Whittaker Bros., of Milwaukee, builders of motordromes, is now on the road in the interest of its company. Have you met him?

SHOWMEN make carnivals successful.

DON C. BRAVESON has written a song, "Texas Is Good Enough for Mine." Don C. says business in Oklahoma was not such a much.

IRVING J. POLLOCK.—How is the Great Rutherford Carnival? You have certainly made good your promises made early in the season.

DYING girls dress for a performance by removing their stockings.

FOUR sets of tickets and the money of two countries make the ticket-seller step some when in Canada.

WM. F. CRAWFORD, of Boston, the talker who has been at it since the World's Fair, in Chicago, and at all the other leading expositions in this country down to date, will very probably be one of an early "Hi." He closed last Saturday with Young Buffalo Wild West. Wm. F., for the past seven years has been with Golmar Bros. Shows, Al. A. Bailey, and the Two Bills' Wild West. Who don't knew him? Then you don't know.

JOHN H. GARRET.—Why not a carnival. We almost landed you once. You will like it, and would make a fine fair secretary.

J. FRANK HATCH one time said the carnival, on an average, lacks versatility. Take a moment and reconsider that. F. B. Wedge is one who can measure up to Mr. Hatch's standard. Mr. Wedge can play piano, calliope, do typewriting, is a fine talker, drive stakes, paint, sew canvas, and attend strictly to his own business. He is better is more than some in the business can do.

R. L. LOMAR has a hobby for promoting country stores. He sometimes gets into a program, too. He is now getting out one to be printed on silk, so he says. We have no reason to doubt his word. He usually does what he starts out to do. R. L. recently invented a cigarette lighter. He uses this effectively in handling committees.

NONE of the big ones played Toledo this season. Why? Is it too far from home.

WHO said there wasn't enough people on the lot in the last town to flag a hand car?

H. A. ADAMS.—How the world is that you are trying to hide to North Carolina? When that State is good it is great. Regards to Otto L. Adams and all members of the Adams' Exposition.

THE catch lines used by the publicity agents of the Canadian National Exhibition was "Toronto Expansion Year;" of the Michigan State Fair, "The Commonwealth's re-union."

TEXAS will be the battle ground for a lot of the largest carnivals the latter part of this season.

J. ALLEN DARNABY.—Heard a very prominent carnival showman say that you are one of the best press agents that was ever in the carnival business.

CHAS. VAN MOSER, bicycle high diver, was very badly injured at the Danville, Ill., home coming, last week, while attempting to loop the loop without a chute.

SOLOMON AND DORMAN closed their Liberty, in Vincennes, Ind., last Saturday. They had a successful season, as predicted by the writer of this column. They made good all that they promised to do in the spring.

LET us hear from Wm. Dyer, Sis Dyer, Wm. Dwyer, Dave Skinner, Miss Tate, Thos. H. Cunningham, Wm. Seeman, Will J. Smith, Jimmy Simpson, W. Hampton, C. E. Williams, Ralph Smith, Jack Hoffman Bros., Jack (Jew Murphy) Wilee, Arthur Hoffman, Benny Kranse, Bobby Barns, Chester Randolph, Fletcher, J. Dicks, George L. MacFarlane, Jimmy Clark, Willard L. Backenstoe, Perry Thibeau, Del Gardner, Chris. H. Smith, C. Smith, Ed. K. Smith, John R. Smith, Julia Skinner, Thos. Cullen, Chas. B. Lyle, B. Keyes, Beagaker, Jack Beach, Dan McGuggin, Wm. (Ike) Kooster, Mike Smith, Ike Adelsweiler, Chas. L. Sent, Chas. Tompkins, Geo. H. Coleman, Wm. Harrington, Guy Dodson, G. W. (Dolly) Lyons, Herman D. Fee, Fee Bros., Chas. McDonald, Berry Barnes, H. A. Barkley, Stella La Velle, W. B. Leyton, Wm. Connelly, Lace Finch, Geo. Tashjian, Joe Tickenshy, W. H. Dunlop, Walter Willman, H. H. Rogers, W. J. (Billy) Richards, Homer V. L. Wilbur, Ab. Scott, Mile. Alzene, Ralph Pearson, King Karlo, Vic Salick, A. D. (Red) Murray, M. Zaytoun, Jess Shoat, E. Z. Wilson, L. B. Walker, Wm. (Bill) Green, S. H. Holman, Dan Dinsmore, Jack Hoffman, J. Sutton, Harry Hardy, Ira Toube, John H. Shields, M. H. Wescott, Dick Wedge, Geo. W. Tomson, John Tobin, W. Maurice Tobin, Geo. C. Johnson, Geo. H. Hamilton, Dave Lechner, W. J. (Billy) Richards, Homer V. Jones, Willie Jones, John Breyr, Teddy Ward, C. C. Montgomery, Geo. Howk, Greek George, Ed. Jessup, Charlie Jessup, Frank Leonard, Wm. A. Bassman, John W. Berry, Lillian La Blanche, and all the rest.

THERE are certainly a lot of unfinished Panama Canals in the business. Please hurry up and complete them before the real thing opens. Of course, you can do as you like about it. Just merely suggest this.

HARRY W. WAIGHT.—Are you going to put on zoological gardens in department stores this Winter? You were successful last Winter, why not again?

JOE N. CALLIN has closed his cabaret show under canvas for the Winter. He was in the top money class at the Michigan State Fair.

SAM RACIN, Charles Reich, Joe Rind and Isidore Friedman, proprietors of the Fair Amusement Company, New York, are four hustling hustlers that hustle. They have an army of star money getters headed by Sam Gluskin.

ONE of the so-called big State fairs lost $10,000. No midway this season one of the reasons.

THE James Carnival is now touring South Africa.

TO THE discontented.—If you want to quit the show, do it. Don't keep on growling and grumbling about it. The manager don't want you, and certainly can't use you unless you are satisfied. This is for band musicians, too.

HERBERT A. KLINE.—You are the enigma of the carnival world. Will have to concede that you are aggressive and resourceful. Regardless of all the storms that overtake you, you always seem able to land the boat at the dock. Gentlemen, be seated.

MANAGERS and general agents.—Here is a good original scheme. Please note, copy it. L. C. Beckwith, the well known special agent, and F. M. Nichols, chairman of the entertainment committee, L. C. O. Al., Peoria, Ill., have plans in the way for the incorporation of promoting company to be known as the Fraternal Carnival Associations. Subsidiary companies will be formed in one hundred or more of the real carnival cities of this country, which will take in all of the fraternal societies in each city, and consolidated into one carnival committee. Their first event is planned for Peoria, early next season. What do you think of it?

SOME carnival organizations have three general agents. Where do we go next week? What's the idea?

THE National Implement and Vehicle Show, in Peoria, Ill., week of Sept. 14, was a howling success. Everybody bowled the first three days.

WALTER F. STANLEY is one of our best little adjusters. His advent into the carnival business records from Frank C. Bostock's time.

M. A. STICE has been struck by a reform wave. He looks like ready cash. M. A., what's the lady's name?

CORINNE WILSON, the bend singer, is resting in Chicago.

WHAT would the talkers do if William Shakespeare had not said "A little fun now and then is relished by the best of men."

SCHWARTZ AND TOOLEY originated, planned, built and operated the first portable motordrome. For this you must give them credit. Herbert A. Kline was the first carnival organization to carry a portable motordrome.

JOHN P. MARTIN is a general and special agent that is making good somewhere in the wilds of Idaho. He is destined to become a Pacific Coast wanderer.

CHAS. DE KEEKO was in Peoria recently. He says he hasn't decided yet where he will land for the Winter.

BECAUSE the manager was once in the railroad business is no reason why he should use railroad methods in conducting his organization. It takes intelligence to even push a handcar.

ARTHUR HOFFMAN, your progress is being carefully watched by some of the big fellows. What is it anyway, a fair or a park? Regards to Ted Sheesley Greater and its members.

W. E. WEAVER says: "No more circus for me. I shall car-nival for the rest of the season, and will very likely Winter in England."

STEVE MILLS says: "The game of Klondyke is not a very lucrative pastime for the players."

How did we find the name of the next town? Why, Steve, Steve, we found it up your sleeve.

SAY, who in the ——— laid out the lot in the last town?

SUCKSKIN BEN.—How are your famous shows getting along? Did you make the Virginia State Fair, at Richmond.

SARA DELGARIAN AND MIKE ZINNEY.—You fellows say that you might take your beautiful Orient show to South America? If so, let's have the news. Got to give it to you. Still the kings of Oriental showmen.

JAMES M. BUCKLEY is in San Francisco. What's he doing? That's his business. It will be a surprise when he announces it.

DON'T know which is the worse, exposition or the Sunday runs. Both are awful.

R. C. TALBOT'S favorite expression is: "It isn't the way you feel about it, guess it's all right." No one yet has been found that can successfully contradict the assertion that R. C. is not a general agent in all that the term implies.

F. A. DUMAS is a carnival showman. So is his son. So is J. L. (Jack) Brown.

HARRY S. NOYES says he will Winter where children are thickest. Harry S.—Why not go to Milwaukee where the German are the thickest.

MINOTT sorry to have to do it, but we are again compelled to call your attention to never mind that the opposition is doing.

CANO, MICH., is said to be one of the best county fairs in the country. Who said it? It might be in the country, but not in Michigan.

GEO. W. HOLLINS made good in the circus business. Everyone said he would, so for why do you speak?

AL. G. BARNES always makes carnival men feel at home around his circus. Al. G. is some showmen and ceterianer, and don't forget it.

OUR train is equipped for fast passenger service. Well, why don't you make the fast passenger time?

E. W. WEAVER has proven that he is a showmen and can operate a successful carnival.

THE earth is round, some people are on the square and a lot of other things. Next week "Red Onion" will talk some of them over with you. These suits are designed to keep you from going to sleep on the ballyhoo, and not intended to offend any one.

LEON WASHINGTON is a clever man that has made good in the carnival field as well as in other amusements, too.

W. F. SULLIVAN is still selling Big Ell Ferris wheels. W. E. is always a welcome visitor on any carnival lot. He has taught many people how to be happy though wealthy.

THE Perry Centennial celebration, in Cleveland, O., was reported to have been a "bloomer" for the shows and concessions. Who said it?

ARE you going South this Winter? All of them have started in that direction at a rapid pace. A few weeks and everybody will be South of the Ohio River.

WALTER F. DRIVER is kept busy running in an out of Chicago. He is in-tent on business all the time. Walt F., what about motordrome tops?

WALTER K. SISLEY.—All are wondering where you will go with your organization, and who will be your general agent. Walter K., don't keep us waiting out with it. We predict a most successful tour for you at any rate.

H. (HILL) RICH is now organizing his novel water acts for tours over the big time vaudeville circuits. Hill.—Say, does the Hire & Kline Water Carnival close in La Grande, Ore., to-day?

IT'S TOUGH when the general agent and the rest of the executive staff are not on speaking terms. That's a fine condition of affairs.

JOHNNY J. JONES is booked solid till January next. Johnny J. knows how and does it well continually. Kindest regards to C. R. (Buck) Turner and Francis Graham Scott and Oscar V. Babcock and—the rest of them.

C. W. PARKER is still buying railroad equipment. Look out, here comes a number four company.

S. W. BRINDAGIN is playing some mighty good dates. He will invade Oklahoma shortly.

WHO plays Charleston, Savannah, Jacksonville, Tampa, Key West, Miami, Daytonia and St. Augustine? Who's got the nerve to play Havana, Cuba?

Sign in Detroit during the Michigan State Fair: L. B. Hackosaloo, Herbert Tice, Will B. Feeney, Louie Gordon, T. C. (Red) Work, Lynn Webster, John C. Johnston, Charles Reich, Charles Davis and H. M. Merriem.

JAY FITZER, proprietor and manager of the Olympic Theatre, Danville, Ill., would like to hear from all of his friends and acquaintances. He has been a reader of THE NEW YORK CLIPPER for something like forty years, and regards THE OLD RELIABLE as the most dependable amusement journal in the world. Its unwavering policy is what appeals to him, he says.

WILLIAM H. HACKMAN, night editor of *The Commercial News*, Danville, Ill., will say nice things about show people in any

THE CHASE-LISTER CLIPPERS.

Sing the rag that's all the rage—"THE JUNKMAN RAG." Pub. by J. W. Stern & Co., 102-104 W. 38th St. N. Y. C.

branch of the business, if they deserve it. If you don't deserve it your name won't appear in print in his paper. Sort of admire a fellow like that. Especially these amusement crickets.

BAND MUSICIANS.—If we have been correctly informed, you shine your shoes and polish your horns. That is, some of you do. If you can't sew the buttons on and press your trousers, a tailor can. Let him do it. Cuffs on the bottom of your trousers are not good form for a uniform.

H. (TUBBY) HAWKINS says Florida is all right for the Winter if you are not in a hurry. George, are you going to rush through this Winter?

MANAGERS.—All of the above are good feature shows. Have a feature show and feature it, unless it is your aim to have an organization of uniform excellence; that is the case be consistent. That's more than the particular paragraph is.

SPECIAL NOTE.—All mail for William Judine Hewitt (Red Onion), kindly address in care of The New York CLIPPER, 47 W. Twenty-eighth Street, New York City, N. Y. Route week of Oct. 6, General Delivery, East St. Louis, Ill.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

THE STORY OF A WASTED LIFE.

With Apologies to "Gad."

BY A PRIVILEGE CAR.

I was a privilege car.

And while this acknowledgment may not convey to some of the readers of the OLD TENT PEGGER particular significance, to thousands of those who have spent their lives on the lots, it will mean something.

As the first plot, I want you to understand, that while I am not obsessed with any great amount of expected ego, yet, I do know, that in my humble way, I have played a rather important part in the life of tent show folks.

With most of the traveling organizations touring the country, Vaudeville, Wild West and carnivals, it is customary to have a privilege car, and when I look back through the long vista of years, I must insist that, perhaps, I, individually, have been more prominently identified in the realm of tented amusements than any other privilege car extant.

Now a funny thing about it is, to tell you the truth, I was not originally intended to be a privilege car. Away back there in the early 70's, Howard Smith, the president of the Boston & Maine Railroad, spied me in the car repair shops, Boston, and selected me as the cute car for the "Flower-man's Special" running between Boston and Gloucester.

But, by a strange prank of fate, before I could be put into the regular service, I was sent with Colcherley, the famous photographer, over the Boston & Maine line, to take pictures on the new route through the White Mountains.

This was delightful of course, and I had brought myself to believe that life would be one continual round of pleasure.

And think of the romantic atmosphere! But this blissful existence was to be short lived. How well do I remember the night of my fatal transformation, and how I think that a gravel train was the cause of it all.

If only goes to show, Joe, that no matter how high you aspire, no matter how comfortably you imagine you are, no matter how faithfully you serve, a trivial circumstance or an unloward occurence may in one fell swoop completely cause the dreams of youth.

The end of the mountain division of the Boston & Maine, at that time, was at North Conway, N. H. We had taken a number of pictures, and were loaded on a siding to allow the passage of No. 6. The signals were supposed to be set, when at a sud-den, with a roar, the gravel train came rushing down the mountain directly in the path of No. 6. Alas! the switch had been left open and the gravel train crashed into us. After the impact I was but a shadow of my former self. My beautiful vestibule was crushed into an inert mass, and as the railroad men pulled me out, they said: "Send it to the morgue at East Summerville; it's a thing of the past."

But you never can tell; they sometimes come back, and so it was in my case.

Nobby Clark, general manager, had, at that time had just closed for the privilege with the John B. Doris Shows, and was in Boston visiting George Sosman, of his museum in Scelley Square. Nobby casually remarked to Sosman: "Say, George, a privilege car?" Stone said: "Why, go down to the morgue in East Summerville." What a lucky day for me! Nobby took me out of the morgue, a dirty old stock car and on the other to a gondola. Can you imagine my joy from being a millionaire's private car to being the constant companion of these two?

But, to continue, Nobby arrived, and when he saw me he said: "That's it." As I looked at the gondola, I commenced to murmur "the fates have certainly been kind to me," for one could not choose a more cheerful companion than Nobby. Sosman in separating me from my plebeian surroundings and putting me in tiptop shape, had to be at a loss to imagine one for me. With the Doris Shows, he leased me out to the Culhane, Chase & Weston Minstrels.

Say, Joe, can you imagine this transition? Descending from a pinnacle of art and wealth to sleeping in a car of actors who doubled in brass. And if the truth were spoken, the phrase "Why was a chicken cross the street?" originated long before I was born, and this was in 70, because old Barney Bender, who was then fifty years old, one night said that when he was with the Barnum Diner Minstrels, during the war in '64, that this joke was his biggest hit. And on the platform each night I had to listen to the windjammers whispering admiring tales of love to the town maidens as they promised them to meet them back in the photographs. I can remember Carroll Johnson well, for just before parade every morning, he would sit on the steps of the town forty years ago, and now, fellows, buck up and make a front." At the close of the Culhane, Chase & Weston Minstrels' usual season of ten weeks I was shipped to Wilmington, Del., to join the John B. Doris Shows.

Say, Joe, I imagine that you have experienced about my sensation, every emotion that an individual can, but I want you to please put yourself in my place, and what a thrill I experienced the morning I joined the Doris Shows.

The show cars were standing on the side track, and, incidentally, I might say it was the most heterogeneous conglomeration of rolling stock ever assembled. There was everything from a street car, a Pennsylvania mail coach, a Texas Valley coacher, to an Old Colony day coach. And, Joe, they were of all lengths and sizes. Some were long, some were short, some were tall, and some were as dinky as a Jim Crow car in Pine Bluff, Ark. Say, there was even a caboose from the old "Cape Giradeau."

Talk about pride, I wasn't all swelled up that morning when they hitched me on to the Doris train. I was about as much in place as Mayor Gaynor would be of the original "Give me your kind applause, boys," would be playing Hamlet. I felt like the Old Zimmerman's Little Rock diamond would compared to Billie Nelson's Gongtatocus did to Meshach's wild man.

Well, we're with the circus now, a new life has opened and we are on our first Sunday out. But I am a changed creature. My whole interior is different. Where Cheekee-ga's stateroom was, with the mahogany fittings, the plush siittings and the beveled-back mirrors, there is now a crap table, and it looked after by a Jew peddler, by the name of "Pork Chops," whose continual song was "And He Shot the Devil."

Say, Joe, by the way, while we're talking about "Pork Chops," to my certain knowledge, he has made up more boose and certied it in the possum belly than any man ever connected with any of my fraternity.

But to return to this first Sunday run. I thought I had heard a lot of funny stuff with those minstrel folks, but their show was on "Least Lynne" affair compared to this aggregation of tent show talent. We were jumping from Cumberland, Md., to Parkersburg, W. Va., and as we went through the mountains we passed through Piedmont. Old Sam Gibbons, who was sitting at the poker table, one of my new associations, playing cards with "Hiroseemous," remarked, that once when he showed Piedmont with the Great American Circus the mender went down to the village to see the Law, and told them that as they were giving them a number of tickets, a few of the lucky boys would work to pay for same. John Law was agreeable. After the afternoon show X. Y. Z. Hennessey, the mender, went down to see how the main squeeze fell. Greeting him, Hennessey said: "Well, the boys worked all right." And the Law replied, "Yes, I guess they did. So far our houses have been broken into and three horses have strayed away, but with your harness I don't think they will be able to sell them." The Law added, "Pop, when you saw me this morning, you didn't say anything about the eleven-dollar privilege, and yet that was the day!"

Well, we rumbled along. The stakes were high; everybody had lots of change. Why, even "Pop" Costello and Sam Joseph seemed to have plenty of bale. I tell the truth, it was really getting somewhat excited. The atmosphere was so new to me, and I never realized that the little cards could so many scenes on them before. I might go on indefinitely to tell you of my experiences while followed with the John B. Doris Shows, but that was only a starter.

Do you recall the time when X. Y. Z. Hennessey had the old Cooper Shows in the South? If you don't the colored folks do, and that's the next trouble I was with. Among my guests that season were such notables as Kid Hunt, Smoney Bill, George Steele, Billy Thompson, Doc. Childers, Doc. Crosby, Andy Fleming, Zach Coup, Jimmy Hiles, Harry Potter, Hank Kellogg, Hinton Slim, Charlie Hagaman, Doc. Conley, Pete Griffin, Hank Wagner, Jack Dempsey, etc.

The vacuum cleaners of to-day do about as good a job of sweeping as a pitchfork could if used for dusting out a ballroom.

Speaking of Kid Hunt reminds me of a story that I once heard him relate of an experience he had in Douglas, Ga. For a pastime he was spinning his dice in the kid show, entertaining the stywaiks. The play was good. One colored brother was three dollars and a half ahead of the game. Finally he blowed and a friend picked up his chips. He fell for about two minutes when the "Kid" get excited and dropped the pen. The player asked: "You all lost it?" Whereupon the Kid replied said: "Well, wherever it is, it's boonein' yit."

Another funny happening that day was told by Bill McGinley, the man who had pushed a Southern colonel, in Punta Gorda, Fla., for a great with an orange lot. It appears there was a mistake made and got over the connection. It was in the Fall of the year and the fruit was ripe and orange groves were falling to the ground. Bill reached the lot late that day, and got the wrong bag. There was a mistake in it. The bag that was playing Ice doors were opened and Virginia McGinley's conversation when upon asking this aforesaid Southern colonel for accommodation, he was presented with a 14000 bill. McGinley saw the occasion, however, and stooping down picked up an orange that had fallen from the bag. Some luck. But while McGinley was talking about it, Bill Rutherford butted in, and said "that's nothing. Do you remember the time I was in the Rulty Dulty Shows, I got a telegram from my wife one noon, just as the big doors were opening, saying, 'Come at once, I have one bundred.' I put it in with the rest of the push notes, and commenced to make camo along with a century note, and I handed me the telegram." But, pshaw, I have got on for hour and half telling you about things that happened with the Cooper Show. Well, I guess I said a lot of stuff about the big store, and that was one of our main departments. In fact it was the original department.

But let me take you on now to my Winter's work, with my long season South with Joe Lapp's robber top show.

Our main guy with the rubber top shows was Frank Lemon, of the famous Squeeze Sisters. This aggregation was different from the Coup Show, only it was more so, and it certainly was there in the stretch covering everything from the send to the barrel juice joint. The finer was Hank Kellogg, assisted by Jimmy Hiles, Preacher. I was some disciplinarian, but with Hank everything worked every day, every Monday-back. One thing about Hank, when he said "work," you worked. But woe be unto him who would open up before the word was passed. I remember one time the lot was filled with people and Hank was late in getting back. The boys were getting nervous, so one of the stores decided to open. It was the Big Hank and he was in a hurry. In a towering rage he roared: "What do you mean by opening up without the word?" Kid Ovens, who was behind the store, said: "Oh, we haven't done much, only a couple of grands." "Don't make any difference, do you want to spoil the day for the candy butchers?" said Hank.

And talking bean butchers, I love them all, for they have been good to me. Of all the genial souls, Scotch-cure, "never worry-about-to-morrow" fellows, give me the candy butchers; they're the ones. Among the galaxy of the Doris Show I've entertained are: Tom Powell, "Bones" Allen, John Tippold, Jerry Mugivan, Art Barnes, John O'Tabor, "Kid" Wagner, Dick Jeffreys, Charles Thomas, Art Bowers, Spud Murphy, Tom Fisher, Jimmy Cooper, Butch Cohen, Dippy Holmes, Chester Monahan and Kid Bartlett. They opened the season with good prospects and closed with a train butcher's uniform.

For the nonce, let me take you back, in fancy, to the old days of the original "Bobbins' shows, which I joined in Jersey City, in 85. Now, we're going up through Canada, and talk about novelties. It was the best real educational institution ever transported on a circus car. We initiated more folks into the mysteries of the dolings than could be counted in all the seminaries of Canada, and there were many a one of them who said afterwards, "*com-prend-pas*." In fact some of them thought it was something. Even the bulls in the menagerie joined the gun mob in Canada. And talk about connections (and I know whereof I write, as I am particularly keen about my connections), let me tell you something about the boys who greeted the folks as they emerged from the sociological exhibition and entered the big top. Why, they got so much money that even John Keenan went to hotels on Sunday. There was Sam Hinch, Al Barton, Tony Burke, Blue Jay, Gus Norton, Roy Felton and Joe McMahon. Shortcake was certainly in order that season, and how the boys did eat it up. Doc, Crowley was the mender, Bill Powley his assistant. Doc. Crosby had the side show, and Doc. Lyons was my manager. Some combination, eh?

Then they switched me to the Tea Pig. Say, talk about novelties, we went down to the land of cotton, and five shows a day in two hours. What with dodging over the dirty roads that made you seasick, and sticking-ways, it was one continual round of excitement. Buffalo Murphy, whose genius was fishing, had a queer experience while I was with the trick. For some reason or other we could not work in Darlington, S. C. I was standing on the side track, hidden behind a lot of stock cars (as we had a hoo "come through" from yesterday's stand), and the boys had been ordered to plant. As I said before, Murphy was fond of fishing. A native was gazing at me and admiring my beautiful carcass. I was all painted up that season and lined with steel Joe certain reasons (I mean the original steel circus car). Murphy stepped out on the platform and engaged the native in conversation, asking him was there any good fishing in the neighborhood. The native said that a half a mile down the track was a stream as clear as crystal and with plenty of fish. "Me for the fisheries," said Murphy. When he reached the spot he saw fish galore. Throwing his line in the stream Murphy got a nibble from a great big five-pounder, but a nibble, that's all. After keeping up this performance for a half an hour, Murphy got sore and said to the fish: "If you are hep to the squeeze why don't you steer me some bait, you sticks?" And immediately fixed him for a bait on the hook.

Years went on and found me with various aggregations, but I cannot help but recall Dunk Allen's birthday party the year he was with Sells & Gray. Dunk, you know, as a rule, was a tightwad, but on his natal day there was nothing too good for the boys with the troupe, and so good was it for them in Oklahoma City that the chief of police ordered me and my guests outside of the city limits, where for two days joy reigned supreme. But what a change I underwent from Buckskin the next morning! I had been stripped down to stem to stern, and there wasn't a thing to eat nor a thing to drink; in fact, we were so clean that the soliciting crew refused to take me out on lot.

But it was while I was with the Sells & Gray show, lying in the yards at Memphis, Tenn., to be the attraction for the Iron Mountain on a Sunday run, that I was taken to a vivid realization of what my life had been, was and should be. I was taken out on a millionaire special, the home of a certain millionaire, who, with his wife, has done a burnt cork aggregation; then to the sixth room for a lot of Bohemians with the circus, but still a Bohemian without a home, and with an uncertain future before them, that caused the millionaire to stop meting—what made me pause and wonder if it was worth while—what filled my soul with envy (I who had never had the time to make people of my world happier), why was I envious? Why all this gloom. Joe, I'll tell myself to you. It was the thrill too of a locomotive, ponderous in size, with its cross wheels flashing in the sunlight trifles behind it a string of railroad cars painted in bright yellow, the fifth section of the World's Greatest Shows, which I slowed down and finally came to a stop. As I passed, my eyes fell on a gentleman, only clothed in a dress of reform as it were, pointing the finger of scorn at me. As we "made" each other it looked over and said: "look what I am, what you have been, and what you could be." And yet there within me were the sound of revelry, but all you could hear on the other track was "give me a piece of milk and a piece of apple pie." Virtue has its own reward, and while my brother goes on and on, season after season in the same amusement way, alas, I have been thrown into the discard, and am now mouthing away as the oil stockhouse at the Venice Car Shops.

Joe, mine has been a variegated existence. I have seen shows come and go, I have seen shows go. I've gone through a season without a squawk, and then I have had my pinch and shot out by angry men. I've had my coffers filled with yellow shinera, and then I've had to patch to pay the transportation. Up mountain, down dale, through pleasant valleys, over deserts and on the plains, I have seen joy and I've seen sadness. The career of a privilege car is not what it is cracked up to be, but take it from me, Joe, I perhaps have seen more real life in my time than any other privilege car in the world.

The steak was tough,
The bread was rough.
The sugar was lump and stale;
But if they only got enough
There never was a wail.
In years to come remember, Joe,
These words to you I've shed,
There sure were happy days
In the privilege car ahead.

♠

HIRAM'S VISIT.

Wednesday afternoon threatened to be rather of a drab affair, for lowering clouds overcast the sky. Old Sol had been jubilant for two or three days, and, altogether, there was little to enthuse one until Hiram Birdseed drifted into the Western Bureau of THE NEW YORK CLIPPER.

Every reader of THE OLD TENTPEGGER knows that Hiram, at different times, has done considerable space to dear old Hiram Birdseed and Aunt Lucinda, and I know they don't take umbrage if I again devote some little space to them.

Hiram Birdseed probably has made more millions laugh than any man in his particular sphere of amusement endeavor. As Bert Davis is immaculate attire, clean shaven and up-to-date in every way, he would not, perhaps, attract more than an ordinary degree of attention, but in the hilarious of the famous farmer character, which he originated and has made known from Coast to Coast, Bert is a scream. And there is another thing I like about Davis, never close or miserly, mind you, but with a keen eye to business, he has accumulated a fortune.

There's Nothing Like Ale

for producing that working harmony of all its so essential to perfect nutrition and bodily vigor.

Evans' Ale

Makes the perfect combination by which food is nourished in the most palatable and brawn, besides the pleasure of drinking it.

Order supply for home. Grocers and Dealers.

CARNIVAL NEWS

CHICKS AND NECROMANCY.

BY TOM L. WILSON.

PITTSBURG, Pa., Oct. 1.—About the middle of the season just past, while playing a very successful engagement at McKees Rocks, just out, of Pittsburgh, one of those coincidences happened that are so prevalent in the big Harry C. Hunter Shows, owing, perhaps, to the psychic aura that encircles each and every tent top. And two small yellow, downy half-like chicks were the cause of it. By chicks, I do not mean that product of the chorus, called "chickens." These two were real barnyard shell-escapers, who, hatched hard by the big shows, with astonishing persistence, just as soon as the pair escaped from their envelope, they made direct for the headquarters of Madame Cleo.

That gifted lady oracle and scientific palm-reader looked up from her book of India Mysteries, and, for a moment withdrew her thoughts from the adept atmosphere. By this time the fluffy chicks had found at "Doc," the big St. Bernard mastiff, who, for a wonder, at once welcomed them as members of the family.

"Mascotte!" exclaimed the Madame, who, possibly through environments of her parents, believes there is a hidden meaning in everything—"seeing in stones, wisdom in trees and books in the running brooks." "We'll have to adopt these foundlings and make showmen out of them."

And since that day Doc lifts the chicks, now grown to big chanticleers, and the veritable cocks of the walks, have been immune from persecution and the pampered pets of the show. Doc, the St. Bernard, watches over the feathered ones, and stands guard at every stand until the biddies—or roosters, rather, for they are males—have fond and pre-empted the best scratching-spots where the juicy worms abide. Like showmen, the proud roosters are at home wherever the show are planted, and when they are lifted off the train in the spindrevered Taylor trunk provided for their transportation, they have been refused to give shrill voiced salutation to the place and occasion from the station platform. In this, strange to relate, Doc, taking his place in the aisle of the Inspiration "coop," joins in with loudest barks of welcome, palpably proud of his red-combed pals.

Now grown to fatness almost akin to Jessie, the fat girl's proportions, the question has sometimes come up of potting these chickens for the table. But Madame Cleo will not hear of such a section. She avows that, could she try, she would a piece of tender flesh torn from the body of such good luck bringers and breeders, and thereof would refuse its office. The great palmist also, to illustrate, the awful fate that came to Haggard's People of Kor, who hot-potted the heads of strangers "in their midst."

And so this pair of lucky roosters, protected by the seersess, and all the gods of showdom have stalked around the various fields wherever the shows were planted, shaking their abundant combs at less favored fowls in the neighborhood, to their fortunate neighbors.

Last week was the six months' feeding time for the thirty-five foot python, and a chicken was brought at the shop and thrust into the serpent's pit. It chased that fear the big snake wasn't hungry just then, and the hen was loosened, and at once joined the mascot roosters. The latter accepted biddy's presence and company amiably, and the trio now travel in company by back of good scratching grounds. And it is interestedly noted that the roosters invariably keep each a side of their protege to ward off dangers, when the chances to be away.

Whether or not the mascot theory holds is a question that none but Madame Cleo can decide authoritatively. However, the guidance of fowls through comm occult influences has been proved since the beginning of time, do they come in the guise of black cats, rabbits' feet, or yellow chicks, covern the law of chances.

Such distinguished showmen and actors of the Harry C. Hunter Shows as Frank L. Knowce (who goes out soon *re* manager of Mrs. General Tom Thumb), Tom Nally, secretary and treasurer, who came up from Albany to speed the good work; Colonel Tom Sally, who manipulates the Teddy bear buncomb, and Bobby Gluck, who has made a fortune, and who, with a shoestring at the opening of the season, through his palace knife rack, approve of the fortune hippers.

Robert Parent, superintendent of tops and grounds, gives his decision for mascots. Also Horseshoe Bucklin, who held down the parade stand; F. J. Hunter, of the "whoop-in" mint, and the writer, who is the one fortunate out of a million that has had a "peep behind the veil," as Marie Corelli would say, *re* Cleo.

And to return to our chickens, the trio are now at headquarters in Youngstown, O., fattening on many feedings of worms, while clucking reminiscently over the strange sights they saw while at rest.

In this connection it may be aded that Madame Cleo, of the Harry Hunter Prows, was one of the star features of the season just past. She was prepared in her school work by China, the famed palmist, who created such a furore in this country twenty years ago. Coming originally from India, the lady is versed in all the mysteries taught by the yogis in their mysterious rites. She reads the future from the scientific reading of the lines in the hand and by psychic impression. The latter influence is a rare gift, and must be inherited. The late Count Segundas de Orles, who passed over some three years ago in Pittsburgh, possessed the gift of the gods.

Madame Cleo will be with the Hunter Shows next season, and Madame Rich will be with them. With the added prestige she obtained last Summer she will undoubtedly have to carry assistants in her chiromancy and astrological work.

WESTCOTT CARNIVAL CO.

BY J. C. WOODSTEEP, GENERAL AGENT.

The show has enjoyed a long and profitable season, and is now playing a few select fairs through Wisconsin, prior to the Southern season.

Belzi, Lord of the Jungle, Elkhart and Beaver Dam fairs were exceptionally good, while business at the La Crosse fair was Inter-State Fair was hampered by inclement weather.

Manager Westcott added a motordrome to the organization at the beginning of the fair season, and it certainly has been a feature and a money-getter for the management. Everybody's friend, Tubby Snyder, holds an interest in the motordrome, and is ably assisting Mr. Westcott touring the States. We were favored with a visit by Roger Bailey, Chicago, and he stated the drome played to more business week of Sept. 22, at Elkhart than any other attraction.

Max Lillie, the aviator, killed at Galesburg, Ill., Sept. 12, was an attraction at Monroe, and a daily visitor at the show. Max Lillie drew a shock to his many friends with the show.

Charley Fisher and Ed Fisher, Chicago, and Geo. Hell Jr., with his trained wild animal show, were additions to the show at Elkhart, Wisconsin.

La Nola, a burlesque feature, well known to the drama, opened with the show at La Crosse. She had a "Peggy from Paris" show, and, I might add, in the vernacular of the street urchin, "she cleaned up."

William Hodges, a populace circus and musical comedy favorite, is here with two shows at three concessions. Hodges has the sea cow tent for his "Community Treat" good night pony. He purchased the top from J. B. Warren when the cow show closed, it certainly is a beauty.

THE OLD RELIABLE is in evidence every week, and we have a Clipper class now that swears by Joe Hepp and Dr. Gronin, and welcomes their works in an appreciative manner.

There are still left for the 2.14 pace, and I can't miss that race!

THE WARING & LESLIE NOVELTY SHOW have closed their tent season after eighteen successful weeks. Had only one rain all Summer, and although they were in the heart of the mountains at times, they always managed to get THE OLD RELIABLE.

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Largest and Best Stock in New York. Prompt Delivery Guaranteed.

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Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

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"JUNKMAN RAG" is found on thousands of programs. Pub. by J. W. Stern & Co., 102-104 W. 138th St., N. Y. C.

And dear old Aunt Lucindia (Mrs. Davis), I want to say something about her; if there ever was a lovable character in the field of talented amusement, she is that one. And you know that Bert, if he confessed the truth, loves a whole lot to Mrs. Davis. Of course, he is a natural born comedian; in fact, if I am not mistaken, was given a medal some years ago as America's greatest clown. But don't think that Bert deserves all the credit. Aunt Lucindia was always there with him, and when Hiram Birdseed got a laugh it was always fifty-fifty with his helpmate.

Another thing about Bert Davis that I like, is, that in spite of the fact that he has perhaps accumulated a greater fortune than any other comedian in the tent show field, he has not allowed it to swell him a bit. He is just the same old Bert as when I knew him way back twenty-one years ago, with the Pawnee Bill Wild West Show.

I'll never forget, as long as I live, one morning when Hiram Birdseed and Aunt Lucindia came down the main thoroughfare at Janesville, Wis. when I was a little boy, and Paddy McGinley had up the street parade to arrest these folks who were obstructing the doings. Little did I think then Bert in after years I would play a part in the tent show amusement business. But it is gratifying to know that these dear folks, who have done so much to make the American people laugh, are still in the public eye, and it looks as if they will be for a long time to come. You know there's something appealing about a person who can really make you laugh. While I am an optimist, there are a lot of pessimists, and for the fellow who can evoke a real smile in these folks with the high cost of living and other troubles, is certainly deserving of praise.

Bert Davis is a unique character. I only wish that I had his fund of humor to make the world laugh.

Just now, with Aunt Lucindia, Hiram Birdseed is a feature with the Gloria from the Follies, one of the Progressive burlesque shows, and laugh—well, if you could see these folks in the box when the curtain goes up and Aunt Lucindia gets the first flash of the feelings and hears the squawk, you can imagine the action. Of course, you understand that Hiram Birdseed is very much interested in the gals (and between you and me, Bert Davis never was very backward when it came to chicken dinners).

Suffice it to say, Hiram Birdseed and Aunt Lucindia have evolved an absolutely original stunt in the burlesque business. More power to them, for they are both as bright as guineas.

I only hope, and I know this hope is shared by many, that the circus has not lost the services of these generous entertainers. I presume they'll be bobbin' up in the Springtime when the snows are melting and the little birds are twittering in the treetops, the May flowers just peeping out in the woodland, and all nature is joyous with the birth of another season, when Bert Davis and his dear wife will forsake the ranks of the burlesquers and once more report at the tent, put on the whiskers, the old gray bonnet and hitch "Dobbins" to the shay.

I tell you friends, life after all is not filled with cares and worries, so perpicing in its problems, I am sure that in the final reckoning those like Hiram Birdseed and Aunt Lucindia, as they are welcomed through the Golden Gate, will receive a blessing for all the joy and all the gladness they have provided to folks upon this mundane sphere.

LIFE is just one fool thing after another. Love is just two fool things after each other.

Success demands sacrifice. Two men set out to achieve fame. One succeeds. The other lives.

SUCCESS all doubt. He was a hoot, a moonhead, and a simp. He was straight from the country, and his whiskers, as O. Henry would remark, were such that, on the slightest provocation, a flock of field mice would run out of them and scamper down the street. He stood, his feet wide apart, his hands in his pockets, in the middle of the asphalt.

"Hi!" called a newsboy, in a hoarse manner. "Old fellow, if you don't move, the first thing you know you'll have your plats) pocket full of street cars."—*Popular Magazine.*

THE cheerful liar seldom attracts as much attention as the cheerful moralist.

SITTING beside a trouper who had just taken his overcoat out of storage, it is hard to believe that moths are any worse than moth balls.

A MILWAUKEE woman who willed her shoe laces to a relative, evidently had heard of the number of carnivals started on a shoe string.

SOME men are never loyal save to those in a position to hand them something.

To the pessimist possibility is always probability when it refers to calamity.

COOPER IN CHICAGO.

Frank C. Cooper, general agent of the Young Buffalo Wild West Show, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER in Chicago, Wednesday, 3. The more or less arduous duties of the season, closing Oct. 4, apparently have had no effect upon the genial general agent. Of course, you know Frank has put some wrinkles before he went with the Seaver aggregation, but it would take a microscope to discover one more wrinkle than he had when he opened the season of 1913.

Now, there is something about the outdoor life that leads to longevity. In fact, as you look over the circus field most of the folks who have engaged in their efforts in that sphere live to a ripe old age. Hard work, under cramped conditions, tears down the human system, but the fellows who have emblazoned the way for the tent show or work on the lot assimilate more or less good from the elements.

Of course, the readers of THE OLD BILLIANS are aware that I am inclined to be more or less optimistic, and at times rather fulsome, but how can I help it when I come in contact with men who have really done something in the world of entertainment.

If there ever was a modest fellow, ever an agent who hesitated to infuse his individuality in newspaper write-ups, Frank C. Cooper is that man. But right is right, and I believe I am justified, in fact, I know I am, in saying that Frank C. Cooper is the modest unassuming way has not only participated in many campaigns which will go down in circus history, but to-day probably enjoys a knowledge of the country in general, excelled by no one in the outdoor amusement field.

There is only one thing I have against Cooper. I know that he is absolutely on the square, and I know that he has a wide knowledge in his business, but that he should not more strenuously project himself, is beyond my comprehension.

Mr. Cooper declines to divulge his plans for next season. He will make his headquarters in Chicago for the Winter.

THE TENT SHOW SEASON.

THE Lord loves a cheerful liser.

THE season of 1913, from its inception last Spring, has been far from satisfactory for tent show aggregations.

The Spring dates were obtained certain sections in Indiana and Ohio, put a crimp in more than one show and materially affected the 101 Ranch Wild West aggregation, which found it necessary to switch its route after opening at Hopkinsville, Ky., at the Downie & Wheeler, Sanger's European, Howe's London, Sells Brothers', Sparks' and the Mighty Haag Shows.

Figuring on the part of the general agents that Spring to find terrifies. The carnivals did not escape the rainy weather, and with floodgates, earthquakes and tornados, several of the carnival aggregations sore than got their draw. It is not improbable that the unusual weather conditions which have been responsible for the routing of many circuses, Wild West carnivals in Northwestern Canada, which brought about a most deplorable condition of affairs in the Dominion, which only should be a most fertile field for all kinds of amusements. It seems too bad that a force of circumstances has served to make a territory which, up to the present season, might well be considered virgin, Northwestern Canada is an empire in itself. But the jumps are long. The towns are far apart, the population is limited, and it costs money to jump it. Even at dollar prices, with all these shows coming from Canada, which in a restricted territory, the results have been far from satisfactory. Then again the weather in Canada this Summer has been almost chilly. While the folks in the Middle West have been sweltering in an unprecedented spell of torridity, dry and parched, in several sections of Canada, there have been long stretches of rainy, cold weather. Outside of the Eastern Provinces, I mean in Western Canada proper, there are but twelve real showstands. Each one of those visiting the current season has been visited by some twenty or more other show attractions. Talk about "wising" up a territory and giving the natives a surfeit of entertainment—Northwestern Canada has been gionted a plenty. In fact many of the shows this year did not even get the cost of their jumps in Canada. The government reports inform us that from sixty to one hundred thousand Americans are settling in Canada yearly. Each new settler takes into the Dominion on an average of $500 to $1,000. Thousands of miles away from the city centres, with their avenues of cheap amusements, it stands to reason that these pioneers in the Northwest would welcome tent shows. But not too many of them. There is such a thing as overdoing it. I recall the days when I was with the Walter L. Main Fashion Plate Shows, the first circus organization to cover the Canadian Pacific Railroad, entraining Minitoba at Winnipeg, and coming out thirty days later at Woolly, Washington. We played all the dark spots, including Vancouver, Victoria, Calgary, Regina, Brandon, Edmonton, Moose Jaw, Medicine Hat and Portage la Prairie. In Winnipeg, as I dished out the boards in the ticket wagon, I was fairly smothered with Canadian currency, and, as a matter of fact, never saw so much loose change on any one day as was flashed there. It is true that a territorial territory, no matter how good, should be judged with tent shows and cash expecting to make a lot of money, but it takes a lot of get the nation. Strange as it may seem, from information I have received, which would appear authentic, not a dollar was came out of Canada this season with velvet.

Now, what about the Fall business in the States? It is at this time of the year that the circus owner expects to clean up his Wintering money. Well, it looks rocky to the previous article, it takes the boys with a tent show operating in the last July 1 to get off the nut, and this rule holds good with the management. The fact is the tent show folks this season have had things against most trying experience. What with freshets in the Spring, floods of rain, and then the most protracted spell of hot, dry weather which this country has experienced during the past forty years, with the Mexican mixup of what the national administration was to do in reference to the silver currency legislation, the Mexican crisis, a general lightening up of the purse strings in consequence, the almost complete Wild Cat Spell in the Middle West, particularly in Oklahoma and Kansas, which have been the mainstay of the tent shows at this season of the year, it has been a trial, and no wonder the purveyors of outdoor entertainment under canvas are in a pessimistic mood.

Now, about the South, what prospects does it hold for the balance of the season? Dispatches in the daily press of this week contain the distressing information that a loose on cotton alone in Texas and Louisiana, to say nothing of Oklahoma, will reach twenty thousand bales. This has been occasioned by flood conditions, and it stands to reason that if cotton is so effected, what will it mean to the sugar industry of Louisiana, and other agricultural products.

It is far from my intention to sound a note of gloom—for I am naturally optimistic, and always try to look on the bright side of things—but facts are facts, and you can't get away from them. That a number of the wise managers have forecasted the future is apparent when it is announced that four of the big aggregations will close their season this month. Of the information I have gleaned from an agent of one of the big shows, who has just returned from a tour through some of the South, that never, in his twenty-five years of experience, has he ever seen the South in such a bad condition. He adds that, if it is the reputation of hiting to a finish, had less than fifty people on the lot when the big doors opened one afternoon last week down in Arkansas. The Goliman Bros. had intended to make a long swing South, but on account of the bad conditions have decided to wind up Oct. 4. So this it must appear that the season of 1913 will go down in history as somewhat of a bloomer. Of course, some of the tent shows have made money. That rule will always hold good, for some shows will make money.

On account of the untoward conditions in the South, it would not be surprising to me if some of the carnivals which had intended to make long tours would curtail their season.

THE year 1914 will undoubtedly be a recuperation year. I make no prediction, I have every reason to believe that a number of the tent shows will be made better than they ever have been for next season.

CIRCUS NEWS

101 RANCH NOTES.

BY JOE LAWIS.

"Buster" do you love Brown Eyes? That Ebito smile may be delicious, but who's horse does he own that he can *(Sunding).* My eyes are from reading such loving literature.

Billy Greis, the head waiter, has a surprise in store for the Ojibe Ki Emp. Kansas, if you want to know in advance, ask Dan.

Who said official roots? Well enough. Not yet, but soon, if there ever was a scroll guy is that Butch Cohn. A friend in need is a friend indeed.—Shakespeare.

You are scratched. Leave my cat alone. Not in the grown sense. Well, I guess I am going to do with furious funny wuzzy?

Amusition Shorty paid a visit to his old home at Joplin.

Lucky St. Hank says California looks good to Hiramer the Rockies. It's a long way back to Broadway.

Milton D. Hinkle and Billy Caress, while scuffling near the Indian Village Monday morning, accidentally fell inside one of the tepees, upsetting Hank Dunnell, the female impersonator, causing him to spill the contents of a two-bit bottle of browned quaid face powder, breaking the Indian terror and creating quite a disturbance, generally. Hank pounded on the floor of his tepee Friday if there is any five-ten cents stores in town. Yes, Hank, there is.

The trip to the 101 Ranch, the largest diversified farm in America, was enjoyed last Sunday by all of the employees and performers of the 101 Ranch Show, and there was fun. Every member was full of interest at the ranch. Going through the mansion, better known as the White House, beautiful mission oak furniture, electric light plant, hotels, stores. Moving pictures of the 101 Ranch, under direction of Mr. Ferst and Mr. Williams. Mrs. Miller, the mother of the Miller boys, sent a crate of delicious peaches. Each peach was carefully wrapped by her. By all who know her she is a great old lady.

Geo Miller is the busy bee around the 101 Ranch. His latest improvements have brought a new device for watering the alfalfa fields. It is called the irrigating plant. A well at the depth of 30 feet supplies the ranch fresh lift top is bill top.

Business with the 101 show is exceedingly good in this portion of the country, as reports went had among the Oklahomans of having burning Summer, drying up everything in the market products, but it seems good to feed the tested city, as all have what they call that four bits.

Who said Birmingham? Who said Nov. 8? Well, guess again. Nov. 20 is the date for that it can safely be said who will sure be in bloom.

Safe Lemuan, the 101 ranch cowboy, is going to put one over. Let it be soon, so that congratulations can be made before the end of the day of cowboys and cowgirls. Myself, agent of THE NEW YORK CLIPPER, will be there with a picture display in New York Clipper, if you pull it off in the arena during the performance in New Orleans. Are you game?

Chief Jephan has made preparations to sail for South America with Arlington & Dunnell.

Barnard McGoss, the boy in the red wagon, has decided to which side he will good to tim—look to the little box office in the burlesque house.

Say, Barney, THE NEW YORK CLIPPER is the one big noise, and it says you can enjoy reading its gossip, even when the snow flies. Say, Jimmy, did you say Barney has some postcards—yes, he is a Bill, did you see that big pin on his coat. Some boy, boy.

Radcliff stayed a day at home in Enid, Okla.

Mike Quinlan, the buzz saw man, is a big hit in the East. It sure looks like New York for Mike Quinlan. Where are you going?

Tipton, what's de matter wit de mustrel? Kind of queer now. It's Derby Day in Dixieland now.

Hello, Bert, *it's all right now.*

Nick, how many pounds do you weigh?

Tat's the blame.

Hello "Red Onion!" Welcome to our midst!

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

Thursday, Port Arthur, and some burg, and they have got us out in the swamps, and the mosquitos were bad enough to carry off anybody that is as beer, and, goodness me, how they can sting. The folks are all civil, and entertaining, they themselves black in the face, trying to get rid of them. Some people, if they are good, they have to suit yours truly, as I never did like being stung.

The rain bit us hard again in Port Arthur, Tex., but after the show we got out and flooded the lot. But we got the night show in, and had a good house, and it continued raining all night.

Grift, don't have some conversation with cafe waiters in Texas, as it cost money and sometimes they throw the key away.

If a mosquito bites, does Joe Kavanagh?

Friday, Orange, Tex.—Orange, we was flooded, and we did not get in until 11 A. M., and we will be so short today.

John Miller, the man that is afraid of a storm, ran out of the dining tent Thursday when a gust of wind came up and blew two waiters and knocked them. That man can save run. Then Friday, in Orange, he was in the dining tent playing cards with his chief, but Eddy De Voe told him to get out of the way, then he got out prepared. Now John admits that he is a fall guy and wonders why people do to him. He's always in the way.

If Jim Williams run a speak easy, would Lou Raider be a bum?

Clif Wilson said it was great to be around a real show instead of a college (? wonder).

Goodbye, Texas, and if your rain, I am glad we are off of you. How the rest of the South will treat us better. I will let you know as we go along.

FRANK A. ROBBINS' SHOW.

BY MAUDE.

The show has been playing Maryland and Delaware, and has been doing a fine business, considering our following in behind other shows, seeing being the fourth show playing these two States. The show closes Oct. 7, at Port Deposit, Md., and the dressing room bunch are talking of going home and resting.

The Aerial Yorkes go to York, Pa. Mr. Blunsinger goes the same way. Horace Laird goes to Chester, Pa.; Happy Lansing, on a vaudeville tour, playing the Bultzen & Cornadine time; while our piccolo friend, Billy Dossett, and wife, go to Philadelphia, and the "poor old" clown, Harry Clark, goes the same way, to the same place, Toledo, Ohio.

The boys are sure looking over the railroad maps. Well, as Vim Derberg, the mule rider, says, "Just let me have the mule and I will get to Bryan, Ohio, in the Bryan Wood! I expect bring this to a close, wishing the gang a pleasant Winter.

ANTONIO PUBLIONES and family arrived from Europe, Oct. 4, on the Cretic. He visited Africa during his trip abroad. He left for Cuba, Oct. 2, to prepare for the opening of the Theatre Payret, in Havana.

HAGENBECK-WALLACE FEATURES
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.
FREEHAND BROS.
HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.
SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.
ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show
JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch
W. E. BAIRD
JUST-A-CLOWN
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Make good tents. Save you money. Write for our new catalog.
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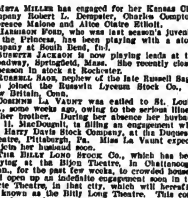

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One machine earned $16,621 in 26 wks., 1910	
One machine earned $20,185 in 52 wks., 1911	

"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kan.

MAYA MILLER has engaged for her Kansas City company Robert L. Dempster, Charlie Compton, Florence Gaston and Ruth Chatterton.

HARRISON FORD, who was last season's juvenile at the Princess, has been playing with a stock company at South Bend, Ind.

BURNETTA JACKSON is now playing leads at the Broadway, Springfield, Mass. She recently closed a season in stock at Rochester.

ROSSMAN ROSS, for years in the late Russell Sage, has joined the Russwin Lyceum Stock Co., at New Britain, Conn.

COSMINA LA VAUNT was called to St. Louis, Mo., some weeks ago, owing to the serious illness of her brother. During her absence her husband W. H. MacDougall, is filling an engagement with the Harry Clark Stock Company, at the Sanderson Theatre, Pittsburgh, Pa. Miss La Vaunt expects to join her husband soon.

THE BILLY LONG STOCK CO., which has been playing at the Bijou Theatre, in Chattanooga, Tenn., for the past few weeks, to crowded houses, will open up an indefinite engagement soon in the Lyric Theatre, in that city, which will hereafter be known as the Billy Long Theatre. This company has made quite a hit in Chattanooga.

BOB ALBERT writes: "Ruth Edna and Bob Albert are not with the Ruth Edna Stock Co., and never have been."

LUCIAN BROWN, of the Edward Doyle Stock Co., is being featured in "The Belle of Bisu Silver," by Mabel S. Kelliher.

HAZMONT CLAYTON has leased through his agent, J. A. Sutter, "The Land of the Sky" and "Ishmael," for the Taft Stock Co. "The Land of the Sky" is F. S. Spooner, Spooner Stock Co.; "Lone Star" is H. Hamilton, and "Ishmael" is Fred W. West, manager, Ye Favorite Players.

THE HAZMONT STOCK COMPANY, the management of J. W. Rusk, opened the Majestic Theatre, Erie, Pa., managed by Fred K. Lanham, on Sept. 29, in "The Women's Way," to be followed by "The Country Boy" and "The Traveling Salesman." Kenneth Bushee and Victoria Montgomery are playing leads. Others in the company are: Robert Lee Allen, Homer Gard, L. C. Phillips, Morey Drinko, J. H. Fowler, Billy Thompson, Margaret Ralph, Mae Roland, Eleanor Earl and Minnie Williams. Harry Sedley is the director, and Wm. Amdell, stage manager.

WM. FANT, of the Joul Stock Co., writes THE CLIPPER, complaining of unprofessional treatment, by one other manager. The company at first received at the hands of Ralph Joul, or Dick Shannon, who left the company suddenly and unexpectedly for, at Muskogee, Okla. The citizens responded nobly to a call for a benefit performance, enabling the company to provide for their immediate wants.

W. B. Mossa writes: "Eugenia Shewsbury closed with the Spooner Dramatic Co., at Electra, Texas, Sept. 1, as much to her regret as their; Academy, at Waco, Tex., to finish her schooling. Miss Shewsbury, although only fourteen years old, has been doing ingenuous and shows remarkable ability for such a young miss. Her sister, sister of the Shewsbury Sisters (Marjorie and Lillian), Marjorie (Mrs. Will B. Morse) is at present leading woman with the Spooner Stock Co. Mr. and Mrs. Morse have been with the Spooner Co. for the past year, and seem very popular."

LAWRENCE HUSSELL writes: "Emma Marie Davis (Mrs. Lawrence Hussell), who is well known as a leading woman in the Central, Southern and Far Western Stock, died after a long illness of death at the Hotel Cameron, Meridian, Miss. Mrs. Hussell has been connected in the past with several prominent stock companies, and has been featured in several of her husband's plays.

"Mamie Hussell, who is one of the most delightful comedies with a musical setting ever released for stock will be the attractive week offering, at the Gotham, Brooklyn, N. Y.

"Our Wife" will be given for the first time in stock, in Philadelphia, at the Duquesne, where Harry Davis produced it for the Stock World and the Film Fan, in underfoot for early production. "THE NIMRIT AND MINE," by Rumsey Morris, a romantic melodrama with a realistic railroad scene, was the attraction, week ending Sept. 27, at the Dania Square Opera Theatre, Boston. Miss John Craig has underlined for early production, "The Stranger" "Hickory" "Cupid" "A Temperance Town," and "A Saturday on the Wheel."

Lucian Brown, of the Edward Doyle Stock, is to open (Miss) Percy Haswell's season with, at the Duchess, Cleveland, Ohio. The company is under the excellent management of Harry Clark. The "Marionettes" and "The Runaway" are among the early production plays.

"Our Wives" opened the season at the Avenue, Wilkes-Barre, Pa., under the management of Robert Conness, week ending Sept. 27.

ALBERT BAXTER, who made his debut with the Poli Stock, at Scranton, Pa., has been engaged by Sydney Foler for his Stock company, at the Academy of Music, Halifax, N. S.

LITTLE BIANCA ROBINSON played Mary Jane in the Gilmore Stock Company, week of "Mary Jane's Pa" was produced at that house.

LOUIS HOWARD, leading woman with the Poli Stock Company, at Wilkes-Barre and Scranton, has left the company, to join the Stock Co., for the Wister, with the Poli organization there.

FRANK KIRK has been engaged as character man for the Metropolitan Stock Co., in New York. Anna Leon, second woman, replaces Maxine Elliot.

ADRIAN NOVAK, director, replaces Frank Mattison at the Gayety, Hoboken, N. J. Mr. Mattison has done faithful service for the past two seasons, with the company, and leaves for a Western engagement.

WILLARD BLACKMONA has been engaged as leading man for the Mary-Dennison Stock Company, at Lyceum, Baltimore.

FRANCES BRANDT has been engaged as leading woman for the Shepard Stock Co., at Wichita, Kan.

WANDA HOWARD, who has just closed as stock star at the Grand Opera House, Toronto, has arrived in the East, after a short visit to her father, Prof. Chas. Howard, of the University of California.

FRANCES BRANDT is to be leading woman for the Thompson-Woods company, at St. Louis, Mo.

WILLARD BLACKMONA has been engaged as leading man for the Mary-Dennison Stock Company, at Lyceum, Baltimore.

FRANCES BRANDT has been engaged as leading woman for the Shepard Stock Co., at Wichita, Kan.

THE BROADWAY THEATRE, New York, which has been given over to moving pictures, will return to the fold of regular theatres this season, and "The Picature Seekers," to be produced by Marcus Loew and Lee Shubert next month, and which is to go into the Winter Garden for a short season, is scheduled for the Broadway later.

FRANCES CARSON has been engaged as ingenue for the Oriental Stock Co., at the Oriental Theatre, San Francisco, Cal.

HERMAN SCHUMANN-HEINK, son of Mme. Schumann-Heink, has been appointed clerk in the Recorder's Court, of Paterson, N. J., succeeding the late Charles Lavery.

"THE TONGUES OF MEN" is the title of Henrietta Crosman's new play.

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STOCK NEWS

EDNA BAKER RETIRES.

Owing to a serious breakdown, which occurred Oct. 7, Edna Baker, leading woman of the Poli Stock Co., at the Broadway Theatre, Springfield, Mass., was obliged to cancel her contract. Teresa Maxwell, the leading part in "The Only Girl" for week of 29, and Arline Wisson filled the role originally given Miss Baker.

Suzanne Jackson, for a number of seasons with Stock Co., has been secured by the Goldman Bros., for a limited engagement as leading woman in their stock, at Bridgeport, Conn., beginning Monday, Oct. 6, in "The Writing on the Wall."

LOIS HOWELL FOR POLI.

Miss Louise Randolph, leading woman of the Poli Stock Company, at Springfield, Mass., retired from the stage to become Mrs. Frank Ingersoll, a member of the Fine Arts Theatre Company, of Chicago, Ill., which opens early in November, with Miss Randolph and Mona Limerick, a notable English actress, as principals.

The Poli management is fortunate in securing Miss Howell, who is a stock star, with a wide experience in stock, to fill Miss Randolph's place. Her first appearance with the company occurs Oct. 6, in "Our Wives."

MABEL S. KROUTILEY'S "Mildred" was chosen as the opening bill of the Doyle Orpheum Players' engagement, at Peru, and drew the largest house in the history of the Wallace Theatre. The S. R. O. sign was in evidence early in the evening.

HARRY JEWETT has secured Marion Lorne as leading woman for the new stock at the Plymouth, Boston, and Virginia Chauvenet as second woman.

FRAN CHAUNCAY was in New York, last week, arranging for new plays for next season.

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OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglass, r. p.) season opened Sept. 30, with Anna Held's All Star Vaudeville Co., which includes: The Imperial Pekinese Troupe, George Beban and company, Hirschel Hendler, Francis and Florette, Charles Ahearn and company, Ward and Curran, Roland Rotondy and Charles Judels. De Koven Opera Co., in "Robin Hood," Oct. 9.

Bijou (M. L. Semon, mgr.)—"Sold for Money" week of 6.

Orpheum (M. L. Semon, mgr.)—This house has returned to vaudeville and playing to splendid business. It has been completely renovated since the fire in the early Spring, and presents a very attractive appearance. Bill for week of 29 included: The Metropolitan Dancers, Kennedy and Melrose, Jennings, Jewell and Barlow, Billy Beard and Dick De Loris.

Amuse-U (H. M. Newsome, mgr.)—Bill week of 29 included: Hill and Edwards, La Marre Sisters, Orbie Evens, and motion pictures.

Bijou (B. L. Lenhart, mgr.)—Twenty-first week of the Wakefield Musical Comedy Co. began Oct. 6, to good business.

Norris.—All motion picture houses report increased business. Odeon Tryo has been playing to large crowds, with Mrs. Fiske, in "Tess of the D'Urbervilles"....The beautiful Triania is running feature films only, and doing a wonderful business.....The passing of the Roulla, which closed its doors evening of Sept. 30, to make way for a mercantile establishment, removes one of the pioneer photoplay houses of this city from the field. H. M. Newsome, who controlled this house, still owns the Triania, Princess and Amuse-U Theatres, all of which are doing well.....On Nov. 2, the opening of Birmingham's new vaudeville theatre, the Lyric, occurred. It is controlled by Jake Wells, and is under the management of M. L. Semon. This is one of the handsomest vaudeville houses in the country, and it will play only the highest class acts. Mr. Wells still retains his lease on the Majestic Theatre, which house was built about eight years ago, exclusively for vaudeville, and which, up to two years ago was controlled by the Inter-State Amusement Co. The house is now dark, and it is doubtful if it will ever be used again as a theatre, for it is next door to the Lyric, and while much smaller and less pretentious, it might be a formidable competitor under favorable circumstances.

Oakland, Cal.—Macdough (F. A. Geiss, mgr.) "The Lure" Oct. 9 and week.

Ye Liberty (H. W. Bishop, mgr.)—The second week of Alice Fleming began Oct. 6, with "The Lady from Oklahoma" as the bill. "Elevating a Husband" follows.

Orpheum (Geo. Eltey, mgr.)—Bill 5 and week: Williams Burriss and company, James Mullen and Alan Coogan, Jack G. McAlaine and May Carson, Jeannette Pranesku, Carl Rosini, Robbie Gordone, Pyscia and Pathe Weekly. Business is excellent.

Pantages' (Wm. H. Wright, mgr.)—Bill 5 and week: Merle Moore's "Southern Belle," King and Thornton, Marshall Bros. and Montel, De Von Sisters, James Brockman, the Bartlets, Richardson's dogs, and Keystone photoplays. Business is heavy.

Idora Park (B. L. York, mgr.)—The Idora Musical Co. present "The Honeymoon" week of 6.

Columbia (Dillon & King, mgrs.)—The California Musical Co. gave "The Duke of Tuscon" for week of Sept. 26.

Broadway (Guy C. Smith, mgr.)—Five vaudeville acts and pictures. Bill changes Wednesday and Sunday.

Garden, Lyric, Camera, Regent, Marlowe, Gem and Brown's, motion pictures.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) "Quo Vadis" pictures Oct. 9-12. Margaret Anglin 13, 14; Capt. Scott pictures 15-18. "La Bird of Paradise" 19, 20; Julian Eltinge 23-25.

Lyceum.—The Dowell Stock present for week of 6, "The Vespers."

Savoy (Pantages') (S. A. Palmer, mgr.)—Bill for week of 6: "In Mexico," the Rondas, Eric Becker and Adams, Tilford, Nick Verga and Dorothy.

Empress (S. & C.) (John M. Cooke, mgr.)—Bill week of 6: "The Mirthful Marquis," Chas. Leonard Fletcher Trio, "His Nerves," May Ward, the Kennedys, Klein Bros., Clark and McCullough, Ford Sterling, and the Keystone comedy pictures.

Princess and Majestic, vaudeville and pictures.

Isis (Lloyd Brown, mgr.)—Famous Players Feature Films, for week of 6: "Sweet Lavender," "His Neighbor's Wife."

Nora.—"The Lure" and "The Traffic" were both presented recently at the Spreckles, and were well received.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Count of Luxembourg" Oct. 6 and week.

Orpheum (A. C. Ormsby, mgr.)—Bill 6 and week: Catherine Countess and company, the Reeses, Sch. Blondell and company, "Rube" Dickinson, Alma Youlin, Les Yost, Pete Trio, and moving pictures.

Tabor Grand (Peter McCourt, mgr.)—"Dr. De Luxe" 5 and week.

Empress (D. E. Worley, mgr.) — Bill 4 and week: Max's Circus, the Four Bedlams, E. Kelly Forrest, Mort. Sharp, Sager Midgley, and company, Manning and Ford, and Gaumont's Weekly.

Pantages' (Nat. Darling, mgr.)—Bill 6 and week: Courtney and Jeanette, Haney and Billsbury, Lopez and Velez Trio, and moving pictures.

Baker (Harry Ward, mgr.) — Burlesque and moving pictures.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Oscar Figman, in "Dr. De Luxe," Oct. 2; Alexander Sasiavsky and Margaret Hellar, in recital, 3; Reel Miles Motion Picture Co.'s pictures 24.

Eldridge (E. W. Martin, mgr.)—Vaudeville and pictures.

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Vaudeville Notes.

FRANK L. BEDNER and wife (Nellie Thomas), who have been identified with some of the best companies of the Middle West, playing leading parts, but recently in vaudeville, have been laying off at Mr. Bedner's home, Adrian, Mich., for the past two months, preparing a big novelty drum major act for this season. They have taken Mr. Bedner's brother into the act, making three people, and the act will be known as Bedner, Thomas and Bedner (baton experts). Mrs. Bedner will do the singing in the act, and the Bedner brothers will do their lightning baton spinning, and will finish with their electric batons. The act will open about the middle of October, in Detroit.

SIDNI ELONA (Dube), was taken suddenly ill with pneumonia during the performance Monday night, and unable to finish her act. A number of doctors were immediately called, and removed her to the City Hospital, Shreveport, La. She is now rapidly recovering. The little miss will be able to join act very soon.

MURPHY AND MAY write: "We are playing to good business through New England States. Our new act is going big. Kindest regards to the OLD RELIABLE.

ANTON DE VRIES, through his attorney, M. Strassman, has brought suit against Henry Meyerhof Inc. for the recovery of five hundred dollars damages for breach of contract. Mr. De Vries, as manager of the Bragnar Brothers and De Vries Troupe, claims that there is due him for failure to book the two acts in question the sum of five hundred dollars. The case was heard in the Fourth Municipal Court of New York City on Oct. 6.

HICKMAN AND WELLS are a big laughing hit in the West with their act, "The Trosty."

RICHARD PITROCY has been advised by cable that Daisy Harcourt will arrive on the *Lusitania*, and will open at Hammerstein's, New York, Oct. 13, with the Pantages circuit to follow.

BEN JEROME is in vaudeville with a five people act.

GEORGE SIMS, of the team of Roscoe and Sims, known for the past twenty years as a comedy musical team, will do a single black face musical act the coming season.

MR. AND MRS. WM. ROBYNS went on at the Olympic Sunday show, Sept. 28, in their street clothes, as their trunk did not get in on time. The act went big, proving that no railroad can crab their act.

MRS. BILLY O'DAY writes: "As you are a friend of my husband, Billy O'Day, I take the liberty to write that I start on a driving trip from Zanesville, O., to our new home in Milwaukee, Wis., where Mr. O'Day has gone in the show business with his brother, Mr. O'Day is with the big time vaudeville act, 'The Vital Question,' and played Miles' Theatre, Minneapolis, last week; next week, the Crystal Theatre, Milwaukee. I made my trip from Zanesville to Milwaukee in five days and four hours; going some, don't you think?"

"AL. KNAPP," the "Singing Swede," is very sick at the Liberty House, Liberty, N. Y., and would like to hear from all friends.

MRS. ADDIE GRINNELL was in the Gates Avenue Court, Brooklyn, Sept. 30, where Magistrate Hylan, touched by her story of pawning a diamond ring in order to buy medicine, suspended sentence on a vagrancy charge. She was paroled and will have to report regularly to Mrs. Hardencourt, the probationary officer. Mrs. Grinnell is being cared for by Mrs. Logan at 1250 Fulton Street, Brooklyn, N. Y.

PRINCESS SUZANNE, the midget wire performer, is playing the U. B. O. time, under the direction of Anton Meyer.

THE Marco Twins sail Oct. 21 for Germany, to fill dates postponed from last year.

GRACE EARNETT made a big hit at the Greeley Square, New York, in "Mrs. Murphy's Second Husband."

MASON, WILBUR AND JORDAN will sail this month for Europe, to open Nov. 1, at Berlin, Germany, with Hamburg, Prag, Budapest, Vienna, London and Paris engagements to follow, which will keep them busy to next June. Mr. Jordan dislocated his collar bone last week, but will be repaired in time to fill the dates.

THURNER AND THURNER opened Oct. 1, at the Winter Garten, Berlin, Germany, where they were booked by Joe Raymond.

World of Players.

GEO. M. DEVENE writes: "The 'In Old Kentucky' Co. opened a week's engagement at the Lyceum, Pittsburgh, and packed to the doors. It is home week here, the town was one hundred and twenty-five years old. Sept. 24 there was a firemen's parade; 25, a military parade, our armistice we held off until 3 P. M.; an automobile parade 26, and Saturday, a river parade, 27. All the theatres, even the picture houses are doing big. I met Johnny Weber who is at the Gaiety, he is suffering with rheumatism; also met Tom Flynn, of Sharpile and Flynn, and Louis Thiel and Dick Moulic. All doing well. We leave here Sunday for Cleveland."

JULIETTE NIXON, of the Nixer Musical Comedy Co., writes under date of Sept. 26, from Salamanca, N. Y., as follows: "Managers Stark and Burke, of 'The Follies of 1913' Co., left members of their company in Buffalo, N. Y., without a cent. This is not the worst, as the younger folks could get out and look for work, but they left an old man, well into his sixties, without a cent and very sick at the Genesee Hotel. The man's name I withhold, as it was embarrassing enough for him. My husband and I got a collection together and got enough to send this old man to New York. I received a card yesterday that he was to see the doctor today. We took two of his girls, who were left in Buffalo without a penny."

THE Jones Bros.' Show (Eastern) have been playing to good business in North and South Carolina. The revenue consists of Harry P. Bowman, agent; Wm. Green, Harry Cody and James Savage, billposters.

ARTHUR L. VERNER is with "The Spendthrift" Co. playing the part of Monty Word. and Lola T. Davis and Gretchen Van Zant are with the same company.

CHAS. HAMMOND is with the Gladys Klark Co., his second season with above company.

NOTES from Lee Le Vant's Vaudeville and Moving Picture Show.—We closed our tent season Sept. 20, at Blanchard, Mich., without losing one night. The entire season of twenty weeks business has been up to the usual standard. All the original company that joined in May remained the entire season, with exception of the piano player, this change being to our advantage. We opened the Winter season at Riverdale, Mich., Sept. 22.

THE play, "Where is My Wandering Boy?" by L. E. Walter, founded on the song, will go on the road again this season with an entire new equipment, all new scenery and an elegant line of pictorial printing.

Dr. WM. F. POWERS writes: "I met with record breaking success in tent, touring West Virginia this Summer, where we made many new friends, and where your far-famed OLD RELIABLE kept us all posted. Also that I am going back to my old stamping grounds, Pennsylvania."

"THE GIRL AND THE BANDIT" AND "WHAT HAPPENED TO JONES" are among the pieces in preparation by the Oliver Players. Nan Barclay is the new member and is taking well with the Majestic audiences. The Oliver Players held a reception on the stage Thursday afternoon, Sept. 25.

RICHARD ST. VRAIN made his first trip in a hydro-plane during his engagement in Annapolis, Md. The flight was made from the aviation grounds at the navy yard, and he was accompanied by the famous aviator, Capt. Godfrey Chevalier, of U. S. N. Dick says: "No more autos for him." They're too slow.

JOE D. CLIFTON reports from Joplin, Mo.: "Weather fine and all happy. Business capacity all the time."

GEO. L. COURCELLE writes: "I placed an ad. in a Western paper two weeks ago and find to come back to THE OLD RELIABLE."

J. W. LITTLE is the new proprietor and manager of the Empire Opera House, Pittsfield, N. Y., which opened with pictures last week.

NOTES FROM THE CLIFTON COMEDY CO.—The Hollers have been with the Clifton Comedy Company since May 8, and report big business all season. Mr. Billings is the manager. Mrs. Billings is treasurer, and we find her always good natured. Ethel Billings is the pianist and some ragtime player. The Hallers, sensational novelty and comedy single acts: Ray Morey, electrician. We just closed twenty weeks under canvas and are now playing opera houses. We carry our own electric light plant and everything needed for a first class show.

MRS. FRANKIE GONZALES, a well known old time actress, is living in retirement at her home in Pittsfield, Mass. She is nearing her eighty-eighth year, is active and brilliant, and proud of her profession. Her daughter, Dulsie Markoe, is residing with her.

FRED A. STONE

Has achieved great prominence in the theatrical world. During the 6f months, when he is not pleasing the multitudes in the playhouses of America, he passes much of his time at the Y-6 Ranch of the Irwin Bros. at Cheyenne, Wyo. He has not only perfected himself in the use of the lasso, made himself perfectly familiar with the sports and pastimes of the Western cowboy, but he has evolved a method of keeping himself in perfect physical trim to meet the more or less arduous requirements of his duties on the stage.

THE Lester Lindsey Tent Theatre Company closed a very successful season of seventeen weeks at Marysville, Mo., Sept. 13. C. A. Clarke has been re-engaged as business manager for the 1914 season, which will open early in February in Texas. Manager Lindsey is now building at his home town, Marshall, Mo., a ground floor theatre with a seating capacity of six hundred, to be devoted to vaudeville and road attractions. It will be opened Oct. 11.

ROSTER "The Rosary" Eastern Co.: Harry M. Royale, Art Walton, Donald Clinton, Oliver Stoops, John Baker, Lillian Stoops, Dixie Dee and Myrtle Bigden. S. D. Lester is manager, and J. B. Parker, advance. The company is now touring through Eastern Canada.

ROSTER of Royal Comedy Co., touring New England: Eddie Erickson, Thos. Geo. Henry, Geo. A. Fox, "Happy" Joe Jarvis, Gladys Newcomb and Virgie Stanley. Business has been big all Summer, and the show is booked solid until April 1, through New York, Ohio and Pennsylvania.

THE roster for "The Moon Maiden" includes: Mabel Wilbur, Henrietta Lee, Doris Harvey, Elsie Dorr, Helen Everett, Edith Mascott, Cass P. Morrison, Hudson Freeborn, Robert Milliken, Walter Wills, John Mayon, Donald Buchanan, Charles Horton, musical director and a Japanese beauty doll chorus.

ETHEL CHANDLER and her brother, Howard B. Knight, mourn the loss of their father, M. H. Knight, who died, after a long illness, Aug. 26, in his seventy-eighth year. Miss Chandler will resume her stage work in the near future.

MRS. JOHN B. WILLS is putting out her repertoire of musical comedies this coming season, opening at Columbia, Pa., Oct. 13. She will carry eighteen people, special scenery and lots of bright, new, pretty costumes, full of new musical numbers, etc. The people engaged so far are as follows: Wally Heliston, Charles Heliston and Ralph Heliston, principal comedians; William Dyer, Arcade Lance, Ross Boothe, for straights, characters and singing. The ladies, headed by Mrs. Wills, are: Nora Fanning, Essie Calvert, Dorothy Armstrong, Mary Davis, Viola Dorn, the McMahon Sisters (Lily and Anna), Celia Schupp and Helen McHugh, and Chas. Ellis as treasurer.

ROBERT HILLIARD with the same equipment seen in "The Argyle Case" during its long run at the Criterion, this city, is presenting his successful detective play at the Grand Opera House this week. Mr. Hilliard has been a Coast to Coast tour, which extends until next July.

THE members of the company presenting "Adele," at the Longacre Theatre, entertained, afternoon of Oct. 1, the cast of the "The Love Leash" Co., with a tea after the matinee performance. An exchange of courtesies will be tendered by "The Love Leash" Co., when the members of the "Adele" organization will witness a full dress rehearsal of this play this week.

FROM London, Eng., comes the announcement that "Happy" Fannie Fields will, on Nov. 27, be married in New York to Dr. A. J. Rosar.

"THE MAYOR MINE" will be sent on tour to the Middle West and Pacific Coast, playing all the leading theatres in the principal cities of that section, by Al. Rich. For the principal part Mr. Rich has engaged Howard Kyle, whose exceptional dramatic ability insures his success in the part. In support of Mr. Kyle will be Nelson Welch, G. W. Gooerich, Cammille Grume, James J. Gardner, Henry Lonsdale, Don Wilson, Maurice Dawson and Harry Thorpe have been engaged. Rehearsals are now in progress, and are being directed by Walter Allen.

KLAW & ERLANGER will present Elsie Ferguson in "The Rosemary," a new comedy, by William Hurlbut, for the first time on any stage, at the Apollo Theatre, Atlantic City, on Oct. 8. The play is now in rehearsal, and the company surrounding Miss Ferguson will include Charles Waldron, Sarah Von Leer, Georgie Drew Mendum, Alpheus Eisler, Elsie Frances Clark, Mrs. Leila Morris, Frances Whitehouse, Sarah McVicker, Otto Hoffman, Hugh Dillman and Archie Buckley.

WILLIAM COURTENAY will here reinstated as shepherd of the Lambs Club, successor to J. H. Gilmer.

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EDMONTON, CAN., NOTES.

KATHLEEN DIGBYOT, soprano, and Thomas O. H. Cook, baritone, are being featured at the Empress moving picture theatre.

W. S. STARK, manager of the Edmonton Exhibition Association, announces there will be no fair stock show this Fall, as the big pavilion cannot be made ready in time. The association will make numerous improvements on the track and grounds this Fall and next Spring.

THE Princess moving picture theatre, in Edmonton, established by Grant Churchill, has been sold to J. A. Campbell and Thos. A. Girard. Mr. Campbell, who has had experience in Chicago, announces he will add musical programs and special features.

ERNESTINE SELLS, author of a new musical comedy, called "The Girl on the Neighbor's Lawn," which is to be produced in New York this season, is in Edmonton gathering material for a series of magazine articles and short stories.

ADVICES have come to Edmonton that Edan Mouquy, a local girl, won the gold medal for the highest honor marks in the intermediate grade of the examinations conducted under the auspices of the Royal Academy of Music and the Royal College of Music, London. More than six hundred Canadian pupils took part in this year's examinations.

SIR GILBERT PARKER, member of the British House of Parliament for Gravesend, several of whose novels have been dramatized and presented in the United States and Canada, was in Edmonton Sept. 16 to attend the opening of the provincial Parliament. He is making a tour of Western Canada.

KID GILLISPIE ENGAGED.

Edward Gillispie resigned from "Potash & Perlmutter," at the Cohan Theatre, on Saturday evening, Sept. 27, in order to accept an important role in Cohan & Harris' production of "Dollars and Sense." This play will be first offered in Springfield, Mass., Oct. 5. It will follow "Nearly Married" at the Gaiety, New York.

Mr. Gillispie will be remembered for his excellent performance as the detective in "The Master Mind."

FINNISH GIANT DEAD.

Louis Molianon, thirty years old, believed to be the largest man in the world, died at Houghton, Mich., Sept. 16. Molianon was seven feet eight inches tall and was almost perfectly proportioned. Some years ago he had traveled for two seasons as a freak.

HELEN VINCENT ABROAD.

Helen Vincent, formerly with "The Quaker Girl" and other New York City productions, has accepted a contract with the Folies Bergere review, Paris, for the coming season, and later at Monte Carlo.

JEANNETTE SPELLMAN, "The Roseland Girls."

IDA BAYTON, "Girls from Happyland."

EDDIE SCHWARTZ, "Roseland Girls."

LILLIAN FITZGERALD, "Roseland Girls."

HELEN JESSE MOORE, "Rector Girls."

NELLIE WATSON, "Girls from Happyland."

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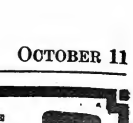

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I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

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A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING ... SWING ... SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

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"A ROMANCE OF THE UNDERWORLD."

This play, by Paul Armstrong, was given its first New York City production Oct. 6, at the Prospect Theatre, with this cast:

Tom McDermott.....Gordon Hamilton
Doris Elliott.....Josephine Worth
Dick Elliott.....Bulworth Stark
Mike O'Leary.....Dave M. Henderson
Martin.....Leonard D. Hollister
Jacob Lask.....William Morrisey
Dago Anne.....Donna Lee
Judge Dorth.....Lawrence Atkinson
Cummings.....Orren Burke
Sleath.....Norman Phillips
Durrell.....Mark Ellston
O'Hara.....G. Kempton
George Bronson.....Al. R. Gortiner
Mary Smith.....Hazel Brooks
Kerwin Jones.....Wm. D'Far
Herman Halland.....Wm. Morrisey
Nixon.....Sydney G. Platt
Dolcets.....William G. Pfeir
Le Vita.....Georgia Edwards
McGuire.....Wm. Morrisey
Harvey.....Chas. Garvey
Webb.....Maurice Caten
Merrill.....Chas. Pohl
Goodson.....L. F. Miller
Devoe.....Tom Delaney
Higgins.....John Alsweele
Wilbur.....Wm. Clifton
Kenney.....Frank Gibbons
Musters.....Harry Peel
Joyce.....Rd. Walton

"A Romance of the Underworld" is familiar to us as a one-act vaudeville sketch, but it was given as a four-act play, for the first time, at this theatre on the above date. The plot is familiar—O'Leary, the politician, tries to railroad young Elliott, for whom he obtained a position, because of love for Elliott's sister. Through false evidence Elliott had been found guilty, but sentence was suspended. McDermott, a young lawyer, takes up the defense for Elliott, skillfully handles the case, and wins it for him, incidentally getting charming sister of the hero for himself. The play is successful chiefly because of its clever character studies, notable types being Slippery Jake, a pickpocket; Dago Anne, his girl; Pedcets, the Italian, and Le Vita, his wife. The role of McDermott was well portrayed by Gordon Hamilton. Doris was slightly over-acted by Josephine Worth, while Dick found a somewhat young and inexperienced representative in Bulworth Stark. He created a favorable impression, notwithstanding. The ensemble was splendid, the comedy roles were capably filled, and altogether the performance proved interesting and sincere.

THE Manhattan Avenue Theatre Co. bought from the estate of Jacob S. Bernheimer, the 100x75 ft. Southwest corner of Manhattan Avenue and One Hundred and Ninth Street, New York, as the site for a theatre to seat one thousand and three persons. It will cost $20,000. The corner is on the old Lion Park tract.

"THE URBAN EMPIRE" is a new play accepted by K. & E.

THE FIELD BANQUET.

The editor of THE CLIPPER editorially announced that he would be with those assembled at the annual banquet of the Al. G. Field Greater Minstrels. His promise was remembered in the toast to the presence of his spirit.

The banquet was held in Columbus, Ga., Oct. 6, and marked the ending of the twenty-seventh year of the Al. G. Field Greater Minstrels. For twenty-five years these banquets have been occasions that have brought together many personal friends of Mr. Field from all over the country, whose enjoyment is as great as the members of the minstrel company. Hundreds of congratulatory telegrams and letters poured in upon the minstrel magnate. One in particular, from ex-President Taft, caused unusual merriment.

In his speech Mr. Field referred, in a modest manner, to the years that have passed, and promised greater things in the future. He asserted that he had just struck his stride, and that he would make the minstrel entertainment the most popular of all musical shows in the future. Innovations based upon American minstrelsy traditions would accomplish this. He also announced that while the longest stretch of the road was behind him, the future of minstrelsy had been taken care of, and that the company would be perpetuated.

Mr. Field, in company with guests from New York City and Columbus, O., left for New York City after the banquet, to meet his family, who return from Europe on the *Kaiser Wilhelm II*, Oct. 14. It is reported that the World's Series baseball games had something to do with his hasty departure.

BIRCH LOGAN.

FIRST ACT SETTING FOR THE GIRLS FROM THE FOLLIES, Under the Management of Strouse & Franklin.

"SEPTEMBER MORN."

This rural play, in four acts, by Alice E. Ives, was given its first production on any stage Oct. 6, at the Cecil Spooner Theatre, New York City, by the stock company, with this cast:

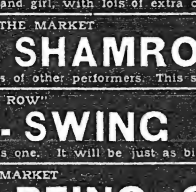
Eben Holt.....Robert W. Fraser
Prof. Zacharias Gates.....Howard Lang
Jason Belcher.....Frederick Clayton
Ned Burlingham.....Wm. Sullivan
Uriah Stubbs.....Philip Leigh
Hackman.....James J. Flanagan
Butler.....Albert Gardner
Hesbia Peckham.....Reif Villiers
Mrs. Burlingham.....Marquita Dwight
Consuela Vanderbilt McGlunis.....Violet Holliday
Mrs. Vandewater.....Loretta King
Doris Tod.....Edna May Spooner
Drusilla Tod.....Mary Gibbs Spooner
Hallie Everett.....Cecil Spooner

The play, which gets its name from the song, "September Morn," which is interpolated, failed to find any favor.

THE largest electric sign ever used to advertise a theatrical attraction now stands on top of the Times Square Hotel, New York City, covering the entire length of the hotel roof. The lettering reads as follows: "New Amsterdam Theatre; Christie Macdonald, in 'Sweethearts.'" This, we believe, is the first time that any theatrical manager has advertised his performance in large electric letters on buildings, other than his own theatre.

"THE LITTLE CIGS" opened at the Forrest, Philadelphia, Oct. 13.

FRITZI MORRIS is now playing the role of Alice, in "The Family Cupboard," succeeding Alice Brady, who goes to another production.



WINIFRED BAMBRICK.

Presenting a program conceded by many veteran harpists to be the most difficult ever performed in public, Winifred Bambrick, a young Canadian harp virtuoso, will begin her American tour with a debut at Aeolian Hall on Wednesday evening, Oct. 22. The works interpreted will exclusively be those of modern authors. Many of them never before publicly have been performed, while others will have their first hearing in America. She will be assisted at her recital by Marie Stoddard, soprano, and a string orchestra of selected players from symphonic organizations, all of whom formerly were members of the New York Boys' Symphony Orchestra, and who will have their old conductor, A. F. Pinto, wielding the baton.

THE TIMES SQUARE SOCIAL CLUB.

The grand annual ball of the Times Square Social Club, Inc., will take place at Manhattan Casino, One Hundred and Fifty-fifth Street and Eighth Avenue, on Wednesday evening, Oct. 15. Ten beautiful prizes will be drawn for by the ladies. There will be novelty dancing and shadow dancing. There also will be a prize waltz for a gold watch. The arrangement committee, of which Oliver J. Maugeri is chairman, have left nothing undone to make this ball a grand success. Music will be by Prof. Lauerman's Band. Dancing at 8.30 P. M.

"ROMILDA" PRESENTED.

At Carnegie Lyceum, on Saturday night, Oct. 4, "Romilda," an opera in one act, book by Douglas E. Donaldson, music by Salvatore Cardillo, was given its first performance.

Mr. Donaldson has taken his book from a Spanish love story by Arto Flamma, and Sig. Cardillo has fitted the little tragic love sketch with appropriate music. The work was well sung by Emilia Leovalli, as Romilda; Pompeo Tomasini, as Don Fernando; Sig. M. Rossini, as Ugenta; Sig. Tomasini, as Ulrico, and Sig. Rossini, as Padre Bernardo.

Signorina Leovalli, who possesses a voice of sweetness and power, sang her numbers with much dramatic force.

The opera formed the second part of a three act program, the first and last being made up of vocal and instrumental numbers.

NEW BARRIE SKIT.

A new skit was incorporated in "The Doll Girl" production at the Globe Theatre Oct. 14. It is called "The Censor and the Dramatist." Richard Carle plays a cockney husband; Hattie Williams, a cockney wife; Will West, the Censor, and Charles McNaughton, the evil-minded third angle of the supposed domestic triangle. "The Censor and the Dramatist" is described as a sort of a companion skit to Mr. Barrie's "A Slice of Life."

RE-MODELING HASTING'S HOUSE.

The Kerr Opera House, in Hastings, Neb., is being re-modeled at a cost of between $7,000 and $8,000, and will be ready to open about the latter part of October. When completed this will be one of the best houses in that State outside of Omaha and Lincoln, and will seat about 1,100 people. Manager W. M. Lowman has "Baby Mine" booked for Oct. 17 and Walker Whiteside for 27.

"THE HONEY BEE."

Harrison Grey Fiske is rehearsing a company in Hutcheson Boyd and Rudolph Bunner's "The Honey Bee." It will shortly be presented in Washington and Baltimore. In the cast are: Eugene E. Hohenwart, Benjamin Kauser, Fanny Hertz, Marie Shotwell, Marion Pullar, Charles Millington and Helen Millington, and Allan Pollock.

"SEPTEMBER MORN" FOR LEWIS.

Rowland & Clifford have engaged Arthur Gillespie to write the book and lyrics of a musical farce for Dave Lewis entitled "September Morn," to be delivered by Nov. 1.

The music will be by Aubrey Stauffer, the well known Chicago composer.

THE NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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GOTHAM FOR PROGRESSIVES?

NEW BURLESQUE WHEEL STRETCHING OUT---SEVERAL HOUSES IN NEW YORK TO BE ADDED TO CIRCUIT.

From a reliable source comes the announcement that the new Progressive burlesque wheel managers are negotiating for at least one of the Keith theatres recently acquired from Percy G. Williams.

The Gotham, in Brooklyn, is the house most prominently mentioned in the deal.

The burlesque people would like also to get Gersten's Prospect Theatre, and there seems to be a likelihood of satisfactory arrangements being arranged on this deal.

Should negotiations fall through then the Progressives will probably build a house in the Bronx, as the moving spirits of that organization want to be represented in that district.

LUNDGREENS CELEBRATE.

The Lundgreens (George and May) celebrated the twenty-fifth anniversary of their marriage on Oct. 4. The Lundgreens are old time circus and vaudeville headliners and are now living in retirement, having purchased a fruit and poultry farm a few years ago at Wyoming, Del., where their operations have been very successful. Among the many guests present at the wedding anniversary were the family of Fred Herbert, the well known dog trainer, and Nellie Higbee, former equestrienne. The couple were the recipients of many useful and handsome presents of silver and cut glass.

ACTOR AND MANAGER.

(From The Brooklyn Eagle.)

A young Brooklyn actor has sent to *The Eagle* a brief statement as to his own views upon points in dispute between the manager and the actor. Here is what he says:

"The manager claims that any contract between an actor and a manager binds the manager more than the player. There are many irresponsible managers who, for some reason, fail to make suitable bookings for their productions, and after much rehearsing the season closes within a few weeks. Lack of sufficient or proper advertising often results in failure. Poor taste and inability to furnish what the public wants frequently keep the actor in rehearsal until after the theatrical season is in full swing, then, when his piece falls, he is 'out of a job.'

"The manager claims that it is unwise for a production to be a paying investment during the week before Christmas and Easter, and that the actor should be thankful for half pay those weeks. There are other weeks which more than make up for any falling off which might occur during the time mentioned. Business is usually big the week after Easter, and the holiday weeks pack the theatres to capacity. But the actors' pay is not increased.

"Stock people at $20, $30, $40 a week furnish all modern dress, and the prevalence of society plays make elaborate dress necessary.

"Chorus and ballet girls at $15, $20 and $30 weekly have to furnish shoes, silk hose, gloves, wigs—often for many changes. All must furnish make-up wigs and shoes.

"The manager claims that the managers take actors wherever they can get them, and not from any one theatrical agency. It is, of course, almost impossible for the average actor to ever reach the manager personally, so actors are forced to secure their places through agencies. There are a few widely recognized agencies which are notified at once of the managers' needs, and these few agencies furnish practically all the actors who are seen on the boards to-day, except the stars. These offices will accept the name of no one who has been on the stage less than three years, and the applicant must present programmes showing his name among the principals. What is the beginner going to do? How is he to make 'his break' into the profession?

"The manager claims that there is no reason why actors should be paid during rehearsals. How many professional people are working from five to eight hours a day for from two to five weeks for nothing? The 'extras' and chorus people of one big New York production last season received $15 and $18 a week. The piece ran thirty weeks. Can they save enough during the season to live on through the rest of the year? Through the West the actor is compelled to play Sunday nights. Occasionally there are extra matinees. The office boy gets 'overtime,' the actor does not. If the company loses a performance because of a long jump or for any reason, the salary is reduced one-eighth. Why not insurance for the actors against losses and the Sunday night performance proportionately?

"The actors in general are asking only half-pay, 'board money,' during rehearsal.

"The manager claims that, as a rule, salaries are not reduced when, after the play has made a hit on Broadway, the piece is sent on the road. The actor is often made to 'double'—to play two parts—involving quick changes and more work. For this he receives practically the same pay as either one of his predecessors drew for playing a single role. Dining is higher on the road. The manager does not feed the actor on the train, and every one knows dining car prices. A berth on a special train from New York to Chicago costs $4. When playing two and three night stands it is often necessary to travel nights. Remember, that while many players do receive, and deservedly, from $500 to $1,000 a week—the majority are getting only $15, $20 and $25 a week. And these must live somehow during the Summer and through the rehearsal period.

"The manager claims that if the actor is employed for the season he closes with the show. He does not, however, mention that clause of the contract which states that the player may be discharged without notice for the violation of some rule of whose existence he may never have been informed.

"The manager claims that the actor is a person so naturally conceited as to become unconsciously ungrateful. He speaks of the actor being 'made' by the manager. Many players have a broader purpose in life than self-service—they are the citizens and are doing big work. The actor frequently 'makes' the manager. The manager speaks of the actor's conceit. Who ever saw an actor's name on a bill-board when it was not preceded by some such device as this: 'Mr. Jones presents'—'announces'—or after the player's name—'by courtesy of'—'special arrangement with'—'sole management of.'"

IGNACE JAN PADEREWSKI arrived in New York, Oct. 9, on the *Kaiser Wilhelm der Grosse*. His first appearance in New York will be at Carnegie Hall, on Oct. 18.

MME. EMMY FEMMON arrived in New York, Oct. 9, on the *Kaiser Wilhelm der Grosse*. She is better known as Miss. Maggie Teyte. She will appear with the Chicago Opera Co.

DAISY HASCOURT arrived in New York Oct. 10, from England.

"THE LITTLE CAFE" opened in the Forrest Theatre, Philadelphia, Oct. 20.

"THE FOLLIES" now running at the Hudson Theatre, New York, will be produced in London next Spring.

WM. HARRIS is soon to produce a new play called "The Triflers."

SUMNER BARTIE is now managing the "Little Boy Blue" Co.

LEE KUHAN, is at his desk as general press representative of the New York Producing Co. His office is Room 915, Candler Building.

FOX Channing Pollock's new play, "The Inner Shrine," which will be produced, Oct. 20, at Scranton, Pa., A. G. Delamater has announced that Mary Cloyes, Thomas J. MacDonald, William S. Phillips, Zola Talmarr and Hazel Harrom, will be in the cast.

"A MODERN GIRL," by Ruth C. Mitchell, will be given at early production by the Messrs. Shubert.

"THE GIRL AND THE FOUNTAIN," the Christy Mathewson-Mrs. Rida Johnson Young play, will open at the Lyric, New York, Oct. 20.

BUDD ROSE is manager of "Dollars and Sense."

POLES ARE NOT ONLY RAISED CROSSWAYS OF LOT, BUT LOWERED LIKEWISE, DOES AWAY WITH THE RIGGING FORMERLY USED FOR RAISING POLES.

A LETTER FROM MABELLE PARKER SCHWARTZ.

Miss Parker writes: "I notice a serious statement in a recent issue of THE CLIPPER in a letter received by you from C. H. Niles, reading that it was engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of $12 a week.

"The lowest salary received by any member of the chorus of this organization was $15. I have been in the theatrical profession since 1901, and have never received a salary less than $18, and that was during my present season only. For several seasons I have played leads or good parts with companies at a much larger figure.

"Mr. Niles severed his connection with the Murphy-Niles Co. after attachment had been placed on his trunks, and a warrant was served upon both him and his wife upon a charge made by me in behalf of the company. Any statements herein made can be corroborated by records in Judge Smith's Court in Black Island, Ill."

A. URSULA CARTER ANSWERS NILES.

A. Ursula Carter (Curley) notifies us that she is much upset over an announcement made in the columns of THE CLIPPER in the form of a letter from C. H. Niles, in which he referred to her as having been engaged with the late Murphy-Niles Musical Comedy Co. as a chorus girl at a salary of $12 a week.

Miss Carter wishes to correct this statement, to the effect that she was engaged by that organization to *produce* and *direct* all of the dancing numbers and play important *parts* at a much higher salary than the aforesaid letter mentioned.

MADELEINE WITH FLORENTINE SINGERS.

Madeleine Nash, the youthful prima donna soprano, who has been making rapid strides towards "stardom" in the past year, is now a member of the Florentine Singers and is a feature of the act with her operatic solo.

SHEELEY DIRECTS "QUO VADIS?"

Martin Sheeley, who was acting manager for Gaskell & MacVitty's, Inc., "That Printer of Udell's," Elgin, Ill., city show, last season, is now acting manager for one of George Kleine's "Quo Vadis?" picture exhibitions.

AL. PINARD SIGNED.

Al. Pinard, "The King of the Trombone," has signed for one of the principal roles with the new musical production, "Davy's Melody," in which Eddie Tinsley, "The Honey Bee," starred under the management of Stair & Havlin. The show opens Oct. 23.

HARRISON GREY FIEKE, last week, began rehearsals of "The Honey Bee," a comedy by Hutcheson Boyd and Rudolph Bunner. The cast includes: Allan Pollock, Eugene S. Hohenwart, Benjamin Kauser, Fanny Harts, Marie Shotwell, Marion Pollar, and Charlee and Helen Millington. Before its production in New York "The Honey Bee" will be presented in Washington and Baltimore early in November.

THE CURTIS Amusement Co., Inc., of Kenosa, has been formed by Franklin Bien Jr., Thomas Adams and Franklin Bien.

THO AND COMINNA BENTON left Trinidad on Oct. 5, for a tour of Brazil. They write that they are doing nicely.

THE SAVOY AND COMPANY, with their acrobatic bull terriers, finished on the Sullivan & Considine circuit, Oct. 4, and are booked over the W. V. M. A., opening in Omaha, Neb., Oct. 5.

A CERTAIN theatrical paper stated that York and Adams closed at Hammerstein's, after the first performance, Sept. 29, on account of having to follow Raymond and Caverly. It happens that York and Adams had No. 3 position, and Raymond and Caverly held down the fifteenth position and cleaned up.

Vaudeville Notes.

JOHN W. BEHLMER, the well known New York musical director, at present conducting for Edward Davis on the Orpheum circuit, was married Oct. 1, in Los Angeles Cathedral, to Anna Farrington Heustis, a non-professional of Dubuque, Ia.

THE Empire Tabloid Amusement Company, with offices in the Knickerbocker Theatre Building, have secured Florence Martines, and will feature her the season in tabloid versions of recent New York successes. Miss Martines will be surrounded with a strong company of performers. This clever actress has received great praise by press and public for her great work the past season in her racing sketch.

JOHN W. VOGEL, "The Minstrel Man," escaped serious injury at Wooster, O., Sunday morning, Sept. 28, while sitting at his desk in his private car, in the Pennsylvania line yards, when a brakeshoe from a swiftly moving freight train shot through the window, just missing him, and smashed into the woodwork on the opposite side of the car.

A DAUGHTER was the stork's gift to Mr. and Mrs. William Blair (Anna Cleveland), of the Lyceum Players of New Britain, Conn., in the hospital there, Oct. 2. Mrs. Blair and the new ingenue are doing finely.

HILL, CERNAY AND HILL sail Oct. 30, on the S. S. *Baltic*, for London, opening at the Collseum, Nov. 17, with bookings in England, Ireland, Scotland, Germany, France and Austria to follow. Booked by Will Collins.

MAY TELLY is back in New York.

HARRY GOODWIN rejoins the Avon Comedy Four this week.

PAULINE will shortly open his tour of the Pantages circuit.

MAMIE AND BILLY HART arrived from England Oct. 12.

G. E. GUY, of Guy Bros.' Minstrels, writes: "Edwin Guy, the celebrated comedian, joined us again, after an absence of seven years. He has been very sick, but is recovering fast."

ALFRED L. BONNETT, formerly head man of Fairhaven, N. J., died at the home of his sister, Mrs. Spitz, in Long Branch, on Oct. 8. He was well known to the profession.

VALLINO AND URICA, after having spent four months' vacation at their home in Fairhaven, Conn., opened at Brooklyn where their act met with success, being one of the hits of the bill of eight acts, which they closed. They state that the new gym. drop recently added to the act is a ten strike. They open on the S. & O. time for twenty-eight weeks, beginning in November.

HARRIS AND WEST, the Virginia Boys, dissolved partnership, at San Francisco, on account of Mr. West's marriage to Miss Winslow. Al. Harris has joined hands with Eddy Roy, and they are playing for Pantages, under the name of the Eddy Boys. They report a big success at Portland, Ore., and are now on their way East.

ALLEN AND DALTON write: "We beg to mention through YE OLD RELIABLE that yours truly are meeting with grand success with our latest venture, 'The Musical Aristocrats.' It's full of laughs, sweetest music and brilliant appearance. We are re-united, now in our fourth month, and are in demand. With best wishes for a prosperous 1913-14 season to THE CLIPPER."

ELIZABETH LEE ROY is slowly recovering from a severe surgical operation at 274 West One Hundred and Seventeenth Street, New York City, and would be pleased to hear from professional friends.

MUSICAL JOHNSONS write: "We are sailing Saturday, Oct. 11, on the S. S. *Columbia*, Anchor Line, opening at the Coliseum, Glasgow. We are booked until week of April 12, 1915, over a year and a half."

HOWARD LEWIS, who is completing his farewell to vaudeville tour, presenting his well known sketch, "The Old Musician," is receiving the congratulations of his friends on the arrival at his home, in New Rochelle, last week, of a girl baby. Mr. Lind is the fond father of two other talented young misses. He received the news in Texas, where he is now appearing, and immediately returned to New York, and will complete the rest for his dramatic play, "A Man of Yesterday," which he is to produce in January.

APAHEE AND ADAMS write: "We just closed a three night vaudeville engagement at Elmo, Mo., Oct. 4, playing to a capacity business in spite of inclement weather. On Sunday we were entertained by Hills and Nellie Price, at their home, in Elmo. A jolly good visit. Chicken dinner and a solo in their fire-passenger Ford auto made the day an enjoyable one. The Prices have been running their own show for some time, and being near run in to spend the day, Elmo is some show town for a small place. Pestana, a manager who is a hustler. Independent vaudeville acts don't pass it up."

HARRY A. MARMAN writes: "I am producing my sketch, "In the Net," very soon at one of the local Boston theatres. It calls for one male and one female, and one white slave act produced here, and said act has been registered at the Republican Bureau."

MRS. ADELAIDE HERRMANN is considering a very flattering offer from a prominent New York newspaper for a series of articles on how to preserve youth without the use of cosmetics.

LEE W. BASS, the comedian of the Four Musical Kings, was suddenly taken ill, and is now at Portland recuperating. He was compelled to leave ship with the act.

NATE SPYRODON has returned to the Wm. Morris forces.

A. O. KEENE, of the Keene & Person Enterprises, is busy organizing the "All Feature Vaudeville," for the twelve weeks' tour.

OLIVER CONNER is resting in Chicago, after a strenuous twelve weeks' battle through the wheat fields of North Dakota, managing a "One-Nighter" Co. on the one-nighter schedule. Being in good territory at harvesting time, the tour made money but Conner was compelled to rest up on account of a nervous breakdown.

A Scene from Essanay's Two Reel Dramatic Subject. "THE LOVE LUTE OF ROMANY" (Released Oct. 24).

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 12, 1888.—"Lady Margaret," by Henry Lee and Geo. H. Jones, originally acted at Albaugh's Theatre, Washington, D. C., by Effie Ellsler and company.

Oct. 15.—"Mr. Barnes of New York," a dramatization by A. G. Delamater, of the novel of that name, originally acted at the Broadway Theatre, New York.

Oct. 15.—"The Tyrants," Ramsey Morris' dramatization of his novel, "Cruelty Her," originally acted at Macauley's Theatre, Louisville, Ky.

Oct. 15.—Lilly de Belleville made American debut at Koster & Bial's, New York.

Oct. 15.—Pee's Hall, Paterson, N. J., opened.

Oct. 15.—Lydia Thompson made her American reappearance at Star Theatre, New York, in "Venelope," a burlesque, by H. P. Stephens and Sydney R. Edward Solomon, then produced for the first time in America.

Oct. 15.—Parkis Amphitheatre, Mobile, Ala., dedicated.

Oct. 15.—Reid's Theatre, Tucson, Ariz., dedicated.

Oct. 16.—"The Position Trouvee," by Jacques Kruger, originally acted at Salem, O.

Oct. 16.—Shedd Auditorium, Peoria, Ill., burned.

Oct. 16.—Ottman's Opera House, Oxford, N. Y., dedicated.

Oct. 17.—Mr. C. Goodwin Jr. and Nellie Baker (Mrs. Edward Pease) married at Chicago, Ill.

Oct. 17.—Gem Theatre, El Paso, Tex., dedicated.

Oct. 17.—Grand Opera House, Charleston, S. C., dedicated.

Oct. 18.—Orpheum and Apollo De Gannet made American debuts at Proctor's Opera House, Lancaster, Pa.

Oct. 18.—Pope's First End Theatre, Woodland, Cal., burned.

DURING THE WEEK.

GEORGE DRAW'S picture appeared on the front page of THE CLIPPER.

JULES GRANMONT played Fred Hallen's part in "Later On."

JOHN DENNIS, of Baltimore, enjoined Jas. L. Kernan from using the title, The Howard Athenaeum Star Specialty Co.

WILLS AND BARRON were at the Bella Union, Frisco.

STEVE BOSSON purchased all rights to "The Henrietta."

RAYMOND FRENCH visited New York.

FRANK M. NORCROSS left the "Jim the Penman" Co.

CLARA MATHER signed with the Harry Lindley Co.

MAX HIRSCH was appointed treasurer of the Metropolitan Opera House, N. Y.

GUS MILLAR AND SAM MARION were with Dockstader's Minstrels.

ZOLA WEBSTER was at Miner's Bowery.

JOSIE STEWART was at Koster & Bial's.

ALBERT HOLLAND returned from Europe.

RYAN AND HOCHFIELD returned from Europe.

ALBERT MCKEEVER was agent for the "Hooman Ryt" Co.

YANK NAWEL had "His Royal Highness" on tour.

JAS. GENTLY was with Robinson's Circus.

ALPHONSE HAYWARD was billed as the champion skate jugeler.

CHAS. VOGLER was manager of the Criterion, Chicago.

BLOSSOM AND BURNS issued a challenge for their burlesque sparring match.

LEW SIMMONS AND H. G. DONNELLY had out "Fashions."

FORMER STAR TO TOUR.

Mrs. David S. Rose, wife of a former mayor of Milwaukee, Wis., appeared at the Palace Theatre, in Chicago, Ill., Oct. 9, in dramatic soprano selections, assisted by Hugo Hach, tenor, and J. Erich Schmaal, pianist. Mrs. Rose will make a tour of Wisconsin, under the management of Mrs. Clara Bowen Shepard, before invading the East.

Before her marriage she was Rose Gidez, prima donna of "The Merry Widow."

"DOLLARS AND SENSE" AND DOUGLAS FAIRBANKS.

The first performance of Porter Emerson Browne's new play, "Dollars and Sense," in which Cohan & Harris are starring Douglas Fairbanks, was given upon the stage of the Court Square Theatre, in Springfield, Mass., Oct. 9, and made a most pleasing impression.

Others in the company are: Mrs. Stuart Robson, Patricia Collinge, Archie Boyd, Gardner Crane and Donald Gillespie.

WM. J. DEAN DIES.

Wm. J. Dean, who was general stage director for David Belasco, died suddenly at his home at Kew Gardens, on Long Island, Oct. 9. Mr. Dean was known to almost every actor of prominence in America. Mr. Belasco dismissed rehearsals on all of his companies as a mark of respect to the dead stage director when the news of his death reached him.

MARTIN BOWERS, stage manager of "Hans Hansson" Co., writes: "We are now on our ninth week, and the show is pleasing them everywhere we play. We played the H. L. Walker time through North Dakota, to good business. Our band, of eight pieces, is spoken well of. No parades, give two concerts daily. Our band consists of: N. A. Grow, director; T. L. Fadis, solo cornet; Paul Maxwell, clarinet; G. F. Myers, baritone; N. A. Lorangar, slide trombone; Clarence Fry, tuba; Billy Gilp, Billy Massey, drums; Martin Bowers, base drum. Our orchestra is the talk of every town. Owing to the long route ahead can't take return date. The cast is stronger than ever. Our staff: C. R. Brewer, advance representative; N. Lorange, manager; Martin Bowers, stage manager; G. F. Myers, master transportation; N. A. Grow, leader of band; Clarence Fry, orchestra leader. The gent in white is in our midst every week, and THE CLIPPER is a regular welcome visitor."

HAPPY BILL BACONS, formerly of Anderson and Briggs, was taken suddenly ill while playing at Ft. Wayne, Ind., last week. Mr. Briggs is working with Minstrel Mitchell. On account of his illness had to cancel their engagements. Mr. Mitchell is working single. Mr. Briggs went to Ft. Wayne to be treated.

MRS. TOMMY MONSMITH, formerly of the Kid Glove Duo, is recuperating at Mercy Hospital, D. Bostil, 48 St. Paul Street, Buffalo, N. Y.

GORDON WALTON would like to hear from friends. He is confined at the Hahnemann Hospital, Chicago, Ill. He fell on the stage while working with Bert Leslie, and his injuries are such that they will keep him in the hospital until about Jan. 1.

MRS. TOM WHITE is anxious to hear from anyone who has information concerning her husband's whereabouts. He was last heard from in Bridgewater, N. B., Can. She can be addressed 1644 Amsterdam Avenue, New York.

A RIOT IN NEW YORK! A RIOT IN LONDON!

A RIOT IN CHICAGO! A RIOT IN PARIS! THE BIGGEST HIT IN THE WORLD!!!

A RIOT IN SAN FRANCISCO! A RIOT IN ALL EUROPE!

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT WILL STAND FOR YEARS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St.

Exchange Building
145 W. 45th St.
NEW YORK CITY,

IT'S ALSO MAKING THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OUT OF TOWN NEWS

BOSTON.

The two Wilbur-Shubert houses, Majestic and Shubert, offer the two principal changes at the legitimate houses, but the majority of the holdover attractions are so strong that they are sure to hold their own. The week opens with a holiday, Columbus Day, which occurs 12, is to be celebrated 13 with a monster street parade, which will attract thousands from other cities and towns. All the local theatres are to give special matinees, commencing at 3, in order to give patrons a chance to view the parade. The Bankers' Association of America held their thirty-ninth convention in this city, and brought about 2,400 visitors to town, crowding the hotels and amusement places.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—One of the most looked forward events of the season happens 13, when "Rigoletto and Paid For" is offered for the first time in this city. A cast of excellent promise is announced. "The Five Frankforters" had fair business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The triple star organization, with Gertrude Hoffmann, Mme. Polaire and Lady Constance Stewart-Richardson will move into this house 13, for a week's engagement, with daily matinees.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Without the aid of lilting tunes or rattling rhymes about the American flag or any other favorite topic George M. Cohan and his newest play, "Broadway Jones," excite twice at every performance. This is the third week of the engagement, with only one more to follow.

HOLLIS (Charles J. Hitch, mgr.)—Julia Sanderson, who is so aptly designated "A Ray of Sunshine," continues to shine in "The Sunshine Girl," which enters upon its fourth week, 12.

TREMONT (Jos. B. Schoedel, mgr.)—The third week is now on of "Ziegfeld's Follies," series of 1912, which seems to equal in a general way any of his previous efforts.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—The police-detective play, "The Conspirator," dealing with topics of the moment, has hit the fancy of the local theatre followers. Fifth week is now registered.

BOSTON (Charles Frohman-Wm. Harris Corp., mgrs.)—Third week of "Joseph and His Brethren," which is winning the admiration of good-sized audiences, in pictorial splendor, the production has seldom been surpassed here.

EUTMOUTH (Fred Wright, mgr.)—George Arliss enters, 13, upon the third of his four weeks' engagement here, in "Disraeli." Commencing 27, a newly organized stock company, under the direction of Henry Jewett, will occupy the stage of this house for several weeks. The opening play will be a New England one, "Lex's Go Gardening," by Florence J. Lewis, of Radcliffe College.

CASTLE SQUARE (John Craig, mgr.)—That powerful realistic drama, "Blue Jeans," is being revived this week.

EMPIRE (B. F. Keith, mgr.)—The bill 13 is headed by Will F. Cressy and Blanche Dayne, who appear at the house for the first time in many years. Their act is a new one. Fellow performers on the bill are: Josie Heather, Original Six Kaufmans, Raoul Romito, Contessa Milleflore, Carlo Steuer, Conway and Leland, John and Winnie Henning, Anita Darling and others.

ORPHEUM (Victor J. Morris, mgr.)—Week of 13: Schooler, Watson and Lloyd, Mother Goose Girls, Sallie Stembler and Brother, Cliff Bailey, Mack and Atkinson, Leonard and Whitney, the Mosarts, Edith Clifford, and the Buch Brothers.

ST. JAMES (Marcus Loew management).—Mack and Atkinson, Leonard and Whitney, the Mosarts, Edith Clifford, Buch Brothers, Schooler, Watson and Lloyd, Mother Goose Girls, Sallie Stembler and Brother, and Cliff Bailey.

GLOBE (Robert Jenette, mgr.)—Another one of those strong shows for which this house is famous includes among its participants: Geo. Drury Hart and company, the Bounding Tramps, Daniels and Conrad, Recenite Egyptians, Camillo's pandolas, Holden and Harrow, Emele Egmo, Quigg and Richmond, Harry Niles, Hamilton and Barnes, Mlle. Flouette, and Wiley Braxton. I forgot to state that there is another act, called the "Limber Girl."

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This vast house is filled both afternoon and evening, one of the principal reasons being the quality of the shows given. This week's bill is composed of: The Verdi Quintette, Barney Gilmore, "Fun in a Turkish Bath," "All Aboard for Japan," Ike Glunis Brothers, Sig. Frusa and his Frantic Frans and others. In addition are many feature motion pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Mr. Waldron's own show, the Trocadero, occupy the stage current week, and from what we have been informed in advance, it's well worth seeing. It will be followed by the Rosetand Girls. The Happy Widows filled the house last week and the person given was a capable one in every way.

GAIETY (George E. Batcheller, mgr.)—Excellent returns from the Beauty, Youth and Folly company engagement. Golden Crooks 13, Robie's Beauty Show 20.

HOWARD (Geo. E. Lothrop, mgr.)—This week, Hatch & Beatty's beauty show, the Hatch Mirage and the Howard's own extra features: Kid Griffo and Joe Bernstein, Ben Deeley and company, Ben and Eva Walker, Roy and Manning, Lizzy and Mellen, Lartin and Evelyn, and Snyder's Serenaders. Mischief and Manners are scheduled for 20 and week.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—After a big week at the Howard, May Howard and Her Girls of Attractions opened here 13, for a week's stay. Follies of Pleasure, with our native son, Dan Coleman, featured, got away in great shape, Gaiety Girls, The 19th Masters.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Allman and McFarland, Dell and Jones, Dale Family, Fraser, Hanson and Bonet, Kashima, Nelson, Perrin's dancing doves, Filo and Calano, and Snyder's Serenaders.

NOTES.

THE picture and song houses are: The Bijou Dream, Beacle Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Hartford, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Imperial, Cambridge, Huntington Avenue, Williams' Meet, South End and the Roxbury.

TOM C. MOYA, a well known vaudeville actor, who died in New York Sept 30, after a short illness, was a native of Boston.

LES MISERABLES," Victor Hugo's absorbing story, told in motion pictures, is now in its seventh week at the Tremont Temple.

THE Sunday concert season at the Castle Square opened 8, with a varied program of vaudeville and motion pictures.

EMMA W. DUNNE is playing a sort of "Tale of Two Cities." For half of week he is at the Colonial, with "Broadway Jones," and the other half he is in New York, so as to look out for the annual stock week of the Cohan & Harris house and attractions in that city.

"THE WRIP," the big Drury Lee melodrama, will come to the Boston Theatre Nov. 3, for a run.

AUGUSTA GILL AND BEATRICE LORING are two new players recently added to the Castle Square company.

ALL the larger vaudeville houses have had large matinee audiences on account of giving returns of the World's series games, likewise the burlesque theatres. The Lowe houses Orpheum and the St. James, were the only ones to show motion pictures of the games between the Athletics and the Giants, with the result of S. R. O., and then some.

LYNN, MASS.—At the Auditorium (Al. Jones, mgr.), the Auditorium Stock Co. presents "The Only Son" week of Oct. 13.

LYNN (Messrs. Morrison & Ashley, mgrs.), Liberty Morrison Stock Co. presents "A Country Boy" week of 13.

NEWTON (G. H. Lord, mgr.)—Vaudeville and moving pictures.

DREAMLAND AND CENTRAL SQUARE, motion pictures and illustrated songs.

HAVERHILL, MASS.—Colonial (Wm. E. Furbur, mgr.) bill Oct. 13-15: Chas. T. Mack and company, Volanty, Allie Johnson, Homer Barnett, and Bush and Sapiro. For 16-18: Chas. Tevis and company, Oliver Cowles, Oliver Cowdy Fort, Rubin, and William Bence and company.

ORPHEUM (Geo. E. Robinson, mgr.)—The Mayer Stock presents "Strongheart" week of 13.

NICKEL, SCENIC, TEMPLE AND MAJESTIC, motion pictures and illustrated songs.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

Milford, Mass.—Opera House (G. W. Carrier, mgr) motion pictures and vaudeville. Bill Oct. 13-15: Spissel Brothers and company, J. Louis Mintz, Jesse Palmer, Claude Frederick, and the talking pony, Don. 16-18: George Drury, Hart and company, Rose Kessner and Henry Green.

LYCEUM AND IDEAL, pictures and illustrated songs.

NORMA.—Miss Mollie Tongue, soprano soloist, has been added to the Lyceum in addition to Paul Hollender, thus giving more vocalization to the picture show. Miss Tongue recently delighted a twelve weeks' engagement at the Dream Theatre in Quincy, Mass.... Leslie Hollender, a local favorite singer, has also joined the Lyceum forces..... It is rumored that the Lyceum will run vaudeville in opposition to the Opera House, as it has a well fitted stage and scenery..... Dewey, a valuable St. Bernard dog, the property of Joe Hughes, of Golden and Hughes, died 6. Dewey was probably one of the best known dogs in the show business, and had many friends among the profession..... A new idea has been "born" here. The secret societies of this town, thirty-eight in number, have formed a league, and each society will for one night in the week buy out the house at the Opera House, or give a certainty for it for one night, and will limit own tickets for it for the benefit of their charity fund. The American Order of Foresters are the first to try the scheme.

Taunton, Mass.—Park (Malley-Denison Co., mgrs.) the Malley-Denison Stock Co. present "The Girl in the Taxi" week Oct. 13.

CASINO, STAR, COLUMBIA, WHITTENTON AND NORMA, moving pictures.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill for week 13: Edwards, Davis and company, the Vanees, Kennedy, Nobody and Platt, Kirk and Fogarty, Hamilton Sisters and Armstrong, Great Wallund, Belfelaire and Herman, and moving pictures.

TABOR GRAND (Peter McQuarrt, mgr.)—"The White Slave" 13 and week.

BARRASS (D. B. Wexler, mgr.)—Bill 11 and week: Mons. G. Molasso and company, Chas. W. Stower and company, Luciano Lucca, Bernard and Scarth, Henry Frey, Lew Palmore and Gaumont's Weekly.

PANTAGES' (Nat Darling, mgr.)— Bill 13 and week: Alfredo Marshall, Billy Inman, Tojetti and Bennett, Jack Taylor, Lottie Mayer and Vivian Marshall, and moving pictures.

BAYES (Harry Weiss, mgr.)—"The Jingo Girls," and vaudeville and moving pictures.

Chicago, Ill.—U. C.—Academy (John L. Cravo, mgr.) Annie Russell, in "The Slingo in Congress," Oct. 14.

PUTNAM (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

GRAND (Harry Weber, mgr.), GETOWAY, PARMONE AND TIBSATO, motion pictures.

NORMA.—The Military Carnival at North Chicago, with the Dreamland Stock Company in charge of the Hornet's Nest Bitoones, of this city, is drawing large crowds. The lions at Charlotte is so high that the carnival is being held in spite of the weather. Mr. and Mrs. Hass, owner of the Edisonia motion picture theatre, are having a building adjoining the present location of his theatre, re-modeled, and will move the Edisonia into it. The work will amount to about $6,000.

PHILADELPHIA.

Theatregoers will have no cause to complain of a dearth of novelties the current week, as the initial productions locally will take place of Sam Bernard, in "All For the Ladies," at the Lyric; May Irwin, in "Widow by Proxy," at the Garrick, and "The Little Cafe," at the Forrest.

BROAD (Nixon & Zimmerman, mgrs.)—The opening of the season occurred on 6, when "Milestones" was revealed to a splendid audience. The critics were kind in their praise of the play and the cast. Stanley Warmington, Byhl Walsh, Ancial Lee and Orcelia Wilson coming in for warm welcomes. The second week starts 13.

LYRIC (Lawrence Blumberg, mgr.)—Sam Bernard, in "All For the Ladies," for a two weeks' stay. "The Honeymoon Express" departed 11, after three weeks of capacity business.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" was a hearty success and packed houses last week. The play is just as clever as any of the other Shaw masterpieces, and is magnificently acted by Sidney Paxton, Kate Carrlon, Ivan Campbell and Eva Leonard Boyne. The second week begins 13.

GARRICK (Chas. Q. Wanamaker, mgr.)—May Irwin gives her first local vis-a, 13, of "Widow By Proxy." "Fine Feathers" had a successful fortnight, ending 11.

FORREST (Nixon & Zimmerman, mgrs.)—"The Little Cafe" 13 is also a show that received its local premiere 13. "The Merry Martyr" had two good weeks ending 11.

LITTLE THEATRE (Benjah E. Jay, mgr.)—The regular season began 11, with "The Elder Brother." The Bard was crowded, and the play and the company warmly praised.

WALNUT (W. D. Wegefarth, mgr.)—"The Round Up" was as popular as ever last week to fine returns. Sheep Camp was idle as the sheriff, and made the biggest kind of a hit. The second week starts 13.

LAURA SAWYER,
As Kate Kirby, in the Famous Player Production, "An Hour Before Dawn."

CHESTNUT (Wm. A. Page, mgr.)—"The Ne'er Do Well" for the first time locally. The stock was fully up to the requirements last week, in "The Girl in Taxi," to big houses. Gertrude Dallas had the title role, and carried off the honors. Florence Roberts, as Mrs. Stewart; Mitchell Harris, as Major Smith, and William Jerome, as the Waiter, were also highly amusing, and scored big.

AMERICAN (Thomas Wall, mgr.)—The stock, in "The Great Divide," 13 and week. "Checkers" was directly carried last week, to capacity houses. John Lorenz, as Checkers, and Grace Huff, as the girl, were well cast, and received well deserved applause.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Salamander," 13-15. Emily Bailey and the Stanford Players had fine houses last week, in "Our New Minister."

STANDARD (J. J. Simkins, mgr.)—The Paul Burns Stock, which has returned to this house, puts on "Why Girls Leave Home" 13 and week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Valerio Bergen and company in the playlet, "Madame Camille," is the feature week of 13. Others are: Will Rogers and Rita Bernard, Lee Williams and Ida Segal, Thiessan's dogs, Ethel May Barker, Owen McGivney, Williams and Wolfus, Bison City Four, the Janssens, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Myers, mgr.)—The bill 13-15 contains of: "Scenes From Grand Operas," Harry Stone and company, Penn and Jersey, Armstrong and Manley, and Dollar Troupe. For the balance of the week the numbers are by: Hayden and Berlin, Marie Hoddard, Fox and Foale, Lutz Bros., and Conroy and La Maire Players.

GRAND (Thos. M. Dougherty, mgr.)—Week of 13-15: Sherman and De Forest, Janette Dupree, Tango Duo, the Landis, Cowboy Minstrels, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13-15: "The Ladies' Man," Yvette, Lancton Lancier Co., O'Neill and Wansley, Valentine Fox, Essie Sisters, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 13-15: Torrelli's dogs and monkeys, Jessie Keller, Lloyd, Lessig and company, Hammond and Forrester, Fields and Fay, and moving pictures.

ORPHEUM (Chas. W. Lord, mgr.)—Week of 13-15: Nana and Alexis, Frank Morrell, the Turpins, George and Mae, Seymour's Happy Family, Paul Florius, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 13-15: Irene Myers and company, Mr. and Mrs. Nat. Cafferty, Innes and Ryan, Woods' animals, Burton and Lerner, Ross and Tineman, and moving pictures.

GERMANTOWN (M. W. Taylor, mgr.)—Week of 13-15: Miller and Mayhew, De Witt, Burns and Torrence, Al. White's Four Fals, Barto and Clark, Romanoff Trio, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 13-15: Harvey De Vora Trio, La Cloutia, Sterling and Chapman, Paul Azard Troupe, Dave Wellington, and moving pictures.

EMPIRE (W. S. Cameron, mgr.)—The Big Jubilee 13-15. The Cosmopolitan Girls entertained a good big houses last week. Abe Reynolds' Yiddish comedy was high class, and he met with a big reception. Morris Franklin and Dolly Morrison were also in the spotlight and got a big hand.

CASINO (Elias & Konig, mgrs.)—The Beauty Parade tender their services 13 and week. The popular Grains from Happyland were on the firing line last week, and they furnished a show full of lively spots. Billy W. Watson was the all important feature, and he saw to it that there were very few dull moments. The Dreamland Burlesquers next.

TROCADERO (Robt. Morrow, mgr.)—The Suburban Girls is the Progressive circuit's offering week of 13. The Honey Girls were a sweet morsel last week, to chockful houses. Hughie Bernard was the chief source of supply for the comedy. Daisy Barrett, Charles Dunn, May Belle, Marie Revere, and Carrie Young, were able assistants.

DUMONT'S (Frank Dumont, mgr.)—Purely local skits, "The Belle of the Neck" and "The Shirtwaist Makers Strike," struck the popular fancy last week, and the houses were large, and also joyed the new acts offered by Joe Hortis and Ruby Martin, Eddie Cassady, Bessie Franklin and Dan McGarragan.

BIJOU, DREAMLAND, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE AND PLAZA, give vaudeville and moving pictures.

NOTES.

THE "Les Miserables" film pictures ended 11, a highly successful four weeks' stay at Witherspoon Hall.

THE PHILADELPHIA ORCHESTRA CONCERTS begin at the Academy of Music 17.

THE PHILADELPHIA OPERATIC SOCIETY gives "Aida" at the Academy of Music 30, under the direction of Wassili Leps.

HOWARD SHELLY is back again in town in charge of the publicity of the Philadelphia-Chicago Grand Opera Company.

JOSEPH COOK is the new leader of the orchestra at the Grand Opera House.

THERE were thousands of visitors in town last week taking in the World's Series, and the theatres in the centre of the town waxed fat. All of the various baseball writers were given the courtesies of the theatres.

Curbondale, Pa.—Grand (Harold F. Tait, mgr.) William Corbett, in "The Bitter King," Oct. 17. "The Moon Maiden" 16.

IDEAL (L. A. Farrell, mgr.)—Lyretty Orchestra and daily change of pictures. Special added attraction each Wednesday evening. Warner's films are featured.

GEM (Alfred Sirtizani, mgr.)—Mechanical orchestra of thirteen pieces and new photoplays, daily.

LYRIC (John E. Lewis, mgr.)—Music and a strong picture bill.

VICTORIA (Richard Foote, mgr.)—Music, pictures and vaudeville.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Jardin de Paris Girls Oct. 10, "Little Boy" 14.

KEAGOY (H. B. Lightcap, mgr.)—Longacre Stock Co. week of 13.

GRAND, CASINO, PRINCESS, LYRIC AND STANLEIGH, motion pictures.

Oklahoma City, Okla.—Overhoiser (F. J. Wels, mgr.) Nell O'Brien's Minstrels Oct. 15, 16; "Mary's Lamb" 17, 18; Rose Stahl, in "Maggie Hopkins" 20, 21.

FOLLY (H. C. Mills, mgr.)—Bill for 9-12 included: Fredric La Delle, Doyle and Elaine, Jimmie Kennedy and company, Murray K. Hill, Emma Francis, and Pollyscope.

METROPOLITAN (H. W. Monson, mgr.)—"Caught in the Rain" week of 12.

LYRIC (Pete Sinolopo, mgr.) — Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIC, ORPHEUM, MAJESTIC AND COLUMBIA, pictures only.

NORMA.—A. J. (Billy) Meininger, after two years' absence, has returned and taken up his old place at the Orpheum. Mr. Happy and Prof. G. Weis, the manager, are here for the season, and the folks are pleased..... Marguerite Skirvin, playing with Julia Blanche, in the "Enchanting Widow," was the recipient of many flowers, nearly while in this city. Miss Skirvin arrived here 4, and a luncheon and big reception was tendered her. On the night of the first performance she received over twenty-five floral pieces, and more than two hundred people were turned away at the box office, and the same thing occurred the second night.

Muskogee, Okla.—Broadway (D. Meyer, mgr.) Bill Oct. 12-15: V. P. Woodard, Cora Blampson and company, Three Frombodurs, Emma Francis and Arabs. Bill 16-18: Benson and Berry, Doyle and Elaine, Mary Ohlill, and Nichols and Creole Belles.

WIGWAM (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

WIGWAM No. 4 (C. P. Anderson, mgr.)—Tom Wilson and Lillee week of 13.

GAIETY (H. S. Goddard, mgr.—For 12-15: Singing Carrols. Bill 16-18, Ver Valin and company.

NORMA.—Advertising car, No 8, of the Sells-Floto Circus, was here 5, billing town for appearance 14. Roster: F. McMann, manager; G. O. Tinsley, Don Brassell, Tommy Bazan, Will Morehead, Guy Howard, H. Lowell, billposters. Mr. Lowell is said to be the oldest in the business. The above named circus is to be known next year as the Buffalo Bill & Sells-Floto Circus..... The gates were swung open to the public 6 which began the opening of the State Fair. Weather bloody, but the biggest and best fair Muskogee has ever had..... Broadway Theatre continues to please the public by giving first class attractions. For 9, the riversity Girls were the feature. Three Dutons week of 6, in riding novelty.

Oakland, Cal.—Macdonough (P. A. Gebre, mgr.) "Peggy Lee," heavy business Oct. 5 and week. Margaret Anglin, for two performances, 17, 18.

IL LIBERTY (H. W. Bishop, mgr.)—Alice Fleming, supported by Bishop's Players, presents "Kleptomania" week of 12. "As a Man Thinks" follows.

ORPHEUM (Geo. Ebey, mgr.)—Bill big, 12 and week: Saharet, assisted by Senor J. Florido, Frank Milton and De Long Sisters, Zed. Lariatoe and Hattie Burke, Sutton McIntyre and Sutton, Georgette, Jack Sidney and Billy Townsend, the Jungmann Family, and Parker's Wonders.

PANTAGES' (W. H Wright, mgr.)—Bill 12 and week: Comedy Sisters, Chas. Riley and company, Great Rapoll, Irving Roth and company, Allen and Lewis, and Keystone comedy photoplay.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

OAKLAND, LYRIC, BROWN'S, REGENT, CAMEO, ORE AND MARLOWE, photoplays.

NOTE.—Idora Park will close for the season, 18. The skating rink will remain open during the Winter months..... Joseph Leggett is now assistant manager of the Orpheum. Harry Saunders is treasurer, and Geo. Allen, assistant treasurer..... Charles Hanford, the well-known Shakespearean actor, entertained the Oakland Advertising Association at its luncheon, Sept. 30, at the Hotel Oakland.

Pensacola, Fla.—Pensacola (Sidney T. Levy, mgr.) Al. G. Field's Minstrels, Oct. 15, opened the season of this theatre.

NOTE.—N. Smith, who managed the Pensacola Theatre for a number of years, has been replaced by Sidney F. Levy, formerly of New York City, and who is well known in the profession..... Levy's vaudeville and moving picture house, called the Empress, managed by J. A. Jones, was opened here 13.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 4.

For us the sensation of the week has been the production, at the London Hippodrome, of Sir James Barrie's play, "Half an Hour." Superbly enacted by Irene Vanbrugh, Edmund Gwenn and Sidney Valentine, as the wife and husband, and the doctor, it was received with tumultuous applause. The critics for the most part admit its success, applaud the ingenuity of its construction, but remark on its difference from Barrie's habitual style—the absence of his characteristic qualities of humor and pathos; in short, regard it as a brilliant exercise in theatrical effect rather than as the worthy product of his genius. Nevertheless, it is clearly in for a long run.

Weedon Grossmith has not had a genuine success since "The Night of the Party," but he would seem to have one in "The New Duke," which, after tentative production in the provinces, he installed at the Comedy Theatre on Tuesday. This is a novel and ingenious farce, by a new author, Douglas Murray. It has the conspicuous merit of exploiting Grossmith's *difficile* personality effectively and unobtrusively. The Dukedom of Chubham suddenly descended to an eccentric little professor of science, his brain full of the new fad, eugenics, or the carefully arranged production of healthy children. The dowager duchess, an important old aristocrat, found the new duke absolutely impossible. She exhorted him to marry as quickly as possible, to bring into the world an heir who might eventually dignify the dukedom, and thereafter to dispose of himself as he should choose. Meanwhile she busied herself in finding him a suitable wife, which so exasperated him that he took flight, hiding himself in a country cottage, living on ten cents a day, and earning it. But the dowager duchess tracked him down and persisted in her matrimonial schemes, which so enraged him that he declared he would marry the first woman who should cross his threshold. This proved to be the buxom daughter of his hired help. As he plaintively remarked, it might have been the dame herself. The new duchess, at any rate, fulfilled a section of her duties by bringing into the world not just an heir, but handsome and promising twins. The third act is occupied with the grotesque antics of the duchess in society. But the situation is pleasantly accommodated at the close.

Norman McKinnell and Frederick Whelan were a little foolish in expressing such strong opinions on play writing and play selection. It made us expect from them something better than we got at the Vaudeville, where they began their career in management on Wednesday with a play called "Collision." This is an adaptation by Bridgett McLagan from a novel of her own, which was probably much more interesting—an informative study of social and political life in the Punjab, and of the temperament of the native population. The substitutes, in consequence, the lack of directness of the play will probably prove fatal. The very vigor of Norman McKinnell's personal performance seemed to accentuate the weakness of the play. Mr. McKinnell's figures as Colonel Digby, Punjab commissioner, who had held that difficult, heart-breaking position for twelve years. He was to it in the hope of achieving the dignity of lieutenant-governor. He was helped by his sweet, devoted wife, who knew his weak point—the temptation of a friend. She had seen one outbreak, before their marriage, but loved him well enough to go abroad, and for twelve years had carefully kept it under. Sad that at this juncture Digby should fall a victim to the charms of Imogen Daunt. Imogen constantly averred that she was an unsullied virgin, but she was just crazy to fascinate men. She turned the head of a handsome young official, who committed a grave dereliction of duty, then blew his brains out. She fooled a very fine specimen of an Eton and Oxford trained Indian aristocrat, who had sense enough at the finish to summon racial consciousness and pride to his aid. She nearly made Digby forget the infinite love and invaluable devotion of his wife. She attracted a mischievous socialistic visitor, who was madly disposed to make the native population appreciate its rights. This altered Digby to frenzy. He flung the Socialist through a window and nearly killed him. He completely gave himself away in regard to Imogen, losing all chance of the lieutenant-governorship, and simply punctuating his career at half a lifetime of sordid official slavery. But out of the ruin rose the serene figure of the forgiving wife. Alice Crawford plays Imogen, and Grace Lane, Mrs. Digby.

Philip Michael Faraday, who came into prominence as a theatrical manager with "The Chocolate Soldier," and made another hit with "The Girl in the Taxi" seems to have placed to his credit a third success as remarkable in "The Laughing Husband," done at the New Theatre on Thursday. This is a frank return to Vienna—pace Robert Courtneidge and George Edwardes—though it is clear that Arthur Wimperes has put a good deal of fine original work into the book. Charles Poundes, a fine actor and singer, who has not had good parts lately, has grown on in this instance. Ottakar, having made a million by the sale of confectionery, married an aristocratic lady Hella, and devoted herself to gentlemanly sports. Unfortunately, madame loved the art, and so they drifted apart, though their love was sincere. When Ottakar thought of going hunting with a convivial friend, he told his life he was off to Italy on a tour, for he knew that his mission and his friend were both disagreeable to Hella. Actually he went to his shooting lodge. And Hella thought the opportunity a good one to give a party at that very shooting lodge to a number of artistic people, including a certain lady who professed to give her lessons in sentimental writing, and wanted to teach her lover. This contrivance gave the opera a sentimental turn. Husband and wife were nearly parted. But the last act kept the audience in a chronic laughter. The author has invented a new kind of lawyer—one who does not arrange divorces, but reconciliations! The part is finely played by James B. Rielly. Daisy Irving is Hella. "The Laughing Husband" has much good music and is a genuine hit. The composer is Edmund Eysler.

Last night we were to see the new Alhambra revue, "Keep Smiling," but the production has been postponed till Monday. The reason of the row in the first instance was that the revue is to feature a sketch, and they had a sketch in preparation at the Hippodrome. But the Hippodrome people get is very quick with theirs on Tuesday night. So the Alhambra people thought they would take breathing time, and do a good revue.

Ned Wayburn was responsible for the Hippodrome show, and very fine it is. We are reminded that he learned his business in London, then went to America for its appreciation. If, as the story goes, he is getting $1,000 a week at the London Hippodrome, the trip has done him good. This is certainly five times the salary ever paid to a vaudeville stage manager here, and probably to a dozen stage managers. There are so-called "stage managers" at important West End vaudeville houses getting $15 a week. The so-named "producers" has had to be invented for the highly paid gentlemen.

An Assyrian ballet is to be added to the staircase in the Alhambra show.

H. B. Irving, who opens at the Savoy to-night, says his father always impressed on him the wisdom of not cross too large a theatre.

"Typhoon" has come to an end at last, after two hundred and four performances, at various theatres.

Sir Herbert Tree says: "The Bible is the home and birthplace of drama. All the drama of life is in the Bible. There is enough dramatic matter in the Bible for a thousand novels and myriads of short stories."

"I Can Make Me Love You" is likely to be the popular pantomime song of next season.

Sir Hubert von Herkomer, the distinguished artist, has become an enthusiastic practitioner of kinematography. The first product of the Herkomer Film Company was shown this week. "The Old Wood Carver," Lane at the artist's beautiful home, at Bushy, with Sir Hubert, himself, playing the wood carver, in a story of his own device. The event is looked upon as a most important one in cinematograph circles.

Granville Barker says: "There are more good plays in existence to-day than there ever were before, and more good plays being are being written in this country as in any other part of the world."

"Le-Gallant" sees the last of "The Barrier" at the Strand.

George Edwardes has definitely decided upon "The Girl from Utah" as the name of the musical comedy he will produce at the Adelphi on Saturday next.

From Melbourne comes the news that the Williamson management is to build a new theatre at a cost of $225,000, and to dedicate it to the memory of the dead actor-manager, at the J. C. Williamson Theatre.

A play, by G. K. Chesterton, the amusing journalist, is to be the next production at the Little Theatre.

Charles Hawtrey announces that all his arrangements for the reproduction of "Never Say Die" have been arranged for, including an immediate adaptation for Berlin.

In connection with the Church Congress now sitting at Southampton, Charles Manners, the opera manager, addressed a meeting of clergymen, in the Grand Theatre. He challenged a show of hands by all the persons who had never been in a theatre before, but the gag worked very badly. There was not a single hand in the air.

George Grossmith Jr. has joined the authors. His release, with fifty pictures from his own pencil, "Grossmith and Gilch; The Random Recollections of an Apostle of Pleasure," will shortly be issued.

Henry V. Esmond shortly brings his wife, Kra Moore, to America, with his farce, "Ellan Cosses to Stay."

"There is a growing belief here that Maud Allen will not find it wise to persist in her visit to America.

James Glover, the musical director at Drury Lane, is about to publish another book of memories, called "Jimmy Glover and His Friends." Friends is sarcastic, meaning types he has encountered.

E. A. Roberts, the protean actor, had a nervous scene, at Edinburgh, said falling on the floor of his dressing room, cut his head badly. For some time he was delirious. But meanwhile, he has so far recovered as to send his receipts to his Thames Side home, at Wargrave.

"Titania," a fantastic dramatic novelet, for the exploitation of Lydia Kyesbt, will be done at the Empire le-Soir.

Sometime ago, Frank Mecnaughtos, the vaudeville magnate, went to Australia for the good of his health, and there had a paralytic stroke which deprived him of his speech. He is home, completely restored to health.

A performance for charity, at the Coliseum, Saturday night, organized by Sarah Bernhardt, is to be seen by the King and Queen. The program is mostly made up of Gaertner's factors. But a number of music hall artists are to do a sketch called "The Little Nigger."

Henry Campbell, seventy-eight years of age, fifty-seven years on the stage, was found dying on a doorstep, at Manchester. He said he was waiting to do his turn at the hall across the road.

When the Glasgow Alhambra, a first nell, opened, it seemed all wrong. The directors took it firmly in hand, and completely re-modeled the entertainment. The result is that the profits of the twelve months ending with December permitted a final clearance of heavy debts, and a division of fifteen per cent. among the shareholders.

Marie and Billy Hart, whose work was so much admired at Manchester, sail for home immediately. They have forty-eight weeks' U. B. O. on their return.

May Edwin sails for South Africa next week.

George Mozart, the music hall comedian, delivered a long speech at the meeting of Roman Catholic actors held by the invitation of the Bishop of Southwark, at his house. He called the priests to mix more with artists in their surroundings and support them against the ridicule such a negligence invariably invites.

Spessell Brothers and Mack are playing "An American Quick Lunch" on tropicals, at the Empire—their first West End engagement.

Tuesday night, at the Palace, Shepherds Bush again, next year, with Imre Kiralfy as director general, and the Empire of Electrical Factors. But it will be an Anglo-American exhibition, opening in May and enduring until October. Mr. Kiralfy writes me that this "is one of the ordinary annual exhibitions, but it is a commercial enterprise, but is being organized in celebration of the centenary of peace and progress of the American and British people. It will be devoted to objects of national utility to the United Kingdom and the United States."

"The Uptentbool," a German adaptation of Henri de Vries' sketch, "Submarine F 7," has been successfully produced at Chemnitz, and is to tour the country.

Some locations for Monday next are: Hill and Ackerman, Edmonton, Empire; Grace La Rue, Palace Theatre; the Jerry Sheldon Burlesquers, Lyceum; Mooney and Holden, Surrey Theatre, Sheffield; Cecilia and Wallace, Hippodrome, Rochdale; Cornalia and Edda, Hippodrome, Liverpool; Annette Kellerman, Alhambra, Paris; Chaquevalli, Palace, Doncaster; the Zanzigs, Palace, Bath; Harry Baron, Hippodrome, Southend; Bert Coote and Co., Tivoli and Palace, Tottenham; Alexander Digman, Palace, Tottenham; Two Bobs, Tivoli; Sam Rerry, Tivoli; R. G. Knowles, Palace, Leicester; Two Bobs, Empire, Hilburn; May Moore Duprez, Palace, Lewisham; Lottie Sullman, Hippodrome, Woolwich; Donald and Carson, Empire, Birmingham; Anna Dorothy, Empire, Cardiff; Terry and Lambert, Empire, Cardiff; Chung Ling Soo, Empire, Finsbury Park; Gilday and Fox, Empire, Newcastle; Friend and Downing, Empire, Nottingham.

Burlesque News.

VERSATILE BRAD SUTTON.

Brad Sutton is playing the straight with the Liberty Girls, not James Dillon, as stated in last week's review of the show, through a misinterpretation of the program. Mr. Sutton looks particularly well in evening clothes, and acts well throughout the entire first part. In "Pinafore" he is a fine captain, and in the "Madame X" skit played the attorney in clever form. As Dr. Madison Square, the superintendent of the "zog" house, he contributed another clever character. Mr. Dillon plays the lawyer in the first part; Ralph Rackstraw, in "Pinafore," and Willie Wait, in the burlesque.

HERE AND THERE IN BURLESQUE.

BY OLIO.

JEMMIE BRICK AND BILLIE BAILEY, two shapely models with the Big Jubilee Co., are very much in evidence in different poses of works of art.

RUTH RAYMOND, the Indian girl, secretary to reports, still remains with Miner's Big Frolic.

TAMS BRYANT closed with the Miner show, and is reeling up at Atlantic City, N. J.

THE Star Baseball Club, which was installed in the Progressive houses in New York City, the Gotham and Olympic, has gone to pieces from a drawing standpoint. Only fair business was done in the above houses, and it was figured by the management that the baseball attraction, instead of increasing business, decreased the great matinee attendance.

BARNEY FRANK, the popular treasurer of Miner's Eighth Avenue Theatre, is located in Newark, N. J., as assistant treasurer of the Orpheum.

THE Liberty Girls, Tom Dinkin's offering over the Columbia circuit, made a big hit at the Columbia last week, and Mitty Kennedy, again proved that he is a comic that has the laugh-market corrected. Mons Raymond, with the same show, is displaying some new creations in *decolleite* costume, which are a novelty. Out to the belt line beneath the sun, a V in the back and low in the front, still Mons has barred tights.

OUR old friend, Pat White, has the distinction of getting over a month three days in the Patterson house. The Orpheum had been worried, but Pat dissted off his S. R. O. sign and copped the change.

MOLLIE WILLIAMS and her own troupe are more than doing well. They say that the Savoy fans are tough as an audience and otherwise, but Mollie proved a prime favorite last week, as did Geo. Hayes and Harry Shepell.

LAURA LAURENT certainly is a game little chick. Laura, some time ago, met with a bad accident to her knee. Though the doctor told her to lay off, Laura pleaded with her knee and works on, and tears along in the different fast numbers with the Big Jubilee Show.

BARNEY GERARD'S Follies of the Day has been greatly improved since it opened at the Columbia. *Billy McIntyre* has replaced the show, and is again making more than good in the part he originated.

JOHNNY AND EDDIE BARLOWS are the shining lights in the Trocs this week, with the Crackerjacks, and the attraction is doing exceptional business.

WINNIE CRAWFORD, who underwent an operation on her throat, is reported improving, and expects to return to her part with the Pat White Show in a few days.

Don't overlook the Progressive circuit, this new enterprise is just dashing along, getting regular results in their different stands, and prospects are bright and rosey for every show in its circuit.

THE Gotham is doing wonderful business, and Charlie Franklyn keeps plugging his house on the upper East Side with a novel advertising campaign. While Dave Krauss lets no grass grow under his feet in section on the lower East Side (Miner's).

AL. REEVES held down in his real home town, Brooklyn, last week, at the Star, and turned them away.

THE Rosey Posey Girls is rapidly rounding to form, and with Lee Hickman back and Ruby Gray souberiting, the show is one hundred per cent. better.

GUS OLD friend, Leon Evans, of Gayety Theatre, Pittsburgh, retained his smiling countenance at the Columbia's new stand, in Newark, Miner's Empire. Harry Arno wields the dicals as treasurer, while Tom Sidney looks after the stage door.

AL. LUBIN has settled down to his regular pace, and is rapidly rounding Miner's Big Show into shape.

THE entire burlesque world is mourning the death of the popular juvenile, Sammy Brown, Hurtig & Seamon's stock performer.

CHARLIE ROBINSON made his New York debut over the Progressive show with his Orsino Girls, and believe me, he is pretty certain to stay in burlesque.

WARM. MARTIN played his show under the Queens of the Follies Bergere last week, at the Olympic. Charlie Falk produced it in the east, and the show played to good business.

TUXEDOS changed hands last week in the Dandy Girls. Sam Wright and Bert Lester closed Saturday night.

THE Twin closed with the Tango Girls; Alex Hall closes with the Dandy Girls; Joe Cop replaced Chris Cannors with the Twin, and the new prima donna with the Dreamlands will close Saturday night.

ANNA GARDNER and Ida Nicolai are doing "tab" burlesque in the Pat Sheehan.

(Continued on another page.)

HERE AND THERE IN BURLESQUE

BILLY MORTON HARRY GARLAND JACK WITZMAN
STANDARD TRIO
Bearing the Fruits of Success with THE DANDY GIRLS.

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary"
BERT JONES
CHARACTER COMEDIAN WITH THE BIG JUBILEE

ANNA GRANT
PRINCIPAL BOY
WITH THE BIG JUBILEE

A STUDY IN BLACK
GOFF PHILLIPS
WITH THE BIG JUBILEE.

YOUR OLD FRIEND
PAT WHITE
With THE BIG JUBILEE

SHAPELY AND STATELY
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PRIMA DONNA—PARISIAN BEAUTIES.

The Boys that Put the Honey in Honey Girls
CHARLIE
BARRETT & DUNN
Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE
MARGUERITE FLAVIN
With BILLY (BEEF) WATSON'S BIG SHOW.

THE BOY WITH THE PIPES
DAVE A. HOFFMAN
En Route with the HONEY GIRLS.

THE COLLEGE BOY
JOSEPH WRIGHT
THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY!
SAM LEWIS
JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE CABARET GIRLS
May BERNHARDT LEE Mabel
"PRINCIPAL BOY" "SOUBRETTE"
ROBINSON CRUSOE GIRLS

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
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JOE P. MACK
COMEDIAN
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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT.

("Red Onion.")

SAY, pertor, are you ever going to bring that laundry back? Yarru, Boss, I'a stepping around.

JOHNNY J. BEJANO—Are you going to play some of those "spots" after the big one closes? Johnny J. you surely have some classy pit show.

S. H. (Doc.) DANVILLE says: The gasoline cance that is sold in Oklahoma is something to be shunned. But says he: I like the State because the committees are open to reason. Doc—that is one of them. What is the other one?

ONE of the secrets of success is to make everybody believe that you are winning. This is fifty per cent. of the Midway intellectual. The faculty for making this impression has tided many men over financial obstacles.

DOC C. STEVENSON—Doc, been informed that you have the National Live Stock Show, in Fort Worth. Doc—Yes, it is about that number two show that opens in the "Lone Star" State Thanksgiving week, with H. E. (Doc.) Danville contracting both of your organizations? That's stepping some.

MARCELLUS W. MERRY—How do you like the run between Meridian, Miss., and Little Rock, Ark.? Marcellus W.—Why don't you get your mail?

THE AK-SAR-BEN CARNIVAL, in Omaha, according to all of the wise ones was a perfect success.

GEO. F. DONOVAN—You are now considered one of our quietest little talkers. Geo. F., let's do some stepping around. How was Omaha and Springfield?

SAW a front behind the show last week. There was nothing else behind it. Not even a dime.

S. N. (SLIM) WRENN, the talker who became famous while working for Gaston Aoun, of the Streets of Cairo fame, at all of the leading world's expositions, and recently with H. M. Kiaus' Pit Show, is now holding like position with John A. Pollitt's Pit Show. Slim did much for the success of the Gaston Aoun's enterprise, and was known as one of the world's expositions as the man with the piccolo voice and in those days no one would dare to start a bally-hoo light with Slim, because they would surely lose. The parade of the camels, elephants and dancers, the wail of the flageolet, the beating of the drums, tom-toms, tambourines, the whirl of the Dervish, the gun sphinxes and dancing girls were too much for the opposition.

SAY, this is awfully Egotistical, heard a neat talker say the other day that—that daring hunter and trapper had went to the wilds of Siberia and captured some wolves, and brought them here for your approval. When last seen was aboard a street car going West.

NINA SMITH is doing a specialty in J. H. Johnson's Nomia Show. Said specialty.

AM GOING to play a roperator on this one: Gentlemanly talkers always keep their vocabulary on when talking to lady and gentlemen audiences. Minnie is a good cook.

K. G. BARKOOT—Your ads are surely make wise moves. Why didn't you take it when it was first offered to you two years ago? There is a reason. All eyes will now be focussed upon the Midway of the National Conservation Exposition at Knoxville.

HARKEN unto nature's call. But why stay out all Winter?

WHEN will Terre Haute, Ind., have another street carnival? Answer—Just as soon as Marx Myers thinks the time is propitious.

Gee, guess he is right at that.

ROBERT MACKIN, for many years in the carnival business, and at one time with Irving J. Pollock, is now manager of the M. & H. cigar store in East St. Louis, Ill., and is a strong booster for THE OLD RELIABLE.

W. H. MOORAT—Are you going to be general agent for? Will make a bet that you and L. E. Lohmar can quality thoroughly in that capacity beyond any question of doubt.

GENERAL agents and all other kind of agents—the same thing to managers and committees—what is a Spring festival, Summer festival, Fall festival and all other kinds of festivals that you advertise? We want somebody to tell us how to spend our money. Come on in with the arguments. Strawberries and ice cream.

EDW. H. KOCH, formerly connected with the Smith Greater Carnival.—Your brother, W. H. says that you played twelve weeks in Richmond, Va., with your company. Must say that is some record. Will you kindly drop us a line and let us know how everything is going in the Carolinas?

NORMAN C. FARMER, the world know where you are and what you are doing. How is Princess Carita and your wonderful pit show doing? Give me a good cigar.

A FARMER went into a diving girl show and said that he saw all that there was to be seen.

JOHN J. STOCK.—Who was it that built the first portable Entertainment Kastle? Ralph W. Smith has made a pronounced success of this kind of a show. And other shows, too. Ralph W., sure we would be pleased to hear something of your movements.

F. P. MURPHY, of the Smith Greater Carnival "Busy Little City" fame.—Are there good for best wishes and continued success? Don't forget the address.

SAY, who painted that banner? What did you want to get a banner like that for when there are so many artistic banner painters in the country? You know what good banners will do for a show, don't you?

EARLY week, St. Louis, Mo., held its thirty-sixth annual Veil Prophet Carnival. The catch line was: Oh, be Jolly, visit the St. Louis Pall Festivities.

ST. LOUIS was extremely fortunate in having the annual convention of the German Societies of America during the Veil Prophet Carnival, which was augmented by the seventh annual automobile show, at Forest Park Highlands. St. Louis outdid herself to provide entertainment for the visitors. Few cities have ever been so invish in street decorations. St. Louis never saw the like before. Flags, bunttings and electrical decorating draped the largest of the downtown mercantile establishments from the roof to the sidewalks.

AVIATION and balloon contests were strong features in connection with the street pageants, which were the Veil Prophet, Tuesday, Oct. 7; the Torch Light, Thursday, Oct. 9, and the Turners, Saturday, Oct. 11.

THE floats in the Veil Prophet pageant numbered sixteen and were beautiful. Each inhabitant, to have been the most lavish ever seen upon the streets of St. Louis.

COMPANY, stickers, lobbies and other carnival accessories were in evidence, despite the ban that has been put upon it by the St. Louis law makers. Withal, the crowds were very orderly, considering there was something like two hundred thousand people on the streets. It was a sight to see the streets lined up with farm wagons loaded with sightseers from the nearby farms and villages.

The St. Louis Globe-Democrat editorially says: "This city is unsurpassed in handling great crowds, and also in attracting one, year after year. In pageantry, St. Louis has always been among the foremost. The show is ready. Let the world flock in." Well, St. Louis, we have got to hand it to you. Your annual Veil Prophet Carnival is a national amusement event. You gave more than you promised.

THE ILLINOIS STATE FAIR, at Springfield, last week, was one of the best advertised in the United States. The Illinois Traction System covered its lines thoroughly with billing matter. The Illinois State Fair and the Veil Prophet Carnival, St. Louis, conceded to a certain degree, that it was the Illinois State Fair is credited as being greater this year than at any time during its existence. The Barnett & Kline Carnival furnished all of the Midway attractions.

DID you ever see people come down to the station to see a show train leave town? When the Wortham & Allen train was leaving Danville, Ill., hundreds of the town's people went at the station to wish it a successful run to East St. Louis. C. A. Wortham was there to shake hands from the observation end of his private car, and he did it most sincerely. C. A. Wortham manages the entire population of Danville as his friends and supporters.

IT SEEMS to be that some general agents are guilty of pitching heads and tails with themselves and managers, and take the principal streets or some obscure alley to locate their attractions on.

WHAT is the matter with make your Winter quarters? Danville, Ill., will probably be added to the list of Winter quarters. There are hundreds in the business to whom you can give no argument as to where they will Winter. It will be with Barnett & Kline, or Kansas City, Mo. As Bad Boyer would say: I am going to buy a ticket, send and stack, dab, dad, in Kansas City when the season closes.

DICK JOHNSON, the program hustler and concessionaire, was at the Illinois State Fair last week.

BALLY-HOO SHOWS, as a rule, lose entirely too much time between bally-hoos. Management—Remember that your time is limited for getting money, so get it while the crowd is there.

SAY, who was the "guy" that rushed into the lobby of the Wellington Hotel, Chicago, the other day, and said that he was prepared to put one hundred cer show? Now if Willis Cochrane had been there Bobby Burns would have been able to locate him. Nat M. Relan, R. (Tuby) Snyder, Frank L. Albert and H. E. Rowe, what about this two hundred cer show the thing? Regards to Geo. Dynan.

Several people met together on the lot in East St. Louis, Ill., one day last week: Walter F. Stanley, Harold Rosbee, A. H. Wolf, L. J. Hagenbeck, Jack Worthan, Herbert A. Kline, John A. Pollitt and Harry S. Noyes. Oh! What the lies! It would take a page. Speak not those words. Tread lightly. When these gentlemen speak the truth they are so unused to the action occasionally, very, very, forcedly.

THE new American Hotel, in St. Louis, seems to be the circus, carnival, Wild West headquarters in that city.

MANAGERS—Keep the fact constantly in mind that all artists, without exception, are temperamental. They are, isn't they? Where are the artists? None of them with my show. You are quite correct, sir.

THE Kansas City Star celebrated band leader, is now director of concessions with Young Brothers' Carnival, as per the statement of a traveler.

WALTER C. VAN HORN said that he once tackled the Bowery Bum and talked him up so in whenever they wanted too, and stay in long as they cared too, and come out whenever they cared too. Blagoo! Later I didn't think you had exclusive on this kind of talk.

TO everybody.—When you are with a show be with it, for it, all the time, for every second that you are not with it, you lose. Do you know what loyalty means? Verbally and in fact.

HAROLD BUSHNA.—Are you going to be the general agent of Walter K. Sibley's Carnival? I would like to meet all of those Two men of quality and experience. Harold Bushna's carnival experience dates from Frank G. Gaskill's time, of whose organization he was general agent for.

JACK T. TURNER, the talker, says: "A show that would please everybody would make a man a multimillionaire in two hours." Say O., who wants to acquire wealth so suddenly?

BILL MORGAN.—Why have a singer on every bally-hoo? Can't you imagine the public getting tired of nasal tones through a megaphone?

MAUDE H. (DUNN) JAMESON says that she is going to put on a beer wheel next season. Charles Ellsworth Jameson endorses it as a money-getting concession. Charles Ellsworth, how do you know so much about it?

ESSAY FAY.—What is it, moving picture productions, Hollywood, or at home for you and Arabia this Winter?

JAKE STOCKMAN, the talker, was in Springfield last week and says that he is now on his annual tour, visiting all of the carnivals. He will return to Duke to travel.

Who does this strike? Managers (some managers).—Why divide your organization into several parts of the country? Why not pick out one good one? Oh, by the way, where are all of those good spots you had booked out in Jersey? What a difference between now and then.

H. WILLIAMS.—A man asked the writer the other day why it was that there are not more wagon fronts like your Dyola front (in the carnival business). He replied because there were not many showmen that thought the same as Billy Williams does.

OMAR BAMI.—You are one of the star talkers of carnivalcon or any other place. Why do they tell us that a talker has nothing to do with it? Omar Bami proves that a talker is a factor in the success of a street show by continually keeping his show in the top money class.

A PANACEA will take one angle of an argument while the practical man will take the other, and probably will get the money. It goes with it. That guy is getting awful new. We will just remember that.

HARRY MCCUNE (BALLY) JOHNSON—Harry, you will add picture houses to your circuit in Toronto, Ontario, Can. Harry, is it so? Harry, how is the carnival season for you?

Who plays the Atchison, Kansas Corn Carnival?

CON T. KENNEDY.—You seem to have been able to handle all of the shows you wanted this season you wanted. Con T., what about a tour in Texas?

R. E. (CANNONBALL) POTTER.—How many wagons are you going to build for K. G. Barkoot (Ali Winter)? Bally is one of the best wagon builders in the business. Travelling wagon builder. Come in, you are out.

WAYT MEN would become great if they possessed the necessary qualifications for greatness. Yes, if they were in a position to follow their own infallible dictations. What is that guy trying to get at now?

H. H. JOHNSON will put out a stock musical comedy company at the close of the present carnival season, playing one day and two week stands. Mr. Armstrong, formerly with Harry W. Savage productions and recently with "The Girl of the Golden West" has been engaged by Mr. Johnson as producer, and is now busily engaged in selecting principals and chorus girls.

THE Great Patterson Carnival plays the Waco, Tex., Cotton Palace, and closes the season there, according to Harry S. Noyes, the general agent. Will say in behalf of Mr. Noyes that, to the writer's knowledge he has never been known to make a misstatement.

BEN WOLLOTT, who, during the reign of Thompson & Dundy at Coney Island, was a talker in Luna Park, and a good one, too. Everybody at Coney Island knows Ben. Ben has had much carnival experience, too. This sure-fire, film pitching Cosmo Hamilton's sex problem play, is a Bilmodean of Virtue.' How is that, Ben?

MOTION has had the pleasure of passing through B. H. (Red) McIntyre's home town last week, Decatur, Ill. It's there they will tell you and boast about it when "Red" was a phenomenal boy singer, and working with the Lejaloons, who are now big time vaudeville stars.

THE so-called rough-neck is passing. We are in the future to have carnival gentlemen, if you please. We are glad that he is passing. He would have gone by years ago if some of the so-called wise managers had been awake.

A. H. BLACKBURN.—Have been informed that you are the general agent and railroad contractor for Barnett & Kline's Carnival. Are you? Thought that we would find you back among us.

DICK TURCO.—What is the idea of keeping so quiet? Were you in on the Hannibal, Mo., carnival?

SERIOUS MISHAP.—"He lost his megaphone," therefore he cannot talk to-day. Expostulation talker, not megaphone talker. Of course, we know that everybody can not be an exposition talker, so do the best you can. You may not quit with a lot of money, but you will live just the same.

WILLIS W. CHESTER, general agent of the Smith Greater Carnival, is one of the best in his business, and is a certain success at it. Wilbur S., why this intensive silence? What are you going to do this Winter?

BARNEY RAVENSON, secretary of the Caro, Mich., Fair, and a director of the Michigan Agricultural Society, sent ahead his time to Detroit and Chicago during the Winter months. Barney numbers his carnival friends by the hundreds. 'Tis many a good tip he has given them.

THOUGH there was some people in the tent. There was, but the endless took his wife and went home.

DAN S. MCCOURT.—Many thanks for your kind endorsement. THE OLD RELIABLE will endeavor to provide carnival news to your liking. Davenport and Rock Island are synonymous. Saw Jack Beach in Peoria two weeks ago. Regards to everybody and "Muggins."

W. J. KENOE and wife, professionally known as Jennie Smith (Kenoe and Jennie), left St. Louis last Sunday, to join the Don C. Stevenson Carnival, Tex. Jennie and Kehoe will put on the "Girl in the Moon" show, with that organization.

Carnival people are not what they used to. There is a difference between being vacant and at liberty. List-en, there goes the last dime.

J. J. BARNES, of Henry, Ill., proprietor of the Barnes Amusement Company, operators of carry-us-alls, is a successful man, and a fine fellow along with it. J. J. is credited as having invented carry-us-alls, and that's a secret, you will hear more about later.

GEO. CLARK, the trainmaster, will Winter in Kansas City. Geo. says, it's circus for me next season.

MY HOW easily the milk of human kindness curdles.

ED. JESSOPS.—You promised to let us know how the Indiana pumpkins were this Fall. Of course we know that you have been in the business for something like twenty-five years, and is still making good. Good means money. Everybody knows that.

MABEL WHITTAKER, the diving and swimming marvel, has closed with the Ali Show and left the tank for the season, so she says.

SOME wise man said that our worth to mankind is measured by the we can contribute for the benefit of the masses, and not by what we can take away from the individual. Well, who did say it?

STEVE A. WOODS says he will live aboard the "Golden Chariot," in Chicago, the coming Winter, and will locate at Corpus Christi, Tex., in the Spring. Ali, what's the matter with the Chicago Hotel?

R. H. FRANKSMUND, of *The Commercial News*, Danville, Ill., is one of those we see him when you come to his home town. He was born in Virginia, and you know how Virginia gentlemen can entertain.

MANAGERS, get the show open, ready to give a performance. You cannot get any money unless you do give a performance.

J. J. BECK'S Amusement Co., is in Danville, Ill., last week, *en route* from Memphis to Detroit. J. M. says that the Tri-State at Memphis was a big for Johnny J. Jones. He says that he believes that auto-pole took in top money. Johnny J. Jones was the carnival to have auto-pole. Who is going to be the next? Guess it will be just about like motor-frozen; everybody will have auto-pole sooner or later. The sooner the better, probably.

JEAN HELMRICH, known to the profession as Jean Spencer, the lady cashier of J. H. Johnson's Nomia Show, Jean, you know her parents, in St. Louis.

THE MEMPHIS TRI-STATE FAIR (Tennessee, Mississippi and Arkansas) will have the use of $100,000 for new buildings and improvements next year. Memphis people are reported to be the most successful that they have ever had. How much of the $100,000 goes to the Midway? Our directors should favor this a thought.

THE BILL MCKINNY, for many seasons identified with Parker Carry-us-alls, is taking a much needed rest, visiting carnivals.

LOU H. BERNSTEIN, the well educated horse, Maseppa, reports successful engagements at fairs in Ohio. W. L. Mackenzie is manager of the Wilson Opera House, in Beloit, Wis., right net door to Jimmy Clarke's place. Jimmy knows a good show, and carnival business.

Too many carnivals played under the auspices of the train gang this season. Arrangements are now being made to have it different next season, Mr. Wrenn is a certainty thankful.

JOE MILLER, wants to know that the Canadians would do for food if the supply of tea and halibut should become exhausted? Don't know, Joe, better ask Dave Morris, W. David Cohen, W. M. Mosley or J. Ritz Edwards.

M. M. KLEIN' Pit Show got $10,000 in two weeks, at the Canadian National Exhibition, in Toronto. Harry is let off this time. We don't seem to effect our friend M. M. Klein. Lots of people would want to retire if they got that much money.

SAW a sign on a candy stand in Detroit, which said: "Candy by the yard, six yards for a quarter."

GEO. H. COLEMAN has so many offers that he is lost for correspondence. I will wait for him to come out from under the deluge before he ventures any further than to say that he is some contest king.

MANAGERS, how many of you will stay out all Winter? They are closing rapidly. How many do you know of that have ever announced their closing date? Turn the thought tank on this.

H. H. (FAT) DUNCAN is said to be losing weight. Nobody said that he aspired to be a human skeleton.

W. J. (BILLY) RICHARDS has made a nice season's bank roll operating the Sufferagette Club, with the S. W. Brundage Carnival. The Sufferagette Club is a show, and a funny one.

HEARD a lady say the other day: It indeed must be a high class show. All of the band men had their coats off and an extremely long growth of beard on their faces, and the man that was doing the talking was chewing tobacco, and the girl that was singing seemed never to have her boots well laced.

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SAM L. OTT, Canadian.—That thing about a one car show staying out 35,000 days doesn't hold good. Does it?

PAT P. JOSEPH.—Give some news about your famous Mozell Show?

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LET'S hear from Chas. Washburn, Frank S. Reed, John Buhle, Al. Fleck, Fred B. (Happy) Holmes, J. S. (Sherry) Freese, Ed. Gaskill, Al. Moore, Col. Wm. Westcott, "Dusty" Rhodes, Sky Clark, J. B. Arnold, Geo. Westerman, Punch Wheeler, Harry Parker, Fred Martin, Potter, Mr. H. Hunter, "Molly" Bennie Krause, Al. Meyers and the others.

JOHN T. BACKMAN.—Where were you the night that Con T. Kennedy organization made triumphal return from Canada to the United States, through the St. Claire tunnel between Sarnia, Ont., and Port Huron, Mich.? John T., they do tell us that your new animal paintings are the sweetest in the business. From Smith, R. L. Ringling Bros. Barnum & Bailey Combined Shows, Ali Show, Ali Winter Show, Ali Sufferagette Club, is a show, and a funny one.

HEARD a lady say the other day: It indeed must be a high class show. All of the band men had their coats off and an extremely long growth of beard on their faces, and the man that was doing the talking was chewing tobacco, and the girl that was singing seemed never to have her boots well laced.

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JOHN T. BACKMAN.—Where were you the night that Con T. Kennedy organization made triumphal return from Canada to the United States, through the St. Claire tunnel between Sarnia, Ont., and Port Huron, Mich.? John T., they do tell us that your new animal paintings are the sweetest in the business. From Smith, R. L. Ringling Bros. Barnum & Bailey Combined Shows, Ali Show, Ali Winter Show, Ali Sufferagette Club, is a show, and a funny one.

HEARD a lady say the other day: It indeed must be a high class show. All of the band men had their coats off and an extremely long growth of beard on their faces, and the man that was doing the talking was chewing tobacco, and the girl that was singing seemed never to have her boots well laced.

FRANK PILGRAM, what has become of you? Twelve weeks on Detroit lots this season was some. Are you going to do it next season?

W. DAVID COHEN will purchase a new bluge, or a new show, or a new talker? You? you, W. David? Explanation: A "binger" is an extensible, nearly.

WHERE do you go next week? Send in your route. A post card will do it.

SAM L. OTT, Canadian, Opposite Port Huron, Mich.), is a good carnival town. For why you say at Joseph? Bosh on that get Joseph thing.

J. D. ROWE says: "He is about half out of opportunities." J. D., you are better off than many we know. Some do not know an opportunity when they see it.

ED. HOSKINS is going to Winter in Peoria, according to his present plans. Ed. has some politician friends there. Guess what?

THE crowd each week would be at the fair to-day. Did he come?

SAM L. OTT, Canadian.—That thing about a one car show staying out 35,000 days doesn't hold good. Does it?

PAT P. JOSEPH.—Give some news about your famous Mozell Show?

MANAGERS.—Never say footlights on a bally-hoo stage. Think it is a good idea. What do you think? Al together, please.

MICHAEL FRANCIS BARNES, in charge of H. W. Campbell's reconstruction quarters in El Paso, Tex., has instructed his all the other troupers took an occasional day off to see the races in Juarez.

MICHAEL has a quaint way of expressing himself. Michael has a quaint way of "dillock and peat." He also had a tip one day in a certain place in a certain race. Michael Francis played two pesos each on the said horse, nose and tail. After four other horses had passed under the wire Michael's horse galloped nonchalantly along. "Say," said Michael, in a high speakingest voice, "did something detain ya."

JOHN C. JOHNSTON, of Buffalo, is the general traveling representative of the International Exhibition Company, of that city. His company will put in Winter circuses and carnivals in Syracuse, Rochester, Buffalo, Cleveland, Toledo, and other cities. John C. is now busy with the details incidental to these engagements.

ALL of the executive staff of a certain carnival have engaged seats on the sleeping wagon. It should have been done long ago, all agree. What is other that they must be going through? Didn't say anything of the kind. Not what you thought.

GEO. D. HAWKINS.—Hawkins, surely make a sensational talk on a trained wild animal show. He learned how white working for Frank C. Bostock for several seasons on Coney Island.

A. P. WHITNEY.—Is it all Winter in Louisiana? A. P., thanks for your loyalty.

REPLYING to inquiries as to what illusions to put in a travelling show, we would suggest: The Girl in the Candle, Vanishing Boy, Head on the Stairs, Hawaiian Dancer, Half Lady in the Swing, Head on the Sword, and the Flying Auto. Anybody that knows how to build them can do the work, and make them? This would make a somewhat different show, you know.

DAN AND BESSIE MEGGS.—Your friends want to know what has become of your four-make-those pit show. Dan and Bessie needed to think they are kidding anybody.

W. A. YOUNG, who was in the carnival game for many seasons as a talker and performer, is now in vaudeville, presenting his personalized talk, which is a big hit in the vicinity of St. Louis for twenty-five weeks, and is still working and making good on the "orfy circuit." Bill, the Chicago Hotel torture box is the hardest of all the escape acts to perform. Will Young is well and is from his carnival friends. Saw him in East St. Louis, Ill., last week.

THERE are altogether too many traveling talkers in the carnival business. How many of them are there? Managers, how can I Managers, when you get a good manager, stick to him? Managers, be fair, treat wanted and are paid well for their services.

DAN BROWN, of the Ali Show, left Danville, Ill., will in all probability embark in the carnival business next season via the show road. Dan's talk is made up of a series on file in Dan's Place. He knows many carnival people and he likes them. Oh, you speedball! That's a refreshing beverage originated by Dan.

J. CLYDE WRIGHT will Winter in Kansas City. J. Clint.—At the Globe Theatre same as last Winter?

SAW a sign in a photograph gallery last week which read: "Come in; you cannot break the ice if it is made in two."

CON T. KENNEDY.—Just heard Cat you are going to invade Florida and Cuba this Winter. Con T., you will be well equipped in every way to do it successfully.

J. M. ATWOOD is still the general traveling representative of the Kokomo Manufacturing Company, of Sercy, Ark. D. M. (Cyclone) Cohen is the concession man. Oh, you didn't hear about it?

HAVING or a talker—Only one side and down the other. It should be up one side and down the same one.

CHIMNEY SWEEPS, the diving and swimming girl, has several offers to go to England for the Winter season. Will she go? That's what we want to know.

A NOCTURNAL HAPPENING.—Al. Latto still playing parks, and is doing good. He is made on a show train he went into the cafe car and his money was on a edge when he was informed that there was no table. Al.—Have just been informed that Elmer "Slim" Wrenn is now manager of the Kansas City "Cha Chakers" Union.

MANAGERS.—There is a machine made that every well equipped carnival company could use to good advantage. It is called the creeping grip tractor. It will pull any wagon off the muddiest lot in the world. Makes no difference how heavy the wagon is. It is a wonderful piece of machinery.

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THE OVER-NIGHT HIT

ISCH GA BBLE

"I SHOULD WORRY"

This is a real knockout and sure for a dozen encores

Always Take a Girl Named Daisy

'CAUSE DAISIES WON'T TELL

The season's sensational song hit. Greatest natural comedy song ever published. We have extra choruses to fit any character, straight, German, Jew, Italian, English, in fact, anything. Good for a dozen encores

THE BEST MARCH SONG EVER PUBLISHED

PLANT YOURSELF INTO HIS HEART

Get this number at once. Brand new. We have a great double version and a wonderful quartette arrangement. Be the first to use a hit

WE ALSO PUBLISH

WHEN I FIRST MET YOU

The ballad you've been looking for. This song is so full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody

GEE! IT'S NAUGHTY, BUT IT'S NICE

THAT NAUGHTY MELODY

A classic in popular song. The best double number of the year. Also great for singles, trios and quartettes

GEO. W. MEYER MUSIC CO.

145 W. 45th St., N. Y.

CHICAGO OFFICE 304 RANDOLPH BLDG. DAVE ROSE, Prof. Mgr.

BOSTON OFFICE DAVE MANLEY, Prof. Mgr. PROVIDENCE ST.

seats, and sold them at $50 per seat. Even Walter L. Main, who chanced to be passing through en route to Pittsburgh (he said), remarked that "in all his show days, when he was a 'three-ring governor,' he had never seen the like.

"Why, they eat it up!" he exclaimed. "I've a hat' notion to re-organize my big shows and give my opening for the season right here."

Wyoming Bill made the show a few weeks afterward, and the foreigners nearly tore down the tent in trying to force their way inside.

And to corroborate the above statements I have only to say that Showman Harry C. Hunter, who played here this Fall, at the close of his week's engagement told the hundred of the $75,000 Clinton inn he would buy his hostelry at his own price just as soon as he came to the retire point in his show career—at his own figure.

Although a mill town, the village proper sits on a high on the seven hills (like Rome) smoke and cinders, a la Pittsburgh's curse, can't reach it. The steel mills are all in the valley, and it sight afford a fair representation of hades guard at by residents of Arcadia. I need not say that the place is of the liberal brand: the police force good samaritans all, and desirous of at all times helping their neighbor. Like William the Great, of Prussia, Mr. Frick selected his force for their bulk, each one being six to seven feet in height, and weighing 200 and over. All wear a cherubim smile. They were so pleased with the Harry Hunter Shows when we played here, they tried to persuade the owner to remain another week, offering to pay for the feed of the Victor Hugo octopus, the Great Dane, dog and the fat woman, if he would consent.

Apropos: The fat woman in Jessie, the fattest six-year-old girl on this planet—five hundred and sixty-six pounds. Mr. Robert Forest, ground superintendent for the Hunter Shows all season, was lecturer on the Jessie platform. Bobbie, as he is affectionately called, is yet under twenty-five, with a face to inspire confidence, and a surety that honesty yet reigns, even in a carnival combination. He is over six feet of stature, but so was Napoleon and Connie Mack, and the majority of the great ones of earth. Starting in with your voice to ballyhoo, Bob, to his amaze, at his close of the season finds his vocal organs sounded out into a resounding baritone. And he is especially gifted in his "openings." Through advice of Showman Harry Hunter, Mr. Forest is framing up a novel series of statuary postings for the coming Winter season. Pretty Millie De Leon, of beautiful form and presence, will be the other and better half of the team.

As a curtain drop to this story of a strange town I would repeat that merchants and business men of all degrees are loud in their condemnation of the high rents and prices for ground, or lots for residential and business places. Mayor Frick, Frick full measure of praise for the foundry and laying out of Clairton, but bitterly protest against his dollar-a-plate policy.

If that great, but accidentally-born master of finance wants his name to go ringing down the annals like Romulus and Remus, he will loosen up on his prices, and give his residents a show for their money.

NOTES FROM SMITH'S GREATER SHOWS.

This has been a very pleasant and profitable season. We will again winter at August, Ga. We now have two rides, seven shows and thirty concessions. "Lofty" Lee Stanton, with his and Prof. Lepore's fourteen-piece Italian band.

RICE & DOZE'S WATER CARNIVAL closed the season Oct. 11.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Pass Round Pals the Stringer" Oct. 13, 14; Evelyn Thaw in "The Purple Road" 16-18, "Bob Roy" 20, 21; Swedish Players 22, Gertrude Hoffmann 23, Palmer-Lucy Bicycle Co. 28, Anna Pavlowa 24.

Poli's (Gordon Whyte, mgr.) —The stock company presents "The Confession" 13-18.

BROADWAY (D. D. Hudson, mgr.)—"Blackbirds and Benedicts" was presented by the stock company week of 13.

GILMORE (Walter Linehan, mgr.)—The Happy Widows 13-15, Golden Crook 20-22.

NELSON (J. M. Ostry, mgr.)—Vaudeville and moving pictures.

PLAZA (J. M. Ostry, mgr.)—Vaudeville and moving pictures.

STONE (R. L. Knight, mgr.)—Henry E. Dixey, in "Chelsea 7750" (film), 13-15. Edison pictures 16-18.

AUDITORIUM.—United States Marine Band afternoon and evening, 16.

SYMPHONY, GRAND, GAIETY, HUDSON, LION, LIBERTY, MIRADA, NOVELTY PALACE, PRINCESS, REEL and SUNRAY, moving pictures.

NORTH.—The Steinert series of concerts, consisting of four, are to be given at the Auditorium during the Winter. The first concert will be given Oct. 20, with the following artists: Madame Maud Powell, Madame Yolanda Mero, and Lambert Murphy. Second, Nov. 12, Madame Ines Barbour, Evan Williams, Reinald Werrenrath, Mme. Novesa Van Der Veer. Third, Nov. 19, with Madame Johnna Gadski, Mme. Ada Sassa and George Harris Jr. Fourth, Dec. 10, Madame Marie Rappold, Herbert Witherspoon and Felix Fox. This same series of concerts will be given in Worcester, Mass., and Providence, R. I., and Portland, Me.....D. D. Scullin, manager of the Broadway, enjoyed a birthday Oct. 3, and as a token of remembrance, the members of the stock company presented him, after the Saturday evening performance, with a silver cigarette case and a traveling bag. The case was inscribed with the date and words: "To Our Chief, from the Broadway Tribe."....Judge Bosworth finding in the case of Mrs. Lulu McKee against the Gaiety Burlesque Co., Inc., and Bolton Bros.' Amusement Company, at the hearing 8, voided, for the defendants. Miss Randolph was leading woman at Broadway, gave her two weeks' notice to the management. It appears she had a contract with the Foil Stock Company, and they claimed her before the expiration of the two weeks, and she sued for one week's salary. Though her counsel she had appealed the case.....Peggy O'Neil, in "Peg of My Heart," opened her season here 6, at Court Square, and to see she and the play made a hit is putting it mildly.....Dollars and Sense," in which Cohan & Harris are starring Douglas Fairbanks, had its premiere at Court Square, 9, and took well.....Mrs. Elizabeth B. Darling, the one month bride of John Darling, stage manager of one of the "Busty Pals the Stringer" companies, who died in Utica 4, was buried Monday, 6.....Oliver Morosco and John Cort were in this city, 6, and it is believed that an agreement was reached for Mr. Cort's new theatre in Boston opening with the Morosco forces.....Motion pictures were given at the Broadway Sunday, 12.....Herbert Fisher, a local tinsorial artist well known in the profession, died in the City Hospital, 9, of Bright's disease, after a short illness.

Lowell, Mass.—Merk. Sq. (P. J. Carroll, mgr.) the Merrimack Players present "The Octoroon" Oct. 13 and week. "Ninety and Nine" next.

KEITH'S (Ben Pickett, mgr.)—Bill for 13 and week: Marie and Hamlin, Juggling Burns, Bat Kinnore Ball, Cooper and Robinson, Kickerbocker Trio, Eneka and Irene, Silent Mora, "The Movies" and Kinetoscope.

OPERA HOUSE (G. H. Hill, mgr.)—Douglas Fairbanks, in "Dollars and Sense," 13. Motion pictures rest of week.

ACADEMY (Will White, mgr.)—Feature pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Universal motion pictures.

COLONIAL (S. Kneal, mgr.)—Pictures and Geo. Moon, in illustrated songs.

SCENIC (M. Cooper, mgr.)—This house opened 6, with Mutual program of motion pictures.

JEWEL (Harport & Toplian, mgr.)—Pictures and Ethel McDonough, in songs.

VOYONT'S (C. Voyont, mgr.)—Motion pictures and Meta Daggett, in illustrated songs.

PARADISE.—This house re-opened 13, with Association pictures.

Lawrence, Mass.—Opera House (Julius Cohn, mgr.) "The Yankee Girl" week of 13, except 17, when "The Quaker Girl" will be the attraction, "The Dumpling" 27, "Broadway Jones" Nov. 1.

BIJOU (Julius Cohn, mgr.)—Malley & Dennison Stock Co. presents "Elevating a Husband" 13 and week, "Madame Sherry" next week.

PLAZA (John P. Dolan, mgr.)—Week 13 and week: Five Musical Lancels, Lee Crottons, Wilson and Sigler, Broadway Minstrel Maids, Hogeton and Brunner, Naples Duo, Mickl Twins, Manikins, and others and pictures.

BROADWAY (P. M. Maguire, mgr.)—Motion pictures and illustrated songs.

REGENT (F. E. Eager, mgr.)—Motion pictures.

PRINCE (N. Dumarra, mgr.)—Motion pictures and illustrated songs.

Fall River, Mass.—Savoy (L. M. Ross, mgr.) Malley-Dennison Stock Co. presents "Madame Sherry" week of Oct. 13.

BIJOU (Geo. H. Cook, mgr.)—The Bayliss-Hicks Co. present "Northern Lights" week of 13.

ACADEMY (Geo. H. Cook, mgr.)—Week 13-15: Snyder and Buckley, Al. Lawrence, "Between Trains" and Theresa Arkton. For 16-18: Fred and Newton, Knapp and Cornell, Gerpey and Allen, and Bert Shaw.

PALACE, PRINCESS, LYRIC, STAR, GLOBE and NICKELODEON, motion pictures.

Savannah, Ga.—Savannah (W. B. Sessions, mgr.) week of 13: Ed. Lee Wrangel, "A Grain of Dust" Oct. 14; "North of 53," in pictures, 17, 18; Ann Murdock 20.

PRINCESS (J. C. Stebbins, mgr.)—Vaudeville and Warner's features. Bill for week of 8 included: Fox and Oswald, Ernest Linwood, and Lewis and Walton.

BIJOU (Curtis Shields, mgr.)—Keith vaudeville and Kinemacolor pictures. Bill for week of 13: Old Time Fiddlers, Boyle and Dale, Sam Barton, and Jennings, Jewel and Barlow.

ARCADIA (Jake Schreuneck, mgr.)—Photoplays.

Greek Evans sang here week of 6, and made a tremendous hit.

ORPHEUM (M. G. Eberstein, mgr.)—Photoplays.

TEMPLE (M. G. Eberstein, mgr.)—Photoplays.

NORM.—At a recent election the city of Savannah voted a large bond issue for the erection of an Auditorium. The city will begin building soon. It is intended for large productions, conventions, etc.

Augusta, Ga.—Grand (R. B. Tant, mgr.) week of 13: Ed. Lee Wrangel, "A Grain of Dust." Oct. 14; Howard D'Orme, in "Merchant of Venice," 16; "Mutt and Jeff in Panama" 18.

NOVELTY (Geo. Dow Dog and Pony Circus will show here 13-15.....Barnum & Bailey Circus, two performances, 16.

Dublin, Ga.—Amoss (R. W. Caswell, mgr.) Oct. 15, 14, pictures.

CRYSTAL PALACE (H. H. Hightower, mgr.)—Pictures and vaudeville.

SIMONS (R. W. Caswell, mgr.)—Ina Lehr Stock Co. and Edison talking pictures 15, 16.

NORM.—Al. Wilson played to capacity house night of 7.

Rochester, N. Y.—Lyceum (M. B. Wolf, mgr.) Ann Swinburne, in Victor Herbert's tuneful operetta "The Madcap Princess" Oct. 13 and week.

SUNBURY (Elmer Walters, mgr.)—"The Passing Show of 1912" 13-15, Emma Trentini, in "The Firefly," 16-18.

BAKER (Mort. Shaw, mgr.)—Thurston, the Illusionist, week of 13.

TEMPLE (M. E. Fenn, mgr.)—Bill week of 13: Cecil Lean and company, the La Grohs, C. H. O'Donnell and company, Morgan, Bailey and Morgan, Duffy and Lorenze, Carl Greco, Mabel Berra, Lillian Webb and company, and Pathe's Weekly.

FAMILY (John H. W. Pennyweit, mgr.)—Co-Ed Stock Co. presents "Bringing Up Father" 13; Six Diving Girls, Gretty Trio, Alrora, Louis Bialedell and company, Nora Bonca, Whelan and La Rose, and photoplays.

VICTORIA (John J. Karen, mgr.)—Business is excellent. Reynolds and Morse, Scintilla, and Marie Dressler, headline the bill week of 13.

COUNTRYSIDE (John L. Gleason, mgr.)—Dehman Show week of 13.

GLEASON.—Vaudeville and pictures.

GRAND.—Talking pictures.

PERFECTION, HIPPODROME, COLONIAL and KNICKERBOCKER, pictures only.

NORM.—Mabel Willson, of this city, who has the leading role in "The Moon Maiden," addressed the Ad. Club, of this city, 10.....Kitty Cornell has opened with Lew Brown, baritone singer, featured.....The Eagleston Grill and Refreshment are also running cabaret, with from three to five acts.....There is a rumor current in this city, that the Progressive wheel will build a theatre here.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "Oh! Delphine" week of Oct. 13, "After Five" week of 20.

TECK (Messrs. Shubert, mgrs.)—"Peg o' My Heart" week of 13. Emma Trentini, in "The Firefly," 20-22.

GARRICK (J. Langlin, mgr.)—"The Spendthrift" week of 13. Thos. E. Shea next week.

SHEA'S (M. Shea, mgr.)—Bill week of 13: Kaufman Bros., Maria Lo and company, Laughlin's animals, Edwards' Song Revue of 1911, Fisher and Green, Newbert and Pierce, and Spencer and McGreer.

LYRIC (Alfred Sherry, mgr.)—Bill week of 13: Swan and Bambard, La Berke and Mate, Lukas and Pearl, Lambert and Perry, Katherine Klare, Louis Garnet, and Beatrice Morgan and company.

LAFAYETTE (M. T. Middleton, mgr.)—For week of 13, Girls from Starland. Star and Garter Show next.

GARDEN (W. F. Graham, mgr.)—For week of 13, Progressive Girls. Week of 20, Monte Carlo Girls.

STRAND (Mark & Brock, mgrs.)—"Arizona," in pictures, is the attraction here.

Albany, N. Y.—Harmanus Bleecker Hall (Samuel M. Hart, mgr.) Grace Filkins, in "The Love Leash," Oct. 13, 14; Sousa's Band 15, John Hyams and Leila McIntyre, "Star and Garter Show next.

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GAIETY (Jos. H. Rhodes, mgr.)—Rohle's Beauty Show 13-15, Happy Widows 16-18, the Gay New Yorkers 20-22, the Golden Crook 23-25.

GRAND (Chas. L. Robinson, mgr.)—The bill for 13 and week: Edgar Atchinson Ely and company, Olivetti Troubadours, American Quartet, and the Four Sensational Wilsons.

BROADWAY, CLINTON SQUARE, ORPHEUM and PALACE, moving pictures

Ithaca, N. Y.—Bill Oct. 13-15: Bovis and Darley, Carlisle's Dog and Pony Circus, and pictures. Bill week of 16: Lyman Howe's travel pictures and pictures.

LYCEUM (M. M. Quistadt, mgr.)—"The Passing Show" 16, Lyman Howe's travel pictures 17. Moving pictures on open dates.

Providence, R. I.—EMERY (Felix Winchelscher, mgr.) "The Purple Road" Oct. 13-15, Evelyn Nesbit Thaw 16-18.

KEITH'S (Charles Lovenberg, mgr.)—Vaudeville, headed by David Bispham, week of 13.

BUSLOW'S (Parker Burke, mgr.)—Vaudeville, headed by Grant and Mattoon, and pictures, week of 13.

COLONIAL (A. H. Spink, mgr.)—"The Rosary" week of 13.

SCENIC (Fred. Homan, mgr.)—Temple Players, featuring Martin Tooher and Kathryn Persell.

UNION (Charles Lovenberg, mgr.)—Vaudeville, headed by Hap Ward and company, and pictures, week of 13.

WESTMINSTER (William Collier, mgr.)—The Rosebud Girls week of 13.

EMPIRE (Sol. Brandig, mgr.)—Empire Stock Co. in "Sweet Kitty Bellairs," week of 13.

NICKEL, BIJOU and CASINO, pictures only.

NOTES.—Mr. Mendenhall's Mr. Hit a perfect score here. Installed in Infantry Hall, and also one in Worcester, for the World's series returns, under charge of Charlie Barry. Mr. Mendelschafer's genial assistant.....October will be a real musical month in this city. The Symphony concerts, Sousa's Band, Native Mandeville, the Boston Symphony Orchestra, Harry Lauder and Bob Dero being some of the attractions to appear.

Shreveport, La.—Grand (Shrilch Bros. & Coleman, mgrs.) "Rosary" Oct. 12, 13, "Mutt and Jeff in Panama" 16.

MAJESTIC (Shrilch Bros., mgrs.)—Bill week of 8 included: Thos. Ward (Ward) Bryan, York and Fay, Mai Western, and the Two Garbetts.

SAENGER (R. V. Richards Jr., mgr.)—Exclusive pictures. A new pipe organ is a popular addition to this house.

QUEEN (E. V. Richards Jr., mgr.)—Association pictures.

PALACE (R. V. Richards Jr., mgr.)—Independent pictures, to fair business.

MISSA (Jas. Doherty, mgr.)—Pictures.

DESMALLEND (R. E. Etheridge, mgr.)—Feature pictures.

HIPPODROME (Jas. G. Tomlin, mgr.) — Good business with motion pictures.

REX (J. M. Doll, mgr.)—Independent pictures. This house closed 8.

NORM.—The electrical score board at the Majestic—of the World's series—drew good business.....The Oklahoma Ranch Wild West Show 17.....Murphy's Comedians have had a long run here. Manager Murphy is a real business. They will bring their engagement to a close soon, and will then go to Marshall Tex., for a week.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "The Bird of Paradise" Oct. 13 and week.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Third Degree" week of 13.

AUDITORIUM (L. R. Behymer, mgr.)—Geraldine Farrar, dramatic soprano; Alwin Schroeder and Arthur Rosenstein.

LYCEUM.—For 6 and week the Dillon & King Company were seen in "Society Fads."

ORPHEUM (Clarence Drown, mgr.)—Bill 13 and week includes: "The Little Parisienne," Hoey and Dean, Delmore and Light, Orit McCullough, Carl Rosini and company, Olympia Girls, Jack Kennedy and company, and Buckley's animals.

VIRGINIAN (Ed. Walsh, mgr.) Bill 6 and week included: Carter, "A Night in China," Frank Mills, and Ed. Blondin's animals.

ELEMBIC (Bob Cunningham, mgr.)—Bill 6 and week included: Fay Foster and company, Ward and Walker Baker, Dickinson and Deagon, the Ebrardeles and Palmer's Weekly.

GLUNN'S and TALLY'S, motion pictures.

NOTES.—John H. Blackwood has begun the formation of a company for "The Little Theatre."..... Bob Bidwell, of this city, has had a play accepted by the Messrs. Shubert.

Kansas City, Mo.—Shubert (Carl Sheard, mgr.)—Louis Mann, in "Children of To-Day," week of Oct. 13. Robert Mantell, in Shakespearean repertoire, next week.

GRAND (A. Judah, mgr.)—For week of 13, "Way Down East." Next week, "A Battlefield on the Wheel."

AUDITORIUM.—The stock season opened here 5, with "Our Wives" as the inaugural offering, and was greeted by a big crowd. The entire company made a favorable impression. "The Deep Purple" week of 15. Company includes: Robert Dempster, Henry Crosby, Walter Dickinson, Florence Malone, Alice Weeks and others. Matinees are given Sunday, Wednesday and Saturday.

ORPHEUM (M. Lehman, mgr.)—Bill week of 13: Frank Keenan and company, Lambert, Mr. and Mrs. Frederick Allen, Pilar-Morin, Hector Lorna and Tools Pounds, and Gene Muller Trio.

PRINCESS (Sam Dill, mgr.)—Bill week of 13: Grace Cameron, Joe Maxwell's "Dorothy's Playmates," Ash and Shaw, Hi Merrill, Harry Lester and company, and Roberts, Hayes and Roberts.

HIPPODROME (Frank J. Talbott, mgr.)—Bill week of 13: The Great Raymond, Willard's "Temple of Music," Pierce and Roulette, Ethel Kiest, Ida Granzan Artuss, Josephine and La Della Clark and horses, Louise Sidney and Bessie Davenport are in the arena.

GAYETY (Burt McPhail, mgr.)—Ben Welch and his burlesquers week of 13.

WILLIS WOOD (Roy Crawford, mgr.)—Taylor's Tango Girls week of 12.

LYRIC (Thomas Taafe, mgr.)—This house opened with melodrama, 6, to good attendance. Two performances will be given daily. The opening bill was "Thorns and Orange Blossoms." For week of 16, "A Girl of the Mountains," with Wanda Rivers and Col. Cuthahan in the leading roles.

St. Joseph, Mo.—Lyceum (C. C. Philley, mgr.) Billy Clifford Oct. 13-15, "A Butterfly on the Wheel" 16-18.

TOOTLE (J. W. Love, mgr.)—Dark week of 13.

MAJESTIC (Fred Coenan, mgr.) Vaudeville and pictures.

ORPHEUM (Fred Coenan, mgr.)—Vaudeville and labioli musical comedy.

ORPHEUM, ROYAL and EMPRESS, motion pictures.

Worcester, O.—City Opera House (Kettler & Lamb, mgrs.) Karl Stock Company was here week of Oct. 6, with the Stock Company week of 27. "The Cat and the Fiddle" Nov. 5.

ALHAMBRA (J. H. Kemper, mgr.)—Pictures and music.

LYRIC (R. R. Mott, mgr.)—Photoplays.

WALDRON (L. Mohn, mgr.)—Pictures and vaudeville.

NORM.—Low Strong, formerly of the manager's Buffalo office, for the Warner Feature Film Co., and recently transferred to Cleveland territory, was a business caller in this city, 8, and a good of members of the Karl Stock Co. ..... The Karl Stock Co. made their annual visit here week of 6, and were as successful and popular as their predecessors.....The Warner Beauty Fair, 7-9, was favored with ideal weather, and was a complete success. 13,000 people were present 8. Frank Spellman's bears, presented under the masterly direction of Mrs. Spellman, was the free attraction. Evans' One-Ring Circus was the big pay attraction.

Kanesville, O.—SCHULZ (W. S. Canning, mgr.) Gus. Hill's Lovey Mary Co. Oct. 16, "Little Women" 24.

WALLER (Elmer E. Potter, mgr.)—Bills for week of 13 include: Alf. Bipon, Bernard, Finnerty and Mitchell, Dixie Norcross and company, Tassan and Clarion, Fox and Wardell, Moving and Gordon, Pelham, the hypnotist, and the Kinemacolor pictures.

ORPHEUM (S. R. Harris, mgr.)—The Barrett Players, in "The Great Divide" and "Judge Bolle vat" week of 13.

STRAND (Helen Merrion-Lewis, mgr.)—Feature pictures. "The Sight of Way," "The Young Heart Kames" and "The Blind" week of 13.

GRAND (J. G. Quinby, mgr.)—Billed for 13, 14, is Mary Pickford, in "The Bishop's Carriage," in pictures.

AMERICAN and GRAND, motion pictures.

Akron, O.—Colonial (G. A. McDermit, mgr.) bill for week of Oct. 13: The Zeis, Wer, Vidal McMillan, Eva Taylor and company, Fred Dupree, Nevins and Berwick, and Gormley and Caffrey.

GRAND (O. L. Kibler, mgr.)—"From the Manger to the Cross" in pictures, 13-15; "Damaged Goods" 16, "Billy, the Kid," 17, 18, "In the Bishop's Carriage" (pictures) 19, "Lavender and Old Lace" 20-22, "Jean de Paris Diplomat" 23-25, "Mutt and Jeff in Panama" 27-29, "The Cat of Living" 30-Nov. 1.

MUSIC HALL.—Horne's Stock Co. present "The White Sister" week of Oct. 13.

NATIONAL, PASTIME, RIALTO, PLAZA, DIAMAND, WALDRON, GRAND, REVERANO, LYRIC, ALHAMBRA and WINTER, motion pictures.

NOTE.—Fred. Hitchcock left this city recently, to join the Garden Theatre Stock Co. of New York.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Oct. 13 and week: Dale and Jack Roberts and company, "The Pair Do-Re-Me," "Aladdin's Lamp," Booth and Harris, Rosa Del Castro and company, Hibbett and Crouch, and motion pictures.

SMITH'S (Tom A. Smith, mgr.)—George Evans' Honey Boy Minstrels 13.

SUPER (Jas. Hennessy, mgr.)—Bill 13 and week: Joe Morrell, Princess Zuleka, Stella Clark, Wm. Heavey, Lillian Webb, Webb and Webb, and motion pictures.

JEWEL, PRINCESS, REGIN, STAR and ROYAL, motion pictures.

Toledo, O.—Auditorium, "Quo Vadis?" pictures are to be first on this week beginning Oct. 12. Lillian Russell 17, 18.

MAJESTIC.—Hoosiers Girls week of 13.

GRAND (Jos. Hennessy, mgr.)—Week of 13.

ARCADE and KEITH'S, high class vaudeville.

NOTES.—The seats with Max Buckley, in the "Honeymoon Express" at Hill's Columbia, are a great deal of amusement for the stage hands at the Auditorium were sold, 6, and the ones were kept busy feeding them tobacco.....The Rose Sydell Show, at the Empire, drew the usual crowds last week, and pies, and eggs, and tomatoes, at Keith's week of 6, was the hit of the bill.

Columbus, O.—Hartman (R. F. Boda, mgr.) Raymond Hitchcock, in "Hitchy-Koo Co." Oct. 13-15; "Damaged Goods" 16, Nov. 1.

NORTHWIND (F. L. Pratt, mgr.) Bill 13 and week: "Billy, the Kid," 16-18; "The Bachelor's Baby" 19-21.

KEITH'S (W. W. Crosser, mgr.)—Bill week of 13: Lasky's Hot Heels, Curtis Richards, Hines and Fox, and pictures.

Sandusky, O.—Sandusky (F. O. Woodward, mgr.) "Within the Law" Oct. 14, Lillian Russell 16, Nov. 1.

STAR, GEM, IMPERIAL and ROYAL, pictures.

Mansfield, O.—Opera House (Kunis & Crouse, mgrs.) Rosary, Oct. 17.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "The Tik-Tok Man of Oz" Oct. 12-14, Blanche Ring and company, Richard Carle 17 and week.

BOYD (Chas. W. Turner, mgr.)—The Boyd Theatre Stock Co. in "Bringing Up Father" week of 12 and week. "Mrs. Wiggs of the Cabbage Patch" next.

GRAND (Wm. S. Fleming, mgr.)—Week of week of 12: Miss Orford and her elephants, Arthur Albright, Bartholdi's birds, Hefnitzes and Hart, Fiddler and Shelton, Brown and Bell, Thomas and Hall, and motion pictures

PRINCESS (F. L. Johnson, mgr.)—For week of 12, Belles of Beauty Row.

PARAMOUNT (Frank Harris, mgr.)—Vaudeville and moving pictures.

AMERICAN (F. E. Seamans, mgr.)—Eva Lang and stock, in "When Knighthood Was in Flower," week of Oct. 16. "Sham" next week.

Dallas, Tex.—Dallas Opera Co., Amy, mgr.) "The Merry Countess" Oct. 16-18

MAJESTIC (O. F. Gould, mgr.)—Bill week of 6 included: Homer Lind and company, Bob Albright, Alfred Latell and Bizie Yokes, Colonial Montrose Troupe, Raymond and Hall, Ernest and Francis, De Vitt and De Vitt.

ORPHEUM, HAPPY HOUR, RIALTO.—Vaudeville.

WASHINGTON, QUEEN, PALACE, PRINCESS, CAPITOL, MARVELLA, DALLAS, DIXIE, ORPHEUM, HOSCOPE, CRYSTAL, BEST, ROSELAND, NICKELODEON, and EXTRA, moving pictures.

NOTES.—Sparks Bros. Circus will close its season at Okmulgee, Okla., Nov. 1.....Dallas Fair, Oct. 16-Nov. 4, Sam Kinsley's Shows Company.....Miller Bros.' 101 Ranch Circus, good business. Tony Sarrasani presents.....Gentry Brothers, 7, 8, good business.

Temple, Tex.—Temple (Brian & Davis, mgrs.) Bell O'Brien's Minstrels Oct. 9, to a large and appreciative audience.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Bell O'Brien's Minstrels Oct. 4, Lyman Howe's pictures 5.

PALACE, MAJESTIC, MAJESTIC, PALACE and ISIS, motion pictures only.

ELITE (Wayne Martin, mgr.)—Vaudeville and pictures.

Cumberland, Md.—Maryland (Mulinger Bros., mgrs.) "Quo Vadis?" pictures Oct. 16-18. This house has been playing to the largest business in its history since the season opened, due to the successful efforts of Mulinger Brothers to give their patrons the highest class shows at popular prices.

HEADQUARTERS FOR STREETMEN'S GOODS

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THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"THE CENSOR AND THE DRAMATISTS" (one act play)—Globe.
"KASSIN'SNEPHEW"—Irving Place.
"THE GREAT ADVENTURE"—Booth (Also dedication of new theatre.)

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," fourth week.
BELASCO—David Warfield, in "The Auctioneer," first week.
CRITERION—William Collier, in "Who's Who?" sixth week and last fortnight.
CASINO—De Wolf Hopper, in "Miss Caprice" (formerly "Lieber Augustin"), seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-third week.
CENTURY—Century Opera Co., fifth week.
COHAN—"Potash & Perlmutter," ninth week.
COMEDY—"Believe Me, Xantippe," ninth week; second week at this house.
EMPIRE—John Drew, in "The Will" and "The Tyranny of Tears," third week.
ELTINGE—"Within the Law," fifty-eighth week.
FORTY-EIGHTH STREET—"To-day," second week.
GAIETY—"Nearly Married," sixth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," eighth week.
GARRICK—Fannie Ward, in "Madame President," fifth week.
HIPPODROME—"America," seventh week.
HUDSON—"The Fight," seventh week.
KNICKERBOCKER—"Lord Richard Brian in "The Marriage Market," fourth week.
LYRIC—"Her Own Money," seventh week; second week at this house.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," fourth week.
LONGACRE—"Adele," eighth week.
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, fourth week and last fortnight.
MAXINE ELLIOTT'S—"The Lure," fifth week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," sixth week.
PHILLIPS—"The Midnight Girl," seventh week.
PLAYHOUSE—"The Family Cupboard," ninth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," third week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, third week in repertoire.
THIRTY-NINTH STREET—"At Bay," second week.
WINTER GARDEN—"Passing Show of 1916," thirteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, BRONX, REGENT, RIVERSIDE, LOEW'S GRANDE, SPOONER AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE AND FAMILY.

CITY.

The All Star Feature film, "Arizona," in five parts, formed an interesting exhibit Oct. 9-11. It is a fine photographic work and the play is well acted.

We also had "Patsy" and "Roxy," our well known burlesque friends, played by Andy Gardner and Ida Divinoff, in a laughable version of the burlesque wherein the burlesque show turns out Roxy instead of Patsy, the store over to Patsy, so she can see the show. The marriage ceremony, Ida's hats and other features are introduced, and Andy also dresses up as a chorus girl. A burlesque manager, the rube who gets married, and all else is complete the take, which went over agreeably and safely.

Dugan and Raymond had a little flirtation scene, using a porch swing for their setting. Mr. Dugan sang "On the Corner of the Street," and they duetted in "On You Million Dollar Doll." A lot of funny talk filled in nicely.

Miss Shaw and Eddy, as the soubrette and the messenger boy arriving on a velocipede, sang and danced. They used "Vivy Rock Stone" and introduced some clever buck steps, notably the boys.

The Three Amber Brothers, in an elaborate parlor setting, opened up with the red bellboy bringing in their tumbling rug. While he murdered a piano selection the two other brothers arrived and the rug is spread, they go to work on a fine routine of lifting and balancing. A foot balance of a ladder, on which the other performs all sorts of difficult stunts, is followed by similar work with a complicated bar arrangement, also supported by the foot, and the act made a hit.

The American Comedy Four, the well known quartette, including a sissy, straight, a colored gentleman and the old lady, introduced their comedy and songs, using "Here Comes Your Daddy," "Mammy Jesay's Jubilee," "Dream Girl of An Ideal Heart," "Old Maids' Bell" and "Pullman Porter."

Lee Mas Audors had a manikin act, and through their own faces connected with the little figures, sang as Two Black Musketeers "The Gobble" duet from "Mascot," a parody on "Il Trovatore" and an English rag to good applause for each selection.

Will Rogers is a clever mimic, opening with a song the chorus being a corset imitation, then followed imitations of musical glasses, a locomotive, a concertina, a horse, an automobile engine working on different cylinders, a mandolin and a banjo, all well done.

Margaret Nelson and company, in "The Uplift," showed the sketch with the reformed crook, his lunch counter "steady" and his past, the "bull" who used to know the girl. The action was well sustained, down to the finale, when the cop gives them both a chance by advising them to take the midnight train out of town.

American (Charles Potsdam, mgr.)—The bill at this house for the first half of the week of Oct. 16 includes: Gracey, Frank Clifford, Bennett Sisters (3), Weird and Slayes, "A King for a Night," Otto Hayes Monde, Hardeen, Al. and Fannie Stedman, Bibbs and Bibbs. The bill for Oct. 16, 17 and 18 as follows: Hardeen, Harry Stone and company, Al. and Fannie Stedman, Willie Hale and Brother, Richards and Montrose, Fred Smith, Martha Washington Sextette, Bill and Arlene, and the Aldrich Family.

Manhattan Opera House—E. H. Sothern and Julia Marlowe's repertoire for week of Oct. 18 is: Monday and Tuesday evenings "Much Ado About Nothing;" Wednesday matinee, "If I Were King;" Wednesday night, "Twelfth Night;" Thursday and Friday evenings and Saturday matinee, "As You Like It;" Saturday night, "Hamlet."

Orpheum—This new picture house will be opened Saturday night, 18. It is situated just around the corner from the Yorkville Theatre.

THE PRINCESS PLAYERS.

Princess (F. Ray Comstock, mgr.)—*Felice, The Black Mask, The Bride, Ex Deshabille and A Pair of Wild Gloves*, produced on Thursday evening, Oct. 9, with these casts:

"Felice."

(BY M. BERNAIS BECKERAL.)

Armand Fresnoy	Edward Ellis
Jean Fresnoy	Lewis Edgard
Felice	Emilie Polini
Commissaire of Police	Wayne Arey
Rosalie	Gertrude Matthews
Gilbert	William J. O'Neil
Jacques	Vaughan Trevor

"The Black Mask."

(BY F. TENNYSON JESSE AND H. M. HARWOOD.)

James Chason / Vashti Glasson	Holbrook Blinn
	Emilie Polini

"The Bride."

(BY WILLIAM HURLBURT.)

Maurice d'Aubiac	Edward Ellis
Clarice d'Aubiac	Emilie Polini
Raoul Dufresne	William J. O'Neil
Andre Desparet	Vaughan Trevor
Alphonse d'Arville	Holbrook Blinn
Gendarme	Charles Mather

"Ex Deshabille."

(BY EDWARD GOODMAN.)

Gregory	Holbrook Blinn
Claire	Lucile Watson

"A Pair of White Gloves."

(BY ANDRE DE LORDE AND PIERRE CHAINS.)

Sonia	Willette Kershaw
General Grodzov	Holbrook Blinn
Maitre d'Hotel	Vaughan Trevor
Waiter	Wayne Arey

This little theatre, possibly the only playhouse in America with a real set policy—the presentation of one act plays, with a thrill, or the offering of clever comedies of one act—opened its second season on the above date, with Holbrook Blinn, as the stage director. The plays here are, and it is so mentioned on the House program, not for the young person.

The evening began with a drama called "Felice," which proved to be an inconsequential affair, to put it mildly. The scene is the interior of Jean Fresnoy's, in the Montmartre, Paris. A woman, a fugitive from justice, rushes into the studio and begs the artist to hide her from the police. He has scarcely done so when the police arrive and search the premises. As one of the gendarmes is about to enter his bedroom (where the girl is concealed) the artist tells him that he cannot enter as his model is undressing there. The police depart. The girl then tells the artist her story—a story of hardship and cruelty at the hands of her common law husband, who wants her to take to the streets and support him. In sheer desperation she slot him on the street. While they are talking they hear the police returning. The girl goes back to her hiding place. This time the policemen are accompanied by the Commissaire of Police, and it is by examining the dead man's belongings that the artist learns that the murdered man is his own previous brother. After the police leave, he calls her out and threatens to turn over to the authorities, but her life of hardship at the hands of his brother cause him to reconsider. The police return once more, and this time the Commissaire determined to see that model. As they attempt to enter the bedroom the artist tells them that the woman in the room is the wife of the commissaire and that they would only compromise her if he should be discovered.

Emilie Polini, who first came to America as the leading woman of "Hindle Wakes," was very effective as the girl. She looked the picture of misery. Edward Ellis, as the artist, gave an excellent performance, and Lewis Edgard, although on the stage for less than five minutes, made a hit.

This was followed by "A Pair of White Gloves," which proved to be a much better drama than "Felice." It was translated from the French. It gripped the audience during its entire time on the stage. It is a private supper room in the Hotel Bavoy, London, and the story of a Russian and Russian woman upon one of the Czar's high officials, who, when in Russia, had tortured her husband and had caused his exile to Siberia, where he died. The woman who was, of course, in the room with the official, arranges him with a pair of white gloves while he is drunk. She is arrested by a detective, who proves to be her partner in the crime.

Although there are several players in the cast, the women and the official are the only roles of importance. Willette Kershaw, looking exceedingly beautiful, gave a great performance as the woman, and the role of the big brutish Russian official was splendidly handled by Holbrook Blinn.

After these two "thrillers" came a comedy, which was a vehicle for Alice Brown, in sifting hot night. It was "Ex Deshabille," and was cleverly written by Edward Goodman. It has a generous sprinkling of risque lines and several situations that are very suggestive. But it is undeniably witty, and cleverly written. It told how a man and woman mistake the same room for their own private chamber in the middle of a mutual friend. The man is already in bed asleep, and is awakened by the turning on of the electric lights. He sees before him a pretty young woman getting ready for bed. He speaks and she does not shriek. They engage in a battle of wits, and soon the old flame of the lady, who is her husband. He bad grown a beard since they separated, and he has disguised his voice. The last scene is a clever one.

The role of Claire was played by Miss Kershaw with great skill. Lewis Edgard, as Dillan, an Gregory, was capital. He is one of our few actors who can play comedy as well as tragedy.

Then came the thriller of the evening, "The Black Mask," a tragedy of the days of North England. It is a gruesome play, and it keeps your nerves on tenden throughout the action. Mr. Blinn plays two roles, a man being used merely as a "prop." Its story is as follows: Sir Ian Glasson's face has been so terribly disfigured in a mine explosion that he goes about with his head covered with a black mask or hood. This gets on his wife's nerves so much that she becomes the attention of another miner, Willie Strick, who now loves to see in her husband's absence. The husband returns home and finds them in a compromising position. A fight in the dark takes place, and the masked husband is left for dead on the kitchen floor, but the wife, who loves him, in order to dispel the suspicions of the neighbors, he must wear a black mask, at least until they fly the country. While she is upstairs getting a black mask, the husband rises from the floor and kills the lover. Then he goes upstairs and murders his faithless wife in her chaste.

Mr. Blinn played with much power, the dual roles, and won several curtain calls. Miss Polini, as the wife, contributed a brilliant performance. Her screams when she was being "murdered" were terrifying. Both of the chits speak Cockney, as do the Lancashire dialect.

"The Bride," which closed the evening, proved to be a delicious trifle, with risque dialogue, and quite respectable situations. It is in the main well written. The bride had been married two months, but was still keeping up her appointments with three lovers in her husband's absence. The lovers are, of course, unaware of each others existence. They drop in separately, each with a costly present of jewelry for their lady love. The husband returns, she manages to hide his rival—one under the bed, another in a bureau, and the third in a clothes closet. Soon the husband returns and discovers the lovers. He mistakes them for burglars and the wife, quick to take advantage of her husband's error, shouts for the police. As the police are about to take them to prison, the wife tells the gendarmes to search them. Of course the jewels are found in their pockets and are turned over to the wife. The three men bow to each other, silently admitting that they have been well "trimmed." The husband in the meantime is told by his wife that the jewels came from property of her grandmother and grand-aunts. As the curtain falls, the husband is congratulating himself that he is the possessor of a fine wife and charming little wife.

Miss Polini is rather too heavy for the light comedy role of the bride, but nevertheless, gives an excellent performance. The lovers were well played by Messrs. Blinn, Trevor and Edgard. Good work was also done by Mr. Ellis, as the husband. *Kelcey.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The program for the first half of last week differ little from the number that graced the outdoors when we dropped in to catch the show Tuesday evening, Oct. 7, although there was notice of improvement over the previous week's programs. The weather was fair.

Ed. De Corsia, assisted by Lillian Ross in his company of a man and a woman, presented "Red Ink" with strength enough to draw the capacity house's attention to the delicious ones that passed before him. Mr. De Corsia did just as much as possible to the staging of this little Western laugh producer as he did to the selection of good people and all the other things that stand out so well in the sketch. His change from the mild but loving rancher, who expected to "win the girl" became she owed some bills she wanted paid before she would slip him the "chee," to the tough, heavy villain of the Red Ink idea impersonation, under which disguise he compels the young man, his rival, to marry him to Mabel at the point of a gun, was good. His "company" did equally as well in their respective "Red Ink" parts. Miss Ross under the wire first, with O. K. Sato and Helen Stevens not far behind.

O. K. Sato is still the tramp with the cigar boxes and a miniature gate, which he uses to prevent anyone from entering the Stevens opened with "I Want a Little Lovin', Someone," followed with a less liked one, but closed big with her raggily well rendered "International Rag," and took three good bows.

Lessik Anita company presented a well dressed offering, and seemed to be liked by the man, and a bit of umbrella twirling by the woman, with a ball and other objects kept going over it, led to her bidding place. This time the policemen are accompanied by the Commissaire of Police, and it is by examining the dead man's belongings that the artist learns that the murdered man is his own previous brother. After the police leave, he calls her out and threatens to turn over to the authorities, but her life of hardship at the hands of his brother cause him to reconsider. The police return once more, and this time the artist determined to see that model. As they attempt to enter the bedroom the artist tells them that the woman in the room is the wife of the commissaire and that they would only compromise her if he should be discovered.

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Then came the thriller of the evening, "The Black Mask," a tragedy of the days of North England. It is a gruesome play, and it keeps your nerves on tenden throughout the action. Mr. Blinn plays two roles, a man being used merely as a "prop." Its story is as follows: Sir Ian Glasson's face has been so terribly disfigured in a mine explosion that he goes about with his head covered with a black mask or hood. This gets on his wife's nerves so much that she becomes the attention of another miner, Willie Strick, who now loves to see in her husband's absence. The husband returns home and finds them in a compromising position. A fight in the dark takes place, and the masked husband is left for dead on the kitchen floor, but the wife, who loves him, in order to dispel the suspicions of the neighbors, he must wear a black mask, at least until they fly the country. While she is upstairs getting a black mask, the husband rises from the floor and kills the lover. Then he goes upstairs and murders his faithless wife in her chaste.

Mr. Blinn played with much power, the dual roles, and won several curtain calls. Miss Polini, as the wife, contributed a brilliant performance. Her screams when she was being "murdered" were terrifying. Both of the chits speak Cockney, as do the Lancashire dialect.

"The Bride," which closed the evening, proved to be a delicious trifle, with risque dialogue, and quite respectable situations. It is in the main well written. The bride had been married two months, but was still keeping up her appointments with three lovers in her husband's absence. The lovers are, of course, unaware of each others existence. They drop in separately, each with a costly present of jewelry for their lady love. As the husband returns she manages to hide his rival—one under the bed, another in a bureau, and the third in a clothes closet. Soon the husband returns and discovers the lovers. He mistakes them for burglars and the wife, quick to take advantage of her husband's error, shouts for the police. As the police are about to take them to prison, the wife tells the gendarmes to search them. Of course the jewels are found in their pockets and are turned over to the wife. The three men bow to each other, silently admitting that they have been well "trimmed." The husband in the meantime is told by his wife that the jewels came from property of her grandmother and grand-aunts. As the curtain falls, the husband is congratulating himself that he is the possessor of a fine wife and charming little wife.

Miss Polini is rather too heavy for the light comedy role of the bride, but nevertheless, gives an excellent performance. The lovers were well played by Messrs. Blinn, Trevor and Edgard. Good work was also done by Mr. Ellis, as the husband. *Kelcey.*

NEW YORK.

(WM. MORRIS, MGR.)

There was a "regular" vaudeville show at the New York for the week end commencing Thursday, Oct. 5. Considering the nominal admission, the grade of entertainment presented to Manager Cowan was remarkable in "names," quality and quantity.

The orchestra is in itself an asset that any house might be proud of. The musicians in it seem to realize they are playing a vaudeville show, and perform collectively as a unit instead of striving for individual honors, as is the case with some orchestras holding forth in some metropolitan houses.

Keyes and Walker, a colored man and woman combination, gave us a dance fairly well. The man, however, offers one bit that stands out as a thoroughly legitimate and artistic piece of character work. Impersonating a Chinese of the laundryman type, he shows a phenomenal likeness of this most difficult of character roles, correct in speech, manner and make-up.

The Cowboy Minstrels, with their excellent scenic background and realistic Western costuming both of which help to create the atmosphere desired, have the groundwork for a first rate singing act, but the numbers, while put over by good singers, lack the quiddity, are a trifle *passe*. The singing itself is very good, and the boys registered a well deserved hit.

Ryan and Richfield played a sketch of the "Big Hearted" variety. Mr. Ryan is one of the most natural and true-to-life Irish comedians in vaudeville. His conception of the excitable and good hearted Irish is one worthy of the best dramatic houses on Broadway. It occurs to one that with all the mediocre character men one sees within the sacred precincts of $2 drama, that this sterling artist has not yet been overlooked all these years. The present mediocrity is so far removed from the real humor of Ryan, but the present sketch, itself, is ridiculously impossible.

Frank Clifford, an Englishman, opened with a British "comic," which pleased so-so. His next number was one of those meaningless mimic things they like so well in the London halls. It was about an escaped convict. Clifford also danced quite nicely, and he is a far better reader and entertainer than his present routine would suggest. With more suitable numbers he will make them sit up and watch closely, as he possesses plenty of personality and ability.

Mme. Doree made a very clever announcement of the scenes from "Carmen," "Il Trovatore," "Rigoletto" and "Cavalleria Rusticana," which her labiold opera troupe sang and acted effectively. The best liked was the quartette from Rigoletto. All Mme. Doree needs for this act is a few real singers, as the present members are good enough, with an exception or two, are not equal to the task they undertake. In the smaller houses it will go over and look big, but why stop at the smaller houses?

The Bigelow Girlies consist of three women and a man, featuring some great contortion work. The man is a little too fat, which seems to be just about over the Gerry age limit. The men sports a mustache that Charlie Chaplin would envy, and may be the Tammany politician in New York. The jugglers indulged in a few very good and clever tricks. The closing feat is a genuine thriller, wherein the young girl is whirled around on top of a bicycle.

Pictures by Kinemacolor, including comedy and dramatic offerings, completed the bill. Bill Oct. 13-14: Jardin de Danse, Art Studies, "Tailor Made Girls," with Bobby and Dale; Rosie Rosalind, Hall and Dale, Brasfiats, Everett, Wheeler and company, Two Clippers, Browning and Lania, "Le Rivain" with Wm. Jefferson; Kinemacolor and black and white photoplays. For 16-18: Merrill's Dancing Girls, Jardin de Danse, Pierce and Jean Marcel's Art Studies, "Tailor Made Girls," with Bobby and Dale; Mobel Lawlack and company, Harry Fox, Kinemacolor and black and white photoplays, and illustrated songs. *Harry.*

UNION SQUARE.

(R. F. ROGERS, MGR.)

Leach Cross, the local lightweight pugilist (see Sport Section), is a fine, big, husky fellow and should continue to do so during the coming year, if the fate of the U. S. A. following in the vicinity of the Union Square.

Lohse and Sterling, two clever chaps of vaudeville, opened with a Hawaiian duet, continue on the rings and horizontal bars. The latter feat is a "thriller" and landed them in the hit class.

Morton and Elliott, a team of genuine old timers, though not so well known by Gen. Public in the matter of years, held the interest of the audience with a bit of poor dancing and trick harmonica playing. (See New Acts.)

The "Jarr Family," done into a one act farce by Roy McCardell, was presented for the first time in New York. The cast contains Dan Collyer, Ethel Wilmot, Ethel Wilson and Jessie's famous company of hygone days. (See New Acts.)

Ned Monroe and Charles Pusey talked and sang for fifteen minutes, and entertained with some bright material. Al. B. White dirted, danced and got over a song or two in a skit called "The Bight of Way." (See New Acts.)

Leney Haskell, in a lengthy speech, at times humorous and at other times not so funny, introduced the conversational sketch of "Don," the talking dog. As "Lonny" says, he "relies on the intelligent audience's ability to the full enjoyment of the dog's linguistic powers." A couple of references made by Josephine Dunfee, Brinsley's stallion, Billy Bryan and the police dogs were in particularly poor taste.

Tom Smith and Ralph Austin are two real comedians and dancers of the eccentric type. They are a fine act. (See New Acts.)

Madge F. Maitland held down the next to closing place, which is naturally difficult in this instance by Leach Cross closing the show. The audience wanted to see Cross and were impatient for the finish. Miss Madge held them in great shape for at least a dozen encores. *Harry.*

Hammerstein's (William Hammerstein, mgr.)—The bill opened Tuesday, Oct. 7, with Felina, Sam and Kitty Morton, Florence Tempest, Bernard Granville, Dick Temple, Tom Lewis and Sam Ryan, Avon Comedy Four, Charlie Case, Joe and Lew Cooper, Josephine Dunfee, Brinsley's stallion, Billy Bryan and the police dogs were in particularly poor taste.

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Bronx (B. F. Keith, mgr.)—Vaudeville and pictures. Bill for the first half of the week headed by the Five Musical Mozarts company, in a comedy school novelty. Others are: Helen Stevens, singing comedienne; Three Mortons, musicians and dancers; Conroy and Wilson, comedians; Le Roy, the human Bath; Bounding Patterson, and Kinemacolor and black and white photoplays.

Yorkville—This Lowe house will change its policy to pictures exclusively beginning Monday, Oct. 20.

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"HER LITTLE HIGHNESS."

Liberty—*Her Little Highness*, a musical play in three acts, by Channing Pollock and Reinold Wolf. Music by Reginald De Koven. Produced by Werba & Luescher on Monday evening, Oct. 2, with the cast:

Anna Victoria	Missi Hajos
Baron Cosaca	Allan Pollock
Count Ferrante	William Stran
Herr Rumbler	Wm. J. McCarthy
The Lord Chamberlain	Francis J. Tyler
A Captain of the Guard	George Dunston
Princess Louise	May Emory
Princess Nikia	May McCarthy
Princess Evelyn	Jane Bilbiet
Stephen	Wilmuth Merkyl
Prince Nikias	Milton Herr
The Duke of Ravanica	Francis Boiger
Adolph Lauman	Willard Louis
Elizabeth Lauman	Lillian Burr
Robert Trainor	Wallace McCutcheon
Madeline Michel	Mabel May Davis
Eleanor Winton	Mae Murray
Marcel Quigg	Wm. J. McCarthy
Mary Ann	Charlotte Philbrick

Theatregoers who elect to see "Her Little Highness" will be assured of a pleasant evening at the theatre, for it is a charming musical play. The book and lyrics, the work of Channing Pollock and Reinold Wolf, are excellent and throughout the entire action of the piece, there is not a line or scene that would bring the blush of shame to the cheek of the young girl. This alone is a novelty in these days.

As is generally known, this play is based on Mr. Pollock's comedy, "Such a Little Queen," in which Effie Ellsler Ferguson starred some years ago. In the main, the story of "Her Little Highness" is the same, and some of the "business" and dialogue have been retained. The piece, in its present form, contains little comedy, but it is redeemed by the attempts of the exiled little queen to cook lamb chops in her cheap apartment in New Amsterdam Avenue, New York.

Mr. De Koven's music is of a high quality, although at times it is a little too heavy for musical comedy. But popularity is sure to come to such lyric gems as "My Fairy Prince," "C. O. D.," "Romance Relinquish," "Ancient Rules of Etiquette Observing" and "Under the Lamplight Comes Knocking at the Door." The latter is a comic song, and is sure to reach the whistling fends.

Miss Hajos (Anna Victoria) is featured in the production, and scored a great personal success in the role of the little queen. She is dainty, cute and fascinating, and the songs assigned her were all sung in a charming manner. Her voice has improved since it was last heard here, about three years ago. She also speaks English more beautifully than before. As the Queen in Act 1 she wore a gown of silver that was the subject of comment among the ladies in the audience. Nothing quite so gorgeous has been seen on the local stage in some time. Miss Hajos is the only female feature in the last act that also won admiration. Miss Hajos contributed a Hungarian dance in this act that made the audience "sit up and take notice."

The role of Stephen IV, King of Bosnia, was played by Wilmuth Merkyl, a stranger to the New York stage. He is the owner of a fine tenor voice, which he uses admirably.

Wallace McCutcheon, as the young American, is the only male feature in the leading role, but scored his biggest hit when he danced. He is a fine dancer, and his lower shoe girls, he showed us how an expert dances those modern "crazes" the tango, the turkey trot, the Boston dip, the Brazilian waltz. The applause which greeted this feature of his act must have repaid him for his hard and difficult work.

Allan Pollock, as the Baron Cosca, did well, but he should do something new in characterization; in fact, his work and manner is the same as it was when he played the King, in "C. O. D." and "Such a Queen."

William J. McCarthy plays two widely different roles, and made them both well. As Quigg, the Irish landlord, he was particularly good.

Anna Boyd, as an Irish cook, did what she could with a part that offered her no chance to do anything.

The stage management was superb. The finale of act one, which showed a mob scene was excellently done. *Kelcey.*

NEMO.

(WM. BARLOW, MGR.)

Found genial Manager Barlow entertaining a full house here Thursday evening, Oct. 9, as usual. The same William possesses that very beneficial blend of "brains" in the best policy," with the result that this pretty little One Hundred and Tenth Street amusement house is enjoying capacity business continually. In fact, that pleasant atmosphere does not end with the "usher, for back stage the harmony thing rings out clear and true from the crew, made up of Harry Ennis, stage manager, Fred Kelly, "prop." man, and Jack Lewis, master electrician, who, by the way, is the "right" man, getting the melodies, keeps the personality properly balanced among the "musicians."

Kitty and Gaston, a man and woman, do very nicely in a singing, talking and musical act. The man and woman sings some good parodies, and the lady has a good alto voice.

Zara-Carmen Trio, two men and a woman, hoop manipulators, are good, but nothing unusual in their line; in fact, they work rather carelessly, missing some tricks on the night the writer saw them.

Good single acts are rather scarce to-day, but Lyons and Lyons are a good one. Her rendition of four songs was given in a beautiful voice and brought her in many encores.

Maurice Williams and company, in a dramatic sketch, did some good work, all three members of the company getting the value out of the characters assigned them.

Wright and Dietrich, in a cabaret act, are a little unusual in their offering, as they get over without carrying a piano player. Dietrich is a fine looking woman, do very nicely in a singing, talking and musical act. The act contains some good parodies, and the lady has a good alto voice.

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Jardin de Danse (E. E. Pidgeon, mgr.)—Pierce Diamond and Mme. Erina Du Lawar, whose combined ages amount to one hundred and forty years, continue as an attraction at this popular Jardin de Danse. Dancing and turkey trotting. In contrast to this couple are: Sam Sawyer and Sebastian, the Marvelous Miller, Ward, and thirty other entertainers.

People's (Frank Abbott, mgr.)—*Roseys Posey Girls* this week. Reeves' Big Beauty Show next.

Columbia (J. Herbert Mack, mgr.)—*Beauty, Youth and Folly* this week. Troyo Keron next.

Murray Hill (Fred Waldmann, mgr.)—*College Girls* this week. Jimmy Parade next.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Standing room only was at a premium here Monday afternoon, the holiday crowds packing every available space. Manager McCune announced an all star program, and that alone stands for something good, judging from past performances here.

As a feature Valeska Suratt and her company, presenting her successful, sumptuous spectacle, entitled "Black Crepe and Diamond," made one of the biggest hits ever accorded her. The large audience seemed to enjoy every second of the sketch, and at its conclusion the star and her company were accorded tremendous applause. Miss Suratt features a song called "You Did, You Know You Did," putting it over in her own original way that brought her rounds of applause.

Running her a close second was Laddie Cliff, one of the cleverest Englishmen that has ever come to these shores. Laddie is positively one of the best single singing and dancing turns that is at present appearing in vaudeville. His peculiar dancing won the fancy of the holiday audience, and they recalled him many times. His singing was also an enjoyable feature, several new songs being introduced by him and meeting with much success.

"Surgeon Louder, U. S. A.," as presented by Imhof, Conn and Coreene, has been said to contain a laugh a second, and judging from the amount of laughter it caused at its first appearance at this house, it certainly lived up to that reputation. All three are capable performers and handled their characters in amusing style.

Geo. W. Jones and Harry Sylvester, formerly members of that sterling act, "That Quartette," sang and made merry with a laughable line of material.

Seldom have two artists received such a reception as was accorded Alf. Grant and Ethel Hoag, who are presenting their express traveling comedy skit, "The Troublesome Trunk." The cross-fire talk that Grant puts over is always sure of hearty laughs, and at the Monday matinee had the crowd "rolling off their seats." Miss Hoag is a beautiful young woman who knows how to wear pretty clothes, and also a past master in rendering a song. Their offering is entertaining from start to finish, and was one of the hits of the excellent program.

Olive Briscoe, looking as charming as ever, sang herself into favor. She is a comedienne of the first water, having an original style in putting over her material that always wins approval.

Demarest and Chabot, who have been creating much talk throughout the country with their violin and 'celo playing, were no exception here, bringing "down the house" with their remarkable talent.

"An act that defies imitation" is the billing for Paul Seldom's Poems in Marble. It is without question one of the finest acts of its kind the vandeville-going public have ever witnessed. Every pose is a "An act that defies imitation" is the suitable billing for Paul Seldom's Poems in Marble. It is without question one of the finest acts of its kind the vaudeville-going public have ever witnessed. Every pose is a work of art in itself, Mr. Seldom evidently going to much expense in providing very tasty stage settings. The young woman who poses is beautiful and shapely, and deserves much praise for her work in all the pictures. The act proved one of the strongest features.

The Rolandow Bros., in feats of strength, proved that position was no handicap in opening the bill. This is their second appearance here in a short time, the audience giving them a good hand after each stunt.

Joe Shriner and Doll Richards, in "Bits of Nonsense" made their initial appearances here. (See New Acts next week.) *Jack.*

Shubert (Shubert Theatrical Co., mgrs.) —On Thursday night, Oct. 9, J. Forbes-Robertson and his company appeared in Kipling's *The Light That Failed*, the play in which this star was seen more than ten years ago in this city. The role of Dick Heldar affords Mr. Forbes-Robertson an opportunity to show one side of his versatility, and, as played by him, it is a strong character drawing, while the play itself is of little dramatic value. The other characters were taken care of in an acceptable fashion. The cast:

Dick Heldar............J. Forbes-Robertson
Gilbert Belling Torpenhow..Grendon Bentley
J. G. Fordham (Nilghai)......Percy Rhodes
Leone Cassavetti..........Alex. Scott-Gatty
Morton Mackenzie.....Montague Rutherford
James Vickery...................S. A. Cookson
G. B. Deenes.........................Eric Adeney
F. Cecil Vincent............Walter Ringham
Phil Raynor......................Robert Atkins
Beeton...................................S. T. Pearce
A Young Man......................George Hayes
Maisie ....Gertrude Elliott
Bessie Broke.....................Maud Buchanan
The Red-Haired Girl............Adeline Bourne
Mrs. Haynes..........................Nannie Griffin
A Model...................................Joan Tuckett
A French Bonne...........Blanchette Grand

The play was given for the rest of the week excepting matinee 11, when "Hamlet" was repeated. "The Light That Failed," "Hamlet" and "Mice and Men" constitute the repertoire for this week, opening Oct. 13 with the last mentioned. "Cæsar and Cleopatra" will be given at every performance next week.

Garden Theatre.—After a long period of darkness this house was re-opened Monday, Oct. 13, with the Garden Stock Company offering "My Friend from India" as the attraction. The cast was:

Angustus Keene Shaver..Walter E. Perkins
Erastus Underholt............Robert Barrett
Charlie Underholt............Gordon Gunniss
Tom Valentine...............Fred A. Hitchcock
Rev. James Tweedie...............John Colvin
Jennings..............................T. A. Sanford
Bill Finnerty.............................Wm. Klaine
A Workman.........................Maurice Moses
Mirian Hayste......................Gladys Granger
Mrs. Arabella Beekman-Streete, Charlotte Downing
Bernice Underholt.........Mary Louise Dyer
Gertie Underholt..........................Faye Duffy
Tilly.......................................Mattie Aubrey

Walter E. Perkins was capital, but most of the other members of the company were not up in their lines, and showed lack of proper rehearsals, and a nervousness possibly due to the fact that it was the first performance.

The executive staff: Wm. R. Coleman, proprietor and manager; Lionel E. Lawrence, director; Peter Coleman, treasurer; Edward A. Hamilton, assistant treasurer; Foster Downs, business manager; S. T. Anderson, stage manager; W. A. Daniels, musical director; Geo. M. Hamilton, carpenter; M. Thompson, electrician; Bert A. Le Roy, properties.

"Ten Nights in a Bar Room" is announced for next week.

Wallack's (Charles Burnham, mgr.) — "The Last Days of Pompeii," pictures, continue here.

Olympic (Maurice Kraus, mgr.)—*Crusoe Girls* this week. Follies of Pleasure next.

Harris (Joseph P. Bickerton, mgr.)— "The Love Leash" will be produced at this house Monday evening, Oct. 20, with a cast including Grace Filkins.

West End.—"Bought and Paid For" is the attraction for this week. Joseph Santley, in "When Dreams Come True," for week of 20.

Keith's Harlem Opera House (H. Swift, mgr.)—Crowded houses rule here, and the offerings are good. For this week the stock offers "The Blue Mouse," with "The Grain of Dust" to follow.

Keith's Alhambra (C. Saunders, mgr.)— Reports are of the best from this house. For this week, the bill includes Clifton Crawford, Robert L. Dailey and company, Sophie Tucker, Diero, Stan Stanley Trio, Smith, Cook and Brandon, "The Act Beautiful," Ramsdell Trio, and Meredith and Snoozer.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—This house is crowded most of the time, and it should be so as they offer twelve acts. The bill: "The Leading Lady," Tom Nawn and company, Ford and McNeil, O'Neil and Dixon, Phil Bernard, the Hurleys, Alma Muller, Ed. Estus, the Bambards, Brock and Varillians, "Mandy's Wedding," Edina Whistler, Oliva Trio, Al. Carlton, Wm. McKay and company, Flying Rogers, Conroy and Wilson, Martin Howard, Nina Espe, and Port and De Lacy.

Gotham (Chas. Franklin, mgr.)—Business is good here. The Follies of Pleasure opened 13, to a big holiday crowd. To follow, May Howard's Girls of All Nations.

Apollo (Sam Hurtig, mgr.)—This was the old Hurtig & Seamon's Music Hall. They have enlarged the foyer entrance and made several needed improvements, and opened under its new name Oct. 7, presenting the pictures of the World's Series.

Royal (Frank Gersten, mgr.) — "Little Women" is this week's offering. Last week, Sam Bernard, in "All for the Ladies," drew well.

Bronx Opera House (Richard Madden, mgr.)—This week, Fiske O'Hara, in "In Old Dublin." Last week, "Years of Discretion."

Prospect (Frank Gersten, mgr.)—This week, the musical comedy, "The Newlyweds." Last week, "The Romance of the Underworld."

Cecil Spooner (Louis J. Fosse, mgr.)— This week, "One Day," a play from Elinor Glynn's popular novel, is given. Last week, "September Morn."

Metropolis.—This week, Frank Keeney gives a revival of "The Still Alarm," which proves to be a thriller.

Bronx Theatre (Harry Bailey, mgr.)—This week's bill includes: Belle Baker, Harry Tighe, and company, in "Taking Things Easy;" R. L. Goldberg, the cartoonist; Frank Sheridan and company, and McConnell and Simpson.

Miner's Bronx.—The Vanity Fair Burlesquers this week, presenting "Seeing New York" and "A Night on Broadway."

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Fred'k Monsen, illustrated lectures on "Norway" and "Copenhagen," Oct. 18. Violin recital, by Jan Kubelik, Tuesday, 21.

MONTAUK (Edw. Trail, mgr.)—Robert Hilliard, in "The Argyle Case," with the original company, opened here Monday, 13, to a capacity house. Fiske O'Hara, in "Old Dublin," week of 20.

MAJESTIC (John R. Pierce, mgr.)—"The Honeymoon Express," with Al. Jolson, Melville Ellis, Juliette Dika, Ada Lewis, Anna Wheaton, Ray Samuels, Donald McDonald, and the entire Winter Garden Company, began a two weeks' engagement 13.

BROADWAY (Leo C. Teller, mgr.)—H. B. Warner, in "The Ghost Breaker," this week. "The Poor Little Little Rich Girl" week of 20. The Sunday concerts are drawing well

DE KALB (I. Fluegelman, mgr.)—"Snow White" this week. "The Purple Road" week of 20. The Sunday vaudeville concerts are very popular here.

ORPHEUM (William Masaud, mgr.)—Bill week of 13: Eddie Foy and Family, Jas. and Bonnie Thornton, "Beauty is Only Skin Deep," Paul Morton and Naomi Glass, Howard and Ratliff company, Howard's ponies, Elida Morris, Three Bartos, and Flying Russels.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 13: "Neptune's Garden," Digby Bell and company, Melville and Higgins, Dooley and Sayles, Walter Van Brunt, Bert Melrose, Dagwell Sisters, Shelvey Bros., and Alexander Bros.

GAYETY (E. A. McArdle, mgr.)—"Officer 666" this week. "The Newlyweds and Their Baby" week of 20.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Woman" this week. "Elevating a Husband" week of 20.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Confessions of a Wife" this week. "Over Night" week of 20.

STAR (M. J. Joyce, mgr.)—The Liberty Girls this week. Beauty, Youth and Folly next.

EMPIRE (J. H. Curtin, mgr.)—Al. Reeves Show this week. The Liberty Girls week of 20.

CASINO (Chas. Daniels, mgr.) — The Cracker Jacks this week. Vanity Fair next week.

BIJOU (Geo. Schenck, mgr.) — Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 13-15: Hendricks and Lawrence, "Top o' the World Dancers," Enrico. For 16-18: La Vine-Cimaron Trio, Viola Duval, "Top o' the World Dancers," Walter Brower, and others.

GOTHAM (Pauline H. Boyle, mgr.) — The Gotham Stock Co. present "Hawthorne of the U. S. A." this week. "The Only Son" week of 20.

HALSEY (M. H Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al Trahern, mgr.)—The Greenpoint Stock Co. present "Madame Sherry" this week. "The Ninety and Nine" week of 20.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 13-15: Richards and Montrose, "The Criminal," Sadie Ott, Broadway Trio, Ellis-Nowlan Troupe. For 16-18: Undine Andrews, Saunders and Van Kuntz, "Scrooge," Enrico, and others.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 13-15: Undine Andrews, Wm. Lampe and company, Ronair and Ward, Willie Hale and Bro. For 16-18: Snyder and Buckley, Dancing Macks, Princess Minnekomis and company, Dollar Troupe, and others.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 13-15: Knowles and White, "Doctor Brown," Usher Trio. For 16-18: Mr. and Mrs. Reynolds, Geo. Randall and company, Leno Roberty, and others.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures. Bill 13-15: Williams and Hawley, "Two of a Kind." For 16-18: Lee Barth, Helen Pingree and company, Ted and Clara Steele and company, and others.

LIBERTY (John A. Zeta, mgr.) — The latest photoplays and vaudeville. Bill 13-15: Sidney Falke, Ann Walters and company, Saunders and Von Kuntz. For 16-18: "Between Trains," Williams and Hawley, Barrow and Milo, and others.

OXFORD (Geo. J. Weiss, mgr.) — The latest photoplays are shown here.

MASONIC TEMPLE. — Hugh O'Donnell's travel lectures, on Egypt 21, Palestine 28. On Tuesday, 7, Mr. O'Donnell delivered his travel lecture on Panama, to a packed house

(Continued on page 19.)

NORTHWESTERN BOOKING.

In the Northwest the big booking office at Minneapolis is now known as Thomas J. Hamlin, Inc., having doubled its office space since establishing itself last December, 1912.

It is incorporated and licensed, and has refused all proposed affiliations with other offices.

"Four people and two field men are busy at all times booking people," declared Mr Hamlin. "Vaudeville acts, cabaret singers and musicians are in big demand at this time, but consecutive work with small jumps means a low salary," he concluded.

RETURN TO VAUDEVILLE.

Ethel Hopkins, who was one of the features of "The Passing Show of 1913," at the Winter Garden, has severed her connection with that organization, and will return to vaudeville in a fortnight, with her sister, Emma. They will play the big Eastern time, and then go for a tour of the Orpheum Circuit.

The Misses Hopkins are daughters of the late Col. Hopkins, of St. Louis and Chicago, who several years ago controlled most of the vaudeville houses of the West.

NEW HOUSE FOR HOLYOKE.

The Suffolk, a new picture house in Holyoke, Mass., opened Oct. 6, with A. M. Cushing, for many years at the Empire Theatre, as manager. The house has a seating capacity of 1,100. The policy is vaudeville and moving pictures.

IN MELODY LANE.

BY JACK EDWARDS.

DOES IT PAY?

If you want to know how CLIPPER advertising pays drop in and see F. A. Mills, and ask him about the results of his last advertisement in the "*only theatrical weekly.*" Fred says that THE CLIPPER is getting better every day, and that it is the only paper giving legitimate returns. Why waste money in other sheets when THE CLIPPER reaches all the branches of the profession all the time. If you want to know which paper gives the best returns ask any advertiser.

PERCY'S MASTERPIECE.

Percy Wenrich's latest song, "Good-Bye Summer, So Long Autumn, Hello Winter-time," is a sure enough hit. It is going bigger every day, and is being featured by more headliners than any other song of its kind on the market. Ask Eddie Ross, the curb booster.

SOLLY OBJECTS.

Solly Cohen, the handsome young man who popularises the Feist songs, objects to a certain stout gentleman employed in another house in butting into social gatherings, and who constantly is talking shop. Solly says it isn't ladylike.

A FEW WINNERS.

I know a good many of the boys who were down to their soles on the Philadelphias. We will now expect to see some Winter clothing sported.

TOO BAD.

Melville Morris was so excited last week over the Giants winning a game, that he rushed into Mose Gumble's office and exclaimed that he was going to buy the best house in Borough Park. Oh, you Mel.

GILBERT RESTING.

Wolfe Gilbert, who, with Lewis Muir, just turned out another hit entitled "You Did, You Know You Did," is spending ten days at Fallsburg, N. Y., telling the natives what a wonderful song he has and, incidentally, visiting several picture shows, with the object of demonstrating all his latest numbers. Some worker, this Wolfe.

ANSWER LEW.

I wonder how much Lew Cohn is out. He is quite a Giant rooter.

LEWIS F. MUIR FOR EUROPE.

After receiving many flattering offers from the other side, one of America's leading composers, Lewis F. Muir, has finally decided to visit Europe.

Albert de Courville, the moving spirit of the London Hippodrome, wrote Mr. Muir that England was insisting upon a personal view of the man who was setting America ragtime mad. So Lewis will sail on the *S. S. Olympic*, Oct. 25.

He has been engaged with several Europeans in the preparation of the music for this year's great Hippodrome Holiday revue.

Mr. Muir will be well remembered as the composer of "Play That Barber Shop Chord," "The Bear Cat Rag," "Waiting for the Robert E. Lee, "Hitchy Coo," "Take Me To That Swanee Shore," "Here Comes My Daddy Now," "Cowboy Joe," "Ragging the Baby to Sleep," "You Did," and many others too numerous to mention.

WILL ROSSITER GOSSIP.

The Alpha Sextette are obtaining excellent results with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Marie Roast is singing "You Were All I Had" as her feature number.

The Dixie Girls Trio take numerous encores with "Bring Me Back My Lovin' Honey Boy" and "You Were All I Had."

Emma O'Neil claims her best number in years is "I Wonder Where My Easy Rider's Gone."

"Bring Me Back My Lovin' Honey Boy" is showing splendidly for Bruce and Finn.

The Five Melody Maids, with a Will Rossiter repertoire, are enjoying splendid prosperity these days.

Fred Watson and Rena Santos now have five Will Rossiter songs in their act, including: "Bring Me Back My Lovin' Honey Boy," "You Were All I Had," "I'd Give the World If I Had You" and "I Wonder Where My Easy Rider's Gone."

Tracy and Gannon are delighting audiences with "Bring Me Back My Lovin' Honey Boy."

JACK VON TILZER TRIES AGAIN.

The many friends of Jack will be glad to learn that he has taken a temporary office in the Exchange Building, on Forty-fifth Street. He will conduct a music publishing business in future under his own name. He will shortly announce several new songs.

OVER AT LAST.

Now that the world's series is over we will all get down to business, and start telling acts what wonderful songs our house publishes. All the boosters were doing business on Times Square last week watching the scoreboard.

STERN & CO. SECURE ANOTHER AGENCY.

The Smith-Burris Music Co. have contracted with Jos. W. Stern & Co. for the exclusive selling agency of all their present and future publications. Their new songs include: "A Wise Old Mosquito," "Always, Forever, and Always," "Ballin' the Jack" and "All the Lovin' That I Had for You Is Gone, Gone, Gone." The latter two are rag numbers and have already been taken up by a score of the leading professionals in vaudeville, and regular copies will be on the market within the next few weeks. Chris Smith will be remembered as the composer of "The Monkey Rag," etc., etc., while Mr. Burris wrote the song, "Come After Breakfast," which was such a big success several years ago. Both writers are prominent performers, possessing the faculty of demonstrating their songs to the public, and are always booked solid for an entire season. They are members of the Clef Club, an organization consisting of colored musicians, all of whom are playing both these numbers as trots at their nightly engagements.

BREEZINGS FROM TAYLOR.

A cyclone struck Tell Taylor's office and is blowing "Maple Leaves" all over the country.

Howard Sisters are using "Maple Leaves," "United States," "End of Time" and "Back In Maine," to introduce the marimbaphone, a new instrument of foreign invention.

In last week's CLIPPER I forgot to mention that Louise Meyers was accompanied by her mother on her two weeks' trip around the country. Mrs. Meyers is considered the greatest mouth organ player in the United States. Lena, the great tango dancer, is also with the act.

Song writers are writing such songs as "Where Is the Sun That Used to Shine?" "Where Are the Stars That Twinkled Nightly?" "Where Is the Love of Yesterday?" etc., but why, why, oh why don't they tell where they are? (Guess they don't know themselves.)

SOME BALL.

The Times Square Social Club, Inc., will hold their grand annual ball on Wednesday evening, Oct. 15, at Manhattan Casino. Everybody in the music game will be there. So get in line and you will have the time of your life.

TWENTY-FIVE YEARS AGO.

Lydia Yeamans was featuring "Pitty-pat Patter, the Little Feet Go," and "Who's Dat Calling So Sweet." Both songs were very popular at that time.

Frish Williams and Toolin are making a big success with "Maple Leaves."

Mort Livingston, Chicago's premier character singer, is back on Madison Street again. They just can't get along without him.

Say, by the way, what is a positive cure for a blind boil?

Fred Daw and Steve Russell, Daw and Russell Duel are attracting attention, as they are somewhat different than the rest. Keep an eye on them. "Maple Leaves" again.

The Crescent City Four open with "Maple Leaves" and close with the "United States."

SENTENCED FOR GOOD WORK.

Leon Flatow, who holds the record for playing the piano at cabarets and publishers' nights, has been promoted to assistant professional manager at the F. A. Mills Pub. Co. Leo is a hustler and keeps the boys on the jump every second, and deserves much credit for the success of the Mills publications.

CHANGE OF ADDRESS.

The Boston office of the Theodore Morse Music Co. is now located at 172 Tremont Street, where you will find a competent force of pianists always in attendance.

MOVED TO LARGER QUARTERS.

The Geo. W. Meyer Music Company has been forced to enlarge their Boston offices and have therefore moved to 18 Boylston Street. Dave Manley, who has charge, blames "Isch Ga Bibble," the latest song written by Geo. W. Meyer. He says: "It is the biggest hit ever known in the East."

K. O. H., ATTENTION!

Will some kind member kindly enlighten me as to what has become of the order of "Knights of Harmony." Are the boys in discord? Get together, boys: a good opportunity is being missed.

NEW YORK'S POLICE BAND.

There are many different ways that publishers have in popularising songs, but one of their chief assistants in this line is New York City's Police Band, composed of some of the "Finest." The band plays at all city entertainments, and also participates in the big feature parades, playing only the popular airs. Patrolman Otto C. Schaabergor, one of its members, is also a composer of note, having written several standard marches that have proven very successful. The officers of the Police Band are: President, Sergeant Floyd B. Pitts, Twenty-sixth Precinct; vice president, Acting Sergeant Orrin C. Crosby, Sixty-fifth Precinct; recording secretary, Patrolman Charles P. Vosburg, Forty-second Precinct; financial secretary, Abraham F. Ackerman, Eighty-first Precinct; treasurer, George E. Jones, Eighty-ninth Precinct; librarian, Wilbur N. Bacon, Eightieth Precinct; assistant librarian; John Kilduff, Eighteenth Precinct; custodian, Charles J. Silberbauer, Fourteenth I. D.; leader, Wm. D. Benisch, T. Pct. C.; drum major, Gustave A. Beaufere, Sixty-first Precinct.

DICK JESS, THE CABARET SUPPLIER.

Dick Jess is at it again. Not satisfied with supplying the wonderful shows at Lane's, he has taken over the management of Niemayer's Restaurant, on Park Avenue, where he is furnishing all the talent for the Song-writers' Festival, held every Wednesday.

The banner event of the season will take place Friday evening, Oct. 17, when he will conduct a "Ladies' Ragtime Piano Contest." He has engaged the best in this line that can be procured in New York, and will no doubt spring many surprises, as is his custom.

LEW BROWN SORE.

Lew met me on the street the other day and started to bail me out because I never mention him. Says he to me: "What's the matter, Jack; don't you know I have written several hits? I never see a line in your column about me." Says I to him: "All right, Lew, watch next week." P. S.—Lew is connected with Leo Feist. Drop him a line and he'll ship you a consignment of his latest songs.

JOE DIDN'T GO.

Joe Goodwin came rushing into his office the other day and burst forth thus: "I've got to go to Chicago. Just received a wire from ————. It's very important. Can place several songs with ————." I wonder who did it!

SENDS REGARDS.

Geo. B. Waller, of the Taylor Stock Co., playing Joplin, Mo., sends his best to Irving Berlin through "Melody Lane." He also contributes the following:

RUBY COWAN'S SPACE.

If you don't believe that Ruby has hits just run into Feist's and he'll run over several of his latest songs for you. Ruby says that he is now with a boosting house and expects a big royalty sheet. Let's hope he gets it.

FAMOUS SAYINGS BY SOME WONDERFUL BOYS.

Below is what you are likely to encounter on entering a music publishing house, with apologies to all:

Fred Fischer: I never give up—I'm a wolf.

Lew Brown: Give me—let me have whatever you've got.

Jack Glogau: Just a minute.

Earl Carroll: How's my ad. in THE CLIPPER this week?

Al. Bryan: I write 'em bad, but they get over.

Joe Geisler: I never play it the way it's written.

Herman Klein: Got no time now.

I. Kaufman: When I was in London, I was, etc., etc.

Phil Kornheiser: Some day I'll get my belly full.

Ben Edwards: Do me a personal favor.

Ira Schuster: Forget that I'm a pianist.

Arthur Behim: We've got a wonderful plug in Brooklyn this week. I'm going to take a vacation.

Joe Goodwin: Yes, certainly, I'll do that to-morrow. Send me a telegram to remind me.

Ruby Cowan: If those songs would have been plugged, etc.

Solly Cohn: I'll make out the list and the boys will cover it.

Henry Murtagh: I used to lead an orchestra—all the acts recognise me.

Harry Bishop: My wife has got to go along with me.

Sammy Wilson: I've got a pain in my side —I got four places to cover. I used to live on this block, ain't it?

Harry Williams: When I was with Snyder, etc., etc.

Sam Danks: Got an order for this? Get Phil's O. K.

Nat Ayer: I'll be back in a minute. Don't wait for me.

Jake: Wie viel carfare do I got?

JUST ENOUGHER SONG, THAT'S ALL.

Now, all you K. of H.'s like songs, I know, of different kinds, we will say. But isn't it kind of tiresome to have a new one every day? I like good songs the same as you, and is a very good cure for a case of blues, but if we had songs like they used to write, how happy we would be. Like "Silver Threads Among the Gold" or "My Country 'Tis of Thee." But it's just enougher song, that's all, it doesn't stay for long. Soon it's in the basket where the public thinks it belongs. Good writers try to make them stay and make the people fall, but soon you hear cold, hard words, Just Enougher Song, That's All.

SOME OF THE SONGS SOME OF THE MUSIC PUBLISHERS ARE BANKING ON FOR FUTURE HITS.

Jerome Schwartz.—"I Wish You'd Keep Out of My Dreams."

Will Rossiter.—"You Were All I Had" and "Bring Me Back My Lovin' Honey Boy."

Ted Snyder.—"What Do You Know About That Loving Boy of Mine?"

Tell Taylor.—"When the Maple Leaves Are Falling."

Jerome Remick.—"Dinah."

Kalmar & Puck.—"My Hidden Treasure."

Leo Feist.—"I'm Afraid I'm Beginning to Love You."

Witmark.—"Oh, You Wonderful Baby."

Shapiro.—"There's a Girl in the Heart of Maryland."

Harry Von Tilzer.—"Last Night Was the End of the World."

Frank Clark.—"Call On Me, Gal of Mine."

F. A. Mills.—"He Wants Someone to Call Him Papa."

Will Von Tilzer.—"I Miss You Most of All."

Orpheum Music Co.—"I Want to Sleep."

George Meyers.—"Isch Ga Bibble."

Wenrich-Howard.—"Good-Bye Summer, So Long Fall, Hello Wintertime."

Here's hopin' every one of above songs is pushed over.

GEORGE BOTSFORD RETURNS.

After spending the past seven weeks in the West resting up, George is now hard at work and extends a welcome to all friends to pay him a visit. He can be found almost any hour at J. H. Remick & Co.'s offices.

NOW WITH STERN'S.

Samuel R. Schneider, until recently connected with one of the theatrical weeklies, wishes his friends to know that he is now associated with the Jos. W. Stern & Co. music house.

CHICAGO'S LATEST.

(Special wire to CLIPPER.)

OCT. 18.

Tom D. Dunn, of Atlantic City, favored the Western Bureau of THE NEW YORK CLIPPER with a call to-day on his way from Atlantic City to points in Wisconsin to secure pearls for his theatrical clients. Dunn has worked up a great following in the profession of entertainment, and once a year makes these trips in the interest of his customers.

The 101 Ranch is cutting out a lot of territory, which they contemplated to make, on account of the flooded condition, and will close Oct. 28, and Winter in Lakeview, N. J.

Oklahoma Ranch closes Saturday, Oct. 18, down in Arkansas, and will be shipped to Lakeview, N. J.

The Arlington Chandler Show will sail for South America Nov. 1, as per program.

Major Gordon W. Lillie and Governor Vernon C. Seaver were in conference three hours at the Hotel La Salle, but it was impossible to learn the result of their deliberations. When we asked Governor Seaver point blank, as to what his plans were for next season, he just smiled in that enigmatical manner of his and said: "Well, there will be something doing next season with Young Buffalo," and as V. C. Seaver has sprung so many surprises on the show world, there is no telling what he has up his sleeve, and we may expect most anything from the little giant from Peoria. In the meantime Major Lillie left for New York, and is to be back here Thursday. It is to be presumed that Major Lillie discussed the suit pending against the Two Bills' Shows, but as yet no settlement has been effected, and the case may go to trial.

George Degnan returned from Texas, after spending some days with the 101 Ranch, and reported big business in Dallas and Fort Worth. On his way North he spent some hours in St. Louis, and met Frank L. Albert and Harry S. Noyes.

W. A. Shannon, formerly associate owner of the Norris & Rowe Shows, and later sideshow manager of the Oklahoma Ranch Wild West Show, arrived in Chicago Saturday. Since leaving the Oklahoma Ranch Show in Winnipeg, Shannon has been stepping about some. Incidentally he paid a visit to the Knoxville Exposition as Andy Nolan can testify, if all reports are true. Walter is here in conference with Nat M. Reiss to-day, and it is not improbable they will join hands for a Southern tour of a carnival this Fall and Winter, to extend to the Pacific Coast. If there are two gentlemen in the amusement field who should make a success in combination, Reiss and Shannon are the ones.

Colonel Charles W. Parker, America's amusement king, favored the Western Bureau of THE NEW YORK CLIPPER with a call, and while not confirming the report that a monster carnival organization would be projected under his name next season, as exclusively announced in THE NEW YORK CLIPPER, he did not deny same.

Lorenz Hagenbeck, of Hamburg, Germany, has been here for the past three days, making his headquarters at the Hotel La Salle. A pair of giraffes were safely delivered at Lincoln Park, and it is presumed that Mr. Hagenbeck is on his way to San Francisco, in connection with Panama Pacific Exposition affairs. WARREN A. PATRICK.

"THE PLEASURE SEEKERS."

"The Pleasure Seekers," Lew Fields' latest, will open in New York, at the Winter Garden, Nov. 3. The company of almost two hundred has rehearsed five weeks, under the direction of William J. Wilson. "The Pleasure Seekers" will have the largest company that ever played the Winter Garden. There will be one hundred and twenty-five in the chorus.

The now famous cast of stars from "Hanky Panky" have been retained, and two other stars added, Dorothy Jardon and George White. Manager Edward L. Bloom has eighty chorus girls and forty-five chorus men, completely filling the big Winter Garden stage.

In the cast are: Max Rogers, Bobby North, Harry Cooper, George White, Hugh Cameron, Dorothy Jardon, Myrtle Gilbert, Virginia Evans, Flo May, Sallie Daly, and Florence Moore and William Montgomery.

The new show will be unusual because of its size. It is in twelve scenes. It will have an orchestra of twenty-eight, and thirty stage hands. It is said that the production cost $75,000.

"THE LITTLE CAFE."

"The Little Cafe," by C. M. S. McLellan and Ivan Caryll, was presented for the first time by Klaw & Erlanger, in the Forrest, Philadelphia, Oct 13. The cast: Veaucheau, Joseph Monahan; Celeste, Marjorie Gateson; Philibert, Harry Neville; Gaston, H. P. Woodley; Yvonne, Alma Francis; Albert Loridan, John E. Young; Katzelinks, Grace Leigh; Ilia, Eleanor St. Clair; Alma, Ethel Davies; Louka, Trixie, Whiteford; Zora, Lillian Rice; Thyra, Alys Belga; Oola, Lorayne Leslie; Isabel, Charlotte Carter; Digredon; Tom Graves; Postman, Charles Morris; Adolphe, Harry Depp; Anatol, Albert Stuart; Marcel, John H. Roberts; Maurice, Maurice Cass; Durand, William Doyle; Edmond, H. R. Wodley; Gaby Gaufrette, Hazel Dawn; Louloa Mellifleurs, Marie Empress; Leonce, Edward Morris; Baron Toutbois, Fred Graham; Prince Max of Galmania, John Devereall; Colonel Klink, F. Stanton Heck; Godinard, Joseph Monahan; Nina, Marjorie Gateson; Zaza, Charlotte Carter.

WILDER BUYS.

Marshall P. Wilder, the humorist, was the principal in a deal affecting property valued at nearly half a million dollars. Mr. Wilder bought the Dayton Arms, a six story elevator apartment house on West One Hundred and Fortieth Street, New York, giving in part payment two five story apartments in the Bronx, which he had acquired some time ago out of the fortune acquired by making people laugh. Mr. Wilder writes THE CLIPPER that M. S. Bentham has full charge of Mr. Wilder's vaudeville engagements from now on.

BENNIE BOOKING NEW YORK.

Bennie Piermont, formerly of the offices of Piermont and Barron, is now booking the shows for William Morris' New York Theatre, and we can feel assured of seeing regular shows regularly in the future.

WILKIE BARD left London, Oct. 11, for New York. He is to appear at Hammerstein's.

A. G. ANDREWS has been added to the cast of "General John Regan."

THE Pleasure Seekers will open at Albany, N. Y., Oct. 21.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. C. M., Toronto.—1. About the same as that worn by acrobats and gymnasts, with the addition of running trunks. 2. You can never tell the value of an act or what chance you have of an engagement until you try to interest agents and managers.

E. D., Detroit.—See answer to H. B., *en route*.

MISCELLANEOUS.

H. B., *en route*.—We never undertake to answer questions of law.

G. C., St. Louis.—All bets are off in case of a tie game.

PHILADELPHIA'S LATEST.

Philadelphia's newest amusement house, the Orpheum Theatre, opened its doors Oct. 6, without a particle of ceremony. The house is the latest of J. Fred. Zimmerman's six enterprises, and is located on Chelten Avenue, near Main Street, Germantown, the city's most exclusive suburb, and which is located eight miles from Broad Street station. The house, which is devoted to vaudeville and moving pictures, represents an outlay of close to $200,000. It is of the Louis XVI design of absolutely fireproof construction, with a facade of yellow brick and terra cotta. The dimensions are 86 by 151 feet. The theatre contains an outside promenade eight feet wide above the lobby, extending the width of the building with entrances to an enclosed promenade which lead to Chelten Avenue.

The lobby is finished in Skirrus marble, and the box offices on either side are of the same material. The steps and wainscoting are of marble. The lighting fixtures are bronze, of a design to conform with the architecture. The color scheme of the interior is ivory and gold. The proscenium arch is 40 feet wide. Above it and extending its entire width is a group of four paintings, in oil, representing Homer's reading of Iliad, while to the right and left, respectively, are studies of Diana in hunting costume.

Every visitor will be attracted by the dome, which is 70 feet from the orchestra floor, 40 feet in diameter, with 12 large golden spokes radiating from the centre to the outer rim, 4 feet in width. From the centre of the rim, and directly opposite each spoke is a bronze fixture containing six concealed electric lights, which, when the rim and the tower portion of the bell of the dome are ranged in a circle are fifty concealed lights.

The decorations of the dome proper are skilfully blended from a sea green to an old rose tint, and in daylight the effect is like a sunburst, while at night with only three lights burning all the beautiful colors of a subdued sunset are revealed.

The opening bill consisted of McDevitt, Kelley and Lucey, O'Neal and Walmsley, La Graceos, the Eight Berlin Madcaps, "A Day at the Circus," and moving pictures. C. E. Lord is the resident manager of the house. Ever since the opening the houses have been of capacity seating size.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Hofmann-Poisier-Lady Constance Richardson Co. was a sensational success, beginning Oct. 11. "The Quaker Girl" 13, "The Priest" 15, Douglass Fairbanks, in "Reliance and Romance" 16-18. Next move, in "Bells Dome." 23; the Jefferson Stock Co., supporting Adelaide Prowse, who is making her well returns for its Winter engagement, 20, presenting "Lady Windermere's Fan." Stock will give way from time to time during the season to road attractions.

Keith's (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 13: "The French Party," Harry Breen, Mr. and Mrs. David Byron and company, Leno and Payne, Bert and Bessie Dreyer, Kramer and Ross, and the pictures.

New Portland (Jas. A. McDonald, mgr.)—Motion pictures features week of 13, headed by Jas. J. Corbett, in "The Man From the Golden West" and "The Battle of Waterloo." Augusta Thomas' "Arizona" will be the feature film week of 20.

Gaiety's (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 13: Kitty Edwards, the Two Pennsylvania, the Three Danville Students, Barnes and Morem, Margaret Clemo, MacAvey and Brooks, and the pictures.

Cinco (M. G. Blumenberg, mgr.)—Excellent motion picture programs are stood here.

Bijou Dream (Wm. B. Ferguson, mgr.)—This motion picture house opened up its magnificent new and enlarged entrance, and refitted on its time of illumination displaying the new front Wednesday evening, 8. Attendance is heavy.

Empire (D. D. Leader, mgr.)—This new moving picture theatre, seating 1,000, opened Oct. 6, refitted without and equipped with all the latest devices for the entertainment and comfort of patrons opened to large patronage, 8.

New Pavilion (Wm. F. Greely, mgr.)—The Pavilion Novelty Orchestra and dancing are a feature here.

New Opt Halls.—Under the auspices of the Jefferson Theatre management, Sousa and his band will appear here afternoon and evening, 20. Famous vocal and instrumental artists at the opera stage are booked to appear here in the Steinert series of concerts 27, Nov. 10, 24 and Dec. 8.

Baltimore, Md.—Ford's (Chas B. Ford, mgr.) "The Five Frankforters' week of Oct. 13. "Years of Discretion" next.

Academy (Tunis F. Rennie, mgr.)—Elsie Ferguson, "The Strange Woman," 13 and week. Mabel and Edith Taliaferro, in "Young Wisdom," next.

Colonial (H. L. Lawrence, mgr.)—"The Common Law" 13 and week. "The Round-Up" next.

Gayety (A. H. Rallant, mgr.)—Billy Watson Show 13 and week. Big Jubilee next.

Maryland (Fred. Mastaitis, mgr.)—Bill week of 13: Bessie Wynn, Gordon and Rice, Joe Jefferson and company, Gallagher Trio, Marion Littlefield's Singers, Maxine Brox, and Bobby Wood and Wyde, Ward and Weber, and Fred Bentley.

Talbot (Chas. Sadler, mgr.)—Bill week of 13: Hyman Adler and company, Aminta, Hayes and Wynne, Edith Raymond, Holer and Persoul, and Williams and Wright.

New (Geo. Schnider, mgr.)—Bill week of 13: Leila Davis and company, Jennie Hayes and Brown, the Great Johnson, Wm. T. Chatterton and company, Three Military Maids and Stewart, and King Flynn.

Victoria (Chas. E. Lewis, mgr.)—Bill week of 13: Donahue and Stewart, the Kikuchi Fairies, Three Musical Boys, Decoleco Troupe, and Kennedy and Burns.

Auditorium—Poli Players present "Get-Rich-Quick Wallingford" week of 13.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Moon Maiden" Oct. 14, 15, matinee 15; "After Five" Oct. 17, 18.

Poli (John H. Docking, mgr.)—Bill week of 13: Daisy Harcourt and company, Gaudsmith Trio, Carmen Ercell, Nip and Tuck, the Great Asahi, and William Rawtey and company.

Azuz (Geo. Nelson Lewis, mgr.)—For week of 13, Hugler Bernard and the Honey Girls.

Academy (A. F. Winslow, mgr.)—Photoplays, changed daily, and special features.

Bijou Dream (Wm. Ferguson, mgr.)—Motion pictures.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "The Parish Priest" 13, 14; "The Shepherd of the Hills" 15, Cyril Maude, in "Scotch to Command," and "Beauty and the Barge," 16-18; F. R. Benson and the Stratford-on-Avon Players 20-22.

Temple (J. G. Appleton, mgr.)—Bill for week of 13: Edwin Stevens and company, Six American Dancers, John E. Hazshaw and Grace Avery, Jimmy Lucas, John Geiger, Gordon Sisters, Pope and Joe, and the Chamberlains.

Lyric.—Bill for week of 13, Roscoe's Midgets, Bert and Two Violets, Dyke Thomas, Josephine Bell, Lorday's dogs, Harry Truda, and Thornton and Carlew.

Reading, Pa.—Reading had another big week in theatricals, ending Oct. 11. "The Talker" scoring a big hit, and "What Happened to Jones" went big with the Grand audiences. "Rob Roy," at the Academy of Music, was the quality show of this season at this house, and was enjoyed by large audiences. This week, the Academy will show four performances of "Ben-Hur," in three days..... Dora Booth will make her first appearance this week, with the Orpheum Players, as second woman..... R. Anderson and M. Hurt will again be leads at the Grand Theatre, replacing E. Ramsey. Miss L. Hallick, who has gone to Allentown, Pa.

Academy (Phil Levy, mgr.)—Girls from Jordan and "Cinderella Goldy," 14. Paul Aldrees 15, "Ben-Hur" 16-18.

Orpheum (E. S. Addison, mgr.)—Orpheum Players present "The Deep Purple" week of 13.

Grand (F. E. Callahan, mgr.)—Calmith Stock Co. are seen in "Elevating a Husband" week 13. "The Girl Quaker" next.

Hippodrome (C. G. Kenney, mgr.)—Mons Lo Moyne and company, Waring, Ford and Rice, Nelson and Milledge, Jones and Jones, and Montal Stewart in the bill week of 13-15. New bill 16-18.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Paul Gilmore, in "The Havoc" Oct. 15. Popular priced concert, introducing Miss Chilson-Ohrman, soprano, and Myrtle Sharp, pianist, 14; Vogel's Minstrels 15, "Little Women" 16, Girls from Joyland 17.

Majestic (W. F. Boyle, mgr.)—Bill week of 13: Walter Law and company, Leroy, Howard and Scott, Ward and Hartman, the Five Flirts, Kaiser's dogs, "Miss 1918," Martin and Fabrini and Fuller and Bullet.

Nemo (F. McCann, mgr.)—Landlino's Orchestra and pictures.

Gem (J. G. Foley, mgr.)—Pictures and vaudeville.

Park (Scherer & Kelly, mgrs.)—Pictures and songs.

Grand, Strand, Bijou Dream and Windsor, pictures only.

Easton, Pa.—Able Theatre, bill Oct. 13-15: Thos. Grimes and Dorothy Blaine, Chas. Hilliard, Fuller, Rose and company, Creighton Bros. and Belmont, and Willard's Troupe of Music. For 16-18: Bayler and Fuller, Maxuma, Leva McAuliffe and Leza Brown, and Johnny Bell and the Clancy Twins.

Orpheum.—"Ben-Hur" 13-15, "Rebecca of Sunnybrook Farm" 16, 17, "What Happened to Mary" 18.

Jewel, Star, Pastimes, Casino and Third Street, motion pictures.

Chambersburg, Pa.—Rosedale (F. A. Schalbrook, mgr.) Harry Coleman presented Inez Francis, in repertoire, here Oct. 6-12, to good business.

New (Wm. P. Britsch, mgr.)—Bill week of 6 included: Bayler and Fuller, and the Three Romanos. "The Sin of the Father" 14.

Sunbury, Pa.—Chestnut Street (B. F. Eyrod, mgr.) Chauncey Kalfer Co. week of Oct. 13.

People's and Victoria, moving pictures.

Frankfort, Ind.—Bliton (Langsbake & Hudson, mgrs.) "A Modern Eve" Oct. 13, "Peter Brown" 16, "The Cat and the Fiddle" 17, 18, George Sidney 20, "Bringing Dreams Home" 22, Abe's Opera Co. Nov. 4, "Stop Thief" 11.

Grand (Geo. E. Lockwood, mgr.)—Motion pictures, to packed houses.

Temple (J. G. Lockwood, mgr.)—Vaudeville and picture shows.

Palace and Royal, satisfactory business with motion pictures.

Note.—The Indiana Branch, No. 5, of the Motion Picture Exhibitors' League of America, at their State Convention, in Indianapolis, Sept. 30-Oct. 1, elected J. C. Lockwood of this city, State president. Among the other officers elected were: Phil Glockner, of Richmond, Ind., vice-president, and J. W. Cochran, of Indianapolis, Ind., secretary and treasurer. The meeting was held in Hotel Severin, at which meeting they adopted the constitution and by-laws of the Ohio State Branch. The principal object of the association is to get better comedyship on pictures, and consequently a better class of photoplays.

Indianapolis, Ind.—Murat (W. H. Mickmgr.) "A Romance of Billy Goat Hill" week of Oct 13, Julian Rennel 21, 22.

English's (Ad. M. Miller, mgr.)—"The Dream Maiden" 13-15, Raymond Hitchcock in "The Beauty Shop," 16-18, Sousa and Irvin Cobb's Minstrels 23-25, "Damaged Goods" 27-29.

Lyceum (Anderson & Siegler, mgrs.)—"The Shepherd of the Hills" week of 13, "Life's Shop Window" 20-23.

Keith's (Ned. S. Hastings, mgr.)—Bill week of 13: Edward Abeles and company, John and Mae Burke, Doris Wilson Trio, Harry Dyer and company, Lillian Ashley, Harry De Coe, the skating bear, and Burke and Francis.

Lyric (Olen & Berton, mgrs.)—Bill week of 13: Belaska Orchestra, Cundell and Carleton, Dixon, Bowers, Dixon, and Anna Burt, Dryer and Dryer, Tivola Trio, and Chester's Cabinet.

Columbia (M. T. Middleton, mgr.)—Social Maids week of 13.

Majestic (W. T. Sullivan, mgr.)—Dandy Girls week of 13.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) big houses week of Oct. 5. Mrs. Fiske, in "The High Road" 12-14, "What Happened to Mary" 16-18, "Quo Vadis?" picture week of 19. "The Old Homestead" week of 26.

Shubert (Frank G. Priest, mgr.)—The Wright Huntington Players offer "Shore Acres" for week of 12.

Orpheum (R. C. Burroughs, mgr.)—Business continues good. Bill week of 12: Taylor Holmes, Ed. Gallagher and Bob Carlin, Bert Levy, Edna Munsey, "Beaux Arts," Correlli and Gilliette, and Ward Baker.

Grand (Theodore L. Hays, mgr.)—Bert Baker, the original "Two Francs," with the Bon Tons, week of 12; Harry Hastings' Show week of 19.

Bayeux (Gus. S. Greenbaum, mgr.)—For week of 12: "Happiness," Willisch, D'Arcy and Williams, Lew Wells, and Katie Bandowitz.

Majestic and Strand, motion pictures.

Princess (Bert Goldman, mgr.)—Vaudeville and motion pictures.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Polly of the Circus" Oct 13, Al. H. Wilson 14, "Little Boy Blue" 15, Louis Mann 16.

Lyric (Benj. M. Stalnback, mgr.)—"The Confession" week of 13.

Orpheum (Max Fabish, mgr.)—Bill week of 13: Ed. F. Reynold, Louis London, Watson and Santos, Rogert and Nelson, Carson Bros., and pictures.

Three Majestics, Arcadian, Echo, Suburban, Casino, Palace, Princess, Pantages, Crescent, Alamo, Joy, Gem, Royal, Savoy, Prince, Two Rivers, The Pastimes and Metropolitan, motion pictures.

Note.—Sells-Floto Circus did capacity business 6.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) will be dark till Oct. 20, when the photoplay, "Quo Vadis?" will hold the boards for one week, followed by "Within the Law." Annie Russell, "Mutt and Jeff," "The Conspirator" and "Fine Feathers."

Orpheum (Geo. H. Hickman, mgr.)—For week of 13, "Sold for Money."

Princess (Harry Sulckum, mgr.)—For week of 13, "Along Broadway."

Crystal, Fifth Avenue, Alhambra and Rex, motion pictures.

McAlester, Okla.—Busby (A. Bert Rice, mgr.) opened Oct. 4, with "The Deserter," to packed house, matinee and night. This house was thoroughly reconditioned during the Summer, and new scenery installed. Mr. Rates has booked some strong attractions for the new season.

Lyric (Frank Rice, mgr.)—High class vaudeville and first run motion pictures, changed daily, pack this popular house afternoon and evening.

Dreamland (George Brazoner, mgr.)—Universal and feature films.

Note.—Sells-Floto Circus will give two exhibitions in McAlester, 16.

Enid, Okla.—American (W. S. Billings, mgr.) "Sis Perkins" Oct. 12, Lyceum Course 16, "McFadden's Flats" 21, "A Married Man" 28, "Little Miss Fix-It" 29.

Royal Orpheum, Wonderland and Majestic, moving pictures.

Note.—Sheeling Bros.' Circus Adv. Car, No. 2 was here 15, billing the big show for 21.

Columbia, S. C.—Columbia (L. Brown, mgr.) Jules Murry's Co. Oct. 13, Little Bessie 15, "The Girl of the Underworld" 21, "North of 36," pictures, 22, 23; "The Conspiracy" 24, "The Little Millionaire" 27, 28, "The Trail of the Lonesome Pine" 29-31, "Little Women" Nov. 1.

Notes.—Barnum & Bailey Circus is due here Oct. 17..... The South Carolina Agricultural and Mechanical Fair will occur 27-Nov. 8.

Clarksdale, Miss.—New Clarksdale (Crowley Bros., mgrs.) "Quincy Adams Sawyer" Oct. 15, "The Soul Kiss" 16. This house has better attractions booked for this season than in several years.

Cacos's Armons (Signor Cacos, mgr.)—Motion pictures and vaudeville. Manager Cacos has inclosed this house entirely, and increased the seating capacity more than 1,000.

Notes.—Hagg's Circus showed here 7..... Florida Blossoms Comedy Co., under canvas, 14.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "A Butterfly on the Wheel" Oct. 12, 13, George Sidney 16-18.

Orpheum (Nelson & Greenberg, mgr.)—Max Bloom, in "The Sunny Side of Broadway," 12-15.

Dreamland (Martin Dempsey, mgr.)—Stock burlesque, vaudeville and pictures.

Columbia, Du Quoin, Strand, Illinois, Imperial, Lyceum, Princess, Royal and Sangamo, picture houses.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co. mgrs.) "Quo Vadis?" moving pictures, Oct. 13-15; "Broadway Jones" 17, 18, "Little Women" 20-22.

Majestic (Orin Stair, mgr.)—For week of 12, "Lavender and Old Lace;" "Kindling" 19-22, "The Cost of Living" 23-26.

Orpheum.—Bill week of 13: Black Birds, Claude Golden, Great Nikko Troupe, Jerome and Carson, McNish, Moore and McNish, Moore and Elliotte, and Frank Mullane.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Peck's Bad Boy" Oct. 12, "Broadway Jones" 16, "Little Women" 17, Howe's motion pictures 18, 19, "Within the Law" 20.

Bijou (Harry Lorch, mgr.)—Bill 13-15: The Kratons, Sherman and Ross, Kelly-Rubers and company, Rose La Rose and Baseball Four. "The Patticoat Minstrels" 16-18.

Ann Arbor, Mich.—New Whitney (Arthur Lenz, mgr.) Electrophone Oct. 13, 14.

Majestic (Arthur Lenz, mgr.)—Kinemacolor and black and white pictures.

Orpheum (J. Kemp, mgr.)—Motion pictures and illustrated songs. Feature night every Wednesday.

Hill Auditorium.—Paderewski 22.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) week of Oct. 6 included: The Letalans, Newhoff and Phelps, Harry B. Lester, Geo. B. Reed, Six Auctorius Dancers, Goldsmith and Hope, Jordan Trio, and Fenwick.

Russell (F. Gorman, mgr.)—Mons. Nesimova, in "Bella Donna."

Family (Ken R. Finlay, mgr.)—Vaudeville and motion pictures. The Francis Sisters presented a splendid act here 6-8

Princess (Ken R. Finlay, mgr.)—Motion pictures and tabloids.

Woodstock, Can.—Griffin's (Albert Dungay, mgr.) "Dusty Falls the Giving" Oct. 16, "Aunt and Jeff in Panama" 20, "The Quaker Girl" Nov. 7, "The Light Eternal" 13, "Fine Feathers" Dec. 3. Moving pictures and vaudeville on intervening dates.

Worth Star (F. T. Rymer, mgr.)—Moving pictures only.

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WANTED QUICK, SKETCH TEAM
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TOD'S TIPS.

Jim—KENNEDY AND KRAMER—Maude
Direction JAMES PLUNKETT

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.

HERBERT WILLISON, the singer and yodler, who was a feature with Al. G. Field and the Lew Dockstader Minstrels for many seasons, has joined hands with Joe B. Elliotte, the comedian and baritone singer, and the act will be billed as Elliotte and Willison. They opened at the Empire Hippodrome, in Quincy, Ill., for Paul Goudron, of the S. & C. circuit, and began triumphantly. The boys are booked to keep steadily busy until Christmas, and then open in Chicago.

VALESKA SURATT is showing her successful "Black Crepe and Diamonds" and some personality at Proctor's Fifth Avenue this week.

ON TUESDAY night, Oct. 7, Willie Ritchie, the lightweight champion boxer, took a run down to Atlantic Garden to see Leach Cross box. Not to be outdone, "Leaches," on Thursday afternoon, slipped into Proctor's Fifth Avenue Theatre and gave Willie's act the once over. Friday Night was Boxers' Night at Gus McCune's house, and nearly a score of former champions, including Jack McAuliffe, Terry McGovern, Abe Attell, Young Corbett and Promoters Billy Gibson and George McDonald, appeared in the "gym" scene and listened to the pretty remarks made about them by the irrepressible Joe Humphreys. Jack "Sepper" O'Neil was along, too. He is the "best bet" of George McDonald's for that lightweight title, and is anxious to get a shot at Ritchie.

"BLONDIE" FERRIS, one of the beauty assets of Liberty Girls company, of the Columbia wheel, is also one of the "personality" girlies of the burlesque thing. This same Evelyn will just about cop out a "prima" part in another season, and then, well, Broadway for the future, girls.

HA! HA! it was this way: Jack Wicks couldn't *parlez vous* or gargle the German chatter decently enough to hold a conversation with even a squirrel, so he didn't board the ship that carried his frau, Elsie Follette, over to the "old country" for a visit to hum the past Summer, so wife went by her lonely. Had a wonderful time. Returned to dear old Broadway and glad-eyed Jack, Aug. 20, and now they, as we all know, Follette and Wicks, are out working again, and from Greely's, up in Portland, Me., reports on the act were "big." But Jack is still afraid he'll swallow his tongue during his German lessons each day, for Elsie is preparing for a "double" sail across the briny after we have said the howdy thing to next Spring.

"DOC." O'NEIL doesn't claim anything in medals that has made Caruso, or even Billy Matthews famous, but his "Tra La-La-La" to encore is, what "they tell me," quick stuff. Just added another, a tweed, to his beau brummel wardrobe, for while "off."

GUS EDWARDS has supplanted a German for the "nance" character in his Yankee Doodle Scouts, his latest, up at the Palace this week. Gene Schnier did the "sis" role, and the same Gene is now doing the German bit, is funny and likes it. Another of the Edwards' acts is "The Ladies' Man," an elaborate one in three scenes, in which Will J. Ward is the particular title guy, assisted by the well known Gordon Boys and eight beautiful girlies. Broke it in at Proctor's One Hundred and Twenty-fifth Street last week.

CARRIE LILIE has our sympathy in the worry and pain those vocal chords have caused her of late. After finishing her three days at the Halsey, in Brooklyn, last week, the ragtime personality girl underwent a delicate operation in the vicinity of the larynx and One Hundred and Thirtieth Street. It was successfully manipulated, and Carrie is well enough to continue making 'em dance in their seats as she eases over the "pop" numbers.

NAOMI WHEELER, of the Wheeler Sisters, a feature of Billy Allen's Musical Comedy Co., is after Masie King's record of ascending steps on the toes. This girlie can travel some her own little self.

EVELYN WARE, the girl who has "made" a few pianists understand *how* to play her numbers, briefs it to me *via* the card that she is going along nicely, and spilled another drop of success in the bucket at Niagara Falls last week. Evelyn concluded that she couldn't educate her audiences to thoroughly appreciate her talking songs, so now she is letting loose that real good voice she possesses, and can't give 'em enough.

HARRY HAYWARD isn't weeping a'tall a'tall. He and his company of charmers are "eating up" four times a day as usual. Thanks to "The Firefly."

INEZ CLOUGH, with a bit more attention paid to annunciation, will make a very pleasant single on any bill with that good soprano voice of hers.

BILLY MATTHEWS had a lightweight champion on his bill last week in Jack McAuliffe, the scrapper who retired because he couldn't dig up anyone who could lick him. Erwin Nadel's "Little Napoleon of Vaudeville" was backing the Fifth Avenue, where Gus McCune had Willie Ritchie, the present best lightweight, to close his show. Have a heart, Billy!

WALLACE MACKEY, the impersonator of musical instruments, would be an improvement on quite *some* of the male singles that are working the "pop" houses just now. Mr. Mackay has made a study of sounds that issue from brass and other musical instruments until he has become one of the foremost of entertainers in his line.

JASPER, "the thinking dog," was taken ill last week, and so Felber and Shay "filled in" the Bayonne and Orange engagements with Ed. Vinton and his wonderful dog "Buster," who worked under Jasper's name. The papers come out saying: "Jasper lived up to his billing as being the most wonderful dog performer in the world." Rather good of Ed. and Buster, don't you think? And Buster came in town and cleaned up at the Columbia concert bill on Sunday.

GRAYCE CONNELL, one of the "candy kids" with the Anderson Gaiety company's "The Candy Shop," wires in from Cheyenne, Wyo., that she was dodging Indians all day while the show stopped over there for a sight-seeing trip Oct. 8, before continuing their trip to San Francisco, Cal., where they will open as a permanent attraction in G. M. Anderson's Gaiety Theatre. Grayce hails from up the Bronx way, and although she is having a great time on the cross-country tour, she would wear the look off of old New York town for "just a minute." Here's a girlie who will blossom out into a corking good "single" for the vordyville game in the near future. Looks, ambition, talent and voice are all possessed by this Connell girl.

EUGENE MACGREGOR and his "The Bath Cure" comedy sketch has won more recognition than ever. Gene is a comedian, every ounce of him, and is soon to launch his wife in a great big new sketch. Worked the concert at the Olympic last Sunday and "the cure of washing" was one of the wild good things on the bill.

TIERNEY AND SABBOT were also a clean cut hit on this same Olympic bill, and their whirlwind, up-to-date dancing was a creamy treat. The man performs some very difficult stunts tossing that pretty partner of his about him as they trot, etc.

THERE'S a "300" pound "prima donna" with the State Fair Girls' act, that is working on the Proctor time, who spoils every number by her inclination to "show up" Madame Tetrazzini. The four girls in the chorus are "all" the pleasure of this new one.

BURT AND MALVENE are just at present working through New England, and reports are sure favorable about their rapid character singing and dancing specialty.

FRANK MCCUNE, famous brother of Gus, is still smoking good cigars. And he still has a few of *those* Mary Gardens that Lew Hearn gave him.

OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville week of Oct. 13: Great Tallmann, Grumbly and Glass, Lola Troupe, Porto Rico Maids, "Ernestine," and latest pictures. "Peg o' My Heart" 14, amateur night 15, Parcel Post night 17. Business good.

JACQUES (Harry Parsons, mgr.)—Business at this house is immense, and stock will continue to hold the boards. Arthur Byron has been secured to play juvenile roles. For week of 13, the Poli Company present "Kindling." "A Fool There Was" next.

FOX'S (Harry C. Fitzgerald, mgr.)—Everything is ablaze for carnival week here, 13-18, and big results are expected. Twelve star acts, headed by Rose Pitinoff, Weston and Fields, and the Von Schillers, are featured, and the theatre is decorated in gala Autumn style for the occasion. Handsome prizes will be given away at each performance. Wm. Jaroy is now leader of Fox's Symphony Orchestra, at this house.

GARDEN, LYRIC, SCENIC, STAR, ALHAMBRA, COLONIAL and PRINCESS, pictures to good business.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Blindness of Virtue" Oct. 13-15, De Koven Opera Co., featuring Bessie Abott and Jefferson De Angelis, 16. John Mason, in "Indian Summer," 17, 18; Mlle. Pavlowa 23.

POLI'S (W. D. Ascough, mgr.)—Bill week of 13: Berton Churchill and company, the Berries, Miss Leitzel and Jeanette, Hussey and Lee, Nicaola Sisters, the Dooleys, and Linton and Lawrence.

HARTFORD (Fred P. Dean, mgr.)—Bill 13-15: Morell's Parisian Singers, Earl and Bartlett, Deodata and company, Milt. Sherman and Clara Ballerina and company. For 16-18: Meredith Sisters, Dick's animal actors, and Bernavici Bros.

PRINCESS, STAR, CROWN, EMPIRE and HAPPY HOUR, motion pictures.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) Evelyn Nesbit Thaw Oct. 13. The De Koven Opera Co. 14, 15; "When Bunty Pulls the Strings" 16-18.

POLI'S (Oliver Edwards, mgr.)—Bill 13 and week: A. Seymour Brown and company, Fred V. Bowers and company, Fredricka Selmons and company, Eva Shirley, Wilson and Aubrey, Leipsig, and Reisner and Gores.

BIJOU (John J Galvin, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

NOTE.—The Poli Stock Co. closed its season here 11. The members of the company gave a banquet, 10, in honor of Manager Oliver Edwards, as a fitting close to a most successful season. He was also presented with a loving cup.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Dream Maiden" Oct. 16-18.

GAYETY (O. T. Taylor, mgr.)—"The Man from Home" week of 12.

BUCKINGHAM (Horace McCrocklin, mgr.)—Taxi Girls week of 12. Gayety Girls week of 19.

KEITH'S (J. L. Weed, mgr.)—Bill week of 12: Homer Miles and company, Diamond and Brennan, Big City Four, Hess Sisters, Musical Soanes, Wm. Sisto, and Sansone and Delila.

NOVELTY (S. Levenson, mgr.)—"The Girl and the Tiger" is the feature film for week of 12.

CRYSTAL (M. Switow, mgr.)—"The Autocrat" features week of 12.

MAJESTIC (L. Dittmar, mgr.)—"The End of the World" features week of 12.

COLUMBIA (I. Simon, mgr.)—"The Stolen Love" features week of 12.

OLYMPIC (I. Simon, mgr.)—"The Battle of Laramie" features week of 12.

Bay City, Mich.—Washington (R. H. Behma, mgr.) Edison's talking pictures Oct. 18, "Brewster's Millions" 19, "Within the Law" 20.

BIJOU (J. D. Pilmore, mgr.)—Bill 12-15: James Fulton and company, Palfrey, Barton and Brown, the Bergins, Montambo and Wells, and Root and White. For 16-18: Little Hip and Napolian, Harry Holman and company, Curo, the Belmonts, Hope Vernon, and the Bijouscope.

GROTTO (F. D. Williams, mgr.)—Vaudeville and photoplays.

WENONAH and STAR, moving pictures.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Lyman H. Howe's pictures Oct. 13, "Broadway Jones" 14, May Robson 15, "Little Women" 18.

ACADEMY (B. A. Bush, mgr.)—Ruth St. Dennis 14.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 13-15: "Petticoat Minstrels." For 16-18: Sherman and Ross, Three ratons, Kelly, Subers and company, Roxy La Rocca, Baseball Four, and the Majesticscope.

COLONIAL, ELITE, LYRIC, ORPHEUM, motion pictures.

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KNICKERBOCKER STOCK COMPANY
MALE PIANIST
THAT CAN PLAY PARTS. Join ON WIRE
Foster City, Mich., until Oct. 19; Vulcan, Mich., week following, 20-25.

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MAY CALLAHAN, General Business, Juveniles, Ingenues, Singing Specialties. Experienced, sober and reliable. FRANK CALLAHAN,
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WANTED— Performers for Cabarets, Smokers, Lodges, Clubs, etc. Give lowest and full particulars. No commissions. E. C. VAN FLEET, 34 S. High St., Mt. Vernon, N. Y.

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WANTED, Med. Performers to join at once. Good Comedian and Novelty Acts. Also Musical Act. Long season and money sure. Answer quick. Dr. HOWARD CURTIS, Warren, Ont., Canada. P.S. Wanted to buy a troupe of performing dogs

WANTED—Good Sketch Team, who can change for a week. Singles and Doubles. One must play Piano. Also A No. 1 Comedian who can put on acts and make them go. Other useful people write. Will buy short cast scripts. W. J. Mansfield, Freeland Park, Ind.

PARTNER WANTED Immediately. To Play Straight, Man in double patter, Singing and Dancing Act. Must be good man. No amateurs or beginners need apply. Address SINGING AND DANCING, Care of CLIPPER.

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GRAYCE NORTH
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Good appearance on and off. Age, 21; height, 5 ft. 8 in.; weight, 135. Join on wire. Tickets? Yes. Unreliable Managers keep off. Address
Gen. Del., NORA SPRINGS, IOWA.

At Liberty, Oct. 17, That Clever Actress
AIDA LAWRENCE
Heavy or Character Leads any Dialect. One a Week. Stock. All requisites. Address until Oct. 21. LINDEN HOTEL, STILLWATER, OKLAHOMA.

AT LIBERTY
Walter C. Esmond
Juveniles and Light Comedy. Age twenty-five; height five foot seven; weight 140. A No. 1 wardrobe, experienced and reliable; Stock, A1 Rep or One Piece. WALTER C. ESMOND,
Temple Grand Theatro, Creston, Iowa.

WANTED
SONG & DANCE COMEDIAN
To play some parts. Can also place Musicians and General Business People at once. Will buy Dog and Pony Act, also Circus Property for cash. Week Oct. 13, Middleport, Ohio; week Oct. 20, Paintsville, Ky.
Manager LAROY STOCK CO.

WANTED
Medicine Performers of all kinds, Sketch Teams, Singles and Piano Player. Must be sight-reader and join at once. Address BERT ROBBINS, Maryville, Ill., week of 13th; Breese, Ill., week of 20th.

WANTED, for MED. CO.
MALE PIANO PLAYER
One doing straights and specialties preferred. Address GOLDEN NERVINE MED. CO., Green Garden, Illinois.

DROP FOR SALE
Beautiful Transparent Cottage, Exterior Drop, for reverie scene. (Dreaming of Home.) Size 18x23. Cost $75.00. First $12.00 takes it. A. GRAIN, 819 Spring Garden St., Philadelphia, Pa.

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Manuscript and parts, $2.50. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, O.

Will Buy Black Drop
also mechanical and electric effects for high class Serpentine Act. Must be in A1 order. Cheap for cash. Miss M. AUSMAN, Omaha, Neb., Gen. Del.

WANTED— PEOPLE IN ALL LINES FOR 6 COMPLETE REPERTOIRE CO'S.
LEADS, DIRECTORS
WANT—FARCE COMEDY, PEOPLE in All Lines
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THOSE DOING SPECIALTIES PREFERRED
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Send photos, full particulars, and lowest salary.
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SPEDDEN AND PAIGE

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The following people for one night stand, show playing medium and small time: Young Man for Tough, Kid Part with Specialty, Two Other Useful Men for Juvenile and Heavy and Woman for neat Irish Biddy. Pianist who Doubles Stage (prefer male), Trap Drummer capable of Doubling Bits on Stage, Violinist who can Double Stage. All people must be sober, reliable and put up swell street appearance at all times. Tell all, age, height, weight, salary, etc., in first letter. No time to correspond. Show opens Oct. 25. Rehearsals three days earlier near Minneapolis. Make salary low. It's paid in coin every Sunday. Pay own hotels and telegrams.
H. P. BULMER
810 East 33d St., Minneapolis, Minn.

WANTED, MUSICIANS THAT DOUBLE STAGE. WANTED, FULL ACTING COMPANY FOR WESTERN DRAMA
NELL, QUEEN OF THE ROCKIES
Ladies for above company. Lady for Soubrette Parts, Lady for Old Woman, Lady for Juvenile Parts, Lady for Character Parts. Man for Mexican, Heavy Man for Leads. All men must double band. Cowboy Band; all men wear chaps. State your lowest salary. You get it every Sunday; one week hold back. WANTED, for No. 2 Co. Uncle Tom's Cabin Man for TOM; Woman for TOPSY, Tuba and Baritone that Double either Piano or Stage. Show now on route. Answer quick to
HARRY BARTENO, Manager Show, Dalton, N. Y.

WANTED
A1 LEADING MAN
Not over twenty-eight. Can place reliable people at all times. Those with specialties, preferred. A1 Man for Props, and Carpenter, doubling specialties, band or parts. Can place musicians at all times. Kid Evans, Vernon Wallace, Clenton Henry and Boyd Trousdale, please wire or write Address. State all. Pay your own. Address B. M. BANKER, Ruston, Louisiana.

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ERNIE MARKS STOCK COMPANY
Leading Lady to Play Some Ingenues and Soubrettes
Must have Wardrobe and Ability. Join on wire.
Address ERNIE MARKS, St. Thomas, Ontario, week October 13; Chatham, week October 20.

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For McFADDEN'S FLATS
FIRST CLASS MUSICAL DIRECTOR
(Piano), long season. City time. Union man. State all in first letter. Give your address ten days ahead. JACK GLINES, Lyceum Theatre, St. Joseph, Mo.

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Leading Man, Character Men that can do Specialties, Musical Act, Single or Double, that can work in one; Union Carpenter that can play parts. Other people write. Age, weight, height, photo, programs and salary. Brockville, Ont., week Oct. 13; Peterboro, Ont., week Oct. 20.
Perth, Ont., permanent address. ROBERT W. MARKS.

AT LIBERTY, OCT. 25
(Just closed third consecutive season with same company.)
PERM. STOCK (1 a week.) ONE PIECE (not a 1 nighter) or A1 REP. JOINT ONLY.
EDNA FOY — LEADS. Strong enough to feature in Emotional and Light Comedy work. Ht. 5 ft. 7 in. Wt. 145. Age 31.
JACK SIMMONS — HEAVIES. CHARS. Or anything cast. Direct if required. Height 5 ft. 10 in. Weight 145. Age 34.
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One must Double Piano. Long season. Show going South. Wire Milton, N. D., Oct. 18; Inkster 20, Sarles 22, Rolette 23. State lowest. Pay own. PERRY'S "KIDNAPPED FOR A MILLION" CO.

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OUT OF TOWN NEWS

WASHINGTON.

Good weather, excellent attractions and satisfactory business for week.

ACADEMY (M. W. Woolfolk, mgr.)—"Officer 666" was warmly received, and big business ruled week of Oct. 6. "The Divorce Question" week of 13. The Common Law follows.

BIJASCO (L. Rickhard Taylor, mgr.)—Primrose & Dockstader's Minstrels gave their usual excellent performance, and drew crowds week of 6. "Uncle Ben's Nephew" week of 13, has been selected for a while. Moving pictures (the resist of the World's Series—"Athletics and Giants"—has been secured to replace it. Edmund Breese and company, in "Dusty Pulls the Strings," follows.

COLUMBIA (Fred. G. Berger, mgr.)—"The Master Kind" pleased large audiences week of 6. "The Red Canary," with Lina Abarbanell, week of 13. "Excuse Me" follows.

NATIONAL (Wm. H. Rapley, mgr.)—H. B. Warner, in "The Ghost Breaker," had good business week of 6. "Years of Discretion" week of 13. Elsie Ferguson, in "The Strange Woman," follows. Cressiore and his band gave two performances Sunday, 15, to large audiences.

POLI'S (James Thatcher, mgr.)—"The Traveling Salesman," by the Popular Players, was an enjoyable performance. Paul McAllister was capital. Mark Kent, Dudley Hawley, Thomas Williams were all good. Gertrude Bondhill played leading female role during the temporarily absence of Inetta Jewel, and she filled her position with grace and ease. Helen Tracy and Louise Kent were excellent. Big business ruled. "Our Wives" week of 13, "The Heart of Maryland" follows.

GAYETY (A. Julian Brylawski, mgr.)—Bill week of 13: Billy Inman and company, "Kid Haulet," Gavin and Platt, Electra Baker, Hilda Le Roy and new pictures, with special Wednesday nights "Country Store."

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 13: "Pop" Anson, the Hursley Troupe, Michael Brahan and company, Westyn and Nicholls, the Mosses, Elsie McNally and Baby Virginia, with new pictures. Sunday concerts were well featured, with music by "That Orchestra."

GAYETY (George Peck, mgr.)—The Columbia Burlesquers did big business week of 6. Watson Sisters week of 13. Happyland Co., with Billy W. Watson, follows.

KEITH'S (Roland S. Robbins, mgr.)—One of Keith's regular programs that are constantly on the improvement, delighted large audiences week of 6. Bill 13-18: Marie Dressler, Will Oakland and company, Julia Nesh and company, Eunice Burnham and Charles Irwin, Lynch and Zalda, Dave Kramer and George Morton, Armstrong and Ford, Dorothy Kenton, and the Kinematoscope picture. The Sunday concerts are a big success.

NOTES.

This new management of the Academy is wide awake as to what will please their patrons, for during the week of 6 they gave Washington its first chance to see "Officer 666" at popular prices.

ISRETA JEWEL, Poli's popular leading lady, was out of the cast during the week of 6. She will be in the cast of "Our Wives" week of 13.

THE Poli Players celebrate their fifth year in Poli's Auditorium, Baltimore, and who are now rehearsing in that city and will open in the very near future, are to visit Washington Wednesday, 15, as guests of S. K. Poli, to witness a performance of "Our Wives," by the Poli Stock Players.

Now that the World's Series has ended, all the score boards are being put away.

ROLAND S. ROBBINS, manager of Keith's, and John P. Craig, his assistant, although only with us a short time, are fast winning friends.

PLACES and Players, sign of the Columbia Theatre. Manager Fred. G. Berger and Frank Meisrott have at last told all of their dodges over to the old country, and have settled down to business.

Pittsburgh, Pa.—Simon (Thos. F. Kirk Jr., mgr.) for week of Oct. 13, David Belasco's "A Good Little Devil," with a notable cast. Mary Pickford is ill and does not appear in the performance this week. Maude Adams, in "Peter Pan," next week.

ALVIN (John B. Reynolds, mgr.)—The ever popular couple, McIntyre and Heath, in a revival of their popular success, "The Ham Tree," with a large and carefully picked company, are here week of 13. "Tea with a Kick" follows.

GRAND (John P. Harris, mgr.)—A high class vaudeville bill week of 13 includes: "Lasalla," Claude and Fanny Usher, Sid Trevato, the Australian Boy Beats, Charles and Fanny Van, Hopkins and Axtell, Eugene and Willie Howard, Gitta, Four Perns, and motion pictures.

LYCEUM (C. B. Wilson, mgr.)—Mr. Hillard's great success, "A Fool There Was," week of 13, with Gertrude Berkley Ingram, a native of Pittsburgh in the role of the wife, "Mutt and Jeff in Panama" next.

PITT (Wm. M. Fatch, mgr.)—The first presentation on any stage of "The Lepez," by George Sebel, a well known newspaper man, who has taken his place here week of 13. The Pitt Players will present "Mrs. Wiggs of the Cabbage Patch" next week.

DUQUESNE (D. A. Harris, mgr.)—The Davis Players present "Dusty Pulls the Strings" week of 13. "The Time, the Place and the Girl" next.

HARRIS (C. H. Duckett, mgr.)—An excellent vaudeville bill week of 13 included: Russell's Minstrels, Pete Baker, Gertie Dunham and company, Four Sylvesters, Honors and Le Prince, Ragtime Anita, Dreler and Woods, Harley and Martin, and moving pictures.

VICTORIA (Geo. Schaeffer, mgr.)—On account of extra large business Eva Fay was re-engaged for another week, beginning 13. The rest of the bill included: Spellman's Dancing Cockatoo, Ward Howard and Howard, Williams and Williams, George and Mack, T. Daniel and Sister, moving picture. Manager Schaeffer and his assistant, Joe Jackson, are making many friends among patrons and performers.

LIBERTY (John H. McCarron, mgr.)—The management here continues to offer the best of vaudeville. Bill week of 13: Abe Attell, former lightweight champion boxer, Ed. Lee Wilson, Watson and Little, Barton and Lovern, Rickey and Hallet, Walker and Brooks, and Jack Moore.

GAYETY (Henry Kurtzman, mgr.)—Columbia Burlesquers, with Harry Cooper and June Mills, week of 13. Watson Sisters' Show next.

AMERICAN (Frank Phillips, mgr.)—American Players present "Uncle Tom's Cabin" week of 13. "A Matrimonial Bluff" next.

NOTES.—Robt. B. Mantell opened his regular season at the Alvin Oct. 6, playing to a capacity audience at every performance. The week of Mr. Mantell, Miss Lowe and Genevieve Hamper deserve special mention.....Joe Flynn succeeds Jerry Collins as stage manager of the Harris. Mr. Collins has taken charge of the Sheridan Square Theatre, which the Harris Amusement Co. will open Oct. 20 with high class vaudeville attractions.....The Expo. continues to draw large audiences where Dannenbaum's orchestra is making the usual hit.....Tanneen and Clinton presented their very funny musical and talking sketch at the Liberty last week, and were big applause winners.....Fritz Cooper, the eccentric musician, who appeared several moons ago at the Victoria last week.....Eva Fay mystified large Victoria audiences last week, and was re-engaged for this week.....Hugh Blaney, the popular local singer, received generous applause at the Liberty last week, Mr. Blaney sings ballads and popular songs in a very clever style, and with his pleasing personality is a hit wherever he appears.....Count Beaumont, assisted by two young ladies and one young man, gave the clevrest mystery act seen in this city in some season. He is possessed of a very pleasing personality, and infuses confidence into his audience. His cats manipulation is the best ever seen here, especially the pulming of eighteen coins at one time, while his various tricks and tricks kept the crowd highly versed and amused. The Count has a number of good illusions, in which he is ably assisted by a very pretty female lady, and the changes are done in fast time. Mr. Beaumont took his first lessons from Alexander Herrmann the Great.....Eddie McAffee continues to fit in nicely in many acts. Eddie is clever.

Cleveland, O.—Opera House (A. P. Havis, mgr.) for week of Oct. 13: Frazee's production of "Twin Beds," with an all-star cast. Billie Burke, in "The Amazons," next week.

COLONIAL (F. Ray Comstock, mgr.)—Eva Tanguay and her vaudeville company week of 13. McIntyre and Heath, in "The Ham Tree," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 13: Jack Norworth and Harry De Coria, Dr. Carl Hermann, Ethel Green, Hanlon, Dean and Hanlon, Byron and Langdon, the Vivians, the Ben Hendricks, Joe Whitehead, and the Rinaldo El Rey Sisters.

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METROPOLITAN (Fred E. Johnson, mgr.)—For week of 13: Vaughn Glaser's Stock Co., in "Mary and Mary Ann," "In the Palace of the King" next.

PROSPECT (J. W. Lyons, mgr.)—"Where the Trail Divides" week of 13. "A Fool There Was" next.

DUCHESS (W. B. Garvn, mgr.)—The Percy Haswell Stock Co., in "The Boss," week of 13. "The Rack" next.

CLEVELAND (H. D. Eirker, mgr.)—Holden Play Co. in the Lincoln's de Rue Co. week of 13. "The Rack" next.

PERSHING (Lee Ochs, mgr.)—Bill week of 13: Dainty June Roberts and company, in "Show Folks," Seven American Beliovis, "Love is Blind," Evelyn Ware, Gracie Werner and Young, Jonathan and pictures.

STAR (Charles Campbell, mgr.)—For week of 13: Joe Herlig's Bowery Burlesquers.

FAIRMAN (Geo. Cheney, mgr.)—For week of 13, Eva Null and her Big Beauty Show.

GARDEN (Fred Sapp, mgr.)—Bill 13-15: Delmore and Oneida company, Shaw and Lee, the Stockhoos, Dob and Alice Longley, and the Three Musical Stevens, Rose and Stertinge company and others.

KINTNER-SHOCK (S. N. Downs, mgr.)—After two weeks of crowded houses while showing motion pictures of "Les Miserables," the Frohman Famous Players films are again presented week of 13. "Peter Pan" and "Tess of the Neighbor's Wife" follow.

ALHAMBRA (Fred Brant, mgr.)—For week of 13, a new Gaumont film, "Why Girls Leave Home," and vaudeville.

GLOBE (Fred Sapp, mgr.)—Bill 13-15: Leslie and Adams, Lazar and Dale, Dolph Voight and Sexton Blanc, and the Olympia Orchestra.

NOTE.—The opening of the new Miles Theatre has been announced for Oct. 27.

THE COLUMBIA CONCERT.

A packed house saw the fine bill Oct. 12.

The Dreamers, a couple in evening dress, put their boots through their paces, juggling them, and rounding them up into their cabinet.

Hodge and Lowell had a sketch, wherein a lady receives a letter informing her of the impending visit from a suitor. She says "I have H'ist" and disguises herself as a "Sir Hopkins." The rube arrives in funny make-up and sings and monologues until the girl returns. The rube recognizes the speech she has rehearsed for the occasion, and they exit without further plot, after having sung and danced.

Bernard and Scanlon, showed some clever tricks, including the glass bell and the water and the pitcher and glasses; keeping up a running fire of comment all the while.—G. E.

Delaney and Vernon, two show-y and clever singers, showed various impersonations, opening with Jimmie Dunn's Yiddy Kiddy Yiddy Yi Girl, in the Heart of Maryland, "When the Time Comes to Say Good-Bye," a Dutch yodel song, and "In the Gloaming." Time and the audience approved the chef offerings, all of which went over nicely.

Wm. Hawtrey and Company, in Bills, made the usual big laughing hit, with all of the four characters well placed.

Van Hoven and Busier entertained. (See New Acts).

Cole and Denahy showed their classy dancing act, and it was a hummer. Nice dreamy movements marked the dance. Proposition Walts, then came the Frisco Bear, a dashing series of movements and dances, with the girls representing the bears. At the finish, soft baseballs were thrown into the audience, for Mr. McCoy was the umpire. The second act show the lawn of Jolly's home during a reception, with the guests in a showy pink. "Every Night" was sung by Miss Rose, Mr. Foley and Miss Webb put over "Sunny Old Moon," Miss Rose sang "Jump, Jump, Jump," Jas. and Lucia Cooper sang one of their famous medlies, full of funny quips; Tom Mellen sang "Things I See When I Can Hardly See," with pollycems bringing on bunnies, and Mr. Mellen getting some of the other sailors to sing the chorus in various ways.

Several flashes of poolings by handsome models called for encores, answered by burlesque poolings by McKee. "Oh, You So-Long" was sung by Miss Webb. Miss Cooper, in black tights, led the chorus in a dance, the girls responding with a lively finish. Comedy bits, with the diving suit and the bear, filled in nicely. The various numbers were all nicely costumed.

The stage manager, Chas. Coyne; proprietor and stage director; W. V. Jennings, manager; George Glass, musical director; Abe Cohen, carpenter; Arthur Kerrigan, electrician; Wm. Beck, electrician; Madame Glassia, wardrobe mistress.

Mitt.

TRIP FINISHED.

J. Herbert Mack, Charles Waldron and Sam Berliner finished the last installment of their memorable tour, which ran from St. Louis, Kansas City and Chicago. President Mack reports "all well," and informs us that no actual charges have been ordered in any house or show. The trio have been living on trains during the entire tour, and the "Outcomes" felt good to them last Friday night, in New York.

THE WEEK IN NEW YORK.

Columbia.....Beauty, Youth and Folly (Col.)
Bronx.....Cohen's Cohens and Kohen's Kohens
People's.....Honey Fogg Girls (Col.)
Miner's Bronx.....Bowery Fair (Col.)
Star, Brooklyn.....Liberty Girls (Col.)
Casino, Brooklyn.....Crackerjacks (Col.)
Empire, Brooklyn.....Al. Reeves Show (Col.)
Gotham, New York.....Follies of Pleasure (Prog.)
Olympic, New York.....Cross Girls (Prog.)

THE COLUMBIA USHERS.

Manager Mack, of the Columbia Theatre, N. Y., should be congratulated upon his selection of ushers at his house. The neat staff is under the guidance of Thomas Dooley, chief usher, being ably assisted by William Bray, Earl Purrell, Michael Shea, Maurice (Pork) Sandwiches, Wm. Pilgrim, William Kelly and Jack Sullivan.

CHANGES IN DREAMLANDS.

The following people closed with Dave Marion's Dreamlands, at Newark, N. J., Oct. 18: Lew Cooper, Lillian Cooper, Richard Cole, C. Dixon, James Francis has been added. Dave Marion was in Paterson all last week, filling up the show.

The New Gayety, Cincinnati, will be ready to open Oct. 28. The Honeymoon Girls will be the opening attraction. President J. Herbert Mack and other officials of the Columbia Amusement Co., will attend the opening.

WILL H. WANN, the well known Dutch comedian, last season principal comedian of Watson's Orientals, joined Dave Marion's Dreamlands, at Newark, Oct. 11.

BURNS and Lorraine are the real thing again at the Casino, Brooklyn.

BURLESQUE NEWS

(Continued from page 5.)

BEAUTY, YOUTH AND FOLLY

(COLUMBIA)

Columbia, New York, Oct. 13.

Hinch Cooper brought his attraction to New York 13 and opened a two big holiday houses, in "The Blue Rose."

The cast:

Will E. Gettum, whisker drummer..Joe Madden
Dolly Bizze, soiledaly.....Grace Ross
Rosie Dare, cashier.....Mabel Webb
Jack Blunder, florist.....Eddie Foley
Bee B. Jolly, old darlin' with money..Geo. Thompson
Grace Jolly, his daughter.....Dolly Webb
"Smoke," security guard.....Tom McRae
Laura Tudor, lover of flowers..Lottie Blackford
Mrs. Rosery, widow.....Lucia Cooper
Gus Grouch, crank botanist.....James E. Cooper
Ima Blum, a serious girl.....Lottie Blackford
Polar Bear, an animal.....You Guess
"The chorus: Maye Stanley, Emma Allen, Marie Glass, Katherine Herter, Anita Carter, Rose Dreyer, Anna Lindier, Elsie Clayton, Ray Gilbert, Ethel Johnson, Mabel Webb, Margaret Herter, Helen Roeschle, Margarite Packard, Louise Northrop, Jennie Gerin, Bertha Williams, Clara Horne, Lucia Fayant, Hope Sawyer, Florence Frederickson.

Tom McRae, as the red-headed porter, contributed his share of the fun, in his porter makeup, also in the full dress dialogue, in dancing and his xylophone imitations were enjoyable hits. J. E. Cooper, as old Grouch, with his infectious laugh, also occasioned the usual attention. Joe Madden was the leading salesman. Jennie Ross was a lively soubrette, either in white or red rose. Dolly Webb sang and acted well as Grace. Eddie Foley was clever as the straight, and looked well in his dress suit. Lucia Cooper showed several handsome costumes as the widow, and Lottie Blackford, as the servant girl, caused some laughs. She also looked well in her several handsome gowns.

The numbers included: "Ring-Ting-a-Ling," by Anna Linden; "Flowery Jubilee," by Miss Webb; "Sweet Dream Girl," by Robin Foley; "Can I Be Man," by Tom McRae; "Quaker Rag," led in lively fashion by Jennie Ross; "The Pot Pourri Tangle," by Miss Rose and Mr. Foley; "Bye Bye Blues, Bplee," by McRae and Miss Ross; "The Gloaming," Tom McRae; "Lazy Bladder," by Webb's rendition of "Garden of Roses" and "When It's Apple Blossom Time in Normandy;" and "Home Sun Man," by Geo. S. Thompson, with the girls representing famous baseball stars. Mr. Cooper, as the catcher, Mr. McRae, as the pitcher, put up a funny game before a drop showing the diamond, with the girls representing the fielders. At the finish, soft baseballs were thrown into the audience, for McRae was the umpire. The second act show the lawn of Jolly's home during a reception, with the guests in a showy pink. "Every Night" was sung by Miss Rose, Mr. Foley and Miss Webb put over "Sunny Old Moon," Miss Rose sang "Jump, Jump, Jump;" Jas. and Lucia Cooper sang one of their famous medlies, full of funny quips; Tom Mellen sang "Things I See When I Can Hardly See," with pollycems bringing on bunnies, and Mr. Mellen getting some of the other sailors to sing the chorus in various ways.

Several flashes of poolings by handsome models called for encores, answered by burlesque poolings by McKee. "Oh, You So-Long" was sung by Miss Webb. Miss Cooper, in black tights, led the chorus in a dance, the girls responding with a lively finish. Comedy bits, with the diving suit and the bear, filled in nicely. The various numbers were all nicely costumed.

The stage manager, Chas. Coyne; proprietor and stage director; W. V. Jennings, manager; George Glass, musical director; Abe Cohen, carpenter; Arthur Kerrigan, electrician; Wm. Beck, electrician; Madame Glassia, wardrobe mistress.

Mitt.

FOLLIES OF PLEASURE

(PROGRESSIVE.)

Gotham, N. Y., Oct. 13.

Living up to reports that have reached New York from time to time about the Follies of Pleasure, Rube Bernstein's offering over the Progressive Circuit, was a big attraction that would make burlesque producers sit up and take notice, the Bernstein show opened 13, and took the house by storm.

It is, without a doubt, one of the fastest and best Burlesque shows that have been seen in New York this season. Dan Coleman, the principal comedian, is a well known figure in burlesque, having made quite an enviable reputation as a comedian in the Colonial last season.

He is responsible for the book of the Follies, entitled "A Charming Widow," in two acts, and it must be said that his efforts prove him a writer who knows how to cater to the tastes of the most sleepiest burlesque fan.

The show is bound to be at the head of the list of Progressive shows at the end of the season, if merit counts. Mr. Bernstein has drafted a number of well-known performers to support Dan Coleman, and the chorus is made up of one of the best looking aggregations in burlesque, whose singing qualities are up to the general standard of musical comedy.

The plot of the burlesque is good, and holds you all attention throughout. It is written around an expensive named Flatiron, whose sole ambition is to attend the Expressman's Ball, but is minus a dress suit. Upon delivering a Lord Dunsweb trunk to the Hotel Matrimony, he finds the necessary "Soup and Fish" in one of the lord's trunks, and immediately commences to use the evening attired person who visits New York to capture a widow. Complications arise throughout the entire show that keep the audience all attention and interested, and the fun end of the auto-provoking kind, while the situations and different bits are sure-fire laughs. The plot also shows the beautiful interior of the Hotel Matrimony.

A chorus of twenty fair ones put over the ensemble in fine shape, decked in handsome costumes of the spangled variety.

Alma Rose, as the soubrette, next offers "I'm Looking for a Husband," in fine voice. "They Always Have Me Up Against It," Dan Coleman; "The Fighting Kid," by Clyde Bates; "On the Veranda," Dan Coleman; "You Made Me Love You," Coleman and Bauer; "Chocopeep Boy," by Violet Hilson; "Sunshine and Rose," by Tom McRae; "Call Me Pal" in the spelling Lonely Man, in the big Scotch offering, were the musical numbers in the first act.

Act two was another handsome setting of "Rainy Beach," Coleman and Bauer, "I'm Her, Oh, Oh, Oh," by Tom McKenna; "Doodles," by Violet Hilson; "I'm Strong for Gay Paree," Lillian Bates; "Bilbao," by Violet Hilson, and "Apple Blossom Time," by Coleman and Bauer.

Dan Coleman, is the principal comedy role, was, as always, a tremendous hit. Coleman is a finished performer in irish portrayal, and his funny facial expressions keep the audience in roars throughout the entire show.

Alma Rose, the prima donna, is a fine looking brunette, possesses a fine voice and a commanding manner, has magnetism, and sings her songs in a manner that makes her a popular favorite.

Violet Hilson, the soubrette, after an absence of several seasons, returned to the footlights, and gave a pretty dancing performance, working with a dash throughout, and delivering over her numbers in good voice.

Tom McRae, is a very capable performance as the dope, and tore along in the droll role, getting his laughs out of his fine baritone voice, was one of the enjoyable features of the program.

Fred Bauer, as the straight, was very much in evidence, and got over in big time form delivering his lines in true dramatic style.

Clyde Bates must be put down as a performer of the parts he plays, and the man-up was perfect. As the Widow Flatiron, Lillian Bates.

Phil Jaffe, as the "Dago," deserves credit for his fine acting of the role, and the laughs he secured with his clever work.

Lillian Raymond, as Betsy Black, was well liked; displays a form worth seeing and puts over her songs nicely.

Louise Mann has a fine voice and puts over the hit number with the show, "Strike Up a Bag Pipe Song," and her dance held the audience's attention in two distinct poses.

And we must not forget Mose Goldstein, in a melange of "Gefelte Fish Knowledge," which he delivered in true Hester Street form.

In equipping the show Rube Bernstein has assigned no limit. The scenery is brand new and very handsome, and the entire equipping of the entire production is worthy of special mention. The Follies is bound to be big money getter, as it is an eighteen barrel combination of everything that goes to make a high class burlesque.

The chorus: Etta Vinberg, Cherry Miller, Emily Francis, Margaret Alexander, Sophie Mills, Cathy Madden, Amilia Bartelotti, Edith Azer, Anna Belew, Ollie Moore, Rae Mills, Rose Brown, Louise Dunn, Dorothy Moore, Ethel Belcher, Phyllis Newton, Ella Rents, Alice Opp, Lillian Bates, Lillian Bates.

Executive staff: Phil Silverly, musical director; Ike Rents, stage carpenter; Jack Sherman, electrician; Moses Goldstein, property master; Madame Browning, wardrobe mistress.

Olfo.

THOMAS DUNAM, long identified with W. B. Watson and other burlesque attractions, writes us he has been engaged for the balance of the season at the Gayety, Philadelphia. Arrangements have been made for production needing the services of fifty or more actinic ones. The Gayety has been entirely renovated, new exits and enlarged, complying with the new fire laws, and when it opens Saturday, Oct. 18, the patrons will be handed a treat by seeing an almost new house and up-to-the-minute attractions. Several high priced performers have been secured for an early opening.

FRANK FINNEY has been out of the cast of the Travelers. George Brennan takes his place. Frank will be with the show in New York.

BILLY COOPER, Jack McGeachy and Neil Hall will quit the Dandy Girls at St. Louis.

Clipper Post Office.

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Please mention the date (or number) of the CLIPPER in which the letters sent last were advertised.

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Andrs, Bessie
Armstrong, Mrs. Helen M.
Allen, Florence
Aubrey, Dorothy
Ardelle, Ruth
Arnold, Lida G.
Bellew, Helen
Berkley, Miss J.
Bracegirdle, Dolly
Belmont, Charoline
Boswell, Elsie
Bell, Bessie Jean
BeVier, Leonia
Brody, Sylvia
Brood, Lucy
Bucher, Marie
Bourne, Hazel
Belmont Kitty
Berry Estelle
Burr, Agnes
Bevan, Sandie
Bedil, Edith
Chapple Philena
Conroy, Peggy
Collins, Rae
Curtis, Covine
Cole, Mrs Jas
Clifford, Irma
Carter, Jane
Crawford, Madeline
Clark, Mabel
Clifton, Coralie
Concola Marion
Devlin, Ethel
Devroux, Sadie
Dacre, Annie
DePage, Louise
De Leon, Willie
Dunfee Josephine
De Wolf, Abel
Earle, Julia
Ellmore, Nellie
Ellmore, Sallie
Forest, Florence
Falardeux, Camille
Fongere Eugene
Gardner, Lida
Gunnlog, Edith
Gibson, Rosita
Hough, Edna
Murray, Midge
Huntington, Grace
Hillman, Jane
Hughes Florence
Horton, Eleanor
Hadley, Catherine
Hayes, May
Herlie, Eileen
Irwin, Ruth
Jackson, Mrs. Carl T.
Kenyon, Lilly
Kenyon, Mrs. M.
Kent, Louise
Kane, Lou
Liebhardt, Dorothy
Lehmann, Mrs. Jos.
Lamont, Jennie
Lewis, Jeanette
Love, Gladys N.
Marks, Mrs. A.
Morrow, Mrs. Jas.
Morrosser, Mrs. Tommy
Marton, Baby Morris
Martel, Alice
Merhan, Helen
Mayo, Mabel
Noeland, Jessie
Nelson, Fredi
Noon, Jennie
Oliver, Kate Parker
Olds, Ruth
Parker, Nellie V
Plumstead, Lillian
Roberts, June
Rossow, Hayes
Spiaine, Elizabeth
Slow, Alice
Saxton, Jack
Shimole, Mile.
Shannon, Marie
St Clair, Ethyl
Symonds Muriel
Shaw, Little
Stanley, Alice
Taylor, Zelda
Tracy, Betty
Wining, Beatrice
Wheeler Sisters
Wheeler, Zelma
Willard, Marguerite
Wright, Mrs Fred E.
Watson, Jessie
Warren, Alice
Zinko, Bessie
Ela Bell, Clair.

GENTLEMEN'S LIST

Allen, Edgar J.
Avery, Will
Armstrong, Odell
Atkins, Richard
Alexander, Jas.
Allman, Chas.
Abbey, L. R.
Ashley, J. H.
Ambrose, Jos.
Allen, J. E.
Ashley, Jack
Ashley, Harry
Barton, Gideon
Bigelow, Chas.
Burdette &
Bennett &
Baser, Carroll
Bernard, Jack
Boland, John A.
Barnes, Kirk
Beach, Chester
Barlow, Lawrence
Brington, Chas.
Bush, G.
Barry, Rich. T.
Bandy, G.
Bragg, Thos.
Bradley, Chas.
Bedford, Geo.
Brown, Kirk
Beckwith, J.
Bissell, Geo. M.
Bitcell, O. M.
Bernard, Jas.
Bernard, Bert
Bishop, Geo.
Bonhom, Jack
Bonham, Hugh
Carmody, Jos. F.
Callahan, Jas.
Coburn, F.
Charbonneau, P.
Crouch, Harry
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Clarke, Fred. J.
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Chapman, R. G.
Curtiss, J. T
Campbell, Hobt.
Campbell, J.
Clayton, Frank
Chamberlain, H. Webb
Carson, Pat
Deasy, Dillon
Dowe, Chas.
Denney, R. W.
Deuing, J. P.
Dwyer, J.
DeRees, L.
Dunham, J. W.
DeGarmo, Herb
Dillon, Chas.
De Velde, Ed. J.
Davis, Thos. E.
Daly, Chas.
Dudley, Frank
Fox, Jos. J.
Edwards, Chas.
Ellis, Jas. E.
Edwards &
Emerson, H. A
Fitzgerald, Geo.
Ebner, Geo.
Fitzhugh, Ed.
Elmore &
Fear, Bert
Ford, Harry L.
Fitzgerald, Harry
Fox, Frank
Friedman, Chas.
Fritz & Curtis
Fitzgerald, Geo.
Gray, Julian
Goodwin &
Gabriel, Harte
Gallagher &
Sheen
Gravetta, Sam
Gardner, Ernie
Gardner, Jas.
Gane, Wm. J.
Gibson, Jas. E.
Gregory, Jos. T.
Gardner, Jas.
Harris, Bob
Hawley, Walt R
Hall, Verge
Heingler's Dogs
Hoffman, Jas.
Howard, H. T.
Harrison, Lloyd
Hedge, Jno.
Herter, Jack
Hebert, Arthur
Holman, Sam
Hathaway, E.
Hathaway, F.
Hulme, W. H.
Hoffstetter, E.
Hobbs, Fred
Hoffman, Jas.
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Hickman, Geo.
Hickman, Lee
Hellman
Hilliard, Geo.
Hull, Arthur
Hoyt, J. W.
Hudkins, O. E.
Imhof, Fred R.
Jones, Jas. E.
Jael, Ralph
Jordan, Ed.
Jenks, Frank
Jones, Geo. G. A.
Kaufmann &
Kelly, Geo.
Kleb, Gustav
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Keely, Arth B.
Kelly, Jas. F.
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Lockwood, Jas.
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Gallagher &
Sheen
Gravetta, Sam
Gardner, Ernie
Gardner, Jas.
Gane, Wm. J.
Gibson, Jas. E.
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HIT 3

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ROSE EVANS.

The leaders of the Militant movement in England, according to the periodicals, are stern-faced women, whose cause makes their features more or less adamant. The Selig Polyscope Co., however, has a Militant type, cheery, robust, good looking and full of practical ideas, in the wholesome person of Rose Evans, chief character woman. Miss Evans is no stranger to the stage, and was a member of the Baldwin Melba Stock Company, in New Orleans, when she first began her investigations as a student in sociology. Her attention was called to prison affairs in the Crescent City, and her facile pen grew quite busy in the local papers, her championship of "the submerged" winning her the appellation of "Joan of Arc." Her prison reform work was born out of real philanthropy and not a love of notoriety; but through this medium she attained an enviable reputation, and when it came to a certain notable campaign, she was called upon to speak, and took up the question of "Wets" vs. "Drys." She had made a practical study of the liquor question, felt well settled in her premise, and spoke with such suavity and spontaneity that she became a most convincing speaker. She stumped California, Colorado and Washington, two years in succession, making her addresses under the title of "Freedom and Truth." This election was an unusual one for a woman, as she was one of the earliest to speak on the political platform, which indicated her as possessed of unusual savoir faire, and what Phoebe Tonkins was doing for California and the Middle West, Miss Evans accomplished for the Northern States.

While in this capacity she attracted the attention of Mr. Swanson, the head of the Swanson Film Exchange, and she was made general manager of the firm in this city, for a time transacting all business of the concern, until James Maher entered the establishment and took that detail upon himself. After that Miss Evans resumed her chosen work as a campaign speaker. The following Fall she was engaged with the Essanay Company, where she remained a year, then joined the Selig Stock Company, in Chicago, and has appeared in leading character roles. During her association with the Selig Polyscope Company Miss Evans has played many roles, and demonstrated her capacity as a most versatile woman. This point was emphasized in a famous feature film called "After Many Years," in which she played the part of a girl of eighteen and a boy of sixty (plus), both roles admirably differentiated, showing her cleverness in make-up and minuteness of histrionic detail.

It is unusual that a public speaker should become a star in the silent drama. Miss Evans is not only a fine, picturesque personality, but is a keen thinker as well, and regards moving picture films most favorably, claiming, emphatically, they present a great moral lesson, with invariable triumph for the right. She further concludes, out of her varied experience, that photography is not only growing stronger and more interesting as an art, but already has some advantages over the silmic stage.

Rose Evans has enjoyed a rich experience in stage work and is thoroughly familiar with the stock repertoire, and has an unusually fine wardrobe. She was featured all over the country in the Temple's "Telegram" and in "Parsifal," playing the difficult protean part of Kundry.

SELIG NOTES.

TOM CARRIGAN, leading man of the Selig Stock Company, in Chicago, spends his leisure moments in the study of astronomy. Not the stars of the Great White Way, but the real twinklers in the sky. Off nights he spends at the Yerkes Observatory.

MAXWELL SARGENT is an ardent believer in the "Great Out Doors," and has as a side investment, a small farm in Albany, Ga., where his tenant raises paper shell Pecans, and where he expects a retire when he get through acting. Sargent, who should be a capitalist, is turning on the land business, and with his brother, recently purchased a farm at South Haven, Mich., where they have located their parents.

TOM MIX, the all around champion cowboy, who makes the old timers pay attention by his dare-devil stunts in the neighborhood of Prescott, Ariz., as a leading and leading member of the Selig Stock Company working in that locality, under the alert and daring direction of William Duncan, was appointed by the Prescott Chamber of Commerce, Town Marshal for the Northern Arizona Fair, which was the big sensation of last week, in that section.

THE employees in the finishing department of the Big Film Company, in Chicago, have organized a football team and hardly have time to devote to the noon-day lunches before they are out warming out the air in the pigskin. The head of the team slightly remarked: "We are so used to 'kicks' that it's a real joy to do a little 'kicking' ourselves." With this he made a vicious punt that put the ball on the highest skylight of the establishment, but as it resulted in no bockage, everybody was happy.

MARSHALL STONEHAM, manager of the Selig Stock company at Prescott, Ariz., recently served on a jury trying the case of a Mexican who had stabbed his victim nine times and then considerately buried him. Unfortunately he made the grave a sort of open secret, within fifty feet of the county road; the tragedy was discovered and the murderer apprehended within five hours after the commission of the crime. Manager Stedman, after a rigid schooling by that master of direction, William Duncan, prescribed the air dance for the tragedian.

BR. MARTIN, an old time animal trainer, who had a pair of little white mules, lost one of them by an accident which spoiled his vaudeville act, so he contributed it to his friend, W. N. Selig, who sent it on to California. The ingenious showman observed certain sacred markings on the animal and has catalogued it as "The Sacred Ass of India."

BILL JOHNSON, the first head carpenter in the Selig Polyscope Company, in Chicago, has taken his second degree in Masonry, and spends his spare time in studying the rites of the order.

THE fascination of the motion picture business has peculiar attractions for people of artistic bent. Among the extras at the Selig establishment, is Gilman Low, an artist, a cartoonist, and a well known physical culture expert. One of his old employers recently saw him and remonstrated with him. "Why aren't you doing something for a lot of money?" Thereupon the Bohemian Low remarked: "Oh! I like to be out here around with the boys. I get new ideas for composition and for painting, and besides, everything is so pleasant, it makes the days fly by here."

OSCAR EAGLE, last week devised a very thrilling automobile accident as a realistic feature of "The Circular Staircase." A real automobile is used to splinter against the side of a swiftly moving box car.

SELIG RELEASES.

"THE PRINCESS OF ZARA."—An interesting melodrama, showing how far bats will go in a brother trying to destroy the birthright of his sister. Exceptionally good acting play. In two reels. Released Oct. 27.

"WHEN MY WIFE PROPOSES."—Amusing old story revitalized in interest, showing that discrepancy of age is not desirable for happy wedded life. Released Oct. 28.

"TWO SACKS OF POTATOES."—A rapid moving Western comedy drama that borders on tragedy, figuratively speaking. Released Oct. 29. On the same reel with "A Middle in Horse Thieves," another picturesque photoplay of the Wild West.

"OLD DOC YAK AND THE ARTIST'S DREAM."—Genuine laughs involving the benefit of one of the most popular figures of the great continental creation. Released Oct. 30.

"THE DANGLING NOOSE."—The constant struggle over water rights has led to many tragedies, and this gripping play shows one averted. Released Oct. 31.

GEORGE KLEINE NEWS.

LAST week *The Indianapolis News* held a free exhibition of "Quo Vadis?" for the students and inmates of the various State schools and benevolent institutions of Indianapolis. Among the hundreds of interested visitors were three hundred children of the State School for the Deaf. A curious phase of the affair was the presence of one hundred blind children, who listened interestedly to the incidental music and the descriptive of the photo-play. Mr. Kleine and the company now operating in Sicily. Cines have sent a large company of their well known "leads" to Sevilla, Spain, where the proper atmosphere can be had for a series of Spanish plays in contemplation. A troupe of Spanish actors who have been working a good part of the Summer in the Rome studios, proceeded to Sevilla with the new company.

A pipe organ costing $40,000 is one of the features of the new theatre to be erected at 207, 209 West Forty-first Street, New York, by George Kleine, Sol Brandt and others, for the purpose of showing only spectacular fiction photo-plays in the new Kleine theatre. An annual contract let in the construction of this mammoth picture theatre was that covering the entire stage, the appropriate scenery will be made for each photodrama, a novel and unique effect, and probably the first effort of its kind in the country.

IN this projection room of George Kleine last week a private exhibition was held of a splendid Kleine-Cines release for Nov. 4, entitled "Zuma, the Gypsy." A large division of out-of-town motion picture men called at the Kleine offices, and "Zuma, the Gypsy," was especially invited to see the film offered as an example of one of the best Cines two reels ever produced in this country. The exhibitors expressed themselves as delighted with the splendid story, gorgeous settings, powerful acting of the beautiful Marie Ruperia.

The eruption scene in George Kleine's presentation of the photo-drama companies "Last Days of Pompeii" is declared by experts who have viewed the film at private exhibitions, to be one of the finest examples of the technique of fire making ever seen. The eruption of Vesuvius, with the falling of temples and the frantic scurrying of panic stricken thousands, issue an entire fifteen minutes, consumes almost a thousand feet of film. The scene in the Colosseum, the Egyptian, by the falling of a gigantic pillar, 100 feet in diameter, is a particularly realistic bit of work.

IN ADDITION to occupying practically the entire third floor at 166 North State Street, Chicago, and a large suite of offices in the Long Acre Building, New York City, General Manager Kleine, in Chicago, have been compelled rent a number of other suites on the fourth floor of the Chicago building, despite the fact that almost all the available space on that floor is already occupied by the various departments of the big Kleine organization. An entire six story building at 20 East Illinois Street is given over exclusively to the photographic department and the store rooms of the Kleine Optical Company. The Kleine Chicago forces have tripled in size in the past six months.

MOVING PICTURE FAN AND THE USHER.

BY GUIDE.

"That's enterprising, old chap, I didn't think you could make good, but I see you have," said the Moving Picture Fan, gazing at the flaring announcement printed in letters a foot high, stating that a rather important event of the day before had been filmed, and would be shown that night at the Arcade-Palace.

"Well, I don't like to brag, kid, but I guess we're bad on the up-to-the-minute stuff, hey! wot?" returned the Usher, airily, as he put the finishing touches to a "slide" telling what a stupendous, magnificent, wonderful and awe-inspiring spectacle was to follow the fourth reel.

"Do you know, if I were you, I think, as manager of this gilded temple of amusement, I would raise the price of admission for Tuesday evening at least, considering the attraction you have booked."

"An' that's where you would be pullin' a bonehead play," said the Usher, with conviction. "Sort o' tryin' to stretch a three bagger inter a home run.

"Don't forget that there's a few guys wit memories. No; you can fool some o' the people all the time, all right, on little ole Broadway, but you gotter remember wit a neighborhood pitcher house it's different. They're pretty wise jaiks.

"Now, it's just this way: Here's a great big baseball series pulled off with the whole country goin' daffy over it. Well, there's a lot o' guys who can't get the time nor the treemenjus price of a ticket to see any o' these games, so wot's the next best thing, hey? Why, to be course—the movin' pictures.

"The greaser around the cawner," and here the Usher stopped for the fraction of a second in order to cast a baleful glance in the general direction of the Bijou Dream, principal neighborhood "opposition" of the Arcade-Palace, "is showin' some junk he calls the 'Baseball Series Pictures,' which is right, but—and mark me well, Guide—I'm distressed to give a descriptive analysis of the private character of the despised competitor, but in consumption he was decorated with a choice collection of profane adjectives, nouns, etc.

"Those pictures that guy is exhibitin' is some scenes that was taken four or five years ago. There's a baseball team, grandstand and rooters in it but it's kiddin' the public because it's ancient history an' it ain't the goods," and the Usher assumed an attitude of righteous indignation.

"I tell you, Guide, there's a lot of fancy shots you gotter make to put a house like the Arc in big first division," continued the Usher, as he prepared to unlock the heavy iron gates which held back the waiting crowd. "An' it's little things also like that go towards makin' a 'two jitney opera house' make money, besides these extra attractions.

"I'll tell you a story," said the Usher, "wot I got the bunch seated, cat'll give you an idea o' what I mean."

Accomplishing this feat, the Usher returned and borrowed a "Mecca" from Mazie, the drummer, settled himself comfortably in a reclining position in his favorite corner of the lobby.

"The other day I went into a cigar store, an' after pickin' out a cheroot, the guy behind the counter hands me, unsolicited, wot cost sayin' a wold, and wit' an expression on his face as if he was in pain, sort o' mental like. Now any guy can git a little cranky if he's got an off day, or if he's rushed, or if he's had a bad luck game, but the gang at the lodge, so I thought I'd hold me mouth shut an' give the guy the benefit of the doubt, and me both know, is all any criminal needs."

The M. P. Fan, who had been vainly trying to break into the conversation with anything which his loquacious friend had monopolized so far, smiled in acknowledgment of the play on words, and the Usher, conscious of having perpetrated a more or less humorous sally, continued blandly: "So I goes in again, in a day or so, an' you would think this guy was doin' me a favor to come inter the place, so wot do I do, hey? I simply passe up that cigar cave an' hunts up another one where the guy hands me a smile an' says wot I can," smile an' asks after yer family, an' what's the score now, or it's a nice day, and always says 'thanks' to me, if he don't mind it, whenever you slip him some change for his goods."

"The points you wish to make," said the M. P. Fan, "Presumably are, that integrity of purpose and politeness are both good business essentials." Said the M. P. Fan, at last succeeding in getting a word in edgewise.

"You get the brass ring for another ride on the carousel fer bein' a good guesser, Fan, that is just wot I was drivin' at, you hey it like one o' them highbrow writers on a movin' picture paper that is strong for the uplift theme.

"You see the idea is, the guy around the cawner can git in wit a little stuff like a phony attraction, but when they find out he's handin' it to 'em, and we're givin' 'em the genoine stuff, why you know they're gonner git wise and come to the 'big store,' kid. Ain't I right?" The M. P. Fan nodded, knowing full well that any attempt to speak would be thwarted by his impetuous friend.

"An' bearing that politeness play in figure this way: If the guy in the foist cigar store made me sore by curbs indifferent, and the guy in the second store salved me good and strong, and it tickled me funcy, why, I figure probably everybody in the town and I too, is a lamen, I mean, so I'm strong for the salve thing. Which makes me think of it that I'm goin' to have a sign printed, saying 'Politeness Pays.'

"It sure does," agreed the Fan. "Let's go in and see 'Home-Run' Baker knock the cover off the ball." Whereupon they disappeared forthwith within the mystic portals.

ESSANAY COMMENCES BUFFALO BILL PICTURES.

The Essanay Film Manufacturing Company have sent three camera men to Pine Ridge, S. Dak., to commence the filming of the gigantic "Buffalo Bill" picture. The newspaper men of note will leave Chicago Oct. 9, to cover the big story for their publications. Among the two most noted perhaps are, Courtney Ryley Cooper and Gertrude Price.

MANUFACTURE A PAPER ELEPHANT.

The most wonderful thing perhaps that has happened in the Essanay Chicago studio for months, was the making of a gigantic elephant out of paper-mache. This elephant will be used in a two-reel production, to be entitled "The Hand of Fate." Thomas Connemerford will play the leading role in this production.

EXCLUSIVE SERVICE LAUNCHED.

GENERAL FILM'S NEW SERVICE WILL NOT AFFECT SMALLER EXHIBITOR.

TRAVERS ESSANAY'S NEW LEADING MAN—ZUKOR RETURNS FROM EUROPE.

IDEAL FEATURES NEW ECLAIR BRAND—N. Y. STATE CONVENTION M. P. E. L. OF A.

CLEVELAND LOCAL WITHDRAWS FROM LEAGUE.

RICHARD C. TRAVERS.

R. C. Travers, a new lead in Eastern Essany films, inspires spectators to ask "Where have we seen that face before?" And they're quite right about having seen it before, as Mr. Travers has loaned his high forehead, his curly black hair, his soulful eyes and engaging personality to the stage for a number of years, and to Lubin pictures for two years. As a Lubinite he gained a following that is still faithful to the memory of those days. Bert Wagenhall of "Field in Full" beckoned with a tempting offer, and Mr. Travers accepted. After that there were Liebler's "Alias Jimmy Valentine," Shubert's "Girls," William A. Brady's "Making Good" and "A Gentleman of Leisure," and Chas. Klein's "The Gambler." In "The Passing of the Idle Rich" he made his farewell bow to Broadway, then boarded the limited for Chicago, the Essanay studio and further popularity through the medium of pictures.

EXCLUSIVE SERVICE.

The announcement made last week by the General Film Co. that exclusive service would become a fact on Oct. 13, was received with a gale of enthusiasm which, figurative speaking, swept its sponsors off their feet.

Over three hundred letters or requests for rates and information were received at the special offices of the Exclusive Department, at 71 West Twenty-third Street, the sixth day following the publication of the Exclusive Service advertisement in the trade papers.

These letters, which continue to pour in with every mail, hail from the local mart of cities and towns in every section of the country.

The idea seems to be equally popular with the big and the little exhibitor. The former seeing in it a means of enlarging and holding his patronage, and the latter rejoicing over the prospect of having the "regular" program all to himself.

And with this regard the General Film Company wishes to emphasize this most important point, that its regular program will not be in the slightest degree affected by the make-up of the exclusive program, which is, at the present time, made up of the best that the premier manufacturers are able to produce.

The exclusive program will be made possible by the manufacturers turning out additional new material of a standard which is already keyed up to the highest pitch.

Perhaps the most interesting development of the General Film's new scheme, as evidenced by the character of the letters received to date, is the interest which it has aroused in the minds of the so-called legitimate theatres.

Managers of every variety of theatre, from opera houses to vaudeville, have responded to the call. It is said that one of the most prominent booking managers in New York has asked for prices on a circuit of two hundred and fifty theatres, which he is preparing to swing over to pictures if he can be assured of absolute protection against competition.

This seemingly sudden determination on the part of the "regular" managers to go over to pictures may probably be attributed to the alarming falling off in business in the majority of "circuit" houses last season, to a woeful lack of even passable road attractions with which to fill up booking for the current season, to the fact that, for the first time in the history of the game, it will be possible to secure a regular service of high class picture programs that can only be seen in one house in each district for a period of ninety days.

Under the new plan of the General Film Company, a manager will be able to advertise his picture program as extensively as he pleases, and to put over the same amount of publicity as could be done in any other attraction, with the positive assurance that the business thus created will not be divided with any other house which may be showing pictures. It should also be possible, with a standard high class program of single and multiple reels which are as exclusive to his house as any particular play would be, to charge a fairly high rate of admission, in many instances the established prices of the theatre could be successfully maintained. On the other hand it should be distinctly understood that *the Exclusive Service Plan*, while it will be a boon to the large theatres and a big money maker for those who are fortunate enough to secure it, *will in no way interfere with the business and welfare of the regulation picture theatres now using licensed service*, as the General Film Company will not contract to furnish either exclusive service or regular service to any kind of a theatre or "house" which would directly conflict with the exhibitors who are already using General Film Service.

ADOLPH ZUKOR BACK AFTER SOJOURN ABROAD.

Adolph Zukor, president of the Famous Players' Film Co., who has spent two months in Europe in the interests of his company, returned to New York on the Lusitania Friday, Oct. 10. While his stay abroad detailed an enormous amount of work, Mr. Zukor is in high spirits. Whether this cheerfulness was occasioned by a fateful or consummation of his European transactions, his return to America, or both, is merely conjectural, for Mr. Zukor consistently mingled his expressions of delight to be back with pleasant memories of his foreign sojourn. Mr. Zukor has found an extensive and increasing field in Europe for film of the more advanced standard, and after establishing offices in London, Paris and Berlin, returns home to resume active command of the Famous Players' forces.

LAURA SAWYER, ALIAS KATE KIRBY.

The Famous Players' Film Company has created a new female detective, an industrious, aggressive, original film character whose corporate name is Laura Sawyer, late leading lady of the Edison Company, in "Chelsea 7750" she supported Henry B. Walthall, and in the trailing and and tracking the resourceful gang of counterfeiters in "At 1 Hour Before Dawn," to be released Oct. 20, she made new fields, introduce new methods, and incidentally saves two women from the penalty of a crime which they did not commit, although their guilt did seem rather evident.

IDEAL FEATURES NEW BRAND FOR ECLAIR.

The initial production of Ideal Features will be a four-reel subject from the Parisian studio, in which Eclair is the leading character. They have featured her particularly in this production.

Mlle. Poirier is delighted to be called the ugliest woman in the world. She wears a pearl ring in her nose. She says, "It's fad. I started two months ago in Paris, and when the American women try it, they too, will wear them."

The French actress has arrived here from Europe with her husband, who said when the steamer reached the pier she was weeping, being troubled about the loss of her pet pig. As she stepped off the plank holding the pig, on deck, it jumped out of her arms into the water, and the poor duck was a color studded with diamonds and rubies, but Mlle. Poirier would not say whether she was crying for the pig or her jewels.

N. Y. STATE BRANCH CONVENTION M. P. E. L. OF A.

The third annual convention of the N. Y. State Branch of the M. P. E. L. of A. will be held at the Hotel Rochester, Rochester, N. Y., on Oct. 15 and 16, and indications point to the biggest and grandest of all efforts put forward in this direction so far.

The hotel is a magnificent structure, with every modern convenience, and has been placed at the disposal of the visiting exhibitors. The main floor and the corridors will be filled with some of the prominent manufactured exhibits, pertaining particularly to the interest of the motion picture exhibitors. Prominent speakers will be heard, including the Mayor of Rochester and several senators. Preparations have been completed for auto rides, banquets, and a general line of entertainment, in the city where the manufacture of photographic material is known the world over. It will be to the interest of every exhibitor, either non-active or active member, to come to Rochester, see what's doing, and join the League. The officers of the New York State League are:

President, A. N. Wolff, Rochester; national vice president, W. E. Wilkinson, Syracuse; first vice president, Charles P. Smith, Syracuse; second vice president, F. C. Pierce, Geneva; secretary, F. B. Bennett, New York City, and treasurer, W. C. Hubbard, Rochester.

CLEVELAND LOCAL WITHDRAWS FROM MOTION PICTURE EXHIBITORS' LEAGUE OF AMERICA.

The press committee of the Cleveland, O., local, formerly a branch of the M. P. E. L. of A., has issued a statement, signed by A. Malwer, Sam Burdick and W. J. Shine, explaining their action in withdrawing from the league: "We regret the necessity of this statement, which we submit to our fellow exhibitors in explanation of our action since the New York convention and up to present date of writing.

"As the strongest local in Ohio, we have supported Mr. Nolf in all his doings at all times, except on the censorship question. Upon that question we have differed with him at the cost of our sense of principle only.

"It is conceded by Mr. Nolf's best friends that the Ohio state convention last year saved him from defeat for re-election for president at the last national convention, for with a good State delegation he would have had no chance.

"Since then the Ohio State censor law has gone into effect, and as a result our loyal members, while submitting to the law's decree, have been desirous of making a friendly test of the constitutionality of said law. Upon this point we have had the support of two special meetings recently held.

"We were in hope that whatever the outcome, should naturally be a unanimous vote after the court's final decision, but we

Selig

POPULAR PRODUCTS

INVITING INGENIUS INTERESTING INSTRUCTIVE

MONEY GETTERS FOR THE WIDE-AWAKE

EQUIP YOUR THEATRE WITH THESE FORTUNE PICTURES

"THE PENDULUM OF FATE"

A clean, cleverly constructed melodrama with element of interest and suspense, admirably developed and sustained—give this picture-play not only stage values, but vivid realism to make its pathos and power vital and telling. An o'er true story of perils of the Peerage.

IN TWO REELS—RELEASED OCT. 27

Oct. 28—WHEN MAY WEDS DECEMBER

A love lost and love regained romance, dealing with modern social conditions, where money is an incentive to matrimony. That it ends well, is due to the cleverness of its progenitor.

Oct. 29—TWO SACKS OF POTATOES

A Western comedy drama, that has cleverness of construction to sustain its interest and make it a very worthy and thrilling play with a good, red-blooded heroine, to thwart a trio of villains On the same reel with:

A MUDDLE IN HORSE-THIEVES

A swiftly, galloping playlet amid picturesque surroundings.

Oct. 30—OLD DOC YAK AND THE ARTIST'S DREAM

This popular creation of the famous cartoonist, Sidney Smith, springs from the line to life and moves about in droll and amusing fashion, to make a dream come true and tickle the ribbles mightily.

Oct. 31—THE DANGLING NOOSE

The war over water-rights has been a source of constant contention all over the dry farm lands of the West since "free grass" forced the cattle man to send the picturesque cowboys into quieter occupation.

N. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheets for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES 20 EAST RANDOLPH ST., CHICAGO, ILL., U. S. A.

A HIGHLY SPECTACULAR, INTENSELY DRAMATIC KLEINE-ECLIPSE

(IN TWO PARTS)

(Copyright 1913, by George Kleine.)

"THE RAJAH'S DIAMOND ROSE"

(RELEASE TUESDAY, OCT. 28, 1913)

An enchanting story, charged brim full with delightful adventure—one of the very best yet made by "ECLIPSE!"

A rich young man meets the mysterious Count Seroff, who shows him a diamond of remarkable size and beauty. After that the young man disappears from the country, a disgraced man.

How the young man's sister agreed to marry her sweetheart provided he would steal Count Seroff's diamond; how, in his hazardous undertaking, the Count was exposed as a thief and a blackmailer of the most unique kind—makes an absorbing story that fairly sparkles with superfine photography, clever situations, and convincing acting.

Better book it, and remember the date is Tuesday, Oct. 28.

1, 3 and 6 Sheets for this subject.

GEORGE KLEINE

166 N. State Street - CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

"THE INGRATE" or "THE VEIL OF THE PAST"

(In Three Parts)

A Gripping and Most Astonishing Tale of Base Ingratitude, Treachery and Final Retribution.

Posters that fascinate the eyes and pull patrons.

WRITE WIRE 'PHONE

UNION FEATURES

225 W. 42nd ST., NEW YORK CITY

regret to report that our fellow members on the State Board of Censors have shown no desire to act "impartially, but on the contrary have stirred up a newspaper controversy which has been very unpleasant for the local exhibitors.

"The climax came when Mr. Neff caused to be published an article in which he condemned and ridiculed our entire local membership.

"Our most conservative members consider this extremely humiliating and uncalled for, and they resented this action on the part of Mr. Neff by voting at our meeting on Oct. 1, to return our charter and withdraw from the Motion Picture Exhibitors' League of America. The matter was again brought up for final action at a special meeting, which resulted in our withdrawal as a league local.

"The best of feeling prevailed at the meeting, and after dissolving as a league local, all present unanimously voted to re-organize temporarily as the Cleveland Exhibitors' Association, and another special meeting will be held on Wednesday, Oct. 15, to effect a permanent organization.

"We are perfecting plans for a solid local organization, whereby every motion picture theatre will be represented upon our roster, and, as Cleveland has been the central battleground of attack from 'cranks' of all kinds, we shall be well prepared to meet all comers this Winter as usual."

RUTH STONEHOUSE PAYS ECCENTRIC BET.

A new role that just suits Ruthie to a T. That of a washwoman. Big, strong, healthy "Bill Bailey" has been making our heroine of the movies do his washing, and the worst of it is she likes it. "You know, I could just die doing this," said Ruth, as she continued to rub a gigantic blue shirt, and, besides, Billy Boy has to use this in a scene tomorrow. No, this did not all take place during a scene, it's absolutely true. Ruth is doing Bill Bailey's washing. No, they are not engaged—that is, to each other. Well, if you must know, listen. Ruth lost a bet. And she was game enough to pay it. Bill was game enough to let her pay it, so there you are.

FIRST "BRONCHO BILLY" TWO REELER.

Just think of it, your favorite Broncho Billy will appear for the first time in his life in a two reel "Broncho Billy" motion picture. You have often wanted to see him in a feature photoplay that would consist of more than a thousand feet (one reel), and now your wish shall be gratified. "Broncho Billy Gets Square" is the title of this absorbing Western drama in which Mr. Anderson will try and please you. You can see this photoplay at any of the first class theatres after Friday, Oct. 17. And we just know you're going to be there.

DAVID KIRKLAND A RESOURCEFUL WRITER.

Alertness and readiness to grasp instantly an opportunity is an important qualification for those who would make good in a motion picture studio. Here is an instance that proves that David Kirkland, at all events, has such desirable features in his general mental and physical make-up. On Sept. 23 the California papers were alarmed at the fierce and sudden outbreak of forest fires in the mountains. Lives were being lost and millions of dollars' worth of property going up in smoke. That evening, in the quiet little Essanay village of Niles, Kirkland read the news. After supper he wandered into the surrounding hills to think out a good story. When he returned it was dark, but the story was clear in his mind. It involved the necessity of immediately reaching the actual scene of the devastating forest fires. They were at least a hundred and fifty miles away, but the course of the fires might be stayed at any moment, especially with so many gallant fire-fighters striving to accomplish that very result. So Kirkland took with him his camera man and those who were needed to play the parts in the story, and the very next train whirled them away to the scene of the big black smoke and the crackling, greedy red flames beneath. And what splendid pictures were made will soon be shown! Pictures of forest fires not so in the very uncommon, of course, but to utilize them in all their ruthlessness and wed their dreadful march to a poetic story with a good, sound, practical moral, takes a quick mind and a ready action.

FILM FANCIES.

BY HEK.

DON MEANY, publicity promulgator for the Essanay films, is getting out a dandy little weekly, which he calls *The Essanay News*. Incidentally Don is writing a series of essays on scenario writing, which are comprehensive in scope and written in plain, readable English. Mighty interesting reading, Meany.

GEO. K. ROLANDS, who used to be a regular actor in the "drama," and a stage manager and producer of wide experience and knowledge, is in the film game now with both feet. Rolands has been studying the "movie" thing for the past five years, and has written some very high class scenarios of contemporaneous Jewish life, which he knows so well, for the Universal Co. These photoplays have been not only an artistic, but a financial success. Just to show that he is versatile, Rolands has just finished a "thriller" of the melodramatic type, called "The Lure of New York," which has been given an expensive production by the New York Film Co.

We ask in receipt of a notice, presumably from Jules Burnstein, which states that the World Special Films Corporation have taken a "sweep" of offices in their present building, in order to take care of additional business. The letter in question does not state whether a broom or vacuum cleaner is to accomplish the "sweep." A new projecting room will be installed for the benefit of the critics and intending purchasers.

IT FIRST WAS GOOD TO come. "I should worry," that descriptive phrase which crept into our lingo unawares, and which has become a simple article of speech, has been made into a photoplay by the Solax Co., under the name of "Ish Gim Bibble."

BILL OLDNOW, of Atlanta, was in town last week, to see the World's Series.

HARRY R. RAVER was seen to smile once last week.

JACK NOBLE, late of the Ryno Co. and a director at different times for Solax, Universal and Thanhouser, has been engaged by the Reno Co.

J. C. GRAHAM, general manager of the Universal, made a flying trip last week to Chicago. No, not on a flying machine, "Bud." On a regular express train.

MARION LEONARD, of the Solax Co., is running for mayoress of Fort Lee, N. J.

IRVIN WILLAT AND BILL HAYCOCK are sailing with the expedition which is going to produce "Soldiers of Fortune" for the All Star Co., in Cuba. Austin Farnum will play the lead.

ALBERT BLINKHORN is getting out a booklet describing the many excellent points of the film version of "David Copperfield," Charles Dickens' famous novel.

THE first production of the Florence Turner films will arrive in New York this week. "Rose of Surrey" is the title, and it is in two reels.

MAYOR DITTENFASS for mayor! Contrary to popular report, Pat Powers will not make speeches in behalf of this candidate.

JOHN MCGRAW, manager of the New York Giants, is going to be the central figure in a talking picture play, to be made by the Edison talking pictures. Wonder will "Jawn" tell us how it happened.

JAMES FRANKLEY, late of the Imp, is with the Vitagraph Co., playing leads.

WM. J. LEE is the new manager of the Pasquali-American Co., succeeding H. J. Streckfuss.

L. W. MCCHESNEY is secretary and treasurer of the Edison Kinetophone Co. This in conjunction with his other duties.

PHIL KLEIN is going to Europe next week on the *Aquitania*, as the representative of All Star Films.

JACK JOHNSTON has left the Eclair Co. Here's a chance for a live producer to grab a regular screen star.

JOE BRANDT (Universal publicity manager), sends "ye scribe" a postal card from Berlin, Germany. Joe, I suppose in order to make it harder, not mixed up in the same thing, and addressed to "Bert." On looking at "Bert's" card it is addressed to "Harry." Oh, well! No harm done, it's all in the family.

E. MASON HOPPER has been engaged as a comedy director by the Imp. He was doing this sort of picture for Essanay until recently.

C. A. (DOC.) WILLAT says the European film plants are not such a touch. "Doc," while on his recent visit across the pond visited the majority of them, and claims they are, on an average, inferior to the American plants. The theatres over there showing pictures, are awfully nothing to grow excited over, says "Doc."

Mormon pictures were shown at the Metropolitan Building, New York, last week, under the auspices of the Clearing House for Mental Defectives, describing in detail the various corrective methods used in handling this unfortunate type of child. The exhibit is open daily all through October from 11 A. M. to 10 P. M. Lectures accompany the pictures afternoon and evening. The pictures are distinctly educational and instructive in showing the advance made in coping with certain social conditions in the metropolis.

"QUO VADIS?" was shown to a class of three hundred deaf and dumb children at Indianapolis, Ind., recently. One hundred blind children listened to a lecture describing the story.

THE old Reliance studio in New York City has been turned into a lithographic plant. Worthy Martin and Jack Ritcher are chief factors in the concern, which will be known as the Greenwich Litho. Co.

EDDIE MORKEAM caught Home-Run Baker walloping that "homer" in the world's series. The Commercial Motion Picture Co. showed the pictures of the big games the same day. This new brand on the Mutual program will be known as Princess pictures.

WITH "At the White Horse Tavern," "The Senator" and "The Vanderbilt Cup," as well as a score of more recent successes, Sidney Rosenfeld has completed a strong picture drama entitled "The Heart of a Rose," which will be released by the Reliance on Oct. 22 as a single reel subject. Added to the interest shown in this drama because of its well known author, is the fact that it marks the first appearance of the popular young leading man, Gerald Harcourt, as a moving picture artist. Mr. Harcourt and Rosemary Theby share the honors as the two leading characters, Miss Theby playing a sweet girlish part as opposed to her usual artistic portrayals of women with "purple" pasts.

GEO. A. FLORIDA, the well known circus and theatrical agent, closed his season in advance of the Arlington & Beckmann's Ohio Home Ranch Wild West Shows, and has been engaged by the George Kleine Company to go in advance of a special "Quo Vadis?" company. Mr. Florida informed the writer that he will return to the tented field next April, and will be with one of the big shows.

DALLAS' NEW CRYSTAL.

In spite of unpleasant weather, several hundred people were turned away from the opening performance at the new $100,000 Crystal Theatre on Elm Street, in Dallas, Tex., last week. President Ed. Phillips, of the Motion Picture Exhibitors' League of Texas, spoke, and a feature program was presented. The theatre is designed on original lines. The interior decorations are a high representation of Japanese art, large Japanese paintings being on the walls, with the panels between bearing in Japanese characters the words, "A hundred pressing, a thousand welcomes." What few lights there are over the house are of Oriestal design and give just the touch needed to complete the picture.

In the centre of the rear, just between the two spacious elevated boxes, is the moving picture machine, set in a representation of a Japanese temple, with the projection ray the canvas through one of the windows. The seats are all of a special make. The seating capacity is about six hundred.

MOTION PICTURE ILLUSTRATIONS

"The Lovely Lute of Romany" (Essanay), page 2.

Laura Sawyer, in "An Hour Before Dawn" (Famous Players), page 4.

Feature Releases of Kleine, Essanay, Kinemacolor, Pathe, Edison and Lubin (General Film Co.), page 25.

In answering ads, please mention Clipper.

RELEASES.

LICENSED FILMS.

Biograph.

Oct. 20.—"The Van Kostrand Tiara" (Dr.)
Oct. 23.—"The Winning Punch" (Com.)
"A Fighting Chance" (Dr.)
Oct. 25.—"The Madonna of the Storm" (Dr.)

Kalem.

Oct. 20.—"The Dumb Messenger" (Dr.)
Oct. 22.—"A Daughter of the Underworld" (Dr. Parts 1 and 2.)
Oct. 24.—"Jimmie's Finish" (Com.)
"Betty Buttin and the Bad Mss" (Com.)
Oct. 25.—"A Railroader's Warning" (Dr.)

Lubin.

Oct. 20.—"Father's Choice" (Com.)
"All on Account of Daisy" (Com.)
Oct. 21.—"Her First Offense" (Dr)
Oct. 22.—"The Evil Eye" (Dr. Parts 1 and 2.)
Oct. 24.—"The Man in the Hamper" (Dr.)
Oct. 25.—"Mother Love" (Dr)

Pathe.

Oct. 20.—"Pathe's Weekly," No. 80 (News).
Oct. 21.—"The Poisoned Stream" (Dr.)
Oct. 22.—"Dodging Matrimony" (Com.)
Oct. 23.—"The Death Song" (Dr. Parts 1 and 2.)
Oct. 24.—"Pathe's Weekly," No. 81 (News).
Oct. 24.—"Breeding Trout by the Million" (Industry)
"Honfleur, an Old Coast Town of Northern France" (Travel).
Oct. 26.—"Gypsy Love" (Dr.)

Selig.

Oct. 20.—"The Finger Print" (Dr. Parts 1 and 2).
Oct. 21.—"Surf and Sunset on the Indian Ocean" (Educational).
"Dishwash Dick's Counterfeit" (Com.)
Oct. 22.—"Dorothy's Adoption" (Dr.)
Oct. 23.—"Life for Life" (Dr.)
Oct. 24.—"Destiny of the Sea" (Dr.)

Vitagraph.

Oct. 20.—"The White Feather" (Dr.)
Oct. 21.—"Loella's Love Story" (Dr.)
Oct. 22.—"Health's Unawares" (Com.)
"Low Caste Burmese" (Trp.)
Oct. 23.—"The Doctor's Secret" (Dr.)
Oct. 24.—"On Their Wedding Eve" (Com.-Dr.)
Oct. 25.—"The Next Generation" (Dr. Parts 1 and 2).

Edison.

Oct. 20.—"Hiram Green, Detective" (Com.)
Oct. 21.—"Beginald's Courtship" (Com.)
Oct. 23.—"Jaffa, the Serpent of Jerusalem, and its Orange Industry" (Scenic).
"His First Performance" (Com.)
Oct. 24.—"Miss Hamer" (Dr. Parts 1 and 2).
Oct. 26.—"A Proposal From—Nobody, being the Poem by Edgar Allan Poe, "Who Will Marry Mary" (Dr.)

Essanay.

Oct. 21.—"The Way Perilous" (Dr.)
Oct. 22.—"Day by Day" (Com.)
Oct. 23.—"The Old Sheriff" (Com.-Dr.)
Oct. 24.—"The Love Lute of Romany" (Dr. Parts 1 and 2).
Oct. 26.—"Broncho Billy's Elopement" (Dr.)

Kleine.

Oct. 21.—"The Wheels of Justice" (Dr. Parts 1 and 2).

Melies.

Oct. 23.—"Old and New Tahiti" (Dr.)

UNIVERSAL FILMS.

Nestor.

Oct. 20.—"The Cutlaw's Sister" (Dr.)
Oct. 22.—"Under Western Skies" (Dr.)
Oct. 24.—"Hawkeye's Great Capture" (Com.) and "What the Wild Waves Sig" (Com.).

Imp.

Oct. 20.—"The Big Sister" (2 reels. Dr.)
Oct. 21.—"The Anarchist" (Dr.)

Gem.

Oct. 20.—"His Double Surprise" (Com.) and "A Trip Through Tunis and Algiers."

101 Bison.

Oct. 21.—"The She Wolf" (3 reels. Dr.)
Oct. 23.—"The Cowboy Magnate" (2 reels. Dr.)

Crystal.

Oct. 21.—"Willie's Great Scheme" (Com.) and "The Turkish Rug" (Com.)
Oct. 23.—"Robert's Lesson" (Dr.)

Powers.

Oct. 22.—"The Kid" (Com.)
Oct. 24.—"The Man in the World of Men" (2 reels. Dr.)

Belmir.

Oct. 22.—"Big Hearted Jim" (3 reels. Dr.)

Rex.

Oct. 24.—"The Terrible Outlaw" (Com.)

Rex.

Oct. 21.—"The Thumb Print" (2 reels. Dr)
Oct. 23.—"When Death Unlocks."

Frontier.

Oct. 23.—"Miss Fairweather Out West" (Com.)
Oct. 25.—"Jim's Atonement" (Dr.)

Victor.

Oct. 24.—"For Old Love's Sake" (Dr.)

Joker.

Oct. 25.—"The Cheese Special" (Com.)

MUTUAL FILMS.

Mutual.

Oct. 22.—"Mutual Weekly," No. 43 (News).

American.

Oct. 20.—"Hidden Treasure Ranch" (Dr.)
Oct. 23.—"The Step Brothers" (Dr.)

FOR SALE—Such reels as Train Robbers, Ten Nights in a Barroom, Uncle Tom's Cabin, Aladdin, Rip Van Winkle, Monte Cristo, Cinderella, Pauline, Sleeping Beauty, Clover Princess, Moonshiners, Tom Thumb, 24 parrots, H. Davis, Watertown, Wis.

Electric Pianos, with Keyboards, $90-$125

Orchestrations, with pipes, $240; 44 Note Players, $50. Guaranteed in first class condition. Must be sold to close out piano business. Send for list. J. F. Horman, 1420 Pa. Av., N. W. Washington, D.C.

DANIEL FROHMAN PRESENTS "AN HOUR BEFORE DAWN"

A Startling Modern Female Detective Play

WITH LAURA SAWYER AND HOUSE PETERS

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ADOLPH ZUKOR, Pres.

DANIEL FROHMAN, Managing Director.

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L. METZ, 209 E. 23d St., New York

20,000 Moving Picture Theatre List, U.S., $40.00; or $2 per Thousand, for States. 400 Film Exchanges, U.S., $4.00. 34 Manufacturers and Studios, U.S., $1.00. 31 Picture Machine Dealers, $1.00. "HAGIE CIRCULAR ADDRESSING CO., 1624 West Adams Street, Chicago.

MOTION PICTURE DEPARTMENT

(Continued.)

Oct. 25.—"In the Mountains of Virginia" (Dr.)
Keystone.
Oct. 29.—"A Quiet Wedding" (Com.)
Oct. 24.—"The Janitor" (Com.) "Making an Automobile Tire" (Ind.)
Reliance.
Oct. 29.—"Oh, What a Night" (Com.)
Oct. 30.—"Two Men and a Mule" (Series 1. Com.)
Oct. 22.—"The Heart of a Rose" (Dr.)
Oct. 25.—"Hearts" (Dr. 2 reels).
Majestic.
Oct. 21.—"Always Together" (Com.)
Oct. 27.—"Revenge" (Dr.)
Oct. 30.—"The Scenario Writer" (Com.)
Thanhouser.
Oct. 21.—"The Mystery of the Haunted Hotel" (Dr.)
Oct. 24.—"The Old Folks at Home" (Dr.)
Oct. 26.—"The Silver Shrouded Orator" (Com.)
Broncho.
Oct. 22.—"The Pinnt Sheep" (Dr. 2 reels).
Domino.
Oct. 23.—"[illegible] Heart of Kathleen" (Dr. 3 reels).
Komic.
Oct. 21.—"[illegible] in His Own Net" (Com.) "Receiving Dad."
Nestor-Bee.
Oct. 24.—"A Wo[illegible] Wife" (Dr.)
Comet.
Oct. 24.—"Lobster Salad and Milk" (Com.)
Apollo.
Oct. 20.—"The Boomerang Curse."

WORLD WIDE FILMS, INC., is a new concern formed by Lionel B. Lawrence, Thos. F. McMahon and Horace M. Ellis.

THE Fotoscope Corporation, of Yonkers, has been incorporated by F. W. Preuss, K. K. Moore and I. M. Preuss, of New York.

THE Broadway Photoplay Co., of New York, has been incorporated by Wm. A. Brennan, Benjamin Metzger and Jos. H. Sugarman.

THE Aetna Film Co. has been incorporated at Albany, by Henry M. C. Woolf, Howard J. Murray and Carl Happel.

THE Gennain Feature Film Company, of Brooklyn, has been incorporated by Louis Gennain, Abraham Wachs and Ida Germain.

STOCK NEWS

STOCK IN BROOKLYN.

At the Crescent, "The Woman" is the attraction this week.

"Madame Sherry" is entertaining stock patrons at the Greenpoint.

"Hawthorne of the U. S. A." is being presented here, with Mr. Swenson in the title role, and Miss Berger as Diana.

"The Confessions of a Wife" does duty this week at the Grand Opera House.

HARRY SHANNON'S STOCK CO., Wapakoneta, O., is meeting with excellent success this year, breaking many records. The popular Harry Shannon arrived and it certainly adds to the productions. The company is headed by the popular comedian, Harry Shannon Jr. Hazel Shannon is now in charge of the Shannon Conservatory of Music.

THE HUDOK, at Cincinnati, is given over to stock productions.

NORTH FROM THE LAKES & MELANGE STOCK CO.—This company Northern Michigan is playing to excellent business, and giving satisfaction everywhere. Have a repertoire of first class bills and a capable company in every respect. The roster is as follows: Lauren Lambe and Helen Lambe, managers; Lee Lambe, Don Melrose, Jack White, Floyd A. Haas, Tom Jones, Ina Lambe, Ruth Melrose, Gertrude Haas. The show will play this time until Christmas, and then probably go into permanent stock for the balance of the season. From the favorable notice the show is receiving we are all looking forward to a record season of success. Will do our best wishes to THE OLD DRAMA.

HAROLD KENNEDY, with the American Theatre Stock Co., Phila., made a big hit last week by his wonderful characterization of Professor Moonoon, in "The Girl from Rector's," and duplicated it this week by his great performance of Josh Miller, in "Checkers."

JOSEPH TRAVERS, while playing Easton, Pa., with the Myrtle-Harder Co., was called home to Lynn, Mass., by the illness of his father and arrived in time to see his father before he died on Friday, Oct. 2. Deceased was seventy-nine years old, and an old soldier, member of the G. A. R., having served three years in the army, in Company A, First Massachusetts Infantry. He had worked for one firm in Boston for sixty years.

MANAGER DONOVAN FARNAY wishes us to deny the rumor that the Westchester, at Mt. Vernon, N. Y., is to change from a stock to a vaudeville successfully, and is to remain there.

WILLIAM MOORE PATON, erstwhile dramatic critic, and now manager of the Pitt Theatre, Pittsburgh Pa. (stock), will, it is said, build theatres in several big cities for high class stock. This will also include a house in New York City. His highest project will be a stock theatre, which is to give a Broadway show with the best of players. There is plenty of Pittsburgh, Pa., money behind Mr. Pitt.

(Continued on page 23.)

"THE MADCAP DUCHESS."

ROCHESTER, N. Y., Oct. 13.—In the Lyceum Theatre here tonight, H. H. Frazee produced for the first time on any stage, Victor Herbert's newest comic opera, "The Madcap Duchess," with Ann Swinburne in the title role. The book is the joint work of David Stevens and Hugh Murphy McCarthy, who have placed the action of their story in and near Paris. Considerable enthusiasm was manifested by the large audience here tonight when Victor Herbert conducted the premiere of what may be said to be quite the most pretentious light opera he has ever written. In addition to Miss Swinburne, a large cast of principals has been assembled to interpret the work, among whom Glenn Hall, recently a leading tenor with the Metropolitan Opera House and the Chicago Philadelphia Grand Opera Co., shared honors with the prima donna. Others in the cast include: Harry Macdonough, the comedian; Francis X. Lieb, Josephine Whitnell, Peggy Wood, Gilbert Clayton, David Andrada, J. R. Powell, Hermann Dupont, Herbert Ayling, Herbert Vincent, Edmond Mulcahy and Percy Helton. The production has been elaborately staged under the direction of Fred G. Latham, and will be seen in Syracuse and Boston before the next three weeks before being presented in New York.

"THE LOVE LEASH."

ALBANY, N. Y., Oct. 13.—"The Love Leash," a three act comedy by Anna Richardson and Edmond Breese, was given its first performance this afternoon at Harmanus Bleecker Hall by the New Era Production Co. The company included: Grace Filkins (who is featured), Ann Meridith, Isabella Richards, Henry Stevenson, Paul Kerr and Dexter Elliott. The piece will receive its New York presentation Oct. 29, at the Harris Theatre.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, OCT. 13.

The royal command performance of vaudeville artists at the Coliseum, Saturday, realized twenty thousand dollars. The queen laughed heartily at Fred C. Fields.

Sarah Bernhardt produced a new play for her last week at the Coliseum, entitled "Death of Cleopatra." It is her finest work of this trip.

Dick Knowles had a huge reception at the Palladium last week.

Charles Chapman, for many years manager of Warner's Vaudeville Agency, has combined suicide.

Pearl Bartl has joined the Alhambra revue.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"After Five"—Scranton, Pa., 16-18, Buffalo, N. Y., 20-25.
"Brewster's Millions"—Bay City, Mich., 19.
Broadway Players (Edwin B. Stanley, mgr.)—Amarillo, Tex., 13-18.
"Broadway Jones"—Battle Creek, Mich., 16, Grand Rapids 17-18.
"Dusty Pulls the Strings"—New Haven, Conn., 16-18.
Dennis' Stock—Lansing, In., 16-18, Caledonia, Minn., 20-22.
"Buster Brown"—Frankfort, Ind., 16.
Belles of Beauty Row Burlesque—(Correction)—Gayety, Toronto, 12-18.
"Ben Hur"—Orpheum, Easton, Pa., 13-15.
"Billy, the Kid"—Columbus, O., 13-15.
Bachelor's Baby, The"—Columbus, O., 16-18.
"Dusty Pulls the Stings"—London, Ont., Can., 20.
"Cat and the Fiddle"—Frankfort, Ind., 17, 18.
De Koven Opera (Charles Arthur, mgr.)—New Haven, Conn., 16, Hartford 16, Springfield, Mass., 20, 21.
"Doings of Dorothy, The" (Tucker & Orbits, mgrs., Circle, O., 13, Delta 17, Daily 21, Angola, Ind., 22, Butler 23, Montpelier, O., 24, Morenci, Mich., 25.
Evans, Alice, Minstrels—Zanesville, O., 16, Indianapolis, Ind., 23-25.
Edith, Emily, Stock—Gonessen, Pa., 13-18.
Edison's Talking Pictures—Charleston, S. C., 13-18.
Empire Stock—Pomeroy, O., 16-18, Logan, W. Va., 20-25.
Fate-Gorrell Stock—Marshalltown, Ia., 13-18.
Ferguson, Jos., Stock—Vineland, N. J., 16-18.
Williamson's Fairies—Pittsburgh, Pa., 22-25.
Flint Stock—Kosciusko, Miss., 13-18.
"Fool There Was, A"—Cincinnati, O., 13-18, Cleveland 20-25.
"Five Travelers, The"—Pittsburgh 20-25.
Gentry Bros.' Circus—Jacksonville, Tex., 15, Palestine 16, Huntsville, Ala., 17, Decatur 18, Moscow 20, Tyler 21, Mt. Pleasant 22, Gilmer 23, Winnsboro 24, Rockwall 25.
"Good Little Devil"—Carnegie, Pittsburgh 13-18.
Grieves, John, Mus. Com. Co.—Montreal, Can., indefinite.
Hitchcock, Raymond—Columbus, O., 16, Indianapolis, Ind., 17-18.
Howe's Travel Pictures—Battle Creek, Mich., 17, 18.
Hoffman-Polaire-Richardson—Springfield, Mass., 1, at Woodland.
Hackett, Norman—London, Ont., Can., 13.
Knickerbocker Stock (L. A. Stanton, mgr.)—Toledo, O., 13-18, Grand, Pittsburgh 13-18.
"Kindling"—Grand Rapids, Mich., 19-22.
"Lovedale and Lee"—Akron, O., 13-18.
"Lovedale and Lee"—Akron, O., 20-22.
"Lifes Shop Window"—Indianapolis 13-25.
Lang, Miss Billy, Stock (J. Jacob Cohen, Inc., mgr.)—Chattanooga, Tenn., indefinite.
La Paris, Sam, Stock—Cumberland, Md., 13-18.
Hagerstown, Md., 20-25.
Mack, Carl, Stock—Belleville, Ont., Can., 13, Hamilton 16-18.
Mozart Stock—Memphis, Tenn., 17, 18.
Mason, John—Hartford, Conn., 17, 18.
"Miss Hobbs, The"—Scranton, Pa., 16.
"Merry Countess, The"—Dallas, Tex., 16-18.
"Madcap Duchess, The"—Rochester, N. Y., 13-18.
"Mary Mad Quaker"—Cincinnati, O., Chas., 13-18.
"Master Mind, The" (Willis Granger)—Elmira, N. Y., 15, Hornell 16, Bradford, Pa., 17, Jamestown, N. Y., 18, Niagara Falls, N. Y., 21, Penn Yan 22, Oswego 23, Cortland 25.
Murdock Bros.' Dog and Pony Show—Norwood, N. Y., 16-18, Norfolk 21-23.
Twelfth Night—Cincinnati, O., Conn., 23.
Pitt Players—Pittsburgh 13, indefinite.
Rice, Elsie—Springfield, Mass., 16-18.
Springfield, Mass., 16-18.
"Rousing Show of 1912"—Rochester, N. Y., 13-15.
Pinsky Stock—Wheeling, Ill., 20-25.
"Quaker City, The"—Lancaster, Pa., 17.
Russell, Annie—Columbia, S. C., 18.
Rice, Elsie—Springfield, Mass., 16-18.
Robson, May—Kalamazoo, Mich., 15.
Rebecca of Sunnybrook Farm—Easton, Pa., 16, 17.
Round-Up, The—Baltimore, 20-25.
Stratford-on-Avon Players—Hamilton, Can., 20-22.
Twelfth Players—Springfield, Mass., 22.
Shea, Tom, Stock—Toronto, 13-18.
"Soul Kiss, The"—Clarksville, Mex., 16.
Stewart, Maud (J. E. Cline, mgr.)—Northfield, Minn., 15, Rochester 16, 17.
Sixth Regiment—Wichita, Kan., 13.
Sun Bros' Circus—Batesville, Miss., 15, Oxford 16, Water Valley 17, Grenada 18, Dyer 20, Inverness 21, Lexington 22, Pickens 23, Kosciusko 24, Ackerman 25.
Tiffany, Orrin—Springfield, Mass., 15, Providence, R. I., 16-18.
Tony the Barber—Rochester 16-18, Buffalo 20-25.
Tallaferro, Mabel and Edith—Baltimore 20-25.
Von Ahlen, Carl—Hot Springs, Ark., 13.
"Wizard of Wizards"—Plymouth, Wis., 15, Hartford 16, Beaver Dam 17, Oconomowoc 18, Beaver Dam 19, Waupun 20, Berlin 21, Neenah 22, Oshkosh 23, New London 24, Antigo 25.
"What Happened to Jones" (B. T. Wallace, mgr.)—Florida, N. Y., 15, Montgomery 16, Rosendale 17, Kerhonkson 18.
"Within the Law"—Bay City, Mich., 20.
Wooden, Bertie, Orchestra—Bradford, O., 15, Cedarville 16, Graville 17, Tuscarawas 18, Boyleston 20, Warren 21, New Hope 22.

THE HIPPODROME STREAK.

The committee appointed by the Attaches of the New York Hippodrome Club to provide the best stunt, at the club rooms, Oct. 12, did themselves proud. At 12.30 A. M. 19, about fifty members and guests, started in to do away with the liberal allowance of oyster cocktails, celery, the juicy steak, sandwiches, the Salvation Army doughnuts, refreshments that go with it, and which kept coming until everybody had to say "sufficient." Entertainment was provided on the floor by: Mr. Fitzpatrick, song and walk around (excellent); Jas. Stewart, a verse from "The Palms" (great); Mr. Perlett, "To Me, to Hold, to Love" (fine), and Felix Haney (Kilkenny for Mr. Great), while the stage was being fixed and the actors made-up for the big show, engineered by Harry Carroll, who is one big yell.

Sol. De Vries, where were you? Three Hippodrome boys certainly are having a lot of fun, on and off.

HARRY CLAY BANKSON has written a book of his long and varied experiences, called "A Wanderings," and it is published by the Chapple Publishing Co., of Boston.

"THE MOON MAIDEN" will close soon.

SAM BERNARD'S "ALL FOR THE LADIES," it is reported, will open Oct. 22, at Philadelphia. Mr. Bernard will head the company at the Lew Fields Lyric Theatre, Times Square, in his new co-ordinating three plays.

HARRISON DILLON visited Michand's Cafe Monday evening, 13. A musical comedy, by twenty four people, was being rehearsed without a libretto, it is claimed. After the performers had been taken to the night court and summoned to appear Oct. 18, they were released and returned to the cafe to finish the performance. A license was to be applied for by the management.

PRINCE DE CHIMAY (Mme. Caroline Otero), of Belgium.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.

Saturday and our fourth day in New Orleans, and the banner day of our stay here in town; and the two last houses, and for the last four days we have had ideal weather, but Saturday night it rained during the night and flooded the lot, so we only gave one show, going to a large house, and left town at eleven o'clock for Baton Rouge, where we had two shows Sunday and Monday get into McComb, Miss., and had every thing up, and once more the gentle little rain hit us and made the lot impossible to show on. This has certainly been a hard week, and the managers say it is the worst in history. But now the folks are all looking forward to a good four weeks, as the weather has promised to be good, and real cheap weather for the rest of the season. So, boys, save your money, as it is nearing the end, and next Spring is a long way off.

Little Earl Gardner lost the tip of his finger cut off by the fall of his trunk falling on it. Mr. Cornalia took him to the hospital and he dressed it, and although it is very painted and will lay little Earl off for a few weeks, the doctor promises it will come out all right.

Doc. Johnson and Jim Ward did not see enough of New Orleans, and thought they would complete the tour Sunday night, and get back to the train just in time to be caught in the flood of Saturday. They came on the next day in time for the show, but they looked like two tired boys.

Natchez, Miss., was the best town crowded. In on time, and a swell day, and that old tent was sure come packed, and we had to shut one side while, and how those darkeys did yell and enjoy that show. They were pretty hungry for that old town.

The Leach-La Quinlan Trio sure had some swell logs come on from the customers for their act this Winter, and are going to have four more sets before arriving at Sarasota, where it is their intention to stay for a year or so. I know they will make some big hits there, as they sure have some act.

Friday, Port Gibson, Miss.; beautiful day, but a small burg; some trouble getting over the bridge, as it was pretty shaky in the magnetic top, and by the looks of the crowd out front I am afraid there will be many a person that won't get to see the show.

Some one just said the elephants are loose, so boys, this is where I am going to see some sights. Nothing doing! the elephants are now as quiet as lambs.

Not much news these days, and it is near the end of the season, as I hear we close Nov. 13, at Chelosa, Miss.

Where do you all go from there?

COL. CUMMINS' PLANS.

Colonel Fred T. Cummins announces in this issue that he holds an option on the Young Buffalo Wild West Hippodrome, and Col. Cummins Far East Shows (on rails). The Colonel returned to New York, and intends to see a most patronized to join him in taking over the attraction for next season.

Col. Sweet's interest in his theatres will claim his entire attention.

Col. Cummins will produce vaudeville acts this Winter, including his beautiful posing horse, for which act he intends to secure a suitable lady.

FREEDP'S SHOW.

The H. W. Freedp Wild West Show closed the season of twenty-two and a half weeks, Oct. 10, in Nice, France, to capacity business at 606 Grand Bir... Nice, Mich. Not a performance lost on account of weather, and this has been the banner season, financially, for the Freed Show.

Improvements are being made at Winter quarters in the shape of a new roof and a new stable. This also will be ready to write home about, new features and new people, and with its past success a guarantee for the future, we expect to break all records in 1914.

HERBE BAGG'S GARDTER SHOWS closed twenty-two weeks of successful business at South Charleston, Saturday, Oct. 11, to capacity business at night, and good business in the afternoon. The show has broken all Bagg's Garden records, and not experienced a blow down. Roster: Reginald G. Heber, general manager; R. F. Heber, assistant manager; J. Jacob Cohen, treasurer; T. Heber, master transportation; Rollo H. Heber, equestrian director; Jas. Glassing, superintendent fourteen piece band; Benjamin C. Heber, general press agent; Mabel Heber, manager ticket wagon; Phillip J. Strauss, boss billposter; Fred Watts and Jack Wiggins, billposters; Jas. Hall, lithographer; Bill Leeds, programs; Rollo H. Heber's performing horses, ponies, dogs and monkeys; Hubert Clements, Shetland pony mule riding; King and his comedy trained bears; the Bagg Family, in a Wild Western equestrian spills; Buck Carson and Bear Carson, Wild West features; Walter Jones, Wild West features and clown swing; Adell Sisters, international dancers, featuring the Russian dances Arcoshka Pavlova; Hon. Reginald Heugins, manager side show; Theo. Lang, contortionist; Earl Berwin, magician; Bagg's Wonderland Minstrels, under the direction Lew Amos, privileges; James Field, chef; Walter Davidson, assistant; Fred Watts, steward.

ARNER OAKLEY finished her third year with Young Buffalo Show, and is now building a new home at Cambridge, Md. This was her thirteen year of almost continuous touring, and this year she made her tour through fourteen countries.

Geo. H. Dannow, who for the past several seasons has been with Hagenbeck-Wallace Bros.' 101 Ranch Wild West, has signed with Geo. Coleman and will develop the Winter season, act as company manager for one of his "Gun Fanny" picture productions, which will be built from Chicago. Mr. Dennow, of course, expects to be with the 101 Ranch again for next year, 1913.

Capt. LEROY, who formerly had charge of a successful season with Gollmar Bros., and is taking a two week's rest at Toledo, Ohio, is now opening up in vaudeville.

FRANK SCHLEMAN, playing fair dates with his school of educated black bears, canceled his engagement at Toledo, Ohio, for Oct 9, and returned to Toronto, Can., where the Spellman Opera House is being augmented, and where the season's opening of Oct. 21, Nov. 10. Aside from Mr. Spellman's array of talent he will take over vaudeville acts and attractions, Mr. Schleman at Bailey, Hagenbeck-Wallace, and other large engagements, making it a big season. The advance cars and crews are at Wooster. Paul Bloom will pilot the show south of Oct. 25, as does said advance agent.

THE Ringling Bros. Ranch Wild West Show closes its season Oct. 21, at Tavoca, Texas. Danny Londen, the acrobatic cop and clown producer, is engaged with the show for next season.

Fred L. Gay writes: "I'm clowning with the Mighty Haag Shows, and have enjoyed the best seasons in Mississippi, and a big cotton crop in Northern part of the State."

TOMPKINS' WILD WEST SHOW will close Oct. 22.

HARRY COOKE, assistant manager of the Frank A. Robbins' Circus, has returned to New York. He is making his headquarters at Gollmar's office. He reports an excellent season.

THE Ringling Bros. closed its town last week. The show is stored at Oxford, Pa., temporarily.

(Continued on page 24.)

RAYMOND HITCHCOCK and his wife were injured in an auto smash-up at Little Neck, L. I., Oct. 12.

NAT C. GOODWIN returned from Europe last week, accompanied by Mrs. Goodwin. They leave Hartford (Thursday) for their Pacific Coast home. Nat told a CLIPPER man that he would appear on the stage shortly. He has now considering three plays.

F. C. McDANIELS, of Chicago, manager for George Kleine, is in New York.

MISS CLAIRE DEVERE arrived in New York Oct. 14. The New York Elks had another one of their delightful informal dances, Oct. 18.

SOME of the electric signs on the Southeast corner Forty-second Street and Seventh Avenue are missing.

AN automobile dealer named Orville B. Short went into bankruptcy last week.

GALA OCCASION AT PROCTOR'S FIFTH AVENUE.

Whir-r-r-r-p—Pitt! Pitt!

This familiar sound didn't cause any of the population to become enthused along Sixth Avenue Friday night about 6 P. M., because it came from a common taxi. Out was doing the whirling thing across the asphalt between Proctor's Twenty-third Street and Fifth Avenue Theatres.

But had they known what notables were gracing the interior of the buzz wagon, perhaps they would have given it more than an ordinary tumble. Although that machine were Jack McAuliffe, former lightweight champion little holder, Jack Dempsey a few years ago because he couldn't and any guy who could kick him at the self-defense stunt. And accompanying Jack was Jimmy McDonald, the well known fight promoter, who came to this country recently with Jack "Napper" O'Neil (also of the party) tucked under his arm. "Napper" is in search of Willie Ritchie's scalp, and Jimmy McDonald believes he can secure it. And the littlest but not the least member of the quintet (for it was he who whirled out the "necessity" of the taxi) was "Billy" Matthews, manager of Proctor's Twenty-third Street "Pop" Theatre, and the fifth individual was a CLIPPER man.

McAuliffe needed no introduction to the stage entrance of the Fifth Avenue Theatre. He looks as nifty and spry and handsome as when he was knocking them "dead" with both hands.

What is all this about?

Well, it was like this: Manager Gus McCune had Willie Ritchie, the present holder of the lightweight championship, in headliner at his theatre at Twenty-eighth Street and Broadway, last week, and he wanted to pull something different to be had prepared something to celebrate Tom Kipper night, Oct. 10, which he intended to pull that night, and sent out invitations to all the former pugilistic notables that happened to be around the town, and they responded nobly. In the group that tripped up to Ritchie's dressing room to congratulate the new champion were: Terry McGovern, Young Corbett, Abe Attell, the auto party, led by Sam Bihrle, the popularly famous stage manager of Proctor's Fifth Avenue.

The Ritchie crowd had fed and cleaned up a great big bit in next to closing on the bill, one Humphreys, "the champion of announcers," was introduced, and noisily greeted by the capacity fanciers and "otherwise" audience out front. Now a dog right into a tolled down pedigree of Willie Ritchie, and his speech worked the crowd into such anxiety "to see" the youthful boy wonder "that thought that when Willie did bob into the "gray" he had been given a decided welcome. And after he had really made entertainment with training stunts such as rope skipping, wall bag punching, shadow boxing, and a comic boxing bout with an "unknown" dummy, Joe Humphreys introduced "Napper" O'Neil, Young Corbett, the auto "Tourist," Sam Bihrle, and the third, "Our Own Jack" McAuliffe and Billy Gibson. The reception each one received would have made J. Worth Estes baker look like a bushel. Billy Nowlan watched it all from the orchestra.

And following another few complimentary remarks by capable Joe, the thing was over and the crowd was left to wait for the big goodnight was passed by all the stragglers. Jack McAuliffe dropped into the waiting taxi, was whirred back to his dressing room on Twenty-fourth Street and laid away the "glad rags" for "Saturday night more" for Saturday.

It was a big reception for Tom Kipper, and may Willie Ritchie go to the front and bring back that heavyweight honor to the white folks if he can do anything about it. Tom Kipper while reaches that necessary weight.

Tod.

LOEW'S NEW THEATRE.

A new $900,000 theatre, with a seating capacity of 2,500, opened its doors Friday, Oct. 18 by Marcus Loew, the last of his already formidable list of vaudeville houses. It will be located on Third Avenue, between Eighty-eighth and Eighty-seventh Streets, and will be known as Loew's Orpheum.

This will be Loew's latest and greatest theatre in Greater New York, and the handsomest and most beautiful of all his theatres. Mr. Loew is very proud of its appearance, which has little to fear from the best theatres in America. The interior decorations are unusually striking, and enormous granite and clay figure groups adorn the exterior, and beautiful painted scenes show why Mr. Loew's theatre is entirely fireproof, and safeguard his new house.

The theatre has only one balcony, an enormous affair, which will seat 1,500, the largest theatre balcony in New York. It will extend over half way over the orchestra seats, and will be suspended by the latest invention, without supporting posts to obstruct the view. There will be four landings to get to the top of the balcony, with a passenger elevator to carry one to each. The theatre has two ladies retiring rooms and two gentlemen's smoking rooms. The house will be devoted to the high grade brand of Loew vaudeville, and in spite of its beauty and enormous cost, the prices will be the same as at his other houses. Seats all over the house at matinees will be 10 cents, and at night, 15 and 25 cents. Seats for the opening have been selling for weeks, and the box office, which is on One Hundred and Twenty-fourth Street.

The new playhouse brings the number of theatres owned by Mr. Loew in Greater New York to over a score, and indicates a remarkable amount of progress in two years in his theatricals in this city. This last theatre is his crowning triumph.

WILMINGTON'S NEW HOUSE.

(Special to THE CLIPPER.)

WILMINGTON, Del., Oct. 13.—Net Wednesday evening one of the finest theatres in the of Philadelphia will be opened and it will make a new era in Wilmington amusement circles. The Playhouse is the name of the new theatre, and its appointments are complete, and every attention has been paid to comfort. It is practically under the same roof as the famous Dupont Hotel, and the entrance to the theatre is through the hotel lobby. The house has been leased to Wm. A. Brady, the well known New York manager, and he has placed John C. Hale in charge.

The house seats between two thousand people and is sold out for the opening bill, "Bought and Paid For." The bill for the week of Oct. 20 will be "Peggy Machree," with a cast and chorus of seventy-five.

AN AGGRESSIVE AUTHOR.

Al. Mack, the writer of the "first prize parody" awarded in the International novelty song and dance contest, is well pleased with the outcome of the piece, and is impressed with the success it has made, and, up, during the Summer months, that the vaudeville patronage will get some "real laughs."

Mack's novelty "Success" song was awarded first prize in the contest, and is selling equally as well compensated in all his other comedy writings.

"THE MARRIAGE GAME" will open at Parson's, Hartford, Conn., Oct. 20, with Alexandra Carlisle, Orrin Johnson, Vivian Martin, Charles Trowbridge and Wm. Sampson.

WILLIAM BAKE will arrive Oct. 17.

JULIUS BRAMS will produce his new farce, "The Warning," Oct. 28, at the Bijou Square, New York, with Grace Reals and Carrie Lowe.

THE Actors' Fund meeting will be held Oct. 16.

AL. H. WOODS will sail for America this week and arrive here 28.

AS WE GO TO PRESS.

LOUISE DRESSER may be starred next season if she can find the right vehicle. She is at present with Potash & Perlmutter.

THE Alice Lloyd vaudeville show will open at the Royal Theatre, in the Bronx, on Monday, Oct. 27. Alice Lloyd, Frank Rogerty, "The Act Beautiful," Roy, Two Celeys and Fay, Sidney Wood and the English Sisters will be with the company. A feature of the show will be "The Mad Dancer" and cabaret, in which the entire company will take part, assisted by a chorus of twelve men and twenty-five girls.

THERSA will be a special matinee on Friday of this week of "Little Women," at the Royal Theatre, New York. "Snow White," there next week, will be given daily matinees, except Saturday.

MEMBERS of the Drama League of America have declared that the new "farmers' bulletin," to be issued by the New York branch of that organization, while commenting on all of the plays worth seeing in New York, will only condemn the bad ones by not mentioning them, letting the readers of the publication draw their own conclusions.

EDNA GOODRICH has signed a contract to appear at the Palace, New York, at an early date, in a sketch written expressly for her.

CHARLES FROHMAN has obtained the American rights to Maurice Maeterlinck's "Bluebird." It will be presented Christmas week in Philadelphia.

R. LLOYD SHELDON has succeeded Lee Engel as press agent for the Henry B. Harris Estate.

THE WINNING OF BARBARA WORTH" closed in Chicago on Saturday, Oct. 11.

MARTIN SHEALY, the vaudeville agent, won $1,100 on the world's series baseball games.

ANNOUNCEMENT is made from Detroit that Dave Ferguson is going to marry Stella Fartrite, a non-professional, in that city.

"THE LITTLE CAFE."

PHILADELPHIA, Pa., Oct. 13.—Messrs. Klaw & Erlanger presented the new musical play, "The Little Cafe," at the Forrest Theatre tonight, before the largest and most fashionable audience of the season. Theatre parties came from New York and Philadelphia and Baltimore for the opening. Philadelphia was keenly interested in the production of this play, based on Tristan Bernard's farce, "Le Petit Cafe," was written by C. M. S. McLellan, with music composed by Ivan Caryll, and it was at the Forrest Theatre that the two previous successes by the same author and composer, "Oh! Oh! Delphine" and "The Pink Lady," had their first metropolitan hearing. "The Little Cafe" was received with marked enthusiasm, and it was the general opinion that McLellan and Caryll have even surpassed their previous efforts. The composer was in the conductor's chair this evening.

The first act of "The Little Cafe" shows the interior of the cafe in Paris; the second, the restaurant, Grand Gala, and the third, the gardens of the Chateau Sans Soucl, in Metz. The main concern is the adventures of happy-go-lucky Albert Lorifan, son of an aristocrat, but for the time being the waiter in the cafe, while in Paris, and the light-hearted habitues of the Latin Quarter. He unexpectedly inherits a large fortune, and after his troubles really begin. At the end all ends happily.

There has been many sumptuous musical comedy productions at the Forrest Theatre, but none that equalled in beauty and magnificence "The Little Cafe." There are thirty-three speaking parts and a large and beautiful chorus.

Received with especial favor were: John E. Young, as Lorifan; Hazel Dawn, as Gaby; Anna Francis, as Comte Tom Graves, as Bigreden; Harry Neville, as Philibert; Grace Leigh, as Katiolinka, and Marie Empress, as Loulou.

Among the favorite musical numbers were: "Just Because I'm Me," "Gaby," "Don't Ever I'll Marry," "Thy Mouth Is a Rose" "Serve the Caviar" and "Do You Call That Dancing?"

"The Little Cafe" will be seen in New York later in the season.

ONE ON HARRY.

It was the deciding game of "the series," and the standing room was above the desks in the F. F. Proctor booking offices in the Putnam Building, and the hall of booking as was any other regular place.

Irwin and Herzog, who do about as great a little act as there is in vaudeville, had just canceled a date or so, much to Harry Cornell's disgust.

Georgie O'Brien happened to have visions of a grand Winter, as Georgie O'Brien had good reason to, and he had Frank Back's tribe of athletes, and with the old Regals propped up regularly, and the dangerous thing that F. F. had paid good money for, all the crew was watching the returns via the illuminated scoreboard of *The Times* Building.

"Herzog has been put back," suddenly exclaimed the record husband of shapely Grace De Mar, sister of Carrie, who is the wife of Joe Hart.

"Sure," came the shocking response from Chief Brunnel, "Hooms mit dot act."

"Sure," crescendoed O'Brien.

"They need him," chimed in Louis Edelman.

"Need nothing," roared on Brunnel, with further rapid-fire expressions that intensified the sounding qualities of the laugh he was getting for mixing Charlie Herzog, of the Herzog Trio, and Harry Irwin, of the Irwin Herzog who had just slipped him a cancellation when Hon. Harry most needed it.

He is in solid condition why the surrounding crew gave him the big giggle, but George was his anger and should put Harry wise. (Curtain.)

ATLANTIC CITY NOTES.

At the Savoy, Louis Wesley presented a special anniversary bill, Oct. 16.

"Indian Summer," with John Mason, opened 13, for three days. Martha Hedman is leading woman. Mr. Mason will be with Taliaferro girls, comes 16-18. Ethel Barrymore, in "Trans," 20-22.

The bill at the Nixon includes: "Nursery Rhymes," Bernard Father's Sax." Durant and Hudson, Brown, Delmore and Brown; the Two Franks, Alonso Cox, Lew Welch, Lou Lauders and company, and others.

At the Savoy, "The Green Beetle" and Mack and Rose are the headliners this week.

"A Strange Woman" played the Apollo last week, it is said to be a remarkable character study, with Miss Ferguson, Mr. Ribier and Rene Von Leer strong in their respective roles.

NOTES FROM LOEW.

N. T. Granland, publicity man for the Loew enterprises, will be with "The Pleasure Seekers," Oct. 28.

Marcus Loew is just about the busiest and most important man in New York theatricals just now. He is preparing for the opening of his new Orpheum on Eighty-seventh Street and Third Avenue, Saturday, Oct. 18, and one of his brothers in vaudeville, and Broadway stars will appear in "Bathing Beauties," the opening night of his new show, "The Pleasure Seekers," in Albany, Wednesday, Oct. 22, and the opening of his show at the Winter Garden, Oct. 28. Outside of that and running a score of theatres he hasn't a thing to do but play pinochle.

MAURICE HUGHENDON will be one of the "Pep s" in Harry's.

A. C. ANDREWS has been engaged by Liebler & Co., for "General John Regan."

"PAWNS" will come to the Empire, Oct. 27.

"HOME JINKS" will open at Syracuse, N. Y., Oct. 20.

MESS. GOODSON, Valeska Suratt and Ethel Levey are announced for the Palace, New York.

"ROSEMY" is now in rehearsal.

Deaths in the Profession.

Edward Leslie.

Edward Leslie, "the Boston Wonder," died Oct. 11, at the Brunswick House, Amityville, L. I., N. Y. His wife, Mlle. Carrie, was with him at the end.

Mr. Leslie was born in Boston, Mass, March 18, 1867. He showed remarkable mimetic power at an early age, and as a boy haunted the stage doors and dressingrooms of the local theatres. He made his first appearance at the Boylston Museum, Boston, in 1880, at a benefit for Al. Decker. His success on that occasion caused him to be engaged regularly at the principal variety theatres throughout the country, and also played various comedy parts, including like, in "Mrs. Partington," also appearing as Fagin, in "Oliver Twist." In 1887 he entered into partnership with Harry Le Clair and they made a trip abroad, playing the European music halls with great success returning to America in 1891. The following season Le Clair and Leslie separated, and Mr. Leslie appeared again in a monologue specialty, giving character songs and imitations, among which his version of a costermonger was best liked. He also produced "The Bank Clerk." He appeared with Hopkins' Trans-Oceanics and other companies. Rejoining Mr. Le Clair, the firm appeared at the continuous houses with success, and played an engagement with Weber's Olympia Company. At the conclusion of their San Francisco engagement, they again dissolved partnership, and since then he had been filling dates. During his stay in Europe he married Mlle. Carrie, the musical performer, who survives him.

He was taken ill about a year ago, and about six weeks ago was sent to the Brunswick Home, Amityville, L. I., N. Y., under the auspices of the Actors' Fund. Mrs. Leslie later went there to attend him.

The funeral services were held Tuesday, 14, at Campbell's Chapel, New York, and the burial took place in the Actors' Fund plot, Evergreen Cemetery, on the same day. Joseph Leslie, his brother, survives him, also his brothers, Frank and Ambrose, who attended the funeral.

Sig. Jacob Zarnes, a notice of whose death appeared last week, died Sept. 28, of peritonitis, following an operation in the M. O. and G. Hospital, Muskogee, Okla. Mr. Zarnes formerly worked for many years with his wife, Celia Zarnes, doing an aerial act. For this season he had decided to give his wife a rest, and formed a partnership with Al. Rio. The team was playing the Western vaudeville time, and were booked for Tulsa, Okla., for week of Sept. 22. Upon their arrival in that city Mr. Zarnes was stricken, and was operated upon for appendicitis, Sept. 26. Peritonitis set in, and caused his death. The remains were shipped to New York, to his late residence, 22 East One Hundred and Eighth Street, and funeral services were held there Sunday morning, Oct. 5, conducted by Script Lodge, K. of P., and the Hebrew service was read following the ceremony of the K. of P. Deceased was a member of the White Rats Actors' Union, a committee of which was present at the services, and interment was made in Acacia Cemetery, Bayside, Long Island. His widow, mother, two sons, a daughter, two brothers, four sisters survive him. Casper Zarnes, a singer, well known in the profession, is a brother.

Mrs. Joe Murray, of the team of Murray and Stone, died of ptomaine poisoning, in Dallas, Tex., Sunday, Sept. 28. Mr. Murray had the body shipped to Youngstown, O., 29, for burial, and the funeral took place from Mrs. Murray's parent's home in that city, Oct. 3.

William C. Lowther, a theatrical stage manager, died on Thursday, Oct. 2, at the home of his sister, Mrs. William C. Merryman, of 401 First Street, Brooklyn, of Bright's disease. He was thirty-eight years old.

WM. J. DEAN, Oct. 9.
RAYMOND ROGERS, Oct. 8.
HARRY J. ANDREWS, Sept. 12.
MARY QUAIFE, Oct. 3.

Summer Parks and Fairs

THE DANBURY FAIR.

Visited by One of THE CLIPPER'S Home Staff.

The greatest event of this city, the Danbury Fair, which was in full swing the whole week of Oct. 6, was brought to an end last Saturday evening.

THE CLIPPER man went up to Danbury Friday, Oct. 10, and was fortunate in selecting that day, as it was Danbury's Day at the fair, many extra attractions being added in making that day the banner one of the week.

Everybody in the town was there, business was at a standstill, the Mayor of town ordering all business places to suspend business until after the fair closed. It was a grand day, and one which will long be remembered by the residents there.

One of the features that day was a balloon ascension by Johnny Mack, which he gave very successfully.

It is estimated that nearly forty thousand people were on the grounds Friday, which brought the total attendance, up to that day, to something like sixty thousand.

The weather all week was a big handicap, "the Danbury Day" being the only clear one the fair people had. A great many of the show people packed up their belongings Thursday evening, on account of the bad weather, but those that braved it out were well rewarded by a land office business Friday night. All the concessions sold out their wares long before closing time, and sent a hurry call to their wholesalers for more goods, anticipating big business on the closing date.

The music this year was also exceptionally good, being supplied by James M. Fulton and his band, and Governor Foot's Guard Band, of Hartford, conducted by Francis Sutherland. Both conductors arranged special programs for a gala day, their efforts being well rewarded by much applause from the crowds.

Another big feature was the auto polo game, which took place on the race track. It aroused much enthusiasm, as the natives had never witnessed the game before, being played by players in autos. Many sensational spills were given that seemed to thrill the onlookers.

The racing events during the week added much interest to things in general. Specially arranged races with alluring prizes were given Friday, in both trotting and running races, the winners being declared amid great noise.

The dog show was well patronized, and the awarding of prizes being carefully executed.

Thomas W. Lawson had all his prize-winning bulldogs on exhibition, and they were the chief winners.

The poultry and vegetable exhibits were very interesting, and attracted more than usual attention.

James W. Porter, who was superintendent of the buildings and tents, was spoken of in the highest terms by all the exhibitors.

The show people were there in force, a good many of those that had participated at the Brockton Fair, the week before, had attractions of all kinds.

Of course Captain Jack Smith, a former world's champion rifle shot, was there with a shooting gallery. Captain Smith is a great fair man, and has a concession at almost every fair in the East.

Jimmy Devine had the spot arrangement that brought him in many nickels.

Mary Fox, the only woman barker in the fair grounds was a feature, and easily got the men into her show, which was well worth the price of admission.

G. A. Rundall deserves a good deal of credit for the success of the fair. He has been connected with the management of affairs for several years, and always gave the people of Danbury the best obtainable, but this year he seemed to have outdone himself. Every feature was well chosen by him, with the result that everybody had the time of their lives.

The sideshows showing freaks of all kinds, and conducted by Max Goldin, did a fine business.

A Parker carry-us-all, run by Frank Hewes, had many capacity trips. Excellent vaudeville acts were given on the stage, some of which were supplied by J. Harry Allen.

THE EIGHTH ARKANSAS STATE FAIR, at Hot Springs, Ark., will be opened Oct. 27, and dedicated on the opening day by Governor Hays, U. S. Senators, members of the legislature and a brilliant company. A grand pageant will accompany the Fair Queen and her maids of honor.

NEW VAUDEVILLE ACTS

"The Auto Bandit."

UNION SQUARE, OCT. 6.

"The Auto Bandit" is frank melodrama. It starts off like a $2 show and ends like a Third Avenue thriller. The act opens with "Big Bill" Conley, the father of Sadie Conley, who is foolishly in love with Victor Deveaux, a rather wicked youth, questioning the motives of his daughter's lover in using oil for the purpose of polishing the number shield on his auto. Mr. Conley sagely suggests that oil begets dust and clouds the vision of possible pursuers in the form of bicycle cops, etc. Deveaux admits this, but allays the old man's suspicions by telling him that he is a speed fiend and is inclined to hit 'er up once in a while, hence the oil polishing method of blurring license numbers. Into the garage in which the first scene is laid comes a young couple who have run away to Hoboken and been married. By a process of rapid fire development the author quickly returns Deveaux and Sadie Conley to the garage, after a marauding expedition, in which Deveaux kills a man, using Sadie Conley, trusting miss, as a stall for his dastardly operations. Tom Cameron, bicycle cop, who is noble, tried and true, etc., and who is in love with Sadie, openly charges Deveaux with being a crook.

Deveaux, through using old man Conley's love of his daughter as a means to an end, manages to escape in an auto, throwing suspicion on the young married couple by changing the auto numbers. Cameron chases him on a bicycle. This is shown by means of an "effect." Monday night the wheels of the auto did not go round at all, while the wheels of the bicycle did. This did not tend to heighten the illusion any. At any rate, the bicycle copper catches the villain, and subduing him, puts him under arrest, presumably to suffer the penalty of his numerous crimes.

The work of Geo. Berry as the father, was excellent. Walter Armin, as the villain, overplayed.

Louis Chevalier, as the hero "bike" cop, was convincing. The rest of the cast were competent.

The author has written some very good lines and situations, but through an inclination to become intensely melodramatic toward the end, included some very stagy and rather forced scenes and dialogue.

Scene 1, opening full stage; scene 2, street in one; scene 3, closing full stage. Time about thirty minutes. *Harry.*

State Fair Girls.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

State Fair Girls is a proper title for this rural bit of burlesque, for the four girls who do the chorus work are all well shaped, pretty faced damsels, and they perform their little bit harmoniously and gracefully. There are three male and one female as principals; a straight barker, two rubes and a heavy woman as a country lass.

Before an exterior set representing the entrance to the fair grounds, the wise guy barker succeeds in securing three of the girls as patrons. Then the elder rube with the chin blossom gets buncoed out of a bill as easy as a story book, and also falls for the city girls, and doesn't care a "by cricky" for his three hundred pound daughter and a stuttering son scaling at about ninety-eight.

These offsprings lead a few numbers, but the stout girlie seemed to delight in attempting to reach notes out of her class, and marred every number by it. And she appeared serious about it all. The four girls are peppery workers, wear their costumes nicely, and sounded well enough in song until the aforesaid female principal would hit out for high G again.

The entire act needs its lyrics revised, and then perhaps the three men, with stronger material and a bit of allowance to *ad lib.*, may show ability to get some fun out of it all. Twenty-five minutes, full stage. *Tod.*

Weber, Beck and Fraser.

UNION SQUARE, OCT. 6.

Usual three men rathskeller, singing and piano playing combination, opening with "International Rag" by trio, very well harmonized. Beck sings a German character number, and puts it over handily.

Fraser follows this up with "Where Did You Get That Girl," sung in eccentric fashion. The pianist gets a chance here to slip a solo into the proceedings. He has pleasing personality, genial smile, and is a first rate accompanist, but should choose different song from one now in use. He might also carefully watch an inclination to become flat on his high notes, as when this occurs it creates a rather disagreeable effect. Otherwise he has a good conception of putting over a song.

"Chesapeake Bay" and a "Nance" number were used as encores, and landed the act in the hit class. On second in the afternoon, this act was placed next to closing at night, which speaks volumes as to their ability to make good in vaudeville.

It will take a little playing, however, for the trio to get used to the stage and become easy in their new environment. When this is accomplished they will be as big a success in vaudeville as they have been in cabaret-land. About sixteen minutes, in one. *Harry.*

Carrie Reynolds.

HUDSON THEATRE, UNION HILL, OCT. 6.

Carrie Reynolds offered five songs with her customary more than pleasing effect, and danced with that rare grace which is in truth only secondary to her delightful voice and sweet personality. Four of Miss Reynolds' songs are entirely new and are well selected. Also Miss Reynolds shows greatly deserved credit for her judgment in singing clean songs, and thereby ignoring the popular belief that suggestiveness is essential to success. Opening with "He's So Good," a song by Dave Stamper and Gene Buck, she returns with "The Waltz of the Rose," by Leo Edwards. Then comes "Lonesome Baby," fresh from the Leo Feist staff of song writers, and "Grow, Little Mushroom, Grow," an excellent story and melody song secured from England. Miss Reynolds displays some very beautiful Worth and Drecoll gowns in her first numbers, and finishes her act in a fetching little German character dress with "Pretty Pink Petty," one of the song hits taken from the score of "Miss Hook of Holland," in which she sang at the Criterion a few years ago. Miss Reynolds should be a refreshing feature on any bill. Her act runs fifteen minutes, in one. *Kelcey.*

Ed. Vinton and Buster.

COLUMBIA, OCT. 12.

Attired in a full dress suit, Ed. Vinton put "Buster," his smart terrier, through his paces. He announced that he had substituted little portions of "leberwurst" for the whip in training the dog, and showed remarkable result. On command Buster looks over the audience for any possible acquaintance, walks on three legs, lays down, lifts a leg, sits up for prayer, says "by-by," rolls over, backs up, laughs, cries, wags tail when applauded, mimic his trainer's actions, waltzes when a waltz is hummed, and sits down when it's a jig, and attires in a dress, waltzes, jigs, bows to his partner, and in many other ways shows that he is a thinking dog. The act got great applause, and Buster had to take several bows.

"The Leading Lady."

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

It took a cast of two men and one woman, principals, and a chorus of six girls, to present this intended miniature musical bit.

It starts off with an Earl, who, in search of a Yankee heiress, mistakes Barbara Allenby, the leading girl of a theatrical troupe, who happens to be stopping at the same hotel, as the prize he is to pinch.

And Barbara led him along by refusing his proposal, but the "silly ass" was persistant, and when he finally found that the girl was "only an actress," from her own lines, why, he decided he loved her anyway, and would be her leading man, as the chorus danced ungracefully about them at curtain time.

May Green had the leading lady role, and it was May only who made the mediocre thing worth what there was to it by the bit of personality she displayed in leading a pajama and a football number, with all the girls appropriately garbed for each to accompany her. They got some fun out of kicking red, white and blue footballs into the audience, but even this touch of showing the colors didn't win any favor, and made us think we were at ye old time burlesque show. But credit is due little blonde Miss Green for her efforts to please, and the audience applauded her with that view in mind.

Harley Knowles is hardly capable of drawing comedy from the "silly ass" role although he jumped about as much as possible and screwed his face into innumerous knots to secure laughs, and his valet was so ridiculously made up for a haughty English servant type that it made his overdone impersonation of the character still worse.

Mr. Knowles also led a dream number but showed little license for doing so, as he lacks any vocal ability.

A few of the girls were real good lookers, but only two of them appeared to know what they were about. Twenty-three minutes, interior. *Tod.*

Tom Smith and Ralph Austin.

UNION SQUARE, MATINEE, OCT. 13.

This new combination is somewhat on the order of the old Bailey and Austin act that was, for so many years, a "vode" classic. There are several points of difference of course, the principal one being the absence of the "swell tramp" make-ups which were used in the former act. Smith is a dancer of the eccentric type that would be hard to beat. Austin is likewise a wonder when it comes to swinging his feet. They are both clever comedians of quaint and easy method. The act opens with the two men in a "prop" motor boat. Here a little crossfire dialogue is indulged in. A change to full stage brings them forth in several delightful travesty bits and dances. A travesty on the "double flirtation" song, so much overdone in vaudeville, was introduced and proved to be a screaming burlesque. Dummies are used in the number, and some laughable "ventriloquism" practiced. A comely young woman (not programmed) sings a song or two very well, while the men are changing.

Smith and Austin have a regular comedy act, and with just a little pruning here and there, will make it a "sure fire" riot on any old bill. Monday a couple of "speeches" were necessary before the audience would let them go.

Open in two, close full stage. Time about twenty-two minutes. *Harry.*

Moore and St. Claire.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

Man and woman, both working straight. After he makes an entrance, the young woman came along and, right before their own railroad station drop, accuses him of being one actor, and he admitted he was guilty.

Then follows ten minutes of exchange nonsense chatter, with the man merely "feeding" the girl along to her witty retorts. She slipped away then and changed the traveling things for a pretty gown, and then came back and took the song, "Honeyland," he had started under spot, on suitcase, away from him, and finished it, kneeling, while he in turn took a few "prop" curls and a "prop" mouse from her hair just before they blew.

The girl raised her limb a few times, warranting our thinking she could dance. Perhaps she can. If so, why not cut some of the continual gabbing and tuck in a dance and improve the act that much. The man is nothing more than a feed. Fifteen minutes, in one. *Tod.*

Havana Trio.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

Three young women compose this trio. Within a conservatory set they opened, one singing and the other two accompanying on violin and piano. The young woman playing the violin appeared to be the only one who had ever appeared before an audience before. The singer either has no power of voice or else, perhaps, she was timid of it "cracking." The piano girl accompanied well enough, but should not continue using the present "high-brow" solo selection.

The violin solo was very good. The young lady possesses knowledge of the instrument, but shall not advance unless someone who knows takes hold of the act and teaches entrees and exits, and gives the singer a manuscript or fan or something to occupy those hands she knew not where to put.

About eight minutes, full stage. *Tod.*

Mlle. Ernette Asoria, Assisted by Mlle. Eliante and Chevalier De Mar.

UNION SQUARE, OCT. 6.

A dancing act of average merit. The usual evolutions of whirlwind acrobatic and tango dancers are run through in a pleasing routine.

The two women are rather heavy for the style of dancing attempted, but get away with it in easy fashion. The man has an air of distinction. He is a very good dancer, handling the women gracefully and with little effort. About ten minutes, full stage. *Harry.*

Halley and Noble.

UNION SQUARE, OCT. 6.

Hatley and Noble are a welcome addition to Eastern vaudeville. The woman has a pleasing manner of singing a number, and the man an original and unctious comedy method. One catch line "sure" brought him many big laughs throughout the act. The man, besides being a first rate comedian, is a crackerjack dancer. In all, a very clever man and woman singing and talking combination, quite different from the others. In one, about sixteen minutes. *Harry.*

Conroy and Wilson.

PROCTOR'S TWENTY-THIRD STREET, OCT. 6.

Two men, one straight, the other as black face, both in letter carrier suits. Lyrics and a song deal with the parcel post question. The comedian is decorated with things from hams to corsets, and makes his entry carrying about twenty paper boxes.

Material is poor, and neither possesses voice enough for solo work. About thirteen minutes, in one. *Tod.*

Inez Clough.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

Miss Clough (colored) possesses a sweet soprano voice, and if she will remedy the enunciation of her first two songs to equal the fine manner in which she renders "We Have Much to Be Thankful For," to close, she will "go" well all over this time. Eight minutes, in one. *Tod.*

NEXT WEEK'S BILLS.

OCT. 20-25.

ATLANTA, GA.—FORSYTHE: Florentine Singers—Lynn Overman & Co.—Musical Boane Family—Bert Wheeler & Co.—Welch, Mealey & Bell—Morris & Allen—Jennings & Smith—Barry & Wolford.

BOSTON—KEITH'S: Cressy & Dayne—Bowers, Walters & Crooker—Nick's Skating Girls—Mary Elizabeth—Joe & Lew Cooper—Frawley & Hunt—David Bispham—Cameron & O'Connor—Guerro & Carmen.

BALTIMORE—MARYLAND: Amelia Bingham & Co.—Julius Tannen—Kramer & Morton—Dainty Marie—Lawton—Sebalica & Desmond.

BUFFALO—SHEA'S: Le Roy, Talma & Bosco—The Le Grohs—Walter Van Brunt—Baby Helen—Carl Grees—O. H. O'Donnell & Co.—McMahon & Chappelle Girls—Connolly & Weinrich.

BROOKLYN—ORPHEUM: Burton Churchill & Co.—Laddie Cliff—Mori Bros. (3)—Stan Stanley Trio—Duffy & Lorenz—Belle Baker—Morgan, Bailey & Morgan—Merkle Sisters (4)—Jos. Jefferson & Co.

BROOKLYN—BUSHWICK: Don (talking dog)—Robt. Dailey & Co.—Five Idanias—Henry & Francis—Peltro — Ramsdell Trio — Seymour Brown & Co.—Raymond & Caverly—The Peers.

CINCINNATI—KEITH'S: Britt Wood—Sansone & Delilah—Jack Norworth & Co.—The Vivians—Hunting & Francis—"Woman Proposes"—Escardos (3)—Eva Taylor & Co.

COLUMBUS, O.—KEITH'S: Burley & Burley—Thos. Jackson & Co.—Australian Boy Scouts—McKay & Ardine—Gormley & Caffrey—"Arcadia."

CLEVELAND, O.—KEITH'S: Chas. & Fannie Van—Lasky's Red Heads—Murphy & Francis—McRae & Clegg—Three Alex.—Francis McGinn & Co.—Stepp, Goodrich & King—Kathleen Clifford.

DETROIT—TEMPLE: American Dancers (6)—Moore & Littlefield—Chas. Semon—O'Neil & Walmsley—Herbert & Claribel Fargeon—La Van Trio—Belle Story—De Lessio.

ERIE, PA.—COLONIAL: Mrs. Gene Hughes & Co.—Inglis & Redding—Holmes & Buchanan.

HAMILTON, CAN.—TEMPLE: Apdale's Circus—Fred. Dupres—Lolo—Harvey De Vora Trio—Chalk Saunders — The Barrettis — Albert Perry Co.—Rush Ling Toy.

HARRISBURG, PA.—ORPHEUM: Imhof—Hanlon & Clifton—Jones & Sylvester.

HARTFORD, CONN.—POLI'S: Reisner & Gores—Sophie Tucker — Herbert Germaine Co.—The Stanleys—Daniels & Conrad—Wm. Hawtry & Co.—English & Johnson.

INDIANAPOLIS—KEITH'S: Diamond & Brennan—Sam Mann & Co.—Chris Richards—Delmore & Lee—Percy Warem & Co.—Grace De Mar—The Be Anos—The McGreevys.

JACKSONVILLE, FLA.—ORPHEUM: Felix & Barry Girls—Winsch & Poore—Sam Barton.

LOUISVILLE, KY.—KEITH'S: John & Mae Burke—Ray Conlin — Skating Bear — Ed. Ables & Co.—Metropolitan Dancers—The Hassmans—Lewis & Dody.

MONTREAL, CAN.—ORPHEUM: Willard Simms & Co.—Herbert & Goldsmith—Max Laube—Helen Lessler—Rafayette's Dogs—Deiro—Hal & Francis.

NEW HAVEN, CONN.—POLI'S: Imhoff, Conn & Corcene—Jed & Ethel Dooley—Linton & Lawrence—Florence Tempest & Co.—Great Leon—The Berrens—Meredith & Snoozer—Vara Michelena.

NEWARK, N. J.—PROCTOR'S: Rolandow Bros.—Avon Comedy Four—Miller & Mack—Blanche Colvin—Blanche Sloan—Dagwell Sisters.

N. Y. CITY—FIFTH AVE.: Eddie Foy & Family—Josephine Dunfee—The Hedders—Alfiner's Apes—La Bonita—Pantzer Duo—Beaumont & Arnold.

N. Y. CITY—BRONX: Owen McGiveney—Alexander Bros.—Jack Wilson Trio—Julia Nash & Co.—Toleen Sisters—Turco Bartos—Mario Dressler—Wheeler & Wilson—John Geiger.

N. Y. CITY—HAMMERSTEIN'S: Wilkie Bard—Clara Ballerini—Sherman, Van & Hyman—Winsor McKay—Wentworth, Vesta & Teddy—Gordon Eldrid Co.—Farber Girls.

N. Y. CITY—COLONIAL: Valeska Suratt & Co.—Seldom's Venus—Melville & Higgins—Harry Tighe & Co.—Ethel Green—Edwin George—Ben Deeley & Co.

N. Y. CITY—ALHAMBRA: Cantwell & Walker—"Beauty is Only Skin Deep"—Miss Leitzel & Jeannette—James Thornton—Eva Shirley—Bigelow, Campbell & Rayden—"Neptune's Garden"—Camille's Poodles—Lancton, Lucier Co.

N. Y. CITY—UNION SQUARE: Mowatts (5)—Mendelsohn Four.

OTTAWA, CAN.—DOMINION: Edw. Stevens & Co.—Violinsky—Billy & Edith Adams—Panikam Team.

PROVIDENCE, R. I.—KEITH'S: Howard's Ponies—Frank Sheridan Co.—Josie Heather—Spencer & Williams—Howard & Ratcliff—R. L. Goldberg—John & Winnie Hennings—Montambo & Wells.

PHILADELPHIA—KEITH'S: Trevato—Bronson & Baldwin—Black Bros.—Anita Bartling—Hufford & Chain—Robert Dyer & Co.—The Abdallahs—Ed. Hayes & Co.

PITTSBURGH—GRAND: Mercedes—Homer Miles & Co.—Harry De Coe—Rajah—Van Bros.

ROCHESTER, N. Y.—TEMPLE: Leonard & Russell—Robt. T. Haines & Co.—Goldsmith & Hoppe—Juggling De Lisle—Gardner Trio—Four Bards—Kelly & Pollock—Macart & Bradford.

RICHMOND, VA.—LYRIC: "Purple Lady"—Carl Eugene Troupe—Gobien & De Winters—Van Hoven—Henrietta Wilson & Co.

SYRACUSE, N. Y.—GRAND: El Rey Sisters—Hickey Bros. & Co.—Una Clayton & Co.—Gertrude Barnes—Eva Fay.

SCRANTON, PA.—POLI'S: Williams & Wolfus—Majestic Musical Four—Le Roy, Wilson & Tom—Bernard Granville — "School Playground"—De Lisle & Vernon—Zeda & Hoot.

TOLEDO, O.—KEITH'S: Nevins & Erwood—The Rosaires—Doris Wilson Co.—Claude Golden—Leo Zarrell Trio—Prince Floro—Blackbirds—Carl Allen & Co.

TORONTO, CAN.—SHEA'S: Mario Lo—Edwards' Song Revue—Sprague & McNeece—Laughlin's dogs—Louise Galloway & Co.—Fisher & Green—Newhoff & Phelps—Kaufman Bros.

UTICA, N. Y.—SHUBERT: Hussey & Lee—Myrtle & Daisy—Ethel Mae Barker—Dinehart & Heritage.

WASHINGTON—KEITH'S: Clifton Crawford—Bessie Wynn—McConnell & Simpson—Bert Melrose—Cabaret Trio—Azard Bros.—The Glockers.

Leach Cross.

UNION SQUARE, MATINEE, OCT. 13.

Leach Cross received a great reception Monday at the Square. The usual routine of "scrappers" is run through, including bag punching, calisthenics and shadow boxing. The stage setting looks very similar to the one used by one of the lightweight's rivals at another New York house last week. A dummy, which is also in use in the abovementioned rival's act, is hooked and uppercut to the intense delight of the fight fans present. Possibly Mr. "Rival" might have tendered the use of his routine and stage setting. You never can tell about these things. Leach drew them in large numbers Monday, and should be a big drawing card for the "Square" all this week.

Sam Wallach, the pugilist's brother, made the announcements. Sam was a little scared at first, but got by in good shape after he found his bearings.

When requested for a speech, Cross brought forth his little daughter, who waved her hand at the audience in acknowledgment of the applause.

Fifteen minutes, full stage. *Harry.*

Bessie De Voie and Al. B. White.

UNION SQUARE, MATINEE, OCT. 13.

Al. B. White can sing. There is no question about that, as Al. has a regular voice and puts his songs over in great shape. Bessie De Voie can dance. That is indisputable also.

They have arranged an unnecessary skit structure to display their talents. A couple of prop autos are used for an occasional bit of business and to carry the story along. These are not necessary either. A straight singing and dancing act, in one, would be the proper caper for Al. and Bessie. When singing and dancing they had the audience with them to a man, but acting—well, as "Mawruss" and "Abe" would say, "that is something else again." The Union Squarites liked the act immensely and demanded many encores, landing the act in the hit class. Eighteen minutes, in two. *Harry.*

"The Jarr Family."

UNION SQUARE, MATINEE, OCT. 13.

If Roy McCardell wrote the stage version of the "Jarr Family," shown in the form of a one act farce at the "Square" this week, he hasn't covered himself with glory or added anything whatsoever to his literary laurels.

The sketch is impossible. Poor construction, obvious situations and inane dialogue in a vaudeville playlet do not make for success. There is one line taken verbatim from McMahon and Chapelle's conversational act. That line is "You have cheated some nice girl out of a fine husband." The players, including the veteran Dan Collyer, do nobly with the poor material, but their efforts are all in vain, as the sketch, in its present form, is hopeless.

Full stage, twenty-five minutes. *Harry.*

Horton and Elliott.

UNION SQUARE, MATINEE, OCT. 13.

Two men, neatly attired, and possessed of the easy stage presence that denotes years of experience, entertain pleasantly with paper tearing, singing, guitar solos and trick harmonica playing. All the bits are well handled and put over in finished fashion. The act, while it is representative of a style of variety entertainment that was the prevailing fashion a generation ago throughout the country, and more especially in "museums," is welcome in present day vaudeville, as the quaintness alone adds a distinct tinge of novelty to a bill. In other words, it is all so old that it seems new. But it is interesting, and the "Square" audience liked it and was not a bit backward in giving evidence of their feelings. Ten minutes, in one. *Harry.*

Ned Monroe and Chas. Pusey.

UNION SQUARE, MATINEE, OCT. 13.

Two old timers, these two black face men. They entertain though, with some excellent comedy material in the way of songs and dialogue. The comedian, who is of the old school type of black face comique, possesses plenty of unction and a pleasing comedy method. The act was a hit at the "Square" this week.

The costumes in use, however, might be changed, in order to avoid a comparison with another two man black face combination.

Fifteen minutes, in one. *Harry.*

Stanley and Frank.

PROCTOR'S TWENTY-THIRD STREET, OCT. 9.

Two men, acrobats. One dressed as bellhop, other as tramp. Ancient routine of stunts are gone through, also ancient comedy dug up. Eight minutes, full stage. *Tod.*

VAUDEVILLE AT ASHEVILLE FAIR.

J. Harry Allen, the fair agent, was responsible for the excellent vaudeville show that the natives of Asheville, N. C., went wild over. The fair was in full swing Oct. 7-10, and reports say that it was one of the most successful affairs that the town has ever held.

The vaudeville program included: McLean Bros., comedy bar act; Oberkirk and Abbott's Georgia Minstrels, Martin and Genett, in their comedy acrobatic performance; Prof. McFall's Dog and Monkey Circus, Marvelous Melville, in an aerial act; McLean's Musical Comedy Company, high diving dog, "Dooley," Smiton Bros., acrobatic act.

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CHICAGO NEWS

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CHICAGO, Monday, Oct. 13.

The Studebaker's next attraction will be Lina Abarbanell, in the new musical play, "The Red Canary," which opens on Monday, Oct. 20. The music is by Harry Orlob, the lyrics by Wm. H. Johnston, and the book a collaboration of Alexander Johnstone and Wm. Le Baron. The attraction is under the direction of Frank M. Smithson. In the cast are included: T. Roy Barnes, John Hendricks, C. W. Meyer, David Reese, Nita Allen, Minna Zacca, Josie Crawford, Millicent Batty, Jean Gentry and George Romaine. Leonard Horn, who last season was conductor for "The Quaker Girl," a musical director. Orlob's music is familiar to Chicagoans, as he once was for the old La Salle attractions. With the exception of a special performance tathered by the officials of the Chicago Athletic Company on Friday evening, the Studebaker will remain dark this week.

Oct. 19 Chauncey Olcott will bring to the Olympic Theatre, Rida Johnson Young's new Irish comedy, "Shameen Dhu." In it Olcott will play a poet and sing some new songs. There are a few touches of melodramatic interest amid the romance, and the scenic investiture of the play is elaborate. Mr. Olcott's company includes: Constance Molineaux, Davis Blassford and Jennie Lamont. Mr. Olcott's five songs will be "I Never Met Before a Girl Like Mary," "Bring Back Dreams," "My Little Dundee," "Dream Girl o' Mine" and "Too-ra-lis-ra-ral-las-ra-lil-y, That's An Irish Lullaby."

The end of the record season of the "Lady of the Slipper," at the Illinois Theatre, is in sight. Owing to a re-arrangement of contracts.

The last two weeks began with Sunday night's, Oct. 12, performance, and there will be but four more matinees. The successor of the "Lady of the Slipper," at the Illinois will be "Oh! Oh! Delphine," which will open Sunday, Oct. 26.

Otis Skinner, in "Kismet," will be the Blackstone attraction beginning Oct. 26, the company is practically as it was last Fall, at the Illinois.

On Oct. 26 Raymond Hitchcock will appear at the Grand Opera House, in "The Beauty Shop," a musical comedy by Channing Pollock, Rennold Wolf and Charles J. Gebest. On that night also, Frank McIntyre will come to the Illinois, in "Oui (Oh) Madame." C. M. S. McLellan and Ivan Caryll's adaptation and musicalization of Georges Berr's and Marcel Guillemond's French farce, "Villa Primrose." That date will bring a third attraction in "The Passing Show of 1914," which will come to the Auditorium to play for three weeks, for the enrichment of the policemen's benevolent fund.

On Nov. 3, William Norris, Ernest Truex and many others will appear in "The Fortune Teller," at the "Good Little Devil," a sort of French "Peter Pan," by Rostand and Stuart Walker, in the Benson Stratford Shakespearean company will make its first visit to Chicago in November, coming probably to the Blackstone on the third of the month. Gaby Deslys will make her first Chicago appearance in "The Little Parisienne," at the Auditorium on Nov. 18. "The Poor Little Rich Girl," a different sort of a play, in which Eleanor Gates, will come to Powers' Theatre, on Dec. 7.

The "Les Miserables" pictures will be withdrawn from Orchestra Hall Tuesday, 14.

The pictures of Capt. Scott's Antarctic expedition are on view at the Ziegfeld Theatre.

"The Yellow Jacket" enters upon its one and week at the Fine Arts Theatre, under the auspices of the Chicago Theatre Society.

"The Governor's Lady" started its fifth week at Powers' Theatre, Sunday, 12, and is still one of the interesting plays to be seen here.

Lew Fields and his organization of comedians and chorus girls, in the "All Aboard," opened their third week of merriment at the American Music Hall, Sunday, 12.

The last performances are announced for "The Whip," the melodrama now playing at the Auditorium Theatre. The engagement will end with the performance on Saturday night, Oct. 25.

Richard Bennett and co-workers, in "Damaged Goods," entered upon their third and final week at the Blackstone Theatre, Sunday, 12.

"Stop Thief" entered upon its last two weeks Sunday night, 12, at George M. Cohan's Grand Opera House. When its engagement ends, on Oct. 26, it will have played ten weeks.

Edward Sheldon's play, "Romance," in which Doris Keane has achieved a stellar triumph, is attracting capacity audiences at the Princess Theatre.

Sunday, 12, William Hodge began his seventh week at the Garrick, in "The Road to Happiness."

"A Trip to Washington," with Adele Rowland as Rosy Brander, Hapley Holmes as Maverick, and Donald Brian, as Dick Sigsruns on in the La Salle Opera House.

"A Broadway Honeymoon," with Emma Carus featured, continues at the Joe Howard Theatre. Mr. Howard and Mabel McCane also being in the cast.

The success of "A Broadway Honeymoon" at Joe Howard's Theatre has induced the manager to turn over the Chicago production to Emma Carus, whose work has carried the piece to a triumph. Howard and Mabel McCane will be starred in the comedy, the announcements reading: Emma Carus, in "A Broadway Honeymoon." Howard and Mabel Cane will be featured in the cast. Howard is already planning to send out a road company in the comedy, and, with Miss McCane, will head it himself in the Chicago and suburbs. And's determination to star Miss Carus was reached after the actor-manager decided that the comedienne was the factor in the success of the piece.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Lew Fields, in "All Aboard," is attracting large audiences and the production is giving great satisfaction.

AUDITORIUM (B. Ulrich, mgr.) — "The Whip," one of the world's greatest melodramas.

BLACKSTONE (Harry J. Powers, mgr.)—"Damaged Goods."

CORT (U. J. Hermann, mgr.)—Beginning Sunday, 12, "Gloriana," for an indefinite engagement.

GARRICK (John J. Garvity, mgr.)—William Hodge, in "The Road to Happiness."

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Aldridge, mgr.)—"Stop Thief."

ILLINOIS (Harry J. Davis, mgr.) "The Lady of the Slipper."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington."

OLYMPIC (George Warren, mgr.)—"Mirth and Joy in Panama."

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance."

JOE HOWARD THEATRE (F. O. Peers, mgr.)—"A Broadway Honeymoon."

COLONIAL (E. H. Woods, mgr.)—Week Oct. 10 Honeymoon Girls; week Oct. 26 Taxi Girls.

STAR AND GAYTER (Dick Rider, mgr.)—Week Oct. 19 The Social Maids; week Oct. 26 The Bowery Burlesquers.

FOLLY (Jack Schoenecke, mgr.)—Week Oct. 19 Sam Howe's Love Makers; week Oct. 26 Bert Baker and the Belles.

HAYMARKET (J. F. Kirk, mgr.)—Week Oct. 19 Fay Foster Co.; week Oct. 26 High Life Girls.

MAJESTIC (Lyman B. Glover, mgr.)—The headliners this week are: Charles J. Ross and Mabel Featos, presenting a travesty having to do with Antony and Cleopatra. Henry Seymour and Gladys Clark appear in a musical sketch, "The Tuned Nurses;" Bert Baker and Belles, in "Bits of Life," made her vaudeville debut as a singer; the Harvey Family gave an attractive wire performance; Thurber and Madison, in "Bright Lights."

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—Headliners this week are: Herbert French and Alice Ela, in "The Dance of Fortune." Francis McGinn appears in a sketch, entitled "Jerusalem Jones" the piece is acted in "Office 666;" Ray Cox gave her familiar impersonations. Others are: The Five Melody Maids, Harry Parker, Stepp, Goodrich and King, Helen Trix, Le Vans, and Swain-Ostman Trio.

McVICKER'S (J. G. Burch, mgr.)—Two headline acts this week: Pistachia, a cabaret favorite, and the English Pony Ballet. Joseph Madden, playing "Too Many Darlings;" Alpha Brown and her partner, Hans Wahlund and Tekla Trio, Four Sullivan Bros., John Hunter, Sepple McNeal and Florence Lawrence, in a comedy reel feature, "The Stolen Love."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.) — Among the acts upon the varied bill for this week are: Swing's Zouave Band, Tom and Mabel Kennedy, Lillian Shaw, Mlle. Santamel, a classic Greek barefoot dancer, Jack Wilson and her partner in dances, "Day Dreams" and "The Death Dance;" Tooso's Indians, a band of Sioux Indians, who sing in their native tongue the Indian folk songs to grand opera; John and Mildred Ricardo, dancers and talking team; the Lobzer Troupe of sensational acrobatics, and Raymond Teal.

COLONIAL (George Harrison, mgr.)—This week at this house is offered a musical comedy, entitled "Bits of Life," presented by a company of sixteen people. It will hold forth for the full week. The supporting program on Monday, Tuesday and Wednesday includes: Bibnoy, Earle and company, in "Bits of Life;" Ward and Pryor, Jim Norman Ali Arabs, Dill and Ward, Frank and Charles Wesson, and Alvarado's goats.

Crown (E. Rice, mgr.)—A musical comedy skit, entitled "The Scarecrow Man," headlines this week's bill, which is as follows: Others are: Harry Sawyer, Short and Miller, Tetsuwari Japs, Bissett and Scott, and Marital and Tyrone, in a sketch, entitled "Night in Little Italy," Jack Correll and company offer "Mirth, Entertainment Extra."

WILLARD (C. Amberg, mgr.)—Winona Winter carries top-notch honors all this week.

WILSON (Wm. Liebold, mgr.)—Harry Shattuck, musical comedy star, headlines the program this week.

VICTORIA (H. C. Broleski, mgr.)—Week Oct. 12, "One Women's Life."

LINCOLN (Jos. J. Pilgrim, mgr.)—Week Oct. 12, "Freckles."

NATIONAL (I. P. Barrett, mgr.)—Week Oct. 12, "The Confession."

ACADEMY (Tom Carmody, mgr.)—A visit to this week's attractions on Friday night, Oct. 10, found capacity business, which Manager Carmody and Thomas Burchill (the booking manager) attributed to "The Pool Room." It was an excellent show throughout. Lola Merrill and Walter Daniels opened the bill with a delightful musical novelty, consisting of vocal solos, violin and 'cello solos, and assisting musicians. The numbers was loudly applauded. This act is one which is very high class, and certain to be a big feature everywhere. Eleanor Fish was round, offering three songs. She is a daughter of some celebrity people in the South side, and is in vaudeville because she has a fondness for footlight stage, and very elaborate gowns, and has a splendid voice. "The Pool Room" had the middle position, and scored highly, being true life in every particular. Bessie Leonard was "next to clothes," and her novelty offering found big favor. Caron and Farnum closed the bill with a comedy acrobatic number, and kept the audience screaming. The Academy is booked by the Western Vaudeville Managers' Association, and supplies excellent bill right alongside of the vaudeville theatres in this particular instance.

PAT CHAT.

TABLOID NOTES.

Norman Fletcher's tabloid, another tabloid "Uncle Josh, 'at the American Theatre, in Chicago, Oct. 9, but the show ran badly, and the capacity was not forthcoming for the first night.

Stewart and Earl will join Hilton Powell's musical tabloid, "Who's Your Friend," which opens late next month. The new show is said to have excellent parts for these well known vaudeville people.

Minnie Palmer's "The Duke of Durham" opens on the Thielen time next week, taking up the route of "Miss Idlewild," which closed rather suddenly.

Hilton Powell's "Hepucked Henry" closed a tour of the Miles Theatres last week, at Minneapolis, and began on Association time again this week.

Tabloid "points with pride" to the success of Nan Halperin, in "Broadway Honeymoon," at the Whitney Theatre, Chicago.

Dwight Popple has opened a Chicago office at Room 215, 36 South Dearborn Street, from which points his attractions will be directed in the future.

Billy Cox, of "Cing Bolo" fame, has been engaged for Helton Powell's "Who's Your Friend?" which goes into rehearsals Oct. 22.

ALEXANDER KAMISKY opened on the Pantages circuit at Spokane, Wash., Oct. 5. He is a discovery of J. C. Matthews. He is a Russian, recently arrived in America. Mr. Matthews placed him in a Chicago theatre a week or two ago, and hearing him there determined to feature him over the circuit although Kamisky was new to vaudeville and strange to the stage. He has most wonderful technique and temperament, and he is expected to be proclaimed the greatest violinist in vaudeville. Sam Hood acted as chaperon for Kamisky *en route* from Chicago to Edmonton. He writes J. C. Matthews that Kamisky leaves a big hit.

EARL J. COX NOTES.

The new Hippodrome at Peoria, Ill., will open Oct. 20. Earl J. Cox has already laid out the bill. He is contracting with Hippodrome features for dates both at Peoria and at Great Northern, Chicago.

Duke Brennan and his partner, George Inglis, of the Grand, in the Pacific Coast, Duke writes Earl J. Cox from 'Frisco that he is in "some country and some town."

Lew Canter's "Chop Chop Girls," booked on the Gus Sun time by Earl J. Cox, is getting fine reports everywhere. Gus Sun told Earl J. Cox that the act was one of the best he had ever played.

Earl J. Cox is booking cabarets for the Family Theatre at Clinton, Ia., taking Boyle Woolfolk's "Artistic Minstrels" the last half of last week, "Rock-a-Bye Baby" Oct. 20-22, "Paid In Full" Oct. 27-29, "The Third Degree" Oct. 30-Nov. 1, "Bringing Up Father" 6-9, "Sunny Side of Broadway" Nov. 13-16, "The Lion and the Mouse" Nov. 24-26, and "The Passing Parade" Nov. 27-29.

MRS. MELLO E. MOORE was taken suddenly ill recently, and was rushed to the American Hospital, where an operation was performed by Dr. Thorek, which was pronounced fatal. Mr. Moore was constantly at her side for five days.

ALFRED, THE GREAT, has been booked for tea weeks, by Lee Kraus. Fred. Ardath, in "Hiram," has been booked in the Middle West for six weeks, by the same agent. Walter Guise, who is at carrying four people and two horses, was booked for six weeks in hippodromes.

WILL SULLIAN has a new office at 55 Grand Opera House. Among first bookings were those of Cole Sisters with the Ringling and White's Circus at the Great Northern week Oct. 27.

PETE DAILY has routed the Ariasto Troupe for five weeks, opening in Dayton, O., last week for Lew Hahn. Sensational Ducrosos opened on the Sun time on the same day. H. Buiss and company open in Springfield, Oct. 26. He placed the Diamond Four and Lulu Atkins with Ella Herbert Weston, opening last week.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

ELLA FONDELIZE, who fractured her kneecap at the Great Northern Hippodrome a month or more ago, is getting around, having been discharged from the American Hospital by Dr. Thorek.

LILLIAN BARENT underwent a serious operation at the American Hospital, but is doing fine. Her friends may now be admitted to see her. She occupies room No. 9.

C. O'CONNOR, manager of Sherrin's Theatre, has invented a screen for moving pictures which is a great improvement over the screens generally used. The new invention is now installed at the Liberty, Foster, Berry and Sherrin's Theatres.

PAUL CARLSON made his first appearance in Chicago at the Academy of Music, where he is not much good that it was immediately routed by the Western Vaudeville Managers' Association. Mr. Cremonest made his first appearance in an English spelling play in vaudeville.

CONY, the tricky comedian and funologist, reported to have been a big success in the East, will open in Chicago shortly.

JOHN J. COUGHLIN, "the human dynamo," claims to be the only man who has ever successfully produced an ape light inside of his mouth, is now in Chicago. He has made fame as a marvelous manipulator of electricity. He will be seen in Chicago very shortly.

"DOC." GARDNER is in town, after spending the Summer at Old Orchard.

THE WOODWARD Stock Co. is reported to be doing well at the American Theatre, in Omaha, Neb.

DEMING a very pleasant call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday afternoon, 8, Colila Varrey said: "I have been booked for Orpheum Balaban now for thirty years, and, like good wine, it improves with age. You know it is a comfort for me to show folks from here and everywhere to once a week get our paper; when I look back to think that for thirty years I haven't missed an issue of THE NEW YORK CLIPPER, and I have read it everywhere, in Asia, Africa, Australia, South America, in Continental Europe and all through the United States. When I look back through my experience, starting, as I did, with old John Templeton, in "Pinafore," at Alexandria, Va., in 1880, and consider the progress which has been made throughout the South, and, in fact, throughout the world of entertainment, it certainly has been wonderful. But the future holds rich promise for all who are sincerely interested in perfect art, and never was there a better opportunity for the projection of real talent than now prevails."

DAISY DWYER has joined the Boyle Woolfolk Company, playing the Orpheum circuit, "Widow Brown."

COMEDIAN WANNY, her husband, is playing his old character part of the Frenchman, with Julia Ring's vaudeville act.

A SPECIAL meeting of the Board of Directors of the W. V. M. A. was held recently, at which Martin Beck, Mrs. Caroline Kohl, Jesse D. Kohl, M. C. Anderson and some attorneys were present. The administration of affairs by Chas. D. Kohl was approved, and many important matters received attention.

THE W. S. Butterfield general offices are to be removed from Battle Creek, Mich., to Chicago.

THE MIMIC FOUR has been routed on W. V. M. A. time from January 11th May.

ELSIE GILBERT AND DOGS open at the Kedzie Oct. 27, with an Association route to follow.

THE MINSTREL FOUR has been given a long route.

MARTHA RUSSELL presented a new act, "The Yellow Stocking," at the Indiana Theatre, on Thursday night of last week, which is rich in promise.

LAWRENCE CRANE had to cancel Association bookings for the "last half" of last week, being called East by the death of his mother in Massachusetts.

THE NEW Globe Theatre, at Kansas City, Mo., is doing a big business, and Manager Jacobs is well pleased with shows.

THE new Blanchard Theatre, in Davenport, Ill., will be called the Columbia. At first "Everybody's Theatre" was considered.

DE MICHELIS BRO. have a long route from the Association.

MADIE DE LONG opens, Oct. 20, at the Academy, in Toledo, with a long route to follow.

RAY COX and "The Courtiers" were on one bill at the Orpheum, in South Bend, Ind., recently. Both acts were big hits.

ED. CLAYTON opened at the Avenue Theatre, in Chicago, Oct. 9, with a season's routing to follow.

THE HEART-BREAKERS" is on the Butterfield time, where the tabloid is well liked.

THE NEW Lincoln Theatre, in Centreville, Ia., opens Oct. 27 with Dick Hoffman's booking.

NEWPORT AND STIAK open for Coney Holmes this week at Fort Dodge, Ia.

JOURNEAUX BAXTON AND FUSCO opened for Coney Holmes this week at the Orpheum, in Sioux Falls, S. D.

HALTON POWELL'S "Oh, Look Who's Here" is playing Butterfield-F. & H. houses, where it is reported to be big hit.

PAOLA CRAMONESI is playing Thomas Burchell's time, where the act is proving very successful.

LEWIS, GRIFFIN AND LEWIS open for Dick Hoffman Oct. 27.

COON AND VOLANT journeyed to Sioux Falls, S. D., for the opening of the Orpheum Theatre, and repeated a "fine time."

PEPPLE & ELLIOTT'S COLONIAL MINSTRELS MAIDS opened on the U. B. O. time, South, last week for Claude Humphreys, of the Chicago office.

ALF. T. RITTERFIELD has announced that he will remove his general offices from Battle Creek, Mich., to Chicago. He will also bring his family to Chicago.

J. G. CONDRAMAN has leased his Julian Theatre, in Chicago, for five years, and will travel. The Julian has been playing pictures for a couple of years. Previously it played J. C. Matthews' vaudeville.

LUCILLE SAVOY was kindly released from the Alpha Troupe, at the Star, in order to accept proffered time in Australia.

"MISS IDLEWILD," a tabloid, playing W. V. M. A. time, closed suddenly, leaving dates to be filled on short notice.

MADIE KING STOCK is a new tabloid, had her first Chicago showing at the Oak Theatre, Oct. 9-12, booked by Ned Alvord.

PARCOLA opened for Jones, Linick & Schaefer, at McVicker's, in Chicago, this week. The Alpha Troupe, a big feature act, is on the same bill. Slayman Ali's Arabs are the big feature act this week at the Colonial, in Chicago, where a potted and colored Merentette and Lewis, and the Modelsky Troupe, were seen at the Willard, Chicago, the first half, Minnie Palmer's "Society Sextette" was featured at the Wilson, Chicago, for the Grand Opera House. Ed. Clayton enjoyed big applause at the Star, in the same city, Monday, Tuesday and Wednesday.

BILLY VAN AND BEATRICE DE-MOTTEN went direct from the Palace Music Hall, Chicago, to the Orpheum, at Oshkosh, Wis., as did Chief Caupolican. The Six Russian Dancers played the Palace Sept. 29 and week, and were at Oshkosh the first half of this week.

BURKE, DOWLEY AND LYDELL are a "riot" everywhere on Association time. They are now playing the Thielen time.

LIVIA LOO CHOO, who is playing several weeks of W. V. M. A. time in the Middle West.

MINNIE PALMER returned to Chicago last week after a month out of town with her tabloid, "The Duke of Durham."

THE Meyako Twins, cute Jap girls, are doing a "sister act" for Association time.

WILL SPILLANE has opened up an artists' representative in Chicago, and has taken an office in the Grand Opera House.

THE Warrington Opera House, in Oak Park, Ill., resumes stock Oct. 20, as vaudeville did not pan out. Sam Kahl put in some fine bills, but Oak Parkers did not "fall" for some reason.

GEORGE H. WEBSTER began booking the Brinkman Theatre at Tracy, Minn., Oct. 15, which makes twenty-nine houses on his books.

H. D. HOPSON is managing the Twentieth Century Theatre, which recently came into the possession of Alfred Hamburger.

MOE LAM, of the Four Kaiser Bros' company, recently lost both parents inside of a fortnight.

DIANNA LA TOUR opened on the New York & Western time Oct. 16, and has five weeks' booking.

NAN HALPERIN'S success in "A Broadway Honeymoon" has led to her receiving some fine offers from Chicago managers. The most of them are for musical comedy, although her manager, Jos. H. Friedlander, is entertaining one vaudeville proposition. Miss Halperin leads one of the numbers in Joe Howard's latest show, one, "The Wedding in the Park," being the bit of the show.

BROOKS AND CALDER displayed a new act at the Colonial, in Chicago, last week, which was commended on all sides. It is called "The Mysterious Pill," and consists of comedy conversation and song.

THE Dandelion Theatre, opened on the N. Y. and W. time this week.

THE LA TOUR family came to Chicago last week, after an extensive Southern tour.

BESSIE BANN opens on the New York and Western time this week.

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VAUDEVILLE IN CHICAGO.

SATURDAY, Oct. 11.

PALACE MUSIC HALL.

A most interesting show, headed by Billy B. Van, held every one in the house for the past half fortnight. Everything from a laughing congestion to a melodrama, with the "Foxes" Annie, the Belle of the West," backed off the map for real tenseness. "The Last Hope" is the title of Richard Walmer's adaptation of the Chertsey Curfew, in which Hermine Shone hung to the clapper of the bell high up in the heavens so that it might not ring and spread the alarm of her sweetheart's escape from prison. Yes, indeed, it had us breathing hard and fast when it allowed us to breathe at all, and it seemed mighty good to sit and watch it with the same boyish reality with which we used to read our Diamond Dicks and Nick Carters in the old hay loft.

The Gilding O'Mearas presented us with a pleasant surprise, offering their original society dance creations in first spot. Dancing teams have recently sprung up like mushrooms, both in volume and in rapidity, until we had nearly lost all faith in any of them as being superior. But the O'Mearas were very noticeably above the ordinary, and the grace and ease with which they danced was indeed pretty to witness. And originality was evident in abundance, their work was fortunately appreciated, and was rewarded with huge volumes of applause until we were favored with an encore.

Billie Beaton has added auto herself a piano and piano player since last we saw her, and, although it materially adds to the entertainment, still Billie could get by without it, and it is for her alone that we like her. Billie has a very exhilirating manner of singing topical songs, and we like her immensely. She was given a cordial welcome and it was with regret that we saw her depart. A clean, refined act.

Lida McMillan and her company, consisting of Bert Baker and Blanche Boyer and Edith Mendosa, appeared to a good advantage in a comedy by Rosemon Sinclair and May Tully, entitled "The Late Mr. Allen." It was good fun and we thoroughly enjoyed Miss McMillan's portrayal. Perhaps it stretched our imagination to the limit at times, but the story itself is simple, but presented well and logical except in the transformation of the young wife from a demure little creature interested only in the choice of things to a gay frivolous wine inhaler. However, we overlooked such things in order that we might enjoy the sing and mesmerisms of Lida McMillan.

An act that, but strong as Gibraltar itself when it comes to holding the fort, is that of Paul Nevins and Ruby Erwood. We have seen them countless number of times, and each time like them just as well, despite the lack of changes in their material. They both appear in black face make-up, and, to be sure, have acquired the art of correctness in their portrayals. Mr. Nevins still sings his stuttering song to the huge delight of the appreciative, while both of them dance in excellent style.

Billy B. Van was easily the hit of the show. Although he had to face a big reputation alone, either, for his work was due in great part to his comical comedy, called "Props." Rose and Nellie Beaumont rendered him able assistance, as did also Jack McIntyre, who is one of the "Foxes" performance. It was snappy all the way through, with Billy always in the limelight, which is enough said for those who have already met him. The lines were catchy and humorous, and the situations were fine. It is a long act, but every minute well worth while. They were forced to give an encore, which consisted of singing "Salvation Nell" in Salvation Nell style.

The Chieftain Caupolican, Indian entertainer, appeared in a musical program, consisting of the "Indian Love Song," the "Castilian Serenade," which he wrote himself, and "The Falsne," which he sang in French. He has a voice remarkably rich, tenor voice, which he well knows how to use. Between songs he made a few remarks about his people, which were very pointed and evoked them in beautiful English. A novel entertainer with a voice coming from other reasons than novelty alone.

Hermine Shone and her vehicle, "The Last Hope," thrilled us to the extent of her little prison politics. As the story goes, a certain prisoner escapes from the prison, who has been wrongfully accused, in fact, in love with the girl which the warden loves. He has also sent in a report that would be the cause of conditions which greatly involve the warden, to the extent that he has been notified to send in his resignation. Now the prisoner becomes the warden has issued an order to have the truely electrocuted (which is the best phrase) has lost his power to do so. It looks as if the prisoner is doomed to be carried out until the sweetheart (Hermine Shone) goes into prey her powers as an actress and causes the prisoner to shake the clapper which will delay the execution until the warden is out of power, and makes a great scene and finally ends by the girl (Hermine) taking the revolver and allowing her lover to escape. Hermine shone throughout and gave the warden to the clapper of the bell so that the alarm may not be given. In the meantime the governor's son, who is the warden's rival, is received and all is safe. It was splendidly done, and contributed a very gripping and tense old style drama.

Foster Bell and Ford West needless to say, made another one of their sellers at the Palace Music Hall this week, and had an extra long time in which to sing and dance. Bell with their eighteen minute character study, entitled "Since the Days of '61." Chicago is well acquainted with Bell Foster and West by this time, and has ever been appreciative of their good work. Bell made their last appearance, however, we will be in luck for a few changes in order to uphold the interest.

Mort Singer's Brothers finished the time with a clever exhibition of pantomime acting.

MAJESTIC.

Thanks to Thurber, Arthur Dunn and Lou Anger, the Majestic Theatre afforded very interesting entertainment for the second seven days in Chicago. Lady was also well represented in his presentation of Brandon Hurst and company in "The Bear," a skit written by Edward Peple, author of "The Littlest Rebel," "The Prince Chap," etc.

A Mystic act, presented by Mr. Hurst and brother, who called themselves the Spiritating Spencers, were the first to win applause on the bill. The riding exhibition was good, the comedy was not overdone, and the boys themselves are likable fellows. They work was accorded as appreciative amount of applause.

Frank Combs and Ernest Aldwell constitute a straight singing act which was readily accepted in the second spot. They opened in evening dress and render both popular and classic songs. The solo number was a better impression, although it was all good and obviously enjoyed. It is an excellent straight singing combination and would make a good addition to any vaudeville concoction.

A most interesting and tense little skit is that of Brandon Hurst and company, entitled "The Girl." Two gentlemen, one rich in worldly goods, the other poor, in deed, working for eighteen dollars a week, are in love with the same girl. The poorer gentleman, through personality, we judge, has practically won the heart of the girl. The other offers him a fortune, provided he will leave town and give him a clear field with the girl. The poorer fellow, despite the fact that he surely needs the money, becomes insulted at the proposition. The outcome is that the richer extracts two revolvers from the desk and, handing one to the clerk, tells him that the town is not large enough for both, and if he is not a coward he will settle it all with a duel. They fight. One rich gentleman reigns death, the clerk takes the ben thousand which has been on the table, and leaves. In the morning the boyfriend, who ran away from fright, returns and finds his master alive and well. The master asks if the clerk has

AYE, "the play's the thing"—but what would it be without the *costumes?*

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH SAYS:

Oct. 9, 1772, was a great day in a town called Cornish Four Corners, located somewhere between the No. 1 car and the dressing room of the Great American Shows. One hundred and forty-one years have passed, and we are now just starting the one hundred and forty-first birthday of Joe Hepp, that is, Joe Hepp, the original. Like good whisky, Cole grows more and more mellow with age. While there have been a great many imitators, this morning old scout, who has been accused of doing everything from counting fast on the Sunday collection to stabbing sale cards for the Old Robinson Tents, in Cincinnati, is still very much in our midst.

Don't get me wrong; of course, I don't mean that the original Joe Hepp, who was ridden out of town on a rail for the moment he produce "Uncle Tom's Cabin" with two people and an angora cat for a bloodhound, is still with us, for he met his end years and years ago, making a sarracbute jump off a half-hoss platform.

That was a sad day. It happened this way. Joe was playing the fairs with his monster museum of reptile wonders, reptile garter snakes and one black snake. Joe was the original worker of the decapitation act. As is usual, he had the book in the barrel, but someone had overlooked the head of cabbage. As the jump was made, there was no cabbage, the book got it; then the parachute jump. But they never got Joe.

Say, Joe, your dad was a grand old man, and I don't wonder that a number have endeavored to assume your role. I have known you a great many years. I have known you when you were broke. I have met you when you were prosperous. I even remember when you were the manager of the Howard Stock, using page 4 ads. In the local papers advertising two carloads of scenery, and a double brass band, but I must say for you that with that company you gave the best production of "Boat Lynne" and "Ten Nights in a Barroom" that I have ever seen given, with three people.

Say, Joe, you have to have a rather pessimistic nature, and I can't help it, for the Lord knows I've had more ups and downs, more bloomers and disappointments, I guess, than anyone in the show business, but, as the is your daddy (I'm not going to tip off your age, I'm going to brighten up, and I only wish that you and I were back on the lots, as we were days of '76.

But, Joe, these days for you and me are a thing of the past. No more will we tell the boys of the banker's daughter. No more will we handle the hronda. No more will we "whip" on the stage.

No more will we have day dreams of eighty car shows, for we have settled down in life. All that is past now.

But, Joe, no matter what the future holds in store for you, remember that every man on the lot loves you, from the stake and chain wagon to low dressing room, from the cook tent to the ticket wagon. In fact, there is no part or place in outdoor amusement but what has a place in your heart, Joe.

But, Joe, even though all through your life you have been a hard luck, good fellow and have never been ready to do a good turn, it's in the last year that you put over your one big good turn.

There have been attempts made from time to time to bring the tent showmen together but without success. It was up to you to evolve a method and to bring into effect an organization that would prove of a great value to all of its members, and at the same time elevate the tent show profession.

And in fancy I see myself riding on a railroad train. As it goes around the curve I see a beautiful landscape, with green trees, the lawn a greensward, flowers in abundance, a sleeping porch on the cottage, a nurse maid sitting over some old man who has spent his best days on the circus lot. Yes, Joe, I see you, I see you greeted when you brought us boys together, and those men who have spent the best part of their lives in the service on circus lots, instead of passing their declining days in dingy boarding houses in some out of the county, or walking the streets carrying the banner, no matter what part of the show the tent show performer, whether as manager or workingman, will bless you.

And as I see the blazes forth, reflecting its rays upon the sign over the entrance of the Showmen's Home, I hear the cheers of the old veterans and say: "God bless you, Joe Hepp."

Tuesday was something stirring in Chicago last week. And we are going to hear *The Police Gazette* to it.

Say, the only thing they're sore about is that Sam Haller was not here to referee the match.

It was like this.

It was a calm evening (but all evenings are more or less calm at the Wellington these days), when H. S. Howe and some of his conferees occupied a reserved table near the main entrance, and Bloom was holding up the centre pillar entertaining the new giant of the agricultural fairdom, Jack Reed and Tubby Snyder were talking of the good days of old, when the blazes forth, when a thousand foot round top, Arthur Davis was puffing for cooks, when on the scene entered the principals of the Ward-Cocaine affair, a gory one, and was won by a nose.

Gnome Dynan, who has always claimed to be able to whip his weight in wild cats, messed up with Wallie Cocaine.

Gnome had good reason, for Wallie is have his nails manicured by the bootblack, and when he got to the head of the stairs he did not know it.

Then Wallie Cocbrane lost his temper. John Garrett said: "Now, Wallie, your goes for you, Wallie; go to it."

Then they stripped for action and discarded their cigarettes.

There was a tense moment. In the excitement the lights went out for the right number. (I only wish Red Onion had been there to tell this story.) He to continue, some of the ammunition was taken from a canal boat driver's dictionary. My, my, the air was full of words that even our modern circus agents could use some of that language in calling down a wrong bill, that has always played Pacific Exposition in San Francisco. Wallie went down for the count of nine, but the bell saved him.

Round 2.—Both principals entered ring more or less peeved. As Wallie left his corner Hank Wakefield sprayed him with a bottle of White Rock. Dynan's second stuck to the old brew. Blood was in the eye of the combatants, and the spectators were keyed up to the limit. Meeting in the centre of the arena, the lor was so great it upset the plans of Wallie to get the Rice Block Show, and H. S. Howe was heard to groan "there goes another job," but, nothing daunted, Wallie came back with renewed vigor and said: "if I can't own a circus I'll go east and build a seventeen story steel building." And Dynan, not to be outdone, setting his second wind, said: "Yes, Wallie, and you'll finish at Woolworth's and get another pair of socks."

Dynan unfortunately slipped upon one of his beefless steaks, and Wallie said: "Now I've got you where you were with the aviators."

This round finished with honors even.

Round 3.—Both men up the middle of the ring at the stroke of the gong. Wallie looks worried. Dynan swings and lands a hard one, saying: "I spend more money accidentally than you would spend on your honeymoon." This was nearly a knockout. Wallie, recovering, said: "Yes, but I've got mine." After two smashing blows they went to a clinch. Wallie playing on Dynan's head, and said: "Everything you say to me goes in one ear and out the other." Dynan shook himself loose and said: "If your head was fitted to the size of your brain you could make a swell Panama out of a peanut."

Round 4.—By this time the lobby was a sea of blood and excitement. Fred Ullman pulled his shive and ordered the angry mob to "stand back." Sam Haller relieved the tension by announcing Al. Gorman's right name, and Al., not to be outdone, invited everybody present to a swell feed at Thompson's. Some holiday for Al.

But to go back to the fight. It was smash meet smash. Wallie was there with the steam, as he always is, but Dynan was there with the footwork. "Dynan, my boy," was his slogan. "Cop and blow" was Wallie's.

TALK about your difficulty, there was something doing in the ring. Dynan reached to his hip pocket. Wallie went for his inside coat pocket. Dynan pulled his handkerchief. Wallie pulled out a bunch of letters and said: "I know I have the advantage." Dynan said: "I have a horrible thing, and I put in the shade our last meeting of "The Aviators' Revenge."

BY THIS time the finish was clearly discernible to the Wellington lobbyists.

WHILE both men seemed fresh, the terrific force of Dynan's argument caused Wallie to break groggy. And just as did the Best Grey's as they rushed down to clinch the victory for Wellington at Waterloo, so did Dynan land his knockout punch and win by a nose.

SOME CLEVER SAYINGS OF CLEVER MEN.

BY ALL ODDS.

I hate cynicism a great deal worse than I do the devil, unless, perhaps, the two were the same thing.—*Oliver Wendell Holmes.*

The cold tub and bath towel of the sentiments, and positively necessary to life in such a climate as ours.—*Robert Louis Stevenson.*

Never have more than one kind of trouble at a time. Some people bear three kinds all they have had, all they have now and all they expect to have.—*Charles Dudley Warner.*

No man's abilities are so remarkably shining as not to need the aid of a proper opportunity, a patron, and even the praises of a friend to recommend them to the notice of the world.—*Pliny.*

Spend not where you may save!

Spare not where you may spend!—*Anon.*

The shortest and surest way to live with honor in the world is to be in reality what we would appear to be; all human virtues increase and strengthen themselves by the practice and exercise of them.

We are capable to the extent we have faith in ourselves.—*Bolens Sheere Martin.*

Our doubts are traitors and make us lose the good we might oft win by fearing to attempt.—*Shakespeare.*

The men whom I have seen succeed best in the world have always been cheerful and hopful men, who went about their work with a smile on their faces and took their changes and chances as they came, with the face facing rough and smooth alike as it came.—*Charles Kingsley.*

Tact, decision, executive ability, integrity, judgment of human nature, all these are required to make a successful showman.—*Barnum.*

Man has to live with himself, and he should see to it that he always has good company.—*Chas. E. Hughes.*

Men are born gifts to be able to choose and to satisfied.—*Frank Crane.*

Politeness and civility are the best capital even invested in business.—*P. T. Barnum.*

It is a good sign, "where there's a will there's a way." But it's all very well to wish. Wishes must not take the place of work. —*Sir John Lubbock.*

SAN FRANCISCO.

(*Special Dispatch to* THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Oct. 11, marks the beginning of second and last week of Charlotte Walker and company, in "The Trail of the Lonesome Pine."

CORT.—Monday, 13, second and last week of Kitty Gordon and company, in "The Enchantress."

ORIENTAL.—Tuesday, 14, "Overnight."

ALCAZAR.—Monday, 13, for the first time, a dramatization of Rex Beach's tale, "The Spoilers," by the stock company. The last week of special engagement of Ralph Hora "The Magic of Youth," was substituted for "Charley's Aunt," as previously announced.

TIVOLI.—Monday, 13, commencement of six weeks season of grand opera by the Tivoli Opera Company. Opera, the repertoire for first week being as follows: Monday, Saturday and Wednesday matinee, "Aida;" Tuesday, Thursday and Saturday matinee, "La Tosca;" Wednesday, Friday and Sunday, "Carmen."

ORPHEUM.—Bill opening Sunday (matinee), 12: Lois Ginsey, with Thomas D. Richards; Swor and Mack, the Longacres, Klatting' Entertainers, Emily Darrell and Charley Cowan, Charlotte Parry, Maude Lambert and Ernest Ball, Ed. Wynn and company, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 12: The Nagylys, Geo. F. Hall, Mabel Fonson and Beresford Corvett, Fred Weber and King, Dingle and Corcoran, Happy Hearts' Seven Whirlwind Wheelmen and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee) 12: "Mr. Green's Reception," acted by Marks Bros., Greve and Green, Eddie Howard, "The Prophesy," and Sunlight pictures.

DE GOODEKA will concertize in Scottish Rite Auditorium Thursday evening, Oct. 16, and Sunday afternoon, 19.

ALICE NIELSON is announced for two concerts, 14 and 16, in Scottish Rite Auditorium.

AT THE Imperial, special photoplays of well known dramas with subjects acted by well known professionals are now the attraction.

ACTORS' FUND MEETING.

The first meeting of the Fall season of the Board of Trustees of the Actors' Fund will take place in the society rooms at 1472 Broadway, on Thursday, Oct. 16, when all the reports of the year will be submitted.

NEW YORK CITY.

"AT BAY."

Thirty-ninth Street (Sam S. & Lee Shubert, Inc., mgrs.)—*At Bay*, a melodrama in four acts by George Scarborough, produced Tuesday evening, Oct. 7, with this cast:

Hattie ..... Phyllis Young
Gordon Graham ..... George Howell
Aline Graham ..... Chrystal Herne
Capt. Lawrence Holbrook ..... Guy Standing
Father Shannon ..... Walter Horton
Robert Dempster ..... Edwin Mordant
Jordon Flagg ..... Maria McIroul
Tommy Gilbert ..... S. E. Illnes
Alfred Bellamy ..... Freeman Harper
Donnell ..... Edward Lehay
Inspector MacIntyre ..... Chas. Mason
Barney ..... Fred Ullmont
Bernadino ..... John Herne
Doctor Francis Elliott ..... Harry Hadfield

"At Bay" has the merit of freedom from the "muck-raking" qualities which have perished so many of our very recent melodramas, and tells the story of Aline Graham's secret marriage at the age of sixteen to a Thomas Woolworth. When the action of the play begins she is past twenty-five, is in love with and is loved by Capt. Lawrence Holbrook, but refuses his offers of marriage because she believes her early marriage was a shock one.

One of her letters to Woolworth falls into the hands of Judson Flagg, an unscrupulous and blackmailing lawyer, who demands $1,000 for its return. She offers him $200, all she possesses, and an emerald locket. He refuses and offers to give her the letter if she will become his mistress. A struggle for the possession of the letter ensues, and Flagg is choking her when she takes a paper knife off a desk and stabs him. He falls dead, but not before he has taken a flashlight photograph of her as she stabbed him. The corpse of Flagg's nephew, Tommy Gilbert, bring the police. Robert Dempster, chief of the U. S. Secret Service, arrives on the scene, and he brings his friend, Capt. Holbrook, to assist him.

Holbrook at once makes the discovery that it was Aline who killed Flagg and, after collecting all the evidence against her, leaves. Aline and Holbrook are arrested for the murder of her ex-husband. Mr. Bellamy, Attorney, who has been on the case, is relieved to become their attorney. A coroner's inquest determines that Aline, who died of heart trouble, Holbrook tells Aline that Woolworth died six years before, and the curtain falls on a happy ending.

Mr. Scarborough has succeeded in this, his latest work, in fashioning a melodrama of the old conventional type with many thrills and frequent incidents. Many of the situations are made to do the most improbable, almost impossible, things, while the majesty of the law, which plays a prominent part in the drama, is bent and twisted to suit the occasion.

The taking of flashlight pictures by Flagg of his visitors, his death and the struggle leading up to it are all thrilling. The climax of her trial is sensational, but it rests upon a weak foundation.

The action of the play occurs in Washington, D. C., but its location in the Capital City of the nation, the U. S. Department of Justice and the Secret Service to handle a supposed murder case, which is not in the jurisdiction of Government, until at least, the local police have been proved incompetent to handle it.

It seems strange that Mr. Scarborough should be guilty of such a blunder, particularly as he says, so it is claimed, been in the government employ as a sleuth.

But he has seven days in which to one instance he gives a United States District Attorney the power to parole a man (on his own responsibility) who is accused of being an accessory in a murder, and this, too, not in a court of justice, but in the Secret Service office of a city.

Again, in the same house, Dempster, as the secret service chief, tells Aline and Holbrook they are under arrest for the murder of Flagg, and then, in the presence of Aline of Holbrook, and a telephone from the outside is all that is necessary to enable Dempster to recall his order of arrest and take his departure, leaving the lovers to continue.

The purloining of articles of evidence by Holbrook is done to the sole improvement of dramatic way, and detracts from, rather than adds to, whatever interest may be attached to the story, but it is a trifle.

Several of the characters are drawn with a strong hand, and some of the parts are played by capable players brings out their work to the fullest.

Crystal Herne has rarely done such excellent work as she does in the role of Aline. The character is a difficult one, and Miss Herne in an ideal selection for the role. She was always lovable and womanly, and clearly showed the strain of suffering was present in the life of Aline Graham because of her girlish mistake.

Guy Standing also did exceptionally fine work in the clean-cut role of Capt. Holbrook. He spoke with just a suspicion of the dialect that was really delicious.

Marie Majeroni, as Judson Flagg, is deserving of credit for his performance. The other members of the cast made all possible out of poorly fashioned characters.

The second week began Oct. 13. *Walt.*

Irving Place Theatre (Rudolf Christians, mgr.)—*Der Gute Ruf* ("The Good Reputation"), a four act comedy by Hermann Sudermann, the well known German author, was presented Oct. 8 with the following cast:

Weissager, president of a trust..Ernst Robert Karin, his wife ..... Hedwig Manthey
Baron von Tarnow ..... Heinrich Marlow
Dorrit, his wife ..... Charlotte Krauss
Director Schroedt, her father ..... Ernst Holzmagel
Ternschlee, vice president ..... Otto Stenzel
His son ..... Rudolf Aicher
Anna Roehlin ..... Amalie Simson
Julie, from another family ..... Selma Weber
A Man Servant ..... Louis Pratorious

Herr Sudermann being one of the most popular writers with the German people, the house was filled to capacity, and the audience was pleased with the story of which is utterly artificial and "false," with good natured affability, and stood the rather hard test of patience remarkably well. The stage management of Herr Christians was excellent, and it only seemed a pity to waste so much energy and ability on so ungrateful a task. The two leading parts of the play, those of Karin and Dorrit, were well taken care of by Frl. Grete Meyer and Charlotte Krauss, who left a favorable impression on the New York stage. Frl. Meyer not only acted splendidly, but looked exceedingly well, especially in the scene where she surprised everybody by her apparent slimness, which she did by sitting and wrapping herself in her looks in the third act. Frl. Krauss at first showed clearly noticeable signs of stage fright, which led to a recording of her work but later overcame this and did remarkably well with the absurd part entrusted to her.

Herr Marlow was splendid as the aristocratic wretch who would not even shrink from a badger game if it would afford him an opportunity to make some money. Ernst Holzmagel as the old, broken down merchant, whose only desire in life is to revenge himself, showed his exceptional ability as an actor, which is to be appreciated all the more as he is a young man of twenty-three, and naturally had to overcome a great many difficulties in order to bring out the characteristic details. The part of the young lover,

Col. Fred. Cummins has secured an option, and I want

One or more to join me in taking over Vernon C. Seaver's Young Buffalo Wild West Hippodrome and Col. Cummins' Far East Shows (on rails). The most successful combination on the road. A going concern, fully equipped, with everything in the best condition. New tentage this season, the finest horses in the show business (draft, riding and high school), cars, wagons, light plant, side shows, etc. Complete in all respects. Second to none in the public's eye as a first class pleasing up-to-date show.

Mr. Seaver's interest in his chain of Theatres (Hippodromes), has grown to such magnitude that it has become a physical impossibility, and health not permitting, to give the road shows any of his attention and in recognition of Col. Fred. Cummings' vast experience and ability as a showman, in touring the United States and Trans-Continental Europe with his Indian Congress and Wild West, made World famous at all the big Expositions and World's Fairs as a feature attraction, and Director General of this successful combination during the past two years, Mr. Seaver has consented to this move and will gladly give his counsel at any time for the future success of the business.

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Max Terrandiem, was completely spoiled by Herr Alcher, who made it actually ridiculous; with a very ugly make-up, and unmistakably unnatural.

Herr Robert did well as Weissager, while Herr Hoeckel looked rather too young to be the father of a grown up son. Annie Simson spoiled her little part of Anna by her foreign accent. Herr Ernst Holzmagel as Director is still very popular with theatregoers in the only excuse for this performance. Unstinted praise is due to the tasty and elaborate stage pictures and the extremely elegant costumes of the leading women. *Burlina.*

"LOHENGRIN."

Century Opera House—*Lohengrin* was given by the Century English Grand Opera Co. Tuesday evening, Oct. 7, with this cast:

Henry I ..... Alfred Kaufman
Lohengrin ..... Morgan Kingston
Telramund ..... Morton Adkins
Gottfried ..... Florence Coughlin
Ortrud ..... Gertrude Herbert
Hernld ..... William Schuster
Elsa ..... Lois Ewell

For the opening performance of this work the principals were not nearly so satisfactory as in their efforts of the preceding opera. They did not seem at home in the Wagnerian music and settings. The second night's performance, however, showed great improvement, and therefter for the week the various singers seemed to strike their "stride" and sing with more decision and confidence.

The alternates for the week were: Lohengrin, Messrs. Wheatly, Brudsley and Bergman; Telramund, Schuster; Ortrud, Kathleen Howard, and Elsa, Ivy Scott.

"Lohengrin" was given one performance in German on Friday, Oct. 1, with Mr. and "Jewels of the Madonna" in the offering for the rest of the week.

HOFFMANN-POLAIRE-RICHARDSON SHOW MAY CLOSE.

There was a persistent rumor along Broadway on Monday that it is not well with the Gertrude Hoffmann-Polaire-Lady Constance Richardson Show, and that the actress, Fri. Hoffmann and Morris Gest, will disband it and send out each star at the head of her own company. It is said that in its present shape, owing to the large salaries, that the show can not make money, and also that the ladies are not over friendly with one another.

MINSTREL MAN DROWNED.

Raymond Rogers, who was a member of Coburn's Minstrels, was drowned, a mile from Harrisvesboro, Tenn., Oct. 8, while in swimming with companions of the same company. He was nineteen years of age, and also home was in Lexington, Ky., where his mother survives him.

DEWEY OPENS.

Jacob Alter opened the old Dewey, on Fourteenth Street, with Hebrew performances. Hundreds were turned away.

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CORNELL & PRICE, week Oct. 18, Elyria, Ohio; week Oct. 20, East Palestine, Ohio.

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People, all lines, write. Must have up-to-date wardrobe; sobriety and ability absolutely essential. Two bills each week. Send photos. State lowest salary. Must be able to join Wire.
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AGENT, with tent show experience, close contractor and fixer. No posting. Must know the South. Year's work. State salary. Be ready to join on wire. Address
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MAN FOR LEAD, good appearance, not under 5 ft. 10 in. GOOD CHARACTER MAN. LADY PIANO PLAYER, to double light part. All must be good dressers on and off. Lowest salary first letter. Pay own. Show opens Oct. 25. Address all m-l to
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NOTICE—When no date is given, the week of Oct. 13-18 is represented.

Abington, Sam, Orpheum, Salt Lake City, U.
Abeles, Ed., & Co., Keith's, Indianapolis.
Abbott, Annie, Miles, Detroit.
"Act Beautiful," Atlanta, N. Y. C.
Adams, Billy & Edith, Orpheum, Montreal, Can.
Aerial Sisters, Crystal, Milwaukee.
Abearn, Cyclists, Orpheum, San Fran., Cal.
Abearn, Chas., & Co., Anna Held Co.
Aida Quartette, Bijou, Ill., 16-18.
"All Aboard for Reno," Gordon's, Boston.
Alexander, Bob, Orpheum, Malden, Mass.
Alvin, Peter H., Keith's, Indianapolis; Keith's, Phila., 20-25.
Alexander Bros., Bushwick, Bkln.
Alex (3), Keith's, Toledo, O.
Aldo & Mildred, Orpheum, Milwaukee.
Alvin & Nulty, Grand, Clarion, Pa.
Aldridge, Arthur, Orpheum, Omaha.
Allen, Fredrick, & Co., Orpheum, Kansas City, Mo.
Aller, Barrington & Co., Broadway, Detroit.
Allman & McFarland, Bowdoin Sq., Boston.
American Dancers (4), Orpheum, Hamilton, Can.
American Newsboys (4), Miles, Detroit.
Anthony & Rose, Orpheum, Vancouver, Can.
Andrews, Undine, Fulton, Bkln., 16-18.
Anker Bros., Orpheum, Portland, Ore.
Anger, Lou, Orpheum, St. Louis.
Anson, Pop, Cosmos, Washington.
Apolon's Circus, Orpheum, Omaha, Neb.
Arthurs, The, Shea's, Toronto, Can.; Colonial, New York, 20-25.
"Arcadia," Grand O. H., Pittsburgh.
Armstrong & Manley, Lincoln Sq., N. Y. C., 16-18.
Arco Bros., Orpheum, Spokane, Wash.
Arcoers & Vlora, Orpheum, Sioux City, Ia.
Armstrong & Fez, Keith's, Washington.
Ashley, Jennie, Keith's, Indianapolis.
Asahi Troupe, Poli, Scranton, Pa.
Ash & Theo, Empress, Kansas City, Mo.
Ashtra, Sonia, Orpheum, Winnipeg, Can.
Australian Boy Scouts, Grand O. H., Pittsburgh.
Austin, Bob & Elsie, Broadway, Detroit.
Aug, Bims, Empress, Butte, Mont.
Avon Comedy (4), Hammerstein's, N. Y. C.
Azard, Paul, Troupe, Fairmount, Phila.
Bailo Bros., Empress, Milwaukee; Empress, Butte, Mont., 20-25.
Barios (3), Orpheum, Bkln.; Bronx, N. Y. C., 20-25.
Barting, Anita, Keith's, Boston.
Barker, Ethel Mae, Keith's, Phila.
Baker, Belle, Bronx, N. Y. C.
Barretto, The, Bomboni, Ottawa, Can.
Bayes, Nora, Shea's, Toronto, Can.
Barry, Dave & Ethel, Jermon, Mars, Pa.
Barrow & Milo, Liberty, Bkln., 16-18.
Bailey, Cliff, St. James, Boston, 16-18.
Barch, Jack, Bronx, 16-18.
Barthold's Birds, Orpheum, Des Moines.
Barnes, Binny, Orpheum, Minneapolis, Can., 16-18.
Baker, Ward, Orpheum, St. Paul.
Ball & West, Majestic, Chicago.
Barto & Clark, Liberty, Phila.
Barnes & Morn, Greeley, Portland, Me.
Baisinha Orchestra, Lyric, Indianapolis.
Ball, Ray Eleanor, Keith's, Lowell, Mass.
Baron & Rodriguez, Bijou, Atlantic City.
Berg Bros., Amsterdam, Holland, 13-26; Variety, Odessa, 27-31.
"Beauty is Skin Deep," Orpheum, Bkln.
Be Ance, Keith's, Cincinnati.
Bell, Digby, Bushwick, Bkln.
Berger, Max & Co., Keith's, Phila.
Berns, Mabel, Temple, Rochester, N. Y.
Berrens, The, Poli's, Hartford, Conn.
Bernard & Lloyd, Empress, Milwaukee.
Beeson, Leo, Empress, Butte, Mont.
Belmont & Earl, Empress, Victoria, Can.
"Behind the Footlights," Empress, Butte, Mont.
Bernard & Scamp, Proctor's, Newark.
Behan, George, & Co., Anna Held's Co.
Bennett Sisters (3), Lincoln Sq., N. Y. C., 16-18.
"Between Trains," Liberty, Bkln., 16-18.
Beleciaire & Herman, Orpheum, Denver.
Berger, Edgar, & Co., Orpheum, Omaha.
Bell Family, Orpheum, Minneapolis.
Bennett & Richards, Orpheum, St. Paul.
Beyer, Ben, & Bro., Orpheum, St. Louis.
Bernard, Sophie, Orpheum, St. Louis.
Benway & Dayton, Wm. Todd Show.
Bell & Gray, Keith's, Washington, Boston.
Belmonts, The, Bijou, Bay City, Mich., 16-18.
Beard, Billy, Plaza, Montgomery, Ala.
Berwilla Bros., Hartford, Hartford, Conn., 16-18.
Bigelow, Campbell & Bayden, Keith's, Providence, R. I.
Bispham, David, Keith's, Providence, R. I.
Bimbos, The, Union Hill, N. J.
Black Diamond Express, Grand, Rapids, Mich.
Bates (4), Empire, Newport, R. I.; Empire, Swansea, 20-25; Empire, Newport, 27-31.
Bowers, Walter, & Crooker, Keith's, Providence, R. I.
Bowers, Fred. V., & Co., Pol' New Haven, Conn.
"Bower of Melody," Swanson's, Cedar Rapids, Ia.
Bowser, Chas., & Co., Empress, Denver.
Boston & Shannon, Orpheum, Jacksonville, Fla.
Boylan, Rose & Arthur, Lillian Russell Co.
Bunnage & Reynolds, Orpheum, Des Moines.
Bogert & Nelson, Orpheum, Memphis, Tenn.
Bootblack (4), Lyric, Newark, N. J., 16-18.
Boston, Coleman, Orpheum, Omaha, 20-25.
Brooks, Franklin A., Clinton, Rochester, N. Y., indefinite.
Brice & Coane, Colonial, N. Y. C.
Brown, Olive, Keith's, Phila., 16-18.
Brown, Seymour & Co., Poli's, New Haven, Conn.
Brooks & Harris, Empress, Winnipeg, Can.
Bruce, Julia, & Co., Bronx, Winnipeg, Can.
Brierre & King, Empress, San Fran., Cal.
Brocks (7), Empress, Los Angeles, Cal.
Brady & Mahoney, Eva Tanguay Co.
Broadway Trio, Grand St., N. Y. C., 16-18.
Brower, Walter, Bijou, Bkln., 16-18.
Braham, Michael, Keith's, Washington.
Brees, Harry, Keith's, Portland, Me.
Brown, Delmore & Brown, Nixon, Atlantic City, N. J.
Bush & Engel, Star, Ithaca, N. Y., 16-18; O. H., Binghamton, 20-25.
Burnham & Irwood, Keith's, Washington.
Burns, John & Mae, Keith's, Indianapolis.
Burley & Burley, Forsythe, Atlanta, Ga.
Burns & Harrison, Broadway, Detroit.
Bush Bros., Orpheum, Galesburg, Ill., 16-18.
Buckley's Animals, Los Angeles, Cal.
Burns & Frost's Show, Majestic, Fort Worth.
Buckingham, Lola May, Majestic, Chicago.
Burns & Langdon, Keith's, Cleveland.
Case, Chas., Hammerstein's, N. Y. C.
Caswell & Walker, Keith's, N. Y. C.
Carl & Lotte, Forsythe, Atlanta, Ga.
Calvert (3), Maryland, Baltimore.
Campbell, Lyric, Detroit.
Cameron, Grace, Empress, Kansas City, Mo.
Campbell & Conroy, Orpheum, Seattle, Wash.
Cahill, Wm., Empress, Victoria, Can.
Caution Girls, Orpheum, Winnipeg, Can.
Carson Bros., Orpheum, Memphis, Tenn.
Carson, Al., & H., Amsterdam, Can.; O. H., Chatham, 20-25.
Carroll, Joe, Miles, Detroit.
Cavello & Poodles, Gilson, Boston.
Cafferys, The, Keystone, Phila.
Canfield & Carlton, Lyric, Indianapolis.
Carew, Bijou, Bay City, Mich., 16-18.
Carmen (4), Temple, Rochester, N. Y.; Orpheum, Portland, Ore., 20-25.
Chamberlain, The, Temple, Hamilton, Can.
Chadwick Trio & Co., Proctor's, Newark, N. J.
Chappelle & Muse, Proctor's, Newark, N. J.
Corlander, Earl, Keith's, Phila., 16-18.
Chip & Marble, Orpheum, Portland, Ore.
Chong Hee & Company, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 20-25.
Cheever & Dunn, Lyric, Indianapolis.
Churchill, Burton, & Co., Poli, Hartford, Conn.
Clark, Harry Eastman, Orpheum, Omaha.
Cleon, Great, & Johnson, Burkhart's Show.
Clay & Landis, 5th Ave., N. Y. C.
"Clown Band," Lincoln, Norfolk, Va.
Clayton & Drew, Empress, Tacoma, Wash.
Clark, Hunting & Bernard, Keith's, Salt Lake City, U.
Clayton, Una, & Co., Orpheum, Montreal, Can.
Gifford, Edith, Keith's, Boston, 16-18.
Clark, Wallis, & Co., Orpheum, Minneapolis.
Clark & Turner, Rose Sydell Co.
Clason, Margaret, Greeley's, Portland, Me.
Colton, Lois, San Diego, Cal.
Colburn, Jennie, Billy "Creole" Hall Co.
"Court by Girls," Empress, Seattle, Wash.; Empress, Vancouver, Can., 20-25.
Colonial Minstrels, Majestic, Chattanooga, Tenn.
Cooper, Jack, & Levy, Hammerstein's, N. Y. C.
Cook, Joe, Hammerstein's, N. Y. C.
Conway & Leland, Keith's, Boston.
Coeln, Ray, Keith's, Cincinnati.
"Concealed Bed," Empress, Portland, Ore.
Cook, Dr., Proctor's, Newark, N. J.
Cooper & Robinson, Keith's, Lowell, Mass.
Copeland & Payton, Hudson, Union Hill, N. J.
Cody, Arthur & Emma, National, N. Y. C., 16-18.
Conley, McBride & Mills, Lowe's, Brockton, Mass., 16-18.
Coelia, Stella & Carr, Orpheum, Portland, Ore.
Colo & Desahy, Orpheum, St. Paul.
Colegians (3), Orpheum, Spokane, Wash.
Correll & Gillette, Orpheum, St. Paul.
Cowboy Minstrels, Grand, Phila.
Conway & Le Maire Players, Met, O. H., Phila., 16-18.
Collins, Milt, Orpheum, Harrisburg, Pa.
Cornett (3), Great Northern, Chicago.
Cox, Alonzo, Nixon, Atlantic City.
Covey & Dayer, Keith's, Boston.
Craig & Williams, Gordon, Cleveland.
Cronin & Gilfoyle, Albambra, N. Y. C.
"Criminal, The," Greeley Sq., N. Y. C., 16-18.
Crum, Leach, Union Sq., N. Y. C.
Culton Bros., Empress, Seattle, Wash.
"Cupid's Syndicate," Empress, Tacoma, Wash.
Cutlips, The, Empire, Newark, N. J., 16-18.
Curtis, Sam J., & Co., Gayety, Hoboken, N. J.
Curtis, Harry, Orpheum, Denver.
Dailey, Robt. L., & Co., Alhambra, N. Y. C.
D'Arcy & Williams, Empress, St. Paul.
Dale & Boyle, Bijou, Savannah, Ga.
Davis, Edwards & Co., Orpheum, Denver.
Davies Bros., Gay Bros.
Davis, Mary, S. & G. Circuit.
Dancing Violinists, Orpheum, St. Louis; Orpheum, Memphis, Tenn., 20-25.
Darrell & Conway, Orpheum, San Fran., Cal.
Dazie, Mlle., & Co., Empire, Edmonton, Can., 16-18.
Damerel, Geo., & Co., Orpheum, Memphis, Tenn.
Daniels & Conrad, Globe, Boston.
Davis Family, Bowdoin Sq., Boston.
Dagwell Sisters, Bushwick, Bkln.
Demarest & Chabot, 5th Ave., N. Y. C.
Decio, Albambra, N. Y. C.
Delmore & Lee, Keith's, Cincinnati.
De Coe, Harry, Keith's, Indianapolis.
De Lisle, Juggling, Temple, Detroit.
Dell Ora, Jungle Troupe, Lyric, Detroit.
Derkin's Dogs, Orpheum, Vancouver, Can.
De Moyer, Eddie, Rock Island, Ill., 16-18; Iowa City, Ia., 20-22.
De Grosis & Langtry, Casino, Charlotte, N. C.
De Forrests, The, Greeley, Sq., N. Y. C., 16-18.
Della, Rose & Marcelle, Orpheum, Seattle, Wash.
Delmore & Light, Orpheum, Los Angeles, Cal.
De Vine & Williams, Orpheum, Sioux City, Ia.
De Leon & Davis, Orpheum, New Orleans.
Deeley, Ben, & Co., Howard, Boston.
De Witt, Burns & Torrence, Liberty, Phila.
De Lasko, Gaiety, Hoboken, N. J.
Del-a-Phone, Gayety, Hoboken, N. J.
Diamond & Brennan, Keith's, Louisville; Keith's, Indianapolis, 20-25.
Diving Nymphs, Empress, Cincinnati.
Dingle & Corcoran, Empress, San Fran., Cal.
Dixon, Bowers, Dixon & Ann Burt, Keith's, Indianapolis.
Dick's Animals, Hartford, Hartford, Conn., 16-18.
Don, Julian Sq., N. Y. C.
Dooley & Sale, Keith's, Phila.
Dooley, Jed & Ethel, Poli's, Hartford, Conn.
Dorr, Mary, Unique, Minneapolis.
Dorothy's Playmates, Orpheum, Kansas City, Mo.
Dollar Troupe, Shubert, Bkln., 16-18.
Dolce Sisters, Orpheum, Omaha.
Donnelly, Percy, Broadway, Detroit.
Dressler, Marie, Keith's, Washington.
Drew, Chas., & Co., Empress, Ft. Wayne, Ind.
"Dr. Jekyll & Mr. Hyde," Grand O. H., N. Y. C., 16-18.
Drayton, Louie, & Co., Orpheum, Jersey City, N. J.
Draper, Bert & Bessie, Keith's, Portland, Me.
Dryer & Dryer, Lyric, Indianapolis.
Dupree, James, Keith's, Phila.
Dunbars (5), Lyric, Newark, N. J., 16-18.
Dunfee, Jennie, Proctor's, Newark, N. J.
Duffy & Lorenzo, Temple, Rochester, N. Y.
Dorr & Dorman, Keith's, Boston.
Dunedin Troupe, Empress, Spokane, Wash.
Dubois, W. F., Orpheum, Vancouver, Can.
Deider & Pierson, Omaha.
Duncan, Dan H., Crystal, Texas City, Tex.
Duval, Viola, Bijou, Bkln., 16-18.
Du-For Trio, Orpheum, Minneapolis.
Dupree & Dupree, Orpheum, Winnipeg, Can.
Dyer, Hubert, & Co., Keith's, Indianapolis.
Early & Byal, Empress, Sacramento, Cal.
Eckard & Gordon, 7th Ave., N. Y. C., 16-18.
Edwards, Tom, Touring England.
Edinger & Cooke, Wm. Todd Show.
Edwards, Kitty, Greely, Portland, Me.
Eccentric, Bijou, Boston.
Eccentric, Eccentric, Globe, Boston.
Elizabeth, Mary, Keith's, Providence, R. I.
El Bey Sisters, Keith's, Cleveland.
Elwyn, Mr. & Mrs., Keith's, Portland, Me.; Keith's, Lowell, Mass., 20-25.
Elias, Harry, Stetsons "U. T. C.," Eastern, On Bills-Sousa Troupe, Lincoln Sq., N. Y. C., 16-18.
Elliotus (3), Orpheum, Seattle, Wash.
Empire Comedy (4), Dominion, Ottawa, Can.
Emmett, Gracie, & Co., Delancey, N. Y. C., 16-18.
Emmett, Joe, Keith's, Phila., 16-18.
Emmett, Eugene, Gayety, Hoboken, N. J.
English & Redding, Shubert, Utica, N. Y.
Enrico, Fulton, Bkln., 16-18.
English, Harry, & Co., Lowe's, Fall River, Mass., 16-18.
Erceil, Queen, Poli, Scranton, Pa.
Escuela (5), Touring England.
Etelka & Irene, Keith's, Lowell, Mass.
Evgeny, Carl, Troupe, Garrick, Washington, Del.
"Everyville," Empress, St. Paul.
Evans, Bill, Frank's Sensation Boat Show.
Everion, Orpheum, Jersey City, N. J.
Ewing's Band, Orpheum, Minneapolis.
Faiana, Mlle., Hammerstein's, N. Y. C.
Farber Girls, Keith's, N. Y. C.
Fay, Two Coleys & Fay, Grand, Syracuse, N. Y.
Farrell, Marguerite, Lillian Russell Co.
Farnum, William, Majestic, Chicago.
Falke, Sidney, Delancey, N. Y. C.
Faiton, Frank, Poli, Hartford, Conn.
Felix, & Barry Girls, Forsythe, Atlanta, Ga.
Temple, Detroit, 16-18.
Fisher, Mr. & Mrs. Perkins, Empress, Cincinnati.
Fisher & Gilmore, Keith's, Boston.
Fields & Lewis, Lillian Russell Co.
Fiddler & Shelton, Orpheum, Omaha.
Flightwood Trio, Orpheum, St. Louis.
Fisher, Pearl, Miles', Detroit.
Fields & Fay, Bijou, Phila.
Fillmore, Paul, Orpheum, Phila.
Florentine Singers, Maryland, Baltimore.
Flore, Unique, Minneapolis.
Florence & Lovett, Empress, San Fran., Cal.
Fletcher, Chas. L., Grand, Syracuse, N. Y.
Flanagan & Edwards, Orpheum, Salt Lake City, U.
Forestle Mills, Globe, Boston.
Foy, Eddie, & Family, Orpheum, Bkln.
Foster, Harry K., Orpheum, Ft. Wayne, Ind.
Foster & Francis, National, Boston.
Fonda, Marcel, Troupe, Hipp., St. Louis; Hipp., Kansas City, Mo., 20-25.
Ford, Johnnie, Eva Tanguay Co.
Fox & Foxie, 7th Ave., N. Y. C.
Foestel & Bennett, Boston Museum.
Force, Jack & Mildred, Great Northern, Chicago.
Frank (3), Nixon, Atlantic City, N. J.
Frankfortis (3), Greeley, Portland, Me.
Frazee & Co., Orpheum, Ft. Worth.
Frawley & Hunt, Bronx, N. Y. C.
Freeman, Maurice, & Co., Empress, Ft. Wayne, Ind.
Francesca Opera Troupe, Empress, Spokane, Wash.
Frey, Henry, Empress, Denver.
Fracconi Troupe, Colonial, Erie, Pa.
Friendly, Dan, "Bell Hop" Co.
Francis & Florette, Anna Held's Co.
Frankel, Orpheum, Stockton, Cal., 16-18.
Franciska & Schenice, Orpheum, Stockton, Cal.
Franklin & Green, Orpheum, Sioux City, Ia.
Fred & Albert, Empire, Edmonton, Can., 16-18.
France, Bowdoin Sq., Boston.
Fulgora, Orpheum, Jacksonville, Fla.
"Fun in a Turkish Bath," Olympia, Boston.
Gauch Sisters, Colonial, N. Y. C.
Gardner (3), Temple, Detroit.
Galloway, Leslie, Shea's, Buffalo.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gardner, Grant, Greeley Sq., N. Y. C., 16-18.
Gallagher & Carlin, Orpheum, St. Paul.
Gavin & Platt, Casino, Washington.
Garner, Louis, Lyric, Buffalo.
Germaine, Herbert (3), Poli, New Haven, Conn.
Geary, Arthur, Unique, Minneapolis.
George, Edwin, Sam S. Shubert, Cbn.
Gerard & Gardner, Orpheum, Jacksonville, Fla.
Georgette, Golden Gate, Oakland, Cal.
Germaine Duo, Prince, Jacksonville, Fla.
Geiger, Joseph, Temple, Hamilton, Can.
Gilmour & La Tour, Broadway, Detroit.
Gibbs, Chas., Orpheum, Los Angeles, Cal.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilmore & Castle, Plaza, N. Y. C., 16-18.
Gilmore, Barney, Olympia, Boston.
Glaser, Lulu, & Co., Orpheum, San Fran., Cal.
Golden, Horace, & Co., Keith's, Cincinnati.
Goldberg, R. L., Bronx, N. Y. C.
Gordon & Rica, Maryland, Baltimore.
Goldsmith & Hogan, Temple, Detroit.
Goodall, Archie, Empress, Ft. Wayne, Ind.
Golden, Claude, Columbia, Grand Rapids, Mich.
Gossman, Robert, Palace, N. Y. C.
Gordons, Bobbie, Orpheum, Stockton, Cal., 16-18.
Gordon, Jester, Bijou, Boston.
Gordon & Marx, Orpheum, Phila.
Gossan, Robert, Yale, Kansas City, Mo.
Grant & Hoag, 5th Ave., N. Y. C.
Granville, Bernard, Hammerstein's, N. Y. C.
Green, Carl, Temple, Rochester, N. Y.
Groot & Grant, Empress, Tacoma, Wash.
Grover, Lincoln Sq., N. Y. C., 16-18.
Granville, Pierpont, & Co., Orpheum, Duluth.
Griffin & Bernstein, Howard, Boston.
Grove & Green, Pantages, San Fran., Cal.
"Green Recruits," Savoy, Atlantic City, N. J.
Guerro & Carmen, Shubert, Utica, N. Y.
Gypsy Countess, Empress, Portland, Ore.
Harcourt, Daisy, Hammerstein's, N. Y. C.
Hastings, Fred., Maryland, Baltimore.
Haslam & Clifton, Colonial, Norfolk, Va.
Hanlon, Dean & Hanlon, Keith's, Cleveland.
Haines, Bert, 7th Ave., N. Y. C., 16-18.
Hawtry, Wm., & Co., Poli, Scranton, Pa.
Hastings & Wilson, Empress, Portland, Ore.
Hall, George F., Empress, San Fran., Cal.

EFFIE and BILLY HALL

WITH YALE STOCK CO.

Hayes, Ed., & Co., Grand, Syracuse, N. Y.
Hayward, Harry, & Co., Shubert, Utica, N. Y.; Poli, Hartford, Conn., 20-25.
Hackney Troupe, Garrick, Wilmington, Del.
Hart, Annie, "McFadden's Flats" Co.
Hart Sisters, Barnum's Show.
Hale, Willie, & Bro., American, N. Y. C., 16-18.
Hanlons, Majestic, Chicago.
Hagen & Berrin, Met, O. H., Phila., 16-18.
Hashers & Miles, Empress, Salt Lake City, U.
Hamill, Fred, & Co., Orpheum, Des Moines.
Hayes, Brent, Orpheum, Minneapolis.
Hayward, Jack, Empress, Winnipeg, Can.
Harris, Roland & Rolfe, Majestic, Milwaukee.
Hardy, Joe, Keith's, Boston.
Hart, Geo. Drury, & Co., Howard, Boston.
Hart, Geo. Drury, & Co., Howard, Boston.
Hamilton & Barnes, Globe, Boston.
Hailey & Nobel, National, Boston.
Harvey, De Vora, Trio, Fairmount, Phila.
Hammerstein's Roof Garden, N. Y. C.
Harmonious Misses, Gayety, Hoboken, N. J.
Harrer Family, Majestic, Chicago.
Heather, Lucy, Keith's, Boston.
Herrings, John & Winnie, Keith's, Boston.
Herzog & Reese, Empress, Kansas City, Mo.
Hermann, Dr., Keith's, Cleveland.
Helen, Baby, Temple, Detroit.
Hitchcock & Avery, Temple, Hamilton, Can.
Herman & Shelman, Majestic, Chicago.
Healy, John, Empress, Milwaukee.
Herbert & Goldsmith, Dominion, Ottawa, Can.
Hagelgrin, Wm., Orpheum, Jacksonville, Fla.
Heckler, Hirshel, Anna Held's Show.
Heaman Trio, Orpheum, Oakland, Cal., 16-25.
Herbert & Dennis, Delancey, N. Y. C., 16-18.
Hendricks & Laurence, Plaza, N. Y. C., 16-18.
Heilman & Rogers, Hammerstein's, N. Y.
Hines & Fox, Keith's, Columbia, O.
"His Nerve," Empress, Salt Lake City, U.
Hill & Sullivan, Moss Tour, England.
Hickey Bros. (3), Palace, N. Y. C.
Hill & Chase, Gayety, Hoboken, N. J.
Hickman & Willis, Columbia, Detroit.
Howard's Ponies, Orpheum, Bkln.
Howard & Sutliff Co., Orpheum, Bkln.
Holmes & Buckner, Keith's, Cincinnati.
Hort's Minstrels, Bronx, N. Y. C.
Houghton, Morris & Houghton, Empress, Butte, Mont.
Howard Bros., Touring England.
Hodge, Hall & Henry, Palace, N. Y. C., 16-18.
Hoey & Lee, Orpheum, Los Angeles, Cal.
Hughes & Debrow, Keith's, Toledo, O.
Howard, Frank, Lyric, Newark, N. J., 16-18.
Holden & Harris, Bronx, N. Y.
Hoyt, Lessing, & Co., Nixon, Phila.
Howard, Bert, Pantages, San Fran., Cal.
Holman, Harry, & Co., Bijou, Bay City, Mich., 16-18.
Howard, Joe, & Lee, Poli, Hartford, Conn.
Hughes & Mack, Empress, Cincinnati.
Hurst, Watts & Hurst, Orpheum, Los Angeles, Cal.
Hughes, Mrs. Gene, & Co., Grand, Syracuse, N. Y.
Hunter & Ross, Globe, Kansas City, Mo.
Hursley Troupe, Cosmos, Washington.
Heating & Friedland, Keith's, Indianapolis.
Hugenton & Brunner, Nickel, Lawrence, Mass., 16-18.
Hyatt & Le Roce, O. H., Danville, Ky.
Imhof, Conn & Corinne, 5th Ave., N. Y. C.
Indians (3), Bronx, N. Y. C.
"In 1999," Empress, Victoria, Can.
Inas & Lorella, Orpheum, St. Louis.
Imis & Ryan, Keystone, Phila.
Inness, Jack, & Gertie, Keith's, Washington.
Ismed, Garrick, Wilmington, Del.
Jackson, Fred, & Co., Keith's, Toledo, O.
Jefferson, Joe, & Co., Maryland, Baltimore.
Jeanette & Poodles, Orpheum, New London, Conn.
Jordan, Bob, Vein's, New Bedford, Mass.
Jewell's Manikins, Miles', Detroit.
Jerome & Carson, Columbia, Grand Rapids, Mich.
Jim, Big, Broadway, Detroit.
Jones & Sylvester, 5th Ave., N. Y. C.
Jordan Trio, Nixon, Atlantic City, N. J.
Johnstone, Musical, Coliseum, Glasgow, England, 20-25.
Johnson, Martin, Orpheum, Des Moines.
Johns & Hilliar, Keith's, Boston.
"Just Half Way," Shea's, Toronto, Can.
Jungman Family, Orpheum, Oakland, Cal.
Kaufman Bros., Keith's, Phila.
Karno's London Club, Empress, Sacramento, Cal.
Kelton, Bice, Orpheum, Kansas City, Mo.
Kajiyama Troupe, Majestic, Milwaukee.
Kanazawa Japs, Bowdoin Sq., Boston.
Kaufman Bros., Shea's, Buffalo.
Kennedy & Nelson, Keith's, Washington.
Kelly & Pollock, Temple, Detroit.
Kelly & Leighton, Empress, Spokane, Wash.
Kennedy's Dancing, Empress, Salt Lake City, U.
Kelly & Mack, Century, Los Angeles, Cal.
Kelly & Kelly, Ballock, Providence, R. I.; Imperial, Boston, 20-25.
Kenny & Hollis, National, N. Y. C., 16-18.
Kelly, Andrew, Orpheum, Portland, Ore.
Kennedy, Jack, & Co., Orpheum, Los Angeles, Cal.
Kenney, Nobody & Platt, Orpheum, Denver.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-5.

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Kent, S. Miller, & Co., Orpheum, Spokane, Wash.
Keenan, Frank, & Co., Orpheum, Kansas City, Mo.
Kennedy & Rooney, Orpheum, Duluth.
Kelly & Lafferty, National, Boston.
Keller, Jessie, Nixon, Phila.
Kelsey, Wm., & Co., Orpheum, Jersey City, N. J.
Kelly, John P., & Co., Gayety, Hoboken, N. J.
Kennedy & Kramer, Lyceum, Allentown, Pa.; Majestic, Johnstown, Pa., 20-25.
Kinzel, Billy, Lore's, Brockton, Mass., 16-18.
"King for a Night," Met. O. H., Phila., 16-18.
Kidder, Katherine, & Co., Orpheum, Seattle, Wash.
Kirke & Fogarty, Orpheum, Denver.
Kid Kabaret, Orpheum, Des Moines.
"Kid Hamlet," Casino, Washington.
Klein Bros., Empress, Salt Lake City, U.
Kleiting's Animals, Orpheum, San Francisco, Cal.
Klein & Yosler, Orpheum, New Orleans.
Klaus, Katherine, Lyric, Buffalo.
Knowles & Waite, Delancey, N. Y. C., 16-18.
Knapp & Cornelia, Lore's, Fall River, Mass., 16-18.
Knickerbocker (3), Keith's, Lowell, Mass.
Kramer & Morton, Keith's, Washington.
Kramer & Rose, Keith's, Portland, Me.
Kuns, Tom, Hudson, Union Hill, N. J.
Kahlon, Crystal, Milwaukee.
Lesky's Red Heads, Keith's, Columbus.
Landry Bros., Keith's, Columbus.
La Grohs, The, Temple, Rochester, N. Y.
La France Bros., Empress, Los Angeles, Cal.
La Somnambule, Empress, Denver.
Leslie, Max, Dominion, Ottawa, Can.
Laughlin's Dogs, Shea's, Buffalo.
Lakenas, The, Orpheum, Montreal, Can.
La Blanche, Lillian, Great Patterson Shows.
Le Roy Bros., Orpheum, Winnipeg, Can., 20-25.
La Booth, Louise, G. H. Hagerstown, Md., Trinces, Nashville, Tenn., 20-25.
Lance, Wm., & Co., 7th Ave., N. Y. C., 16-18.
Lawrence, Al., Grand St., N. Y. C., 16-18.
La Vine, Cimeron Trio, Bijou, Bath., 16-18.
La Vier, Orpheum, Portland, Me.
Lambert & Ball, Orpheum, San Fran., Cal.
Langdons, The, Orpheum, San Fran., Cal.
"Lawn Party, The," Orpheum, Oakland, Cal.
Lambert, Orpheum, Kansas City, Mo.
La Valerie & Stokes, Orpheum, St. Louis.
Law, Walter, & Co., Orpheum, Altoona, Pa., 16-18.
Larabee & Bell, Lyric, Newark, N. J., 16-18.
Larkins, Evelyn, Howard, Boston.
La Chonita, Fairmount, Phila.
"Ladies Man, The," Wm. Penn, Phila.
Lancton, Lucier & Co., Wm. Penn, Phila.
Lavrins & Pearl, Lyric, Buffalo.
Lewis & Ryan, Hammerstein's, N. Y. C.
Lewis & Dolly, Keith's, Cincinnati.
Leipzig, Paul, New Haven, Conn.
Leon, Cecil, & Co., Temple, Rochester, N. Y.
Leitzel & Jeanette, Poli, Hartford, Conn.
Leonard & Louie, Broadway, Detroit.
Leander, Harry, & Co., Empress, Kansas City, Mo.
Lesser Trio, Empress, Seattle, Wash.
Levis & Morton, Empress, Seattle, Wash.
Lee Bros., Empress, Sacramento, Cal.
Le Roy, Wilson & Tom, Proctor's, Newark, N. J.
Le Boitte, Proctor's, Newark, N. J.
Leon, Great, Orpheum, Harrisburg, Pa.
Leslie, Bert, & Co., Orpheum, Harrisburg, Pa.
Le Roy, Talma & Bosco, Orpheum, Montreal, Can.
Lerner, Harry B., Orpheum, Montreal, Can.
Les Trivalai Co., Seattle, Wash., Indefinite.
Leonard & Russell, Palace, N. Y. C.
Leonard & Whitney, St. James, Boston, 16-18.
Lewis & McCarthy, Empire, Edmonton, Can., 16-18.
Levy, Bert, Orpheum, St. Paul.
LaPearl Trio, Orpheum, Altoona, Pa., 16-18.
Le Roy, Howard & Nevins, Orpheum, Altoona, Pa., 16-18.
Lezay & Mellen, Howard, Boston.
Le Roy, Hilda, Casino, Washington.
La Rose & Mabie, Lyric, Buffalo.
Les Kalisers & Co., Nixon, Atlantic City, N. J.
Livingston, Edythe, Hammerstein's, N. Y. C.
Lhoms & Lawrence, Poli, Hartford, Conn.
Livingston Trio, Empress, Winnipeg, Can.
Lichter, Jacob, Empress, San Diego, Cal.
Lilly, Lizette, Keith's, 105th St., Warwick, Phila., 20-22; 116th St., N. Y. C., 24-26.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
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"Little Parisienne," Orpheum, Los Angeles, Cal.
Libonati, Proctor's, Newark, N. J.
Little Hip, & Napolian, Bijou, Bay City, Mich., 16-18.
Lloyd, Marie, Palace, N. Y. C.
Lloyd & Whitehouse, Orpheum, Minneapolis.
Lohse & Sterling, Dauphin, N. Y. C.
Lowe, Adelaide, & Co., Temple, Detroit.
Lourie & Gardner, Orpheum, Vancouver, Can.
Lockhardt & Leady, Orpheum, Syracuse, N. Y.
Lo, Mario, Shea's, Buffalo.
Lorch Family, Empire, Islington, London; Empire, Holborn, 20-25.
Love & De Marie, Orpheum, Seattle, Wash.
Lorraine & Barka, Orpheum, Oakland, Cal.
Lorna & Toots Pounds, Orpheum, Kansas City, Mo.
Lorraine, Lillian, Majestic, Milwaukee.
Locke & Wolfe, Miles, Detroit.
Love & Wilbur, National, Boston.
London Louis, Orpheum, Memphis, Tenn.
Lordy's Dogs, Lyric, Hamilton, Can.
Lore & Payne, Keith's, Portland, Me.
Lombert & Perry, Lyric, Buffalo, Can.
Lucas, Jimmy, Temple, Hamilton, Can.
Lucca, Luciano, Empress, Denver.
Lutz Bros., Met. O. H., Phila., 16-18.
Lumsie, The, Grand, Phila.
Lynch & Zellar, Keith's, Washington.
Lyons & Yosco, Orpheum, Denver.
Maitland, Madge, Union Sq., N. Y. C.
Maxine Bros., & Bobby, Maryland, Baltimore.
Meerst & Bradford, Temple, Detroit.
Marie, Dainty, Poli, Scranton, Pa.
Mape & Allman, Empress, Seattle, Wash.
Maglin, Eddy & Ray, Empress, Seattle, Wash.
Malvern Troupe, Empress, San Diego, Cal.
MacDonald, Dr., Miles, Minneapolis; Crystal, Milwaukee, 20-25.
Maxwell, Harvey & Wheeler Sisters, Billy Allen's M. C. Co.
Maguire, H. S., Boro', North Shields, Eng.; Hippo., Thornley, 20-25.
Mack, Andrew, Anna Heid's Co.
Maurice & Walton, Palace, N. Y. C.
Macks, Dancing, Shubert, Utica, N. Y., 16-18.
Mack & Atkinson, Orpheum, Boston, 16-18.
Mabb & Weiss, Lore's, Brockton, Mass., 16-18.
Martha, Mlle., a Sister, Orpheum, Stockton, Cal., 16-18.
Mayhew & Taylor, Orpheum, Salt Lake City, U.
Manning, Moore & Armstrong, Orpheum, Denver.
Mack & Williams, Orpheum, St. Louis.
Marston, The, Orpheum, New Orleans.
Marbell, Alfredo, Pantages', Denver.
Mayer & Marshall, Pantages', Denver.
Maso, Billy, Pantages', Denver.
Mack, George, Crystal, Milwaukee.
Maxfield Troupe, Lyric, Newark, N. J., 16-18.
Marks Bros. (4), Pantages', San Diego, Cal.
Masses, The, Gaiety, Washington.
Mardo & Hunter, Keith's, Lowell, Mass.
Mack & Walker, Savoy, Atlantic City, N. J.
McElivery, Owen, Keith's, Phila.
McDonnell & Simpson, Bronx, N. Y. C.
McMahon, Diamond & Clemence, Bronx, N. Y. C.
McRae & Clark, Keith's, Toledo, O.
McKay & Ardine, Keith's, Toledo, O.
McDonald, Jas. F., Empress, Chicago.
McDermott, Billy, Shea's, Toronto, Can.
Makaye, Jas. H., Hippodrome, Paris, Ont.
McCollough, Carl, Orpheum, Los Angeles, Cal.
McLellan & Carson, Orpheum, Stockton, Cal., 16-18.
McIntyre & Harty, Orpheum, Omaha.
McFarland, Marie, & Madame I, Orpheum, Winnipeg, Can.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
from Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour
From 852 St., 6.50 A. M. to 8.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

McElroy's Marvels, Lyric, Newark, N. J., 16-18.
McGinnis Bros., Olympia, Detroit.
McNally, Elsie, & Baby Virginia, Cosmos, Washington.
McNish & McNish, Columbia, Grand Rapids, Mich.
McAvoy & Brooks, Grand, Grand Rapids, Mich.
Meredith & Snooper, Alhambra, N. Y. C.
Melville & Higgins, Bushwick, Bkln.
Melrose, Bert, Bushwick, Bkln.
Merritt & Douglas, Keith's, Columbus.
Mercedes, Keith's, Toledo, O.
Merian's Dogs, Empress, Milwaukee.
Merritt, Hal, Empress, Kansas City, Mo.
Medlin, Fisher & Towne, Empress, Sacramento, Cal.
Melnotte Twins, Empress, San Diego, Cal.
Merry Youngsters (5), Empress, San Diego, Cal.
Merrill & Otto, Orpheum, Memphis, Tenn.
Melody Boys (5), Orpheum, Birmingham, Ala.
Melvin & Howard, Orpheum, Portland, Ore.
Meredith Sisters, Hartford, Hartford, Conn., 16-18.
Miles, Homer, Keith's, Louisville.
Mission Bells, Empress, Kansas City, Mo.
Minstrel Four, Empire, Iowa City, Ia.; Bijou, Quincy, Ill., 20-25.
Minekonda, Princess, & Co., Shubert, Bkln., 16-18.
Miller, Rose, Lore's, West Hoboken, N. J., 16-18.
Milton & De Long Sisters, Orpheum, Oakland, Cal.
Mitchell, Jimmie, Poli, Scranton, Pa.
Miller & Mayhew, Liberty, Phila.
Mitchell, Quinn, Orpheum, Jersey City, N. J.
Miller & Jackson, Orpheum, Jersey City, N. J.
Morton, Kate, Proctor's, Schenectady, N. Y. C.
Morris, Elida, Orpheum, Bklyn.
Morton & Glass, Orpheum, Bklyn.
Morel Bros. (3), Bronx, N. Y. C.
Morris, Nina, Forsythe, Atlanta, Ga.
Morgan, Haley, & Company, Temple, Rochester, N. Y.
Moore & Young, Keith's, Toledo, O.
Moroudines, The, Unique, Minneapolis.
Mowatts (6), Grand, Syracuse, N. Y.
Morrissey & Hackett, Shea's, Toronto, Can.
Morton & Elliott, Columbia, Grand Rapids, Mich.
Montgomery & Shady Brook, Orpheum, Birmingham, Ala.
Morgan, Dixie & Betty, Lincoln Sq., N. Y. C., 16-18.
Monarch, The, Orpheum, Boston, 16-18.
"Mother Goose Girls," St. James, Boston, 16-18.
Morton & Glass, Orpheum, Bklyn, N. Y. C.
Morton, James J., Orpheum, Seattle, Wash.
Montgomery & Mack, Orpheum, Duluth.
"More Dimes" Against Dan Usher," Orpheum, St. Louis.
Mortimer, Harry, Orpheum, St. Louis.
Molasso, Mons. G., & Co., Empress, Denver.
Morrell, Frank, Orpheum, Denver.
Mora, Gilbert, Keith's, Lowell, Mass.
"Movies," Keith's, Lowell, Mass.
Morris, Mike & Louise, Palace, Hazelton, Pa., 16-18.
"Mr. Green's Reception," Pantages', San Fran., Cal.
Muller & Stanley, Keith's, Providence, R. I.
Musketeers (3), Empress, Cincinnati.
Muchie Maids, Orpheum, Harrisburg, Pa.
Mullene, Frank, Columbus, Grand Rapids, Mich.
Mullen & Coleman, Orpheum, Oakland, Cal., 16-18.
Muriel & Frances, Orpheum, Minneapolis.
Muller, Gene, Trio, Orpheum, Kansas City, Mo.
Munsey, Earl, Orpheum, Denver.
Murray, Mr. & Mrs. Mark, G. H., Trenton, N. J.
Myrtle & Delroy, Orpheum, Harrisburg, Pa.
Myer, Hyman, Orpheum, Winnipeg, Can.
Myers Avenue, Keith's, Phila., 16-18.
Nash, Julia, & Co., Keith's, Washington.
"Nature's Nobleman," Empire, Vancouver, Can.
Nagyfy, The, Empress, Los Angeles, Cal.
Nash, Madeleine, Maryland, Baltimore.
Nana & Alexis, Orpheum, Phila.
Nashville Students (3), Greeley, Portland, Me.
Neola Duo, Majestic, Johnstown, Pa., 16-18.
"Neptune's Garden," Bushwick, Bkln.
Neary & Miller, Lincoln Sq., Chicago.
Newboff & Phelps, Shea's, Buffalo.
Nelson (4), Eva Tanguay Co.
Neff & Starr, Salem, Salem, Mass., 16-18.
Nelson, Harry, Poli, Scranton.
Nichol Sisters, Poli, Hartford, Conn.
Nip & Tuck, Poli, Scranton, Pa.
"Night in a Turkish Bath," Empress, Milwaukee.
"Night at the Baths," Unique, Minneapolis.
Niles, Harry, Gladstone, Boston.
Nikko Troupe, Columbia, Grand Rapids, Mich.
Norworth, Jack, Keith's, Washington.
Norton & Earl, Empress, Portland, Ore.
Nosco, Musical (5), Eva Tanguay Co.
Norfolk, Edward, Keith's, Lowell, Mass., 16-18.
Norton & Nichols, Orpheum, New Orleans.
"Nursery Rhymes," Nixon, Atlantic City, N. J.
Oakland, Fred, & Co., Keith's, Washington.
O'Donnell, H. Chas., Temple, Rochester, N. Y.
O'Brien & Lea, Empress, Omaha, Neb.
O'Farrells, The, Sampling Bros' Circus.
O'Day, Ida, Palace, N. Y. C.
O'Boyle, Helen, Salem, Salem, Mass., 16-18.
O'Meara, Gilding, Majestic, Milwaukee.
O'Neil & Walmsley, G. H., Trenton, N. J.
O'Connor, Robt. E., & Co., Orpheum, Jersey City, N. J.
Oliver, Clarence, Empress, Tacoma, Wash.
Old Soldier Fiddlers, Bijou, Savannah, Ga.
Olando Over Troupe, Orpheum, Los Angeles, Cal.
Olympia Girls, Orpheum, Los Angeles, Cal.
Onalis, Joseph, Poli, Scranton, Pa.
Orel, Belle, Hammerstein's, N. Y. C.
Orville & Frank, Empress, Salt Lake, Utah.
Orford's Elephants, Orpheum, Omaha.
Ott, Sidney, Keith's, Lowell, Mass., 16-18.
Owen, Gerry, & Co., Eva Tanguay Co.
Pattee's Mirthful Maids, Empress, Salt Lake, U.
Palmer, Lew, Keith's, Phila.
Pace & Newton, Lore's, Fall River, Mass., 16-18.
Parry, Charles, Empress, San Diego, Cal.
Perry, Albert, & Co., Hudson, Union Hill, N. J.
Petticoat, Boyd Co. Mae, Anna Heid's Co.
Peck Harmony Trio, Bostis, Columbus, Ga.
Pearson & Goldie, Orpheum, Portland, Ore.
Perrinis Animals, Bowdoin Sq., Boston.
Pinna & Pixley, Orpheum, Kansas City, Mo.
Pike & Calmes, Bowdoin Sq., Boston.
Pingree, Helen, & Co., Jones', Bkln., 16-18.
Pollard, Harry, Victoria, Chicago.
Pope & Uno, Keith's, Hamilton, Can.
Pollock Minstrels, Orpheum, Omaha, Neb.
"Porch Party, The," Keith's, Portland, Me.
Pros (4), Grand O. H., Pittsburgh.
Price & Price, Empress, Cincinnati.
Pringle & Allen, Empress, Sacramento, Cal.
"Prosecution," Orpheum, San Fran., Cal.
"Purple Lady," Garrick, Wilmington, Del.
Quigg & Nickerson, Globe, Boston.
Randell (3), Alhambra, N. Y. C.
Rawls & Von Kaufman, Keith's, Phila.
Reid, Claude, Shubert, Utica, N. Y.
Randall, Geo. A., Grand, Hartford, Conn., 16-18.
Ravenscroft, Charlotte, Orpheum, Salt Lake City, U.
Reisner & Gores, Poli, New Haven, Conn.
Reno, Geo. R., & Co., Orpheum, Montreal, Can.
Reilly, Johnny, Victoria, Charleston, S. C.
Remington, Joseph, & Co., Princess, Waterloo, Ia., 16-18; Majestic, Des Moines, Ia., 19-22.
Reynolds, Mr. & Mrs., Columbia, Bkln., 16-18.
Redford & Winchester, Orpheum, Salt Lake City, U.
Reynard, Ed. F., Orpheum, Memphis, Tenn.
Relia, Josephine, Lyric, Hamilton, Can.
Richards, Chris., Keith's, Columbus.

Rio Bros., Touring England.
Richter's Jap Dolls, Keney's, New Britain, Conn.
Rickards & Montrose, American, N. Y. C., 16-18.
Rickards & Kyle, Majestic, Milwaukee.
Rice, Sally Ann, Scott, Omaha, Neb.
Rickards, George, Crystal, St. Joe, 16-18.
Rigoletto Bros. & Clown, Orpheum, "The," Gayety, Hoboken, N. J.
Rolandow Bros., 5th Ave., N. Y. C.
Rentle, Keith's, Boston.
Rose's Dogs, Keith's, Providence, R. I.
Roberts Bros. & Co., Keith's, Providence, R. I.
Roberts, Hayes & Roberts, Empress, Kansas City, Mo.
Ross & Ashton, Empress, Spokane, Wash.
Rogers, Dorothy, & Co., Empress, San Diego, Cal.
Roberts, Florence, & Co., Colonial, N. Y. C.
Rosair & Ward, Grand St., N. Y. C., 16-18.
Rubens Leon, Columbia, Bkln., 16-18.
Rostat, Carl, & Co., Orpheum, Los Angeles, Cal.
Rooney & Bent, Orpheum, Omaha.
Rogers, Will, Orpheum, Sioux City, Ia.
Rubina, Orpheum, Duluth.
Romano Bros., Orpheum, New Orleans.
Roy & Manning, Howard, Boston.
Ross & Tissman, Keystone, Phila.
Rosamond Trio, Liberty, Phila.
Rubini, Sigrist, Lyric, Hamilton, Can.
Ross & Fenton, Majestic, Chicago.
Rurella, Flying, Orpheum, Bkln.
Ryan & Richfield, Colonial, N. Y. C.
Sansone & Delilah, Keith's, Louisville.
Sandrine, Kate, Bushwick, Bkln.
Santell, Great, Touring England.
Sayon, The, Grand, St. Paul, Minn., Chicago, 20-25.
Saunders & Von Kunix, Fulton, Bkln., 16-18.
Sabaret, Orpheum, Oakland, Cal.
Salvatore, Bernardo, Grand, Newark, N. J., 16-18.
Sazon, Musical (3), G. O. H., New Castle, Ind., 20-25.
Santamori, Mlle., Great Northern, Chicago.
Schell, Fritzi, Colonial, N. Y. C.
"Scenes," Fulton, Bkln., 16-18.
Sebela, St. James, Bkln., 16-18.
Schonde & Mayfield, Salem, Salem, Mass., 16-18.
"Seven From Grand Opera," Met. O. H., Phila.
Scott & Keane, Orpheum, Portland, Ore.
Seldom's Venus, 6th Ave., N. Y. C.
Selbini, Lillian, & Co., Crystal, Milwaukee.
Seymour & Dooley, Orpheum, Phila.
Shriner & Richards, 5th Ave., N. Y. C.
Sherman, Van & Hyman, Keith's, Phila.
Shirley, Eva, Poli, New Haven, Conn.
Sherr, Billy, Empress, Portland, Me.
Showalter, Edna, Orpheum, New Orleans.
Shone, Herman, & Co., Majestic, Milwaukee.
Sherman & De Forrest, Grand, Phila.
Shattuck, Truly, Wilson, Chicago.
Stein, Wilfred, Keith's, Louisville.
Simms, Willard, & Co., Dominion, Ottawa, Can.

WILLIAM SISTO

A laugh, scream, riot. Direction of John O. Pemble, 1456 Boyd Av., Woodhaven, N. Y. Phone 564 W. Richmond Hill.

Sigman, Harry, Auditorium, Quebec City, Can.
Sidney & Townley, Orpheum, Oakland, Cal.
Sherman & Uhrich, Majestic, Kansas City, Mo.
Skating Bear, Keith's, Indianapolis.
Simons, Frederick, & Co., Poli, New Haven, Conn.
Sloan, Blanche, Colonial, N. Y. C.
Sloman Player, Eva Tanguay Co.
Smith, Cook & Brandon, Alhambra, N. Y. C.
Salvatore Bros., Orpheum, N. Y. C.
Smith, Vocik & Cronin, Orpheum, Vancouver, Can.
Smiths, Aerial, Tivoli, England.
Smith, Fred, American, N. Y. C., 16-18.
Smith, Sue, National, N. Y. C., 16-18.
Smalley, Ralph, Orpheum, Seattle, Wash.
Smith, Electric, Cosmos, Washington.
Snap Shots, Lyric, Hamilton, Can.
Snyder & Hallo, Empress, Tacoma, Wash.
Snyder & Buckley, Bushwick, Bkln., 16-18.
Snyder's Sweethearts, Bowdoin Sq., Boston, 16-18.
Sole & Wood, Crystal, Milwaukee.
Sousa, Musical Family, Keith's, Louisville.

DON'T FORGET THE

61st ANNIVERSARY NUMBER

OF THE NEW YORK CLIPPER

TO BE ISSUED FEB. 14, 2014.

Society Girls (4), Empress, Los Angeles, Cal.
Sosman & Hewitt, Shea's, Buffalo.
Sothern, Jean, Hudson, Union Hill, N. J.
"Spirit Painting," Empress, Los Angeles, Cal.
Spencer & Williams, Proctor's, Newark, N. J.
Sprague & Mahoney, Keith's, Phila.
"Spring Girl," Shubert, Utica, N. Y.
Stone, Carl, Keith's, Boston.
Stanley, Stan (3), Alhambra, N. Y. C.
Stevens, Emily, & Co., Majestic, Milwaukee, Can.
Stevens, Francis, National, Boston.
Stevens, Paul, Colonial, Erie, Pa.
Sterrett, Howard & Max, Capitol, Dallas Co.
Stone, Harry, & Co., American, N. Y. C., 16-18.
Stafford, Frank, & Co., Orpheum, Boston.
Stembler, Sallie, & Bro., St. James, Bkln., 16-18.
Steele, Ted & Lillian, Majestic, Chicago.
Stoddard, Marie, Met. O. H., Phila., 16-18.
Stickney, Louise, Gloria, National, Boston.
Sterling & Chapman, Fairmount, Phila.
Stanley & Hamilton, O. H., Georgetown, Delaware, O.
Stelzer (3), Orpheum, Harrisburg, Pa.
Sterrett, Lincoln, & Co., Keith's, Phila.
Sutton, Larry, Lyndon's Big Show.
Sully & Thelma, G. O. H., Lynn, Mass.
Suzanne, Princess, Crescent, Syracuse, N. Y.; Onondaga, Onondaga, 20-25.
Sutton & Caprice, "Liberty Girls" Co.
Sutton, McIntyre & Sutton, Orpheum, Oakland, Cal.
Swor & Metz, Orpheum, San Fran., Cal.
Swarm & Hubbard, Lyric, Buffalo.
Tanzer, Julius, Colonial, N. Y. C.
Tambo & Bingo, Orpheum, Oakland.
Taylor, Jack, Pantages', Denver.
Tramp Dog, Grand, Phila.
Tivoli Trio, Lyric, Indianapolis.
Temple Quartet, Hammerstein's, N. Y. C.
Telegraph (4), 7th Ave., N. Y. C., 16-18.
Tenny & Alice, O. H., Celaia, Me.; Cumberland, Brunswick, Me., 20-25.
Thornton, James & Bonnie, Orpheum, Bkln
Thomas's Dogs, Keith's, Phila.
Thayer, Joe, Auditorium, Lynn, Mass.

THURNER & THURNER

MOST UP-TO-DATE COMEDY ACT.

European Tour.

Thomas & Hall, Orpheum, Sioux City, U.
Thomas, Billy, Lyric, Hamilton, Can.
Thornton & Carlew, Lyric, Hamilton, Can.
Tina, Madame, Orpheum, Spokane, Wash.
Toone's Dogs, Grand, Grand Rapids, Mich.
"To Save One Girl," Palace, N. Y. C.
"Top o' the World Dancers," Bijou, Bkln., 16-18.
Toy, Ruth Ling, & Co., Francis, Montreal, Can.; Lyric, Buffalo, 20-25.
Trovell & Dwyer, Lyric, Dover.
Tolson, Fort, National Boston.
Torrelli's Animals, Nixon, Phila.
Travers, Grand O. H., Pittsburgh.
Trix, Helen, Orpheum, Memphis, Tenn.
Trasoso, Trio, Bowdoin Sq., Boston.
Travers, Warren, & Co., Gayety, Hoboken, N. J.
"Trained Nurses," Orpheum, Boston.
Tucker, Sophie, Alhambra, N. Y. C.
Tuning Arabs Co., Eva Tanguay Co.
Turner, Baby Alice, Lore's, New Rochelle, N. Y., 16-18.
Turpina, The, Orpheum, Phila.
Types (3), Maryland, Baltimore.
Tyson & Morris, Avon, Atlantic City, N. J.
Unesma, The, Keith's, Phila.
Van Cleve, Lillian, Majestic, Chicago.
Van Hoven, Keith's, Washington.
Van Brunt, Walter, Bushwick, Bkln.
Van, Chas. & Fanie, Grand O. H., Pittsburgh.
Van Bros., Keith's, Cleveland.
Vardaman, National Amphitheatre, Sidney, Australia.
Vaniere, The, Orpheum, Denver.
Valerie, Rose Berlette, Orpheum, Minneapolis.
Versatile (3), Poli, Scranton, Pa.
Vesti Quintette, Olympia, Boston.
Vernon, Hope, Bijou, Bay City, Mich.
Vivians, The, Keith's, Cleveland.
Violinsky, Grand, Syracuse, N. Y.

Victorine & Eolar, Proctor's, Newark, N. J.
Vivian & Alton, Rickards' Circuit, Australia.
Voisins, The, Lyric, Hamilton, Can.
Vogt, Bert, Grand, Ocean, N. J.
Von, Valentine, Wm. Penn, Phila.
Warren, Harry, & Co., Keith's, Cincinnati.
Ward & Weber, Maryland, Baltimore.
Walsh, Lynch & Co., Majestic, Detroit.
Wade, John P., & Co., Empress, Los Angeles, Cal.
Watson's, Sammy, Farnyard, Empress, San Diego, Cal.
Ward, May, Empress, Salt Lake City, U.
Wakefield, Willa Holt, Proctor's, Newark, N. J.
Wills, Kenneth & Zan Carroll.
Walker, Musical, Ringling Bros.' Circus.
Washer Bros., Temple, Detroit.
Watson & Lloyd, St. James, Boston, 16-18.
Walters, Ann, Co., Lore's, Newburgh, N. Y., 16-18.
Warren & Conley, Orpheum, Spokane, Wash.
Walsh & Bennett, Orpheum, Duluth.
Watson & Santon, Orpheum, Memphis, Tenn.
Walker, Ben & Eva, Howard, Boston.
Weber, Chas., Keith's, Providence, R. I.
Webb, Lillian, & Picks, Temple, Rochester, N. Y.
Weston & Barnard, Poli, Scranton, Pa.
Webster & Ward, Broadway, Detroit.
Wells, Lew, Empress, St. Paul.
West, Mae, Orpheum, Harrisburg, Pa.
Weston & Young, Keith's, Phila., 16-18.
Welland, Great, Orpheum, Denver.
Welch, Joe, Orpheum, Spokane, Wash.
Wellington, Dave, Fairmount, Phila.
Westa & Nichols, Gordon, Washington.
Welch, Lew, Nixon, Atlantic City, N. J.
Whitehead, Joe, Keith's, Cleveland.
Wheeler, Bert, Keith's, Columbus.
White, Felsar & White, Empress, Chicago.
"When Women Rule," Empress, Sacramento, Cal.
Whitney's Operetta Dolls, Lyric, Ft. Smith, Ark.
Whitefield & Ireland, Temple, Rochester, N. Y., 16-18.
White & Miller, Grand, Ocean, N. Y.
White's (4), Liberty, Phila.
Wilson, Jack, Trio, Colonial, N. Y. C.
Wilson, Dora, Orpheum, Indianapolis.
Williams & Wolfus, Keith's, Phila.
Willard & Bond, Keith's, Cincinnati.
Williams & Warner, Empress, Ft. Wayne, Ind.
Willson, Empress, Denver.
Witt's, Max, "Apple Blossoms," Hudson, Union Hill, N. J.
Wilson & Aubrey, Poli, New Haven, Conn.
Winkler, Jack, Trio, Princess, Hot Springs, Ark.
Williams & Lewis, Liberty, Bkln., 16-18.
Winslow & Strycer, Orpheum, Salt Lake City, U.
Williams, Gus, Orpheum, Atlanta, Ga., 16-18.
Wiley, Braxton & Carter, Globe, Boston.
Williams, Jim & Sesh, Globe, Boston.
Winter, Winona, Willard, Chicago.
Wood & Wyde, Maryland, Baltimore.
Wood, Britt, Grand G. H., Pittsburgh.
Wood, Relaine, & Co., Keith's, Phila.
Woodward, V. P., Wonderland, Tulsa, Okla., 16-18; Folly, Oklahoma City, Okla., 20-25.
Woodford's Animals, Orpheum, New Orleans.
Wood's Animals, Keystone, Phila.
Wyatt, Bessie, Maryland, Baltimore.
Wynn, Ed., & Co., Orpheum, San Fran., Cal.
Yvette Double Sextet, Palace, N. Y. C.
Yoscarys (3), Empress, Chicago.
Young, Otto & April, Majestic, Dallas, Tex; Majestic, Houston, 20-25.
Yorke & Adams, Poli, Scranton, Pa.
Yvette, Wm. Penn, Phila.
Zoeller, Edward, Family, Detroit.

OUT OF TOWN NEWS

Wichita, Kan.—Crawford (E. L. Martin, mgr.) is a week. Ernest Rose Stahl appears in "Maggie Pepper," Oct. 18.

Pawhuska, Okla.—Nelson (Jas. Nelson, mgr.) The bill for 9-11 was: Pauline Hall, Harry Eckhart and Bert, Nichols and Croix Sisters, Harland and Rollinson, Mr. and Mrs. Gardner, and moving pictures. Playing to packed houses.

Muskogee, Okla.—Bijou (Jas. Nelson, mgr.)—The Margane Stock Co. presented "The Yoke," to well pleased audiences week ending 11.

Enmma (M. B. Shamberg, mgr.)—The Keyes Stock Co. presented "The White Slave," to good business week ending 11.

Fosum (E. M. Leech, mgr.)—The Wichita Fair and Exposition Co. (Inc.) has built a very large annex, which covers a block. Thavis and his band are furnishing music afternoon and evening, assisted by the Wellington Trio, Geo. Tiets, Jo. Muro and Dada Dare, Lillian Lamarr, Lillian Cummings, Rose Fallow, G. Zero and A. Giacomo are giving electrical and other grand operas The fair will run till 16, inclusive.

Harrisburg, Pa.—Business continues gratifying at all local theatres. The "movies" show no decrease in patronage, popular entertainment.

Majestic (C. Floyd Hopkins, mgr.)—Girls from Joyland Oct. 18, "The Blue Bird" 16-18.

Orpheum (Geo. Reeves, mgr.)—Full week of 13: Mae West, Mlle. Collins, Steiner Trio, Herr Lewin and Company, Myrtle and Daisy, Great Leon, and the Littlejohns.

Colonial (C. Floyd Hopkins, mgr.)—Bill week of 13: Davis Brothers, Mlle. Rose Earle and Wilson, the Ferraros, Stanley James and company, Barnett Grand Duo, Paradise Alley.

Nora.—The Miller Trio, musicians, made their initial concert appearance in this city prior to an engagement at Carnegie Hall, in Pittsburgh.... The new Lyric Theatre will be opened during Christmas week, with vaudeville and moving pictures. J. L. Leny is the promoter.

Lebanon (Chas. Long, mgr.)—Dark.

Lancaster (Chas. Long, mgr.)—Local views in pictures, to good houses.

Unique and Star, moving pictures.

Nora.—The Hippodrome, a picture house, in East London, has been closed.... John F. Schiller, of the Dauphin Co. Fair, has been the manager of Griffin's new house.... Harry Duhn, of Toronto, last year treasurer of the Grand, was in this city last week.

Attleboro, Mass.—Bates (J. R. Patten, mgr.) week ending Saturday, Rosario Bros. and Mabel Cameron and company week of Oct. 13.

Columbia (A. H. Allen, mgr.)—Motion pictures and Columbia Stock Co.

Norfolk.—The Columbia Trio scored heavily in their specialty last week, and will return in November did a fine after act. "Dad" Lathey took several encores in a song and dance act, "Sally Mc." Tom Robbins and "Red" Heywood joined the company 14.... Rosa's Band will play at the Bates, matinee 23.

Hot Springs, Ark.—Princess (Doc. Owens, mgr.) the bill Oct. 6-9 included: Joe E. Barnard, Fields and Rose, Bert Hanlon, Ted and Ida Bradley, and V. P. Woodward. For 9-11: Dr. Pierce, Travel and Company, Annie Kent, Black and White, Van Howell, Higgie and Laura, and another "Dad" Lathey.

Auditorium (Frank Head, mgr)—"Sunbonnet Sue" 14, Al Wilson, in "A Rolling Stone," 17 18

New Central, Lyric, Royal and Lincoln, motion pictures

Lynchburg, Va.—Academy (Jake Weiln, mgr.) "The Girl of My Dreams" Oct. 13, "The Conspirators" 14, "Rosemary" 15, "Peggy" 16.

Tabernacle (J. B. Trent, mgr.)—Bill for week of 6 included: Lore, the Three Mackie Macks, Lee and Perrin, Ryan Brothers, Dixie Dixon, Rambler Girls, Espe and Paul, Marston and Mel-ford, and motion pictures.

Belvedere, Gaiety and Majestic, motion pictures.

Petersburg, Va.—Academy (M. L. Hofheimer, mgr.) "The Girl of My Dreams" Oct. 15.

Lyric.—Vaudeville and motion pictures.

Colonial, Virginian, Idle Hour and American, motion pictures only.

Charleston, S. C.—Academy (Chas. R. Mathews, mgr.) Edison's talking pictures week of Oct. 13.

Victoria (Pastime Amuse Co., mgr.)—Bill week of 13: Frank Bross, William Shelvey, Jno. Riley, Allman and Nevins, and Isabel Miller and company.

Majestic, Wonderland, Lyric, Uno, Dixieland, Crescent and Macho, pictures.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) bill week of Oct. 13: Heath and Millership, Mlle. Rista and company, Toy Poodles, Pearl and Bob, Five Troubian Troubadours, Selinan and Arden, and Eva Prout.

Star, Music Hall, Gloss and Bijou, motion pictures and illustrated songs.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arlisa, George—Boston, 13-25.
Adams, Handcuff—Cincinnati 13-18, Pittsburgh 20-25.
Anglin, Margaret—Oakland, Cal., 17.
Abarbanell, Lina, Washington, D. C., 13-18, Chicago 20, indefinite.
"At Bay"—Thirty-ninth Street, New York, indefinite.
"Adele"—Longacre, N. Y., indefinite.
"All Aboard"—Law Fields'—Chicago, indefinite.
"At Sandy Hook" (Kelcey Bros., mgr.)—Wall Lake, Ia., 15.
Barrymore, Ethel—Atlantic City, N. J.,

Gilby, N. Dak., 15. Park River 16, Osnabrock 17, Milton 18, Inkster 20, Searles 22, Rolette 23, Newburg 25.

Lewis, Dave—Galesburg, Ill., 13-15, Streator 16-18, La Salle 19, Rockford 20, Freeport 21, Madison 23-25.

"Lure, The"—Sabine Elliott's—N. Y. C., indefinite.

"Little Miss Brown"—Chicago, indefinite.

"Little Millionaire, The"—Fayetteville, N. C., 13, Goldsboro 14, New Bern 17, Wilmington 18, Rocktingham 20, Lumberton 21, Lexringtung 22.

"Little Boy Blue"—Savage's—Jackson, Tenn., 13, Memphis 18, Pine Bluff, Ark., 17, Little Rock 19, Texarkana, Tex., 20, Shreveport, La., 21, Vicksburg, Miss., 22, Jackson, 23, Meridian 24, Mobile, Ala., 25.

"Little Women"—Altoona 17, 18, Jersey City, N. J., 20-25.

"Little Women"—Fort Huron, Mich., 13, Owosso 15, Battle Creek 16, Kalamazoo 17, Grand Rapids 20-22, Indianapolis, Ind., 23-25.

"Life's Shop Window" (Lee D. Ellsworth, agt.)—St. Louis 13-18.

"Lavender and Old Lace"—Grand Rapids, Mich., 13-18.

"Little Women"—Royal, Bronx, New York, 13-18.

"Little Lost Sister" (John Bernero, mgr.)—Toledo, O., 12-15, Cincinnati 19-25.

"Love Leash"—Harris, New York, 20, indefinite.

"Leonard's Spain, The"—Goldsboro, N. C., 15, Wilmington 18, Fayetteville 17, Rocklingham 19, Laurinburg 20, Camden 21, Columbia 22, Charlotte 23, Concord 24, High Point 25, Lexington 27.

"Lion and the Mouse, The" (Geo. H. Webb, mgr.)—Sesacus, In., 13, Greenfield 14, Lenox 17, Corning 18, Shenandoah 20, Clarinda 21, Burlington Junction, Mo., 22, Lorimer, Ia., 24, St. Charles 25.

"Little Cafe, The"—Phila., 13, indefinite.

"Light Eternal, The"—Lyceum, Phila., 13-17.

Macdonald, Christie—New Amsterdam, N. Y. C. Indefinite.

McIntyre & Heath—N. Y. C., 13-18, Pittsburgh 20-25.

Mann, Louis—Kansas City, Mo., 13-18.

Mason, John—Atlantic City, N. J., 13-15, Plainfield 16, Hartford, Conn., 17, 18.

Maude, Cyril—Montreal, Can., 13-18.

Mantell, Robert—Detroit, Mich., 13, Kansas City 20-25.

"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.

"Matt and Jeff in Panama" (Archie Mahonie, mgr.)—Meadeville, Pa., 13, Titusville 16, Franklin 17, Oil City 18, Sharon 20, Warren 21, Olean 22, Salem 23, Canton 24, Alliance 25.

"Matt and Jeff in Panama," Co. C, (B. M. Garfield, mgr.)—Greenfield, S. C., 15, Abbeville 16, Aiken, Ga., 17, Augusta 18, Atlanta 19-21, Anniston, Ala., 22, Gadsden 23, Chattanooga, Tenn., 24, Knoxville 25.

"Matt and Jeff in Panama" (Chas. A. Williams, mgr.)—Yazoo City, Miss., 15, Greenville 16, Monroe, La., 17, Shreveport, 18, Alexandria 19, New Iberia 20, Lafayette 21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, Houston 25, 26.

"Matt and Jeff in Panama" (Chas. Yale, mgr.)—Chicago 13-18, Pittsburgh 20-25.

"Matt and Jeff in Panama" (Joe Pettingill, mgr.)—Toronto, Can., 13-18, Guelph 20, Berlin 21, Galt 22, Brantford 24, Hamilton 25.

"Missouri Girl," Eastwood-Merle H. Norton's—Eureka Springs, Ark., 15, Harrison 16, Huber 20, Searcy 21, Hartford 22.

"Milestones"—Phila., indefinite.

"Missouri Girl," Eastwood—Merle H. Norton's—Minot, N. Dak., 13, Newburg 20, Kenmare 21, Bowman, Sask., Can., 22, Weyburn 23, Moose Jaw 27, 28.

"Master Mind, The"—Werba & Luescher's—Jersey City, N. J., 13-18, Newark, N. J., 20-25.

"McFaddo's Flats" (Jack Gilson, mgr.)—Muskogee, Okla., 15, Ft. Gibson 16, Okmulgee 17, Kiefi 18, Guthrie 19, Chandler 20, Shawnee 21, Ada 22, Coalgate 23, Hendricks 24, Sulphur 25.

"Men from Home, The"—Louisville 13-18.

"Mrs. Wiggs of the Cabbage Patch"—Tucson, Ariz., 19, Mesa 16, Temple 17, Phenix 18, Prescott 19.

"Mary's Lamb"—Ardmore, Okla., 15, Guthrie 16, Okla. City 17, 18, Tulsa 21, 22, Ft. Smith, Ark., 23, 24.

"Modern Eva, A"—Peru, Ind., 15, Huntington 16, Bluffton 17, Toledo, O., 18, Wabash, Ind., 20, Kokomo 21, Tipton 22, Noblesville 23, Columbus 24, Greensburg 25.

"Moon Maiden, The"—Carbondale, Pa., 16.

Mezimora, Miss—Montreal, Can., 13-18, Quebec 20, Sherbrooke 21, Lewiston, Me., 22, Portland 23, Salem, Mass., 24, Lowell 25.

"Nearly Married"—Gaiety, N. Y. C., indefinite.

Scott, Chauncey—Chicago 20, indefinite.

O'Hara, Fiske—Bronx, New York, 13-18, Montana, Bkln., 20-25.

Oh! Oh! Delphine—Buffalo, N. Y., 13-18.

"One Woman's Life" (Frank Hunt, mgr.)—Chicago 12-25.

"Office 666"—Bijou, 13-18, N. Y. C., 20-25.

"Our Village Postmaster" (Wallie Stephens, mgr.)—Cheyenne, Wyo., 14, Denver 15-18, Colo. Springs 19, Pueblo 20, Sentinel Butte, N. Dak., 24, Beach 25.

"Old Homestead"—Milwaukee 13-18.

Parish, Lucille (Will Goldfarb, mgr.)—Dallas, Tex., 15, Greenville 16, Sherman 17, Denison 18, Oklahoma City, Okla., 19, El Reno 21, Guthrie 22, Enid 23, Ada 24, Muskogee 25, 26.

Patton, W. B. (Frank B. Smith, mgr.)—Boone, Ia., 15, Perry 16, Grinnell 17, Ottumwa 18, Des Moines 19, Albia 20, Oskaloosa 21, Corydon 22, Seymour 23, Iowa 24, Neosho 25.

Padden, Sarah—Detroit 13-18.

"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.

"Peg o' My Heart"—Morosco's—Burlington, Vt., 15, St. Johnsbury 16, Barre 17, White River Junction 18, Claremont, N. H., 20, Nashua 21, Keene 22, Greenfield 23, Brattleboro, Vt., 24, Bellows Falls 25.

"Peg o' My Heart"—Morosco's—Buffalo, N. Y., 13-18, Syracuse 20-22, Utica 23, Schenectady 24, 25.

"Passing Show, The"—Ithaca, N. Y., 16.

"Printer of Udell's, The" (Gaskill & MacVitty, Inc., mgrs.)—Rockford, Ill., 13, Kenosha 19, Gary, Ind., 20, Kankakee, Ill., 21, Decatur 22, Henry 24, Kewanee 25.

"Purple Road, The"—Springfield, Mass., 13-18.

"Price She Paid, The"—Lincoln Brow—Central Gaylord, Kan., 17, Minden, Neb., 22, Harvard 23.

"Poor Little Rich Girl"—Newark, N. J., 13-18.

"Paid In Full" (Eliot Gibbons, mgr.)—Hartford, Conn., 16, Pulaski 17, Marathon 18, Oxford 20, Greene 21, Susquehanna, Pa., 22, Carbondale 23, Honesdale 24, Carmel 25.

"Parish Priest, The" (J D. Hutchinson, mgr.)—London, Ont., Can., 16-17, Ottawa 20-25.

"Prince of To-night"—Glendive, Mont., 15, Miles City 16, Billings 17, Livingston 18, Helena 19, Great Falls 20, Butte 21, Anaconda 22, Hamilton 23, Missoula 24, Wallace 25.

"Price She Paid, The"—Duluth's Bros.' Northern—Albion, Neb., 16, Fullerton 16, Kearney 17, Cozad 18, Wood River 20, York 21, Aurora 22, Osceola 23.

Robbins, Robert—Ft. Clayton, mgr.)—Greensburg, Ind., indefinite.

Ring, Blanche—Dodge City, Kan., 13-18.

Reynolds, Harrington—Utica, N. Y., 15, 16, Herkimer 17, Cortland 18.

"Romance"—Chicago, indefinite.

"Romance of Billy Goat Hill"—Indianapolis 15-18.

"Round Up, The"—Phila., 13-18.

"Romance of the Underwoods, A"—Paterson, N. J., 13-18, Newark 20-25.

"Rosary, The"—Lee Howard & Clifford's—Providence, R. I., 13-18, Paterson, N. J., 20-25.

"Rosary, The," Northern—Monticello, Ia., 15, Manchester 16, Independence 17.

"Royal Slave, A"—Shenandoah, Pa., 16, Ashland 18, Bloomsburg 17, Hazleton 19, Mahanoy City 20, Pottsville 21, Mt. Carmel 22, Tower City 23, Lykens 24, Millersburg 25.

Sothern-Marlowe—Manhattan O. H., N. Y. C., 13-Nov. 11.

Stahl, Rose—Okla. City, Okla., 20, 21.

"Seven Days"—Grand, Glens Falls, N. Y., 13, Frankfort, Ind., 20, Hartford City 21, Elwood 22, Indianapolis 23-25.

Skinner, Otis—Seattle 13-18, Chicago 20, indefinite.

"Son Tiel!"—Chicago 12-25.

"Smashing Girl, The"—Boston, indefinite.

"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.

"Saxon Souls" (J. C. Rockwell, mgr.)—Richmond, Que., Can., 13, St. Hyacinthe 16, Farnham 17, St. Johns 18, Granby 20, Waterloo 21, Magog 22, Knowlton 23, Sutton 24, Cowansville 25.

"Seven Days in New York"—Wee & Lambert's—St. Catherines, Ont., Can., 17, Niagara Falls, N. Y., 18.

"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Indianapolis, Ind., 13-18, Nashville, Tenn., 20-25.

"Shepherd of the Hills, The"—Stockton, Cal., 13, San Rafael 15, Vallejo 17, Oakland 18, 19, Napa 20, Santa Rosa 21, Petaluma 22, Santa Cruz 23, Monterey 24, San Luis Obispo 25.

"Shepherd of the Hills, The"—Centerville, Ia., 15, Kosssuth 16, Ft. Madison 17, Galesburg, Ill., 18, Hamilton, Mo., 20, Salisbury 21, Fulton 22, Columbia 23, Clinton 24, Sedalia 25.

"Shepherd of the Hills, The"—Hamilton, Can., 13, Midland 15, Lindsay 17, Oshawa 18, Belleville 19, Kingston 20, Renfrew 21, Ottawa 22, Brockville 23, Belleville 24, Kingston 25.

"Shepherd of the Hills, The"—Decatur, Ill., 15, Princeton W. Va., 16, Matoaka 17, Williamson 18, Bluefield 20, Pulaski, Va., 21, Roanoke 22, Bristol, Tenn., 23, Johnson City 24, Asheville N. C. 25.

"Spendthrift, The"—Klimt & Gazzolo's—Buffalo, N. Y., 13-18, Rochester 20-22, Schenectady 23-25.

"Sold for Money"—Nashville, Tenn., 13-18.

"Six Cylinder Love"—Shubert, Milwaukee, Wis., 13, Ulm, Wash., 15, Burlington 16, Anacortes 17, Blaine 18, Kelso 19, Kalama 20, Oregon City, Ore., 21, Salem 22, Albany 23, Eugene 24, Grants Pass 25.

"Sis Perkins"—Southern (C. Jay Smith, mgr.)—Cleveland, Okla., 15, Oushing 16, Chandler 17, Prague 18, Shawnee 19, Hazel 20, Tecumsah 21, Hallowville 22, Coalgate 23, Atoka 24.

"Spendthrift, The"—Klimt & Gazzolo's—Mollie's—Sioux Falls, So. Dak., 19, Mitchell 21, Remsen, Ia., 22.

"Sins of the Father"—Lebanon, Pa., 13, Mahanoy City 15, Pottsville 16, Ashland 18, Mt. Carmel 20, Shamokin 21, Sunbury 22, Williamsport 23, Altoona 24, Bernesboro 26, Johnstown 27.

"Soul Kiss, The"—Clarksdale, Miss., 18.

"Submarine Eve"—Majestic, Ft. Worth, 13, Texarkana, Tex., 17, Marshall 18, Shreveport, La., 19, Longview, Tex., 20, Jacksonville 21, Greenville 22, Crockett 23, Jacksonville 24, Palestine 25.

"Show Window"—Lexington, Ky., 13-15.

Taylor, Laurette—Cort, N. Y. C., indefinite.

Turner, Clara (W. F. Barry, mgr.)—Fort Chester, N. Y., indefinite.

Thurston, Howard (Jack Jones, mgr.)—Rochester, Minn., 15, Austin 16, Owatonna 17, 18.

Tallaferro, Mabel and Edith—Apollo, Atlantic City, 16-18.

Thaw, Evelyn Nesbit—Springfield, Mass., 15, New Haven, Conn., 16-18.

Trentini, Emma—Portland, Me., 13.

Thayer, Tullio (Jack Bloomsher, mgr.)—Augusta, Ga., 15, Belle Vernon, Pa., 16, Fairmont, W. Va., 17, Bridgeport 18, Barre 20, Rutland 21, Glens Falls, N. Y., 22, Gloversville 23, Geneva 24, Ithaca 25.

"Trip to Washington, A" (Harry Askin, mgr.)—Chicago, indefinite.

"Transcontinental Journey, The"—Republic, N. Y. C., indefinite.

"To-Day"—Manuscript Prod. Co.—48th Street, New York, C., indefinite.

"Traffic"—Los Angeles, Cal., indefinite.

"Thief, The"—Princess & McGillan's—Manson, Ia., 15, Pocahontas 16, Sutherland 18, Ireton 20, Sanborn 21.

"Thief, The"—Princess & McGillan's—Waterloo, S. Dak., 17, Brookings 18, New Ulm 19.

"Thelma" (Henry W. Linke, mgr.)—Farmington, Ia., 14, Centerville 17, Albia 18, Winterset 20, Creston 21, Shenandoah 22, Hamburg 23.

"Town Pool, The" (Harry Green, mgr.)—Independence, Kan., 13, Bartlesville 14, Joplin, Mo., 16, Bigelow 20, Union Star 21, Worth 22, Bethany 23, Gallatin 24.

"Tik-Tok Man of Oz"—Morosco's—Omaha, Neb., 12-15, Sioux City, Ia., 16, Des Moines 17, 18, Burlington 19, Davenport 20, Moline 21, Peoria 22, Joliet 23, Quincy 24, Rockford 25.

"Thank Doctor, The" (L. E. Kistler, mgr.)—Lancaster, Mo., 15, Kirksville 18, Green City 19, Unionville 20, Princeton 21, Gallatin 22, Trenton City, Ia., 23, Humeston 23, Afton 25.

"Twelve Miles Out"—Lyceum, Ia., 13, Bellevue 14, Plattsmouth, Neb., 17 Nebraska City 18, Falls City 20, Beatrice 21.

"Thief, The"—Opera House, Stockton, Cal., 13, Modesto 14, Merced 15, Madera 16, Hanford 17, Bakersfield 18, Fresno 19, Visalia 20-22, Hotel Clovis 23, Santa Ana 24, Riverside 25.

"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Springfield, Ill., 13, Bloomington 14, Lincoln 15, Decatur 17, La Fayette 18, Elwood 21, Muncie 22, New Castle 23, Greenfield 24, Shelbyville 25.

"Uncle Tom's Cabin" (Jack Gilson, mgr.)—Battle Creek 13, Danbury 17, Turin 18, Ashley 19, Ionia 20.

Warfield, David—Belasco, N. Y. C., indefinite.

Western Metropolitan Opera—San Fran., Cal., 15-Nov. 22.

Whitside, Walter—St. Louis 12-18, Springfield, Ill., 19, Decatur 20, Champaign 21, Kankakee 22, Manhattan 24, Beatrice, Neb., 25.

"Wolf, The"—Majestic, Ft. Worth, 13-18.

Walker, Charlotte—San Fran., Cal., 13-18.

Williams, Bert—Majestic, Los Angeles, Cal., 12-18, Orpheum, Frisco, 19, Pinggemine 20, Donahlonville 21, Thibodeaux 22, Houma 23, Morgan City 24, Berwick 25.

Willa, Mrs. J. B., Comedy Co.—Columbia, Pa., 13-18, Marietta 20-25, Mt. Gretna 26-Nov. 1.

Warren, H. E.—Broadway, Bkln., 13-18, G. O. Opera, Cincinnati, 20-25.

"Within the Law"—Bijou, N. Y. C., indefinite.

"Within the Law"—Grand Opera, Detroit, Mich., 15.

"Winning of Barbara Worth, The"—Chicago, indefinite.

"Within the Law"—Cort, Pa., 13.

"When Dreams Come True"—Newark, N. J., 13-18.

"Whip, The"—Chicago 12-25.

"What Happened to Mary"—Jersey City, N. J., 13-18.

"What Happened to Mary"—St. Paul, Minn., 16-18.

"Where the Trail Divides"—Cleveland, O., 13-18.

"What Happened to Mary" (Carl Zoelner, mgr.)—Amsterdam, N. Y., Newburg 16, Easton, Pa., 18, Harrisburg 20, Lebanon 21, Pottstown 22, Bridgeton, N. J., 23, York, Pa., 24, Reading 25.

"White Sister, The"—Denver, Col., 12-18, Colo. Springs 20.

"Whip, The"—Montreal, Can., 13-18.

"Where the Trail Divides"—Trimble & McGillan's—Mason City, Ia., 15, Cedar Rapids 16.

"Wolf, The"—Majestic, Ft. Worth, 13-18, Texarkana, Tex., 19, Hymn 16, Bingham Canyon 19.

"Way Down East"—Lyceum, Pittsburgh, 13-18.

"Years of Discretion"—Washington 13-18, Baltimore 20-25.

"Yellow Jacket, The"—Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.

Academy of Music Stock—Jersey City, N. J., indefinite.

Academy Stock—Scranton, Pa., indefinite.

Academy Stock—Jersey City, N. J., indefinite.

Academy Stock—Hamilton, Can., indefinite.

"Bunk of Judy, The"—Gaiety, Montreal, Can., indefinite.

Bijou Stock—Bay City, Mich., indefinite.

Addison-Mott Players—Watertown, N. Y., indefinite.

Auditorium Stock—Windber, Pa., 13-18, Portage 20-22, Beaverdale 23-25.

Auditorium Stock—Chicago, indefinite.

Buckley-Shaw Players—Shingleshoe, Pa., 13-18.

Bijou Stock—Saginaw, Mich., 13-18.

Boyd Stock—Omaha, Neb., indefinite.

Bald, Grace & Co. (J. H. Cooper, mgr.)—Fulton, Mo., 13-18.

Brooks' Stock—Lansing, Mich., 13-18.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Colonial Stock—Cleveland, O., indefinite.

Cornell-Price Players—Hyria, O., 13-18, East Palestine 20-25.

Craig Stock—Boston, indefinite.

Comedy Players—Willimantic, Del., indefinite.

Colonial Stock—Lancaster, Pa., 13-18.

Coleman, Wm. R., Stock—Garden, N. Y. C., 13, indefinite.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.

Dougherty Stock—Clayton, N. Mex., 13-18, Plainview, Tex., 20-25.

Duvall Stock—San Diego, Cal., indefinite.

Dixie Belles—Bree & Maxim's—Fairmont, S. C., 13-18, Bennettsville 20-25.

Franklin Stock (Al. Gould, mgr.)—Shelby, O., 13-18, Tippecanoe City 20-25.

Ferguson, Jos., Players (Will S. Bacher, mgr.)—Lakewood, N. J., indefinite.

Glaser, Vaughn, Stock—Cleveland, indefinite.

Grossmith Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gorman, J. W., Stock—Brunswick, Me., 13-18.

Grand Opera House Stock—Brooklyn, indefinite.

Grand, Rob. Stock—Cuero, Tex., 13-18.

German Stock—Milwaukee, indefinite.

German Stock—Cincinnati, indefinite.

Huntington, Wright, Players—St. Paul, indefinite.

Hayes, Lucy M., & Players—Charter Oak, Ia., 13-18, Schleswig 17-25.

Hart's Stock—Phila., indefinite.

Hulings' Stock—B. F. Keith's—Syracuse, N. Y., indefinite.

Hippodrome Associate Players (Ira A. Earle, mgr.)—Niles, O., 13-18, Franklin, Pa., 20-25.

Henderson Stock (Jas. B. R. Henderson, mgrs.)—Wapello, Ia., 13-18.

Harwell, Percy, Stock—Cleveland, indefinite.

Holden Stock—Cleveland, indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

Keyes Sisters Stock (Chester Keyes, mgr.)—Wichita, Kan., indefinite.

Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

King-Glover Dramatic (Chas. P. King, mgr.)—Kerrville, Tex., 13-18, Comfort 20-25.

Knickerbocker Stock (Walter Rechtin, mgr.)—Holden, W. Va., 13-18.

Kernan Stock—Muskogee, Okla., 13-18.

Klark, Gladys, Co. (J. E. Sullivan, mgr.)—Atlanta, Ga., 13-18, Birmingham 20-25.

Long, Frank E., Stock—Mankato, Minn., 13-18, Lake City 20-25.

Lonsdale Stock—Wee & Lambert's—Kane, Pa., 13, Du Bois 18, Waynesburg 17, St. Marys 18, Clearfield 20, Punxsutawney 21.

Little Theatre Stock—Phila., indefinite.

Lang, Eva, Stock—Cincinnati, indefinite.

La Rue Stock—Middleport, O., 13-18, Painterville 20-25.

Larkin & Melrose Stock—Linnens, Mo., 15, Brownling 16-18, Novinger 20-25.

Lynn, Jack, Stock—Medina, N. Y., 13-18.

Lyceum Stock—New Britain, Conn., indefinite.

Leonard, Wm. Stock—Bloomington, Ill., 13-18.

Moral Stock—Indianapolis, indefinite.

Malley & Dennison Stock—Lawrence, Mass., indefinite.

Mallory Sisters' Stock—Evansville, Ind., indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Metropolitan Stock—Cleveland, O., indefinite.

Marks, Ernie—St. Thomas, Ont., Can., 13-18.

Murphy's Comedians—Belle Plaine, Minn., 13-18.

Shreveport, La., indefinite.

Morrison, Lindsay, Stock—Lynn, Mass., indefinite.

Merrimac Square Players—Lowell, Mass., indefinite.

Metropolis Players—Metropolis, New York, indefinite.

Magnum Stock—Wichita, Kan., indefinite.

Maher, Phil, Stock—Emporium, Pa., 13-18.

Modern Drama Players—Savannah, Ga., indefinite.

Mayer Stock—Haverhill, Mass., indefinite.

Marks, Ernie—St. Thomas, Ont., Can., 13-18, St. Catherines 20-25.

Mantell, Dramatic—Manley & Tyler's—St. Albans, Vt., 13-15, Bristol 16-18, Milton 20-22, Windsor 23-25.

Murray-Yoder Stock—Montpelier, O., 13-18.

National Dramatic—Indianapolis, indefinite.

Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Zahriskie, mgrs.)—Paterson, N. J., indefinite.

Osborne, Le Roy, Stock—Co. O.—Albion, Pa., 13-18.

Orpheum Players—Cincinnati, indefinite.

Orpheum Players—Cincinnati, indefinite.

Central Stock—Cincinnati, indefinite.

Poll Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.

Pringle, Delia, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.

Poll Players—Pittsburgh, Pa., 13-18.

Poll Stock—Wilkes-Barre, Pa., indefinite.

Poll Stock—Wilkes-Barre, Pa., indefinite.

Permanent Players—Edmonton, Can., indefinite.

Penn Players—Phila., indefinite.

Robert Stock—Wilmington, Del., indefinite.

Rosk-Bielsee Stock—Erie, Pa., indefinite.

Reynolds & Rose Players—Billy Rose, mgr.)—Salt Lake City, U., indefinite.

Robert Stock—Wilmington, Del., indefinite.

Suburban Park Stock—St. Louis, indefinite.

Spooner, Cecil, Stock—Bronx, New York, indefinite.

Swain, W. J., Show—Grenada, Miss., 13-18.

Spooner Stock—Hill Theatre, Phila., 13-18.

Summers Stock—Saskatoon, Sask., Can., 13-18.

Sherman Stock—Lynchburg, Va., indefinite.

Sherman-Smith Stock—Thief River Falls, Minn., 13-18.

Sherman Kelly Stock—Albert Lea, Minn., 13-18.

Wilmar Stock—Wilmington, O., 13-18, Washington Court House 20-25.

Wilmar Stock—Springfield—Bowie, Tex., 13-18, Wichita Falls 20-25.

Tivoli Stock—San Francisco, Cal., indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Mt. Dime, Pa., 13-18, Hy. 20-25.

Torbett & White Stock—Brownwood, Tex., indefinite.

Thompson & Woodi Stock—St. John, N. B., Can., indefinite.

Temple Stock—Detroit, indefinite.

Wadsworth Players—Washington Heights, New York, indefinite.

Whitney Stock—Mason, Mich., 13-18.

Winnipeg Players—Winnipeg, Can., indefinite.

Yiddish Players (B. A. Rekin, mgr.)—Globe, Chicago, 13-Jan. 1, 1914.

COMPANIES IN REPERTOIRE.

VAUDEVILLE SHOWS.

BURLESQUE SHOWS.

Columbia Wheel.

Eastern Division.

Western Division.

COMPANIES IN VAUDEVILLE.

MINSTRELS.

CARNIVALS.

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A record-breaking Success

No other cigarette compares with Fatima in popularity. It's the biggest seller in America. Smoke one of these splendid cigarettes and you'll discover in its "distinctive" flavor the reason for its overwhelming success.

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For 60 Fatima Coupons you can secure a White Satin Pillow Top, 24 inches square, decorated with handsomely painted flowers—24 designs to select from.

20 for 15¢

NEW GREAT SONGS BY THEODORE MORSE

The ballad beautiful. Words by D. A. ESROM

No. 1 "UNTIL YOU SAID GOOD-BYE"

Entirely different from any ballad ever written, with inspiring music and excellent words. Read the chorus:

You left a heart that was aching
Aching for you, only you
You never knew you were taking
Taking my life's love with you
You gave me sadness and gladness
Filled me with misery too
You made me sigh, you made me cry, dear
You made me wish that I could die, dear
I never knew how I loved you until you said good-bye.

Another wonderful ballad. Words by D. A. ESROM

No. 2 "WHEN YOU SANG THE 'ROSARY' TO ME"

Will reach the hearts of your audience. You must get this one to appreciate it. Read the chorus:

When you sang the Rosary to me
Then my heart was filled with ecstasy
I could see the lovelight shine
In your eyes so divine as they looked into mine
Then I knew your love for me was true, dearie
When you sang the Rosary to me.

At last! A new monkey song by Morse and a wonder. Words by CLARK and LESLIE

No. 3 "DOWN IN MONKEYVILLE"

This number has an old time Morse swing, and is great for opening, closing, quartet, double, or any combination you can possibly want. Read the chorus:

Down in Monkeyville talk of vaudeville
All the chimpanzees there in twos and threes
Hanging from the trees
Are singing Monkey melodies
And than the Chief Gorill
Leads the Band until
All the cute little monkeys
Are bobbin' up and down, bobbin' up and down
Monkey shining Down in Monkeyville.

One of those swinging, sweet, singing songs. Words by D. A. ESROM

No. 4 "LOVE ME LIKE I LOVE YOU"

This one you're bound to like. It's easy to learn and sticks to you.

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CHICAGO OFFICE: 145 No. Clark St. - - Manager, ROGER GRAHAM

STOCK NEWS

(Continued from another page.)

FRANCIS SAYLES' NOTES.

The Francis Sayles' Players, who have been at the Murray Theatre, Richmond, Ind., since May 5, had the biggest week of the season during the Fall Festival, which was held in that city week ending Oct. 4. Mr. Sayles had fifteen automobiles in the big parade which took place on Thursday, each decorated for the occasion, and members of the company filled five of them.

Mr. Sayles and the Misses Worth, Le Roy, Forrith and Simpson, were in the first machine, which was decorated, and bearing the words, "Not Made in Richmond." But the company that made Richmond a stock town, as it was the finish of the twenty-third week, and no other company has ever stayed here longer than ten weeks. Ed. Clark Lilley and Bernice Cooper have left the company and joined a new stock company in Cincinnati.

ADELINE O'CONNOR will be Lindsay Morison's leading lady in stock, at Lynn, Mass.

THE COMPANY playing "My Friend From India," with which the Garden Theatre opened Oct. 13, as a stock house, includes: Walter Perkins, Gordon Blake, Gordon Gunness, Fred Hitchcock, John Clark, Sanford Anderson, William Kline, Gladys Grunger, Mary Louise Dyer, Pat Duffy, Charlotte Downing and Mattie Aubrey.

OSCAR GORLE writes: "I am in my eighth week doing leads with the Knickerbocker Stock Co., McPhillips & Rechlin, managers. Business has been great through West Virginia and Ohio. While playing Williamson, W. Va., last week, my trunks were broken into and some things I value very highly were stolen, especially a revolver holster, belt and hunting knife that were a present to me. None of my wardrobe was taken. They attempted to pry open the locks of trunks belonging to other members of the company but were unsuccessful. The knife that was stolen was used in a knife fight in the last act of "The Avenger," so they had to substitute a knife without a guard, so unfortunately an accident happened. My husband, Fred Hamilton, received a very bad cut in the wrist on his right hand, the doctor had to take three stitches, but I am happy to say he is doing nicely although unable to use his hand. We are always glad to get THE OLD RELIABLE although sometimes it is rather late when we get it, but it is better late than never."

FRANK JOYNER has become a regular member of the Greenpoint Players, in Brooklyn, after a week in the company, during which time he made a hit in "Hawthorne, U. S. A." Mr. Joyner's portrayal of the secretary in "The Man of the Hour," was another mark to his credit.

FAY WALLACE has been engaged as ingenue of the Poli Stock, at New Haven.

GWENDOLYN PIRES played her original role in "Our Wives," in Springfield, Mass., with the Poli Players, last week.

WANDA HOWARD is visiting her husband, John Lorenz, of the American Theatre Stock, in Philadelphia, having returned from her stock starring engagement in Tacoma, Wash.

MANAGER CHARLES E. BRAWER has engaged Adra Alaslee as leading woman to replace Grace Huff, at his American Theatre, Philadelphia. Miss Alaslee will open in "The Great Divide," playing the part Margaret Anglin originated, and which Mlle Alaslee played on tour.

LILLIAN NIEDERMAYR has returned from a short visit to Boston, and is back at her post as second woman of the Wadsworth Players, Washington Heights, New York.

FRANKLIN HYDE is with "That" Stock Co.

BALLY BRYANT, while playing a week's engagement at Point Pleasant, W. Va., took the third degree in F. A. M., which makes him a Master Mason.

ROY VAN TOSSEN writes that the stock presented Glennella Porter (Mrs. Van Tossen) with a baby son, Sept. 27.

KEYES SISTERS STOCK CO. opened its second week of stock at the Empress Theatre, Wichita, Kan., to capacity business. The company still remains intact, all the old favorite of the Eastern company who came West with them still remain. Chester Keyes, manager and manager.

O. M. WILLIAMSON and Muriel Meredith (Mrs. Williamson) opened with the Metropolitan Stock Company at Oklahoma City, Oct. 12, in Wm. Collier's success, "Caught in the Rain." Prospects point to a very pleasant and prosperous season.

H. W. Munson is manager of the company.

EARNEST EARNEST, comedy and character actor, made his debut with the American Stock Co., at Philadelphia, on Labor Day, in "The Butterfly on the Wheel."

ARLINE WHEEMAN wishes us to state, that she did not assume role originally filled by Miss Dale on Edna Baker's retirement from Broadway Stock, Springfield, Mass. She says: "I played the lead in 'The Only Son' on less than twenty-four hours notice, having been specially engaged, which was role originally assigned to Miss Baker. Miss Dale played part she had been cast for."

"RAVELING," by Eugene Presbrey, was the attraction last week ending Oct. 11, at the Armory Theatre, Binghamton, N. Y., under the management of S. M. Stalnach.

"MADAME SHERRY" is the attraction this week at the Greenpoint, Brooklyn, N. Y. The advance sale is one of the heaviest of the season. "The Ninety and Nine" will follow

"THE CONFESSION" was most successfully played last week at the Harlem Opera House, New York City. The piece was produced under the stage direction of Tom Magrane.

"WHEN KNICKERBOCKER WAS IN FLOWER" will be given by Eva Lang and her stock company, at the American, Omaha, this week, under the direction of O. D. Woodward.

"RAVELING" was offered by the Boyd, Omaha, last week, 11, with Mr. Herbin and Florence Stone playing the leads. Stage under direction of George Barbier.

"A THANKSGIVING TOWN" was the attraction last week, at the Castle Square, Boston, Mass.

THE MEMBERS of Henry Jewett's Players, who will open a season of stock at the Plymouth, beginning Oct. 27, are Earle Leonhard and Marie L. Day, Blanche Latell, Virginia Chauvenet, Mary Davis, Bertha Livingston, Eliza Mason, Carolyn Graves, Louise Burleigh, Edith Seabury, Elizabeth Amy Jones, Ruth Abroes, Marion Dorr, Ruth Russell, Henry Jewett, John Weber, Arthur Hoyt, Harry Crosby, Robert Sweay, Frederick Wesley and William Herrington.

"ZAZA" is the attraction at the Broadway, Bayonne, N. J., this week, under the management of H. A. Schiller.

FOR their farewell week in New Haven the Poli's players selected "Hawthorne of the U. S. A." Ramsey Wallace and Blanche Yurka, appeared in the leads. Paul Cazeneuve, the man responsible for the staging of all the productions of the Poli's players, played Prince Vladimir.

"IF I WERE KING" was most successfully given by the Lester Georgian Players at Hathaway's New Bedford, Mass., last week. Lester Lonergan played the part of Francois Villon, ably supported by Miss Ricard, Miss Nichols and Mr. Selman.

THE Comedy Place Players, at the Morgan Grand, Sharon, Pa., have announced "York State Folks" and "The Rejuvenation of Aunt Mary," for early production. The company includes: Kathryn Stephen, Josephine La Vallere, Ethel Rose, Lucille La Vallere, Chestier Wallace, Harry B. Eldridge, Joseph La Vallere, Nat Andrews and Richard Phi. Steege.

"THE REJUVENATION OF AUNT MARY" is being given by the Bainbridge Stock Company, at the Shubert, Minneapolis, this week, under the management of A. G. Bainbridge Jr.

MISS BILLIE LONG has scored such a big success in Chattanooga that they have named the Strand after her.

THE HIGGIE PLAYERS open their season of stock at Hess's Opera House, Chestnut St., Oct 18, with "The Wife." Blanche Bryan and Edward C. Lilly are playing the leads, supported by an excellent company.

"OUR WIVES" is the attraction this week, ending Oct. 18, at Poli's, Washington, D. C. Isetta Jewell, who formerly supported Otis Skinner, in "Blue" and "Your Humble Servant," heads the company.

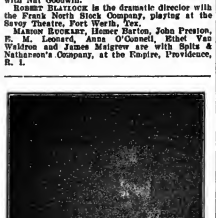
"A FOOL THERE WAS" was the attraction last week at Jacques', Waterbury, Conn., with all the Poli players in the cast, including Ernestine Morley, Godfrey Mathews and Arthur Byron.

"OUR WIVES" was the attraction last week at Poli's, Springfield, Mass. Gwendolyn Pires, the Springfield favorite, was especially engaged to support Lois Howell.

CARL BROCKETT and Suzanne Jackson are scoring a large success at the Broadway, Springfield, Mass. Miss Jackson was formerly leading lady with Nat Goodwin.

ROBERT BLAYLOCK is the dramatic director with the Frank North Stock Company, playing at the Savoy Theatre, Fort Worth, Tex.

MAMON BUCKANY, Honey Harlon, John Preston, E. M. Leonard, Anne O'Connor, Ethel Wildroe and James Maigrew are with Spitz & Nathanson's Company, at the Empire, Providence, R. I.



LOIS HOWELL,
Leading Woman at Poli's, Springfield, Mass.

THE LINDSAY MORISON STOCK CO., at the Lynn, Lynn, Mass., offered "Madame Sherry" last week. James S. Barrett played the part of Theo. Sherry; Bess Quinn, Yvonne; James Hayden, Edward Sherry; Winifred Wellington, Lulu; Edna Oliver, Popita, and Rose Morrison, Katherine.

"BEVERLY OF GRANTHAM" was offered last at the Murray, Richmond, Ind., under the personal direction of Guy Harper. This is the twenty-fifth week of the Francis Sayles Players in Richmond, a record they can be proud of. Francis Sayles is the owner and manager of the company, Dave Eellman, business manager, and Charles Beekan, scenic artist.

GUS POSANS and Rita Knight are playing the leads with the stock company, at the Broadway, Bayonne, N. J. All the plays are produced by R. G. Edwards. The stage management is under the expert care of Guy Clements Jr.

ROBERT HUMAN and Guy Baker are playing the leads with the Wilmer & Vincent Company, at the Orpheum Theatre, Reading, Pa.

"THE MAN FROM MEXICO" is the attraction this week at the Fulton Opera House, Lancaster, Pa., with George Arvine playing the title role.

"THE SHOW" was successfully produced last week at the Passaic, Passaic, N. J., with Cecil Fay playing the part originated by Ruth Shepley and Howard Chase, in the part formerly played by John Glendenning.

"DAVID HARUM" was the attraction at the Grand Theatre, Sacramento, Cal., last week, presented by Ed. Redmond and his company. "Zira" will soon be staged at the Grand

JESSIE BONSTELLE is selecting plays for the Municipal Stock of Northampton, Mass.

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WAGGOT HUNTINGTON'S Co., at the Shubert, St. Paul, Minn., comprises the following well-known artists: Jesse Brink, Duncan Penwarden, Joseph Yant, Alex. Sonior, Brevard Lehmann, Irene Bonnacy, Marion Bush, Guy Durell, Earl Lee, Louise Gerard and Edna Davida. Plays personal direction of Mr. Huntington.

HOGAN'S STOCK CO. is at the Music Hall, Akron, Ohio. Mr. McWaters and Miss Clements play the leads. James Swift, comedian; George Taylor, character man. Victor Fletcher, director.

"THE GREAT DIVIDE" is the attraction at the American, Philadelphia, Pa., this week, to be followed by "Barbara Freitchie" Harry Clay Blaney runs the company.

C. A. NEWTON'S Co., at the Shubert, Milwaukee, Wis., comprises the following well known people: Marion Barney, Albert Roscoe, William Courtley Jr., A. Webb Garner, George Fleiler, Oscar Briggs, Frank E. Jamison, Nina Saville and Ruby Blackburn. Plays are produced under the personal direction of H. Percy Meldon. The scenery is painted by Barney Hall, and the stage is under the expert direction of Arthur A. Holman.

"PERCELLAS" will be given its first stock presentation at the Spooner, New York City, in about three weeks' time.

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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. O. Whitney, mgr.) Otis Skinner, in "Kismet," week of Oct. 2. Garrick (B. H. Lawrence, mgr.)—Robert B. Mantell week of 16.

Lyceum (G. D. Stair, mgr.)—Sarah Padden, in "Kindling," week of 12.

Washington (J. Newcomb, mgr.)—Virginia Harned and stock company, in "An American Widow," week of 12.

Gayety (Wm. Roesche, mgr.)—American Beauties week of 12.

Temple (J. H. Moore, mgr.)—Bill week of 13: Robert T. Haines and company, Sherry and Bradford and company, Ruby Helder, the Gardiner Trio, Kelly and Pollock, Goldsmith and Hoppe, Four Cansters, De Lisle, and The Moorescope.

Broadway (J. M. Ward, mgr.)—Bill week of 13: Big Jim, Lynch, Walsh and company, Luigi Dell'Oro, Webster and Warde, Peggy Dougherty, 13: Lillian Loraine, Hermine Shone and company, Leonard and Louie, and the Wardscope.

Miles (O. W. Porter, mgr.)—Bill week of 11: Annie Abbott, Jewell's Manikins, American Newsboy Four, Joe Carroll, Pearl Fisher, Locke and Wolfe, and the Milescope.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Old Homestead" week of Oct. 12. Raymond Hitchcock, in "The Beauty Shop," next week.

Majestic (J. A. Higley, mgr.)—Bill week of 13: Lillian Loraine, Hermine Shone and company, Harris, Boland and Haile, Tuneo Kajiyoshi, Hall and Weed, Louis Hardt, Richards and Kyle, and Gilding O'Searon.

Pabst (Ludwig Krelas, mgr.)—The German Stock Co. presented "Die Rheinnixe" 12.

Bijou (O. A. Newton, mgr.)—The Shubert Stock Co. presented "The Man on the Box" week of 6. "The Witching Hour" next.

Gayety (J. A. Whitehead, mgr.)—Sam Howe's Lovemakers week of 12. Hon Tom next.

Orpheum (Wm. Grey, mgr.)—Bill week of 13: Lalla Selbini and company, George and Mack, Aerial Lesters, Kinkelick, and Lock and Wood.

Empress (Wm. Raynor, mgr.)—Bill week of 12: "A Night in a Police Station," Aldro and Mitchell, Bernard and Lloyd, John Healy, and Merian's Canine Actors.

Racine, Wis.—Racine (Frank E. Tonis, mgr.) "The Pink Lady" Oct. 20. Moving pictures on open dates.

New Orpheum (Maurice Hankinson, mgr.)—Vaudeville and moving pictures 16-18.

Wurtz House (R. E. Sims, mgr.)—Bill 11-12 included: Jimmy and Kitty Elliott, Arthur Fletcher, Postelle and Lamora, and moving picture.

Majestic, Grand, Bijou, Amuse, Gem and Casino, pictures only.

North.—College Avenue Orpheum, moving picture house, and one nickel is the best in the city, will be opened soon by a Chicago firm.....Elks' local minstrels, 6, 7, had two packed houses at Racine Theatre, clearing about $750. Show was staged and managed by B. A. Grubb, of Chicago.

Saint John, Can.—Opera House (F. G. Spencer, mgr.) the Thomson-Woods Stock Co. opened an indefinite engagement here Oct. 6, presenting "Allan Jimp Valentine," "The Gamblers" week of 13.

Imperial.—Signor Manola, in operatic selections, Ursona and D'Oata, musical act, and the moving pictures.

Unique, Star and Empress, moving pictures.

Gem.—Billie Grant, in songs and moving pictures.

Lyric.—Vaudeville and moving pictures.

Norma.—Kieran Kelly, who has been manager of the Opera House for the past few months, resigned and left for New York 3, having accepted a position with the Boston Opera Co. On 2 he gave a dinner to a number of his friends, including local newspaper men, and congratulations were bestowed upon him.....The roster of the Thomson-Woods Stock Co. is as follows: Thomson & Woods, proprietors; Samuel Mehaffy, Reuben Wayler, Frank Fay, Edwin Hodge, Allan St. John, Frank Melrose, Kenneth Plemming, F. G. Ward, Geo. Moore, Frances Brandi, Wilmona Bridges, Marjorie Davis, Katherine Herlinger and Velena Jenkins. Miss Kelly, of Boston is now in charge of the Grand Opera House, replacing Guy Ramsey, who had charge for the past two years.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures week of 13. Ellis' Minstrels 6, 9, did good business.

Alhambra (Colonial Amusement Co., mgrs.)—Motion pictures.

Note.—The Acme Amusement Co. are exhibiting here this week.

Brunswick, Me.—Cumberland (E. A. Crawford & Son, mgrs.) J. W. Gorman's Musical Comedy Co., headed by Bob Ott, oct. 18-19; Sousa's Band, matinee, 23; Gladys Klark Stock Co. 20-25.

Pastime (W. O. Gould, mgr.)—Photoplays draw large crowds.

Circus News.

(Continued from another page.)

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

We are having a real touch of genuine circus weather, which is a little unusual for the Sells-Floto Show after spending half the season in Canada, where the nights were cool. Lots of visitors lately. In Louisville, ex-assistant equestrian director of the Barnum & Bailey Show, was a guest, and in Paducah we were visited by Col. Vernon O. Stearns, Col. Cummins, M. C. Cookston and Geo. Brown, elephant man, all of A Young Buffalo Show, which was exhibiting in Evansville, seventeen miles distant. The Ferrell Bros., of Buffalo Bill fame, were also welcome visitors, as was Richard Lloyd, of the W. I. Swain Show, the latter being a guest of Park Prentiss.

Al. Butler special agent, is back with the show, having finished work ahead.

Joe McCullum is out of the hospital and back to the sideshow looking better than ever.

Jack Beach, Whitey Tull and Mr. Bloom were Paducah guests of Jim McVicker.

The county fair, with free gate, and a carnival against us, couldn't keep the multitudes away at Jackson, Tenn.

En route from Louisville to Owensboro, a boy who was sleeping a little well in the front car was killed by being crushed in an attempt to crawl on top of a sleeping car. He had been ejected from the train once by a trainman, and no blame was attached to the circus.

Johnny Pepperdine closed at Hamilton, O.

Although we are last in Memphis, had a big afternoon crowd, and looks like a turnaway tonight.

Geo. C. Moyer, general agent Mighty Haag Show, was a visitor, and Chas. Lagestee previous to the closing date) or rather a partial conclusion, same being refunded account of the numerous protests, and likelihood of their being a walk-out in protest, leaving the employees with the impression that they had "put one over," continuing with the same attitude balance of season. However, the final day of settlement was not overlooked or the occurrence forgotten, the full time lost being deducted in accordance with contracts.

The writer calls to mind an occurrence similar to the above with one of the larger shows, happening some three or four years ago, whereas the band laid down their instruments, salaries having been deducted account of losing performance, the management refunding payment temporarily only, all lost time being deducted on the final day of settlement. The matter was taken up by the White Rats, agreeing that where extra performances were given employees should be paid accordingly, deductions to be made for performances lost. This has been the policy of the Young Buffalo Show during the past, and will continue so for the future. No particular plan has been decided upon for season 1914; however, there is no question but it will be arranged to the satisfaction. Yours truly, L. J. Montague, Assistant to Vernon C. Seaver.

HO, FOR SOUTH AMERICA!

Ed. Arlington writes The Clipper that the following people have already been engaged for the Arlington & Chandler Wild West Show, and will sail for Buenos Ayres on Nov. 1: D. V. Tanner, Edith Tanlinger, Tommy Kirwan, Lulu Parr, McBride and Auto Polo Team, Otto Kline, champion trick rider; Prof. L. Blanco and Band, Prince Lucca and troupe of Cossacks.

Cesar Gallotti will act as special representative, and Johnny Ellingsion, of advertising car No. 1, of the 1911 Ranch, will be in charge of the advertising.

The advance brigade sails from New York on the Lamport & Holt *S. S. Vera Cruz*, Oct. 18, and the rest of the troupe will follow Nov. 1.

HAGENBECK-WALLACE FEATURES

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FREEHAND BROS.

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One machine earned $16,692 in 25 wks., 1906
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Mgr. Poli's Theatre, Springfield, Mass.

YOUNG BUFFALO SHOW CLOSES.

(Special to The Clipper.)

Dear Sir:—The Young Buffalo Wild West Show closed the season of 1913 at Marion, Ill., Oct. 4, a beautiful day. Such, however, had not been the case for some time previous, twenty-one performances having been given during the season, mostly on account of bad weather. There was quite a little discussion at the final settlement with employees, the management feeling that they did only what was right and just to all parties—all contracts having the usual clause, reading: "If any time no performances are given, pro rata salaries to be deducted accordingly."

In accordance with the above the first deduction was made at Dover, Del. (Lacoutine previous to the closing date) or rather a partial deduction, same being refunded account of the numerous protests, and likelihood of their being a walk-out in protest, leaving the employees with the impression that they had "put one over," continuing with the same attitude balance of season. However, the final day of settlement was not overlooked or the occurrence forgotten, the full time lost being deducted in accordance with contracts.

The writer calls to mind an occurrence similar to the above with one of the larger shows, happening some three or four years ago, whereas the band laid down their instruments, salaries having been deducted account of losing performance, the management refunding payment temporarily only, all lost time being deducted on the final day of settlement. The matter was taken up by the White Rats, agreeing that where extra performances were given employees should be paid accordingly, deductions to be made for performances lost. This has been the policy of the Young Buffalo Show during the past, and will continue so for the future. No particular plan has been decided upon for season 1914; however, there is no question but it will be arranged to the satisfaction. Yours truly, L. J. Montague, Assistant to Vernon C. Seaver.

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY B'way & 46th St. Tel. 210 Bryant. Evgs., 8.15; Mats., Wed. and Sat., 2.15. KLAW & ERLANGER.....Mgrs. COHAN & HARRIS PRESENT Edgar Selwyn's New Farce Hit NEARLY MARRIED With BRUCE McRAE.

New Amsterdam W. 42d St., Klaw & Erlanger, Mgrs. Evs. 8.15. Mats. Wed. & Sat. 2.15. WERBA & LUESCHER Present CHRISTIE MacDONALD in Victor Herbert's Sweethearts Book by H. B. Smith. New Operetta Music by Victor Herbert. Lyrics by H. B. Smith. Staged by Fred Latham.

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CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 44. Direction of John Cort. Eves. 8.20. Mats. Wed and Sat. 2.20 OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth PEGGY MY HEART. By J. HARTLEY MANNERS.

ASTOR 44th St. and B'way. Phone 287 Bryant. Mats. Wed. and Sat. COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE SEVEN KEYS TO BALDPATE Founded on Earl Derr Bigger's famous novel.

H. H. Frazee's THEATRE, 48th St., West of Broadway. Eves. at 8.15; Mats., Wed. & Sat. 2.15. THE NEW ERA PRODUCING CO. (Joseph P. Bickerton Jr., Man. Director) presents The New Musical Comedy ADELE By Jean Breuget and Paul Herve WITH AN EXCEPTIONAL CAST.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Poor Little Rich Girl" is making its first appearance here week Oct. 12. Edmond Breese, in "The Master Mind," next.

SHUBERT (Leo Ottolengui, mgr.)—"When Dreams Come True" week of 12. "Bought and Paid For" next week.

PROCTOR'S (R. G. Stuart, mgr.)—Bill week of 12: Dr. Frederick A. Cook, the Arctic explorer; Chadwick Trio and company, Willa Holt Wakefield, Spencer and Williams, Victorine and Gabriel, Libonati, Le Roy, Wilson and Tom, Hillman and Roberts, and Chappie and Mack.

OPERHUM (M. S. Schlesinger, mgr.)—Nabel Brunell and Clifford Storks and their stock company returned to this house 12. The company includes: Edward Van Sloan, Edmund Breese, Jean Marcet, Charlotte Wade Daniels, Royal Tracey and Joseph Sweeney, and is under Mr. Stork's management. "Mercy Mary Ann" is the current attraction. "Mrs. Dane's Defense" week of 20.

EMPIRE (Tom Miner, mgr.)—Dreamlands week of 12, with: Johnson and Buckley, Camille Falardeau, Jim Dixon, Jack Davis, Billy Mossey, Virgie Sayden, Violini, and the Symphony Four. Watson's Big Show next.

WASHINGTON (J. Hen, mgr.)—Bill 12-15: Coogins and company, Ritter and McClay, Wright and Conrad, Vera Carmin Trio, and Gertie Van Dyke. For 16-18: "Salvation Sue" is features.

LYRIC (R. G. Stuart, mgr.)—Bill 12-15: Two Austins, Beatrice Tucker, Vin Victor, Hallen and Burt, Irwin and Herzog, Lessik and Anita. For 16-18: McAvoy's Marvels, Frank Howard, Larrabee and Bell, Five Dunbars, Bootblack Four, and Maximoff Troupe.

MAX FARNSCH, who came to Newark, N. J., from Philadelphia, to manage the Orpheum Theatre when it was opened two years ago, disappeared Saturday, Oct. 4, and has not been heard from since. Shortly after his disappearance, the pay envelopes of the employees were opened and found to contain tissue paper instead of money. The pay roll amounted to $678.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "What Happened to Mary" week of Oct. 12. "Little Women" next week.

ACADEMY (F. E. Henderson, mgr.)—"Hello, Bill," by the Academy stock," 12 and week. "Under Two Flags" next.

MCNTGOLLO (W. D. Eppstein, mgr.)—The usual variety offerings and the newest in pictures. Business continues fine.

BON TON (Ed. U. Cudnagan, mgr.)—Two changes each week in variety. Pictures are changed every day.

OPHEUM (Anthony Michel, mgr.)—Bill for week of 12: Everton, Girard and West, Georgia Mitchell, the Big Four, Louis Drayton and company, William Kelsey and company, Bobt. E. O'Connor and company, Miller and Jackson, Linnett and Wilson, and photoplays. Business continues to S. R. O.

Hoboken, N. J.—Gayety (Thos. J. Shesley, mgr.) a new policy was inaugurated at this house Oct. 13, when the attraction changed to variety. General Manager Anthony Michel has the following people for the opening week: De Lasko, Eugene Emmett, Florence Hill and Clarence Chase, of the Gayety Stock; "The Right Man in the Wrong Room," Del-a-phone, Fagin and Symon, Harmonious Misses, John F. Kelly and company, Sam J. Curtis and company, Warren Travers and company, and photoplays.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Dave Marion's Own Company 12 and week. Mollie Williams' Show follows. Business under the present management has been excellent.

LYRIC (G. S. Riggs, mgr.)—The usual high class variety offerings, with new pictures daily.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville bill Oct. 9-12 included: Dawson, Lanegan and Covert, Conlin Bros., Edgnan Haines, Olivette, and Dixon-Bowers-Dixon and Burt, "Within the Law" 14, 15. Vaudeville 16-19.

YAMINE (Ross Garver, mgr.)—Bill 12-15: Van and Carrie Avery, Brown, Harris and Brown, Zeno, Jordan and Zeno, and Little Lord Roberts. For 16-19: Leyne and Benjamin, Allie Lestie Hasson, Jas. H. McCann and company, Browning Lewis and company, and Fenan Porter Maids.

LOTS (E. B. Sheets, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.) is dark.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, PARK, ROYAL, MOORE, ELM, IMP, MAJESTIC and THEATORIUM, moving pictures.

NOTES.—A new theatre, at Chrisman, Ill., with a seating capacity of six hundred, is being erected by James Watson.....Attractions for the Street Fair at Knightsville, Ind., week of Oct. 6, were furnished by the Dodell Carnival Co.....Corn Carnival will be held week of Nov. 10, at Young's Airdome.....Brentlinger & English, managers of the Orpheum, will open a new picture house in Brazil the latter part of October.

Brazil, Ind.—Sonrwine, vaudeville and pictures.

PRINCESS, ARC and CRESCENT, moving pictures.

NOTES.—Arthur Davis, former treasurer of the Sourwine Theatre, has purchased the Princess picture house, in this city, from the Dickson Amusement Co., and after making improvements, reopened the house Oct. 11. Wm. Dickson, who had charge of house, has gone to Wabash, Ind., where he is interested in another theatre.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Oct. 9-11 included: Lightning Weston, Wood and Lawson, Kaicey Conley and company, Ed. Gray, and Zita and her trained leopards. By special arrangement with B. C. Whitney, H. T. MacDonald and company will present "Miss Idlewild" (tabloid) 12-15.

OPHEUM (H. F. Borg, mgr.)—"Quo Vadis?" pictures week of 6.

TEMPLE and STAR, moving pictures.

NOTES.—The Aida Quarette will be heard at the Congregational Church, 17.....Mrs. June M. Watson (nee Younger), who has for the past four years been treasurer at the Grand, has resigned her position, and will make her home at 4142 Kenmore Avenue, Chicago. Mrs. Watson is very popular with theatrical folk and will be missed.

Aurora, Ill.—Grand, "Don't Lie to Your Wife," tabloid, did excellent business, and pleased Oct. 5-8.

FOX (J. J. Rubens, mgr.)—"In Wrong," 5-8, with Belle De Noyer. A good tabloid musical comedy that drew fine business. "Paid in Full," tabloid, 9-11. Return date, to good business.

NOTE.—Picture theatres all report satisfactory business

Davenport, Ia.—Burtis Chamberlin, Kindt & Co., mgrs.) Society Circus, for the benefit of the West End Settlement, Oct. 12, 13, 14; "Office 666" 19; "The Blindness of Virtue" 22-24, matinee daily.

AMERICAN.—Vaudeville for 6 and week included: Ethel Whiteside and Picks, in "Follies of Don Twom;" William Edmunds and company, Rheinlander's pigs, Dow and Dow, Vera De Bassini, and the musical comedy, "I Should Worry."

EVERYBODY'S (J. Harry Blanchard, mgr.)—This new theatre is expected to open Jan. 1 for business.

Muscatine, Ia.—Orpheum (Harvey D. Orr, mgr.) for first half of week of Oct. 5, the Harvey Stock Co. presented "The Yankee Cowboy," a good comedy, in which the entire company played their respective roles well. Since opening this theatre has had S. R. O. business. Hazel Wylde deserves special mention for her work

GRAND (Chas. Salisbury, mgr.)—Charley Bennett appeared here 9, as the Russian professor, in "The Price." "King Marshall, in the beautiful emotional role of Ethel Toscani, made a hit.

Clinton, Ia.—Clinton (G. E. Dixon, mgr.) "Oh, Look Who's Here" Oct. 9.

FAMILY (H. A. Sedini, mgr.)—Bill 6-8 included: De Stefano Bros., Mabel Sherman, Frank Graham and Edith Randall, Bell Boy Trio, Four Nelson Comiques and Harry Thaw pictures. For 9-12: Petticoat Minstrels.

AMUSE-U, ROYAL, LYRIC, CASINO and COLONIAL, pictures only.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Everywoman" Oct. 17, 18.

GARRICK (J. Henri Fischer, mgr.)—Vaudeville and pictures.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTES.—The Brino-Steindel Trio drew fine audience 7, under auspices of the Burlington Musical Club, and gave thorough satisfaction.

Keokuk, Ia.—Hippodrome (Mark Ascell, mgr.) business continues remarkable. Bill week of Oct. 13: "The Seminary Girls," Murray Love Trio, Harry Brooks and company, Clemenso Bros., and Joe Reardon.

GRAND, ORPHEUM and COLONIAL, picture shows.

Brantford, Can.—Grand (F. Johnson, mgr.) "The Spendthrift" Oct. 14.

COLONIAL (E. Symon, mgr.)—Vaudeville and motion pictures.

GEM (Geo. F. Law, mgr.)—Vaudeville and motion pictures.

APOLLO (Ernie Moule, mgr.)—Vaudeville, motion pictures and Andrew Ferrell, in illustrated songs.

NOTES.—The new theatre being erected in this city is to be named the Brant, and work is being rushed. It will cost $125,000.... The Grand Opera House and other theatres report good business.

Paris, Can.—Star and Gem, vaudeville and motion pictures.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Cyril Maude Nov. 13, vaudeville and moving pictures on intermediate dates.

Wilmington, Del.—Playhouse (John S. Hale, mgr.) grand opening will occur Oct. 16 with "Bought and Paid For" three days. "The Blue Bird" week of 20.

AVENUE (L. C. Conress, mgr.)—"The Queens Players, in 'The Third Degree,' week of 12.

GARRICK (W. L. Dockstader, owner & mgr.)—Bill week of 12: Hurley and Wyatt, issued, "The Purple Lady," with Eva Davenport; Chas. Olcott, Early and Early, the Carl Eugene Troupe, and motion pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Myrtle Elvyn, Madame Allison Ohman and Vera Barstow, in a recital, Oct. 13. Vogel's Minstrels 15. Girls from Joyland 16, "Little Women" 17, 18.

OPHEUM (A. N. Donnan, mgr.)—Bill 13-15: "Miss 318," Farley and Butler, Martin and Fabrini, and Kaiser's dogs. For 16-18: Walter Law and company, Leffel Trio, Gus Williams, and LeRoy, Howard and Nevins.

Corry, Pa.—Liberty (Harry W. Parker, mgr.) "Milt and Jeff in Panama" Oct. 14, "Within the Law" 15.

LYRIC and AMUSE, photoplays.

Waco, Tex.—Auditorium (Messrs. Brian & Ingraham, mgrs.) "The Merry Countess" Oct. 14, Anna Held 20. Ringling Bros.' Circus Sept. 24, capacity day and night.

COSY, DIXIE and REX, moving pictures only.

CRESCENT and ALAMO, moving pictures and vaudeville.

Temple, Tex.—Temple (Davis & Brian, mgrs.) the first attraction to appear at this house was "Mary's Lamb," Oct. 7.

Colorado Springs, Colo.—Grand (Sim Nye, mgr.) "Ready Money" Oct. 16, "The White Slave" 20, Anna Held 23, "Mrs. Wiggs of the Cabbage Patch" 27, "McFadden's Flats" 28.

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6. "Haunts of Fear" (Pathe).

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Leggins, Pair	.15 "	" Swords	.35 "
Tents	2.20 "	" 7Shot Carbines	3.95 "

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World of Players.

SPOONER DRAMATO CO. NOTES.—We closed the circuses season at Lawton, Okla., and will now play the houses. The season has been good, with the exception of a few nights lost on account of rain. We have broken several records. This company has been together for a number of years and needs no introduction in the territory we play. Mr. and Mrs. Ed. Wallock (Alice Spooner), with their two little daughters, are now located in Los Angeles, Cal., where Mr. Wallock is connected with the Selig Players. Mike E. Spooner and Alvira Harriman, of Brownwood, Tex., were united in marriage Sept. 28, at Iowa Park, Tex., the home of Ray Harriman, brother of the bride. Mr. Harriman has for many years manager and proprietor of the Brownwood Opera House and Airdome. He now has large mill and oil interests in Iowa Park. Mr. and Mrs. F. E. Spooner celebrated the thirty-second year of their marriage Sept. 28. This company has the distinction of not a single change in two years, either in plays, or people, and rehearsal is unknown in two years. Daddy Spooner (as each and every member of the company calls him) is one of the few managers who does not close his company Summer or Winter. Garnet King and Eugene Shrewsbury closed Sept. 1, and returned to Sacred Heart Academy, Waco, Tex. The present roster of the company is as follows: F. E. Spooner, manager and proprietor; Mike E. Spooner, Lee Gerard, Will B. Morse, Gin Neas, Margaret Shrewsbury, Adelina Knight, Mrs. M. E. Spooner, Evelyn Reynolds, Mrs. F. E. Spooner.

KINSEY KOMEDY KO. NOTES.—We closed the tenting season at Ubrichsville, Ohio, Sept. 23. Stored the tents there, then jumped direct to Pontiac, Mich., where we opened permanent stock for the past week. Mr. Sharr, the manager, of the Footlite Opera House, to comply with the fire inspector's orders, is forced to remodel his house. We opened in the Gratiot Theatre, Detroit, Oct. 5, for an indefinite run over the Gordon circuit, which is all in the City of Detroit. The company remains the same as we used in the tents, with the exception of Georgia Lamb, our pianist, who was married Saturday, Oct. 4, at Pontiac, to George Hite, a gentleman from a leading position with the Firestone Rubber Co., at Akron, Ohio. It was a very pleasant wedding. The presents were many and costly, including a beautiful piano from the bridegroom. We all joined in wishing The CLIPPER every success that it so well deserves, as the leader of them all.

JOHN. FORD writes that he was visited by the stork, and presented with a baby boy, Sept. 30. The Fords are members of "The Broadway Musical Comedy Co."

ROSALIE STRYMA, who recently completed an eight weeks' engagement at Atlantic Garden, Atlantic City, are now playing a thirty weeks' engagement with the Manhattan Players, as a feature vaudeville specialty with the company.

GRACE BEVAN has been engaged by Wm. A. Brady, as leading woman for "Bought and Paid For," Central Co., opening Oct. 15.

MARIE O'NEILL arrived in New York, Oct. 5, to appear as Mary Ellen, in "General John Regan." Beatrice Fay and Lionel Pape also arrived.

IDA HAWKES, 4 ft. 6 in. tall, arrives to join "The Hop o' My Thumb" production, at the Manhattan. H. H. Lamler, her husband, accompanied her. Ernest D'Aubas, the manager of the production, also arrived.

THE new Majestic Theatre, formerly the Garden Theatre, of Tulsa, Okla., opens Sunday, Oct. 10, with the best company of musical comedy people available. This will be the policy of this playhouse for all time if the policy can be maintained. The Majestic has been thoroughly remodeled at a considerable expense. The Hesses, Clarence E. Mattheus and John B. Morris, of Tulsa, have engaged H. L. Buckmaster, the circus agent and theatre manager, to look after their affairs and manage the Majestic. The Majestic is located one block on the trend of the growth of the town from the pivotal or positive centre of the city. Tulsa is undoubtedly the best and livest city in the Southwest. A city of 40,000 population, growing by leaps and bounds, a veritable "Little New York," in the midst of the greatest oil fields in the world. The best oil men in the world are located permanently in Tulsa.

WE have received the following unsigned communication: "Charles Stoddard, well known as a character actor throughout the middle West, is in a very dangerous condition in Duncan, Okla., caused from drinking wood alcohol. Doubt as to his sanity has caused local authorities to begin proceedings to place him in the Oklahoma Asylum for the Insane. He gave no reason for his rash act—he did not seem to remember why he came to Duncan or with what show he was with last."

RALPH KELLARD AND REBECCA LEE DONSEY were married recently.

ROSTER OF MAY STEWART CO. Includes: J. E. Cline, proprietor and manager; M. Stewart, stage director; J. Sylvester, treasurer; Marion Evenson, musical director; Craig Boylston, stage manager; Edward Briggs, assistant stage manager; Jas. Carlton, electrician; Harry Hemphill, master of properties; May Stewart, Marion Evenson, Mertilla Moville, Jane Sylvester, Paul Trebane, George Westlake, Craig Boylston, Wm. Tucker, Edward Briggs, Harry Hemphill and Hubert Short.

NORM FOX LOVELAND, THE VAUDEVILLE CHICUA.—We closed our touring season of twenty-two weeks at Royersford, Pa., on Oct. 2, the season being the most prosperous in the history of the show. Only two changes were made with our people during the Summer, F. J. O'Neil going home to tend to some personal business and the Two Macks left the latter part of August to play the fairs, all the other people finishing the season, and have been re-engaged for our Winter tours, with the exception of the Maginleys, who went to their home in New York to join the Lyceum. Norm is now devoting his time to his Winter show, which will take the road about Nov. 3. The people already engaged are: Frank and Nifferty, Ray Williams, Jerry Fronts, Roy West, Harvey Harwick, Joe Zarelli, Jack Andrews and Marie Daley. With Mr. and Mrs. G. B. Lowery the show will play all the larger towns in Pennsylvania, Ohio, West Virginia and Maryland.

EVA LAPPIN, formerly with the "Kiss Waltz" Co., is making a big success as prima donna with the Billy Allen Musical Comedy Co., which is presenting elegant scenic revivals of the well known plays: "Three Twins," "Royal Chef," "Pinafore" and "Coming Through the Rye." Miss Lappin's wardrobe is a most beautiful and expensive one.

JIMMIE MURRAY writes: "The Armond Bros., managers of the Quaker Medicine Co., open their Fall season Wednesday, Oct. 6, playing opera houses for the balance of the season. All's well, business very promising and the show good."

ERNA C. WALKER is playing Allen McLoud, the republican candidate for governor, in Thomas Dixon's drama, "The Leopard Spots," in Southern territory, with great success.

ROSTER OF GRACE BANNON CO.—J. H. Cooper, manager; Grace Baird, Gilie Lester, Ida M. Boggs, Ralph Jewell, Robert Coleman, Billy Wardeed, Walter Boggs, Al. Williams, Charles Hall, Earl Gurness, Jack Briggs and "Al. C." Junior.

THE GREAT NICOLA magical production, with a company of seventeen people and over forty-five tons of paraphernalia, sailed on the steamer *Vandyke*, for Rio de Janeiro, where they will begin their second world's tour under the management of Hugo Brothers, the Iowa impresarios. The following vaudeville people will be with the Nicola Show: Wm. De Hollis and company, Geo. C. Wheeler, Musical Comedy, and Hammond and Hipple. The advance work is in the capable hands of Felix Blei and R. B. Dunn. We have been in Rio for the past thirty days booming the attraction. The company is booked for thirty months, and will include South America, South Africa, Australasia, Orylon, Burma, India, Philippines, China and Japan. The Hugo Brothers, besides the above attraction, have the following magicians under their management: Le Roy, Talma and Bosco, playing the Keith houses; the Great Raymond, playing the middle West; Von Arx and Dunean, playing South Africa; Wong Tow Sun Company, playing Spain; the Great Jansen Company, playing Australia; the Great Ghosto, playing India, and Fakiro, playing China.

THE JOHNSONS (Lizzie and Bert) have signed with the Stanford Players, and opened their season in Hart's Theatre, Tulsa, Okla., Sept. 29, in "The Love Route," and they will return with the company to Wildwood, N. J., for next Summer, for season of stock.

EMMA LEWIS will sail for Europe Nov. 4.

MADGE TETTS, the prima donna, who is to be "met" by her managers, Hassard & Jones, in the Chicago-Philadelphia Grand Opera Company for a season, arrived Oct. 9. She tried to come ashore in Hoboken from the *Kaiser Wilhelm der Grosse* in knickerbockers, but a policeman turned her back at the gangplank, and then the prima donna retired to her stateroom and put on a skirt.

LEW FIELDS' THEATRE, New York, is to be turned within the next few weeks into a continuous restaurant, playhouse and dance hall, with three different kinds of amusements going on at the same time.

ANNA PAVLOWA, with her dancers, gave a farewell performance Oct. 6, in the British capital. She sailed, Oct. 7, from Southampton, for New York.

20,116 people attended the Century Opera House, New York, during week Sept. 20.

SUNDAY, Oct. 5, was the last of the concerts at the Century Opera House, New York.

"THE MAN OUTSIDE," a drama by Roland B. Molineux, opened in the West, and will play New York about Christmas time.

BETTIS CALLEN closed her engagement at the Colonial, New York, on Wednesday. "The Girl from Milwaukee" filed her place.

THE cast has been completed for F. C. Whitney's "Rachel" Co. It includes: Bertha Kalich, Earle Browne, Bertha Welby, George Hassell, Ina Brooks, Edna Archer Crawford, Madeline King, Ida Darling, George Graham, Albert Laisch, Hugh Stange and Ben S. Sears.

THOMAS F. SEIBS has engaged for his repertoire company: John E. Gilbert, John Amory, James J. Cassady, Frank A. Armstrong, W. Lee Nichols, Jane Brown, Frederica Going, leads; Charlotte Burkett and Maude Clare.

JOSEPH KUCHESANE, a photographer, arrived from Germany last week with a representative of Wm. A. Brady. He has a process for taking individual moving pictures.

NAT C. GOODWIN AND WIFE returned from their honeymoon in Europe, Oct. 9.

CONDUCTOR GIULIO SETTI, of the Metropolitan Opera Company; Julius Dalber, manager of the Chicago Opera Company; Conductor Frederick Jacoby and Conductor Alberghini arrived from Europe last week.

THE Theatre Owners' Protective Association, Inc., of Manhattan, has been formed by Lawrence M. Heilburn, James A. Trimble and Charles E. Eldred Jr.

ARE YOU ON THE WRONG ROAD?

ONCE UPON A TIME a waggoner, driving a heavy load along a very muddy way, came to a part of the road where the wheels sank half-way into the mire; the more the horses pulled the deeper sank the wheels, so the waggoner threw down his whip and knelt down and prayed to Hercules the Strong. "Help me in this my hour of distress," quoth he. But Hercules appeared to him and said: "Tut, man, don't sprawl there. Turn back a hundred paces and you will find a road that will take you safely to your destination."

This fable might well be applied to your case, Mr. Performer. The more you struggle with the cheap beer garden variety of songs—the kind certain publishers have to pay performers to sing—the deeper you'll sink into the mire. You, too, are on the WRONG ROAD—turn back and get on the bigway—the solid road built by successes, such as made the "HOUSE OF HITS" famous—the kind that link themselves with your name forever, just as our "DEARIE" is associated with Sallie Fisher, "IDA" with Eddie Leonard, "MY GAL SAL" with Louise Dresser, "GLOW WORM" with May Naudain, "IN THE SHADOWS" with Brice and King, "EVERYBODY SOMETIME MUST LOVE SOMEONE" with Blanche Ring, "RAGTIME MELODIES" with Rube Marquard and Blossom Seeley, "JUNKMAN RAG" with Maurice and Florence Walton, "DADDY HAS A SWEETHEART" and "SOME BOY" with Lillian Loraine, etc., etc.. ad. infinitum.

Everyone of the songs we are announcing today will make a reputation for you. We won't pay you to sing them, but it will pay you to sing them—and you'll pay us some day to give you more of the same kind to sing.

NIGHTS OF GLADNESS
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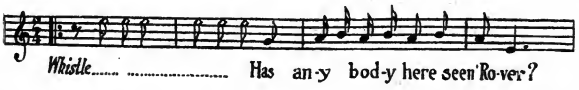

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This is what I worry over:
Say---Who put the "Rov" in Rover?
(Whistle) My whistle is getting dry,
It seems as if I hear that mongrel whine
Woof, woof, woof, woof!
I should worry like a tree
And somebody trimming me,
Where's that dog-gone, dog-gone dog of mine?

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STOCK NEWS

THE HEUCK PLAYERS.

Cincinnati Has Another Stock Organization.

The Heuck Players is a new Cincinnati organization which replaces vaudeville at Heuck's Opera House, Oct. 12, when Blanche Ryan, late of the Lyric Stock, Chicago, and her associates were seen in the Belasco-De Mille comedy drama, "The Wife." Morris B. Strecter is director of the new organization, which includes: Edward Clarke Lilley, late leading man of the College Theatre Stock Company and Belasco Stock, Los Angeles; Wells U. Gilliland, late heavy man, Tanbauser Stock, Milwaukee, and Vaughn-Glaser Stock, Detroit; Joseph Sienhope, formerly character man, Albee Stock, Providence, R. I., and Belasco Theatre, New York; Bob McIntyre, character comedian of the Baker Stock Company, Portland, Ore., and Ye Lyberty Stock, Oakland, Cal.; Charles B. Montgomery, late of the Pitt Stock Company, Pittsburgh; Florence Leslie, late of Belasco's "Rose of the Rancho" Company and Alcazar Stock, San Francisco; Bernice Cooper, ingenue, late of the Tanbauser Stock, Milwaukee, and Poli's Stock, Bridgeport, Conn., Theatre Francais, Quebec, and John Cort's Theatre, Seattle, and Nettie Foster, late of the "Mrs. Wiggs of the Cabbage Patch" and Grand Theatre Stock, Vancouver.

The matinee will run from ten to twenty-five cents, and the night from ten to fifty cents. A few years ago Heuck's was successful with stock.

PEARL STOCK CO. NOTES.

The Pearl Stock Co. recently closed an all-Summer engagement at Valiancourt Park, Williamsport, Pa. The closing week all three of the dailies gave lengthy editorials extolling the merits of the company, and Ernest Davis, president of the street railway company, whose park the company played, immediately signed it for next Summer at a much more favorable guarantee. On Oct. 6, the company opened an indefinite season at the Huntington, Huntington, W. Va., playing to capacity business. The opening play was "The Third Degree." The company has caught on nicely, so much so that the Chamber of Commerce has given its endorsement to it. The roster is as follows: Alfred A. Webster, proprietor; Sam Frels, Edmund H. Flaig, Fred K. Strong, Chas. Kermont, Oswald Gordon, John Goebrig, John Emmett, Leroy Pritlinger, music artist; Aime Todd Jr., business manager; Misses Pearl Evans Lewis, Eleanore Le Croix, Eva Scott Regan, Eleanore Flaig and Ferie Kincaid.

NORTHAMPTON PLAYERS' SECOND SEASON.

"The Liars" was the play chosen to introduce the Northampton Players, who started their second season of stock, Oct. 6, at the Academy of Music, in Northampton, Mass. The company includes: David Powell, Florence Carpenter, Blanche Douglas, Ann Wenger, Frances Goodrich, Nanon Meisell, Robert Homans, William Principe, Robert Ames, Cyril Scott and Alice Donovan.

Mrs. Torrey will have the assistance of Mrs. Jessie Forrester in the box office, while Maurice Tuttle is the scenic artist.

JOE MERSEL'S RECORD.

Joe Mersel, Jew comedian, with the Bijou permanent stock company, at the Bijou Theatre, Hamilton, O., has just completed his eleventh year, having played five hundred and seventy-two weeks solid.

STOCK PLAYERS WEDDED.

Ona Walton and Joe Knoet, both members of the Bijou Stock Co., playing a permanent engagement at the Bijou Theatre, in Hamilton, O., were married Oct. 6, in that city.

THE WALLACE PLAYERS opened at the Lyceum Theatre, Toronto, Can., last night, as a permanent stock company. The bill for the first week is "Hawthorne of the U. S. A.," with Frank H. Lambert in the role of Anthony Hawthorne, and in which role he won the audience at once. His portrayal of the part of this quick acting young American was never overdone for a moment. Bessie Von Tilzer played opposite him in a sweet, lovely way, and was also well received. Miss Von Tilzer was the leading lady with last season's stock, and was well remembered with a huge floral piece on her appearance. The members of the company are as follows: Frank H. Lambert, Raymond Teal, Edward B. Mason, Arthur Byron, Gail Whitmore, Thomas Bishop, Karel Dunber, Walter Watson, Master Loddie James, Bessie Von Tilzer, Sadie Watson, Ann Lee, Dora Watson, Jane Moren, Lilla May Meek, Francis McGirn and Laura Lee. The bill which follows the present one is "The Warrens of Virginia."

RUTH ASCHER CRAWFORD has been engaged to play George Sands, in the production in which Madame Kalich will star this season.

LAVINIA SHANNON has been engaged by J. K. Adams to play a part in an act he will send out in the near future. Miss Shannon has just closed a twenty weeks' engagement with the Poli Stock Co., in Hartford, Conn.

RICHARD THORNTON, one of the best known leading men in this country, is the only American engaged to support Mr. Leslie Carter, in her photoplay of "Du Barry." Mr. Thornton will play the king.

LOWELL SHERMAN will be leading man with the new Poli Stock Company at Baltimore.

JAMES MORR has been engaged by Thomas Magrane for his stock company at Wichita, Kansas, to play juvenile.

THOMAS V. MORRISON, a well known character and heavy man in stock, will close his second season in "The Trail of the Lonesome Pine," on Oct. 22, at Lynchburg, Va.

"WHEN KNIGHTHOOD WAS IN FLOWER" was used by Eva Lang and her excellent company, at the American, Omaha, Neb.

COL. HORNE, manager of the Music Hall, Akron, O., is giving away, to the lady holding the lucky number, a beautiful piano on Monday evening, Oct. 26. We have heard of all sorts of prices being given away by stock company managers, but this beats them all. Col. Horne claims that "Our Wives" was one of the best plays that he produced this season.

CRYSTAL HERNE is going to the Washington, Detroit, as a stock star, opening in "The Spendthrift."

BILLY LONG and Jack Roseleigh, playing the leads at the Billy Long Theatre, Chattanooga, Tenn., produce "The Fortune Hunter" this week. THE HEUCK PLAYERS in Cincinnati, Oct. 13, with "The Wife."

"OUR WIVES" was used last week at the Lyceum, New Britain, Conn., under the management of W. W. Blair.

"POCKET-PIPE MINUTES FROM BROADWAY" is being most successfully used this week by the California Players at the Lyric, Allentown, Pa., under the management of Frank Callahan.

At the Boyd, Omaha, Florence Stone and Mr. Herbin are playing principal parts.

"THE FOX" has been released for stock. It was produced recently at the Warburton, Yonkers, N. Y.

Lois Howard, the new leading lady at Poli's, Springfield, and long a Poli favorite in every city, scored heavily in the latest comedy success, "Our Wives."

"SPRINGTIME," in which Mabel Taliferro was starred, will be seen for the first time in Providence this week, by the Spits & Nathanson Stock Company. Marion Rachert and Homer Barton play the leading roles.

THOMAS KENNEDY, the character actor has signed with David Belasco to appear in an important role in "The Man Inside."

"GENIUSES OF THE HILLS" was used last week at the Utah, Salt Lake City, by Willard Mack and Majorie Rambeau and Associate Players, under the management of J. H. Garrette.

"THE FORTUNE HUNTER" is the attraction at the Auditorium Theatre, Kansas City, with Robert Dempster and Florence Malone playing leads. The management is Stein Miller, and the stage under the direction of Guinie Scola.

ANNA ATWILLIAMS made her bow at the American, Philadelphia, in "The Great Divide." The role of Ruth Jordan is rich in opportunities for intense emotionalism, and Miss Atwilliams acquitted herself acceptably. John Lorenz played the part opposite, that of Stephen Ghent.

GEORGE M. GATTS opens his stock season at the Warrington, Oak Park, Ill., with "Our Wives." As Mr. Gatts is very careful in selecting plays, this speaks very highly for the play.

"THE BEUTE" scored heavily at the Passaic, Passaic, N. J. Cecil Fay, as the wife; Z. S. Lawrence, as the husband, and Theodore Lorch, as the friend, scored the biggest hits of their careers.

"SASA" was produced last week at the Broadway, Bayonne, N. J., under the excellent direction of H. A. Schiller. Rita Knight played Sasa, ably supported by Gus. A. Forbes and a most excellent company.

"PUTTING IT OVER" has been released for stock.

"BACHELOR AND BENEDICT" was the attraction last week at the Broadway, Springfield, Mass., under the management of Nathan Goldstein.

"CAUGHT IN THE RAIN" opened the stock season at the Metropolitan, Oklahoma City, under the management of H. W. Munson.

THE CUMMINGS STOCK CO. opened at the Colisseum, New Castle, Pa., Oct. 12, with P. E. Cummings and Nan Sullivan playing the leads, supported by an excellent company. Underlined are: "The Fortune Hunter," "The Thief," "Zaza," "The Scandthrift," "The Barrier," "Caught in the Rain," "Our Wives" and "Hawthorne of the U. S. A."

PREPARATIONS are now well advanced for the big production of "Madame Sherry" by the Empire, Providence, R. I. The entire strength of the Empire Stock Company will be seen in this play.

"MY FRIEND FROM INDIA" opened the stock season at the Garden, New York City, week ending Oct. 18, under the management of W. R. Coleman. Walter Perkins was seen to advantage in his original role.

"OUR WIVES" is being most successfully used at the Columbia, Far Rockaway, for four days, week ending Oct. 16. This company is under the direction of Baker & Castle.

"THE GREAT DIVIDE" had a big business at the Auditorium, Zanesville, O., last week, under the management of J. R. Barrett.

"OUR WIVES" scored, last week, at Poli's, Washington, D. C., with Paul McAllister playing the part of Frank Bowers. For this week they play "Barbara Frietchie."

SIDNEY TOLER'S CO., at the Academy of Music, Halifax, comprises the following well known artists: Fred Murray, Harry Horne, Florence Davenport, Sidney Toler, Frank Wright, Anna Doherty, Mabel Craig, Dorris Wooldridge, Alexander Ledwich, Alice baker and Hooper Pierce.

"THE MAN FROM MEXICO" was most successfully produced last week at the Fulton Opera House, Lancaster, Pa., by the Irvine Players, under the direction of Walter Baldwin.

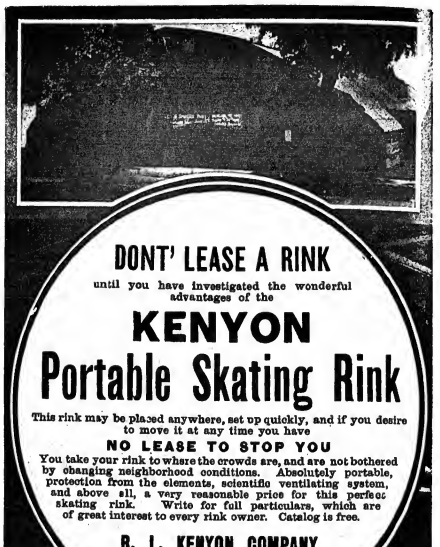
"THE FORTUNE HUNTER" is produced this week by the William Grey Players, at the Auditorium, Fitchburg, Mass., with William Grey playing Nat Duncan, and Gwendolyn Pates, Betty Graham.

"YOUR HUMBLE SERVANT" has just been released for stock.

"THE SWEET AND NINE" is being most successfully produced, week ending Oct. 25, at the Merrimack Square, Lowell, Mass., under the management of James Carroll; also at the Greenpoint, Brooklyn, by the Keith Stock.

THE members of Brownell-Stork Co., which opened at the Orpheum, Newark, Oct. 13, under the management of A. H. Schlesinger, are as follows: Edward Van Sloan, Charlotte Wade Daniel, Jean Sterrit, William C. Walsh, Clara Raiford, J. Russell Webster and Joseph Sweeney.

(Continued on another page.)



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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KEITH, NIRDLINGER & ZIMMERMAN

PHILADELPHIA MANAGERS AND B. F. KEITH COMBINE AGAINST LOEW.

Word comes from Philadelphia that a change has taken place in the aspect of the vaudeville war that has raged for some time in that city. Representatives of the various interests met last week and reached a tentative agreement whereby all of the vaudeville houses controlled by Fred G. Nixon-Nirdlinger, J. Fred Zimmerman Sr. and B. F. Keith, have combined in opposition to Marcus Loew, who controls the Metropolitan Opera House, and who will shortly take over the Chestnut Street Opera House. This will narrow the fight down to the essential factors, Keith and Loew. Back of the Keith interests are eleven vaudeville houses, all of which will book through the United Booking Offices. This arrangement will greatly strengthen the influence of the United Booking Offices, as it will be enabled to place at least sixty acts weekly in Philadelphia. The real fight will be on in earnest when the improvements are completed to the Chestnut Street Opera House, which is but a block away from the Keith house. Under present arrangements Mr. Loew must surrender the use of the Metropolitan Opera House on Nov. 3, as the grand opera season will then begin, and every energy is being put forth to complete the improvements to the Chestnut Street Opera House by that time.

It has also been hinted that Mr. Loew is seeking a very powerful combination in New York, which will invade the vaudeville field all over the country on a gigantic scale. It is also announced that Mr. Loew will shortly obtain two other houses in Philadelphia which will be added to his present chain of houses.

FRANK BACON.

HISTRIONIC ART UNREQUITED.

ONE OF AMERICA'S MOST DISTINGUISHED CLERGYMEN EXTOLS THE ARTISTRY OF A HUMBLE PLAYER.

"DEAR SIR:

"It is not customary, I imagine, for a clergyman to address your paper on dramatic matters. The Church and the theatre should live together in perfect fellowship. But alas, a frigid Puritanism, deficient both in the historic consciousness and in the art instinct has wrought an unhappy and illogical division in a world that was once a beautiful unity. The original motive of the drama was religious and for fifteen centuries Christian worship has found its supreme expression in the most august drama ever conceived by the human mind—the Liturgy of the Roman mass. The schism between the Church and the theatre is of recent origin. It is one of the aftermaths of the Reformation.

"But there are unmistakable signs that the drama after long dispossession is about to enter once more into its rightful kingdom as queen of the arts. Before many decades have passed the drama will be what it ought to be, the sovereign moral force of society, and the conscientious actor, or actress, will take a foremost place in 'The School of the Prophets.' I see in the immediate future a happy re-approachment of the Church and the theatre. In the nature of things, they belong to each other. Each is the complement of the other. The Church is, by way of emphasis, an institution of the ideal. The theatre is, by way of emphasis, an institution of action. The Church, by virtue of its habit of reverry, contributes the ideal to the sum of life. The stage, by virtue of its instinct of action, and its larger and more vivid impact upon the senses, contributes the dynamic element that transmutes the ideals of the spirit into the realities of conduct. To anyone who, 'sees life steadily and sees it whole,' in the large way, free from the diminishing shadows of prejudice—the Church and the theatre, the pulpit and the stage, the clergyman and the actor, are two hemispheres of one perfect world. There is a day of high consummation near at hand, when the stage will awaken to an intense consciousness of its ethical mission, then the theatre will be as consecrate as the cathedral, and the drama by the sacramental beauty of its appeal will make the mirth of man as redemptive as his tears.

"However, I am not writing this letter to defend a noble art, but rather to express the keen delight I had recently, in the acting of Frank Bacon, who plays the character of the father, afflicted with the malady of mental abstraction, in Cohan's play 'Step This!' Now, 'Step This!' as a play, is not touched with the academic quality. It is not a classic. It is a ripping farce, and its lines are laden with fun of a rather crude and primitive type. It does not afford the appropriate setting for a great talent, since the tendency of farce, of the elemental kind, is to efface—not to emphasize—the artist. The artist is swallowed up in the grotesqueness of the situation, and his personality is submerged by the very laughter he creates.

"Now, it was in this alien histrionic setting, remarkable chiefly for the tyrannical domination of the fun-motive and for the poverty of all higher inspirations, that a man surprised into a great delight by the fine and exquisite art of Mr. Bacon, as the amiable old gentleman of the scatterfogal habits of mind. As the play evolved through a chaos of laughter and folly my thought and interest gradually centered on the stagemanship of Mr. Bacon, and I became increasingly aware of the fact that I was in the presence of genius, of one dowered with the qualities, the perfectly mannered voice, the dignity, the poise, the arresting presence, the imagination, the silvery wit, the emotional reticence, the sanity of stroke, the refinement and the charm of bearing that one finds only in the masters of the stage. And as my spirit succumbed to the spell of his art, an art instinct with the two factors of all great art, strength and lovelines, I began to wonder and I am still wondering why the dramatic authorities of America have not insisted that a talent of such superlative force, impressiveness and distinction should have a setting of adequate dignity and worth.

"The theatre, more than any other institution, is the scene of frequent and bitter disillusionment. Only now and again do the divinities of dramatic criticism bear the crucial test of time and contact. The star of the professional critic turns out generally to be only an asteroid when subjected to the more exacting artistic standards of the judicious.

"Now as the professional critic errs frequently by extravagance of praise, so does he err, though less frequently, by deficiency of praise, by obtuseness of the critical faculty. This is the fault, the fault of obtuseness of vision, of dramatic criticism in relationship to Mr. Bacon. Here is a star, I shall not say a star of the first magnitude, but certainly of the second or third magnitude, whose power and splendor the critics have not sufficiently appreciated, and the pathetic consequence is that a stately world has to move in the meager and constricted orbit of a petty moon.

"I have seen in the last twenty years some achievements, of an almost ultimate perfection, on the stage. I have seen during that time many of the world's most celebrated actors and actresses. I have seen Booth and Barrett, and Jefferson and Thompson, and Wyndham and Arliss, and Modjeska and Ellen Terry, and Bernhardt and Nazimova, and Julia Marlowe, and very lately Doris Keane, just beginning her career, but already an actress of brilliant parts and magnificent accomplishment and of infinite promise for the future, and many others I have seen, and yet I say, and I say it with deliberation and with a reverent regard for the virtue of proportion, that very few in this world throng surpass the art of Mr. Bacon in the qualities of subtlety, finesse, dignity, delicacy and loveliness.

"Mathew Arnold said of Keats, that in his great moods and moments he belongs with Shakespeare. And I say that by virtue of his rare and beautiful endowments, Mr. Bacon belongs with the masters who reveal to us the high meaning of life through the mystical arts of the stage.

"I hope that a gracious fortune, in the near future, will allot to Mr. Bacon a sphere in which his splendid talent may find its highest and its richest utterance. I am, dear sir, very faithfully yours, JOSEPH A. MILBURN."

THE ANGLO-AMERICAN EXPOSITION.

Plans for the Anglo-American Exposition, to be held next year in London, provide for making it a big show in every respect that will illustrate the progressive ideas of the United States and the United Kingdom. In celebrating the one hundred years of peaceful relations between the two countries, it is the intention to demonstrate as broadly as possible, by means of exhibits, the advance of thought as far as directly results to the English speaking peoples.

While manufactured products will form a large feature of the exhibits, the amusement concessions will not be lacking in representative interest. The executive committee is already considering novelties that have been suggested, and preference will be given to novelties and features that are out of the ordinary. The importance of making an up-to-date showing in this respect is recognized, and the exposition will be made as great in this element as in others that will attend for the best ideas of both countries.

The exposition is backed by a popular movement on both sides of the Atlantic, and has enlisted the co-operation of hundreds of men foremost in the affairs of England and this country. Organized under the auspices of H. R. H., the Duke of Connaught, as patron, and H. R. H., the Duke of York, as honorary president, the list of vice presidents includes some of the most prominent members of the British peerage, with the Lord Mayor of London, also members of the American Society, in London, and influential Americans in Great Britain.

The American vice-presidents to the exposition are: Nicholas Murray Butler, LL.D., Ph. D., president Columbia University, New York City; Hon. Joseph H. Choate, New York City, formerly Ambassador to the Court of St. James; Abbott L. Lowell, president Harvard University, Cambridge, Mass.; James B. Forgan, president First National Bank, Chicago, Ill.; David R. Francis, ex-Governor of Missouri, president General International Exhibition, St. Louis, Mo.; John B. Johnson, president Baldwin Locomotive Works, Philadelphia, Pa., and Samuel Mather, president Verona and Hemlock Street Mining Companies, Cleveland, Ohio.

The American General Committee as a whole includes more than five hundred Senators, Congressmen, Governors, Mayors and men of influence from all sections of the country.

American executive offices of the Exposition are in the Woolworth Building, New York City.

"A GLIMPSE OF THE GREAT WHITE WAY."

This Lew Fields innovation will open Oct. 27, at his Forty-fourth Street Music Hall. The company will include: Sam Bernard, in the tabloid, "The Modiste Shop;" the August Family, L'Abbaye Apache Dancers, Clark and Hamilton, the Schwarz company, in "The Broken Mirror;" Hoff and Von Busing, operatic duo; Mado Minty, the French Spider; the Imperial Japanese Wrestlers, Tortadi, Scanlah *chanteuse;* Alexander and Scott, Robert and Lawrence Ward, and the Carmen Ballet.

HAIER THEATRE FIRED.

A fire that originated in the Heier Theatre, in Mahoney City, Pa., at midnight Oct. 14, and which raged so fiercely that the fire department did not get it under control until ten o'clock the next morning, was estimated at a loss of $400,000. Four blocks were completely in ashes after the blaze had been subdued, and fifteen families made homeless.

No show was in the Haier Theatre at the time, but Harry Winslow, advance agent for the Billy Allen Musical Comedy Co., had arrived, afternoon of 14, accompanied by seven pieces of baggage, including paper, cute and picture frames, and valued at $600, which were totally destroyed.

F. RAY COMSTOCK has offered a prize of $250 for the best drawing that will suggest the policy of the Princess Theatre, desiring something which may be used as a trade mark for the little playhouse. The competition will end Nov. 15.

"PRUNELLA," a play by Laurence Housman and Granville Barker, with music by Joseph Moorat, will be the attraction opening Winthrop Ames' Little Theatre, on Oct. 28.

A. BALDWIN SLOANE will write the music for "The Mermaid," written by L. T. Peacock, which will be the week's in which Annette Kellermann will tour this country, opening Christmas week.

SOUSA and his band will concertize Sunday, Nov. 9, at the New York Hippodrome.

THE NEW ELKS HOME.

The contract for the construction of the new National Home for the Elks at Bedford City, Va., has been let to P. J. Mosse & Co., of Salt Lake City, the work to cost about $300,000. The plans call for nine buildings of irregular dimensions, covering a total area of 700 by 700 feet, including seven dormitory buildings, a large administration building, connected by covered passageways, a hospital and quarters for the powerhouse, all on the Colonial style.

The buildings, of re-enforced concrete and brick, will be arranged upon two sides of an open square court, with abundant space for future additions on a third, probably the Eastern side of the square.

The administration building at the head of the court is two stories, trimmed with a large porch, the roof supported by massive pillars.

A low pressure vacuum heating system, an electric lighting equipment will be installed.

COURTLEIGH, LAMBS' SHEPHERD.

William Courtleigh was elected shepherd of the Lambs' Club Oct. 16, at the annual election held in the clubhouse in West Forty-fourth Street. Mr. Courtleigh succeeds Joe. R. Grismer. Others elected were: Bruce Mellas, boy; Holbrook Blinn, earresponding secretary; Hazen L. Hoyt, recording secretary; H. N. Baruch, treasurer, and Robert MacKay, librarian.

AMELIA STONE,
At the Palace, New York, this week.

SCENE FROM "THE RAJAH'S DIAMOND ROSE."
Kleine-Eclipse Release, Oct. 28 (in two parts).

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 22, 1888.—New Theatre Royal, Portland, Ore., dedicated.

Oct. 22.—Mlle Fremden Federn ("With Strange Features") first acted in America at the Star Theatre, New York, when American debuts were made by Emilia Herman, Fraulein Sandow, Herr Becker and Herr Schoelermann.

Oct. 22.—"Theodora," Walter Standish's version of Sardou's play of that name, originally acted at the Hyperion, New Haven, Conn.

Oct. 22.—Eden Musee, Indianapolis, Ind., opened.

Oct. 22.—Shrewsbury, L.I., Opera House dedicated.

Oct. 24.—"Die Weiss Hexen," by F. Stahl, first acted in America at the Star Theatre, New York.

Oct. 21.—Arlie Latham made dramatic debut at Bijou Theatre, Pittsburgh, Pa., in "Fashions."

Oct. 21.—Proctor & Poulter's Academy of Music, Wilmington, Del., burned.

Oct. 22.—"Beauty Abroad," by Clinton Stuart, originally acted at Madison Square Theatre, New York.

DURING THE WEEK.

JOSEPH H. WHEELER'S portrait was on the front page of THE CLIPPER.

E. H. SOTHERN played in New York City.

SAM HARRISON was manager of "Pendennis."

THE AMERICAN MAID joined the Irwin Bros. Show.

THE ORDER OF LOYALTAYA was founded in Cleveland.

MRS. FRANCES H. BURNETT returned from England.

MAUDE ADAMS left "The Paymaster" Co., and joined the Lyceum Theatre Stock, New York. Josie Hall took her place.

JUDGE J. R. BARRY was elected Shepherd of the Lambs, in place of Lester Wallack, deceased.

AUGUSTUS PITOU managed the Rose Coghlan, Robert Mantel and W. J. Scanlan companies.

THE HARRAW AUTUMN HOUSE was organized in New York by members of Poole's and the Oriental Theatres.

BARNUM & BAILEY closed season at Newport, Ark. Lentz & Thoke met them in his home in Newark, N. J. Gardner returned to New York.

GARDNER'S CIRCUS was on roads for Georgetown, S. A.

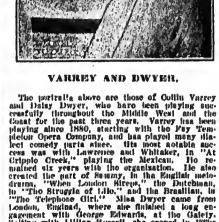
HARRY LA ROAR and Sisters Gudison returned from England.

FALKE AND SHUNN closed with the Harlow Minstrels.

PAWNEE BILL'S WILD WEST closed at Dover, Del.

RICE AND BARTON helped to open Pastor's New Theatre.

DORE DAVIDSON AND RAIME AUSTIN toured in "Dr. Jekyll and Mr. Hyde."



VARREY AND DWYER.

The portraits above are those of Collin Varrey and May Dwyer, who have been playing successfully throughout the Middle West and the Coast for the past three years. Varrey has been playing since 1880, starting with the *Fay Templeton* Opera Company, and has played many classical comedy parts, since. His most notable success was with Lawrence and Whitaker, in "At Gripolo Green," playing the Mertens. He remained six years with the organization. He also created the part of Swamy, in the English melodrama, "When London Sleeps," the Dutchman, in "The Struggle of Life," and the Brazilian, in "The Telephone Girl." Miss Dwyer came from London, England, where she finished a long engagement with George Edwards, at the Gaiety. Sailing with Lillian Russell, she opened in "The Queen of Brilliants," playing juvenile roles. She also was with Della Fox and Jeff. De Angelis, and with many notable stars. In 1900 she joined "The Telephone Girl," playing Beauty Fairfax with much success. It was there she met Mr. Varrey, and they agreed to link their fortunes together. They have played together ever since. She recently played Isabel, in "Cast Lyons," Olga, in "The Devil," Camille, Sapho, and many other heroine roles. This season Miss Dwyer is playing Mrs. Sweet, in "Hunter Brown," and Mr. Varrey has signed with the Julie Ring Co., in vaudeville, playing the Frenchman.

GEORGE W. MEYER,

Whose picture appears on the front page of this issue, is one of the foremost composers of popular songs. His natural way of wedding words to music has placed his songs in the millions of homes of the music loving public of this country.

George W. "Melody," as he is called by his intimates, found it an uphill climb to get recognition when he started, but his "Lonesome" song brought him to the front rapidly, and after a few years of success he launched out for himself, and he now represents one of the recognized publishing houses of the country.

THE BIGGEST PROFFSSIONALS IN THE WORLD ARE MAKING
THE HIT OF THEIR LIVES WITH THIS SONG
BEING SUNG AND PLAYED IN EVERY THEATRE IN NEW YORK THIS WEEK

YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT
WILL STAND FOR YEARS
WORDS BY JOE McCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
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Exchange Building
145 W. 45th St.
NEW YORK CITY

IT'S ALSO MAKING
THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY B'way & 46th St. Tel. 210 Bryant. Evcs. 8.15; Mats., Wed. and Sat., 2.15. KLAW & ERLANGER.....Mgrs. COHAN & HARRIS PRESENT Edgar Selwyn's New Farce Hit
NEARLY MARRIED
With BRUCE McRAE.

New Amsterdam W. 42d St., Klaw & Erlanger, Mgrs. Eve. 8.15. Mats. Wed. & Sat. 2.15. WERBA & LUESCHER Present
CHRISTIE MacDONALD In Victor Herbert's **Sweethearts** New Operetta Book by H. B. Smith and Fred de Gresac Lyrics by H. B. Smith. Staged by Fred Latham.

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 392 Bryant. KLAW & ERLANGER.....Managers Eves., 8.15. Matinees, Wed. and Sat. 2.15. A. H. WOODS OFFERS **POTASH & PERLMUTTER** An up-to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ELTINGE THEATRE, 42d St. W. of B'way Eves. at 8.15, Mats. Wed. and Sat., 2.15. Well. Mats. Popular. THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46. Direction of Joshua Cort. Eves. 8.20. Mats. Wed and Sat. 2.20 OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, **PEG O' MY HEART.** By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 261 Bryant. Mats. Wed. and Sat. COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE
SEVEN KEYS TO BALDPATE
Founded on Earl Derr Biggers famous novel.

H. H. Frazee's THEATRE, 46th St., West of **LONGACRE** Eves. at 8.15; Mats. Wed. & Sat. 2.15. Tel. 33 Bryant THE NEW ERA PRODUCING CO. (Joseph P. Bickerton Jr., Man. Director) presents The New Musical Comedy **ADELE** By Jean Breuet and Paul Herve WITH AN EXCEPTIONAL CAST.

ACADEMY OF MUSIC STOCK
14th Street & Irving Place
WILLIAM FOX PRESENTS
THE VOLUNTEER ORGANIST
TWICE DAILY—PRICES, 10-20-30

HUDSON 44th STREET, EAST OF B'WAY.
"THE FIGHT"
BY BAYARD VEILLER
A BIG DRAMATIC SUCCESS.

F. F. Proctor's 5th Ave. TYRONE POWER, in "The Stranger at the Inn" EDDIE FOY B'way & 28th St. And Seven Little Foys Daily Mat., 25c. Lilbouit, Josephine Dunfee, Beaumont & Arnold, Bush & Shapiro, 3 Eves., 25c. to $1. 2 CONCERTS Hendricks, Allisor's African Apes, Sun., 2.15 & 8.15 Pantzer Duo, HARRY KELLY & All Star Bills ILEE HARRISON.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE TROCADEROS.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, THE BEAUTY PARADE.

B. F. KEITH'S ORPHEUM Brooklyn. Matinee, Daily, 25c. 10 BIG ALL STAR ACTS JOSEPH JEFFERSON, BELLE BAKER, Laddie Cliff, Stan Stanley Trio, Duffy & Lorens, Magan, Bailey & Morgan, Four Merkle Sisters, Three Mori Brothers, BERTON CHURCHILL. Two Big Concerts Sunday, 2.15 and 8.15

B. F. KEITH'S UNION SQ. Theatre, B'way 14th St. Tel. 3460 Stuyvesant. Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c. The famous and favorite romantic star, Julius Steger and his all star cast of players, presenting, "The Warning;" Hal Davis and Inez McCauley in the one act comedy, "The Girl from Childs;" Willa Holt Wakefield, brilliant entertainer; Five Mowatts, The Rathskeller Trio, Wm. Friend and Amy Lesser, Clarmont Bros., Hair Oil Sisters, Ochsen Family.

B. F. KEITH'S COLONIAL B'way & 63d St. Mat. Daily, 25c. 10 BIG ALL STAR ACTS VALESKA SURATT, the Statuesque Beauty, and her Co., in "Black Crepe and Diamonds;" Harry Tighe & Co., a Riotous College Act; Ethel Green, Melville & Higgins, Selcon's Venus, Ben Deeley & Co. Stronson & Baldwin, Edwin George, Love & Wilbur. TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

B. F. KEITH'S ALHAMBRA 7th Ave. & 126th St. Mat. Daily, 25c. 10 BIG FEATURE ACTS Wm. A. Brady's Company, in "Beauty is Only Skin Deep;" The Popular Favorites, James & Bonnie Thornton; "Neptune's Garden," Miss Leitzer & Co., Eva Shirley, Cantwell & Walker, Bigelow, Campbell & Rader, Lanction, Lucier & Co., Paul Levrolz. TWO BIG CONCERTS SUNDAY, 2.15 AND 8.15.

HIPPODROME
6th Av. 43d-44th. Daily Mats. at 2. Best seats $1. Eves. 8
19 BIG SCENES
AMERICA

3,000 People	Increased Orchestra	300 Horses	50 Indians

39th STREET 39th St., near B'way Evenings 8.30. Mats., Wed. and Saturday, 2.30. Phone 418 Bryant.
AT BAY
With GUY STANDING and CHRYSTAL HERNE. A New Modern Play by GEORGE SCARBOROUGH.

MAXINE ELLIOTT'S Theatre, 39th, bet. B'way & 6th Ave. Phone 1416 Bryant Evgs. 8.30; Matinees Wed. and Sat., 2.30. The Most Powerful Moral Lesson Ever Staged.
THE LURE
By GEORGE SCARBOROUGH

SHUBERT THEA., 44th, W. of B'way. Phone, Bryant 9429. Evenings 8. Matinee Saturday, 2.
FORBES-ROBERTSON'S FAREWELL
(With GERTRUDE ELLIOTT in REPERTOIRE

REPUBLIC W. 42d St. Eves., 8.30. Mats. Wed. and Sat., 2.30.
DAVID BELASCO PRESENTS
THE TEMPERAMENTAL JOURNEY
With LEO DITRICHSTEIN and notable cast.

BELASCO W. 44th St., Eves. 8.15. Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS
DAVID WARFIELD
IN **THE AUCTIONEER**

PALACE BROADWAY & 47th ST. Management of Mr. Frank Thompson. The World's Most Beautiful Playhouse. Smoking Permitted in Balcony. THE NEW PRICES. Daily Matinees: 25c, 50c. and Best Seats 75c. Evenings: 25c., 50c., 75c. and entire lower floor $1. Finest in the World. 10—ALL STAR ACTS—10

CHARLES FROHMAN, last week, received a cablegram from W. Somerset Maugham, announcing that he will sail from Liverpool at the end of this month, to reach New York in ample season to join Billie Burke in the rehearals of the new play Mr. Maugham has written for her, called "The Land of Promise." At present Miss Burke is on tour, principally in Canada, appearing as Tommy Betterbet, in "Mrs. Lessons."

"THE DOLL GIRL," with Hazie Williams and Richard Carle, with the added attraction "The Corner and the Dramatist," will come to an end Nov. 15, at the Globe Theatre. It will then move to Chicago, to the Illinois Theatre.

"THE POWER OF MONEY" is announced to follow "Ten Nights in a Bar Room" at the Garden Theatre, this city.

THE PLAYHOUSE, Wm. A. Brady's new theatre at Wilmington, Del., was dedicated Wednesday, Oct. 15, "Bought and Paid For" was the attraction.

THE Harris-Freilich Amusement Co. has been incorporated by Samuel H. Harris, Isaac Arndt and Max I. Freilich.

BRY, J. O. HANNAY, author of "General John Regan," is due in New York Oct. 21.

HENRY NORMAN and HAYNE COX are recent additions to the cast of "The Passing Show of 1913," at the Winter Garden.

TABLOID Shakespearean plays will be presented in the Keith houses, by a company with Baron Churchill in leading roles.

CHAS. DRAT is on a tour of inspection over the Orpheum circuit.

MARIE LLOYD is at the Palace for her second week.

BILLY AND MARIE HART arrived last week, from Europe.

CATHERINE COSGRIFF has signed for "The Sins of the Father" Co.

ARTHUR SHAW will appear in a one act play, by J. M. Barrie, called "Rosalind," some time in December. Mr. Barrie presented the play to Miss Adams.

ELIZABETH MARBURY is suing the Equitable Life Co. for balance, said to be due, on an endowment policy which recently matured.

Burlesque News.

CRUSOE GIRLS NOTES.

A large theatre party was tendered to Chas. Robinson, last week, at the Olympic, New York, made up of Rockaway Beach inhabitants, and headed by the well-known Joe Ward and Sam Dawson. The party enjoyed the performance immensely, and voted it one of the best shows Charlie has ever put on the road. Charlie sent several ad lib shots over the footlights at the Rockaway Regulars, which caused considerable merriment. After the performance a social session was held at Zenner's Cafe.

The Four Dancing Harmonists were also honored by the presence of over 125 of their Harlem friends. After the show two large auto busses emptied the party to Cunningham's Cafe on First Avenue, where a spread was waiting for them. The entertainment was provided by several members of the Crusoe Girls Company, including: Patsy Symonds, Jerry Fleming, Heidt Sisters, Dancing Harmonists and Lieut. Farry. "Tumpsy" Cunningham kept the liquid flowing steadily, and dancing was indulged in until the early hours.

Regular visitors during the New York engagement were Jas Francis Sullivan and Harry Gordon.

To the Crusoe Girls Company belongs the credit of selling the first standing room at the Gotham, since that theatre has been a Progressive house.

Tom Atkinson has purchased a larger tent, to be used by the Atkinson Tent Shows the coming season. Tom says he, like Mottie Bailey, makes all his money in one State, Michigan—not Texas. Tom's brother, and assistant general manager, Doc Atkinson, who is at present making his headquarters at the Niagara Hotel, Toledo, was last week, presented with a ten pound baby girl by Mrs. Atkinson.

Harry Hills and Ida Emerson are breaking in a new act, entitled "The Wood Salesmen," which is meeting with much success.

Edith Marcel is very ill, and will probably be out of the show for some time.

Patsy Symonds is always a prize winner in the turney trot contests.

STOCK AT STANDARD.

When the new Gayety, Cincinnati, O., which is on Walnut, near Sixth, opens its doors to patrons with high class burlesque, Oct. 26, it does not mean that the Standard, which is under the same management, will give up that kind of attraction. A stock burlesque company of merit will open its season early in November, and will be the first venture of this kind in Cincinnati for about thirty years.

The Standard will revert back to its old policy of allowing smoking and the selling of drinks, and will also re-introduce the old-time vaudeville olio in connection with its shows. At the same time, an entirely new program will be put on weekly. Some well-known burlesque stars have already been engaged for the company, with many more in sight. John J. Black, well-known as a producer of burlesque attractions, will serve in this capacity for the new venture. The company is now being engaged by Mr. Black.

THE WEEK IN NEW YORK.

Columbia.....Trocaderos (Col.)
Murray Hill.....Beauty Parade (Col.)
People's.....Reeves' Show (Col.)
Miner's Bronx.....Happy Widows (Col.)
Star, Brooklyn.....Youth and Folly (Col.)
Casino, Brooklyn.....Vanity Fair (Col.)
Empire, Brooklyn.....Liberty Girls (Col.)
Gotham, New York.....Mary Howard's Co. (Prog.)
Olympic, New York...Follies of Pleasure (Prog.)

HERE AND THERE IN BURLESQUE.

BY OLIO.

SAY, old pal, did you get a peek at Binch's show last week, at the Columbia? Yes you must admit that it is some troupe, and Tom McRae and Master Cooper are real comics. Business, why great. No receipts, but getting the change. Ask General W. V. Jennings.

Lew Kelly and Rube Bernstein hiked into the Progressive house, the Gotham, and grabbed off a record, with a regular show. You know Dan O'Leone put on the show, while Lew Kelly put off some swell lyrics and puts over the laugh corridor that's the talk of Tom McRae's tipped over a bit with a hop-head make-up, and his pipes were the candy. Violet Hilson sobbetted in great form, while our old friend, Moe Goldstein, Mossbetted, dashing in "grown."

The Etcetera filled the Miner's house nightly, taking a stant at Vanity Fair. Billy Rich, the original scamp, did the honors as principal drunk, and his liquid comedy grabs off plenty of laughs.

Lena La Corvine, the prima donna, sails along with coalaming n-plenty, and shows plenty of form.

BLANCHE ELLIOTT, a show girl with the Girls from the Follies, while playing at St. Louis, last month, was struck and run over by a motor cycle while crossing the street to the theatre. Her arms were bruised, but she was not seriously hurt.

THE HEADQUARTERS of the Progressive circuit have been flooded with applicants for franchises Max Armstrong swells the word to the back on the wheel. New houses will soon be announced, as negotiations are now pending for at least nine houses, so some of the birds who lingered about getting in when the opportunity presented itself are fighting for the whole or part of a route over the circuit. Next season, Sunday vaudeville is likely to be installed by Manager Rahman, again in a couple of weeks, as the Jewish plays are not so popular in Harlem.

LOUISE MANN, the girl with the auburn hair, is booting it up in Ellis, displaying plenty of form and chirps in true Irvingtonian fashion.

HARRY DIXON is having his hands full with his "show." The girls are rehearsing daily, and the troupe is rapidly rounding to suit the censor board.

MATT KENNEDY AND MONA RAYMOND and the Liberty Girls held forth at the Empire, Brooklyn. Tom Elankins' combination, this season, is a bear, and for a great burlesque, mark this one down as some show.

BURT GRAY is making a great hit with the Roney Posey Girls. Lee Hickman has returned to the cast. Geo. Clark is there with a wee bit of Scotch, while Adelaide Rostiton hits the high C thing with sweet pipes.

HERE AND THERE IN BURLESQUE

Featuring Joe Daly's latest ballad, "Stick to Your Mother, Mary"
BERT JONES
CHARACTER COMEDIAN WITH THE BIG JUBILEE

ANNA GRANT
PRINCIPAL BOY
WITH THE BIG JUBILEE

A STUDY IN BLACK
GOFF PHILLIPS
WITH THE BIG JUBILEE.

YOUR OLD FRIEND
PAT WHITE
With THE BIG JUBILEE

SHAPELY AND STATELY!
MARG. CUSHING
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Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

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SAM LEWIS
JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

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The ballad you've been looking for. This song is a full of merit we couldn't hold it back. Wonderful sentiment, wonderful melody

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OUT OF TOWN NEWS

CINCINNATI.

Years ago, when Minon Duclos' Blondes were at the old National, on Sycamore Street, burlesque was pretty close to Fourth Street. With the dedication of the new Gayety, on the site of the American and just a few doors from D. F. Keith's, modern burlesque will make its first stand in the heart of the theatrical zone. The opening of this new home of the Columbia circuit, on Walnut Street, occurs Oct. 20, and will mark a new epoch in amusement history of Cincinnati.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Belasco will offer "A Good Little Devil," Oct. 20. Last week Mande Adams did her usual tremendous business, and many failed to see "Peter Pan" simply because there was absolutely no room. "Fine Feathers" arrive 27.

LYRIC (Carl Robert Heck, mgr.)— Louis Mann is due 19, in "Children of To-day. Blanche Ring, with Harry O'Connor as chief co-ordinate, was seen, last week, in "When Claudia Smiles." The critics said the jovial Blanche was better than the vehicle in which she rode through laughland. "Little Women" comes 27.

WALNUT STREET (W. F. Jackson, mgr.)—Rickson & Gonzalo are to present "The Little Lost Sister" 19, after a week of the peculiar favorite, "in Old Kentucky," "Lavender and Old Lace" follows, 26.

LITTLE THEATER (J. Herman Thurman, mgr.)—The Orpheum Players who will take part in "The Concert" are to stage "The Pigeon," 27. With Ogden Crane, William H. Forestelle, Joseph O'Meara, and others in the cast. The venture is unusual. The Little Theatre is under the roof of the Orpheum—a smaller playhouse in the Hilltop edifice.

B. F. KEITH'S (John F. Royal, mgr.)—Jack Norworth comes in screaming headlines 19. Others: Paul Armstrong's one act satire, "Woman Proposes;" Tony Sarg and Corinne Francis, in "A Love Lonesome;" Brift Wood, the Trevers, Sansome and Delila, and the Three Escorsios, motion pictures.

GRPHEUM (J. Herman Thurman, mgr.)—The Orpheum Players are to introduce Wilfred Rogers, a new leading man, successor of Hallett Thompson. He will make his local debut in "Commander, In Will Walk." Last week Joseph O'Meara, John Cotswold, in "Twin Beds Near Door," while the contrasting role, Sir Isaac, was in the good hands of Ogden Crane. Griffith Evans made one of the hits of the Orpheum season by his characterization of Walter Lewis. "The Concert" 26.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The Heuck Players and Blanche Ryan are to present "In the Bishop's Carriage," 19. The new stock made a most favorable impression in "The Wife." Large audiences gave cordial approval of the company, and enjoyed the famous old play. Edward Clarke Lilley was cast as John Rutherford, and John Bishopp was the Matthew Oliver of the play. "The Gay Punch-er" will be staged 26.

EMPRESS (George F. Pick, mgr.)—Archie Good-all, "The Roman Fly," is the topliner 19. Others: Maurice Freeman and company, in "Tony and the Flock;" Charles O. Drew and company, in "Mr. Flynn, of Lynn;" Williams and Warner, Frolick, Hume and Thomas, and Ada Carlton, motion pictures.

STANDARD (Harry Hart, mgr.)—Rose Sydell's Big Show is due 19. The Gayety Girls put in a profitable week, with Jim Day as the star comedian and Nella Florede, in the leading girl role. Edyth Hamilton, Ray Williams, Ada Lehn and Esther Carnes were others who loomed boldness in "Schmidt's Widows." There were lots of fun makers, chief among them being Eugene Jerge, Johnnie Rockwell, Bert Woods and Ike Wall. The Columbia season closes here 25.

GAYETY (M. T. Middleton, mgr.)—The Honeymoon Girls are coming 26, with the pleasant task of inaugurating refined burlesque at this house. Manager Middleton was formerly at the Garden, in Buffalo, and later was in managerial command at the Columbia, in Indianapolis.

GUMBO (McMahon & Jackson, mgrs.)—Little Eva Mull and her Big Beauty Show arrive 19, after a week of the Rector Girls. Good-sized crowds enjoyed "Oh, You Married Men" and "Seeing the Tenderloin," in which Charles Baker, Leo Stevens, Lydia Joyce, Helen Jessie Moore, Trixie Clarendon and Joe West shone with more or less brilliancy. Parisian Beauties are due 26.

GERMAN (O. R. Schmid, mgr.)—The German Players will stage Paul Heyse's patriotic drama, "Kolberg," 19, in celebration of the first centennial anniversary of the Battle of Leipsic, Oct. 18, 1813.

CENTURY, PROCTOR'S, FAMILY and NEW LYCEUM.—motion pictures. The latter house adds vaudeville.

AUTUMN ACTIVITIES.

GEORGE GRAVES, former dramatic editor of *The Washington Post*, is here in advance of "Damaged Goods."

MARION BONNIFIER, as bright and cheerful as her name, was a charming Kate Welker, in "When Claudia Smiles."

BERTHA MANN AND NELLIE FILLMORE harvested their share of honors for work well done, in support of Blanche Ring.

HERMAN GOLDIN made a remarkable impression in "The Tiger Gold," the striking masterpiece in his illustions, at B. F. Keith's.

MORRIS STRNKERN, the director of the Heuck Players, made a most favorable impression in "The Wife." It was the concensus of critical opinion that all the Heuck Players vied to make their stay a success, is to present the plays the public wants. The ability to act is there.

MAUDE FARRER, the present Madge of "In Old Kentucky," is a splendid little actress.

DAN FIMOUSON, out of burlesque and into vaudeville, soon win his way into the good graces of his Empress constituents.

CLARENCE L. HORTON, the theatrical traffic man of the Big Four, died at his home on Price Hill, and was buried at Marion, Ind. He was an amateur singer of no small ability.

THE EMPRESS is putting on some big acts, and the Big Diving Nymphs proved one of them.

JAMES B. DAY has succeeded Glen F. Black as manager of Heuck's Opera House, where Morris B. Sinvetor is directing the Heuck Players.

THE Century Theatre, on Gilbert Avenue, Walnut Hills, called in the Lyall Stock Co. for a performance of "Lena Rivers," Oct. 17.

Of the seventh anniversary of their wedding, Viola Hopkins, Cincinnati actress, was divorced from Jos. W. Herbert Jr., son of the playwright.

CINCINNATIANS who still fondly remember the Forrestal Stock Company regretted to learn of the death of Ida Adair, former leading lady. Both she and her husband, Walter Gilbert, whose wedding was an Olympic sensation, were popular here.

CINCINNATI'S nearest neighbor on the North, Norwood, has a new vaudeville theatre, the Norwood, which was dedicated 18.

VAUDEVILLE failed at the Fiesta some seasons ago, and the latter is now a gold mine, offering pictures.

Toledo, O.—Auditorium, "The Battle of Waterloo" week of Oct. 19. Eva Tanguay Vaudeville Oct. 26.

VALENTINE.—"The Cost of Living" 19-21, Lyman Howe's Travel Festival 24, 25.

EMPIRE.—Bowery Burlesquers, with Fitzgerald and Quinn and Mae Morgan, week of Oct. 19.

KEITH'S.—Will week of 20: Jimmy Lucas, Doris Wilson and company, Nevins and Erwood, Leo Zarrio Trio, Bert Levy and company, Claude Golden and the Rosaires.

GRAND.—Musical Comedy Girls are featured 20-22. Wonderful high school horses 23-25.

NORTH.—Phil Gill and the Jefferson Girls, at the Empire last week, made the biggest hit of the season. Gill's originality and clean comedy was "the reason." ..... Mercedes and Sam Mann, on the same bill, are enough to draw packed houses anywhere. Among those Gayetties and the latter tickled Keith patrons last week ..... "The Little Lost Sister" drew good business at the Valentine, and sent them away pleased ..... The Arcade had much difficulty in accommodating the crowds on the opening nights of both first and last halves of last week ..... Lillian Russell and her vaudeville company, at the Auditorium, 17, 18, packed them in ..... Motion picture business continues good. Plans are under way at this time for the erecting of a number of new motion picture houses anywhere. Among those building are the local organization of Boy Scouts.

Akron, O.—Colonial (G. A. McDermit, mgr.) bill for week of Oct. 20: Martinetti and Sylvester, "A Night in the Park," Moore and Young, Muller and Stanley, Count Beaumont, and Nester and Delberg.

GRAND (O. L. Fisher, mgr.)—Mary Pickford, in motion pictures of "In the Bishop's Carriage," 19; "Lavender and Old Lace" 20-22, Jardin de Paris, Little Jack Frost, Joe Jeff in Dutch, 23-25, "The Cost of Living" 26-Nov. 1.

NATIONAL, PARTOS, PEARL, PLAZA, WALDORF, DREAMLAND, EMPRESS, GROTTO, LUNA, WINTER and ALHAMBRA, motion pictures.

NOTE.—Horne's Stock Co. are presenting "Lovers' Lane" at the Music Hall 20 and 21.

Sandusky, O.—Sandusky, T. O. Woodward, mgr.) vaudeville Oct. 10, "Fine Feathers" 20, vaudeville 21.

STAR, THEATORIUM, GEM and ROYAL, pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) after a five week's vacation, the members of the Jefferson Stock Co., supporting Adelaide Keim and Franklyn Bunnell, returned 20, playing "Lady Betty" and other headliners in stock productions, which will give way from time to time during the season to road attractions. The members of the stock were cordially greeted in their opening production, "Widemere's Fan," which holds the boards throughout week of 26, excepting 23, when Jane Kearnan will be seen in "Bella Donna." Geo. M. Cohan, in "Broadway Jones," 27, 28.

EMPIRE (Jack Mulcher, mgr.)—Vaudeville and motion pictures draw large audiences. Bill week of 20: Joe Kouvin and company, in "The Finnigin Man;" "The Dream of King Herod," with the famous Great Gloria; Zed Norton, Gordon and Murphy, Miller and Lyle, Chas. D. Weber, and pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—The big picture offering week of 20 is Augustus Thomas's "Arizona." Big advance sales.

GAIETY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 20: Mabie the Great and company, Zita, Mein and Mein, Mack and Brooks, Hobb, Norris and West, and the pictures.

JACOB (M. J. Blumenberg, mgr.)—Special features were introduced in addition to the regular motion picture programmes during the past two weeks, and attendance continues to capacity.

BIG NICKEL (Wm. B. Reeves, mgr.)—The great improvements recently made at a large expenditure lend a metropolitan aspect to this popular motion picture house.

EMPIRE (I. D. Lesden, mgr.)—This new picture house, which enjoyed a successful opening, 8, has become very popular with the picture patrons.

PAVILION (J. W. Greely, mgr.)—The Arlington Novelty Orchestra and dancing are the attractions here.

NEW CITY HALL.—Under the auspices of the Jefferson Theatre management, Sousa and his band appeared here afternoon and evening 20. In the afternoon set of concerts, Madame Maud Powell, Madame Yolanda Mero and Lambert Murphy, will appear here 27. Other famous artists of the Jefferson series are to appear this course, Nov. 10, 24 and Dec. 8.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) Blanche Ring Oct. 23-25, "The Girl and the Tramp" 26, Robert Mantell 27 and week.

BOYD (Chas. W. Turner, mgr.)—The Boyd Stock Co. in "Mrs. Wiggs of the Cabbage Patch," 19 and week. "Peter Pan" week of Oct. 26.

AMERICAN (Chas. W. Turner, mgr.)—Eva Lang and stock in "Mrs. Black is Back," 19 and week.

GAYETY (Wm. P. Byrne, mgr.)—Bill week of 19: Chatrice Counties and company, Will Rogers, Lorna and Toots Pounds, Nemestic, Arnaut, Zedde Mack and Doc Williams, and moving pictures.

GAYETY (R. S. Johnson, mgr.)—Ben Welch and his burlesquers.

BOYD'S (Frank Harris, mgr.)—Vaudeville and moving pictures.

NOTE.—Chas. W. Turner, lessee of the Brandeis and Boyd, has bought the five-year lease on the American ..... Eva Lang will close at the American, 26, and will leave immediately for Denver, Colo. ..... Florence Stone, of the Boyd Stock Company, has left Omaha, the Three Gilpse Sisters, Smith and Keefe, with Princescope pictures.

AUDITORIUM (Frank Heck, mgr.)—A Vitagraph, in "A Rolling Stone," 19, did fine business.

ROYAL, CENTRAL, LYCEUM and LYRIC, moving pictures.

Rochester, N. Y.—Lyceum (M. R. Wolfe, mgr.) "The Garden of Allah" week of Oct. 20, with a big advance sale.

SHUBERT (Elmer Walters, mgr.)—"The Whip" 20 and week.

TEMPLE (J. H. Finn, mgr.)—Bill week of 20: Mascot and Bradford, Leonard and Russell, Robert T. Haines and company, Goldsmith and Hoppe, Juggling De Lisle, Gardiner Trio, Four Bards, Kelly and Pollock, and Pathe play.

BILOU (Mort. Shaw, mgr.)—"The Speedthrift" 20-22.

FAMILY (John H. W. Fenyessy, mgr.)—Business is good. Bill 20 and week: The Bell Boys and Belle, Marcy and Marcy, Holland and Africa, Famous Dike Thomas, Louis Granat, Josephine Rollin, and silent actors.

COMMITTEE (John L. Gleason, mgr.)—Girls from Happyland week of 20. Management reports that business the first seven weeks of this season has been the best in years.

VICTORIA (John J. Farren, mgr.)—Capacity at every performance. Bill week of 20 is headlined by the Flowers, and Sheldon and Pike.

GRANDE.—Vaudeville and pictures.

COLONIAL.—Feature films only.

HIPPODROME, GRAND, FAMOUS HALL and KNICKERBOCKER, pictures, changed daily.

NOTE.—Annual Pure Food Show, under the auspices of the Retail Grocers Association, holding forth at Convention Hall, will close 25 ..... The Deutscher Jahrmarkt is drawing big crowds to Exposition Park. A characteristic German village is depicted, besides many other interesting attractions ..... James R. Furlong will again present his high class attractions at Convention Hall, this season. Metha, Kubelik, and Burke, are announced for Oct. 29.

Buffalo, N. Y.—Star (P. O. Cornell, mgr.) "Alter Five" week of Oct. 20. "The Garden of Allah" week of 27.

TECK (Messrs. Shubert, mgrs.)—Emma Trentini, in "The Firefly," week of 20, followed week of 27 by McIntyre and Heath, in "The Hen Tree."

MAJESTIC (J. Laughlin, mgr.) — Thomas E. Shea, in repertoire, 20 and week. "Lilo's Shop Window" next.

STAR'S (M. Shea, mgr.)—Bill for week of 20: Connelly and Weinrich, the Le Grohs, Leroy, Talma and Bosco, McMahon and Chapuelle, C. H. O'Donnell and company, Minnie Radcliffe, Carlyn Newcomb, Addison Dolen, Walter Van Brunt, and Carl Greed.

LYRIC (A. Sherry, mgr.)—Bill for week of 20: John R. Gordon and company, Jack Atkins, Monday Phillips, Richmond Mann, Hazel Allen and Paul, Leonard and Alvin, Rush Ling Toy, and Johnson and Gordon.

LAFAYETTE (M. T. Middleton, mgr.)—Week of 20, Star and Garter Show, followed by Lovett's Gaiety Girls.

GAIETY (W. F. Graham, mgr.)—Monte Carlo Girls week of 20. Blanche Baird's Big Show next.

Ithaca, N. Y.—Lyceum (M. M. Guistatt, mgr.) "The Moon Maiden" Oct. 19, "A Twelfth Receiver" 22, "Officer 666" 25, "Hought and Paid For" 24, Edith Fair, in "The Firefly" 26.

STAR (O. F. Hamer, mgr.)—Capacity at Bros., Miller and Vincent, and photoplays. For 22-25: Kiwood snow and company, Fred Karno's Minstrels, and photoplays.

Harry Horn (W. E. Tree, mgr.)—Vaudeville and photoplays.

MANHATTAN.—Vaudeville and photoplays.

NOTE.—The twentieth anniversary of the opening of the Lyceum Theatre will be celebrated 25, with appropriate ceremonies. The policy of this popular playhouse will remain as in the past, first class shows, at popular prices.

Kansas City, Mo.—Shubert (Karl Howard, mgr.) Robert B. Mantell, in a repertoire of Shakespearean plays, week of Oct. 20. Next week, Blanche Ring, in "When Claudia Smiles."

GRAND (A. J. Cadek, mgr.)—For the first time here "A Butterfly on the Wheel," week of 20. "The White Slave" next.

DIPLOMA (Martin Lehman, mgr.)—Bill 20 and week: Gus Edwards' Kit Kabaret, Milton Pollock and company, the Rameses, Arthur Aldridge, Rube Dickinson, Lee Yoel and Alma Youlin.

ALHAMBRA (Meta Miller, mgr.)—Stock company, in "The Fortune Hunter," week of 20, "The Lily" next. The company includes: Robert Dempster, Charlie Compton, Walter Dickinson, Fred Sullivan, Henry Crosby, Florence Malone, Alice Weeks, Diana Ida Dewar, and Alice Claire Elliot. The executive staff for the theatre is Meta Miller, manager; Fletcher Billings, treasurer; Parker Haight, assistant treasurer; Lo McGuire, press representative; Harry Jackson, advertising agent; J. John J. Hughes, house carpenter; Harry Gray, master of properties; R. O. Wing, electrician; Wm. J. Mack, stage manager; J. F. Moody, scenic artist, and Glenn Scoda, stage director. J. S. McMillan is orchestra director.

PRINCESS (Dan McCoy, mgr.)—Bill week of 20: Max's Circus, Four Rentings, Sager Midgley and company, Mort Sharp, Manning and Feed, and B. Kelly Forest.

HIPPODROME (F. J. Talbot, mgr.)—Bill week of 20: Walter Terry's Pill Girls, Four Nelson Brothers, Harry and Rachelle, the Four Musical MacLaras, Agnes Abrara and company, Dewey and Harris, Scope Keers, Brandon and Taylor, and the Majestic Foods Troupe.

LYRIC (Joe Donegan, mgr.)—The stock company presents "The County Sheriff," with Edward Keane and Dora Young, in the leading roles, week of 20.

GAYETY (Burt McHall, mgr.)—Queens of Paris week of 20. Broadway Girls next.

WILLIS WOOD (Roy Crawford, mgr.)—The Stars of Burlesque week of 20. The Dandy Girls next.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) Big Autumn Festival opens Oct. 22. George Evans' Honey Boy Minstrels 20-26. Richard Bennett, in "Damaged Goods," 27-29; Henrietta Crosman 31, Nov. 1.

MUSIC (W. R. Sitz, mgr.)—Lillian Russell 20, 22; "Little Miss Brown" week of 27.

LYCEUM (Anderson & Ziegler, mgrs.)—"Life's Comedy Up Date" week of 20. Mr. Sidney, in "Busy Izzy," 22-25; "The Star From Home" week of 27.

KARTH'S (Ned G. Hastings, mgr.)—Bill week of 20: Sam Mann and company, Percy Wayne and company, Chris. Richards, Diamond and Brennan, Grace De Mar, Delmore and Lee, the De Amos and the McGreevays.

LYRIC (Olson & Barton, mgrs.)—Bill week of 20: Winter Garden Girls, Brown and Wright and Chappelle, Dalio-Frees company, Bessie Le Count, and Pickett's circus.

COLUMBIA (M. T. Middleton, mgr.)—The Tam Tam week of 20.

MAJESTIC (W. T. Sullivan, mgr.)—Rector Girls week of 20.

NOTE.—Vaudeville and pictures at the loyalty, musical stock at the Family, and pictures at Rogers at the Orpheum, are all drawing good business.

Denver, Col.—Orpheum (A. C. Carson, mgr.) bill Oct. 20 and week: Mayhew and Taylor, W. L. Abingdon and company, Flanagan and Edwards, Redford and Winchester, Charles Ruggles, Winslow and Stryker, Reuben and Mitchell, and moving pictures.

TABOR GRAND (Foster McCourt, mgr.)—"Rector Girls" week of 20.

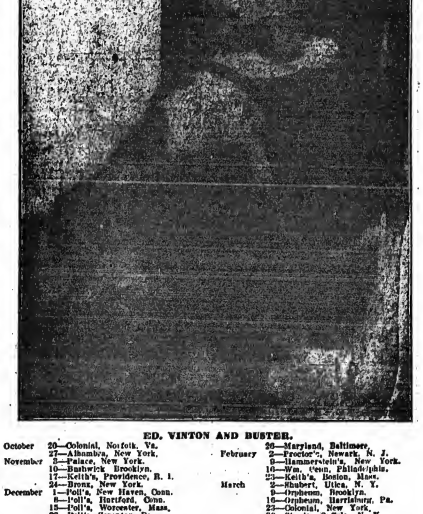
EMPRESS (B. H. Worley, mgr.)—Bill 18 and week: "The Girl and the Jockey," Ryan and Lee, Rae Phillips, Walker and Ill, Evans and Vidocq, the Lelands and Gaumont's Weekly.

BROADWAY (Foster McCourt, mgr.)—"The Last Days of Pompeii," motion pictures, 20 and week.

FAVORITE (Max Sherlip, mgr.)—Bill 20 and week: The Four Victors, Tyler-St. Clair Trio, Clinton and Lennie, William Shilling company, and moving pictures.

Pensacola, Fla.—Pensacola (Sidney P. Levy, mgr.) James K. Hackett, in "The Grain of Dust," Oct. 25.

Entrants (J. A. Jones, mgr.)—Vaudeville and moving pictures. Bill week of 20: Melrose and Kennedy, Willian Twins, Leavitt and Dunsmore, Jones and Holmes, Warner Feature Films. Good business rules.



ED. VINTON AND BUSTER.

October	20—Colonial, Norfolk, Va.	February	2—Maryland, Baltimore.
	27—Alhambra, New York.		2—Proctor's, Newark, N. J.
November	1—Palace, New York.		9—Lincoln, Chicago, Ill.
	10—Bushwick Brooklyn.		16—Wm. Penn, Philadelphia.
	17—Keith's, Providence, R. I.	March	23—Keith's, Boston, Mass.
	24—Bronx, New York.		30—Hubert, Utica, N. Y.
December	1—Poli's, New Haven, Conn.		6—Orpheum, Brooklyn.
	8—Poli's, Hartford, Conn.		13—Orpheum, Harrisburg, Pa.
	15—Poli's, Worcester, Mass.		20—Colonial, New York.
	22—Poli's, Scranton, Pa.		30—Shea's, Buffalo, N. Y.
	29—Poli's, Springfield, Mass.	April	6—Shea's, Toronto, Can.
January	5—Keith's, Washington, D. C.		13—Temple, Detroit, Mich.
	12—Keith's, Philadelphia, Pa.		20—Temple, Rochester, N. Y.
	19—Fifth Avenue, New York.		

AFTER ONE PERFORMANCE IN NEW YORK.

MAGICIAN'S CORNER in THE WORLD'S MAGIC

Magicians who are readers of THE CLIPPER can help us very much by sending their routes and news to this department. We want to publish as many magic pictures as much as possible, and your help will aid us. We will also be very glad to advise you on anything pertaining to magic.

Nate Leipzig, the clever manipulator, is performing his big act in the East.

Ching Ling Foo and company are to be a feature act with the new Gertrude Hoffman Show. They will play the South.

Madame Sosh is playing small time in and around New York. She does a clever turn.

Al. Andrews will soon leave for an extended tour West.

Hans Hartz and company are playing small time in New York, being a cabaret act. Hughes, the White Yogi, is with the act.

Mora, the Silent Magician, is booked solid for the season.

Warren Keane will play the Eastern time this season.

Eddie is a big hit in Chicago.

Levoy, Talma and Bosco will play all the big houses in New York.

Madame Herrmann is playing Ohio time.

Powell and his big company are in Cuba, playing to big business.

The Houdeenes are going to South America in January.

Roland Travers is in New York.

Donald Ross is at the Bertha Kalich.

Hardeen, the Cuff King, is playing the Loew time in New York.

Wallace Galvin is playing in New York.

Sylvester, the Mystifier, played in New York last week.

The Great Nicholas and company sailed for South America early this month.

Good magic acts are in demand in the East, but the acts that get the booking have to be good.

"YOU DID" YOU KNOW YOU DID

"YOU KNOW DARN WELL YOU DID"

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," fifth week.
BOOTH—"The Great Adventure," second week.
BELASCO—David Warfield, in "The Auctioneer," fourth week.
CRITERION—William Collier, in "Who's Who?" seventh and last week.
CASINO—De Wolf Hopper, in "Miss Caprice" (formerly "Lieber Augustin"), eighth and last week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-fourth week.
CENTURY—Century Opera Co., sixth week.
COHAN—"Potash & Perlmutter," tenth week.
COMEDY—"Believe Me, Xantippe," tenth week; third week at this house.
EMPIRE—John Drew, in "The Will" and "The Tyranny of Tears," fourth and last week.
ELTINGE—"Within the Law," fifty-ninth week.
FORTY-EIGHTH STREET—"To-day," third week.
GAIETY—"Nearly Married," seventh week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," ninth week.
GARRICK—Fannie Ward, in "Madame President," sixth week.
HARRIS—"The Love Leash," first week.
HIPPODROME—"America," eighth week.
HUDSON—"The Fight," eighth week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," fifth week.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," fifth week.
LONGACRE—"Adele," ninth week.
MANHATTAN OPERA HOUSE—E. H. Sothern and Julia Marlowe, fifth and last week.
MAXINE ELLIOTT'S—"The Lure," sixth week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," seventh week.
PHILLIP'S—"The Midnight Girl," eighth week.
PLAYHOUSE—"The Family Cupboard," tenth week.
PRINCESS—Five one act plays.
REPUBLIC—"The Temperamental Journey," fourth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, fourth week.
THIRTY-NINTH STREET—"At Bay," third week.
WALLACK'S—"The Last Days of Pompeii," motion pictures.
WINTER GARDEN—"Passing Show of 1913," fourteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOEW'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

"THE CENSOR AND THE DRAMATISTS."

Globe.—*The Censor and the Dramatists,* a skit by J. M. Barrie, produced by Charles Frohman on Tuesday evening, Oct. 14 (during the third act of "The Doll Girl"), with this cast:

Joe ..... Richard Carle
Censor ..... Will West
Poet ..... Charles McNaughton
Author ..... Ralph Nairn
Chairman ..... Victor Le Roy
A Member ..... Roger Davis
Gladys ..... Hattie Williams

Just before the third act of "The Doll Girl" came to a close, Richard Carle stepped to the front of the footlights and delivered the following lines, we are not sure who wrote them, whether Barrie or an author less known to fame:

The stage is in a fearful state
Of thrillers there's a crop
And audiences see of late
The underworld on top.
As day by day and play by play
The moral sense grows denser,
We'll have to try old England's way
And leave it to a censor.
As the drama now is so unsafe
Vaudeville managers to-day
Wouldn't think of showing in their halls
A modern high-brow play
The would first submit all the plot and wit
Of a play upon their bill
To the eagle eye of a wise old guy
The censor of vaud-e-ville.

Then followed Mr. Barrie's skit, which is a burlesque on the dramatic censor of London and the English dramatists. Ralph Nairn, as the author, explains that the dramatists are of the opinion that the censor should know nothing of the drama and they secure the appointment of an architect. Respectable acrobats and other music hall performers are engaged to present the piece at a private rehearsal for the censor. These music hall artists are horrified by the risque lines that they have to speak, and almost refuse to continue to act. All this is O. K.'d by the censor until the husband attempts to go to his wife's room to catch her with her lover. The censor, who had been sitting in the first row in the orchestra, rises and stops the play. "He can't go in there," says the censor. "But I'm the author and I should know where to place the wife's bedroom," is the reply. "But," replies the censor, "I am an architect and I know where the room should be. It should be upstairs." Both author and censor engage in a wordy argument until the censor ends matters by refusing to grant the play a license.

The burlesque may have been a success in London, but New Yorkers will not appreciate it, for New York, happily, has no censor. While the skit is funny in spots, it is hard to believe that the same hand that wrote "Peter Pan," "The Little Minister," "The Will," "Half An Hour" and other literary and dramatic gems, is the same that penned "The Censor and the Dramatists." It is the poorest playlet that Sir James M. Barrie has given us.

Hattie Williams, Richard Carle and Will West did wonders with the roles that were assigned them. *Kelcey.*

Columbia (J. Herbert Mack, mgr.)—*Trocaderos* this week. Robie's Big Show next.

People's (Frank Abbott, mgr.)—*Reeves' Big Beauty Show* this week. Liberty Girls next.

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A New Comedy by Arnold Bennett,
Based on his novel "Buried Alive."

"THE JEWELS OF THE MADONNA"

Century Opera House.—*The Jewels of the Madonna,* Ermanno Wolf-Ferrari's three-act grand opera, presented Tuesday evening, Oct. 14, for the first time in English, with this cast:

Gennaro ..... Gustaf Bergman
Carmela ..... Cathleen Howard
Maliella ..... Elizabeth Amsden
Rafaele ..... Louis Kreidler
Biaso ..... Francesco Daddi
Cicillo ..... R. Hawksley
Stella ..... Otthelia Hoffman
Concetta ..... Flora Cingolani / Florence Coughlan
Serena ..... Minerva Leigh
Grazia ..... Albertina Rasch
Totonno ..... Vernon Dalhart
Rocco ..... Jerome Uhl
A Macaroni Vendor ..... Philip Maero
A Toy-balloon Vendor ..... Joseph Stein
A Water Vendor ..... Florence Schalck
A Flower Vendor ..... Lola De Morville
Ice Cream Vendor ..... Benjamin Ovan
A Vendor of Fruits ..... Harry Morrow
First Monk ..... Benjamin Freld
Second Monk ..... Benedict Reuben
The Town Crier ..... Edmund Makalif
A Young Lady ..... Florence Lana
A Young Lady ..... Rhea Corelli
A Young Man ..... Frank Mansfield
A Young Man ..... Arthur Raykowski
First Anne ..... Florence Lana
Second Anne ..... Rhea Corelli
Third Anne ..... Lillian Nielson
The Blind Man ..... Hugh Schussler
A Peasant Woman ..... Katherine Jessup
First Camorrist ..... Edmund Makalif
Second Camorrist ..... Antonio Vinci
First Morra Player ..... John Intersnte
Second Morra Player ..... A. Conti
The Father ..... Hugh Schussler
A Young Nurse ..... Harriette Ward

The music of the opera, which is beautiful and full of color, is wonderfully descriptive of the temperamental people around the incidents of whose everyday life the highly dramatic tale has been woven.

The story of the opera, which is intensely dramatic in theme, treats of the infatuation of Genarro, village blacksmith and well meaning, but weak youth, for Maliella, a maiden, who possesses all the doubtful virtues of the siren developed to an abnormal degree.

The opening scene in the first act is a riot of color and animation. Great credit should be allotted the producers on this score.

It is a typical *fete* day in a little village, situated on the outskirts of Naples, and a religious celebration is in progress. One catches an intimate view of the carefree provincials making merry, in the public square. A procession, including the clergy, and headed by a brass band, passes in review in realistic fashion. In this opening *ensemble* there is upwards of one hundred and fifty people involved. The handling of the supernumeraries, however, is of such a masterly character that the auditor readily acquires the impression that he is gazing upon a much larger multitude.

Rafaele, a wicked Camorra chief, who, in looks and general demeanor, would seem to be a first cousin of our own local Black-Hand product, is attracted to the square by the sounds of revelry, and becoming acquainted with Maliella, is quickly enamored of her charms.

The second act shows the home of Maliella and Genarro, who have been sweethearts from childhood.

Genarro appeals to Maliella to end her flirtation with the bandit chief. He tells her of Rafaele's reprehensible occupation and generally low moral status in the community. Maliella, heedless of Genarro's plea, laughs in derision, and replies to the effect that the man she would love and wed must be bold and adventurous, strongly hinting that if Genarro do something really desperate she might consider his claim to her affections.

The poor, weak youth, in a crazy moment, decides to steal the jewels from the sacred statue of the Madonna, in order to gain the desired favor in the eyes of the girl.

Performing this deed of theft and awful sacrilege, he returns and presents Maliella with the result of his act of wanton vandalism.

The third act, also a finely produced picture, shows the interior of a house, in which the Camorra makes its headquarters.

To this haunt of wickedness comes Maliella to visit Rafaele. When Rafaele discovers what has taken place, and is informed that Genarro, influenced by Maliella, has stolen the jewels, he, wicked man though he is, is shocked beyond imagination. Casting Maliella from him in disgust he sends a detachment of his henchmen for Genarro. Maliella, in black dismay, after an exciting scene, in which she suffers the humiliation of a strong denunciation by Rafaele, rushes out of the room, with the avowed intention of jumping into the sea. Genarro, when he realizes the enormity of his offense, commits suicide likewise, by stabbing himself with a stiletto.

Gustaf Bergman sung the role of Gennaro in excellent fashion. His acting was also very good. Elizabeth Amsden, as Maliella, was superb. Her singing, barring a slight inclination to slur her enunciation, due largely to the suggestion of Italian accent used, was beautiful. Louis Kreidler, as Rafaele, looked, acted and sung the part with a clear understanding of the requirements.

The production, as a whole, was beautifully staged and competently acted and sang. Of the opera, itself, the music is well written, impressive and picturesque, but it is a debatable question whether the motive on which the story is based is not in rather poor taste. *Harry.*

Manhattan Opera House.—E. H. Sothern and Julia Marlowe's repertoire for their last week, beginning Oct. 20, is: Monday evening, "Much Ado About Nothing;" Tuesday evening, "Hamlet;" Wednesday matinee, "If I Were King;" Wednesday evening, "Taming of the Shrew;" Thursday evening, "Macbeth;" Friday evening, "The Merchant of Venice;" Saturday matinee, "Much Ado About Nothing;" Saturday night, "Romeo and Juliet." Miss Marlowe will appear in all performances except "If I Were King." Beginning Monday, Oct. 27, "The Blindness of Virtue" will open an engagement at this house.

Forty-fourth Street (Sam S. & Lee Shubert, Inc., mgrs.)—Beginning with matinee, Oct. 27, Lew Fields will present an innovation in the first continental music hall in New York, with a star variety bill that will include: Sam Bernard and company, in "The Modiste Shope;" Agoust Family, L'Abbaye Apache Dancers, Clark and Hamilton, the Schwarz Family, Hoff and Von Busing, Mado Minty and Carmen Ballet, Imperial Troupe of Japanese wrestlers, Tortajada, Alexander and Scott, and the Werd Bros. Matinees will be given daily, for which prices will range from twenty-five cents to a dollar, and for evening performances, twenty-five cents to a dollar and a half.

Empire (Chas. Frohman, mgr.)—John Drew will close his engagement here with next Saturday night's performances of "The Will" and "The Tyranny of Tears." On Tuesday evening, Oct. 28, Ethel Barrymore will open at this theatre, in "Tante."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Her Own Money" closed its engagement here Saturday night, Oct. 18. "The Girl and the Pennant" will be produced at this house Thursday evening, Oct. 23.

"THE GREAT ADVENTURE."

Booth Theatre (Winthrop Ames, mgr.)—*The Great Adventure,* a play in four acts by Arnold Bennett, presented Thursday evening, Oct. 16, by Winthrop Ames, with this cast:

Ilam Carve ..... Lyn Harding
Albert Shawn ..... Edward Martyn
Dr. Pascoe ..... T. Wigney Percyval
Edward Horning ..... Walter Maxwell
Janet Cannot ..... Janet Beecher
Cyrus Carve ..... Frank Goldsmith
Father Looe ..... Rupert Lumley
Honoria Looe ..... Roxane Barton
Peter Horning ..... Lionel Belmore
Ebag ..... Edgar Kent
A Waiter ..... Jean de Gonasac
A Page ..... Gardner James
James Shawn ..... Cyril Biddulph
John Shawn ..... Erskholme Clive
Mrs. Albert Shawn ..... Ida Rorke
Lord Leonard Alcar ..... Walter Creighton
Texel ..... Edward Connelly
A Servant ..... Lloyd Machan

The double feature of the dedication of a new theatre with a play new to America drew an audience that taxed the capacity of this playhouse to its capacity.

The house is a beauty, and is a fitting monument to the great actor after whom it takes its name, in the christening of which there is a double sentiment, as Mr. Ames has called it the Booth to commemorate the interest which his father had in the old Booth Theatre, at Sixth Avenue and Twenty-third Street, as well as to pay tribute to Edwin Booth. As a further reminder of the actor there stands in the promenade foyer a statue of Booth, a copy of the famous one at the Players' Club, and the walls are hung with bills announcing Booth's appearance at various American theatres.

The house, which is located on Forty-fifth Street, West of Broadway, is back to back with the new Shubert Theatre, but the two buildings are not directly connected. The Booth is built of yellow brick and ivory terra cotta, and is a development of the early Italian renaissance. The interior is spacious, but its seating capacity is moderate, the extra space being devoted to ample foyers and reception rooms, with plenty of space between the rows of seats which are so arranged that there is not an undesirable seat in the entire house.

A welcome innovation in theatre construction is a wall which partitions off the entrances from the body of the house, thus preventing noises from the outside and drafts from coming directly into the auditorium. The decorations of the house are of a warm shade of gray with counter tones of rich mulberry. The woodwork is in gray, and the whole is set off by quite the prettiest drop curtain we have ever seen. It has a background of rich mulberry velvet, upon which is painted and embroidered a fanciful design which gives it the appearance of a rich tapestry.

Below stairs is a spacious reception room, in which is the coat room, while connected with it are the smoking and retiring rooms.

As to the play, "The Great Adventure" is Arnold Bennett's adaptation of his popular novel, "Buried Alive," and while it is for the most part well written, and contains many bright and witty lines, with good situations, it lacks directness. Descriptive writing in a book explains many things that are sometimes difficult to convey in a play, and so it is in this case. In the book there is no doubt in the mind of the reader as to the burial of the valet for the artist, and that the latter assumes to be the valet. In the play it is not made thoroughly clear. Then, too, while in the book it is perfectly clear to the reader why Janet is sure Ilam Carve was never married before he married her, in the play, when he is faced by the widow and two sons of the man he is impersonating, there is no logical reason why Janet should not doubt her husband, and no excuse for disposing of the matter with the words, "I know by the way he acts he was never married before."

Lyn Harding, as Ilam Carve, gave further proof that he is one of our most versatile players, and that he was not altogether convincing was the fault of the text, not his. His work was delightful.

Janet Beecher did good work, and Edward Connelly, as Texel, gave a capital character bit. The others did well what little they were called upon to do.

The second week began Oct. 20. *Whit.*

Irving Place (Rudolf Christians, mgr.)—In "Kasernenluft" ("In the Barracks"), a new four act play, by Ernst Soehngen and Hermann Martin Stein, the German Theatre has at last found the long sought hit, as the play itself, as well as its presentation, surpass anything presented on the New York German stage during the last six or seven years. Herr Soehngen, the author, is a workingman in one of the large textile factories of Westfalia, but he has shown in this work proof of a dramatic ability which bids fair to present the world with many a play as valuable and true to life as "Kasernenluft." Herr Stein's work consisted only in putting on the finishing touches. The plot is highly interesting, and worked out cleverly, and this, as well as the splendid acting, were fully appreciated by the audience. The cast:

Captain von Wildau ..... Otto Stoeckel
Koester ..... Ernst Holznagel
Marianne ..... Grete Meyer
Lenchen ..... Annie Simson
Lichte ..... Ernst Mantey
Gleich ..... Louis Praetorius
Faller ..... Ernst Robert
Corporal Friedmann ..... Heinrich Falk
Schmitz ..... Rudi Rahe
Hans Frizzen ..... Rudolph Aicher
Lens ..... Paul Dietz
Groller ..... Willy Wahl
Schwienski ..... Christian Ruh
Husken ..... Paul Nedler
Christian Frizzen ..... Heinrich Marlow
Louise, his sister ..... Auguste Burmester
Waldman ..... Hans Hansen
Schenk ..... Willy Frey
Else ..... Cenzi Goetzer
Roedel ..... Hans Hansen
Schulz ..... Heinrich Mathaes
Moeller ..... Franz Hartmann
His Wife ..... Lina Haenseler
Boeckmann ..... Hermann Korn

Not only was the stage management of Herr Marlow excellent, but every member of the cast did his best to make a success of his or her part, and realized this ambition to the fullest extent. Grete Mayer was perfect as the rough and ready wife of the quartermaster, and amused the audience greatly by her rapid fire speech and determined action, while Annie Simson did equally well as the unjustly accused, innocent young girl. Herr Aicher proved that he is an excellent character actor, and well able to portray all the emotions from love to wild hatred and murderous rage. Special mention should be made of Herr Marlow, as the old war veteran; Herr Robert (as the villainous superior of the unfortunate private; Herr Stoeckel, who looked as well as he played, and Herr Mathaes. The whole production is such that the management should not have to worry for some time to come. *Berolina.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—H. B. Warner, in "The Ghost Breaker," is the attraction at this popular theatre for the current week, opening Monday evening, 20. Next week, May Irwin, in "Widow by Proxy."

Olympic (Maurice Kraus, mgr.)—*Follies of Pleasure* this week. May Howard's Girls of All Nations next.

LOEW'S ORPHEUM.

(LAWRENCE BEATUS, MGR.)

This theatre, the nineteenth owned by Marcus Loew, Inc., and the twenty-third operated by that company, opened Saturday evening, Oct. 18, with a large and enthusiastic audience in attendance. Despite the fact that the house seats about three thousand persons, more than one thousand were turned away, unable to secure seats. The line at the box office was a block long, and it necessitated the services of twelve policemen to manage the crowd, which, however, was a very orderly one.

The Orpheum is located on Eighty-seventh Street, near Third Avenue. It has an entrance on Eighty-sixth Street (which was not ready on Saturday evening). This entrance is located directly opposite Moss & Brill's Eighty-sixth Street Theatre. The Orpheum is also next door to Mr. Loew's Yorkville Theatre, which now becomes a straight picture house. The newest Loew house will have its principal entrance on Third Avenue. It is a large and handsome entrance, brilliantly illuminated and artistically decorated.

The theatre itself is one of the most beautiful in this city of magnificent playhouses. THE CLIPPER of last week described the interior decorations at some length. There is no gallery, for the balcony and gallery have been made one. The length of this balcony can readily be judged when the first row of seats are directly over row G in the orchestra.

The bill provided for the opening was a special one, and most of the entertainment was furnished by Mr. Loew's touring company, which presented "Hanky Panky" at the Broadway Theatre last season, and which will shortly be seen in a new production called "The Pleasure Seekers," at the Winter Garden around Election Day. The principals were: Florence Moore, William Montgomery, Clay Smith, Bobby North, Max Rogers, Hugh Cameron, Flo May, Virginia Evans and Myrtle Gilbert. They all did "bits" either from "Hanky-Panky" or from the forthcoming production, "The Pleasure Seekers," in which they were aided by the chorus of pretty girls and good looking men. The chorus were in costumes and the principals were in their street clothes. Miss Montgomery won much laughter with her clowning.

Both Frank Fogarty and Irving Berlin, who were sitting in the audience, were compelled to leave their seats and do their little "stunt."

The evening's entertainment began with the showing of a Lubin film called "The Highest Bidder," and to the Demascus Troupe (nine) fell the honor of being the first act to appear on the new stage. Their wonderful whirlwind tumbling amazed that great audience, and the applause which greeted them at the finish of the act was deafening.

Kenny and Hollis put the "house" in excellent humor. The gags of Kenny kept them laughing constantly. He is an extemporaneous comedian *par excellence.* Mr. Hollis is a very good straight man. The act was a sure-fire riot, and the audience would not tire of them.

Lovers of music were given a genuine treat when the Martha Washington Sextette occupied the stage. All of the women in the act can sing, and they render the operatic selections in splendid fashion. They first appear in modern gowns of blue material, and upon their heads are copies of the white wigs worn during the time that Martha Washington reigned over the White House. Near the end of their act they remove these blue gowns and show white creations of the dressmaker's art. One of the women is an accomplished harpist. The act was voted a winner. The act is artistically staged.

The Essanay film, "The Waterloo," closed the show.

Mr. Loew, who occupied a stage box with his family, was practically dragged upon the stage by his friends and compelled to make a speech. He thanked the audience for its appreciation of the theatre and promised that only the best in vaudeville would find its way to the stage. No act was too expensive or too big for his patrons. Other addresses were made by Jules Delmar and Edward Bloom. William Randolph Hearst was also present, but refused to make a speech. In the boxes and in the orchestra seats were seated many men and women prominent in the profession. In short, it was a great night for all present.

The regular Loew prices will be charged at this house. *Kelcey.*

"CAESAR AND CLEOPATRA."

Shubert (Ralph Long, mgr.)—*Caesar and Cleopatra,* a "history" in five acts, by George Bernard Shaw. Revived by Sir Johnston Forbes-Robertson on Monday, Oct. 20, with this cast:

A Persian Guardsman ..... W. H. Rutherford
Belzanor ..... Charles Graham
A Nubian Sentinel ..... Gordon Richards
Bel Affris ..... Grendon Bentley
Ftatateeta ..... Adeline Bourne
Julius Cæsar, aged 54 ..... J. Forbes-Robertson
Cleopatra, aged 16 ..... Gertrude Elliott
Pothinus ..... H. Athol Forde
Theodotus ..... S. A. Cookson
Ptolemy XIV ..... Richard Seaton
Achillas ..... Walter Ringham
Rufio ..... Frank Lacy
Britannus ..... Ian Robertson
Lucius Septimius ..... Percy Rhodes
A Wounded Soldier ..... Gerard Hinson
A Soldier ..... Richard Anderson
Apollodorus ..... Alex. Scott-Gatty
Centurion ..... Robert Atkins
First Porter ..... R. A. Mann
Second Porter ..... E. A. Ross
Boatman ..... Eric Adeney
A Major Domo ..... George Hayes

The attraction for all this week at this magnificent playhouse is George Bernard Shaw's satirical play, "Cæsar and Cleopatra," with Forbes-Robertson and Gertrude Elliott in the title roles. It was in October, 1906, that these two distinguished players acted these roles at the New Amsterdam Theatre, in this city, but at that time several scenes and an act were omitted owing to the length of the play.

On Monday night, however, the entire play was given. This, of course, included the third act (originally omitted), which shows the lighthouse scene where Cleopatra is thrown into the sea, wrapped in a Persian rug. The first act, which London has never seen, was also shown.

In the opinion of many this play, with its brilliant satire, is the best comedy Shaw has written. While this is a matter open to debate, there is no question as to its cleverness.

Mr. Forbes-Robertson was superb in the role of Cæsar. It was, in fact, one of the finest performances the local stage has witnessed in years, and it emphasizes the regret one feels that such a great actor has made up his mind to retire from the stage at the end of his American tour.

Gertrude Elliott did the best work of her career as Cleopatra. The Britannus of Ian Robertson was dignified, and Adeline Bourne was capital as Ftatateeta. The rest of the cast was excellent. The house was crowded to capacity. The production was a handsome one in every respect.

Week of Oct. 27 Forbes-Robertson returns to repertoire. *Coupon.*

Academy of Music (Robt. E. Irwin, mgr.)—For the current week the stock company is presenting "A Romance of the Underworld."

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PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The program this week is a "corker" from start to finish, hardly a dull moment being noticeable anywhere.

As a tip-top feature Tyrone Power and company are seen for their initial performance in a very interesting dramatic playlet, entitled "The Stranger at the Inn." (See New Acts next week.)

Harry Kelley and Leo Harrison, in their "Small Town Chatter," also made their first New York appearance. (See New Acts next week.)

Bertee Beaumonte and Jack Arnold, in snappy bits of musical comedy, were easily one of the greatest applause getters on the bill. It is a wonder that some of those enterprising musical comedy producers haven't grabbed Miss Beaumonte, as she is certainly one of the cleverest little women that have been seen at the Fifth Avenue in many moons. She can sing and dance in every sense of the word. But this takes no credit away from Jack Arnold, who is also a finished artist in his line.

Called the king of xylophonists Libonati surely lived up to his reputation. He played a dozen or more solos, and then the audience wouldn't let him go.

Josephine Dunfee, recently a prima donna with the Sullivan Opera Co., sang herself into much favor. Her costumes were beautiful, a change being made for each number.

Allien's African Apes performed in almost human intelligence. The boxing ape was the biggest feature, and created all kinds of amusement by their funny antics. Another one of the apes does some capital trapeze and ring work.

Joe Bush and Abe Shapiro have the makings of an excellent team. All they need is someone to put their material properly together. At the Monday matinee here the bunch seemed to enjoy their singing and joke-making very much.

The Pantzer Duo, in snaky movements, twist themselves into all kinds of positions, and walked away with one of the hits. Both are experts in their respective line, performing several stunts that were entirely new here.

The Three Hedders, a wonderful trio of equilibrists, showed what experts in this particular line can do. Although in the closing position, they held the audience seated until the finish of their wonderful performance.

Ida Brooks Hunt took the place of Eddie Foy, but did not appear until Monday evening's performance. *Jack.*

NEMO.

(WM. BARLOW, MGR.)

Last week we said nice things about Manager Barlow's stage crew, and it aroused such interest that now we are warranted to say a few words about the nifty troop of capable ushers out in front of the house. One has to take only a glance at the following names to be convinced that these boys are a real bunch and attend strictly to business. There's Tom McGrath, Peter Cunningham, Mike Comforts and John Marcus, doing the handing out of seats. Harry Dexter is the stalwart "youth" who takes your pasteboard at the door, while Mamie McConnell is the pleasant faced young woman who relieves you of the "clinkers" in exchange for said pasteboard out in the box office. It is a great houseful of harmony Manager Barlow has with him.

The bill the last half of last week gave good satisfaction.

Lewis and Chapin, man and woman who sing, but it's very hard to know just what they are singing about. The woman overdoes her comedy yells and laughs, but their dancing, although they do not do much of it, helps to carry them over.

Oscar Lorraine is an exceptionally good violinist, and his light comedy while playing goes over nicely.

Sans and Sans, two girls who carry their own drop, representing an open fashion book, possess beautiful wardrobe and plenty of it. But the girls did not proceed farther than the dressing of the act. Outside of a suffragette number by the largest girl, which was very well done, the good material that is "there" is wasted because the young women do not put it "over."

Joe and Mina Adelman, in their dramatic sketch, "The District Attorney," did very nicely. Both the man and woman are capable handling dramatic situations.

Gertie Van Dyke sang herself into the good graces of this very particular audience. She was a decided hit on this bill the night we caught her.

The Milos, three men and four girls, offer a neat dancing act, also picture dancing. They were well received. *Pete.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

The bill for Oct. 16-18 included Onaip, the hypnotized piano and piano player, with the piano floating in space.

Grant Gardner, black face comedian, cornetist and bell ringer, had the house going good.

Le Roy and Paul, comedy bar act, performed all the well known leaps and comedy tricks in clever fashion.

Neher and Kappie, fancy skaters, in red, did some pretty evolutions, including the tango dance, the waltz and other difficult feats.

Lowrie and Aleen, as a boy and a girl, had bright stuff for their talking act, and they also sang "Oh, I See," "If a Rooster Can Love" and "The Goblin Man."

Swor and Westbrook came on singing and kept it up well through the act, using "Segar Babe," "Oh, You Lovable Child" and "Mason-Dixon Line," with a clever eccentric dance by Mr. Swor, Miss Westbrook helping out with the singing.

"The Criminal," a police sketch, in which Mark Linder played a detective, an old man, a pawnbroker, a newsboy, a young criminal, was well acted although the stage was poorly set and there was no connecting cord to the telephone. The inspector also contributed good work.

The Usher Trio, a merchant, a visitor and an office boy, played their comedy act, with just one song, and it entertained. "I'd Like to Tell Your Mother That I Love You" was the song. Miss Usher looked well in a red coat, and the duo danced well, while the third Usher comedied at the piano.

The pictures were: "Discontented Family," "The Taking of Rattlesnake Bill," "Mrs. Upton's Device," and "To Have, to Hold, to Love" was the illustrated song offering. *Mill.*

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—De Wolf Hopper will close his engagement here with next Saturday night's performance of "Caprice." On Thursday evening, 30, "Oh! I Say" will be produced at this house.

Murray Hill (Fred Waldmann, mgr.)—*Beauty Parade* this week. Marion's Own Show next.

HERE WE ARE WITH ANOTHER "HIT"

IN THE HEART OF THE CITY THAT HAS NO HEART

Words by THOS. S. ALLEN Music by JOSEPH M. DALY

Remember we told you that "WHAT D'YE MEAN YOU LOST YER DOG" was going to be a tremendous hit. Well this ballad that these same writers have written is going to be another tremendous sensation.

READ THIS LYRIC FIRST VERSE.
She wanted to romance in the old home,
The old home, the old home,
She longed to be in the ole and night city lights
When I rounded back home before.
She wanted to get out of the city
And mingle with strangers there,
But only to wait for the one she misses
Yes what did this stranger care.

CHORUS.
In the heart of the city there has no heart,
The city that has no heart, the city that has no heart,
The current of life has proved too strong
Sadly I turn to the old home, alone,
Sadly I turn to the old home, alone,
Sadly I turn to the old home, alone,
Sweet Lorraine, sweet Lorraine,
She just wait and wait, she just wait and wait,
She's there in the city, where there's no pity
In the city, that has no heart.

SECOND VERSE.
A year passed by, I found her in her city
And sorrow is on her face,
Her home is in the city, the city people know,
She could not go back home now,
Her dear mother and wife, she's sadly parted
Through the city life, she's sadly changed,
Then her daddy said, "Rather sick, I see you dead
Than bringing us sickness and shame."

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DALY, MUSIC PUBLISHER, Inc., 665 WASHINGTON ST., Gaiety Theatre Bld., BOSTON, MASS.

"THE LAST DAYS OF POMPEII."

Bijou Theatre.—George Kleine's masterly motion picture production of the famous Lytton's tragic novel of life in the doomed city of Pompeii, prior to its destruction by Vesuvius, A. D. 79, was presented for the first time in New York City at this house Monday afternoon, Oct. 20. The cast of characters:

Glaucus ..... Sig. Ubaldo Stefani
Ibolius ..... Sig. Ottaio de Stefano
Arbaces ..... Sig. Antonio Grisanti
Apecides ..... Sig. Cesare Gani Carino
Sallustio ..... Sig. Forth Williams
Barbo ..... Sig. Cesare Zocchi
Nydia ..... Sig. a Fernanda Negri Pouget
Ione ..... Sig. a Eugenia Tettona Florio
Staunicca ..... Sig. a Stella Sacchi Vipellini
The Sorceress ..... Sig. a Maria Brioschi

Geo. Kleine has hit the ball's eye again! "Quo Vadis?" that epoch making event in the world of motion pictures, which immediately following its initial showing in the metropolis, became a standard of comparison for all filmdom, has been equalled, at least, in the wonderfully artistic and magnificently produced feature photoplay, "The Last Days of Pompeii."

Mr. Kleine's version of the classic is in three acts, of two parts each, and was made by the Ambrosio Company, at Turin, Italy.

The gripping story of ancient Pompeii is visualized in all its intensity, having lost nothing in the translation from the book to the screen.

Glaucus, the handsome scion of nobility, is played with a world of intelligence by Sig. Ubaldo Stefani. He looks and acts the part, shading his work with just the proper amount of expression.

Arbaces, the villainous Egyptian, who, under the cover of performing the duties of pagan priesthood, practiced the vilest hypocrisy imaginable, and who caused the blind girl, Nydia, into giving the maddening draught to Glaucus, was completely portrayed by Sig. Antonio Grisanti.

Nydia, the blind girl, befriended by Glaucus, and who, in the pitiful expectancy that she might gain thereby the unrequited love of the Athenian nobleman, administers the fatal potion, due to the artifices of the arch fiend, Arbaces, is a study in feminine character well as played by Sig. a Fernanda Negri Pouget. Ione, beloved of Glaucus, was given a classical interpretation by Sig. a Eugenia Tettona Florio.

Apecides, the brother of Ione, under the tutelage of Arbaces, but who, discovering the baseness of his instructor, threatens exposure, and is murdered by the pagan priest before he can carry out his threats, is ably played finely by Sig. Cesare Gani Carino.

Sallustio, a young Roman, who is fond of art in the hands of Sig. Ottaio De Stafini.

The Sorceress, who, offended accidentally and without intent, by Glaucus and Ione, shows such bitter hatred, was magnificent, as shown in her different phases of emotion by Sig. a Maria Brioschi.

The production in every department is par excellence. The direction being noticeably excellent throughout.

The interiors and exteriors are all clearly shown, and do not look "fakey" in any manner.

The assemblage of the gladiators, the audience of what might be fifty thousand people seated around the arena, and the dancing girls are three scenes that will create talk for months to come.

The crowning achievement of the producer, however, is the absolutely wonderful destruction of the doomed city of Pompeii.

The frenzied inhabitants are madly battling in their effort to leave the fated city. Lava is seen pouring down upon the heads of the fear-crazed populace. Twenty-ten columns of stone are seen falling in realistic fashion. In fact, to use the richer title phrase, "awe inspiring" in relation to this is possibly a poor way of describing the eruption of Vesuvius and the destruction of Pompeii, for it reaches the superlative in motion picture production, and has never been equalled, and probably will not for many, many moons to come. *Harry.*

COLONIAL.

(SAM TAUBER, MGR.)

Valeska Suratt is heading the bill here this week, presenting for the first appearance this season at this house, her latest musical and dancing skit, entitled "Black Crepe and Diamonds."

Miss Suratt appeared at the Monday matinee in her own beautiful manner, attire of white and gold, while her costumes were on the same scale of gorgeousness for which she has always been noted.

Harry Tighe and Colleglans presented Mr. Tighe's latest farcelet, entitled "Taking Things Easy," to big applause and almost constant laughter. The comedy lines of the new skit were followed with pleasurable interest and thorough enjoyment. It is a breezy, rollicking affair, and gives opportunity to Mr. Tighe and his little company to show at their best.

Ethel Green received the hearty welcome always accorded her by the patrons of this house, and her songs scored the same strong success which accompanies her every appearance in metropolitan vaudeville. Miss Green is surely a charming singer of sweet songs.

The big laughter evoking hit of the bill must be accorded to Jack Melville and Robert Higgins, in their musical and comedy dialogue. There is nothing funnier on the vaudeville stage than the latter, and he is so cleverly sent across the footlights by these purveyors of clean and wholesome fun. They also do a little harmonious vocalizing that is sure to bring them the applause in volumes.

Paul Seldom's "Poems in Motion" is a series of posing tableaux representing marble statuary, and is a pleasing novelty for the bill. Nothing finer in its line is now before the public.

Ben Deely and company, in "The New Bell Boy," again shone as big laugh producers, and there were no dull moments during their occupancy of the stage.

Edwin George did expert juggling, and his patter during his act caused almost continuous laughter.

Percy Bronson and Winnie Baldwin, in songs and dances, and Love and Wilbar, gymnasts, are new here. (See New Acts this issue.) *Old Timer.*

"THE LOVE LEASH."

Harris (Joseph R. Bickerton Jr., mgr.)—*The Love Leash*, a play by Frank Dare, with Anna Stesse Richardson and Edmund Breese, produced on Monday evening, Oct. 20, by the New Era Producing Co., Inc., with this cast:

Vera Knapp ..... Grace Filkins
Theodore Knapp ..... Robert Fischer
Mrs. De Witt Knapp ..... Blanche Grenier
Bruce Walton ..... Henry Stephenson
Carl Hansen ..... Robert F. Bowman
Mrs. Leila Lawford ..... Anne Meredith
Mrs. Anna Smith ..... Isabel Richards
Paul King ..... Bernard Fairfax
Norton ..... Harry Stevens
Pierre ..... Frank Charles C. Knapp

The Harris, which has been dark for some time, re-opened on the above date with the second production of the New Era Producing Company—their first was the musical hit, "Adele."

While "The Love Leash" will not set the town talking, it is a bright, amusing comedy, change in the usual order, and while it is about a trial divorce, the piece does not contain a line or situation that is not clean. The play is the first from the pen of Anna Stesse Richardson, a well known magazine writer, and in writing "The Love Leash" she had the technical assistance of that good actor, Edmund Breese.

The story concerns Mr. and Mrs. Theodore Knapp, who have been married ten years. The husband is a rich man, fond of being "bashed" and mothered by his wife and his mother. He tells his father (who is visiting him) that he would give anything for a year of real freedom. His conversation is overheard by his wife, who resents that she, too, had been bored by the life, and she proposes a trial divorce to last one year. The wife becomes the patron of a struggling musician, and the husband tries to make himself objectionable to every woman novelist. Both become suspicious and jealous of each other, but after a white the husband and wife come to the conclusion that they were happiest in the old way of living, and they resume it.

Grace Filkins, after an absence of two years, returns to the stage in this piece. She is featured and deserves to so, for her performance as the wife is superb. As a comedienne she shows herself at her best. She has distinction and personality.

Mande Grangier as the mother, was capital, and carried a splendid part well. It is always a pleasure to see this experienced actress on the stage.

Anne Meredith, as the novelist, had a role that gave her scant opportunities. She is talented and very pretty.

Elliott Dexter, as the husband, was rather stagy in the first act, but got a firm grip upon himself in the two succeeding ones and gave an interesting performance, if not a perfect one.

Albert F. Howson, as the gifted musician, gave an excellent clever performance of a role that could have easily been spoiled had it been overplayed.

Henry Stephenson, as the family lawyer, played his role splendidly. The others did well. Jay Jerome, who was introduced into the studio in act second, in fact, there are but two—the other is the living room of the Knapp country home.

The gowns worn by the women are simply gorgeous, and are guaranteed to send women theatregoers into spasms of delight.

The Theodore Bendix String Quartette supplies the music between the acts. It is well worth hearing. *Kelcey.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

John and Jessie Powers, Allen and Dalton, and Emil Hoch and company run a close race for leading honors on the bill for the first half of last week, opening Oct. 13, while the Flying Rogers brought the bill to a close strongly with their thrilling stunts on the trapeze.

As a refined type of Irish comedian, John Powers is that particular party, with interest. He got a laugh upon the first line he let escape, and from then on it was a string of laughs. Jessie Powers, John's tall and stately wife, is as good to look upon as ever, and she continues to sing remarkably well.

Allen and Dalton have a musical hit in their new offering. (New Acts.)

Emil Hoch and his company of a man and woman presented a little sketch that was good manner, and the "tipsy" sketch was well and amusingly rendered by all, with all three parts equally well portrayed.

Schreck, D'Arville and Dutton, Edna Wheeler and company, and Willis and Bond Minstrels are to be found under New Acts.

Tom Nawn and company, in "The College Coach," comedy skit, was the main spot of humor on the change of bill Thursday, Oct. 16. Mr. Nawn repeated with his usual funny performance, and was capitally aided by Mrs. Joe Robbins Hayward, as his wife, and Evangeline Dizey, as the daughter, who had been forbidden the Hennessy home because she had taken up a stage career.

The Three Bounding Patterons aroused excitement and were applauded to record for their acrobatics on the trampoline bed.

The two Hickman Bros. and a woman, repeated with their semi-comedy sketch that they first presented in this city five years ago. They are evidently tired of it, warranted by the lack of "pep" to this entire thing.

Reviews of Le Roy, Cella Mavis, the Westoffs and Ford and McNeil are to be found under New Acts.

Wonderful business continues at this house. *Tod.*

American (Charles Potsdam, mgr.)—The bill for the first half included: Gordon and Gordon, Lenc Roberty, Archer and Belford, Haydn and Berlin, Porter J. White and company, Bernard Granville, Waterbury Bros. and Tenny, Kenny and Hollis, and Dietrich Bros. Frank Coreno, week Oct. 24-26 includes: "Scenes and Movements from Grand Opera," Porter J. White and company, Eckoff and Gordon, Kenny and Hollis, Flavio Arco, Work and Play, Lutz Bros., Reynolds and Smith, and Keenar and Fisher.

Criterion (Charles Frohman, mgr.)—William Collier will conclude his engagement at this house in "Who's Who" Saturday night, Oct. 25. John Mason will open in "Indian Summer" Monday night, 27.

HAMMERSTEIN'S VICTORIA.

(WM. HAMMERSTEIN, MGR.)

The principal vaudeville event of the week was the appearance of Mabelle Hard, the celebrated English comedian, which occurred at this house on Monday afternoon. This theatre has, on many occasions, held many large audiences, but the one that assembled to welcome Miss Hard was the largest the "corner" has sheltered for some time past. Every actor and actress, especially the English ones, that could spare the time was on hand. The welcome accorded Miss Hard on her first appearance could have been heard several blocks away, and the reception given her at the conclusion of her fifty minute act was a veritable ovation.

It is hoped that he will stay with us for more than two weeks.

Mr. Hard was compelled to make a speech of thanks, and it was a speech of sincerity. Baskets of flowers were passed over the footlights in great abundance.

A full review of Miss Hard's work will be found in our New Acts column.

Owing to Mr. Hard's engagement William Hammerstein reduced the number of acts. The bill was opened by Seva, a novelty juggler, who works with almost lightning rapidity. Most of the feats, with one or two exceptions, have been seen before.

Wilbur Swentman's artistic playing on the clarinet was generously applauded. His playing of two instruments at the same time is some stunt.

Madden and Fitzpatrick pleased once more with their clever sketch, with its witty lines and charming sentimentality.

Winsor McCay, the cartoonist, had an easy time of it. All he had to do was to step aside and allow the moving picture show his work. He explained, however, that he worked day and night drawing his "creations" for the film, and this was the first time that a stationary object was made to move in a film. One of the reels showed a mosquito biting a fat man, which was quite funny.

The Farber Girls were warm favorites. The taller one is a good singer and a graceful dancer. The smaller one does the comedy portion of the act, and succeeds in it good.

The Stewart Sisters and Escorts, in songs and dances, followed Miss Hard, but despite this difficult position on the bill, they managed to get over.

Ed. Gallagher, who is in her third week, is still a warm favorite, and her remarkable dances came in for much applause.

Wentworth, Vesta and Teddy, in a comedy acrobatic offering, scored heavily. Both men are exceedingly clever, and they go far and away the best trained dog we have seen on the stage. They don't even have to look to see if he is "working."

Sherman, Van and Hyman, in songs and music, and Gallando, the modeler, were also on the bill, and found their usual favor. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

A visit to this house will satisfy the most critical as to the superior programs being presented by the management. Two international comedienne are on the bill. Amelia is represented by Ethel Levey, and England taken care of by Marie Lloyd, in her specialties. Both are at their best and fully race between them as to who received the most applause. Both were received with open arms and gave a splendid portrayal of day evening.

Miss Lloyd offered several new songs that are far better than anything she has yet given.

Miss Levey also gave several new numbers, one in particular, called "Ivo Got Him Now," that bears the ear-marks of becoming a big hit. Of course, a great deal of the success of the song was responsible by the clever and artistic manner in which it was rendered by Miss Levey. Each star received a large bunch of American beauty roses, and had to bow another dozen times to acknowledgment of them before the audience would call quits.

Amelia Stone, assisted by Kellet and company offered their successful opera bouffe in one act, called "Mon Desir," and proved almost as big an attraction as the stars.

Paul Morton and Naomi Glass, presenting "My Lady of Spain," were very hard and effective in their meritorious skit. They also shared honors with the features.

The Kaufman Bros. and Dunning was scored by Moran and Wiser, in their 31st throwing stunts. They kept the audience in an uproar of laughter every second they were on the stage, and at the conclusion of their clever performance were given a hearty ovation.

Bankoff and Girlie, in their own conception of modern dances, showed that they are wonders in the art of dancing. The male member is easily the best. He is a musical comedian of no mean ability, and showed he proved him a wonder.

Armstrong and Ford, the English Johnny and the Coy, sang, danced and told funny daffydills and jokes with much success.

Bradley Martin and Orlando Eartini, in a dancing specialty in the opening position, pleased all. Martin is handicapped by his clever clowning brought them good returns.

Maxine Bros. and their comedy dog, "Bobby," in acrobatic stunts, were so good that the audience remained seated until they had concluded their entertaining offering.

Pathe's Weekly showed interesting subjects. *Jack.*

Proctor's Fifty-eighth Street (John Back, mgr.)—Vaudeville and pictures. Bill Oct. 20-22 is headed by the Rogers, in a recent *premier douceur* of the Hippodrome. Others are Jean Dare and company, in a comedy sketch, "The Phone Girl;" Wilson and Williams, comedians; Hunter's posing dogs, Ford and McNeil, singing, talking and dancing; the Hurleys, comedy acrobats, and Burk and White photoplay.

Jardin de Danse (H. E. Pidgeon, mgr.)—Joan Sawyer's daily Thes Dansants have leaped into popular favor here as an important afternoon Broadway social function, and are attended by hundreds anxious to take advantage of the free instruction in the modern society dances, explained and demonstrated by Miss Sawyer and her partner, Mr. Sebastian. The Marvalous Millers and others also continue as popular features.

UNION SQUARE.

(E. F. BONFAS, MGR.)

For week of Oct. 20, Manager Rogers offers a varied program:

Clarmont Bros., a straight and white face clown, the most comedicalness, performed the usual routine that goes with revolving ladder and trapeze. The closing trick in which they walked in opposite directions, called forth loud, brought the big applause so dear to the heart of the performer.

The Bathkeller Trio, two singers and a pianist, with a somewhat different opening than the conventional three and act, evidently tried for novelty in starting the act with a ballet and a "rock Dance." The act needs entire revision. The blonde youth has ability, but suffers from the general lack of team work evidenced.

The Three Keatons were so funny Monday night in their sensational acrobatic offering that they made a "critic" laugh himself nearly out of a balcony box, and entitle having the reputation of being a "hard" audience. Surely the above feet testifies as to the laugh producing qualities of the Keaton family. As a real, old time, sure-fire, knock-about comedy act, Bunice, Myra and Joe Keaton are in the "compound fracture" class.

Willa Holt Wakefield was just as charming as usual. Her delivery and enunciation are delightful. The songs she is using now are not quite up to her former routine, but the phonologue and swing reader can make any old song at least colorably interesting.

The Five Rawalas have one of the speediest club jugling acts seen in many, many moons. The little boy is a cuteness personified, and the audience fairly raved over so much of the difficult catching and passing is a wonder to the line. The team work of the five is one complicated formation, need hear the finish of the act, commands the closest attention.

Wm. Friend and Amy Losser (New Acts next week) offered a singing and dancing skit, with a slight plot. They were well received.

Julius Steger and company (New Acts next week) presented "The Warning" for the first time in the big city. Mr. Steger, through clever acting, makes the rather stilted lines seem natural enough.

Field Bros., a little face, way down next to closing, were placed in too difficult a spot, followed by a heavy framed work of John Steger, and suffered accordingly. The boys have a neat dancing and singing arrangement that should prove a popular university. The medley of old time songs was more than warmly applauded.

H. M. Lasell and company (New Acts next week) play a one act pantomime on the Cinderella theme, called "Cinderella, an affair of by-gone days. It is full of good "bits," but a little too long. *Harry.*

Garden Theatre.—The stock company opened its second week of Oct. 16, with *Nights In a Bar Room* as the bill, to greatly increased attendance.

West Hall (M. Smith, mgr.)—For this week they offer "When Dreams Come True," with Gertrude Hoffman and Mae Velie in the cast. Week of 27, "Her Own Money."

Keith's Harlem Opera House (Harry Swift, mgr.)—This week opening for the 23d is "A Grain of Dust." For week of 27, "Sister Beatrice" and "The Interloper."

Keith's Alhambra (O. Reading, mgr.)—For this week "Beauty Is Only Skin Deep," Wendell and Moore, Mlle. Rhea Garden, Eva Shirley, Miss Lelisel and Jeannette, Cantwell and Walter, Paul Conl, Lance and Lucier and company, Bigelow, and Campbell and Hayden.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill this week: The Seven Minstrel Kiddies, Edith Morton and company, Ed. Hoch and company, Schoenny Quartette, Weston Sisters, International Trio, Otto and Alva, Ward and Shubert, Oliver and White, Brugan and Smith, Dorothy Cartis, Jano Dara and company, Farrell, Reed and Hilton, King and Klagman.

Gotham (C. Franklyn, mgr.)—May Howard Co. opened to a crowded house on Harlem always has a warm welcome for her and the week's business should be a big one. Next week, the Mirth Makers.

Keeney's Seventh Avenue (C. Seward, mgr.)—This week's attractive vaudeville bill is offered, including: "Scenes and Moments from Grand Opera," Ward and Hughes, Ivy Toomer and Hewins, Walter Brower, Collins and Hack, and Two Conroys.

Apollo (Sam Hurtig, mgr.)—Burlesque pictures are presented to good results.

Royal (Frank Gersten, mgr.)—This week "Snow White and the Seven Dwarfs" is the offering. Last week, "Little Women" was as splendidly acted at the Royal.

Bronx Opera House (Richard Madden, mgr.)—This week "The Argyle Case," with Robert Hilliard. Last week Fiske O'Hara, "In Old Dublin."

Cecil Spooner (Louis J. Foss, mgr.)—This week, a revival of "Freckles," by the stock company. Last week, "Uncle Dan" was very well received.

Prospect (Frank Gersten, mgr.)—This week, "Officer 666." For the week of 27, "Love's Masks and Their Baby."

Bronx Theatre—This week's bill includes: Marie Dressler, Jack Wilson and company, Owen McGiveney, Alexander Bros., and Dorothy Jardon and company, and Wheeler and Wilson.

Miner's Bronx.—This week, The Happy Widows.

Metropolis.—This week the offering of the Kerry Players, "Kerry Gow."

Brooklyn, N. Y.—Academy (F. S. Bedell, mgr.) concerts, musical entertainments, lectures, etc. Week of Oct. 20, Sousa and his Band. "Lost Indies" Oct. 26, piano lecture recital by Mme. Ellen Beach Yaw, assisted by Leo Hofmann 29, New York Symphony Orchestra Nov. 1 (matinee), Louise Homer, contralto soloist; Fred's Mouse, on "Mexico in 1913," evening Nov. 1.

Montauk (Edw. Teall, mgr.)—Fiske O'Hara, in "Old Dublin," with the original company, week of Oct. 20. "Years of Discretion" next.

Majestic (John R. Pierce, mgr.)—"Her Own Money" week of 20, "When Dreams Come True" next week.

Broadway (Leo C. Teller, mgr.)—"The Poor Little Rich Girl" this week, Fiske O'Hara, in "Old Dublin," next week.

De Kalb (I. Fluegelman, mgr.)—"The Purple Road" this week. The Sunday vaudeville concerts are very popular here. "What Happened to Mary" next week.

Orpheum (William Masaud, mgr.)—Bill week of Oct. 20-22: Joseph Jefferson and company, Belle Baker, Horton Churchill and company, Laddie Cliff, Stan Stanley Trio, Duffy and Lorraine, Morgan, Dailey and Morgan, Four Mortke Sisters, and Three Mori Brothers.

Bushwick (Benedict Blatt, mgr.)—Bill week of 20: "The Bachelor Dinner" with Seymour Brett and company; Bacon and Romaine, Harry Seller and company, Doc, the talking dog; Henry and Francis, Rescoldi Trio, Pietro, Five Idalias, and the Ivers.

Gates (E. A. McArdle, mgr.)—"The Newlyweds and Their Baby" this week. "The Rosary" week of 27.

Gemcraft (Lew Parker, mgr.)—The Crescent Stock Co. present "Elevating a Husband" this week; "The Grain of Dust" week of 27.

Grand (Louis Barr, mgr.)—The Grand Opera Stock Co. presents "Oliver Twist" this week. "The City" week of 27.

Star (M. J. Joyce, mgr.)—Beauty, Youth and Folly this week. The Trocadero week of 27.

Star (Chas Daniels, mgr.)—Vanity Fair this week. The Happy Widows week of 27.

Bijou (Geo. Scheck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays. Bill 20-22: Wm. Morrow and company, Marie Fenton, James Cullahan and company, Green, McHenry and Dean, Sally Trio. For 23-25: Harry Cutler, Gracie Emmetts and company, Hayden and Perlin, Ritts-Nowlan Troupe, and Brown and Blanche.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Peg o' My Heart" this week. "The Ninety and Nine" week of 27.

Bijou (Geo. Scheck, mgr.)—Lowe's vaudeville, changed twice weekly, and latest photoplays. Bill 20-22: Wm. Morrow and company, Marie Fenton, James Cullahan and company, Green, McHenry and Dean, Sally Trio. For 23-25: Harry Cutler, Gracie Emmetts and company, Hayden and Perlin, Ritts-Nowlan Troupe, and Brown and Blanche.

Gotham (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "Peg o' My Heart" this week. "The Ninety and Nine" week of 27.

Bijou (Geo. Scheck, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

Hippodrome (Al. Trahern, mgr.)—The Green point Stock Co. presents "The Ninety and Nine" this week. "Elevating a Husband" week of 27.

Bonton (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The programme changes twice weekly.

Pitman (A. M. Lighten, mgr.)—Vaudeville, changed twice weekly. Bill 20-22: Corrine and Ward, Waters and Lloyd, Harry Brown and company, Rastus, Hardeen. For 23-25: Hayward Sisters, La Vine-Cimaron Trio, Gilbert Tombadore, Stella Moore and company, Neff and Starr, and Hardeen.

Lincoln (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures. Bill 20-22: Herbert and Dennis, Ethel Green, Lance and Lucier, Bigelow and Plamondon, Godfrey and Henderson, Lulu Rex. For 23-25: Harry Sisters, Gilbert Hodge and company, Ward and Hayes, "Run in a Boarding House," Jack Symonds and Two Jerseys.

Olympic (Herman Weiss, mgr.)—Continuous vaudeville and pictures.

Linden (I. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

Lincoln Square (Edward Stolz, mgr.)—Vaudeville and moving pictures. Bill 20-22: Gracey, Beatrice Turner, Costa and Cordoni, Jack Kanlon, Harry and Rose, Imperial Comedy Four, Cliff Bailey, For 23-25: Joy Be Trio, "Let Well Well Wow," Clare and Martin, Thornton and Corlew, Gordon and Gordon.

Colonial (Wm. Fox, mgr.)—Pictures and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Fourth Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Delancey (M. H. Saxe, mgr.)—Vaudeville and pictures. Bill 20-22: The Rhogards, Joy Be Trickey, and "Fourth of July." For 23-25: Grimm and Gage, and two other acts.

Liberty (John A Zero, mgr.)—The latest photoplays and vaudeville. Bill 20-22: Al. Leonhardt, Hayward Sisters, Robt. Hodge and company, Vaudeville and Movies, Nick Hodge and Garden, Hailey, Alice Turner, "The Punch," Bruce Morgan and Sylvia Bennett, Ward and Stewart.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays are shown here.

Manhattan (Leigh O'Donnell in travel lecture on Palestine, 28.

Note—Fourteen performances of grand opera are announced for the 1913-14 season, in the Academy of Music, by the Metropolitan Opera Co. Already sufficient subscriptions have been received to assure a big season, with a rich promise of brilliant and interesting presentations.

PAUL SCOTT'S NOTES.

Nancy O'Neil, has been engaged through this office, opening in "Magic" at the Broadway, Springfield, Mass., for an indefinite season, to play her operations, at the largest salary ever paid a single artist in stock.

Mr. H. Gayer, manager of the Warrington, Oak Park, Ill., has engaged the following people for his stock company: Al. McIlvorn, Ann Hert, Walter Hampden, Adelyn Bushnell, Joy Ford, and F. J. Kirke. The company opened up 20, in "Our Wives."

Frances McGrath has joined the Bialt-Block Stock Co., opening in Lynn, Mass., as leading woman in "Our Wives."

W. S. Harkins has engaged the following people for his stock co., at the Guernsey, Miss Blasdale, Eileen Guerity, Eugene La Rue, C. Nick Hanks, Wm. Mallory, Victor Sherman. The company opens in Troy, N. Y., Oct. 20.

Clarissima and Wm. Frazer joined the Helen Grayce Stock Co., opening Nov. 5, 1913.

"THE PLEASURE SEEKERS."

The members of this company left for Albany, Sunday, to rehearse from now until 24, when they will open for three performances, with New Haven to follow week of Oct. 27. The entire company was on the premises of the Lyceum Theatre, in Troy, New York, Oct. 18, going there on one-hundred-and-one-and-one-half-mile-a-hour-speed Mercer Bell, and returning there for rehearsals, lasting to 1 a. m. Sunday. An elaborate deck scene is shown, also a skiing number. A parody medley with introduces "The Curse of a Fading Heart" and other hits. Harry Cooper has an appropriate number in "My Reverse Rose."

The Lyric, at Red Bank, opened Oct. 20, with vaudeville and moving pictures, as the attractions. John W. Ransome the beautifier for the first week.

"YOU KNOW DARN WELL YOU DID"

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CHICAGO THEATRE VENTILATION.

RUTH STONEHOUSE A POPULAR ESSANAY—ALKALI IKE TO THE FORE.

OPTICAL CO. ENTERTAINS EMINENT CHINESE—ARIZONA BILL POPULAR ECLIPSE ACTOR.

ESSANAY'S "NUT" CLUB.

RUTH STONEHOUSE.

Ruth Stonehouse is a wonderfully interesting little actress. Though not yet twenty years old, she plays leads remarkably well. "The Colorado Girl" Miss Stonehouse is called, because she lived in Victor, Colo., where her father is an expert in mining operations. The remarkable grace of Miss Stonehouse is due to her being a dancer—a professional. Her ability in this art makes her adept in many roles for which, otherwise, she would not be eligible. It is a pleasure to see Miss Stonehouse in films and a pleasure, equally great, to meet her out of them. She is vivacious, interesting and pretty, and is considered one of the best leading women in photoplays to-day. Miss Stonehouse has appeared in such productions as "A Ray of God's Sunshine," "Broken Threads United" and "In Convict Garb." She is one of the most popular of the Essanay players.

SELIG NEWS.

THE question of theatre ventilation is still in front at the City Hall and the Bureau of Health and Ventilation are acting with the same freedom with which they imposed restrictions in Russia. The ordinance requires that each house have a ventilating system providing 1,200 cubic feet of air per capita per hour installed in all existing theatres, and that all new theatres built after this ordinance is passed, shall have a provision of 1,500 cubic feet. The Moving Picture Exhibitors' League is arousing strong pressure to bear on the City Council to reduce the requirements of the ordinance. In opposition to their efforts the women of Chicago are working two organizations to prevent the changing or elimination of the original ordinance. The new theatres will undoubtedly comply with the demand, but the old ones complain of the hardship involved in making expensive changes after they had seemingly complied with all the demands of the building departments carried out when their houses were erected.

CLIFFORD BRUCE, leading man of the Selig Stock Company, in Chicago, was stricken down last week with incipient pneumonia and taken to the Henrotin Hospital. Thanks to his splendid constitution and quick action, his life was saved and he is now on the way to rapid recovery.

JACK NELSON, of the Selig forces in Chicago, owns a yacht, "Hodge," which he is trying to exchange for a Wimpus, a set of tools without edge, or a choice collection of last year's birds' nests. One day not long ago he invited Tom Carrigan and Clifford Bruce and their wives for a sail. When nearly out of sight of land they were overtaken by a good old Lake Michigan gale, which capsized the craft, throwing them all into the water, where they were compelled to cling to the overturned boat for hours. Luckily they were seen by the life saving crew at Wilson Beach and rescued in true moving picture fashion. Later the yacht was stolen and no trace of it could be found. After a week of hunting Jack managed to locate the missing yacht, but found it in badly wrecked condition.

CHINA LAIN, monarch of all he surveys in the scenario room at the Selig Polyscope plant, has recovered from his sick spell and is back administering strengthening tonic to weak scenarios, vitalizing them with new thoughts, investing them with stage wisdom, and making them move just as Uncle Remus described the world.

MRS. TOM MIX has resigned from the Selig Stock Company, which has headquarters at Prescott, Ariz.

LAST week Oscar Eagle, the chief of producers at the Chicago plant, together with Manager Davison and Producer Ralph Delmore, attended a meeting of the "Seventy-five Club" at the Grand Pacific Hotel. This live, organization, which is studying big problems in civics and economics, has as its leader Jacque Jonsen, the chief assistant of Earl Turner, who makes the blue bits in scenarios. Mr. Jensen and his wife are joint authors of a fine melodramatic film, "The Pendulum of Fate."

BESSIE BITTON, of the Selig company in Los Angeles, has fully recovered from her recent illness and taken the leading role in Colin Campbell's multiple reel production of "The Cherry Pickers," and demonstrated her capability in striking original and fetching fashion.

LAST Thursday a carload of scenery and properties, together with the latest animal shipment from Hamburg, including a double-humped dromedary, was forwarded to the Selig Polyscope Company at Edendale, Cal.

DESPITE delays and lack of sunshine, Producer Oscar Eagle has made great advance in a vivid representation of "The Royal Box." He has associated with him in the direction of this, Gertrude Coghlan, who for several years starred in this play with her father, the late Charles Coghlan. Miss Coghlan recently made a big pictorial impression in "The Duchess and the Burglar," a powerful emotional hit that furnished her advent as a picture actor.

MABEL VAN BUREN, at the Edendale studio, in Los Angeles, figured strenuously in a big forest fire in southern California. Director Fred Huntly was dispatched to the fire line to take advantage of a great conflagration in nature, and directed Harold Lockwood, in the role of a forest ranger, to rescue Miss Van Buren from a very precious situation, as her clothes were afire and her hair singed in her narrow escape, giving extra realism to an important picture.

Selig Releases for Week of Nov. 2.

"HORA."—A beautiful play with a lovely heroine, pathetically dealing with manliest destiny. In two reels. Released Nov. 2.

"SERVING PINONA."—A drama strong and true in its sentiment, gripping in its heart-hold, ingenious in its working out. Released Nov. 4.

"THE PRONATIONER."—A striking juvenile story, indicating that the heart of a boy is frequently in the right place despite the discouraging circumstances. Released Nov. 5.

"THE CONFESSION OF MR. AVRY."—The knew-it-all man at war with existing circumstances brought to a realization of his own faithfully reformed self. Released Nov. 6.

"THE SCHOOLMARM'S SHOOTING MATCH."—A cleverly devised play instinct with wholesome breath of the West, enlivened with humor, and snappy in its movements. Released Nov. 7. On the same reel with "Views Along the Rhine," a fine educational film of the Selig series.

GEORGE KLEINE NEWS.

One of the most interesting visitors at the offices of the Kleine Optical Company is many a day was Lung Yi-sung, an intelligent and wealthy Chinese, now touring the world in search of information concerning American pictures and picture makers, which he can use to advantage in the new China. Mr. Yi-sung says that picture theatres in Shanghai do not open until nine o'clock, and run until midnight, that the cheapest seats are seventy-five cents in American money and $1.75 for the highest. Needless to say, the moving picture show is a rare institution and patronized only by the wealthy. Mr. Yi-sung believes that a splendid opportunity exists in China for the same character of picture theatre as the Eclipse Theatre, and thinks that the remarkable interest in pictures evinced by his fellow brothers on the Coast will be duplicated among the five hundred millions of his native land.

A national holiday for all the school children of Italy has been declared by the king in order that school children may have an opportunity to see the Italian Eclipse photoplay masterpiece, "The Last Days of Pompeii." Especial consideration has been provided by the Italian government for its many schools which are now not equipped even with the elementary education.

On Oct. 19, George Kleine's "Last Days of Pompeii" will open at the Broadway Theatre, Denver, and Oct. 26 will see the film at Ziegfeld's, in Chicago. Large and enthusiastic audiences marked its opening at the American Theatre, Spokane, Wash., last week.

"Arizona Bill" is a very well known Eclipse actor on this side of the Atlantic, and has always been noted for the daring work he successfully performs in pictures. In spite of this the employees of George Kleine's Chicago organization are kept constantly wondering when news will reach them of the violent death of the intrepid actor, in "The Last Minute," the Kleine-Eclipse release of Oct. 14, "Arizona Bill" is seen to leap from a galloping horse onto the rear platform of a fast moving train. In "The Subterranean City," Arizona Bill is plainly seen to drop a full forty feet from a mountainous cliff to a lower edge of rock beneath. But his remarkable work in flying a Blériot monoplane, as seen in an Eclipse subject which has just reached the Kleine organization, has quite "Eclipsed" any of his former daring feats. Arizona Bill, with his wife, in the monoplane is seen flying close enough to the camera to identify them, and the "Blériot" explodes in a terrific blast of smoke and flame and falls to the earth, carrying them with it.

ALKALI IKE TO THE FORE.

Augustus Carney has recently been Alkali Ike for all he is worth, and the motion picture fans will have a feast of good things in which the diminutive comedian figures in the very near future. The last Alkali Ike picture released was the two reel, "Alkali Ike's Gal," and this will shortly be followed by two unusually excellent single reel features. The first is "Alkali Ike and the Wild Man," and soon after will come "Sophie's Hero. Sophie, as you know, is inseparable from Alkali Ike. Others of this unique series of Western comedies are in course of preparation.

ESSANAY "NUT" CLUB.

A new club on the secret order, but with the secrecy eliminated, has been founded at Niles by the Western Essanay Company. It is known as the Koo-Koo Club, and the only qualification necessary to membership is that of being, in the language of the by-laws, a natural born nut. Consequently everyone at the studio has joined. Harry Todd is the exalted ex-cracked nut, and True Boardman is the grand exalted kernel. Degrees and (in) dignities are gradually being conferred by the committee of peanuts, the first to receive rank being the little lady who plays so charmingly opposite G. M. Anderson in the Broncho Billy stories. She has been dubbed with due ritual, Tee-Hee-Hee Marguerite Clayton. And it is appropriate, only, to be sure, Marguerite's laugh sounds much more musical than it looks in print. A grand banquet and dance is being arranged, upon which occasion opportunity will be taken to toast all the nuts.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"There ain't no use in talkin', you jest gotter be a showman to git the kale in this moving picture graft," said the Usher, assuming an indignant attitude backed a magazine which he had been reading, into a drawer of his desk, which held empty other copies of periodicals of exactly the same width, breadth, thickness and color.

"What's your row, old man?" observed the Moving Picture Fan, genially, who had dropped into the little stuffy hole which was dignified by the title of "Manager's Office," according to the lettering on the first door to the right of the ornate lobby which adorned the portals of the Arcade-Palace, home of Futurist Fotoplays for the Family.

"Why, that kind o' stuff gives me a pain, and"—here the Usher gave voice to an analytical opinion with profane trimmings of an elaborate and picturesque nature that would have been at once the immediate envy and admiration of the most proficient truck driver in the world.

"But you don't, make yourself clear; nuse is not argument," said the Moving Picture Fan, who had occasioned along for a little pre-performance talk, and who found his friend, the Usher, in a rather disgruntled mood.

"I know I don't, because I'm sore, that's what I am. Here's a weekly paper wot is supposed to show the exhibitor how to buy, to travel, and to tip 'im off to wot's wot, pullin' a lot o' tiresome junk."

"To what particular paragraph do you take exception?" inquired the M. P. Fan, thrilling over the offending periodical from the top of the pile of its fellows, on which it was serenely reposing.

"I ain't gawner make a holler about any partickler parrygraft," said the Usher. "The book is all right an' all that, it's got its good points an' its bad points too, just like all of us, but wot gits my goat is that evy once in a while you'll read sumpin in it about old showmen holdin' the deegnity o' the pitcher game, or sumpin' to the effect that showmanship ain't necessary, or that all you need to do to make money is to show good pictures and you'll git the coin. Just as if any fool wouldn't be wised up to that right at the go-off."

"So you think it's at least essential to have had amusement experience of some sort in order to make money as a motion picture exhibitor?"

"Listen, Ezra. It's a deep subjeck, but I'll try and slip you an earful o' wot I'm drivin' at. Listen! A long time ago, when the movin' pitcher game was wot the nurses that git up and spiel at them banquets, call 'in its infancy,' why any butcher o' baker or buttonhole maker could git into the millin' and make a barrel o' maumas. Then was the good old days, all right. The amusement was not partickler and didn't holler for fancy stuff. All they wanted to see was pitchers on a screen, and a 'pillow fight' or a cat drinkin' milk' used to send 'em out o' the theatre in a fit. Just as if any fool would invent that thing is."

"Then come the travel pitchers. "Street Scene in Belgium' used to knock 'em silly, Then began the little sketches with a 'chase' always being the big laugh, an' it was right along at this stage o' the game that a lot o' guys jumped onto the band wagon, an' by the way, lemme tell you, some of the big-time bands and vaude jumpers are multi-millionires to-day."

"That is a rather peculiar history you are reciting, and one which almost everyone is familiar with," interrupted the M. P. Fan, "but, strange to say, you yourself admit that the pioneers had to expend experience and came from every walk of life, and yet made large sums of money in pictures."

"Now don't git excited, I ain't half done, Ezra, so don't crank up the boiler till I shoot off the startin' cannon; just wait till I finish.

"The minute the chess guys got to a soltin point," continued the Usher, "they just went out and hired the best brains in the amusement biz that money could buy. An' some of 'em, furthermore, had a little here-and-there knowledge of theatricals themselves at the very outset, at that.

"Wot, I'm tryin' to git through your nut, then, is this, while the game was young nobody had anything much on anybody else, so it was a leg and leg, even Steven, all git out and do the best you know how and lein by experience, but can't you see, you simple minded fat head, that all those guys who started years ago is veterans at the present time, not to say anything of the hundreds who jumped in later on, and are in for the fine points o' the graft at their flagor tips, consequently the guin that thinks he's gawner build a opery house an' wind up any old sort o' pitchers in it, and then sit back an' collect the coin, jest because he's business an' then some, is due for an awful bump.

"Why, it's funny a feller who would never think o' buttin' into the jewelry biznes, or the clothing biznes, or the printin' biznes because he wouldn't know anything about it, git acquainted wit some moving pitcher operator who bin him full of a strong brand o' dope of how easy it is to make a made in the 'movie' game, and ten chances ter one the poor gink goes home and mortgages the old farm in order ter start operations in a biznes which he don't know absolutely nuthin' about, and begins wondering how somebody is makin' money in it, and an operator needs an 'angel' in order to become a magnate.

"Of course, if the operator knows the game all the way through, and the gink don't clutch the role too tight, and engages help in the right kind o' way, he is fit in for wot he don't know himself, he's just as liable as not to clean up good and strong, but lemme tell you, Mr. M. P. Fan, if you think it's easy, without experience, just you try."

"I've been thinking of something of the sort for a long time," murmured the M. P. Fan, preparing to slip into the auditorium and give the picture the "once over."

"Well, be sure an' tank up wit the right info, and don't be afraid to buy wot yer need, for you'll find it cheaper in the end," said the Usher, as he banged down the top of the manager's desk. "An' don't think I'm tryin' ter remind me the next time I see you, I wanter tell you about the time I paid out a hundred thousand dollars, and started off wit an awful flivver because they didn't have a real showman in the outfit."

VITAGRAPH LEASES CRITERION?

A strong rumor has been going the rounds for the past week to the effect that the Vitagraph Company of America has taken a lease on the Criterion Theatre, New York City, for a term of years.

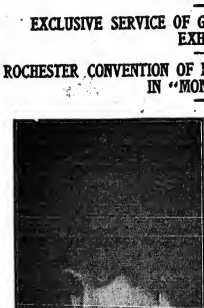
The Criterion is situated in an ideal locality, in the heart of the big theatre section of New York, and offers superior advantages for an exhibitor with an outlet such as the big film company, which recently formed a connection with the Liebler Company, would be enabled to produce.

FAMOUS PLAYERS IN LONDON.

ZUKOR ESTABLISHES FAMOUS PLAYERS FILM CO. IN ENGLISH METROPOLIS.

EXCLUSIVE SERVICE OF GENERAL FILM POPULAR WITH EXHIBITORS.

ROCHESTER CONVENTION OF M. P. E. L. OF A.—JAMES O'NEILL IN "MONTE CRISTO."



BARBARA TENNANT, ECLAIR FAVORITE.

Barbara Tennant, Eclair's leading lady, is another bright star of the legitimate stage that has more than made good in the silent drama.

For many years she played for some of the leading theatrical managers in America. Her greatest successes were scored in Daniel Frohman's "Seven Sisters" and Henry W. Savage's "The College Widow." In both of these pieces she created the leading roles and played long engagments in each.

For a long time she had been an ardent admirer of the photoplay, and at last, succumbing to the lure of the screen, she forsook the footlights for the studio lights.

Her work in the Northwest series was a revelation in moving picture acting. Other notable pictures in which she has taken the leading part have been "The Return of Crisp," "The Love Chase," "The Poisoned Pool," "The Black Sheep," "The Crimson Cross" and "The Sons of a Soldier."

THE Boreugh Park Amusement Corporation has been formed by Morris Grunspan, Simon Eador and Benjamin Appell.

THE EXCLUSIVE SERVICE PROGRAM.

The General Film Company has announced the addition of two more reels to its exclusive service program.

The original idea was to furnish twelve reels a week, divided into three programs in one multiplex and two singles every second day.

The first release of the exclusive service twelve reel plan was made on Oct. 12, and proved an instantaneous success, so great is the fact that the "General Film Co." wizards, who had, in solving the exclusive service problem, accomplished a feat that has always been considered impossible, were driven at top speed to keep pace with the astonishing progress of their idea.

About three months of hard work had been put in by the special committee in working out the details of the new service, and it was thought that every wrinkle had been so thoroughly smoothed out that their plans would slide along without a single jolt. But even the most confident and hopeful of the wizards had not looked for the overwhelming rush of bids which came in from all parts of the country the very first week the service was turned loose. Exhibitors literally pounced upon the scheme.

As a result the exclusive service committee has been burning the midnight oil and working well into the small hours of the morning to devise means to satisfactorily meet the heavy demands.

As might naturally be expected, the heads that were wise enough to conceive the idea were long enough to meet whatever exigencies which might confront it, and the plans are now in perfect shape for the handling of any amount of business with system and despatch. Next week exclusive service program will be made up of fourteen reels, and it will be possible for any exhibitor, whose business requires it to secure a complete exclusive entertainment without recorting to a single filler."

The General Film Company has received, in addition to orders, many highly complimentary letters expressing the gratification of the exhibitor over the positive assurance that the exclusive program is not being prepared at the expense of the regular program, which will continue to be made up of the highest quality films that the ten licensed manufacturers are able to produce.

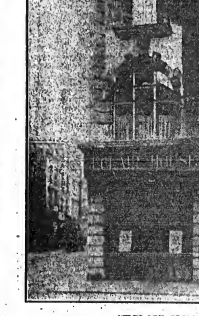
Most of these letters express also a pleasing satisfaction with the statement made last week that Exclusive Service would not be produced in any locality where its use might work a hardship on the exhibitor who is already using licensed service.

VITAGRAPH-LIEBLER CO.

The Vitagraph-Liebler Feature Film Co., of Brooklyn, has been incorporated at Albany, with a capital of $25,000. Smith and Walton Pradenord, of 461 Fourth Avenue, New York.

ANOTHER PICTURE THEATRE.

Plans were filed Oct. 16, by Einsein & Carlson, architects, for a moving picture theatre at Utrecht Avenue and Fifty-second Street, Brooklyn, N. Y., for John Manheimer, as owner. The brick building will be two stories, and cover a lot of ground 71 by 130 feet. It will cost $35,000.



"ECLAIR HOUSE" (London Branch).

The executive and business offices of the famous French film makers in England are located at 12 Moor Street, Cambridge Circus, London, W., England. It is one of the company's various branches, which are placed in various important parts of the world, and is an active and dominant factor in filmdom across the pond.

The Eclair Film Co. possesses the largest and most modern equipped studios in the world, this wonderful producing plant having its home in Paris, France.

Selig

SELIG'S BIG SIX

STRONG ATTRACTIONS FOR THE WEEK
CATCH THE EYE PLEASE THE FANCY
MAKE THE MONEY

"HOPE"

The sentiment inspired by a superb allegorical painting, becomes the moving and fascinating factor in up-to-date romance, in which pathos plays tellingly on the sympathies. A clever, spirited and picturesque melodrama of life among the lowly, with a high moral.

IN TWO REELS—RELEASED NOV. 3

Nov. 4—"SLIPPING FINGERS."
A gentle and fascinating romance of a brainy beauty who observes with alarm various opportunities slipping from her clasp until merit makes a triumph in her favor for life.

Nov. 5—"THE PROBATIONER."
There is ever an interest in events that mark the progression of a bright boy as he begins his battle with the world. The condemnation and justification of an adopted waif makes an interesting little drama.

Nov. 6—"THE CONVERSION OF MR. ANTI."
The self-centered man who is against everybody and everything, in time always gets trimmed for his complaints. The story of this stiff-neck complainer is well told and amusing.

Nov. 7—"THE SCHOOLMARM'S SHOOTING-MATCH."
This breezy, wholesome Westernism is interesting and consecutive as a playlet, and has a sense of humor that will please every healthy person who relishes hearty enjoyment in a good joke. On the same reel with
"VIEWS ALONG THE RHINE."
A SUPERBSELIGVIEW.

N.B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One-sheets for every attraction, three-sheets for the two-reel releases, and additionally six-sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

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EXECUTIVE OFFICES 20 EAST RANDOLPH ST., CHICAGO, ILL., U. S. A.

A WONDROUSLY BEAUTIFUL KLEINE-CINES
In Two Parts
RELEASE TUESDAY, NOV. 4, 1913

ZUMA, THE GYPSY

(Copyright 1913, by George Kleine.)

Zuma, a gypsy girl, and a snake charmer, is purchased by a kindly hearted Count and his wife. Zuma drives from the Count's home a woman friend of the Countess who flirts with the Count—and then comes the revelation that the faithful gypsy girl herself nurses an all-consuming love for her master.

At a reception in the Count's home Zuma does her snake dance for the amusement of the guests. When the dance is done Zuma turns the fangs of the giant python into her arm—pathetic victim to her human love for the Count, and her dog-like devotion to the Countess.

BETTER BOOK IT—AND, REMEMBER, THE DATE IS TUESDAY, NOV. 4.
1, 3 AND 6 SHEETS FOR THIS SUBJECT

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166 N. State Street, CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons
Essanay Establishes Exceptionally Excellent Examples

We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts
L. BETZ,
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PRESENTS
THE EMINENT ROMANTIC ACTOR
JAMES O'NEILL
In His Famous Version of Dumas' Masterpiece
THE COUNT OF MONTE CRISTO
The Dramatic Triumph of Three Decades
Released November 1
In 5 Reels
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
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DANIEL FROHMAN,
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Electric Pianos, with Keyboards, $80-$125
Orchestrations, with pipes, $200; 44 Note Players, $50. Guaranteed in first class condition. Must be sold to close out piano business. Send for list. J. F. Herman, 1520 Pa. Av., N. W. Washington, D. C.

20,195 Moving Picture Theatre List, U. S., $40.00; or $2.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 72 Manufacturers and Studios, U. S., $1.00. 54 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 162½ West Adams Street, Chicago.

CLEVELAND BRANCH DID NOT WITHDRAW FROM M. P. E. L. OF A.

At a meeting held in Cleveland, Oct. 13, in response to a call issued by Edward Kohl, the president of Cleveland Local, M. P. E. L. of A., it was decided to stay within the confines of the national body. The Ohio censorship law was voted worthy of trial at least, and the idea of a test lawsuit was abandoned.

It seems that a notice sent out by Sam Bullock, A. Malwer and W. J. Shinn, to the effect that the Cleveland Local had withdrawn was a trifle misleading, to say the least. This paper, in common with others, made the announcement, last week, in its columns, but it seems that Messrs. Shinn, Malwer and Bullock had the wrong "dope," and consequently the Cleveland Local is, and always was, and possibly always will be a constituent part of the M. P. E. L. of A., notwithstanding any reports to the contrary.

The following officers were elected to serve until Jan. 1, 1914:

President, Edward Kohl; first vice president, S. E. Simmons; second vice president, Louis Beck; secretary, W. H. Horsey; treasurer, George Heimbaeck; corresponding secretary, Charles A. McGown, and sergeant-at-arms, F. J. Schad. A committee was appointed to pass on all applications for membership in the league and reject all but bonafide applications. A committee on constitution and by-laws was also appointed.

A report from State President Neff was read at the meeting, after which an executive session was held.

The expenses of twenty-five members to the coming State convention at Cincinnati in January, will be paid, a vote to this effect being carried. All in all the convention was eminently successful and entirely harmonious.

THE S. & R. FILM CO., of Evansville, Ind., and Daytona, Fla., has produced, within the last six weeks, two sets of films entitled "Heine and Rudolf." The setting of these pictures is in Evansville and vicinity.

IN ALL THE HUBBUB—JUST GET THIS

Shouting doesn't make a service good.
General Film would be just as desirable if we didn't advertise at all.
The only reason we advertise is to tell you certain things which, otherwise you might have difficulty in finding out.
We don't want to shout. We simply want to sit down with you quietly and call your attention to the excellence—the consistent excellence—of the pictures themselves. Eight more multiple features this week. Are you booking them?

"THE PENDULUM OF FATE"
Selig. Two reels. *Released Oct. 27.*
An English story of intrigue for the possession of a title.

"THE RAJAH'S DIAMOND ROSE"
Cines-Kleine. Two reels. *Released Oct. 28.*
A blackmailing count is caught in a scheme of rare boldness.

"MOTION PICTURE DANCING LESSONS."
Kalem. Three parts. *Released Oct. 29.*
The new fashionable dances taught on the screen by Wallace McCutcheon and Miss Joan Sawyer.

"IN LOVE AND WAR."
Released Oct. 30.
A love story of musical pathos and beauty.

"THE RATTLESNAKE"
Lubin. Two reels. *Released Oct. 30.*
A weird story of a man who sent his snake to kill his enemy.

"THE TOLL OF THE MARSHES"
Essanay. Two reels. *Released Oct. 31.*
The land swindler has the evil of his business brought home to him.

"JENET OF THE DUNES"
Edison. Two reels. *Released Oct. 31.*
Another wholesome, out-door romance by the author of "Joyce of the North Woods."

"THE WAR MAKERS"
Vitagraph. Two reels. *Released Nov. 1.*
A daring tale of diplomatic plot and counterplot.

THE GENERAL FILM COMPANY, (Inc.)
200 FIFTH AVE., NEW YORK CITY

"THE BEGGAR'S SECRET"
OR,
A LONG DELAYED PARDON
A FEATURE FILM IN THREE PARTS
A Human Story of Interesting Characters, Caught on the Wheel of Fate, Evolving a Plot of Thrills and Surprises, Intermingled with Pathos.
Lithographs that will make them stop, look and enter.
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UNION FEATURES
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A BARGAIN FOR FEATURE BUYERS

One Million, Five Hundred Thousand (1,500,000) feet of the best selected European Comedies and Dramas. One reel subjects never shown before on the city side. Just the thing to complete your program, and the following features;

Fools of Society	2925 Feet	Paradise	1335 Feet
Two Brothers	1600 "	House of Mystery	2115 "
Lieutenant Rose, 50 and 51	2165 "	Saved by Fire	2595 "
Paying the Penalty	2000 "	Strong Man's Love	2115 "
The Curse of Gold	1445 "	Towards the Crime	2300 "
Genius of Evil	1670 "	Flooded Mines	2165 "
Sympathetic Strike	1875 "	Behind Scenes	2390 "
Secretly Married	1960 "	True Love Triumphs	2895 "
Who Stole the Million	2775 "	Lieutenant Rose, 52-53	2180 "

THESE FEATURES are the pick of the foreign market, perfect photography, exciting in action, plenty of paper, ones, threes and sixes.

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MOTION PICTURE DEPARTMENT

(Continued.)

FAMOUS PLAYERS' ESTABLISHMENT FOR LONDON.

Adolph Zukor, president of the Famous Players' Film Co., returned from a European trip last week. Mr. Zukor undertook the journey overseas more for the purpose of ascertaining conditions, than for the purpose of doing business with an idea of immediate profit.

In an interview with a member of the staff of this paper Mr. Zukor expressed himself as highly pleased with the result of his labors in England and the continent, the outcome of which was the establishment of the Famous Players' Film Co. of England, which will have branch offices in Paris, Berlin, Vienna and Budapest.

The Famous Players' Film Co. of England was organized because of a certain prejudice that Mr. Zukor felt existed against foreign made motion pictures of every sort in England. This feeling Mr. Zukor said was more of a spirit of patriotism in the interest of home products, rather than a feeling of antagonism toward things not British; however, inasmuch as the feeling was there, Mr. Zukor thought the plan of a London company would be about the best way of introducing his ideas in the old country.

The first release will be "The Silver King," the sterling old melodrama. A studio, complete in every detail, is now in course of construction, and the announcement of the engagement of several English legitimate stars will soon be forthcoming.

The pictures made in England will be released in America as well.

ROCHESTER CONVENTION N. P. E. L. OF A.

There was little effort at reconciliation made by either faction of the N. Y. State exhibitors at the convention held Oct. 16 in Rochester, N. Y.

Upwards of twenty or thirty delegates who bolted the M. P. E. L. of A. convention in New York last July sought admission, and were forcibly removed by the police.

The convention opening Wednesday morning was addressed by J. B. Haggarty, secretary to the Mayor of Rochester. He welcomed the visitors with a few well chosen remarks. Mayor Edgerton himself spoke in the afternoon.

Immediately following Mayor Edgerton's speech Samuel H. Trigger, of New York, arose and murmured a word or two, to the effect that he was fully in sympathy with the sentiments expressed by Rochester's mayor. Mr. Trigger hadn't gotten very far, however, when he was interrupted, and a stormy debate was engendered, the result of which was the appointment of a committee on speakers. Mr. Trigger was not allowed to speak further.

The Sunday opening of picture shows was a topic of much discussion pro and con.

The usual banquet and entertainment features were largely attended and fully enjoyed by the assembled delegates.

Sydney Ascher, of New York, was chosen national vice president; A. N. Wolf, Rochester, State president; P. C. Pierce, Geneva, first vice president; E. M. Day, Auburn, second vice president; Morris L. Fleishman, New York, secretary, Frank A. Samuels resigning; W. C. Hubbard, treasurer, and W. B. Whiting, Brockport, sergeant-at-arms.

The committees in charge of the convention were as follows:

Press—J. J. Farron, G. L. Tier, W. J. McGreal, T. S. Powers, A. A. Pennyseyer.

Exhibit—Frank C. Phillips, New York; Fred C. Gerling, W. A. Calihan, Sydney Ascher, New York City.

Entertainment—Jules Greenstone, chairman; W. A. Calihan, Harry Wirk, T. S. Powers, J. F. Nagle, Rochester, N. Y.; H. L. Fox, Binghamton, N. Y.; G. H. Gettle, Buffalo, N. Y.; E. A. Wentz, E. M. Day, Auburn, N. Y.; George F. Wright, Albany; I. M. Salyards, W. J. Jones, H. Finestone, F. A. Simpson, Charles M. Freeman, Canandaigua, N. Y.; George Foster, Cohoes, N. Y.; Henry Briggs, H. Selein, George H. Caffrey, Henry F. Kurtz.

Publicity—Morris Lefkowitz, W. C. Hubbard, Albion, N. Y.; Mr. Happaport, William Mindner.

The executive committee in charge of the convention was as follows: A. N. Wolf, president; F. C. Gerling, press committee; W. C. Hubbard, treasurer; W. A. Calihan, secretary; J. J. Farron, F. C. Gerling, Geo. Wunder, first vice president; Jules Greenstone, second vice president; G. L. Tyler and F. C. Pierce, of Geneva.

JAMES O'NEILL IN "MONTE CRISTO."

The next noted star to be presented in motion pictures will be James O'Neill, the celebrated romantic actor, in the characterization he has interpreted more than five thousand times on the stage, "The Count of Monte Cristo," to be released by the Famous Players' Film Co. Nov. 1. Dumas' famed masterpiece, translated in every modern language and popular throughout the world, with its rapid trend of action and sustained suspense, makes an ideal subject for motion pictures. The powerful plot forcefully illustrating the eternal triumph of right, its unlimited opportunities for virile pantomime and its continuous appeal to human sentiments and emotions make it one of the famous dramatic stories ever conceived by genius, and one of the strongest silent stories ever produced in film.

Little is needed to emphasize James O'Neill's art as displayed in his interpretation of Dumas' guiding character. It was in this role that he attained his greatest dramatic success, a success that revolutionized all contemporary stage traditions and created a new record for enduring interest and popularity. Three generations of playgoers have witnessed Mr. O'Neill in this fascinating play, and its power and popularity still continue. No other dramatic offering ever produced on any stage has been given such lasting and continuous endorsement.

KINEMACOLOR AND PROCTOR HOUSES.

The Proctor houses in and around New York have dispensed with their Kinemacolor pictures.

The reasons given for this move is that the audiences have grown tired of seeing the multi-colored pictures, having enjoyed a sufficiency in the past five months.

MONOPOLY FILM CO.

Another petition in bankruptcy has been filed against the Monopol Film Co., of 145 West Forty-fifth Street, by the creditors: Gerald Company, $35; Charles Christie, $211; A. W. Gerstner Co., $276; Phillip Zimmer, $93; E. J. Kisber, $173; P. D. C. Express Transfer and Storage, Inc., $67, and Wm. A. Bradley, $175.

"BATTLE OF WOUNDED KNEE."

The reproduction of "The Battle of Wounded Knee," staged in historically correct array before the motion picture camera on Oct. 15, 16 and 17, by Indians and U. S. soldiers broke camp and repaired to Pine Ridge, the scene of their next picture of the early conflicts in the Far West.

General Miles and General Cody (Buffalo Bill) were, of course, prominent in the scenes.

FILM FANCIES.

BY REX.

The Carnegie Hero Fund, established and endowed by Andrew Carnegie for the proper recognition of acts of heroism, is now considering for medal or money reward Jonore, William A. Moore, the "Spiller" of the projecting room of the Exclusive Supply Corporation. The act which brings young Moore into the limelight was that of saving from drowning a young man who fell out of a boat in Jonore Lake, Long Island. Young Moore was standing on a high elevation and dived into a fifteen feet of water without even waiting to remove his shoes or clothing. Moore's heroism because of his modesty never saw the light of publicity, and was only brought to the notice of the Carnegie Commission through the efforts of Mrs. H. A. Bishop, of the National Board of Censorship.

The "Barbary Coast," the famous "tenderloin" in San Francisco, has originated the turkey trot, grizzly bear, Texas Tommy, bunny hug and other "modern" dances, which have revolutionized dancing and resurrected the old fashioned two-step and waltz to the obsolete class. Now that the "Coast" has ended, caused by the revoking of the San Francisco Board of Supervisors, under pressure of public opinion, a motion picture archive of it was taken which, as a film showing the underworld, is probably unexcelled. This film was made by the Progressive Film Producing Co., at the head of which is Sol Lesser, active principal in the Golden Gate Film Exchange and the newly formed Northwestern Film Exchange. The Midway Cafe, its name derived from the Cairo thoroughfare, where five hundred dancing girls were employed, is one of the places taken both exteriorly and interiorly. There are also intimate film glimpses of the interesting "characters" which swarmed in the notorious district, including tatooers, street hawkers, shanghaiers, hop fiends, and scenes of varied respectability, etc.

Now Adolph Zukor and Jesse George Kleine offered the American market a subject of such rare power as "Zuma the Gypsy," the Kinemacolor release, in two parts, for Nov. 4. Of those many essentials which go to make up such a masterpiece, "Zuma the Gypsy possesses all. The story is strikingly pathetic, strongly humorous and the acting a really remarkable bit of character work. Marie Hesperia, well known in America for her splendid work in spectacular Circe and Jeptha, plays Zuma, the Gypsy, convincingly. A snake charmer, with a wandering Gypsy circus, beaten by her masters and she runs away, and then adopted by a kindly bearted count and his wife, Zuma, against her will, falls in love with the count. But she proves traitorous to her mistress, Zuma consults astrologo by allowing a giant python to bite her after finishing a dance at a private ball given by the count. Her dog-like devotion to the count and his wife represents the attorneat in clever character work, and her daring handling of the sixteen-foot snake shows a degree of personal bravery not often seen. The photography is splendid from title to tail piece, and the action of the story moves amid settings notable for their great depth and luxury of magnificence.

Yuri Glazounoff, general manager of the World Special Films Corporation, left for St. Petersburg, New York Orleans and other branch offices for his concern in those towns. He has been in negotiation with several men, anyone of whom will be a valuable acquisition to the World Special Films organization.

The World Special Films have just bought the marvelous photo drama, "Proteus," and will have it ready for the exhibitor about Nov. 1. This is one of the most remarkable films ever brought out, and as the press agent says: "A mile of film with a thrill in every foot."

Leon Schlesinger, formerly of New York, has taken charge of the Monarch Theatre, in Edmonton, and will make a number of improvements in the photoplay house.

Irvin Gray Baker is writing the scenario for the "Roosevelt" Jack London stories at the J. A. C. studios. She is doing good work for them.

RELEASES.

LICENSED FILMS.

Biograph.

Oct. 27.—"An Evening with Wilder Spender" (Com.-Dr.)
Oct. 30.—"Readers and Romio" (Com.)
Nov. 1.—"A Barber Cure" (Com.)
"The Stopped Clock" (Dr.)

Essanay.

Oct. 26.—"By Will Be Kissed" (Dr.)
Oct. 29.—"Cupid and Three" (Com.)
Oct. 30.—"Lured for Gold" (Dr.)
Oct. 31.—"The Toll of the Marshes" (Dr. Parts 1 and 2).
Nov. 1.—"The Doctor's Duty" (Dr.)

Edison.

Oct. 27.—"Across Swifterrest Pass on Horseback" (Scenic).
"A Hornet's Nest" (Com.)
Oct. 28.—"A Daughter of the Wilderness" (Dr.)
Oct. 29.—"The Horrible Example" (Com.)
Oct. 31.—"Janet of the Dunes" (Dr. Parts 1 and 2).
Nov. 1.—"A Woodland Paradise" (Com.)

Eclipse (G. Kleine).

Oct. 28.—"The Rajah's Diamond Rose" (Dr. Parts 1 and 2).

Kalem.

Oct. 27.—"The Highborn Child and the Beggar" (Dr.)
"Sports in Morrie England" (Ed.)
Oct. 29.—"Motion Picture Dancing Lessons" (Ed. Parts 1 and 2).
Oct. 31.—"The Speed Limit" (Com.)
"The Grass Widower" (Ind.)
Nov. 1.—"The President's Special" (Dr.)

Lubin.

Oct. 27.—"The Man of Her" (Dr.)
Oct. 28.—"Making Good" (Com.)
"Giving Bill a Rest" (Com.)
Oct. 30.—"The Rattlesnake" (Dr. Parts 1 and 2).
Oct. 31.—"A Momentous Decision" (Dr.)
Nov. 1.—"When the Prison Doors Opened" (Dr.)

Melies.

Oct. 30.—"A Japanese Wedding" (Custom).)
"A Japanese Shoemaker at Work" (Ups.)

Pathe.

Oct. 27.—"Pathe's Weekly," No. 63 (News).
Oct. 28.—"Jack Spinner's Revenge" (Ind.)
Oct. 29.—"When Childhood Wines" (Com.-Dr.)
Oct. 30.—"Love and Wine" (Dr. Parts 1 and 2).
Oct. 30.—"Pathe's Weekly," No. 63 (News).
Oct. 31.—"Love's Deception" (Dr.)
Nov. 1.—"Too Many Tenants" (Com.)

Selig.

Oct. 27.—"The Pendulum of Fate" (Dr. Parts 1 and 2).
Oct. 28.—"When May Weds December" (Dr.)
Oct. 30.—"Two Sacks of Potatoes" (Com.)
"A Modern Sculptor" (Com.)
Oct. 30.—"Old Doc Yak and the Artist's Dream" (Ed.)
Oct. 31.—"The Dangling Noose" (Dr.)

Vitagraph.

Oct. 27.—"At the Sign of the Lost Angel" (Dr.)
Oct. 28.—"In the Shadow" (Dr.)
Oct. 29.—"Pilly Pulber's Hat-Band" (Com.)
Oct. 30.—"Blanche" (Dr.)
Oct. 31.—"Patty's Affair of Honor" (Com.)
"Patty's Ghost" (Com.)
Nov. 1.—"The Wat-Makers" (Dr. Parts 1 and 2).

UNIVERSAL FILMS.

Universal.

Oct. 30.—"Animated Weekly" (News).

101 Bison.

Oct. 28.—"The Black Mask" (Dr. 2 reels).
Nov. 1.—"Tom Gun Cil Dark."

Crystal.

Oct. 28.—"The Rich Man" (Com.) and "The Game That Failed" (Com.)
Nov. 2.—"A Hidden Love" (Dr.)

Rex.

Oct. 28.—"A Man of the People" (Dr.)
Oct. 29.—"Curses Said the Villain" (Com.)

Nestor.

Oct. 27.—"The Restless Spirit" (Dr. 2 reels).
Oct. 31.—"The Spender" (Dr. 2 reels).

Rex.

Oct. 27.—"Jane of Moth-Eaten Farm" (Com.-Dr.)
Oct. 30.—"His Hour of Triumph" (Dr. 2 reels).

Powers.

Oct. 27.—"Playmates" (Dr.)
Oct. 31.—"The Boo Doughty" (Ed.)

Joker.

Oct. 29.—"The Trump Dentists" (Com.)
Oct. 31.—"Drowning the Blues" (Com.)

Eclair.

Oct. 29.—"Grutty" (Com.-Dr. 2 reels).
Nov. 2.—"Scenes With Jackson" and Organisms Which Inhaled Stagnant Water" (Ed.)

Rex.

Oct. 30.—"The One" (Dr.)
Nov. 2.—"Jewels of Sacrifice" (Dr.)

Frontier.

Oct. 30.—"When Spirits Walk" (Com.)
Nov. 1.—"His Omnicomer" (Dr.)

NO DEMAND FOR FOREIGN ACTS.

W. S. Cleveland, manager of the Cleveland-Fitzgerald Booking Service, one of the largest agencies catering to popular-price vaudeville theatres, states that the demand for foreign acts is decreasing daily in the territory which he represents. Until recently the European artists were very popular on the small time, and the supply was hardly adequate to meet the requirements of the house. But the patrons of the class of theatres, who are acknowledged to be the most discriminating theatres in the world, seem to be rapidly tiring of the foreigners, and now only real American performers are able to arouse their enthusiasm.

"YOU KNOW DARN WELL YOU DID"

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

Columbia—Monday, Oct. 20, commencement of the engagement of "The Count of Luxembourg."

Cort—Monday, 20, beginning of two weeks' season of William Faversham and company in "Julius Cæsar."

Gaiety—Saturday evening, Oct. 18, marked the opening of this new playhouse with the musical comedy, "The Candy Shop." The house is located on the North side of O'Farrell, near Stockton, directly opposite the Orpheum, and on the site of the old Alcazar prior to the fire of 1906. The ground and building, the Lucesius Kitty Doner, Al. Shean, Will Philbrick, Franklyn Farnum, Catherine Hayes and Bessie Fawcett, with seventy singers and dancing associates and an enlarged orchestra.

Oriental—Tuesday, 21, "The Confession." The farce of "Over Night" was continued for week of 14.

Alcazar—Monday, 20, "Help Wanted," with Chas. Biggs, supported by the stock company of the Duke. For week of 13 "Your Neighbor's Wife" was the bill.

Tivoli—Monday, 20, second week of Western Metropolitan Opera Co. in repertoire being "Madame Butterfly," "Trovatore," "I Pagliacci," the latter under the baton of its composer, Ruggiero Leoncavello.

Orpheum—Bill opening Sunday (matinee), 18: Prince Revenge, Nellie Nichols, Kellar Mack and Frank Orth, the four Athletes, Rosalind Coghlan supported by Richard Pitman, Lulu Glaser, with Thos. B. Richards; Swor and Mack, Kinting's Entertainers, and Dwyight Lemon pianist.

Empress—Bill opening Sunday (matinee), 19: Schreck and Percival, the Village Idiots, "Who Was Who," Bell Melvin, Nan Payne, Gerard, Corinne Rollis, and Sun light pictures.

Pantages'—Bill opening Sunday (matinee), 19: Ameen Abou Hamid Troupe, the De Vole Trio, Tony Moore, Davey and Dee, Jose Mendoze and company, Anderson and Goines, and Twilight Pictures.

Mme. Alda, the soprano, will concertize in Scottish Rite Auditorium on Sunday afternoon, Oct. 19, and Saturday night, 20, and Saturday afternoon, Nov. 1.

WASHINGTON.

Satisfactory business ruled last week.

Academy (W. W. Woolfolk, mgr.)—"Dr. Yoyo Quackenbush" was the latest venture of Louis Holligan, Chas. C. Burnham, Douglas Lawrence, David Hall, Thomas Jefferson, Jessie Lucas, Beth Hamilton, Barbara Douglas are deserving of special notice for their good work. "The Common Law" week of 20, "The Round-Up" next.

Belasco (L. Stoddard Taylor, mgr.)—B. B. Ismo had an opportunity to see the moving pictures of the World Pictures Co. Saturday night. He swelled themselves of the chance to see the games given in pictures. Fair business week of 13. "Oh, I Say!" was announced for week of 18, but it got wet, and substituted "Peggy Ann." For week 20, "Dusty Falls the Stringer" was billed, and was also a wet proposition. "The Honeymoon Express," E. H. Sothern and Julia Marlowe next.

Columbia (Fred G. Berger, mgr.)—"The Red Cross," with an excellent company, headed by Lina Abarbanell, gave decidedly satisfactory performances. Business was large audiences week of Oct. 13. "Excuse Me" week of 20, Mabel and Edith Taliaferro in "Polly of the Circus" next. The Sunshine Girls presents "The Old Vermont Farm" for the benefit of the Sunshine Home for Girls," for week 27.

National (W. H. Rapley, mgr.)—"Years of Discretion" was presented by the stock co. Miss Elsie Ferguson, in "The Strange Woman," week of Oct. 13. "The Little Rich Girl" next.

Poli's (James Thatcher, mgr.)—"Our Wives," by the Popular Players, was enjoyed by large appreciative audiences 13-15. Paul McAllister, Mark Kent, H. Dudley Hawley, Thomas Williams, were all good. Miss Ethel Fletcher acted as usual, Gertrude Bondhill, Louise Kent and Hazel May did good work, and the whole cast gave capital support. "The Heart of Maryland" was announced for week of 20, but he has been sidetracked, and "Barbara Frietchie" substituted. "Captain Jinks" next.

Osaino (A. Julius Brylawski, mgr.)—Bill week of 20: Bristol's equine wonders, Bob Waring, Big Jim Dale, Tyson and Wilson, the Rankin Duoprize Trio, and new pictures.

Gordon's (Julius Brylawski, mgr.)—Bill week of 20: The Fanchon Kincaids, Donohue and Stewart, Baby Grace, Frank and Dolores, Dancing Golds, James Dunne, and usual high grade pictures. Sunday concerts, well featured, and music by "Trial Orchestra," 50c capacity.

Gayety (George Peck, mgr.)—The Watson Sisters had big business week of 13. Billy Watson and Girls from Happyland week of 20. The Big Jubilee next.

Keith's (Roland S. Robbins, mgr.)—Bill week of 20: Gilbert Crawford, Mr. and Mrs. Jimmie Barry, Bert Morrow, Bessie Wynn, the Cabaret Trio, the Asaro Brothers, the Gleckens, Lois McConnell, and Chas. Wayne, and Julia Sherman, a Kinemacolor drama, form an excellent program.

"Him Little Highness" has closed for good at the Liberty Theatre, New York. It is possible that the authors will re-write it and send it on tour with another cast.

The vaudeville act "Temptation" will be permitted to resume its tour, which was interrupted by John W. and Julia Sherman, who sought the aid of the law to stop it, claiming that the act contained a process for producing critical illusions which the Sherman claim is original with them. Judge Ward decided in favor of the defendants.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams Ruth
Alry, Mabel
Adelle, Rose
Armstrong, Helen M.
Arnold, Theresa
Avril, Nancy
Britton, Emily
Barnes, Violet
Barry, Hilda
Bratta, Josephine
Bennett Mrs Fred
Brunell Maret
Baldwin, Mrs Frank B.
Belt Kitty
Clifford, Maud
Green, Grace
Clennell,
Chester, Hilda
Collins, Orella
Calhoun, Sadie
Chesey Mrs. L. B.
Clark, Julia
Collard Florence
Collinson Alice
Dow, Charlotte
DeVere, Vera
Dyer, Kitty
Donnelly, Reta
Darrah, Jane
Earle, L. Evelyn
Emery, Rita
Eldeman, Mamie
Forest, Dorothy
Forrest, Dorothy
Fleming, Ruth
Fantzinn Madam
Farr, Frances H
France Margaret
Fischel, Louise
Foster, Nellie
Gale, Annie
Girard, Marie
Grigg Valerie
Grey, Adrienne
Gresham, Elsie
Gilmore, Stella
Gibson, Bonita
Greenwald Portia
Gordon, Rose
Hatfield, Fannie
Hamed Virginia
Haag, Evelyn
Huntington, Gertrude
Hayes, Catherine
Kitchell Elizabeth
Kane, Thelma
Kahn Lillian
Kane, Dorothy
Lawrence, Ada
Lewis, Dorothy
Lang Mrs D.
Lefeinter May
Lyon, Harry W.
Leach, Hannah
Lavigne, Jane
Lamar, Dolly
Lawrence, Alda
Lorenz,
Miss "Jim"
Mae, Ina
May, Dorothy
McGovern, Lizzie
Maquire,
Mel Melvin
Malbewa, Anna
Marin, Eva
Merrill, Adline
Mackanna, Mrs.
McCosker,
Margaretta
Mark, Mrs. Al
May, Ida
Marsh, Ruby
Marsh, Eva
Nugent, Alice
Nethaway, Lois
Nethaway, Lulu
North, Vivian
Owens, May
Palmer, Naomi
Opel, Mrs. H.
Oakland, Elsie
Parker, Vera M.
Parrish, Lucile
Rafael, Maude
Rosedale Bessie
Rosenberg Anna
Rathborne Orpha
Streator, Mae
St Clair Stella
Stalter, Jessie
Summers, Sylvia
Shepherd, Katherine
Shepherd, Bobbie
Scott Marie King
Stutts, Aggie
Thomas, Ollie
Thornton, Julia
Totten Almeline
Tyler, Jayne
Velder, May
Verne, Lois
Van Camp, Rose
Warren, Jessie
Wilson, Miss A.
Watson Edna
Osborne, O. C.
Oakley, Ruth
Oldmeyer, Chas.
Pritchard, Virgil F.
Pell, Dave A.
Earle, Lionel
Pond, H. M.
Porter, A.
Reid, Johnny
Reeves, E. T.
Reed, Sam T.
Royce, Jos.
Russell & Root
Roland, Jack
Rogers, Frank
Rogers & Wright
Raymond, E. J.
Robertson, Chit.
Ryan, Frank W.
Richmond, C. J.
Sears, Wm. G.
Sears, Edw.
Sheldon, J. S.
Stolz, Raymond
Schwartz, Earl
St. Clair, Louis
Snow, A. Wilson
Kirby, W. C.
Seymour, F. V.
Siddons, Geo.
Sullivan, Rod
Sollenberger, J.
Stanton, Arnold
Thayer, Jos.
Tomlin, S. S.
Topack, Geo.
Tower, Billy
Table, E. W.
Taylor, Lee
Tuttle, Harry
Todesco &
Tolman, G. L.
Tennanel, J. T.
Udell, Chas. H.
Utley, Bogue
Uhl, Cal.
Vance, W. M.
Vail, Edwin
VanDyke, H. W
Webb, Jack
Walsh, Roy
Wood, Billie
Wilson, Geo.
Williams, Hills
Watson, Gill
Weaver, Ed.
Wood, Fred
Ward, Monte
Walker, W. W
Wickes, B. M.
Wood, Jas. A.
Williams, Al.
Wilbur, Fred
Welling-Lawrence Troupe
Young, J.
Young, H. W.
Young, Le Roy
Young-Adams Co
Zeller, Paul

GENTLEMEN'S LIST.

Allen, Chas.
Allen, Harry
Ashby, J. H.
Aviott, S
Adams, W
Atkins, Richard
Atkins Frank
Adams, Dave
Armond, Ted V.
Aiken, J.
Bombay
Briggs, Carl
Baker, David
Barlow, Chas.G
Beane, F. H.
Bernard, Arthur
Buckley's Animals
Brown, Chas. A.
Barrison, Ralph
Bailey, LeRoy
Bailey, Harry B
Baker, Frank J
Barrichter H. B.
Broughton, Geo.
Bartelme, Thos
Berger, Edgar
Bohne, Walt A.
Beaudoin, Fred
Clarke, Frank
Curtiss, Joe
Cornish, Wm. A
Collins, Ben
Collins, Tom
Crowley, Ross I.
Callahan & Miller
Collins & Chase
Copeland, Carl
Crutchfield, Harry
Clark, Robt.
Cole, A. T.
Cole, Clyde
Chesterfield, H. J.
Louis J.
Chambers Lionel
Clifton &
Kelly Shows
Davis, Bert
Delaroda, Will
Drew, Clay
DeVerne & Van Dreskinge, Al.
Dudley, W.
Dudley, Chas.
Daly, Sc.
Delfonso Chas
Donoghue, Joe
Dennond, Lam
Dreyer, Robt W
Ellis Bros.
Ellis, Charles
Faircloth, Albert
Fox, Eddie S.
Ferns, K Bishop
Fisher, Chas.
Fisher & Waters
Farrington O.P.
Fricke, Frank
Glynn, Nick
Gaffney, Jas.
Guy's Minstrels
Gosling, Henry
Gregory, Jas.
Gregory, T. J.
Gaylord, Wm. H.
Haynes, H. B.
Hall, Geo. E.
Hughes & Tiffany
Hennig, Jas.
Hudson, E. E.
Hagen, Fred.
Hawkins, Jas.
Harch, Frank
Harlan Buck
Hurst & Kelsey
Hunter, Geo.
Howland, O. V.
Hawkins, Harry
Hayes, Harry
Harrison, Ralph
Jackson, B. A.
Johnston, Geo X
Jewett & Clinton
Johnson Bros. &
Johnsons, Two
Kugsbury, J. S.
Kane, Jas.
King, Frank
King, Bud
Kent, Bruce
Kirby, Wm. C.
Kimball, Julius
Kaup, Harry
Kane, Jas.
Lawless, Jack
Lewis, Al.
Lynds, Ernest
Lamber, Tom
Lester, Rich.
Lockhart, Geo.
LeBoehne Trio
Lequee, Lee
Lewis, Al.
Laggergan, Jas.
Lawson, Jas.
Luce, Grant
Mattison, Albert
Minio Four
McCabe, Jas.
McGill, Ben
Morrison, Jas.
Mitchell, Geo. P.
Nostell, E. H.
Nutt, Ed.
Newton Billy S.
Newton, Ivy
Newton, Reul
Neary, Edw.
O'Hara A
Watson
Osborne, O. C.
Oakley, Ruth
Oldmeyer, Chas.
Pritchard,
Virgil F.
Pell, Dave A.
Earle, Lionel
Pond, H. M.
Porter, A.
Reid, Johnny
Reeves, E. T.
Reed, Sam T.
Royce, Jos.
Russell & Root
Roland, Jack
Rogers, Frank
Rogers & Wright
Raymond, E. J.
Robertson, Chit.
Ryan, Frank W.
Richmond, C. J.
Sears, Wm. G.
Sears, Edw.
Sheldon, J. S
Stolz, Raymond
Schwartz, Earl
St. Clair, Louis
Snow, A. Wilson
Kirby, W. C.
Seymour, F. V.
Siddons, Geo.
Sullivan, Rod
Sollenberger, J.
Stanton, Arnold
Thayer, Jos.
Tomlin, S. S.
Topack, Geo.
Tower, Billy
Table, E. W.
Taylor, Lee
Tuttle, Harry
Todesco &
Tolman, G. L.
Tennanel, J. T.
Udell, Chas. H.
Utley, Bogue
Uhl, Cal.
Vance, W. M.
Vail, Edwin
VanDyke, H. W
Webb, Jack
Walsh, Roy
Wood, Billie
Wilson, Geo
Williams, Hills
Watson, Gill
Weaver, Ed.
Wood, Fred
Ward, Monte
Walker, W. W
Wickes, B. M.
Wood, Jas. A.
Williams, Al.
Wilbur, Fred
Welling-Lawrence Troupe
Young, J.
Young, H. W.
Young, Le Roy
Young-Adams Co
Zeller, Paul

SEE NOTICE AT HEAD OF LIST.

The Symphony Theatre Co., of Buffalo, N. Y., has been incorporated by Albert Penyeasy, David Cohen and Frank I. Cohen.

"YOU DID"

NEXT WEEK'S BILLS.

OCT. 27-NOV. 1.

ATLANTA, GA.—FORSYTHE: Bayne's Dog-Skating Bear—Robert Miller & Co.—Montgomery & Healey Sisters.

BOSTON—KEITH'S: Howard's Ponies—Morris & Hackett—Sophie Tucker—Nonchard & Heritage—Three Keatons, Dagwell Sisters—Bailys Sisters—Harry Breen.

BUFFALO—SHEA'S: John & Mae Burke—Hussey & Lee—Four Bartelos—Olive Briscoe—Devil's Bisaham—Ann Wallace & Co.—Skylark & Vanity—Peter & Rogers.

BROOKLYN—BUSHWICK: Edwards' Song Revue—Leo Carillo—Edwin Georgs & Co.—Howard & Ratliff—The Glockers—Fredericka Sherman & Co.

BROOKLYN—ORPHEUM: "Neptune's Garden"—Raymond & Caverly—James Cullen—Robt. Dailey & Co.—Willa Holt Wakefield—Will & Kemp—Prince Floro—Sam Mann & Co.—Bilbat Mae Barker.

BALTIMORE—MARYLAND: McConnell & Simpson, Samsodell Trio—Ethel Levey—Ben Deeley & Co.—Albert Lorenz—Nip & Tuck—Foster & Lovell.

CINCINNATI—KEITH'S: Landry Bros.—Chris Richards—Australian Boy Scouts—Ballet Classique—Joe Cook—Grant & Hoag—Wilfred Clark & Co.—The McGreevys—Pitts School.

CLEVELAND—KEITH'S: Horace's Horses—The Beatrice—Bisset & Scott—Arcadia—Ed. Abeles & Co.

COLUMBUS—KEITH'S: Mercedes—Doris Wilson & Co.—McRae & Clegg—Three Alexander—Ray Bilboro Ball—Diamond & Brennan—Jimmy Lucas.

DETROIT—TEMPLE: Marie Le's Foxing Dogs—Swain-Ostman Trio—Max Laubenheim & Co.—Hughes & Co.—Fannie Brice—Van & Schenck—The McFans—Hopkins, Axtell & Co.

ERIE, PA.—COLONIAL: Claude Golden—Three Arthurs—Violet MacMillan—Josephine Daps—Maley & Woods.

GRAND RAPIDS, MICH.—BIJOU: McKay & Ardine—Prince Floro—Sam Mann & Co.—Bilbat Mae Barker.

HAMILTON, CAN.—TEMPLE: Billy & Edith Adams—Juggling De Lisle—Goldsmith & Hoyt—Kalisma—Willard Simms & Co.—Le Roy & Harvey—Bigelow, Campbell & Bayes—The Youngers.

HARTFORD, CONN.—POLI'S: Empire Comedy Four—Harvey & Francis—Miller & Mack—Francis Yates & Co.—Three Types—Wilson & Aubrey—John & Winnie Hennings.

HARRISBURG, PA.—ORPHEUM: Williams & Wolfus—De Leeds Troupe—Wheeler & Wilson—Adele Ritchie.

INDIANAPOLIS—KEITH'S: Britt Wood—Jack Norworth—The Vivians—Freman & Dunham—Herbert's Dogs—Sansone & Delilah—Wm. Weston & Co.

JACKSONVILLE, FLA.—ORPHEUM: Five Martelli—Welch, Mealey & Bell—Willis Twins.

LOUISVILLE—KEITH'S: Hunting & Francis—Delmore & Lee—Madame Besson & Co.—Grace De Mar—Dr. Hermann—The Be Anos.

MONTREAL, CAN.—ORPHEUM: Edwin Stevens & Co.—Vollinky—Lelo—Nevins & Gordon—Pauliam Team—Jack Dakota Trio—Kaufman Bros.—Bi Bee Jones.

NEWARK, N. J.—PROCTOR'S: Lillian Seville—Four Merrie Sisters—The Hedders—Linton & Lawrence—Erzie & Dezie—Bison City Four—Allister's Apes—Mr. & Mrs. Pasquale Mario.

NEW HAVEN, CONN.—POLI'S: Jack Hatcher—"School Playground"—Daniels & Conrad—Byron, Simms & Co.—Yorke & Adams—Manoe & Belle.

N. Y. CITY—FIFTH AVENUE: Blanche Colvin—"Spring Gift"—Ann Fox—West and Weber—Taylor & Co.—Morton & Glass—Ma Belle & Ballet—Martin & Hale.

N. Y. CITY—BRONX: Melville & Higgins—Yeisuka Surratt & Co.—Hussey, Watters & Crocker—Imhoff, Conn & Corinne—Elida Morris & Co.—Gordon & Rica—Clara Inslee Bertenal—Lockett & Waldron—Paul La Croix.

N. Y. CITY—COLONIAL: Bernard Granville—Five Idealists—"Beauty In Only Skin Dee"—Gillian Lorraine—Moore & Young—Cecil Lean & Co.—Mr. & Mrs. Jimmy Barry—Creasy & Dayne.

N. Y. CITY—FAMILY—BRYANT: Rio West—Wilkie Bard—The Berrens—Linwell—Bert Melrose—Trovato—The Brockards—Dobbs & Reynolds.

N. Y. CITY—UNION SQUARE: James Thornton—Belle Baker—Gordon Highlanders—Willard Bros.

N. Y. CITY—ALHAMBRA: Mlle Fay & Family—McMahon, Diamond & Clemenson—The Quillians—Morton & Weiser—Montambo & Wells—Joseph Jefferson & Co.—Ed. Vinton & Sister—Farber Girls.

NORFOLK, VA.—COLONIAL: Lynn Overman & Co.—Jimmy—Jones & Sylvester—Purple Lady—Arthur Sullivan & Co.

OTTAWA, CAN.—DOMINION: Albert Perry & Co.—Harry Devon Trio—Rose Ling Troupe—Helen Hessler—Infayette & Dooley—Chas. Semmelmann—"Son of Solomon."

PROVIDENCE, R. I.—KEITH'S: Four Entertainers—"Temptation"—Three Hickey Bros.—Le Roy, Wilson & Tyson—Cantwell & Walker—Gordon & Rica—Burton Churchill & Co.

PITTSBURGH, PA.—KEITH'S: Hoey Dollars—Gail Eugene Troupe—Nevins & Irwood—Gardiner to Hawk—Jimmie Rhodes—Jack's Monks.

PHILADELPHIA—KEITH'S: Mazie Bros. & Bobby—Joe & Lew Cooper—Nick's Skating Girls—Wm. J. & Wyn—Jerry Mason—Sharp & Turek—Bell & West—Seymour Brown & Co.—Billy Scott & Hall & Co.—Jordon & Dogherty.

RICHMOND, VA.—LYRIC: Florentine Singers—Kramer & Morton—Fritz & Barry Girls—Morris & Allen—Five Melody Boys—Muller & Stanley.

ROCHESTER, N. Y.—TEMPLE: American Dancers (6)—Moore & Littlefield—Chas. Semon—Herbert & Clarbel Farleon—Le Van Trio—Stella Mary—De Lewis.

SCRANTON, PA.—POLI'S: McCormick & Wallace—G. H. O'Donnell Co.—Ward & Curran—Mabel Berra—Fisher & Green—Miller & Vincent.

SYRACUSE, N. Y.—GRAND: Lasky's Red Heads—Stepp, Goodrich & King—Murphy & Francis—Jolson's Animals.

TOLEDO, O.—KEITH'S: Lewis & Dody—Chas. & Fannie Dunlap—Gillig Offerman—Frank McGinn & Co.—Gormley & Caffery—Demarest & Chabot—Lynn Harry.

TORONTO, CAN.—SHEA'S: Le Roy, Talma & Bosco—Ed. Lowe—Wm. Van Brunt—Baby Helen—Civil Service—McMahon & Chapelle Girls—Donnelly & Walsh.

UTICA, N. Y.—SHUBERT: Hanlon & Clifton—Chas. Olcott—Duffy & Lorenz.

WASHINGTON—KEITH'S: Joe & Ethel Dooley—Geo. B. Reno & Co.—Julius Tannen—Blanche Ebbets & Irwin—Bison City Four—"Girl from Milwaukee"—"Clown Land"—Williams & Segal.

WILMINGTON, DEL.—GRAND: Sian Stanley Sisters—Loretta & Bud—Schriner & Richards—Pia & Lilly—Watters—Cliff Dixon & Co.—John Armand & Co.—Harry Tate's Motoring.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Oct. 20-25, "The Five Frankforters," with the original New York cast.—Grand (Harris Mack, Mathilde Cottrell and Rew. Sherry, Melntyre to Heck) turned away many persons last week, playing to S. R. O. all week. De Wolf Hopper, in "Miss Caprice," follows.

NIXON (Nixon & Zimmerman, Jr., mgr.)—Maude Adams, in "Peter Pan," 20-25. Billie Burke, in "The Amazons," 27.

LYCEUM (O. R. Wilson, mgr.)—The old favorite "Mind and Matter" (Lyceum Stock Co.) Oct. 20-25. Commun Law" 27.

DUQUESNE (D. A. Harris, mgr.)—For week of 20, the Harry Davis Players, in "The Time, the Place and the Girl," 27-Nov. 1, "The Quality of Quincy." D. A. Harris is a prime favorite.

PITT (Wm. M. Patch, mgr.)—On account of the great demand for seats, the management has announced the second week of the new engaged play, by Geo. Gobel, of this city, "The Leper," which was given its premiere last week by the Pitt Players. The piece will be fully reviewed in next issue.—Lyceum (Stock) Oct. 20-25.

GRAND (J. P. Harris, mgr.)—For week of 20, the biggest bill of the season, with three headliners, including the great Herbert in his wonderful telepathic act, assisted by Miss Stanton; Lasky's "Kiddoland," and Kitty Morrison, Nichols Sisters, Cole and Denahy, Claudian and Scarlet, Honey Miles and company, Van Bros., Harry De Coe, moving pictures.

HAYMARKET (Harry Davis, mgr.)—Beginning week of 20, a feature bill, including: Hart's Six Diving Nymphs, Adelphi Trio, Kingsbury and Monson, Joyce and Kelly, Lazar and Dalton, Howe and Howe, Nip and Tuck, Moreno and Lang, moving pictures.

BROADWAY (Harry Davis, mgr.)—Big bill for week for the opening of this, the newest addition to local theatres, owned by the Harris Amusement Co., under the personal direction of John P. Harris. The opening bill includes: Ward Bennett and company, Mr. and Mrs. Mark Murphy, Doris Ogden Co., Les Montferts, Musical Producer, Baby Zelda and Alf, Lazar.

LIBERTY (John H. McGurron, mgr.)—Bill week 20: Joe Roberts and Girls, Jack Ryan, "Texas" Elona, Adair and Hennie, the Spielmans, Max Blumer, motion pictures.

VICTORIA (Geo. Schaefer, mgr.)—Eva Fay published a two weeks' engagement, during which she both mystified and amused many persons.

GAYETY (Henry Jacobson, mgr.)—For week of 20: The Watson Sisters, Jean Coy, Billy W. Watson and the Girls of Happyland 27.

AMERICAN (Frank Wolfe, mgr.)—For week of 20, the American Players, in "A Matrimonial Mix-Up." "Mouse Crisis" 27.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.

Saturday, Vicksburg, Miss., low let night by the river, and as it had been raining it was impossible to get the show on the lot, so we went to Greenville, arriving there at 8 A. M. Sunday morning, and now it has got cold and we all look for some Winter weather.

Sunday was a beautiful day and the show is being all painted, so will be spic and span for Monday.

The captain of one of the Sam Dodge river boats met some of our folks Sunday, and invited them all down to the boat for dinner, and it was some dinner! How we all did eat!

Monday and the sun is shining bright and the town is packed with people. We had two big, fat houses.

The Johnny Jones Carnival Co. is here for a week, and the carnival folks were all out to our matinee.

Aveda Donaldson, the litho. king, is here getting the paper order for next season.

Monday night the show people had invited all the folks down to the boat, and they had a swell entertainment and refreshments, and it was a fine time. Our cars pulled away down in the yards and everyone thought that the show had gone, so everyone separated and was going to different hotels, when someone discovered that the cars were in the yards, and we had to run around scramble for autos to take them to the train, but everyone got there and had a good time.

Billie Thompson, while practicing on the wire, fell and broke her arm, which will lay her off for a few weeks. Everyone felt very sorry for her, as Billie is certainly a popular girl with all.

Bert Cole is sure cutting it this week, getting hundred dollar elephant and Bert never misses a lure. Says if it keeps up this will be the banner week. So here's luck to you, Bert.

Wednesday, and the sun is still shining and the business is fine, so it looks like a long session in the sunny South.

My, but everybody is getting the practicing fever, the big top is full, Spiwens showed, all getting ready for the Winter season.

The "Midget Auto" is about to come out to see our show in Yazoo City, and invited our folks down to see part of their show.

Jim Branson, our concession excursion contractor, is back on the show now, having finished his season's work.

Frank Fry, of the swinging ball fame, will be back on the show in his farm in Columbus, Ga. I guess he will be a good boy there, and not cut up, but he has invited Mose Myers and Red Mohenhoff to spend the Winter on the farm with him; if so, good-by (Fry).

Madame Sedini opens at the Chicago Hippodrome, with her high school horses, Nov. 24.

The McGree-Davenport Troupe also open at the above Hippodrome Dec. 1.

Jackson, Miss.—It tried to rain in the morning, but did not succeed, so the makes the sixth day of fine weather and fine business this week.

Griff and Griff will be seen in vaudeville this Winter, with a comedy acrobatic act.

The Keith Carroll Troupe, open in Springfield, Ill., Majestic Theatre, Nov. 30, for a tour of the Western Vaudeville time, being the first time for years on that time.

Andy Dedman will be master mechanic with the Tasmanian Van Diemen Troupe this Winter.

No more news this week, as we will now be in Alabama, a real State. ASK Carl Lester, native.

Jim Williams will do a flying act this Winter. What kind, Jim?

Louis, Alabama bound (*Quiet Clipper Jack.*)

HENRY WIGGINS, general agent Old Dominion Shows, closed the 1913 season Oct. 15, Hagerstown, Md. Mr. Wiggins jumped to Georgia to take the advance of Wm. T. Miller's "Girl of Golden Ranch."

THE BIG PILOT Shows closes at Amarillo, Tex., Oct. 22.

AL. G. BARNES' CIRCUS will close at The Dalles, Ore., Oct 28.

Gonzales T. Kelsey, uptown ticket agent with the Young Buffalo Wild West and Col. Cummins' Far East, New York, is in New York, with headquarters at THE CLIPPER Office.

JOHN ELLINGTON arrived from the 101 Ranch last week, and sailed on Oct. 24 on the *Verdi*, for Buenos Aires, with the advance brigade of the Arlington & Chandler Wild West Show. Ellington is taking a big consignment of Strobridge and National paper, and Buenos Aires has four high boards and use real stickers on the lithographs.

THE 101 Ranch closes at Houston, Tex., Oct. 28.

WILLIAM MORRIS has moved his offices to the street floor of the Putnam Building, New York.

OLGA NETHERSOLE announces the first production on any stage of a dramatic version "The Last Scene of the Play," at the Colonial Theatre, New York, Nov. 3. It is by Mrs. C. N. Clifford.

"THE AWAKENING," by Rachel Crothers, opens in Providence, R. I., Nov. 3.

SAM HOLTON will arrive here for the Alice Lloyd Show. Joe Von will be manager with the company.

RUBE MARQUARD and Blossom Seeley will open in Baltimore, by Tom Gray, at the Palace, New York, Nov. 3.

THE CLIPPER goes into vaudeville under the direction of Phil Taylor.

GET ME YET
Quiet Jack Oliver Moore in The Fellow Dresses
BILL with that different write ups
THE BETTIE CARROLL TRIO

TOD'S TIPS.

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE.
NICK HUFFORD and CHAIN DELL
Week of Oct. 20, KEITH'S, PHILADELPHIA.
Week of Oct. 27, MAJESTIC, MILWAUKEE.

HARRY ELMORE AND FRED BARTLETT, "The Leading Lady and the Old Maid," have just finished five successful weeks in the South for Sam Massell, and are working out five more. Harry says that good and bad are not the "best" down that way would do a good trick to buckle up to this Massell folks.

Harry Lauder slips me it that he has so improved his recent "Fun On the Ocean," and renamed it "All Scotch Girls and Boys," that now it's going along "swimmingly" over the Proctor circuit.

JAYE WARD, the girl who believes in producing good things for the lovers of variety, will be seen in another new act in the near future. That does not mean that the "His Last Offense" will be abolished. Not so's you could notice it, for that stunningly staged good one has put itself up into the good demand for salary. Wednesday, she bitious Jaye of hers will step into the new act herself and place another woman in the part she was doing with the final offense playlet.

GUS HILL was seen picking on the smaller cities last week, and it looks like he is making moved intentions of his to enter the small time vaudeville and production field. He came under the searchlight, slipping into one of Proctor's small timers last week. He was accompanied by a large bunch of his stuff, not desiring any unnecessary publicity by showing downstairs. Gus is known as the strongest in theatres of this type in Elizabeth and Albany, which are in opposition to the F. F. ones in those cities.

OLIVE BRECOE'S personality appears more prominent every time we "catch her. Olive displayed some very pleasing charisma in the dressmaking capacity at the Fifth Avenue last week, and the audience was admirable in the way they received every one of her songs, especially that gem of a one, "In 1901." Considerable credit belongs to Olive.

DEMAREST AND CHABOT are royal good musical fellows, but too much business at the piano mars that 'cello solo very much. It is the only disagreeable spot in the entire act.

Charles Gaskin, the "Dutch" Comedian, who "handle it to" Charlie Sonna, of South Sonna and Lavey, as being his popular "Daddy," is one of the chubbiest, merriest little bunch of n 'eingle' that has popped under the glare of the big lamps in the past nine months. This little rascal is strong for taking page's job for business at Chatham Square, where the aforesaid trio are "the fellers who sing songs the same as songs should be sung." Charlie is 40 cents of your cold state slowly, slowly (if you are of the "Hitch") because you want to stick around and listen to these three fellows chirp out the numbers that make you dance, dance, dance, while you sit and listen.

HELEN GANNON AND WILL ARNOLD are indefinitely engaged doing their clever bit in the Dutch room in the Blue Mill, Washington, and are a popular combination with all the persons who drop in there in the glamorous.

THE WINSTON SISTERS, Ruth, with Winifred Noe and two talented boys, are gradually making the entire city of Cleveland, Ohio, feeling an engagement at the Colonial, in Haverhill, Mass., this week, but, although not so greeting, still thinking of the great trip they finished up Nova Scotia way.

THE BEST LITTLE SONG I SAW TO-DAY, THE CURSE OF AN AGENT'S HEART." Stealing Al. Grant's stuff, eh?

THE BIG BANJO! pulled "I Belong to the Minute Men (pause) the Sixty-second Regiment." And if he was against the Sixty-second of Gus McCune's Fifth Avenue Minute-men cheaters with such a thud on his particular opening the Hyer said he'd have to revise it so's they'd "get" it.

GIRAUD AND BERT AND GEORGIA MITCHELL were two big spots on the bill over at the Orpheum, Jersey City, last week. Singing and dancing are two of the things that ungracefully boast of knowing something about, and they cleaned up about the best of any on the evening we were made to forget we were surrounded by J. C. while watching the show.

GEORGIA MITCHELL is perhaps an enterprising girl, as the folks over on our under the river had ever seen up on the Orpheum stage there, because her songs and recitation pupils were great big applause winners, and Georgia carried away a heavy share of the hit stuff.

ON THIS same bill was Elverton, a baton twirler, whose fine work was disgustingly not appreciated at this show. We have yet to see anyone who has a mite "on" Elverton in his line.

No, I'm not "out of town," *Frank*. That's excepting the evening over in the foreign land just mentioned. Fine for while decks over that, old top.

HARRY AND NORLS was a good combination that showed at the Union Square for the first time recently. Wednesday, they were told (?) how to do the act by some so-called critics later. "Sur-prise" (nauchal-ant like).

BLANCHE COLVIN will be a success at Proctor's Fifth Avenue next week. Pretty strong prediction—but between you and I—she possess the necessary qualifications to make this the beginning of a long and triumphant career as a single. Miss Colvin did consider the fine work while with Clifford Crawford and Hessie McCoy, in "Three Twins." Let's watch her debut on Broadway, alone.

This new street drop used in the Orpheum Theatre, over in Jersey City, shows the Five Corsons (the "Times Square" of the town), showing the Orpheum Theatre and the Hot Brau House (just in), the latter building being now in the course of construction. The program says:

"Over the Hot Brau, in connection with the Orpheum, will make the Five Corsons an attractive spot for the pleasure seekers. In addition to a magnificent cafe, grill room and ladies' and gents' restaurant, the Hot Brau House will contain perhaps the most modern and complete Turkish bath parlors that may be found in the metropolitan district. There will also be other features, such as a spacious banquet hall and a pool and billiard parlor, that will add to the attractiveness of this very beautiful and unique building. Thanks to some gay girls, we tumble to make some comfort for the performer in future days. Why not re-construct the city after little Jerusalem, when this is finished?

Saw Louis Edelman taking in a show with his best girl on his strong right arm one of the moonlight nights recently. Right away "Where Did You Get That Girl" came wafted on the breeze. Some girl, and chuck full of the personality that denotes. Always was the "Lucky dog" this Edelman guy. Make it the some, walter.

VICTORIA MURAAR is going to do a "sister" act over the Orpheum time with Marion.

ROSE PETINOUR, the Diving Venus, played Fox's Theatre up in New Brittain, Conn., last half of last week, and presented loving cups to the fellows and gals in attendance who were decided winners, by the audience.

HOL VINTON AND HOWARD, the wonderful two human cantilos "pal," grabbed off a contract for thirty-seven consecutive weeks over the United time after the affiliation at the Columbia, Sunday, Oct. 12.

THE STROUD TRIO (Bert and Two Violets), after playing the Poli Circuit, are now being featured over the Loew, with the S. & S. Circuit to follow. Edgar Allan and Fred S. Epstein. Baby Violet is "the clean up" kid on every bill the trio have worked. Has woke up Hoboken the first three days of the current week.

THE'S MINSTREL GIRLS has added the Four Dancing Icelics to the cast in place of the "sister" act that cavorted in the minstrel thing while it was on the road, playing in town, and Margaret Crouse is now doing "bones," and doing it in such great style that Josie Flynn, the unsurpassed female black face comedienne, finds her new red head little Jewel a big help in her act with her in a long time. The act now numbers eight girls. Dottie Dale continues to cause over Florence Roy in "proper" style, and Miss Arnold, the "Interlocutress" of the group, has been christened "The Midge of Varieties." The act will "show 'em" at the Hudson, Union Hill, next week, and should increase for a big novelty over the two-a-day houses.

DOLLY EDWARDS has been missing from the city, and his elaborate office up in 1531 Broadway the past three weeks, but that doesn't make any uneasy beads of perspiration stand out on his brow, even though the place is heaped high with dust, because Dolly realizes that he has as capable a due of assistants, in Phil Gurlich and Roy Mack, looking after things "at home" as any office along the big lane can boast of. A look in at the open door one afternoon recently made it appear as though there was an army of Mack and Gurlichs parading about. That speaks for itself, for the hustling these boys were doing to cut down the work on hand while Dolly was enjoying himself, and the boss absent, too. Gotta hand it to 'em.

JOHNNY J. JONES' EXPOSITION

MIDWAY.

MAYFIELD, KY., Oct. 17, 1913.

Twelfth annual tour. This has not been a record-breaking season by any means, but very satisfactory to the management. Have some very promising date bookings, including some for fifteen weeks. These include some of the best towns in Alabama, Georgia and Florida. The shows will remain out all Winter.

Feature—Trained Wild Animal Arena, with seven animal acts, including baby elephant act, handled by Albert Stettler; Capt. Curley Wilson's wrestling lion act; Stettler's Gentlemanly Bear act; Princess Daniels in her dance among the lions; Arthur Harry with mixed bears, panthers, pumas and jaguars; Frank Levine and Polar bear, etc. Front of show is being handled by R. B. Jones, tickets by Danny McNellis and Robt. Irwin.

Auto-polo, latest in thrills, discontinued; connected with show at Mayfield, Ky., and shipped to Chicago.

A good feature is Jones' Diving Winners, with diving frocks and colleens, Halliday Coleman, the tattooed man; Kirkham, armless and legless wonder; the Maley Prince, Venetian Glass Blowers, and others.

Marshall's Mammoth Minstrels, with entire new outfit, including a new tent, seating two thirty foot middle pieces, and twenty performers, act the money.

Other attractions are; Merle T. Kinsel's Mangel merry-go-round; Jones' Jungle Jim, "Trail Girl Minstrel," under management of Curley McGinty; Flip's Miniature Wonderland; Trip to Mars, managed by Arthur Ramsey; Joyland or Crazy House, circus of trained bears, Great Alma and midget lady Princess Zada, deep sea show, Doc Bisters' Diving Girl Show, M. Vitscherly's Looping the Loop; Fleischer's Famous Pieces.

Recent engagements of the Jones' Exposition Shows have been attended by phenomenal business, especially big at Kankakee, Memphis and Jackson. Louisville was a splendid prospect, but rain cut the crowds badly. At Kankakee Interstate Fair the shows shared with many other organizations which have ever played that event.

There are thirteen transportation cars in the company. The feature free attraction is Oscar V. Gray's Looping the Loop Motorcycle Big Show. This act has been received with much favor at every one of the big events played.

—AL. JOLSON FETED.

Al. Jolson was the special guest at a beefsteak dinner tendered him by his friends of the V. C. O., headed by Geo. Le Maire and Frank Conroy, and many prominent members attended. A fine show was received after the "eat."

EDGAR SHEWIN is writing a sentimental comedy, which he will call "The Double Ones."

Jim—KENNEDY and KRAMER—Rands
Direction JAMES PLUNKETT

HAGENBECK-WALLACE FEATURES
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JOSEPH LEWIS
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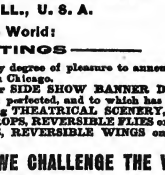
IN THE AMERICAN NAVY
IN THE AMERICAN ARMY

One machine earned $15,650 in 28 wks., 1904
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One machine earned $16,692 in 28 wks., 1906
One machine earned $16,015 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 28 wks., 1909
One machine earned $16,923 in 28 wks., 1910
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"More figures will be verified to customers."
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Especial attention is called to our SIDE SHOW BANNER DEPARTMENT, which has been enlarged and perfected, and to which has been added a separate department for painting THEATRICAL SCENERY, STAGE SETTINGS, PARLOR OR FANCY DROPS, REVERSIBLE FLIES on Batons, INTERIOR and EXTERIOR DROPS, REVERSIBLE WINGS on Batons, PROSCENIUMS.
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"THE TIK-TOK MAN."

Oliver Morosco will close his production of "The Tik-Tok Man of Oz" in two weeks, preparatory to a practical reconstruction of the elaborate settings of the piece, and a complete equipment of new costumes, all of which prefaces its probable Winter occupancy of a theatre in one of three of the biggest cities in the East. Several overtures have been made for "Tik-Tok" as a Winter show, but final decision has not been reached in the matter on Mr. Morosco's part.

"The Tik-Tok Man" is a Western show, with a Western production, under Western management. The book is by J. Frank Baum, author of "The Wizard of Oz," while the music is from the pen of Louis Gottschalk, who, among other achievements, was the American interpreter—at the conductor desk—of Lehar's "Merry Widow" score during the long run of that melodic sensation at the New Amsterdam Theatre. To Morosco himself, however, belongs the honor of interpolating the song hit of the piece, a tuneful lyric, called "My Wonderful Dream Girl."

Produced in Los Angeles, and re-produced in San Francisco, "Tik-Tok" enjoyed a successful run in both cities, and was quickly transferred to Chicago, where it was one of two or three of the solid Summer successes, playing for many weeks at the Grand Opera House. It went on tour in August, and has had successful engagements in a dozen States. It will play a return engagement in Milwaukee, and will close there in the scene of a recent triumph.

BERNHARDT'S GIFT TO FUND.

At the meeting of the board of trustees of the Actors' Fund of America, held Oct. 10, Daniel Frohman, the president, reported the receipt from Sarah Bernhardt of a check for $824. This was from the Bernhardt memorial wreath fund, subscribed to by theatrical people. Mme. Bernhardt had asked the committee to give any sum left after the purchase of the laurel wreath, which was presented to her last May on the stage of the Palace Theatre, to the Actors' Fund Home. The board forwarded to Mme. Bernhardt resolutions of thanks, and made her a life member of the Actors' Fund.

The following is a copy of a letter sent to Mr. Frohman by Mme. Bernhardt:

"To DANIEL FROHMAN.

"Dear Mr. Frohman: Will you, since the generosity of my brothers and sisters in art produced a sum greater than was necessary for the wreath of gold which was given me, will you accept me among the members of the Actors' Fund of America?

"I shall be very grateful for this honor. Once more I thank you with all my heart. I am grateful to the committee, the artists and all others. My very best wishes.

"SARAH BERNHARDT."

GERTIE VAN DYKE'S NEW ACT.

Gertrude Van Dyke finished playing as a "single" after last Sunday night's performance at the Nemo.

Miss Van Dyke is to be seen in a great big new act in the near future, the music for which was all written by her most proficient husband, Vincent Van Dyke. The act will be known as Gertrude Van Dyke and her Ten College Boys, as the shows were given more than a "once over," in vocal ability, by Vinc. before engaged.

It is now in rehearsal, and after breaking it in "in the woods," will have its premier local showing on the big thing at Hammerstein's.

SAM ROBERTS BUSY.

Sam Roberts, formerly of Bernard and Roberts, who for a long time made good in their comedy sketch, "The Cabby and the Pave," recently opened offices in the Gaiety Theatre Building, where he is progressing nicely.

Among those booked recently by him are: Hunter's Twin Statue Dogs, "The Act Beautiful," Roberts and Lester, Unado and Irving, and Joe Parisc.

MORE HOUSES FOR KEENEY.

Frank Keeney recently assumed control of the Armory, Binghamton, and a new house in Schenectady. He is also booking for theatres in Newark and Philadelphia. These, in conjunction with the Metropolis and Keeney's Third Avenue, New York City, are said to be the beginning of the long chain of houses Mr. Keeney proposes to control.

LEW FIELDS answered Amelia Stone in her suit for $20,000, and said he doesn't owe her anything. Moreover, declares Fields, in an answer filed in the supreme Court, he will sue Miss Stone for failure on her part to appear in "The Sun Dodgers." Miss Stone claims Fields engaged her for three years.

REHEARSALS have been begun of "Angels Without Wings," a new play by Lawrence Kyle, which William A. Brady will produce soon. Alice Brady, Charles Millward, Florine Arnold and Hilda Englund are in the cast.

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"BUNNY" MANSFIELD, it is reported, has settled in the action started against him by Joe Rose, for the alienation of his wife's (Blossom Seeley) affections.

A PLAY, entitled "The Unseen Empire," by Atherton Brownell, has been accepted by Messrs. Klaw & Erlanger, for presentation during the coming season. With a strong appeal for peace, the play deals chiefly with the secret diplomacy that keeps great nations on the verge of war.

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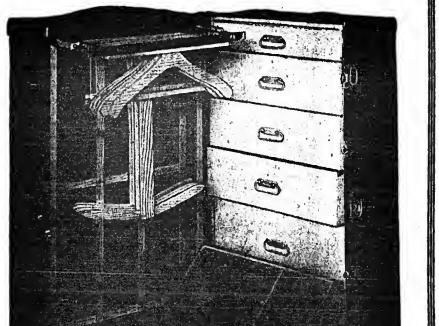

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Oct. 11.

In respect of time the battle of the aircase was won easily by the Hippodrome. Otherwise we will generously call it a draw. When the fact that an Eccentric was to be a feature of the new *revue* at the Alhambra leaked out, Ned Wayburn got a move on and produced his act at the Hippodrome nearly a week ahead of the advertised time, three days before that announced for the Alhambra production. So the Leicester Square people thought they might as well slacken, and take a few more days for the perfection of their show, "Keep Smiling," entitled. This was produced, accordingly, on Monday night. To tell the truth, the audience did not keep smiling, though it was amused at intervals. The show is a good one, but it needs a generous infusion of fun. Apart from the staircase, on which there is no need to discourse, the popular bit of the piece is a clever parody of "You Made Me Love You," sung as a duet by a succession of ill-assorted politicians and other public characters—for instance, Carson, the unionist leader, and Redmond, the boss of the Home Rule party; Asquith, the prime minister, and mama Pankhurst, the suffragette. This was a scream. A series of flashlight pictures illustrating an attempted conversation on the telephone was popular with an audience every member of which was full up in respect of the scandalous inefficiency of the London service. In time a scene exploiting figures of the Statue of Liberty and of Nelson on his column in Trafalgar Square "cross-talking" o'er the Atlantic may be worked up to a more amusing point. Robert Hales is the dominant figure of the revue, mostly written by Cosmo Stuart Lennox. Important parts are played by Lee White, Irene Olsen and Margaret Haney. White and Perry do some of their special work. There is an incidental Assyrian ballet of great beauty, in which Carlotta Mosetti and Phyllis Monkman distinguish themselves.

To the long list of French Revolution plays H. B. Irving has added one more with "The Grande Seigneur," which he produced at the Savoy on Saturday. Several plays with the Terror in the background have been seen at the Lyceum. "The Grande Seigneur" is quite in the Lyceum style; the new, or Melvillian Lyceum style. It is a stagey, but not ineffective melodrama by B. P. Matthews and the late Edward Fardon. The Grande Seigneur was a great nobleman, of a masterful character, evil in his eye, with occasional interludes of chivalry. He conceived his first pure passion for Adele Vernet, believing that were this virtuous and beautiful girl to become his wife she should cleanse his life and stimulate his ambition so that he might indeed become the Grande Seigneur. Adele was betrothed to the Duc de Richaux, but this did not prevent Desire from urging his suit, nor did he shrink from a specially vile artifice to get the girl into his power. She escaped and the loyal duke married her. In spite of the disgusting scandal which Desire sought to affix. Now, the Grande Seigneur had but one object in life—to destroy his successful rival. The Terror began, but Desire, adopting a dozen disguises, trusting the mob and the guillotine, still sought his foe, meaning to challenge him. At last he seemed near success. But in one of his not infrequent accesses of chivalry he insured the safety of the woman he had loved and of her husband, surrendering his own life to the revolutionaries as the price of theirs. Marie Lohr is the Adele. The critics sneer at the Grande Seigneur, but the public seem to like him.

Thirty thousand lamps will illuminate the Coliseum to-night when the King and Queen will attend a performance inspired by Sarah Bernhardt, for charity, and five million gold leaves will be used to decorate the theatre. Hundreds of workmen swarmed into the Coliseum within a few minutes of the fall of the curtain last night. Two boxes have been thrown into one for the majesties, and a third has been linked up, by a passageway, for the Duke of Connaught and his party. Ellen Terry will speak an address of welcome, written by Owen Seaman, the editor of *Punch*; Sarah Bernhardt will do some of Phædra; W. C. Fields will juggle—a fine distinction for him, the program being made up so largely by dramatic and musical rather than by vaudeville celebrities, who are crowded into the sketch called "Ten Little Nigger Boys."

There was not a vacant seat in the London Opera House on Monday and on Tuesday afternoon, where and when Pavlova gave two farewell performances, the program being made up of new and old ballets—including the historic "Giselle." When the dancer came forward to bow her adieu the stage was literally showered, air was rent by shouts of applause. A snap of the scene was stolen at Pavlova's request. She cannot re-visit this city, it seems, for two years.

Arthur Borcher, properly vested, took part in a service at the Episcopal Church of St. Ann, Manchester, when Canon Hannay, who is "George Birmingham," the author of "General John Regan," preached to the members of the Actors' Church Union.

Sarah Bernhardt visited the Black Museum, at the detective headquarters, Scotland Yard. This is a collection of crime relics.

Sir James Barrie is about to visit America. He says he is going big this time, for he is a great author. But he will surely be after business too; and will witness the first performance of "The Adored One," which has been extensively re-written since the critics scored it so heavily at the Duke of York's Theatre.

Last night served to remind theatrical and music hall managers of the heavy debt to the Jewish race. The feast spoiled audiences everywhere.

Maskelyne and Devant have installed a new and most effective illusion in their home of Mystery. A girl, locked on a platform of glass, answers questions written on slips of paper by members of the audience, and handed to a venerable spirit, who results them to a star!

A revue entitled "What About It" is to be installed at the Palladium on Monday, by Percy Honri.

It was hoped that Leoncavallo would, himself, conduct the first performance of "Are You There," at the Prince of Wales' Theatre, but no cannot. He departs for San Francisco immediately, proceeding to New York.

George Edwardes visited London during the week, and looked in at the Adelphi, where they are rehearsing "The Girl from Utah." But he quickly returned to the country. He says he is now well, and means to keep well. Other people can look after business for him.

"Interlopers" is a failure at the Royalty Theatre. A play by C. B. Fernald, entitled "The Pursuit of Pamela," is to supersede it, immediately.

Ethel Warwick opens the Globe Theatre on Thursday, with a play, entitled "People by Ourselves," by Robert Vansittart, who is a clerk in the Foreign Office.

Lydia Yavorska will, on Friday, replace "I Love You" with a play by the late Pierre Berton, entitled "A Daughter of France."

Arthur Bourchier, who has been appearing at the Coliseum, in "Dr. Johnson," has proved so popular that Oswald Stoll has tempted him to re-arrange his piano, so as to play more dates.

Mabel Mortlle Gibson joins the Alhambra company on Monday.

Joe Jackson, claiming to extract more humor from an ordinary bicycle than any other three people in the business, is due at the Palace on Monday.

A clerical error is no doubt responsible for the description of R. G. Knowles as "Reginald," at the Palladium. What a nat!

"Macbeth" was shown at the Garrick Theatre yesterday afternoon, as enacted for the Cinematograph, by Arthur Bourchier and Violet Vanbrugh (who were in the audience) and their counterparts. The film is a German production, and technically expert critics find a good deal of faulty work in it.

"Alice in Wonderland" is once more to be among our Christmas entertainments.

Charles Frohman abolished the orchestra at the Globe during the run of "Years of Discretion," depending on a piano. But Ethel Warwick is to restore the musicians.

Vladimer de Pachmann announces his farewell tour. His press agent says that a legacy from a relative has increased an already large fortune, mostly made in America.

Caruso is off to Berlin, to sing in four operas. They have arrange the prices to yield $11,000 a performance.

Charles B. Cochran announces that he has persuaded Marcelino to return to his country for the Olympic Circus, at Christmas. In his early days, the Hippodrome owed much of its popularity to this droll.

Robert Paleman, the veteran actor, is to appear at the Palladium on Monday, in a burglar sketch.

George Arliss' sketch, "It's Up To You," was successfully produced at the Palace, Battersea, on Monday, by E. D. Nicholls. Hall and Earle are in London, hailing on their way to Australia.

Sarah Bernhardt begins the last week of her Coliseum engagement on Monday, when she will produce a short play by her son, Maurice Bernhardt, entitled "La Morte de Cleopatre." She has a few dates booked in important provincial cities.

Dudley Lee Smith, who came over here to stage manage the London Hippodrome, is now installed at the Alhambra.

Alfred Butt is considering the promotion of a new music hall in Glasgow.

Barton and Ashley left for Australia yesterday.

Robert Averell, a promising young actor, appearing in "Oh, I Say!" at the Criterion Theatre, took a chill and died. He was a grandson of Jenny Lind.

Ernst Denhof, who set out with the biggest opera company ever seen on the road, lost $20,000 in three weeks, and had to stop. To meet his immense expenses, he greatly increased the prices of admission, and played accordingly to half empty houses. Thomas Beecham has come to the rescue, and will probably complete the tour.

Cornelita Ferrer, the Spanish dancer, who has made so pronounced a hit at the London Opera House, sails for New York shortly, to appear at Hammerstein's Victoria.

In a farewell letter, Wilkie Bard declared that he was carefully taking his "marriage linen" to New York.

Happy Fanny Fields announces her departure on Nov. 8, to be married in New York, on Nov. 27.

Some days ago, Charles Chapman, the well known music hall agent, disappeared, having addressed a miserable letter to a friend. His body was recovered from the Thames yesterday. More than twenty years ago Chapman entered the service of the Warner Agency as office boy. He rose till he became Warner's confidential lieutenant. A while ago they quarrelled. Chapman had meanwhile been in the employment of one agent and another; most recently, of Samuel Lloyd. He was twice married to professional women, and was a widower.

Some locations for next week are: Stoddard and Hynes, Palace, Blackpool; Lily Lena, Palace, Blackpool; Grace La Rue, Palace Theatre; Toby Claude, Hippodrome, Sheffield; Gilday and Fox, Empire, Stratford, Jen Lalona, Hippodrome, Bristol; R. G. Knowles, Palladium; Hanlon Brothers, Palace, Huddersfield; Anna Ben Fay, Hippodrome, Manchester; May Moore Duprez, Hippodrome, Norwich; A. De Sabbata, Hippodrome, Altrincham; the Aerial Smiths, Hippodrome, Aldershot; the Three Meers, Hippodrome, Belfast; Cheyenne Days, Hippodrome, Shepherd's Bush; Alexander Bogani, Hippodrome, Wathamstow; Two Boies, Tivoli; W. C. Fields, Empire, Shepherd's Bush; Lil Hawthorne, Empire, Sheffield; Irene Dillon, Empire, New Cross; Chong Ling Soo, Empire, Cardiff; Hayman and Franklin, Palace, Hull; Anna Dorothy, Empire, Holborn; Paul Cinquevalli, Empire, Preston.

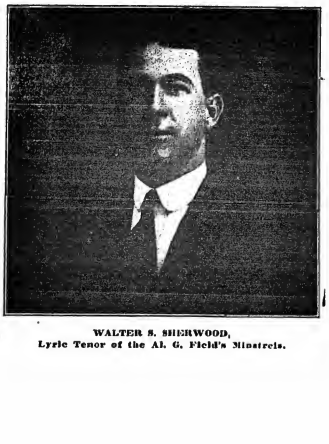
"Oh, I Say!" has now been played 150 times at the Criterion.

A second edition of "Come Over Here," the Opera House revue, is in preparation.

Judge Parry, who presided over the Lambeth County (Small Debts' Court), and writes plays—"What the Butler Saw" was one—believes that the "modern" dramatist is largely responsible for the apparent unpopularity of the theatre just now. Says he: "One knows there is a lot of sleeping matter in the world, and that much of it dwells unpleasantly, but most sensible folks do not collect it in their drawing rooms, but relegate it to the cellar, that it may only reach the destructor. There are many plays that I have read that can only be described as stupid plays * * * For my part, I am glad to know that the public do not want such plays. It is a healthy sign.

"Magic" is the title chosen by G. K. Chesterton, the comic journalist, for his forthcoming play.

At the moment of closing up I learn that Pearl Barlo has been engaged for the Alhambra revue, in succession of Gertrude Olsen, indisposed.



WALTER S. SHERWOOD,
Lyric Tenor of the Al. G. Field's Minstrels.

OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) "Seven Hours in New York" Oct. 20.

Colonial (E. Symons, mgr.)—Vaudeville and motion pictures.

Gem (Geo. F. Law, mgr.)—Hill 20-22; Singer's dogs and motion pictures. For 23-25: The Kittie Duo and motion pictures.

Avalon (Fred Moyer, mgr.)—Hill 20-22; Hay and Peggie Grano and motion pictures. For 23-25: Andrew Ferrell, the Baseball Hugs, and motion pictures.

Novas.—Gus Hogan, of the Four Marie Co., was in town 16, visiting at his home.... Manager Symons, of the Colonial, is having an electric sign placed on the front of the theatre.... The Harry Thaw pictures pleased large audiences at the Gem week of 13.... "The Sweetheart" drew large audiences at the Grand 13.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomson-Woods Stock Co. began their third week here Oct. 20, presenting "Father and his Boys." Owing to the opera House being engaged by the R. K. O. week of 17, under whose patronage Eva Mylott, the Australian contralto, appeared, the Thomson-Woods Co. were idle.

Imperial.—Signor Maurita, in operatic selections; the Italian Saxophone Quartette, and motion pictures.

Star, Empress and Unique, moving pictures.

Lyric, Majestic, Nayano and Marlena, vaudeville and moving pictures.

York.—"Kitchenes" (local), for benefit of children's playgrounds, week of 13.

North.—Mr. and Mrs. Drummond and Harold Wilson, in "Sweethearts," week of Oct. 15.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) "Mutt and Jeff" was the attraction here Oct. 16, followed by "The Soul Kiss" 17.

Princess and Bijou, business is good, with motion pictures.

Arcade.—Hoskbeck-Wallace Circus showed to two capacity performances while here.

Jackson, Miss.—Century (Sam J. Myers, mgr.) "The Soul Kiss" Oct. 20, "Little Boy Blue" 23, "Bought and Paid For" 27, 28.

Taunton, Mass.—Park (Bailey-Denison Co., mgr.) Bailey-Denison Stock Co. present "Mary Jane's Pa" week of Oct. 20.

Casino, Star, Whittemore, Columbia and Nickel, moving pictures.

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KEITH'S ST. JOHN HOUSE.

The New Imperial Theatre, built by Keith & Albee, of New York City, on a magnificent central park site, King Square, St. John, N. B., Can., is undoubtedly one of the finest houses of entertainment in the far Eastern section of the country; said to equal Keith's Hippodrome, at Portland, Me., and the New Imperial of Montreal. St. John has been a profitable proposition for the Keith interests for over seven years, and rather than continue the lease of an antiquated building, they invested in this new house. Nothing has been withheld in making the Imperial at St. John, truly metropolitan in appointments and grandeur. The house occupies a lot 170 ft. deep by 78 ft. wide, and the frontal effect of the structure is particularly handsome, being of ornate architectural design, in terra cotta, polished granite, plate glass, etc. The theatre is built of brick, stone, concrete and terra cotta, and the front part is laid off in suites of professional offices and two stores for concessionaire purposes. The street is concreted in front of the building, and ornamental iron light standards have been erected the full length of the property, giving colonade effect. On the whole the Imperial is the keynote of the surrounding park, and the people of St. John are taking great pride in it as a addition to the beauty of the city.

Indeed, the new Keith house is most elaborate. The auditorium has perfect hearing qualities, and the line of vision is absolutely true from every angle of te seating plan. There are 800 leather upholstered chairs on the ground floor, six boxes, aggregating 100 chairs, and the balcony, which is divided by a cross aisle seats within a few of 900 more. This gives capacity of 1,800 makes the Imperial the best auditorium in the Maritime Provinces of Canada, and accommodates very nicely the patronage accorded the house.

The decorative scheme employed is another of E. F. Albee's clever conceptions, as executed by the painting firm, William Rickert, New York; De Plastile ornamental workers, Tognarelli & Voight, of Philadelphia; the Lee Lash Studios, of New York, and several other American concerns promiscuously identified with theatrical equipping. The general color scheme is old rose, old ivory and Moorish tints tipped with gold. An electrolier studded with frosted lamps drops from the ceiling, and is a central *motif* that is very attractive. The wall brackets are in rose gold metal, candlestick fashion, and the lights in the balcony are affixed to the ceiling behind opalescent glass. At the rear of the house, both upstairs and downstairs, the indirect system of lighting is employed. For the stage front, which is 26 feet high and 36 feet wide, a magnificent sounding board cove has been incorporated, with a painting running its full length—a Louis scene, very tasteful and of artistic merit. The proscenium arch is a bewildering succession of plastic roels, ornaments, medallions, cartouches, etc. The boxes, with graceful archways, velvet carpets, silk valour draperies and a wealth of brass railing, and with the dark green leather of the seats, pale green cork carpets and mahogany woodwork, the ensemble is most satisfying. The stage has a gridiron sixty-five feet high. The dressing rooms are situated beneath the stage and are large, comfortable rooms, supplied with English porcelain washing conveniences, hot and cold water, and plenty of wardrobe hanging space. Every attention has been given to the comfort of performers, and on the stage a call bell system has been installed. The house is heated by a seventeen-ton low pressure boiler. The electrical equipment embodies the very latest ideas, and the picture projecting department consists of a battery of Simplex machines, Kleigl lights, etc. The booth is of the Johns-Manville asbestos patern, and one of the finest in this section of the country. There is a lades' arior, gentlemen's parlor, and rest room for children.

The Imperial, which is equipped for all modern entertainment purposes, is also a first class picture house, using superior singing talent and musical feature each week. These features are booked by the U. B. O. people, and the prices of admission are popular. Although it has been rumored a great deal that Keith was going to extend his small time circuit from Bangor to St. John, there is, as yet, no evidence of this plan being carried out. Walter H. Golding, a former St. John newspaper man, is managing the Imperial, and has been handling the Keith business in that city since its inception. He is a great believer in the picture game, and has inaugurated some ideas in connection with motion picture shows that have placed his house and the picture business generally, on a higher plane than is found in most cities.

THERE IS ANOTHER ONE.

Chas. D. Hammond writes: "I wish to correct the statement recently published. While we do not claim to have the only dramatic exchange in Kansas City, Mo., we do claim that we have a *reliable* exchange. I have been in the theatrical business over thirty-five years, and believe that I am qualified to make good the above claim. I have been in business here for four years and have the first manager yet to claim that my treatment of him has been other than fair and square in every particular."

JOHNNIE COLLINS BANKRUPT.

John J. Collins, theatrical manager, residing at the Hotel Empire, Sixty-third street and Broadway, has filed a petition in bankruptcy, individually and as a member of the following partnerships: John J. Collins Amusement Company, Sullivan & Collins, and the Fred C. Whitney Producing Company. His liabilities are $8,754, and assets $342, note of Burton Mack. Among the creditors for salary are Edward Wiley, $1,500; Four Aerial Lesters, $225; Great Gerard, $175; Dutch Mike and Stella Johnson, $175; Reckless Reckless Trio, $175; Ida Claire, $912; Alma, $75, and Sam Fung Loc, $75.

CHANGE OF POLICY.

FORTY-FOURTH STREET MUSIC HALL TO BE CONVERTED INTO A GENUINE CONTINENTAL VARIETE.

Lew Fields announces that beginning with the matinee on Monday, Oct. 27, the Forty-fourth Street Music Hall will be converted into a genuine European music hall. There are two best known halls in England, namely, the Alhambra and the Empire, will serve as models for this New York place of amusement.

The programs to be seen in the Forty-fourth Street Music Hall will be arranged just as they are in the Alhambra and the Empire, consisting of a big billet, individual stars and prominent specialty actors. Matinees will be given daily, and the prices will range from thirty-five cents to $1.50 at night, and from twenty-five cents to $1 at the matinees.

Preparatory to the opening, the theatre will be entirely overhauled and renovated, and uniformed ecnelopers will be installed everywhere, so that the public will have no trouble in distinguishing the attaches from the patrons. No effort will be made to save, in any direction, as far as looking after the public's comfort is concerned, and a special and individual effort will be made by the management to introduce a uniform tone of courtesy in the treatment of the patrons, not only from the men in the box office, but also from the ushers and the doorkeepers. An omission in saying "sir" or "madame" or "please," in addressing patrons, will mean instant dismissal.

The program for the opening week is one of exceptional importance. Sam Bernard, one of New York's real favorites, will appear in a one act musical comedy, lasting thirty minutes, and called "The Modiste Shop," and supported by 100 people. Other great stars who will be seen on the bill are: The Aguasta, a troupe of fifty, who will be seen in pantomimic acts and juggling features, and Mado Minty, direct from the London Opera House, where her act, "The Spider," was a sensation of last year's season. Mlle. Minty is a Parisian, and created a tremendous hit at the Folies Marigny before she made her debut here in London. Among others are the Schwartz Brothers, Clarke and Hamilton, English travesty comedians; Ward Brothers, comedians, and Teraiada, the well known Spanish dancer. The performance will be brought to a close with a production of the spectacular ballet, "Carmen," one of the sensations of the London season. The *premiere* of this ballet is Mlle. Christina.

The upstairs part of the theatre, which was used as a roof garden last Summer, will be turned into a promiscuous dance palace, where the patrons of the music hall may find still further recreation after having spent a pleasant evening downstairs in the theatre. Excellent specialty features will be added to entertain the patrons while they are dancing. Smoking will be allowed in the auditorium, both downstairs and upstairs, but Mr. Fields is very anxious to impress upon the community the fact, that the music hall, as conducted by him, will be entirely different from either Hammerstein's or the Palace theatre.

Mr. Fields also announces that after the music hall in New York has been started on the line mentioned above, he will convert the American Music Hall, in Chicago, in the same manner, and an interchange of stars and acts between the music hall in New York and the music hall in Chicago will be a weekly occurrence.

The two distinguishing features of the hills in both places will, of course, be the ballet and the appearance of celebrated stars like Fields himself, Joe Weber, Sam Bernard and other stars of the same calibre, in one act musical comedies, supported by a number of beautiful girls and other clever comedians.

HALF WOMAN FOR HAMMERSTEIN'S.

Mme. Gabrielle, the hair woman, who was a feature at the Dreamland Side Show, Coney Island, this Summer, will appear at Hammerstein's, New York, two weeks, commencing Nov. 8. The act will be staged at Hammerstein's, but the lady will then be placed on a tray and exhibited throughout the auditorium. The madame is of charming personality and has many accomplishments. Richard Pitner has booked her for next season with the Ringing Bros.' Side Show.

WILL COLLINS ARRIVES.

Will Collins cables from London that he will arrive by the *Olympic*, Oct. 31.

NEW ORPHEUM FOR CLINTON.

Manager H. A. Sodini, of the Family Theatre, in Clinton, Ia., who has made a grand success of vaudeville in that house, will manage the Orpheum, a new vaudeville house to be erected in that city.

W. A. Miller has purchased property on Sixth Aveaue, near Second Street, for this new theatre. It will be a modern, fireproof structure, with a seating capacity of 1,600. Work was started on the new building Oct. 1, and it will be ready for occupancy by March 1, 1914.

The building will be constructed of enameled brick, with a large canopy in front. Seating on the main floor and "Prisco" style, with party loges around the balcony. The house will have two box offices, a stage 50x35x60 feet, a checking room, ladies' retiring room, and gentlemen's smoking room. Ten large dressing rooms, with hot and cold water, will be at the disposal of the performers.

COWAN WRITES.

Jack Cowan, owner of Cowan's posing dogs, writes: "The only act of this kind working for Marcus Loew, and the only one in Loew's last containing three dogs and its own special stage setting is Cowan's posing dogs. Week of Oct. 6-11 at the Lincoln Square and the National Theatres, New York City. The act belongs to Cowan and no one else."

A NEW ORGANIZATION.

A new organization, known as the New Bedford Theatrical Managers' Association, was formed at a meeting held at the Orpheum, Plymouth, Mass., Oct. 7, for the purpose of mutual protection, and for dealing with film exchanges, vaudeville artists, musicians, stage hands and motion picture operators as a whole, instead of singly.

All of the theatres in the city, except three, were represented at the meeting by their managers. Those present were: H. H. Lefebvre, of the Orpheum Theatre; H. C. Eaton, of the Comique Theatre; George W. Allen Jr., of Allen's Theatre; E. D. Davenport, of the Savoy Theatre; Joseph Tabak, of the National Theatre; Julius Sylvia, of the Idle Hour Theatre; J. F. Woodett, of the Royal Theatre; Charles H. Kolliech, of the Casino Theatre; J. B. Davis, of the Columbia Theatre, and M. J. Senna, of the Pastime Theatre. Through a misunderstanding as to the time and place of the meeting, Mr. Phelan, of Hathaway's Theatre; Mrs. Miller, of the New Bedford Theatre, and J. V. Demers, of Vien's Theatre were absent. The officers elected were:

President, H. R. Lefebvre.
Vice president, H. C. Eaton.
Secretary, E. D. Davenport.
Treasurer, George W. Allen Jr.

A committee to draft by-laws was appointed, consisting of H. R. Lefebvre, G. W. Allen, Jr. and E. D. Davenport. Another committee, consisting of H. C. Eaton, M. J. Senna and C. H. Kolliech was appointed to invite the managers of New Bedford, Hathaway's and Vien's Theatre to become members of the association.

The committee of by-laws met at the Orpheum and will have a report ready for the next meeting of the association, which will be held 21.

A STATEMENT.

Messrs. Klaw & Erlanger, who have just produced the musical play, "The Little Cafe," in Philadelphia, state that the reports to the effect that "Le Petit Cafe," by Tristan Bernard, the original farce from which the McLellan-Caryll play was adapted, would be presented this Winter by a local French theatrical organization is entirely without foundation. Under their contracts with the owners of "Le Petit Cafe," it cannot be presented in French in this country until two years after the production here of Messrs. Klaw & Erlanger's musical play, "The Little Cafe."

NAT CASS, after a triumphant season on this side, is about to invade England with a new act by the same author, which he has already successfully broken in.

"YOUNG WISDOM" PRESENTED.

ATLANTIC CITY, N. J., Oct. 10.—Mabel and Edith Taliaferro made their first appearance as joint stars at the Apollo Theatre here to-night, in the new play entitled "Young Wisdom," by Rachel Crothers, under the management of Joseph Brooks, in association with Klaw & Erlanger. The Taliaferro sisters and the play made an unqualified hit with a large and exceptionally enthusiastic audience, and the curtain curtain calls after each act. This is the first joint starring tour of sisters on the dramatic stage of America since the Bateman sisters, great favorites in the early seventies.

"Young Wisdom" is a timely play dealing with modern ideas. It treats of the universally discussed subject of marriage as it is conceived by those of the old school in contrast with the rather revolutionary ideas of the rising generation, and the sequel shows that there may be foundation for the views held by the advanced young women as well as for those of the more conservative parents. The Misses Taliaferro appeared as sisters in the play. The scenes are laid in a small New England town. Prominent in the support of the sisters are: Junius Matthews, Hayward Gian, Reagan Hugueton, Richard Sterling, Aubrey Beattie, Elisa Glassford and Louis La Bar. After presentations in Baltimore, Washington and one or two other Eastern cities, "Young Wisdom" will be seen in New York.

NOTIFY BOBBY BROLLIER.

Charles H. Mance, who was in advance of the Bobby Broller Dramatic Co., died Oct. 12, in Spring City, Tuas.

Anyone knowing the whereabouts of relatives of the deceased will confer a favor by notifying Bobby Brollier at his permanent address, Dallas, Ga.

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ing Santa Claus every 24
ery wise performer! Get
M—and then it you find
ss up the name of FEIST!

HEART
singer. By AL. BRYAN & FRED FISCHER
nd everyone who can speak will be SINGING

OD-NIGHT
ime not tomorrow!
minute laugh guaranteed, and a melody that will keep you awake all night.
a Flora Parker De Haven and still their tearjuice song with Low Fields in "All Aboard."

MADE FOR ME
plain—that MEANS something to every Wise performer! By EARL CARROLL & JACK GLOGAU.
for last September, but we wanted to give it the usual "Feist Test" before we guaranteed it to you.

NING TO LOVE YOU
ntain plead their way right into your heart. By JOE GOODWIN & LEW BROWN. Don't miss it!
re's your last chance to put on the most sensational ballad the Ear has ever heard.

ACHING HEART
melody that will never be forgotten. LAST CALL! WRITE TO-DAY! Music by AL. PLANTADOSI
ntertainer. Every line suggests a bit of business. Every bit of business suggests a laugh!

MASQUERADE
production. Joe Goodwin & Lew Brown Wrote the lyric. What Benter recommendation is needed?
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But why rave! We've go
Further, we are spending real
We've got the songs that will
will fit any position; the songs
in YOUR act!

Mere words are mere nothing
clothes if you haven't got the
can't make a good singer put
goods. Unless that song is or

We're not trying to SELL YO
GIVE YOU SOMETHING! W
hours—and Xmas comes every
these songs immediately—HE
they are not all that we say th
in the future.

At the top! High above them all! Th
PEG O' M
The only absolute HIT in America to-day. A beautiful

Here's the follow-up! Just a baby, but in another mo
KISS ME G
"OUT THE WINDOW YOU MUST GO"—that's the punch! Extra Catch Lines
By GOODWIN & BROWN.

Last issue we announced the release of this great PRODUCTION NUMBER! Introduced by Cart
HONEY, YOU WER
We give you one more chance to get it. First come, first served! Remember, it was Carter De Haven's

"And lo, there came another!" Good releases always come in pairs! Here's the second one. We promis
I'M AFRAID I'M BEGI
A spot-light single. Yes, a big spot-light single—that shakes the theatre from pit to dome! One of those "wh

LAST CALL! Ballad singers everywhere, especially you ballad warblers WEST OF CHI
THE CURSE OF A
Words by HENRY FINK. The ballad knockout! The ballad DIFFERENT! The lyric with the startling p

Here's our new rapid-fire double number! Great for the colored spot-light! Can be sung strai
THAT MIDNIGH
This is a brand new song! Its Nat Ayer's first song since he joined our staff and "Xantippe, believe me" it

As a coon song or a ballad. For doubles, t
MY LOVIN' N
It's that raggy melody with the waltz strain of "That's How

That sensation for Sopranos! A speci
ISLE D'
It's this haunting waltz melody which you have heard

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World of Players.

J. D. BURTON writes: "Dear OLD RELIABLE, wish to thank you for promptness in bringing out my 'ad.' Have over a hundred answers already. Would surely have had no trouble in lining up a good company from answers to my 'ad.' But the recent rains in Texas and Louisiana have about ruined the rice and cotton crops for the season, so decided to postpone my opening till Spring. Have endeavored to thank each one who answered, but may not have been able to reach some, account of mail being forwarded, so would like to thank all through your columns, and would be pleased to hear from them again when my next 'ad.' comes out, about the middle of April or the first of May. Thanking you again, and good luck always to THE OLD RELIABLE. J. D. BURTON, St. Francis Hotel, Dallas, Tex."

LEWIS ORBITA AND ARTHUR J. TUCKER, having gained possession of the book and script of "The Doings of Dorothy," written by Bert. St. John, general manager for B. C. Whitney, will tour Michigan, Indiana and Ohio. As these two boys have worked hard in the past three months to get capable people, and also were very careful in arranging the music for this attraction. Cast will include: Queenie Charills, soubrette, J. Rose, Jack Wilson, Freda Siehe, John Rinehart, and the boy with the two voices, Ellis Counts. Mr. Orbita will be in advance, and A. J. Tucker manager.

DICK MACY AND LILLIAN RICHARDS were publicly married on the stage of the Grand Theatre, in Columbia, S. C., Oct. 15, Col. Thomas B. Graham, of Columbia, officiating.

ANGELL'S COMEDIANS AND THE CHICAGO LADIES ORCHESTRA closed their tenting season for 1913 at Maryville, Mo., Saturday, Oct. 11. The company has a record that they are proud of, as they have not lost a night in twenty-one weeks, and have not made a change in the company since they opened. While this company do not claim to have turned people away at every performance, yet the right side of the ledger shows a good profit to the proprietors. The company experienced only three losing weeks, and the loss on each of those weeks were very small. Out of the twenty-one weeks, ten of the weeks were fair dates. The company have one of the swellest dramatic tents, so Baker & Lockwood say, that was ever turned out of their factory. A new kach! 60 ft. top, with a 40 and 20 ft. middle piece, with extra large stage and plenty of scenery. The roster of the company is as follows: J. S. Angell, proprietor and manager; D. H. Hadderman, assistant manager and director of Chicago Ladies Orchestra; Billy O. Angelo, Bob Saburn, H. H. Power, U. L. Knight Jeanie Hadderman, Mrs. H. H. Power, Pearl Reece, Nellie Saburn, Irma Moser, Mildred Stevenson, Mrs. D. H. Haderman, and Pat Stevenson, agent.

AFTER finishing a season's stock engagement at the best theatre in Birmingham, Ala., the Wakefield Musical Comedy is taking an extended road trip for Sam Massell, of Atlanta, playing the better houses throughout the South. From all indications the company will be in this territory this time next season.

AFTER a successful season of ninety-two weeks, the American Players are going to desert the tabloid field after Oct. 30, and will become a regular repertoire aggregation of ten people, and will present a class of plays seldom seen in a repertoire company. The policy of the show will be ten cents to any seat in the house, any night during the week. "The Man From Dublin" and "For the Honor of the Flag" will be two of the feature bills in their repertoire. Vin Richmond resigns from the acting squad and will devote his entire time to the business end of the company, while Macklyn Atlyn will retain the directorship of the stage. Low Eckels and Murial Adams have already been engaged for the new company.

H. P. BULMER is organizing a one-night stand company, headed by Myrtle Vinion, to open about Oct. 20.

Vaudeville Notes.

THE Empire Tabloid Amusement Company are very busy these days routing their companies throughout the States, having met with so much success last season with this form of amusement, that the requests coming into the office by mail and telegraph are overwhelming. The Number One Company, now playing New York State, and featuring Florence Martines, will play time through Pennsylvania, Ohio and Western States, extending to the coast. This firm has been very fortunate in securing the services of this talented young miss, who has for several seasons past been heading her own company, and her ability as an actress is too well known and cannot be praised too highly, as her work is far above the average. Miss Martines is supported by a strong company, including Lottie Mack, who has had considerable experience in the dramatic field playing characters. The plays now being presented by this company are recent successes, and produced in the tabloid form, playing the theatres in conjunction with the photoplays.

OSCAR V. HOWLAND writes: "I am at present working vaudeville in New England territory, introducing a novelty act in cowboy costume, going better now in the same houses than it did when I presented it here two years ago. I have bookings until second week in November, at which time I intend jumping to Florida to look over property which I purchased a few years ago. In all probability I shall erect a bungalow on the land, which is pleasantly situated on Lake Weir. Success to THE OLD RELIABLE—that's what they all say—and well they ought."

JIM BARRY writes from Sydney, Australia, Sept. 15: "Best regards to all the boys. Lord knows I'd like to be in the good old U. S. A. now."

QUEER AND QUAINT write: "Wish to report that we are meeting with success on the W. S. Cleveland circuit, in our comedy talking and dancing sketch, 'The Boob.' This is our sixth week for Mr. Cleveland, and we have been a special feature in all his houses. Later in the season will see us in a big act, entitled the Queer and Quaint Minstrels, under the management of C. M. Murphy, who at present is presenting the Orpheum Minstrels. Miss Quaint, who is becoming famous as a male impersonator, will handle one principal, and Frank Queer the other principal end. The act will carry ten people, special scenery, elegant wardrobe and electrical effects, and booked over the W. V. M. A. in December.

THAT amiable Lilliputian comedian, Adolf Zink, formerly co-star of the "Foxy Quiller" company, will shortly present in vaudeville an entirely new monologue and songs now being written for him by James Madison.

GIBSON NEWMANN, the illusionist, informs us that he forwarded fare and expenses to Earl Hicks, who has failed to join him.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Edmund Breese, in "The Master Mind," Oct. 20 and week. For week of 27, moving pictures of "The Fall of Pompeii" will be the attraction.

SHUBERT (Leo Ottolengui, mgr.)—A return engagement of "Bought and Paid For" 20 and week. "Snow White and the Seven Dwarfs" week of 27.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 20: Charles Dickson and company, in "A Pressing Matter;" Doc O'Neil, Blanche Sloan, Dagwell Sisters, Miller and Mack, Avon Comedy Four, Blanche Colvin, Rolandow Bros., and Mlle. Ma-Belle and Sylvan Ballet. Business is good.

ORPHEUM (M. S. Schlesinger, mgr.)—For the second week of the Stork-Browell Stock Co., beginning 20, "Mrs. Dane's Defense" is given, with Gilberta Faust specially engaged. "The Concert" week of 27.

EMPIRE (Tom Miner, mgr.)—For week of 20: Billy Watson's Big Show, with Margaret Flavin, Ello B. Collins, Chas. Johnson, John West, Fred Reese, Anita Julius, Elva Leslie and Margaret Newell. Crackerjacks next.

WASHINGTON (O. R. Neu, mgr.)—Bill 20-22: Arthur Jarrell, Joe and Minnie Adelman, Mlle. Milo and dancers, Sans and Sans, and Oscar Lorraine. For 23-25: "A Day at the Circus" is featured.

LYRIC (R. C. Stuart, mgr.)—Bill 20-22: Brown and Hodges, Wm. F. Burt and company, Harris and Mack, "The Song Dream," Kaye and Walker, and Two Tumbling Turks. For 23-25: Caine Sisters, Ed. De Corsia and company, Moore and Marlot, Conroy and Wilson, Jarvis and Harrison, and Elliott, Belmont and Elliott.

NOTE.—It is announced that the new Payton Theatre, at the corner of Branford Place and Halsey Street, will be completed and ready to open Nov. 1.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Kitty Gordon, in "The Enchantress," Oct. 20, 21.

YE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players present, for the first time by any stock company, "The Grain of Dust," 20 and week. "As a Man Thinks" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill opening Sunday, Oct. 19, for week: Charlotte Parry and company, Maude Lambert and Ernest Ball, Ed. Wynn and company, Brown and Newman, the Heuman Trio, the Langdons, and Pathe Weekly.

PANTAGES' (W. H. Wright, mgr.)—Bill 20 and week: Four Marks Bros., "Mr. Greene's Reception," Grove and Green, the Willises, Al. Abbott, Geo. and Victor Harris, and Keystone comedy pictures.

IDORA PARK (B. L. York, mgr.)—Patrick Conway's Band gave eight concerts, beginning 12.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures.

OAKLAND, LYRIC, BROWN'S, GEM, CAMERA, REGENT and MARLOWE, motion pictures.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) bill week of Oct. 20: Chick Sales, Eckert and Berg, Wilson Bros., Marie Bishop, Alexander Girls, Dancing Edward, Racey and Bessie Burt, and "The Passenger Wreck."

ORPHEUM, FOLLY, HAPPY HOUR, vaudeville. Good business.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, EMPRESS, DALLAS, DIXIE, HIPPODROME, ISIS, CRYSTAL, BEST, ROSELAND, NICKELODEON, LYRIC and FAVORITE, moving pictures.

NOTES FROM THE BIG FOOT WALLACE WILD WEST AND VAUDEVILLE SHOW.—Business has been big all along the line. Acker and Collins are making a big hit with their fancy ride shooting act, also their musical act. The Two Kinnes are making a hit with their novelty comedy singing and dancing act. The company will close their season first of November, and play all through the Southern States.

THE JOSEPH FERGUSON COMPANY, under the management of Will S. Beecher, are playing three night stands in New Jersey, Pennsylvania and New York, and report doing good business. A good line of printing is carried, and the show is billed like a circus. Satisfaction is given everywhere. Our repertoire as follows: "Wrongly Accused," "Secret Marriage," True Irish Hearts," "Caught at Last" and "Wanted—A Wife." The roster is as follows: Joseph Ferguson, Albert Hanna, Jimmy Rowland, Wm. Warswich, Robert Coe, Billy Stevens, Anna G. Hess, Neva Harrison, Amy Davis, with Will S. Beecher, manager.

THOMAS V. MORRISON, for the past two seasons with "The Trail of the Lonesome Pine" Co., as heavy man and stage manager, will withdraw from the company at Lynchburg, W. Va., Oct. 22, and return to New York.

THE LAFAYETTE PRODUCING COMPANY is launching a musical comedy, written and copyrighted by J. Luhrle Hill, entitled "My Friend from Kentucky." This play is filled full of melody and music, and will go out on the road immediately under the management of Joe Loevi. The first stop will be at the Empire Theatre, Red Bank, N. J., from thence to the Criterion Theatre, at Bridgeton, N. J., to the Apollo, at Atlantic City, then back to New York for a two week's run at the Lafayette Theatre, prior to an extended tone already booked. While Mr. Loevi is on the road with the above show, Ed. Bachman will be manager *pro tem* of the Lafayette Theatre.

ROSTER OF "THE BOSS" COMPANY includes: Edmund Elton, J. Irving White, John Rigney, Effingham Pinto, Walter Benford, Frank A. Dixon, Edward Hayes, Arthur O'Brien, J. H. Doyle, Robert Helton, Julia Hanchett, Helen Meinken, Edythe Totton, and Miss Percy Haswell.

NOTES FROM WEIGEL'S ALL STAR VAUDEVILLE CO.—We closed our tent season on Oct. 4, at Fairmont, W. Va., and open at the Southern Theatre, Wheeling, W. Va., Oct. 13, for a week's stay. Everybody is happy, and enjoying the rest between seasons.

LEE MITCHELL has severed his contract with the Weigel All Star Vaudeville Co., for the season, and will open at the Southern Theatre, Wheeling, W. Va., Oct. 13 and week.

RUTH HEWITT, who has been very ill at the German Hospital, Cleveland, O., has fully recovered, and has joined the Boyd-Holland Musical Comedy Company, now playing at the Princess Theatre, Youngstown, O. Miss Hewitt says she cant see the legit any more. Musical comedy from now on.

O. C. REDMAN writes: "I thought it would interest you to know that this city, Lawrenceville, Ill., is building an opera house, to be known as the Grand. It will have a seating capacity of one thousand five hundred, a stage 32x40 feet deep, and auditorium 65x100 feet, without posts. This opera house has a population of over fifty thousand to draw from. This county is the wealthiest in the State of Illinois, next to Cook County, and can support a show house. The opening will be Nov. 10."

WILLIAM GILMAN, who has just finished contracting the Sanger Shows, is going to his home Falls City, Neb., for a few days, and then be will be ahead of one of H. M. Gilbert's attractions during the Winter season.

BERT AND FLO JACKSON write: "We wish to thank THE OLD RELIABLE for the notice given Flo Jackson during her recent illness. She has recovered sufficiently to commence work again. She is soubrette with Ben Toy's Musical Comedy Co., and the whole troupe welcomed her return. She received a large number of letters while in the hospital through the notice."

MRS. W. I. THOMAS writes as follows, under date of Oct. 8: "Wm. I. Thomas and Helen E. Bosa were married Sept. 4, in Chicago."

THOMAS DIXON is organizing a No. 2 company, to present "The Sins of the Father" in the North.

MESSRS. W. D. VAN DYKE AND HARRY J. McCOY, of Binghamton, N. Y., have leased the new fireproof building just completed at 23-25 Crandall Street, in that city, for a term of years, and will open same as a vaudeville and motion picture house on Nov. 1, to be known as the Crescent Theatre, and will feature high class photoplays and illustrated songs.

LEHAR'S "IDEAL WIFE" had its *premiere* Oct. 11, at the Theatre Wien, Vienna, and was very favorably received.

KITTIE CHEATHAM returned from England Oct. 11.

comedy stock at the Midway Theatre, Montreal, Canada. This week he is presenting a travesty on "The Chimes of Normandy." Business is great, as the people like it. The company, featuring Elva Grieves, includes: John Grieves, the Baker Malo Trio, Louise Gundy, Ben Riggs, James Corrigan, Will De Oeville, Helen Moore, and a chorus of ten voices.

GEO. W. SCOTT, of the team of Scott and Marke, writes: "While playing Akron, Ohio, recently, I saw a three-sheet that had announced a comedy that played the house the week before. The bill posters had put another three-sheet for the following week, announcing a motion picture feature, over the comedy paper. The wind had blown part of the bottom sheet off, leaving the three-sheet to read as follows: *'From the Manger to the Cross'—'Our Wives.'* "

MAURICE DOWNEY, formerly of Conn, Downey and Willard, is rehearsing an act, entitled "An Irish Arden," taken from Lord Tennyson's beautiful poem, "Enoch Arden." There will be three characters in the piece, and a special set of scenery for the production. Miss Willard and William Cross will be in the cast. The act will be ready to produce in a few weeks.

AT THE Apollo, Vienna, this month the Texas Tommy Dancers are a big hit in their dances, including the Mission Two Step, the Aeroplane Glide, the Panama-Pacific Rag, and the contest between three couples. On the same bill are: Leclair and Sampson, the American eccentrics; Willard, the man who grows.

MORRIS CRONIN and his merry men were the headliners at the Glasgow (Scotland), Coliseum, week of Oct. 6. He has finished a long engagement at the Wintergarten, Berlin, and is now on the Stoll Tour. He is arranging for a tour of the United States, and will come over shortly.

MABEL WILTSHIRE writes, Oct. 15: "I wish to announce my marriage to Harry Andrews. We were married Sept. 30, in Philadelphia. I will open shortly on the small time with my sister, in a new act."

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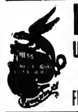

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OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) vaudeville.

WIGWAM THEATRE (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE THEATRE (O. L. Britton, mgr.)—Feature pictures.

GAIETY (H. J. Goddard, mgr.)—Motion pictures and vaudeville.

NOTES.—The Muskogee State Fair came to a close Oct. 11, amid a blaze of glory, and was voted the greatest and grandest affair ever seen here.......Owing to a railroad wreck, the Sells-Floto Circus failed to appear for its afternoon show, but the evening performance found the tent crowded to capacity......Wilson Bros., in a German skit, and Emma Wilson and Arabs were features on the bill at the Broadway Theatre week of 6......Neil O'Brien's Minstrels 18, and "Mary's Lamb" 20, were recent attractions at the Hinton Opera House.

Columbia, S. C.—"The Girl of the Underworld" Oct. 21. "North of Fifty-three," motion pictures, 22, 23. "The Little Millionaire" 27, 28; "The Trail of the Lonesome Pine" 29, 30; "Little Women" Nov. 1, "The Firefly" 11.

NOTE.—Barnum & Bailey Circus showed here 17.

Oklahoma City, Okla.—Overholser (F. G. Weis, mgr.) Rose Stahl, in "Maggie Pepper," Oct. 20, 21. "Polly of the Circus" 22, "The Merry Countess" 25, 26.

FOLLY (E. C. Mills, mgr.)—Bill 19-22: V. P. Woodward, Browne and Jackson, Alice Warwick and company, Skipper, Kennedy and Reeves, the Abrew Family, and Follyscope. For 23-25: De Witt Young and Sister, Moore and Moore, Geo. Richards and company, the Victoria Four, Duffin-Redcay Troupe, and Follyscope.

LYRIC (Pete Sinolopo, mgr.) — Vaudeville and first-run pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

METROPOLITAN (H. W. Munson, mgr.)—Metropolitan Stock Co. present "The Traveling Salesman" week of 19.

DREAMLAND, COLUMBIA, MAJESTIC, OLYMPIC, ORPHEUM, motion pictures.

NOTES.—Sells-Floto shows 20 ......Ringling Bros. 22......Phil H. Murphy, of the Chicago offices of the Inter-State Amusement Company, is the treasurer at the Folly Theatre. He arrived in this city 15.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) "The Divorce Question" Oct. 20, Antonio Pini Corsi Co. 21, "The Rose Maid" 22, Vaudeville 23-26.

VARIETIES (Ross Garver, mgr.)—Bill for 20-22: "The Girl Question," tabloid. For 23-26: The McKayes, Bill Gleason, Granto and Maude, Joe Hardman, and Carson and Willard.

EMPIRE (Joe Barnes, mgr.) is dark.

SAVOY, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, ROYAL, MOORE, PARK, ELK, IMP and THEATORIUM, moving pictures.

NOTES.—The Corn Show, week of Nov. 10, will have Weber's Band as a special feature..... Manager T. W. Barhydt Jr., of the Varieties Theatre, left the city Oct. 20, for Los Angeles, Cal., to settle the estate of an uncle who died recently......Dayton Payne, for several seasons musical director of Mort Singer's productions, is now in charge of the Grand Theatre orchestra.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "The Rose Maid" Oct. 20. "The Divorce Question" 21. Vaudeville 23-25: Frank and Chas. Wesson, Elsa Stirk, Edyaun Haines, Felix, and Harris and Randell. "One Woman's Life" 28. Aborn Opera Co., "Mutt and Jeff," and Richard Bennett, in "Damaged Goods," to follow.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville, changed tri-weekly.

ARK, GRAND, TOKYO and COZY, photoplays.

NOTES.—A large number of persons from Kokomo attended the performance of "The Rose Maid," owing to the fact that their fellow townsman, Howard W. Marsh, has a prominent part in the production......S. J. Levy, of Chicago, was in this city, 14, visiting his wife, Henrietta Tedro, who appeared in the title role of "A Modern Eve."

Evansville, Ind.— Wells Bijou (Charles Sweeton, mgr.) "Quo Vadis?" photodrama, Oct. 19-22; "Bought and Paid For" 23.

NEW GRAND (Wm. McGowan, mgr.)—Bill 20-22: Mayaka Trio, Van Horn and Jackson, Toona's Indians, Carson and Willard, and Hanlon, Dean and Hanlon. For 23-25: "The Girl Question," tabloid.

MAJESTIC (Chas. Sweeton, mgr.)—Vera De Vere Stock Co. opened an indefinite engagement here 19.

ORPHEUM (Chas. Sweeton, mgr.)—Motion pictures and vaudeville.

SAVOY, ALHAMBRA, RIVERSIDE, NOVELTY, PRINCESS, COLUMBIA, GOVERNOR, COLONIAL and NORTHSIDE, motion pictures only.

Anderson, Ind.—Grand (Geo. S. Challis, mgr.) "The Rose Maid" was here Oct. 18. Lillian Russell 20, Geo. Evans' Minstrels 22, "Broadway Jones" 24, "A Modern Eve" 30.

CRYSTAL (J. C. Garnette, mgr.)—Vaudeville.

Brazil, Ind.—Sourwine (E. E. Akins, mgr.) vaudeville and pictures. "Bought and Paid For" Oct. 27, will open the regular season here.

COLONIAL, PRINCESS and ARC, pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) James K. Hackett in "A Grain of Dust," Oct. 20.

BIJOU (Frank Rogers, mgr.)—Tabloid musical comedies continue to draw good patronage.

GRAND (Frank Rogers, mgr.)—Vaudeville and tabloid comedies are playing to good returns.

REX, GAY, MAJESTIC, GEM and LYRIC, motion pictures.

NOTE.—Barkoot's Shows are playing a three weeks' engagement at the National Conservation Exposition, beginning 13.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) "Quo Vadis?" pictures Oct. 20 and week, followed by "Within the Law," Annie Russell, "Mutt and Jeff" and "The Conspiracy."

ORPHEUM (Geo. H. Hickman, mgr.)—"The Shepherd of the Hills" week of 20.

PRINCESS (Harry Sudekum, mgr.)—"The Blue Widow" week of 20.

CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

NOTE.—Barnum & Bailey Circus Nov. 1, for two performances.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Fine Feathers" week of Oct. 20.

GARRICK (R. H. Lawrence, mgr.)—Eva Tanguay Show week of 20.

LYCEUM (E. D. Stair, mgr.)—"Where the Trail Divides" week of 10.

WASHINGTON (J. Slocum, mgr.)—Julie Herne, in "The Gamblers," week of 20.

GAYETY (Wm. Roache, mgr.)—The Girls of the Gay White Way week of 19.

TEMPLE (J. H. Moore, mgr.)—Bill week of 20: Victor Moore and Emma Little Field, Belle Story, John E. Henshaw and Grace Avery, Charles F. Semon, Six American Dancers, Herbert and Claribel Forjeon, Le Van Trio, De Lessio, and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 20: The Six Banjophiends, Richard Milloy, Geo. Mackay, Joe Whitehead, Barlon and Lovera, Katherine Klare, Great Weston and company, Kenyon, Callen and Brooks, Neary and Miller, and the Wardoscope.

MILES (C. W. Porter, mgr.) — Tillie Zick is featured on the bill for week of 20.

Clinton, Ia. — Clinton (C. E. Dixon, mgr.) Oct. 18, "Officer 666." America Minstrels 25, "The Master Mind" 28, "Broadway Jones" 31.

FAMILY (H. A. Sodini, mgr.)—Bill 16-19 includes: King's Comedy Circus, Alpha Sextette, Mullen and Herbert, Fred Gardner's Maniac Bulldogs, and Os-Ko-Mon.

ROYAL, A-MUSE-U, LYRIC, COLONIAL, CASINO and BEST, pictures.

NOTE.—The "Best" did big business upon the opening of this new house. It was built and is managed by the Hart Brothers. Policy will be four reels of pictures daily, at five cents admission.

Muscatine, Ia. — Grand (Chas. Salisbury, mgr.) Cal. Stewart, of phonograph fame, appeared here, in the farce, "Running for Governor," Oct. 9, and was well received. Lou Martin Co. played to a solid week's business, closing 18.

ORPHEUM (Harvey D. Orr, mgr.)—Bill first half of week of 13 was "My Boy Jack." A very clever play, and well cast.

Temple, Tex. — Temple (Davis & Brian, mgrs.) "The Divorce Question" is due here Oct. 31.

NOTE.—Ringling Bros.' Circus showed here 11, to two large crowds, afternoon and night.

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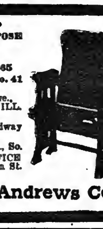

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Joe Hepp's Pen Pictures of Notable Showmen.

No. 2, COL. CHARLES W. PARKER, "America's Amusement King."

What Kris Kringle is to little children, so is Col. Charles W. Parker, in a more or less degree, to young and old folks throughout the world.

When we look back upon our days of childhood, and mother said "we'll go for an outing," what was really the first impression which filled our youthful heart with joy? Was it not that we were to have a ride on the hobby-horses? In those days we were just as anxious to help push the hobby-horses round, in order to get a ride, as we were to carry water for the elephant, to get into the circus.

Now, what I am leading up to is that, evolving from the primitive riding device of our boyhood days, with its homely carved horses, propelled by hand, or perchance by a patient horse, to the old fashioned windlass, which was still propelled by hand, and then to the donkey engine, and now to the dynamo; Col. Charles W. Parker has been instrumental, perhaps to a greater extent than any man in the world, in bringing perfection out of crude invention.

As Thomas A. Edison is the wizard of the electrical world, so is C. W. Parker the wizard of the riding device world.

Just as Thomas A. Edison has burned the midnight oil in solving problems in his laboratory, so, in his factory, has Col. Charles W. Parker worked out inventions for the amusement of the multitudes.

The profession of entertainment offers wide opportunity for men of inventive genius. Some put on extraordinary spectacles, some project marvelous dramatic productions, some serve as impresarios of operatic offerings, project Mammoth amusement parks, others promote international expositions, some have circuses, but after all Col. Charles W. Parker will occupy a niche in the hall of fame for having evolved an amusement device which is a constant source of joy to the old as well as to the young.

Is it not a fact that most of the old folks go to the circus "to please the children," but when you stand by the carry-us-all, with its jumping horses, its big lions, tigers, elephants, giraffes, gondolas and revolving tubs, and the organ is grinding out that dear old familiar tune, "In the Good Old Summertime," does you don't you feel like taking a ride yourself or jumping on? In other words, don't you join with the children in their frolics on the merry-go-round?

And to think that all this pleasure on devices which represent investments of thousands of dollars can be had for the paltry sum of five cents.

Most anyone can conceive big things, but the man who puts them over and places them within the reach of all is the man.

Now, another phase of this wizard of the modern amusement world. While he was not the originator of the gold wagon fronts, Col. Parker has brought into being an artistic atmosphere, and made the carvings of his carnival fronts gems of art.

One could almost believe that Parker had revolutionized Leavenworth, Kan., in bringing into existence the greatest factory in the world for the manufacture of amusement devices.

And with all this success Col. Parker has retained a modest demeanor. He is just as simple as he was years ago in Abilene, Kan., long before his name became a household word in America, and his reputation extended to all parts of the world.

In the civic life of Leavenworth, Kan., Col. Charles W. Parker plays an important part. He is an extensive holder of real estate there, and his residence is really a baronial mansion.

It is a peculiar thing that many individuals who spring into prominence in the show business become more or less inflated, but not so with Col. Parker.

His motto is "work hard and save a little each week." He has amassed a million or more, but he is just as careful in his business arrangements as he was before prosperity came to him.

Col. Charles W. Parker stands high in fraternal circles. He belongs to many orders. He is the treasurer of The Showmen's League of America. Leavenworth is anxious to secure The Showmen's League Home, and if the board of governors of this great tent show organization should finally decide to build its refuge for worthy ones, who have spent their lives on circus lots there, every member of the order will feel assured that the institution will be conducted in a manner worthy of its purpose.

Every individual in the profession of entertainment has a mission to fulfill, no matter how humble. Recreation is as necessary to the welfare of the masses as is the food we eat or the clothes we wear. And it is a wonderful thing to be in a position to know that hundreds of thousands of people are being entertained through our efforts every day. Col. Charles W. Parker, "America's Amusement King," has that satisfaction, and in years to come, long after he has finished his life's work, and has left it to others to carry on his ideas, the children of America will revere his name, and hundreds of showmen who have made fortunes utilizing his devices will say: "He was a great Parker."

SAY, Joe, I don't want to butt in nor take away any of your thunder, but it seems to me that the autobiography of a circus ticket wagon would prove of interest to your readers.

WHILE the activities of the ticket wagon are limited, to an extent, and the only time the actors see it is on pay day, yet some of these days, with your permission, if you don't mind, I will tell you a story of my life.

INCIDENTALLY, to uncover my identity, I may inform you that I carried all the money for the Barrett Show from Coast to Coast, and since then I have been identified with a number of circus aggregations.

WHILE counting money is apt to be a burdensome task, if you will permit me, I want to tell you something of the boys who have been in charge of the dough with the shows with which I have been connected.

PAY day with a circus ticket wagon is some event, but what an unpopular guy I am when the ghost does not walk; in fact, some nights I am not eased up the runs, but I am shunted around like a local freight car on a through train.

I HAVE seen the time, Joe, when I was fairly burdened with banknotes, sacks of silver, bunches of soft, but they do say I have more stalls than a livery stable, and I have also been told that if bull was made I would have the big hand cheated off the board.

I HAVE seen them coming with a smiling face, expecting at least a double sawbuck, and leave with a handful of gingers.

I HAVE seen the pompous sheriff with an array of stiffs determined to put me out of the play, and go away smiling with four big show bronds.

SAY! talk about a school for the study of human nature, the ticket wagon of an average circus can tell you more about the funny side of life than Ezra Kendall did in his best monologue.

WHILE I don't want to go 'way into the story, which I have in mind to give you some of these days, Joe, I want you to know something about the experience I have had in opening and closing the shows.

WINTER days have passed, Spring has come, and the folks have arrived from far and near to join the troupe.

I know that if my friend, the cook tent, ever tells you his story, he will put mine in the shade, but I am going to bear him to it.

IMAGINE, if you please, the artists in the dressing room and the workingmen on the lot, after months of leisure, the welcome hand they give me, Joe; the look of expectation on their faces as I am rolled on the lot. They make a rush for me with open arms and open mitts and, as usual, go 'way with the bull.

BUT on the closing day (I have been good to the folks all season, God knows), but still they're not satisfied, and they are all the runs to clean me, and my escort of six dapple grays, as they go by the waiting throng, look at them and seem to say "You'll get yours—it's all ready for you, wrapped up in brown paper."

BUT, Joe, I know you're cramped for space this week, and so I will leave the story of my life until a later issue.

JOE ROSENTHAL, the hustler, is back in Chicago for a while, and distributes out of the Western Bureau of THE NEW YORK CLIPPER. Friday, announced that, after a brief rest, he would probably go out ahead of a show. Joe has had a lot of experience in the amusement business on bill cars and in the advance, and may be depended upon to make good.

A. L. THIELMAN left the Young Buffalo Wild West recently on account of illness in the family. He is now at his home, Peoria, Ill., with the Lake Erie & Western Railroad Co.

WALTER SHANNON honored the Western Bureau of THE NEW YORK CLIPPER with a call Thursday afternoon, 16, and stated that the report that, with Nat M. Reiss, he would project a carnival organization in the South and Far West this Fall and Winter, was without foundation. He said that he had held several conferences with Mr. Reiss and on a time it did appear that there would be an affiliation between them. Mr. Shannon left for New York City Friday, 17.

DR. GROUCH POPOUNDS.

Joe, I guess the readers of THE OLD RELIABLE have come to look upon me as a rabid old pessimist.

They are wrong, for I think this is a grand old world, and I fully enjoy living in it. But I have wasted so many years of my life, as a great many of the boys are doing to-day are doing, and now that I am old and I see so many opportunities for profitable ventures in the many lines of outdoor amusement that are being passed up by present day showmen, that it burns me up, and my pen writes that which my brain dictates.

The great trouble with some show people is that they cannot appreciate the fact that this is an age of progress, and the public insists upon something new.

They will not spend money to see the same thing that has been forced on them for the past twenty-five years.

I speak now of the carnival field. Pick out any carnival company in the business, and with the exception of the motordrome, tell me one thing new that has been sprung in this line.

True, they have improved the appearance of the shows with gold wagon fronts, but as to the performances inside, it is absolutely the same as it was with the first carnival ever put out. They have the girl show, the plantation show, a collection of freaks, a musical comedy, which is about as entertaining as paying the rent. All these things have been in vogue since the first carnival was put on the road.

Then the question is asked "What else can you give them? That's the limit of carnival shows." Each year each manager spends a great deal of money in building what is called "a modern show," and turns right around and has the same thing that he had the previous season.

Now, let us see if there isn't something new that never has been, but can be shown with a carnival company.

First of all, what is wrong with carnival companies? Many things. Too many, in fact, to mention them all. But the one bad feature is the mechanical organization. I have yet to see a carnival, no matter how small, completely set up and ready to open on a Monday night. And this surely gives them a black eye. Have you ever considered what an undertaking it is to put up the Barnum Show, give a parade, two performances, all in one day? Can you name me any five combined big carnivals that carry as much stuff as the Barnum Show does? If the big circuses can do it why can't you?

Now the question comes up—they have the help to do it. So have you, if your help were as well molded that they would work on all parts of your show. The carnival company has a lot superintendent, but he has as much authority around the show as a canvasman would have in telling the manager what to do. Each independent show has its own working men. They put up their own show and that lets them out.

Now, let us suppose that the entire working staff of a carnival company was engaged by, and came under the sole direction of the lot superintendent: he could then control the working forces. As to the pay, each show could be round its percentage.

Now, as to attractions—Do you not think that an Indian village would be a novelty? Imagine the scenic investment which could be utilized in projecting a picture of Indian life, in its primitive state. I mean, going away back to the Colonial days; in fact, back to the days of 1492 when Columbus first set foot on the island of San Salvador. For a baily-hoo, the visitors free of charge, stroll through the Indian village, passing the tepees; the squaws at work making their baskets, and the bucks making the bows and arrows. The medicine man of the tribe crooning over his brasier, mixing up his hoobs. Running wild about the village are the cayotes of the plains; the prairie dogs seek their holes, and as an attraction for the children a real live pole cat on the premises.

Now for. the revenue of this attraction—The Indian beadwork, the basket weaving and the silver work. The sale of bows and arrows, moccasins, chaps, hawkheads, tomahawk heads. All world bring in a lot of money.

Now for the show part of it. For the blow-off on the inside the Indians will give their war dance, tame the fiery pony, their pipe feast, the gathering of the tribes, the Indians preparing for war, sham battle between two warring tribes, the burning at the stake, the Indians' attack on the old settlers' cabin, the Indian wedding, and last, but not least, the inspiring peace pow-wow.

And the beauty of all this is that it's new for a carnival.

Say, Joe, I note in a recent issue of THE NEW YORK CLIPPER that you have discounted the possibility of a show-Indian attraction. I want to take exception to your statement that "the show-Indian is a joke." Mind you, to make him a reality, to thrill carnival devotees with the aboriginal atmosphere, it will be necessary to get away from the tawdry attempts which have been made heretofore, and make the exhibition as realistic as if it were presented in the native habitat of the Redman.

I agree with you, Joe, that folks are more or less jaded and rather blase, when it comes to Indian shows, but I have in mind an exhibition which, if put on as I would have it, will revive the interest of American showgoers.

Now, we'll take the plantation show. The most abused attraction with any carnival company, for if there is anything that is bad, when it is bad, it's a bad plantation show. Now, Mr. Showman, taking it for granted that you have traveled this country over, let me ask you to look back of what your feeling was when you first entered the land of cane and cotton. Don't you remember how different it looked to you. How neat were those whitewashed cabins, and that bunch of pickaninnies hanging to mammy's apron strings, curly-headed, with shiny white teeth, and so happy as a lark? Think over every plantation show you've seen. Can you recall one that ever reminded you of the South. Now, how many people in the East have ever seen a cotton gin in operation? How many people in the East or West, as far as that goes, have ever seen a two-wheeled cart loaded with baled cotton, to which was harnessed an ox? What a sensation that would be for a street ballyhoo, to say nothing of the interest it would evoke on the lot, and the column of newspaper stuff it would get you.

Let me picture to you my idea of what a plantation should be: Instead of the old steamboat front, which looks as much like one of those Mississippi boats as a mechanical harrow resembles an automobile, I would reproduce a Colonial mansion of the South, just as it was before the war. Imagine the portico of an old Southern manor house. The white columns glistening in the bright sun. Potted plants interspersed, and the sweet magnolia in full bloom. Vines twining about the porch. Can you imagine anything more restful, anything more dignified for a carnival front?

And through what would be the entrance to your show would represent the gateway to the plantation proper and the home of the manor house.

The stage is set representing the negro quarters, with a cotton field for a foreground, or, if you prefer, down in the fields of the sugar cane. As the visitor passes inside there are the negro cabins, and the cotton gin or the sugar press in full operation. Strewn about the field are negroes picking cotton, crooning their old Southern melodies.

Now, for the show—when you produce a plantation show, is it considered to have your performer sing a song of 1913 when he is living in the atmosphere of '64? The South before the war knew nothing about sports or patent leather shoes. It's like Topsy in Clirper, Joe, it just growed up, with red ties and velvet facings. Why not get right back to the realism of things? Folks are looking for the real thing after all. Why not revive Tom's Cabin" immortal? It's a vivid picture of what we Northerners were. Do you imagine that by simply putting out eight or ten mere or less ordinary colored actors on the ballyhoo stage, Can you've gone back to turn them away at your plantation show. Singing and dancing are all right, and are a part of a colored show. Brass bands were not known down on the plantations, but they oil had banjos and fiddles, and even the old Jews' harp played an important part in the entertainment of the darkies.

Why not get back to days just as they were before carnivals were ever heard of?

Another thing to be considered. People to-day think more of a dime than they did twenty years ago. They want to get value for their money. They are sick and tired, I take it, of seeing a lot of mediocre talent get up and sing ragtime numbers, when they would much rather hear "Old Black Joe," "My Old Kentucky Home" and "Suwanee River."

The installation of these new Indian and plantation shows would not necessitate much greater outlay than has been made for ordinary attractions. Of course, they would take more space on the lot, but there isn't a carnival manager in the world who wouldn't be glad to give you all the space necessary for stellar attractions of this character.

I may be a dreamer, Joe, but the day of "I can't" has passed, and the day of "I will" is coming.

We move rapidly in this twentieth century and we must keep up-to-date, and to entertain the public and give satisfaction, must give realism and exercise originality.

At some future date I will take up other amusement branches of the carnival business, but I guess, Joe, I've gone about as far this week as space will allow.

One thing I want to say, however, and I am in a position to know what I'm talking about, it is simply marvelous the advance which is being made by THE NEW YORK CLIPPER in its circulation with tent show people. Everywhere I go, on every lot, in the privilege cars, on the bill cars, in the advance, in fact, everywhere where tent show people congregate or carry on their duties, I find THE OLD RELIABLE.

While every day at the Western Bureau of THE NEW YORK CLIPPER is more or less a busy interesting one, Saturday, 18, was particularly active.

Lew Nichols favored us with a call. In all of the twenty-five years that I have enjoyed his acquaintance, I never saw him looking better.

I don't want to tip off any confidences, but do you know, that in spite of Ice Pact that Lew is lord and master of one of the finest country estates in Wisconsin, he everything that a man could possibly wish for in the way of home comforts, plenty of ready

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(YOU KNOW DARN WELL YOU DID)

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WITH F. A. MILLS, 122 WEST 36th STREET, NEW YORK.

OBSERVATIONS BY JOE HEPP.

CONTINUED.

change to satisfy his desires, a big limousine, and a coop full of chickens, yet, do you know that I have a suspicion deep down in me that he has a yearning to hear the circus band play, and I really believe that it would fill him with delight to make a first opening on the ballyhoo stage.

It is a strange thing in this world that no matter how much we have, we're not satisfied, but it should not be wondered at that Lew would have a craving for the circus life, when you stop to think of the years and years he devoted to helping make other men rich in telling of the many wonders in the Annex (incidentally laying up a comfortable nest egg for old age.)

If I were making book I'd lay eight to five that Lew will be back in the business in spite of the fact that he hasn't got a thing to worry about. You know there is such a thing as becoming surfeited with things, and I really believe that Lew would rather wrestle with problems on the lot, put up with the discomforts of riding on circus railroad trains, eat in the cook tent than play the part of a country gentleman.

Now, Lew could not go back to the circus business, but he may dabble in the moving picture line, making up a circuit through Wisconsin.

I don't know of a man who enjoys a larger acquaintance, or possesses more friends in the tent show business than our genial friend, Lew, and I heartily wish him success and contentment in any undertaking he may attempt.

UNITED STATES TENT AND AWNING CO. MOVES INTO ITS NEW BUILDING.

In the year, 1904, the United States Tent and Awning Co. organized in the city of Chicago. It started in a small way, but it was destined to assume a recognized position in the amusement world, insofar as it pertains to the manufacture of big show canvases, side show banners, etc. Step by step this institution has advanced, under the able direction of Edw. P. Neuman, its president; Walter F. Driver, vice president and treasurer, and Edw. R. Litzinger, secretary.

I can vividly recall the inception of the United States Tent & Awning Co. In those days it occupied humble quarters on the West Side. Later the demands of the ever growing business necessitated the utilization of large quarters, and a plant was installed at 22 to 28 N. Desplaines Street. On the 15th of last month the United States Tent & Awning Co. moved into its new building at 220 to 232 N. Desplaines Street, and certainly the gentlemen who have built up this great factor in the tent show world have every reason to be proud of their accomplishments.

The United States Tent & Awning Co. is now easily installed in its new factory, which occupies five floors and the basement.

The first floor is devoted to the executive offices, which are richly furnished in mahogany. The expert stenographers are employed, and there is a private telephone exchange. The private offices are large and roomy and fitted up in an elegant manner, and it is evident that not a single detail has been overlooked in the furnishing of them. One-half of the first floor of the United States Tent & Awning Co. building is devoted to the carpenter shop, and in the rear is the shipping room.

The second floor is utilized as the roping department. On the third floor is manufactured the tents and awnings. The fourth floor is used as a storage room. On the fifth floor are the artists who paint the side show banners. The studio on the fifth floor is most complete. The north and west of the sides. It is evident that nothing has been overlooked in the art department.

The total floor space in the new United States Tent & Awning Co. building is 120,000 square feet, and in addition there is a warehouse of three stories of 30,000 square feet, which is used for the storage of canvas, tent seats, circus wagons, lighting apparatus, etc.

The development of the United States Tent & Awning Co. is a matter of marvel, and in justice to its worthy president, Edw. P. Neuman Jr., it must be recorded that every feature, every bit of detail in the fitting up of its new home has been under his personal supervision, and many of the innovations put into effect are of his creation.

Chicago is generally recognized as the central market of the Western world, and it is not surprising that there should be located an institution to provide tent show equipment. Chicago is the radiating centre of amusement activity in America, with its superior shipping facilities and its natural aggressiveness in going after business.

While Edw. P. Neuman Jr. has undoubtedly played an important part in making the new factory of the United States Tent & Awning Co. a thing of beauty and an established fact of the first order, it would be unfair not to accord Walter F. Driver, the vice president and treasurer, due mention for what he has done in bringing the United States institution to the front. Driver is known on every tent show lot, and I might say to every tent showman in America. He has that pleasing faculty of taking on friends. His personality is magnetic, and wherever Walter is you may be sure there is activity.

To celebrate the installation of the new factory, I understand that the United States Tent and Awning Co. will have a housewarming some time in November, after the closing of the tent season. Edw. R. Litzinger, secretary of the company, will be the major domo of this affair. He occupies a very prominent position in the civic life of Chicago, and may be depended upon to make all the showmen who enter here from all parts of the compass an ideal festive occasion, and perfectly at home.

There is something about the atmosphere of Chicago which begets enthusiasm; an irresistible force that tends to results; a resistless energy that means success. The story of the advance of the United States Tent & Awning Co. reads like a page from the Arabian Nights Tales.

A convention of the National Tent and Awning Manufacturers Association was held at the Hotel La Salle last week, the representatives of seventy firms being in attendance. Upon the invitation of Messrs. Neuman and Driver, the delegates inspected the United States Tent & Awning Co's plant, and were enthusiastic in their approval of the general arrangements. The party went from the Hotel La Salle in automobiles, and following the visit, a tour was made over the Chicago link of boulevards.

IN MELODY LANE.

BY JACK HEWARD.

LEWIS F. MUIR SIGNS.

To set at rest many rumors as to what are his future plans, Lewis F. Muir, the writer of the latest song hit, "You Did," announces that he has just signed with the F. A. Mills Company for a term of years. Mr. Muir, accompanied by Percy Wendling, one of America's leading pianists, will sail for London on the *S. S. Olympic* Saturday, Oct. 25. He has been engaged to write the music for the new Hippodrome revue, one of England's greatest alleys.

RETURNS FROM EUROPE.

Al. Piantodosi, who has been in Europe the past three months, returned last week with a bundle of new songs that he will shortly place with his publisher, Leo Feist. Al. is looking fine and says he had the time of his life during his visit to the old country.

CHOSEN AS THE LEADER.

"You Made Me Love You," Jimmy Monaco and Joe McCarthy's record breaker, has been chosen as the pantomime song in London for the coming season. The song has made one of the biggest successes ever known by an American song in England.

CASE THROWN OUT.

The case of the Carl Lesemole Music Company against Jos. W. Stern & Co., in regard to Alfred Solmon's song, "I'll Change the Thorns to Roses," was thrown out of court by Judge Howe, of the United States District Court last week. The Lesemole Company sought to recover damages accruing from the sale of the music.

ON THE GO AGAIN.

Johnny Helmund is back at his old home again, the Broadway Music Co., and will be glad to meet his friends. Johnny has entirely recovered from his recent illness, and is working harder than ever.

TAYLOR'S BREEZINGS.

Collins, Pitts and Temple are singing "Maple Leaves" and "United States." Go to it boys. More power to you.

Webster and Ward always get more than their share of applause on any bill where they happen to be. They are using "Maple Leaves" and "United States."

Sam Klein, the Jew comedian, writes us that he got away with "When the Maple Leaves Were Falling" great. When a Jew comedian puts this song over that is positive proof that anyone can sing it.

Eddy Callahan, who is one of the very few good street singers left, has been singing that tremendous hit, "Mill Stream," and is now telling "When the Maple Leaves Were Falling" in his place.

May Yokly, the only women bass singer in singing "When the Maple Leaves Were Falling" with great success. Miss Yokly sings a low E-flat below low C, but sings the high F above high C in "Maple Leaves."

Frank McFarland, tenor, recently signed a contract to use our publisher's songs exclusively, but there must have been a clause in the contract, as we note with pleasure that he still uses "When the Maple Leaves Were Falling." It's a good song, boy, Mac.

Arthur Loftis, Chicago's Caruso, is now singing at the Griswold Cafe, in Detroit, Mich., "When the Maple Leaves Were Falling," and believe me, he can sing it.

Tom Eaton, Chicago's premier baritone, is having a great time with "Maple Leaves." Tom has a fine voice and a fine face, so he can make fifty (50) theatres a night (that is after he learns to run it).

Larry Keating, the original (want to buy a good dog) boy, says that "Maple Leaves" is another "Mill Stream" for him. There are others too numerous to mention that are sharing success with the greatest of all ballads, "When the Maple Leaves Were Falling."

A NEW FIRM.

The M. F. Meyers Music Co., of Brooklyn, has just turned out several new songs that they will shortly announce.

A NEW COMPOSER.

Mrs. Herbert Ingraham has placed with the Shapiro-Bernstein Co. a new song entitled "My Chain of Memories."

GEORGE AS A PRODUCER.

The annual minstrel show of the Brooklyn Elks, Lodge No. 22, will take place Monday and Tuesday evenings, Jan. 19 20, 1914. George Botsford, who has successfully put on the show for No. 22 for many years, will again officiate, and promises many new and startling features.

NEW SONGS FOR ETHEL LEVEY.

Opening at the Palace last Monday, Ethel Levey introduced two new songs, entitled "Dye and Dye" and "I Got Hips Going" both published by Stern & Co. Buch and Stamper are the composers.

WITH THE SHAPIRO BUNCH.

Dave Oppenheim is satisfied that the Athletics won, as there were a lot of things Dave needed at home (bachelor quarters).

Moe Bernie hasn't complained about his third since Dave told him he could not lay off any more (deep sigh).

Bob Russak tells me that he is singing around nights. That might be true, Bob, but you can hurt a song if you are not careful.

Fay Schrom wishes to be known that even if she does play the blues she is still Jewish. (Hebrew papers please copy.)

Eddie Jacobs is still running his hands over his nose. Pleasant dreams, Eddie.

Abe Reiser has a lot of professionals and he wants to see your birth papers before you get them.

Arthur, at Shapiro's, wants to know if he will make a good plugger some day. The answer is perhaps, Arthur.

Jack McCoy is wondering what became of Keisers gloves. Aloe says I should worry if, I am accused.

WILL ROSSITER GOSSIP.

"Floating Down the River" is now such an assured success that no more actual work is being done on it. But the Mills Co. has a big demand for it, and the song looks good for another six months for stage use.

The Rossiter Ballad "Bring Me Back My Lovin' Honey Boy," a rollicking recall number.

Vesta Lockard is well pleased with her big ballad, "I'd Give the World If I Had You."

Ultra and Shooters, we think is a growing fancy to "I Wonder Where My Easy Rider's Gone." Emma Nell reports it a riot.

The Harry Robinson Trio will specialize "Bring Me Back My Lovin' Honey Boy."

Jerry Jarnagin, of the Chicago office, is in New York for a few wdays. He'll be glad to see you. Look him up.

"Who's Your Friend," Halton Powell's latest musical tab, will exploit several new Will Rossiter numbers.

Dale and Boyle are still using "Next Sunday at Nine," with pleasing results.

A NEW SONG.

"Across the Great Divide" is the title of a new song just finished by Geo. W. Meyer, which will prove one of the biggest successes he has ever composed. The lyrics, by Sam Lewis, are very original, and the melody is the usual Meyer kind.

ANOTHER FOR CARROLL.

Earl Carroll, who already has a list of successes attached to his name, has just turned into his publisher, Leo Feist, a brand new idea in song that is likely to create some noise in music circles. I'd rather have you write to Earl for the title.

PASSED AWAY.

Fred Hylands, formerly well known as a Keith pianist, and later on the stage, also a music publisher, died in London, Eng., Oct. 14, of diabetes.

CHANCE FOR AMATEURS.

An amateur song writers' song contest will be held at Stauch's, Coney Island, Tuesday evening, Oct. 21. All contestants will have an opportunity to show their mettle, as it is announced that a good many of the publishers will be present.

BUSY MAN.

W. B. Jones, manager of Tuncel's Dixie Entertainments, writes me as follows:

"I am now coining money with the Rossiter songs, 'Short Dress Gal,' 'Bring Me Back My Lovin' Honey Boy' and Harry Von Tilzer's songs, 'Good-Bye, Boys,' 'Lucky Boy' and the great 'On the Old Fall River Line,' and Shapiro & Bernstein's song, 'We Do Don't They Set Him Free?' and F. A. Mills' song, 'You Did.' The latter two and several others are special for this week. I am singing more songs than any other entertainer on the road (no name). Oh yes, I forgot, 'When the Maple Leaves Were Falling.' I am, respectfully yours, 'Lovin Melody Man,' Leo Feist number. W. B. Jones."

LADIES' RAGTIME PIANO CONTEST A PRONOUNCED SUCCESS.

Ever since ragtime became cabaret manager at Niemeyer's One Hundred and Twenty-fifth Street and Park Avenue, the patrons of this establishment have been looking for to be very best to be seen in cabaret. To relieve the monotony of the every day cabaret, genial Gene, as he is called by his numerous friends in the musical and theatrical profession, has been giving them a real surprise nights every week.

Friday night, Oct. 17, was given over to a ladies ragtime piano contest at this estate-lishment, and like all previous affairs arranged by him, proved an unqualified success, owing to the ingenious manner with which he carried it out. In order to eliminate all cries and hues about it being a "fixed" affair, Gene less hit upon the plan to have five judges selected from the audience in such a manner as to silence any eventual unpleasant talk by blindfolding Martha Adams, one of his cabaret entertainers, leading her through the different aisles until three young gentlemen, unknown to each other, were secured. Five of the cleverest ragtime pianists competed for the trophy, a silver loving cup, which was the work man ship, to be won by Ruth Brooks, who has been the cabaret manager for ragtime piano contents. Dick Niemeyer is to be congratulated to have secured the services of Gene Jess as the cabaret manager, for they are very few, if any, as clever and successful as he is in every thing he undertakes.

STILL THEY COME.

"Ragtime Revenue Man" is the title of a new idea song published by the George Green & Twel Music Co.

WOLFE GILBERT RETURNS.

Wolfe Gilbert, the staff lyric writer for the F. A. Mills Music Co., after a remarkable year's record, including such hits as "Robert E. Lee," "Hitchy Koo," "Here Comes My Daddy Now," "Jimmy Valentine," "Ho Wants Someone to Call Him Papa," etc., and his big late hit, "You Did (You Know Darn Well You Did)" felt that he was entitled to a rest, and he and Phil Cross (Leader Music) left for the Catskills, went to the mountains for ten days, and it was some rest, as neither of them could take him. The mountain air did wonders for him.

I asked Wolfe if he had signed with the firm, as has his partner, writer, Lewis Muir. I told him he signed, and Wolfe told me that this week would bring the drying of a contract between him and Mr. Mills positively. There's no hitch except that he had been away, and that he and Phil Cross, whom he went to the mountains for ten days, and it was some rest, as neither of them could take him. The mountain air did wonders for him.

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Wolfe Gilbert's song hit with a new song entitled "It's Old Home Week in My Home Town." This song looks very favorable. It was gratifying to note the big hit and strides that "You Did" had made while he was away.

Two pretty girls have been installed in the box office of the ultra-fashionable Booth Theatre. They are Margaret E. Collins, who is the treasurer, and Mac T. McAuliff, who is her assistant.

T. A. Sherman, widely known in the profession, has been placed in charge of the advertising department of the Palace Theatre, New York. He never overlooks a chance to boom the attractions at his house.

Wilkie Bard, who opened his American vaudeville engagements Oct. 20, at Hammerstein's, New York, is accompanied by his wife and daughter.

Among the passengers sailing for New York on the *George Washington*, are: Mary Garden, Rita Fornia, Yanni Marquet and Marguerite Matzenauer, opera stars, and Romano Wolf-Ferrari, composer of "The Jewels of the Madonna."

YOU KNOW YOU DID

WANTED
FOR THE COLUMBIA STOCK CO.
MAN FOR GEN. BUS. TO MANAGE STAGE
Other good useful stock people, write. All photos returned. State full particulars, first letter. Salaries guaranteed. In our 60th week. WM. REALGE, Princess Theatre, Dowagiac, Mich.

At Once At Once
PEOPLE IN ALL LINES FOR I. P. MOORE ATTRACTIONS
TABLOID MUSICAL COMEDY AND COMIC OPERA
Irish; Jew; Rube; Dutch and Light Comedians. 4 Juvenile Men. Must be All Singers. 40 Experienced Chorus Girls. Principal Women All Lines. Only those enclosing photos, programs and stating very lowest salary considered. We want only SOBER, REALIABLE PEOPLE. 4 companies now rehearsing. Address BILLY DeCROTEAU, Rooms 205-206, 215 Freemont St., Boston, Mass. We furnish wardrobe for Chorus.

AT LIBERTY
W. A. (BILLY) GREGG
General All Around Leading Man, also Director
ONE WORTH WHILE. Address BILLY GREGG, COFFEYVILLE, KAS.

WANTED
REPERTOIRE PEOPLE ALL LINES
Especially Heavy Woman, capable of playing emotional lead; Strong Leading Man, appearance and voice; Heavy Man and Two Gen. Business Men with specialties. A Specialty Woman, capable of Gen. Bus. Ornstee, Jimmie Rafferty, wire. Guaranteed time. Salary absolutely sure. Address L. H. SHERMAN, Manager, Donora, Pa.

WANTED, QUICK
THEATRE FOR PERMANENT STOCK
City of 30,000 or over. Company in existence one year and now playing. Carry two car-loads of production Scenery. Company up in long list of Royalty plays. Address NEAL HARPER, Manager Majestic Stock Co., Erie, Pa.

WANTED
GENERAL BUSINESS WOMAN
Must be good looking and possess good wardrobe. Photo absolutely necessary, and all particulars in first letter. Small woman preferred.
GRAHAME STOCK CO.
8th year in same territory. Eight plays in repertoire. Other people write. Ticket if I know you. GRAHAME STOCK CO. Week Oct. 26, Richwood, Ohio, week Oct. 27, Wooster, Ohio.

FINANCIAL PARTNER WANTED
For production of a high class, sure-fire, new 5-Act Farce. Best theatres. This Farce will positively duplicate the financial success of the best drawing cards to date. Interview or address EDWIN HAFFORD, 374 West 116th Street, New York.

5 NEW VAUDEVILLE ACTS FOR 5
(Strong 2 people Western playlet, (Double Dutch Act in one), (Novelty Boy and Girl Act, Victor Moore Style of Hick), (Double Jew Act), (Strong 3 People Dramatic Playlet, New York Types, Italian Girl Lead). Address ED. HAFFORD, 374 West 116th Street, New York.

FIRST-CLASS SOLO-PIANIST With excellent, well-trained Orchestra, desires full or part time stage experience (writer of Sketches, Parodies, etc.), age, 25; appearance, reliability and sobriety O. K. Would consider partnership with first-class Performer or Vaudeville Act. Time booked. State all. Address F. J. L. VAUDEVILLE, Box 383, El Paso, Tex.

WANTED—Good Versatile Performers, who change, Specialties for one week. Sketch Team and Silent Acts, suitable for Ball Show. Good piano faker preferred. Money sure. J. F. SPANGLER, Allerstown, Pa.

AT LIBERTY
H. E. LOCHARD Character, Heavies
LOUISE CARTER Ingenues, Heavies
Wardrobe, appearance, actify. Address H. E. LOCHARD, Stockport, Iowa.

TABLOID PLAYS
Manuscript and parts, $1.50. Send for catalogue. ROYAL MANUSCRIPT CO., 20 Lyric Theatre Bldg., Cincinnati, O.

BLACK DROP FOR SALE
New Black Drop, thoroughly fireproofed, 18 x 28. Cost $105.00. Sacrifice $25. Privilege of examination for $17.00. A. GRAIN, 819 Spring Garden St., Philadelphia, Pa.

Wanted Quick, Juvenile Man
State if you do specialty. Join on wire. WM. NELSON, Little Falls, New York.

WANTED, QUICK
YOUNG SISTER TEAM
EXPERIENCED CHORUS GIRLS
AND
USEFUL PEOPLE
FOR
REPERTOIRE
MUSICAL COMEDY
Salary must be reasonable. BILLY CLARK, Whitney Offices, Detroit Opera House, Detroit, Mich.

WANTED
SINGLE
TO CHANGE FOR WEEK
And work in acts. State lowest, as it is sure. If you hoose, buy a return ticket.
ROSS CONCERT CO., Paragon, Ind.

WANTED
MAN OR WOMAN
to work in Elephant Act in Vaudeville. FRANK A. HOBBINS, Jersey City, N. J.

WANTED
PEOPLE FOR REPERTOIRE
MUSICIANS, for Band and Orchestra; also GOOD VALID CAT AGENT, for one nighter. Musical Performers and Singers, who double band. Car Porter, doubleband, except drums. Geo. Oakes, Geo. Grant, wire. R. J. ERWOOD, Hertimer, N. Y., Oct. 22, Little Falls 23, Dolgeville 24.

LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 35 Buckingham St., Hartford Conn.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

HIPPODROME POLICE DOGS TAKE UP THEIR DUTIES.

The management of the New York Hippodrome made good on its promise made last week, and it has added two regular police dogs to its force of private policemen, which are used in keeping the ticket speculators away from the sidewalks on Sixth Avenue and on Forty-third and Forty-fourth Streets, in front of the Hippodrome building.

NOT TRUE.

Joseph Brooks announces that the statement published in a morning paper to the effect that William Collier had formed a combination with William H. Crane, and that the two comedians would begin a joint tour (next season) in a revival of "The Henrietta," is absolutely unauthorized and wholly without foundation. Mr. Collier comes in under Charles Frohman's management, has other plans. Mr. Crane will shortly begin rehearsals of the new version of "The Henrietta."

Rev. James Owen Hannay, author of "General John Regan," arrived in New York Oct. 20 to witness his play, which will be produced Nov. 10 by the Liebler Co., with Arnold Daly in the leading role.

NEW VAUDEVILLE ACTS

Wilkie Bard.

HAMMERSTEIN'S, MATINEE, OCT. 20.

It may be said at the outset that Wilkie Bard is one of the greatest entertainers that the English stage has sent us and also that the American public has seen. He was visibly nervous, for he was showing his brand of goods to a class of buyers who had to be convinced that they wanted them, and at the end of fifty minutes they were convinced that the goods he offered were "O. K."

Mr. Bard is an eccentric comedian and singer in the truest sense of the word, and on his first appearance he proved he has the happy faculty of selecting material. All of the songs that he sings were written especially for him, and while many of them have preceded him to America, it took Wilkie Bard to get the "meat" out of them. He has not what we would term a fine singing voice, but he possesses the knack of getting them over, which in vaudeville is the main thing. His songs are really introduced in skits which abound in witty lines, all of them delivered in brilliant manner by Mr. Bard.

His first song was "Hail, Smiling Morn," which he sang in a suit of white that resembled very closely the uniform of a New York street cleaner. Save for several black spots on his eyelids and forehead, he had no facial make-up. In this song, or rather skit, he had the aid of two men (whose names were not on the program), dressed in grotesque dress suits of black, and a facial comedy make-up. Between them they kept up a rapid-fire conversation of how the song should be sung, with many witty lines falling from the lips of Wilkie.

His next song was the famous "Chrysanthemum," which scored an instant success. For this song, Mr. Bard has his own set, which shows the interior of his house. He is coming home after a night with "the boys" under the influence of liquor, and in order to square matters with his wife, he is carrying to her a huge bunch of chrysanthemums. After the singing of the first verse the offering becomes a sketch. Bard is afraid to enter the house boldly, so he timidly rings the bell and a maid comes to the door. Not recognizing him, she tells him that they are not buying flowers to-day, and closes the door in his face. Crushed, he rings again, and the maid comes to the window. This time she knows him, and tells him that the wife had just discharged her. Still drunk, Bard invites her outside and they talk matters over. She tells him that he is not severe enough with his wife, and she proceeds to show him what she would do if she were his better half. Then follows some charming love making, which is embellished with lines that sparkle with rare wit. The offering comes to a close when a plumber comes along to fix a pipe in the house. He enters, and the wife, thinking that it is her husband, proceeds to give him a beating (off stage). The curtain falls just as Wilkie Bard walks off stage singing the chorus of "Chrysanthemum."

In this skit Mr. Bard also demonstrated that he is a dramatic actor of ability. The young woman who played the maid is uncommonly pretty.

But his biggest hit was when he sang "I Want to Sing In Opera," a catchy song that has long ago reached the New York stage, but it was never rendered so well before. To hear Mr. Bard (who is dressed in an outlandish "female" costume) render this song is alone worth the price of admission. During the course of the song he delivers a funny monologue. He attempts to sing the second verse several times but the orchestra prevents, and at last he decides to kill time until it is ready by eating a sandwich. This is one of the funniest things that he does, and it kept the house in constant laughter.

For an encore he was compelled to sing "The Wriggly Rag," which will soon be whistled all over town.

To bring matters to a close, we venture to predict that Wilkie Bard will become as big a favorite in America as he is in England, and in that country he is the idol of the 'alls.

He opens in one, then to two, and closes in one. About fifty minutes. *Kelcey.*

Girard and West.

ORPHEUM, JERSEY CITY, OCT. 14.

A neat singing and dancing combination this young couple make, and they were deservedly a fine hit at the above evening's show.

They opened together, the man in evening dress, and the woman in a commented-upon pretty dress and bonnet, singing "How Late Can You Stay Out To-night?" finished with a dance that showed the man as graceful a stepper as his pretty partner was nimble of limb.

Then a soft shoe dance by the man, alone, while the girl changed to another dress that even had something on the previous one, and she sang "You've Got Your Mother's Big Blue Ey " and some steps to finish it. The man followed with a well rendered and acted "tipsy" number and dance, "I Want a Bromo Seltzer."

For their final number, with the girl in another costume of violet and white, and violet "socks" effect over white fleshings beneath, with the man retaining the evening clothes, "You're a Good Little Devil" served to show them at their best in the closing tango, etc., dancing finish. Eleven minutes, in one. *Tod.*

Le Roy.

PROCTOR'S TWENTY-THIRD STREET, OCT. 16.

Le Roy is a big, good looking chap, standing about six feet and tipping the scales at about one hundred and eighty. He works in a glass tank holding four feet of water, under which he eats, reads, smokes, sings and "sleeps." He has a young woman who acts as assistant in handing him different articles for each stunt, but the girl could vanish after accomplishing each delivery instead of standing beside the tank.

The act is well staged and is a good novelty, though Le Roy does follow the usual routine of such entertainment. About ten minutes, full stage. *Tod.*

Celia Mavis.

PROCTOR'S TWENTY-THIRD STREET, OCT. 16.

Miss Mavis makes a good appearance and possesses a good soprano voice. After opening with "When It's Apple Blossom Time in Normandy," she half talked and half sang a number that did not take well.

Then her following number, "Act As Mother Would Advise," at piano, though well rendered, lacks the "get over" punch, but Celia made sure to choose a good semi-classic song for her final one, and it displayed a voice that could be used a bit more earlier to save the act from becoming draggy. Eleven minutes, in one. *Tod.*

The Big Four.

ORPHEUM, JERSEY CITY, OCT. 14.

A quartette of good sized men, whose singing made them a tremendous hit over in Jersey last week, was the act billing themselves as the Big Four.

They harmonize finely, and each is capable of doing well with a solo. Just enough comedy is injected, with good results.

Three work straight, and the basso is black face, all in neat blue suits. About thirteen minutes, in one. *Tod.*

$10,000.00

We were offered for this number before it was finished. That's the answer. Watch the imitations.

'CROSS THE GREAT DIVIDE

I'LL WAIT FOR YOU

GEO. W. MEYER MUSIC CO., 145 W. 45th St., N. Y.

CHORUS

'Cross the Great Divide,
I'm waiting Sally,
We parted—like a shady lane
Parts a mountain chain,
Why don't you, why don't you, come back to me again
Down the mountain side, in Sunset Valley,
I'll always think of the d'y you said good-bye
Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide.
I'll wait for you.

Georgia Mitchell.

ORPHEUM, JERSEY CITY, OCT. 14.

Miss Mitchell's personality began to creep out after she had finished her opening number, "Gee, But I Get Lonesome On a Rainy Day," attired in rubber coat, hat and boots. She followed the song with a recitation, "Gee But It's Great to Live and Learn," which she put over stronger than the lyrics of it would appear possible.

Then she discarded the rubber things, and in a charming flower designed dress that mingles in pattern with the style of years ago and to-day, all in one, she got to the very bottom of the hearts of her audience with her manner of rendering "Daddy Did a Wonderful Thing." Another change, to a white, silver beaded gown, and she piled on to what triumph was coming to her with her characterization spiel of "I've Always Tried My Best to Be a Lady."

For her final number Miss Mitchell recited and sang "Drink to the Fellow Who Pays" in her fine soprano voice. A sweet faced, sweet mannered girl, who knows she can entertain, and does. Fourteen minutes, in one. *Tod.*

Shriner and Richards.

PROCTOR'S FIFTH AVENUE, OCT. 14

A man and woman doing a singing and talking specialty, in one. Man appears in sack suits, making two changes; woman also makes two changes, appearing in handsome colored gowns.

The act made a fairly good impression on their first big time appearance, but were somewhat handicapped by a poor selection of songs, some of which have long been forgotten. The man has an excellent singing voice and puts over his songs in a pleasing manner. The young woman is not a bad looker, by any means, and is an able assistant. The sooner she drops the peculiar way she has in sending over her material, she will find it will greatly benefit her performance. The jokes are snappy and up-to-date, and got the desired results. There is talent here, and with the proper songs and a little more stage presence, they will have a capable little offering. The act runs about twelve minutes. *Jack.*

Schreck, D'Arville and Dutton.

PROCTOR'S TWENTY-THIRD STREET, OCT. 13.

The action is supposed to take place in a theatrical boarding house. In one room a two man acrobatic team are in search of a woman to complete their act to secure work. In another room a young "single" female is "at liberty," and also on the verge of being evicted because of a rent bill against her.

The men rehearse their act, which allows their displaying some good hand to hand balancing stunts. Finally they discover that there is an idle "single" in the next room, introduce themselves, and then follows a talky five minutes before the "single" finally decides to make the "double" act a "trio," and the big man carries the other two off for a finish bit, "bound for the agents office."

It is a fairly good idea, but there is too much chatter in it all. Less on the chatter and more actual work and Schreck, D'Arville and Dutton should do very well with it. About fifteen minutes, double interior set. *Tod.*

Edna Whistler and Company.

PROCTOR'S TWENTY-THIRD STREET, OCT. 13.

Miss Whistler is a stately blonde, etc. She presented the usual "double," piano and singer sort of an act at this house, first half of last week, and both she and her male piano player looked well.

But Miss Whistler neglected to put enough up-to-date numbers along with the parlor entertainment into her singing offering.

She opened with a song about "If You'll Be My Yellow Jacket Girl," attired in white opera cloak, muff, etc. Then she discarded the outside wearables and displayed a very pretty changeable gray gown and sang another flowery song under the spot.

Things were getting draggy when the piano man broke in with "Million Dollar Doll," and this was the first offering the audience really enjoyed. Miss Whistler does not appear to favor the "pop" songs or confident of putting them across in up-to-date style. Ten minutes, in one. *Tod.*

White's Novelty Minstrels.

PROCTOR'S TWENTY-THIRD STREET, OCT. 13.

It is a novelty in itself to see the curtain go up on five minstrel arranged males, holding newspapers before their faces. Then to to get a peek at a quintette of five Jew "comedians" as per make-up, but not personally, when the papers were lowered.

A Yiddish Minstrel would be a more appropriate billing for it—then it wouldn't be so much a novelty or a surprise. After the papers had been dropped and a laugh naturally received, the usual minstrel routine was romped through, with gags and solos, and a final winding up of the act with all styles of dancing, from Jewish to tango specialties.

The act does not behold a comedian or a voice really capable of a solo number, although most of them are allotted one. Eighteen minutes, in two, before a special "minstrel" drop. *Tod.*

Ford and McNeil.

PROCTOR'S TWENTY-THIRD STREET, OCT. 16.

Male and female singing, dancing and talking combination, who open with a song together, crossing stage. The harmony was lacking, and the man's following chatter is not fresh enough for him to get good results by attempting to be an eccentric comedian.

Both are very clever dancers. With this asset in their favor and some new material, Ford and McNeil will become a very pleasant combination for advancement. *Tod.*

Love and Wilbur.

COLONIAL, MONDAY, OCT. 20.

This act is composed of a man and woman who present quite an expert act on the flying rings.

As the curtain rises upon their opening a pretty effect is shown, with the two performers posing on the steps of high stairs, with showy drapery in front of the stairs.

They perform a series of stunts on the flying rings quite expertly and gracefully. *Old Timer.*

Percy Bronson and Winnie Baldwin.

COLONIAL, MONDAY, OCT. 20.

This couple of singers and dancers made quite an auspicious debut here at the matinee of Oct. 26.

They open in a street scene, in one, and render "Dear Old Moon" in a creditable manner.

Mr. Baldwin is possessed of a fine singing voice, while nature has not been so kind to Miss Baldwin in this respect.

The former puts over a recitative song, with two imitations that were well presented.

Their duet vocalizing and the dancing finish, were the best numbers of the act.

A neat stage appearance is a material aid to a very pleasing act. *Old Timer.*

Allen and Dalton.

PROCTOR'S TWENTY-THIRD STREET, OCT. 13.

Joe M. Allen and Harry Fenn Dayton presented their most recent musical offering locally, at this house last week, and although Allen and Dalton's ability to ease out melody is not new, their lyrics for "Arriving from Mrs. Diamondbuckle's Musicale" is, and the whole thing went over in good shape

They work in evening clothes, and their patter material harmonizes nicely with their musical duets on the bells, 'cello and concertina, spinning metal plates, and a big close with a medley on the sleigh bells and the banjo. Thirteen minutes, interior. *Tod.*

The Three Westoffs.

PROCTOR'S TWENTY-THIRD STREET, OCT. 16.

Two women and a man presented enough music and classical dancing in their offering here last week to make them big favorites in No. 4 position on this bill. The trio dance duets and trios equally well, while their musical solos and duets were heartily appreciated. Full stage, about twelve minutes. *Tod.*

Burlesque News.

(Continued from page 4.)

THE TROCADEROS.

(Columbia.)

COLUMBIA, NEW YORK, OCT. 20.

"The Legend of the Ring."

The cast:

Chick White	George Brennan
Mrs. White	Lillian English
Major Moore	John P. Griffith
Lem Dinwiddie	Sam J. Adams
Nellie, Chick's sweetheart	Zella Clayton
Toma Moore	Minnie Burke
Tim Sweeney	Frank Finney
Viola Violette, the prima donna	Florence Mills
Ima Darling	Helen Russell
Ura Darling	Catherine Crawford

The chorus: Belle Millette, Rita Loraine, Clarice Allen, Marie Litian, May Gilmore, Anna Spears, Julia Elwood, Emma Foley, Peene Ross, May Wheeler, Mabel Hunter, Elsie Russell, Edna Lawrence, Florence Bonney, Victoria Warnock, Norice Warnock, Ida Gerber, Eva Seigney, Dolly Wright, Helen Raymond, Blanche Fitzgerald, Bertia Woods, Rose Wahl, Laurette Bolton, Amy Johnstone.

As the major's coachman, Frank Finney is seen in a new character, but with all his fun-creating proclivities given full play. He always does the unexpected, and the entire performance is one big laugh. The ring which was given to Chick White on his wedding day brings bad luck to its owner, and everything goes wrong with everyone who aquires it.

Sam J. Adams, as the gawky footman, was a picture of misery when he ambled on in his outfit, and throughout the show his every appearance was a signal for the laughs. John P. Griffith played the old major in the first act, and a jolly old buck he was, and right there when it came to singing.

Florence Mills was as dashing as ever in her role of the actress, whom the major had to explain away. She had a number of stunning gowns, a white shimmering creation with a long trail, being particularly striking, also a purple hanging that was most effective in surrounding part of her trim figure. She was in excellent voice, and did full justice to her numbers, notably "The End of the World." Her little jag scene was also well done, and she pushed Finney's face in most realistic fashion.

Minnie Burke was the cyclone soubrette. She is one of the best assets of the Trocaderos, and opened in a Yama Yama suit, as a tomboy, singing a lively rag. She also showed a classy toe dance, never getting on her heels until the finish, and threw in some lively motions. The fast pace she started with she carried through to the finish.

Zella Clayton was a sweet ingenue, as Chick's sweetheart. She also showed good form and some fine steps in her number.

Lillian English wore some handsome gowns also, and carried her part very nicely, besides doing two numbers. Catherine Crawford, renowned for her curves, showed cleverly as one of the two chorus girls sisters, and in gowns or tights looked equally well, as did Helen Russell, an energetic worker.

The numbers included a long opening medley, in which the voices of the five chorus men helped out; and in which the girls did some whirls. "When I Was Twenty-one," a reminiscence, sung by Griffith, as the white-haired major, with the girls introducing "Auld Lang Syne" in the chorus; "The Honeymoon Express," by Miss English; "The Legend of the Ring;" a lively rag by Miss Burke, "I Can't Live Without You," by Miss Mills and the five chorus boys; a table scene, with Sam J. Adams doing a funny waiter and Finney serving the soup; "Last Night Was the End of the World," by Miss Mills, with the company grouped to good advantage on the tables, and which song scored several encores; "The Sweetest Girl of All;" a yodel song, by John P. Griffith, with comedy bits by Finney and imitations by Adams, and the boy scouts farewell to the wedding party, led by Miss Burke. Finney and Adams also had a parody medley that caught on nicely. The repairing of the auto was another laugh-maker. Miss English also sang "What a Fool I'd Be" in good style. A rehearsal scene between Miss Mills and Mr. Adams caused many laughs.

The second act had the scene laid in Cawnpore, India, with the Hindoo Girls and the Sepoys grouped about, presided over by a bloodthirsty, fierce Khan, played by Griffith. The other characters were the same as in the first act, the bridal party having arrived there. The actress is also playing in that city.

The numbers were: "Ragtime Hindu Man," by Misses Crawford and Russell; "Forever, Dear," duet by Miss Mills and Mr. Griffith; "Carnival Time," another rag, calling for unlimited energy by Miss Burke, in a carnival outfit; "Lovable Child," by Miss Mills and five Johnny Athian; "The Magic Man," with Mr. Finney as the magician, doing several tricks, and Mr. Adams as a scream of an announcer, was a riot, and the Scotch number, led by Miss Burke, with the girls in the nattiest of Highland suits.

The Rikshah episode between Finney and Adams, gave rise to plenty of fun, and the kidnapping of Nellie and subsequent attempts at her rescue by having Finney, disguised as a woman, enter the harem. Adams also goes to the rescue, but instead of bringing back Nellie, he returns with Finney. The Hindoo costumes were very pretty, also those worn by the principal ladies. A few samples of straight singing, indulged in by Finney and Adams, gave an idea of the quality of Adams' singing voice. *Hill.*

AL. REEVES' RECORD.

Al. Reeves writes: "Broke all records at the Empire Theatre last week, and I put the high water mark up where it may stand for years. Manager Jim Curtin came back Saturday evening, at 10 o'clock, complimented me, and told me he made a new house record. I felt so good, went on the stage, stopped the show, and announced it to audience: and never received such an ovation in my life." "YOUR OLD PAL, AL."

BILLY WATSON AT HOME.

Billy Watson is playing his own theatre in Paterson, N. J., this week, and packed houses should rule all week. At the opening performance he received many floral gifts.

A TRANSFER PROBABLE.

John G. Jermon, of Jacobs & Jermon, is negotiating with Louis Robie for the transfer of his franchise in the Columbia Amusement Co. Mr. Robie is not in good health at present.

J. HERBERT MACK is spending a two weeks' vacation at French Lick Springs, Ind., accompanied by Peter Carey, of the Carey Litho. Co.

MCGINN AND REECE filled in at the Columbia last week, owing to the illness of Dolly Webb. They stayed for the Sunday show.

HARRY LE VAN closed with the Follies of the Day Oct. 18.

EDITH WARWICK, of the Mischief Makers, has recovered from her illness.

FANNY ST. CLAIR, who recently secured a verdict against Sam Howe on last season's contract, has joined his Love Makers Co., Oct. 18, in Milwaukee.

BEN BERGMAN, orchestra leader, closed with the Ben Welch Show last week, and returned to New York.

DAVE ROSS has doubled with Harry Williams, formerly of the Snyder musical forces, and they presented their comedy singing and talking act at the National last week. Bookings on the Loew start Oct. 27. They are at the Hamilton this week.

EDNA REMING will return to burlesque.

THE GAYETY, Philadelphia, opened with stock Oct. 18. Sam Micals is leading comedian.

EVELYN HOAG has joined the Cracker Jacks.

HENRY DIXON'S Belles of Beauty Row lay off for two weeks in Omaha, to re-organize.

BEULAH YOUNG closed with the Rector Girls and joined the Mollie Williams' Show. Babe Saxe, Tina Ross and Pauline Russell, also closed with the Rector Girls.

SOL MYERS arrived in New York Oct. 21, from New Orleans, and will manage the May Howard Show.

PATRICIA MACKEY, George Pearl, John Burns and Lew Pearl close with the May Howard Co. at the Gotham, Oct. 25. Chas. Sandy Chapman and Tom Killeen join the show at the Olympic, Oct. 27.

LOU MARLOWE closed with the Rector Girls to join the May Howard Co.

JOE WEST, of the Rector Girls, was married to Lucie All, Oct. 15, on the stage of the Olympic, Cincinnati, Ohio.

MAY HOWARD'S SHOW opened at the Gotham, New York, Oct. 20. It will be reviewed by THE CLIPPER, next week, at the Olympic.

AL. LUBIN is whipping Miner's Big Jubilee into shape. The show hits N. Y. early in December.

BILLY "SLIDING" WATSON slides along, packs them in and gets the change, while Dave Marion's weekly reports are the capacity thing. It's a tough proposition to pick Number 1 on the Columbia circuit at the end of the season. But they should worry? What are the odds?

LAURA HOUSTON, with the Pat White Show, is one of the burlesque's most popular favorite soubrettes.

BILLY "BEEF" WATSON keeps right on going, and reports big business everywhere. Al. Reeves is doing the S. R. O. thing, so give him credit.

AL. REEVES, instead of laying off all next week, will play the first three days in Trenton, N. J.

BARNEY GERARD'S FOLLIES OF THE DAY is cleaning up on the Columbia Circuit. A travesty by Mr. Gerard, called "Without the Law," was introduced two weeks ago, and scored an instantaneous hit. Gertrude Hayes' portrayal of Mary Turnip, the shop girl, is a clever piece of dramatic acting such as has never been seen in burlesque. Billy McIntyre plays the Drygoods Merchant, and Hal Pierson the Detective. The Follies got the record in Hoboken, Philadelphia (Casino) and Murray Hill, and will crowd the shows depending upon one person features, the Gerard show being an all around, well balanced aggregation, with many features.

THE RUBE BERNSTEIN SHOW was one of the season's biggest burlesque hits, and packed them in all last week at the Gotham, and played to two packed houses, the opening day, at the Olympic, Nov. 20.

REMA COOPER, who was to close with the Dandy Girls, will remain in the soubrette role with the show.

S. F. GAIETY OPENS.

The new Gaiety, the Anderson house in 'Frisco, opened Oct. 18, with "The Candy Shop." The list of principals includes: Rock and Fulton, Al. Shean, Tom Waters, Franklyn Farnum, Will Phylbeck, Jean Luneska, Catherine Hayes, Byrdine Zober, Kitty Doner and Bessie Franklyn.

F. C. WHITNEY, on Nov. 3, will produce "The Innocent Sinner," by William Parker Chase, at the Nixon Theatre, Pittsburgh, Pa. The cast includes: Diane de Aubrey, Alice Hegeman, John Slavin, Anna Boyd, Leila Hughes, Mortimer Weldon and Bertram Marburgh.

A PROFESSIONAL MATINEE will be given Oct. 31, at the Princess Theatre, New York.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, OCT. 20.

Charles Brookfield, the actor and dramatist, lately appointed censor of plays, died to-day.

Fanny Fields had a tremendous reception at the Coliseum to-night for her farewell engagement. She sails for America to marry immediately.

The Earl of Carrick appeared at the Coliseum to-night, as Col. Cleveland, in Harry Vernon's sketch, "A Point of Honor." The play is conventional; actor poor.

Otero is featured in the second edition at the Opera House revue to-night. Mr. Stanley, the proprietor of this theatre, says he dares not disclose his plans on account of the competition and the danger of having his ideas copied by others.

The new Edwardes play, "Girl from Utah," is a success at the Adelphi. Ina Claire, an American girl, scored heavily. The music is by Paul Rubens.

Pavlowa is booked to return to the Palace.

Deaths in the Profession.

CARD OF THANKS.

Mrs. Edward Leslie wishes to express her sincere gratitude to the Actors' Fund for their kindness, shown to her and her late husband, before and after his death. Also to other friends who thought of her in her affliction.

"He sleeps, the contest's over;
Some win, some lose, but death's the final curtain."

William J. Dean.

William J. Dean, for the last ten years general stage director for David Belasco, died suddenly, Oct. 9, in his home at Kew Gardens, Long Island. Mr. Dean, known to the theatrical world as "Billy" Dean, was a creator of stage effects. Before going with Mr. Belasco he had staged various plays in Toledo, O., and Rochester, N. Y. He was in charge of Keith's Fifth Avenue Theatre when Mr. Belasco's attention was drawn to him a little more than ten years ago. Since his engagement with Mr. Belasco most of the scenic effects of the Belasco productions were the result of Mr. Dean's genius. In speaking of the death of Mr. Dean, Mr. Belasco said he did not know where to turn to get a man to fill his place.

Outside of his scenic constructiveness Mr. Dean was a friend of young actors and actresses. He took a fatherly interest in young girls just entering the profession, and through his counsel they avoided the pitfalls. For the good work he accomplished with beginners Mr. Belasco and other managers held Mr. Dean in the most affectionate esteem. Throughout the profession it is said that no man held a higher reputation than Mr. Dean. He is survived by his wife. He was a member of the Lambs' and the Players' Clubs. The body was sent to Athens, O., the home of his mother, 10, for burial.

Raymond Rogers, aged nineteen years who was a member of Coburn's Minstrels, was drowned afternoon of Oct. 8, in the mill pond at Hanson's Mill, about a mile from Murfreesboro, Tenn. With five other members of the company he was in swimming, when it is presumed he was taken with cramps, and before his companions could reach him, he sank for the last time. His home was in Lexington, Ky., where a widowed mother survives him. The body was shipped to the latter city for burial.

Harry J. Andrews, aged forty-one years who was a brother of Blanche Andrews, of Murphy and Andrews, died Sept. 12, at his home in this city. Mr. Andrews had been connected in the theatrical profession, and was highly respected by all who knew him.

Mary Quaife, who was the originator of "Polly Basset's Singin' Skewl," died at her home in Jersey City, N. J., Oct. 8. She was born in Sunderland, England, in 1826, and was the widow of Judge Stephen Quaife

Charles H. Mason, who, after recovering from an illness, in the Good Samaritan Hospital, Lexington, Ky., and resuming his engagement in advance of the Bobby Brollier Dramatic Co., had a relapse, and died Sunday morning, Oct. 12, at Spring City, Tenn. His remains were shipped to Chattanooga, and will be kept there until relatives can be located. Anyone knowing the whereabouts of relatives of Mr. Mason will kindly notify Bobby Brollier at his permanent address, Dalton, Ga.

ARTHUR WARD DUDLEY, Oct. 13.
JAMES A. WENTWORTH, Oct. 4.
NESTOR LENNON, Oct. 14.
FRED HYLANDS, Oct. 14.
HARRY WARD, —.
ALICE CAINE, Oct. 14.
JOHN J. KENNEDY, Oct. 18.
CHAS. H. F. BROOKFIELD, Oct. 20.

Notices of the above will appear in next week's issue.

GIRL DANCER DIES.

Alice Caine, who was one of the dainty little tango dancers of the "Jolly Mix-Up" vaudeville act, playing the Victoria Theatre, in Charleston, S. C., week of Oct. 13, died in the Riverside infirmary in that city, Tuesday, Oct. 14, suffering from an old malady.

Miss Caine was ill when she opened with her troupe at the Victoria in Charleston, but pluckily worked in the act until forced to enter the infirmary. She had waited too long, however, and her condition was beyond aid.

The body was shipped to her parents in Pittsburgh, Pa., 16, for burial.

SILL BUYS AN AUTOMOBILE.

William Raymond Sill, of the Palace Theatre, is one of the few press agents in America owning his own automobile. He now calls upon the dramatic editor of the newspapers in his car.

DENIE MILLER, NOTICE.

Mrs. Sarah Miller, your mother died Sept. 28, and your sister, Helen, requests you to communicate with the family lawyer, at 230 Broad Street, New York City, immediately.

V. C. C. BENEFIT.

The Building Fund of the Vaudeville Comedy Club will no doubt get a substantial boost next Sunday night, 26, through the special performance announced by the club. It will be held at the Casino, New York, and on the program of volunteers are the names of nearly all the headliners and stars playing in or near New York.

E. F. ALBEE, of the U. B. O., and Martin Beck, deny the report that contracts have been signed with Edna May, for her American appearance in vaudeville.

WANTED

EXPERIENCED BURLESQUE PEOPLE AT ONCE

GOOD COMEDIANS

STRAIGHT MAN SOUBRETTE

and 50 CHORUS GIRLS

Permanent stock. Rehearsals commence Oct. 27. Preference given to those I know. All those who wrote me before, write again. Would also like to hear from a good Prima-Dona. Address until Oct. 25, J. J. BLACK, Standard Theatre, Cincinnati, Ohio.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 20.

Three musical shows, two of them new, will come to Chicago Sunday, Oct. 26. Raymond Hitchcock will appear at the Grand Opera House in "The Beauty Shop," a musical comedy by Rennold Wolf, Channing Pollock and Charles J. Gebest; Frank Hollyer will come to the Princess in "Oh! Oh! Delphine!" and "The Passing Show of 1912," sensationally successful here last season, will arrive at the Auditorium to appeal for three weeks for the enrichment of the Police-men's Benevolent Fund.

On Nov. 3 "The Good Little Devil" will be acted at Powers' Theatre by Mansfield Ryan, Elizabeth Risdon and Lyn Harding, will remain in performance at Howard's Theatre.

Hsuh Lung Yu, the Chinese magician, has wired an acceptance to Frank Q. Doyle's offer of the Jones, Linick & Schaefer time. He will headline the Lincoln Vicker's the week of Nov. 10.

The Grand Pacific Hotel, a ground floor cafe adjunct to the Hotel Bismarck, was opened to the public Saturday, 18. The new cafe is in the Louis XV style. Unusual decorations and his orchestra is the principal attraction. Frederick Stridde and his string players play every afternoon from 4 to 6 o'clock, and at a special noonday concert Sundays. There is dancing nightly from 10 to 1.

Congress Cafe, the original home of chafing-dish suppers, is now under new proprietor, offers this week a rating attractive bill, featuring Gorman Brothers and Taylor, musical comedy comedians and harmonists, and eight other acts.

Tom Corbett is the final one for several popular local stage hits. At Cohan's Grand Raymond Hitchcock, in "The Beauty Shop," will follow the successful "Stop Thief!" Gaby Deslys will succeed "The Whip," at the Auditorium, in "Oh! Oh! Delphine!" will take the place of "The Lady of the Slipper," at the Illinois; "The Governor's Lady" will conclude its engagement next week at Powers', when Belasco's "A Good Little Devil" will arrive.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"All Aboard," with Lew Fields and a big company of entertainers, is playing to big business. The show is full of ginger, beautifully staged, richly costumed, and Lew Fields is a show in himself.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip," a tremendous melodrama which has held the attention of this big playhouse for many weeks, enters upon the last six days of its engagement in Chicago to-night.

BLACKSTONE (Harry J. Powers, mgr.)—"Damaged Goods" concluded a successful engagement Saturday night, and to-night Otis Skinner opens for two weeks in "Kismet."

COHAN'S GRAND (Harry Askin, mgr.)—"A Trip to Washington."

COLONIAL (George C. Warren, mgr.)—Beginning Sunday, 19, Chauncey Olcott, for four weeks, in "Shameen Dhu."

POWERS' (Harry Powers, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.)—Doris Keane, in "Romance," which for a long time has evoked universal commendation, and is certain to attract capacity audiences throughout its stay in this city.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—"A Broadway Honeymoon." Lina Caruso is a real scream in this production, and she is ably supported by a well balanced company of artists, which is full of life and action and is attracting heavy patronage.

BRYANT'S (Jules Jordan, mgr.)—Beginning Monday, 20, Lina Abarbanell, in the new musical play, "The Red Canary," for an indefinite engagement.

FINN ARTS (A. L. Perry, mgr.)—"The Yellow Jacket." The engagement of the Chinese drama acted in English has been extended to this week and maybe longer, says Manager Perry. Frederick Hazelton, Lorin Cross, Bonnett Southland, Florence Clarke, J. Arthur Young and several others made up the big cast of this production of a good, big curtainway. Following the engagement of "The Yellow Jacket," Idra Payne, for a number of years stage director of Miss Hornimann's company, at Manchester, will bring a specially selected company to the Fine Arts Theatre for season of repertoire. Appearing under Mr. Payne's management will be Mona Limerick, Louise Randolph and Whitford Kane. Mr. Payne will first produce four short plays: "Strindberg," by Strindberg; "Phippa," by Stanley Houghton; "The Master of This World and Thousands Like," by Harold Brighouse. During the following weeks of Mr. Payne's engagement he will produce a number of plays by Arnold Bennett, Stanley Houghton, Joseph Conrad, Bernard Shaw, Masefield and Gordon McIlvoy. The Irish Players, from the Abbey Theatre, Dublin, will return to the Fine Arts Theatre on Feb. 19, 1914, for a short season, during which they will play their popular successes of the year and a number of new plays.

COLUMBIA (B. H. Woods, mgr.)—Week of Nov. 2, Columbia Burlesquers. Week of 9, Miss Spirit, conducted by Johnny Weber.

STAR AND GARTER (Dick Rider, mgr.)—Week of 2, Gayety Girls. Week of 9, the Watson Sisters.

FOLLY (R. C. Schoenecke, mgr.)—Week of 2, Harry Hastings' Big Show. Week of 9, the Ginger Girls.

HAYMARKET (J. F. Kirk, mgr.)—Week of 2, the Tango Girls. Week of 9, the Dandy Girls.

MAJESTIC (Lyman B. Glover, mgr.)—Week of Oct. 29, Nora Bayes, assisted by Harry Carroll and others, with a music and dance program arranged for her by Raymond Peck, Aaron Hoffman and George Marion. Jessica Gabriel, actress, with Al. Lomar and Vida Perrin, a sketch, "Little Dick." Others are Richards and Kyle, Leipzig, a magician, and John T. Murray.

PALACE MUSIC HALL (Morf H. Singer, mgr.)—Week of Oct. 20 this house has as its headliner Horace Goldin, a famous conjuror. Thirty-five people assist him. "The Tiger God," an illusion resembling the Great Lafayette's "The Lion's Bride," is one of Goldin's offerings. Adorlano and Dudley Fred Lindsay, whip manipulator; Hopkins and Axtell, and others are seen.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 20 this house offers a capacity bill of fourteen acts, including the Melody Sextette of pianists, Alfred the Great, a chimpanzee juggler, Dave Vandfeld, Phil Adams and his Hit Telephone Belles, Savoy's acrobatic bulldogs, and many other circus and variety acts are seen.

McVICKER'S (J. G. Burch, mgr.)—Week of 20 McVicker's bill includes Sim Lieberg in Addison Burkhardt's sketch, "After the Wedding;" the Eight English Roses, who dance; Blanche Ring, Three Keltoy Sisters, Allegro, violinist; Tom and Edith Almond, and four other acts are seen.

COLONIAL (Geo. Harrison, mgr.)—Week of 20, the bill names: Truly Shattuck and Loos Brothers and Van Alstyne as all work attractions. Franklyn Gale, Four Musical Luciers and others play for three days, after Ingo Toselli Edna, the Flying Venus; Shaw's Comedy Circus, and three other acts come to stay.

CROWN (E. Ettelson, mgr.)—The bill week of 20: First half—Elliott and Mayes, Heidelberg Four, Bessie Girl Duo and four other acts. Josephine Sabel leads the bill starting Thursday.

VICTORIA (H. C. Brolaski, mgr.)—The bill week of 19: "The Warning," a new play, said to have been written by William Ashe; thence McGuire, was produced yesterday afternoon, as Rodney Ramon Ramos and Marie Nelson at the head of the cast.

NATIONAL (J. P. Barrett, mgr.)—Week of 19, "Freckles."

IMPERIAL (J. Pilgrim, mgr.)—Week of 19, "One Woman's Life," is being acted by Albert Phillips and Leila Shaw.

WILLARD (C. Amberg, mgr.)—The week of 20 Willard offers a new bill, written by William Ashe, cabaret queen, and an English "pony ballet" as the principal features.

MAJESTIC (Lyman B. Glover, mgr.)—The bill week of 20, offers seven acts. Alva York, singing comedienne, leads the bill.

PAT CHAT.

THE Melody Trio is a new act given its first Chicago showing by Frank Q. Doyle, of the Jones, Linick & Schaefer circuit. It met with immediate success. The managers say the offering ranks among the very best of the two ladies and one gentleman vaudeville acts.

BROOKS AND CARLTON, in "The Mysterious Pill," one of the best of the "Pill" series of sketches, "Smoke, Smoke, Smoke," which will be remembered as too good for the Orpheum circuit for years to come.

MORRIS & MOORE'S "Summer Girls" and "Society" Days" complete the Pantages' tour in a couple of weeks, and come into Chicago, where they will open with "Society Days." Among the new productions, changes made in the cast by way of improvement, are Bessie Clifford, who which the two acts go East, opening in New York City, and Ethel Kirkpatrick, who will not will make six acts that Mr. Moore will have working the Loop.

LILLY HUNTER and her "Musical Boys" are playing Association time, making the Orpheum in Peoria, Ill., their first appearance in Chicago in this Chicago success.

Jessica Jesse Fous, playing the Jones, Linick & Schaefer time, is frequently complimented on the beautiful costumes and gorgeous effects introduced in connection with the music.

Pat Casey's vaudeville company, in "Caring a Tenor," appeared at the Lincoln Vicker's, for a last week—booking of the W. V. M. A. The sketch is Pat Casey's best offering, and Italian actor more than passing attention, and Manager "Bill" Jacobs and the rest of the company.

MENKO E. MOONA'S "Fair Co-Eds" had its first showing at the Jones, in Toledo, O., last week, and met with instantaneous favor. Beth Smalley, remembered as working with Alexander Carr, in "The Lady of the Slipper," song of "Lonesome Lou" at the La Salle, has the principal role. Jean Wentz is cast opposite Lou, as Mrs. Parell, as the "college grind," made a decided hit. Bert Lamont, Lillian Cole, Columbia Underwood, Gertrude Purtell and Maxie Morris, are others who acquit themselves creditably. The act carries a carpenter.

MINNIE PALMER'S "The Duke of Durham" opened on the Orpheum circuit in Ottawa, Ill., Oct. 16. It takes up the route of "Miss Idlewild," a show that closed recently.

FIVE piece orchestras are now found in both the Langley and Drexel Theatres, a move of Alfred Hamburger.

THE Lyda Theatre, which George H. Hines sold to Alfred Hamburger recently, opened with vaudeville Oct. 18.

THE Dunbar Trio open on the Sullivan-Considine circuit Oct. 27, at Seattle, Wash.

AARON JONES is at French Lick, Ind., for a week's rest.

THE Star Theatre, on Milwaukee Avenue, was dark Oct. 11, owing to something getting wrong with the steel curtain, losing Saturday night.

Orchestra E. Stridde left Chicago last week, to make a tour of the South.

NAT HAZZARD, whose success in Joseph H. Howard's "A Broadway Honeymoon," at the Howard, Chicago, last week, is a Jew dialect comedian of exceptional ability. Managers in the vicinity of Chicago are watching for his next annual engagement, and the prediction is that she will establish herself as a Jew dialect comedian. Miss Hazzard was forced to cancel Inter-State bookings, with featuring, to accept this place with Mr. Howard.

MINNIE B. MOONA'S "Maidie's Lamp" comes to the Kedzie Theatre, Oct. 24, for a Chicago premiere. It played Lima and Hamilton, Ohio, last week, for Joe Sun.

ALBERT HOSWORTH, a survivor of the Titanic, appeared at the Majestic, Toledo, last week, with for Frank Q. Doyle and Manager Sig. Faller endorses the Hoswerth offering, placing it as "only bit of the bill." Hoswerth talks quite entertainingly and following his talk there are pictures showing a Belgian sentiment. The pictures were so impressive that many men dried their eyes.

SWAIN AND OSTMAN opened the show at the Palace Music Hall, last week, with a display which agents pronounce an "ideal" opening act. The six minutes produced by the two set with entertainment that this trio is eagerly sought by agents and managers. Two of the boys work straight and the third offers comedy, in the form of a silly kid.

PREPARATIONS are fully under way for the road tour of "A Broadway Honeymoon," which is attracting heavy patronage at Joe Howard's Theatre in Chicago. The itinerary will be inaugurated at Madison, Wis., Nov. 1, and a full route has been booked through Wisconsin, Minnesota, Iowa and Missouri. The full cast of the road company will appear in a subsequent issue of THE NEW YORK CLIPPER.

Secrets are being secured for a new actors' organization, which will be known as the Actors' International Union, which has been affiliated with the American Federation of Labor for seventeen years, according to the circular. In getting names subscribers of those who are willing to be enrolled as members, this appeal is made to legitimate vaudeville actors and actresses.

HALTON POWELL'S newest tabloid, "Who's Your Friend," written by Lester A. Newton, opens at Gary, Ind., Nov. 6, and will be equipped with a complete costume and scenic outfit. Mr. Wyse, the black face comedian.

"Recognizing the necessity of a real protective organization for actors—one that will extend to all its members, without discrimination, all of the benefits of organization, and that will aid for the creation of an order whose funds shall be devoted to protecting the actor in sickness and to give to each and every member the right of franchise and voice on all matters effecting their individual interests; and as a protest against any rule of government by a few selected officials against the wish of the general membership; and as a further protest against the failure of the present organization officials to make any sincere effort to protect the middle class and smaller models and handicap those representing them in their efforts to obtain employment."

POWELL'S TABLOIDS.

GARY, Ind., Oct. 20.—Reviewed in THE NEW YORK CLIPPER: "Two Runaways," Halton Powell's tabloid musical comedy, featuring Earl S. Dewey and Mabel Rogers, played to capacity business. To say that the show "went over big" is putting it mildly. The scenery and effects are pretty and striking; the costumes neatness and handsome; the chorus pretty, young and graceful. The comedy complications are really funny, the dialogue clever and clever. Special mention must be made of the work of Earl Dewey, Mabel Rogers, Lester Allen, Ethel Reed, Smith, individually and collectively, while Harry L. Newton, the author, must be given credit for the happiest bit of entertaining seen in this city in years.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"The Professional Copy Evil."

"The professional copy evil" is a nauseating expression which smells the nostrils of the publisher of popular music.

It grays the hairs of his head. It puts a large size clinker in his yearly profits. It is with him by day and it haunts his dreams by night.

Mention those four words within his hearing and his language immediately becomes forcibly, but not necessarily elevating or beautiful.

It is a gigantic canker which gnaws the vitals of his business existence. It costs every ten professional copies passed over his counter, seven of them find their way into the waste basket. And yet he must be polite to them. And the average publisher seems powerless to prevent this. I am speaking of the average publisher.

The "grafter" is the busy insect, and it is the "grafter" who is the responsible for the seven-tenth percentage referred to.

Regular copies of popular music are retailed at ten cents the copy. Beautiful title pages in three or four colors at that. Cheap, isn't it? And yet there are men and women would stoop to graft for such petty things, would you? I didn't, either, until I learned "functioning" about a bit and saw the condition of things for myself.

Here's the little game in advance of them all: His name is Bill Dokes, or Dick Jones, or any old name. Anyhow, he's a professional singer. Pretty good, too, more often bad. Bill has a bunch of friends, mostly professional chambermaids, who manage some trod the higher walks of life—perhaps. At all events, they buttonhole Bill, inform him that he is looking handsome, also what a fine voice he has, and then how about getting some copies? Bill promises to bring his friends up on Bill "makes the rounds" and, being known, has no difficulty in obtaining all the copies he wants. He gives his friends the copies and makes himself a goodfellow at the expense of the poor publisher.

Now comes the horde of other grafters, namely: Hangers-on about cheap theatres, agents (some of them claim to be good grafters), smart-alecks, male and female, who have been coached by professional grafters as to the proper thing to do on entering an office: policemen, firemen, *et al.* They form an almost continuous line, winding in and out of professional offices all day long. Some of them are "turned down," but the majority "get away with it."

Why?

Listen: There are about twenty-five professional music offices in Chicago. The employees of twenty of them are extremely polite and courteous. They are taught that they present no obstacles to the caller's quest for music, and they let him away with it. The twenty are a cinch to get music from.

The people in the other five offices are of a different calibre. They are those we acknowledge are asked two or three questions, politely and adroitly. If they are entitled to professional copies they get them. If not, they get something besides music.

Just this week an official in Chicago that have representatives with sufficient ability to handle suppliers politely and intelligently. If you doubt this statement do a little "gum-shoeing" on your own hook, if at all interested.

Here are some grafters and pests who get professional copies who should be entirely tabooed, according to one professional manager:

Orchestra leaders and members of orchestras who obtain copies for friends, sweethearts, etc.

The comedian, actor or acrobat who never sang a song in their life, and because they do "the elimination of the contestants" and get copies for non-professional friends.

Attaches of theatres, excepting pianists and singers.

Back-room-saloon-entertainers and sporting-house entertainers.

Express wagon drivers.

Amateurs, especially "professional" amateurs.

Booking agents and their help.

The elimination of these "contestants" will mean a decided and immediate improvement.

The foregoing facts must be readily apparent to even the most humble layman. It should be, and undoubtedly is, to those vitally interested in the music publishing business.

I hope I will arouse some interest pertaining to the professional copy evil by the writing of this article. Much may be done to cure it. Much more can be done by a concerted effort on the part of all the publishers.

Medical scientists are daily discovering cures for worst diseases, so why not have hope?

Some day, perhaps, some "physician" among the publishers will discover a cure for the "professional copy evil."

I am with you, Mr. Music Publisher, heart, soul and hands.

You are much too good a fellow to be imposed upon by cheap grafters, pests and carpiem subordinates.

You have enough to bear!

Roger Lewis and Ernie Erdman are going to do a vaudeville act, exploiting their own songs. Think they'll make good? So do we.

"Ping" Whites, the eminent southpaw pitcher, is another aspirant for vaudeville fame. Alex Wallach will be his partner.

"Ping" Bodie made a contract with Morris Silver to play the Alhambra Theatre. Now "Ping" has offers from big time and Morris threatens suit. It's a long time, Mawruss, till "Ping" grabs another pay check.

CHICAGO BITS BY WIRE.

(Special to THE CLIPPER.)

CHICAGO, Saturday, Oct. 18.

GEORGE DONOVAN, the trick cyclist, has season with the Herbert A. Kline Shows, with "Arabia," the human horse, spent a few days in Chicago this week renewing acquaintances, on his way to Dallas, Tex., for which place he left Thursday night, 16, to join the California Frank Wild West Show, to handle the front of that aggregation.

JOE EDWARDS, of the Sparks Show, arrived in Chicago 16, to spend a few days with relatives here.

BARNEY FRATZY, of the Young Buffalo Wild West Show, has been stopping about a bit in Chicago during the last fortnight. Some stepper.

THE Western Bureau of THE NEW YORK CLIPPER in Chicago is a busy place these days. Dropping in from time to time are representative factors in the tent show world who, having concluded their season's work on the road, are here to stay for the quiet months.

CHARLES HAMLIN left Chicago Thursday night, 16, for San Antonio, Tex., to join the Horace Vinton Feature Film Co., to make some pictures through Texas and Mexico. Mr. Hamlin will be gone three months on this project, and he is confident that the class of wonderful pictures will be made. Hamlin is a versatile chap, and it is to be regretted that he should be called to the Mexican border at this time, when it is not improbable that eventualities may bring Uncle Sam into action. Of course it is to be presumed that should developments necessitate the exercise of arms in Mexico, Hamlin and his conferees will be on the scene of action to take the side pictures.

CHARLES E. KOHL returned Saturday from New York, where he went to attend a conference of vaudeville powers.

KERRY MEAGHER was quite ill last week, and he is now confined to his home in Pueblo.

WILLIAM MCGOWAN reports the show at the Grand at Evansville, Ind., on Oct. 16-19, as "the best of the season." The bill was headed by Harry Hastings, Lillian Lord Roberts, Zeno, Jordan and Zeno, Van and Carter, Adler and Dale.

THE Chicago Foundry Convention had an entertainment at the Annex Hotel, Chicago, Friday night, 17, arranged by Harry Robinson, of the club department of the W. V. M. A. The show consisted of Fred Curtis Sisters, Lorraine (cabaret), Irene and Bobby Smith, Hume and Helen, Helen Gannon, Fuhr and Wagner, Frederick Ford and Ruth Neuktrk (vaudeville). Grace Le Roy presided at the piano.

THE Watson Sisters are away from his desk several days recently on account of illness.

SELLS-FLOTO-BUFFALO BILL

(Special to THE CLIPPER.)

CHICAGO, Oct. 20.

The Advance department of the Buffalo Bill & Sells-Floto Circus for 1914 is as follows: General agent, Ed. C. Warner; traffic manager, Harvey Bolles; general contracting agent, W. E. Haines; press department, Arthur Bennett, Major John M. Burke, High O'Neil; exposition agent, Al. Butler; manager advertising car No. 1, Harry Graham; car No. 2, Fred McMann; car No. 3, R. E. Lindwall; advertising inspector, Geo. Reddy; manager program brigade, Ona Dempster; twenty-hour agents, James McGilloy and Jack Bock.

TABLOID NOTES.

HALTON POWELL'S "The Runaways" played Gary, Ind., Oct. 23-25, and Mr. Powell paid the show a visit at that point and is reported to have left for Chicago. Harry Newton, who wrote the book of the show, accompanied him for the first time at Gary and was equally pleased.

BOYLE WOOLTOLK'S "Three Twins" opens for which place he left Thursday night, 16, to join the California Frank Wild West Show, to handle the front of that aggregation.

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"YOU DID"

WHEN IN CHICAGO
ARTISTS, AGENTS AND MANAGERS
Are Cordially Invited to Make
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PHONES { CENTRAL 6649 / AUTO 44-281
If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

YOU KNOW YOU DID

"YOU KNOW DARN WELL YOU DID"

THREE REAL BALLAD HITS

Although out only a few weeks this song is creating the most sensational success ever known in the music world

THERE'S A GIRL IN THE HEART OF MARYLAND

By BALLARD MACDONALD & HARRY CARROLL.

This beautiful semi-classic is being placed in the repertoire of every singer with a voice—a guaranteed encore getter.

RAIN AND SUNSHINE

By BALLARD MACDONALD & HARRY CARROLL.

A high class song that will live forever—just out—must be heard to be appreciated.

MY CHAIN OF MEMORIES

By Mrs. HERBERT INGRAHAM.

SHAPIRO, BERNSTEIN & CO., BROADWAY and 39th STREET NEW YORK

The Gypsy Princess and her lions, seen at the Grand, in St. Louis, this week, will headline the bill opening Nov. 10. The Alpha Sextette will be an "extra" added attraction on the same bill. For week of Nov. 17, headline honors will be divided between the Two Castelios (a feature riding act of the Ringling Show) and the Bight Berlin Madcaps.

LAURIE ONDWAY was a bigger hit at Calgary on her second trip over the Pantages Circuit than on her first, according to reports which reach J. C. Matthews, booking manager of the circuit.

YOUNG BUFFALO-TWO BILLS' SHOW CONTROVERSY WILL BE SETTLED IN COURT, SAYS VERNON C. SEAVER.

(Special Wire to THE NEW YORK CLIPPER.*)*

CHICAGO, Oct. 18.

Major Gordon W. Lillie has made frequent visits to Chicago of late. For a time it was taken for granted that his numerous conferences with Vernon C. Seaver, president of the Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome Show, might result in a coalition of amusement interests, and that a Wild West show might be projected on the road next season with Pawnee Bill and Vernon Seaver in control.

But it would appear that there is little likelihood of this consummation. The fact that Col. Frederick T. Cummins has been given an option on the purchase of the Young Buffalo Wild West Show, which is confirmed by a letter to me from Col. Cummins to-day, puts to rest any likelihood of Lillie and Seaver getting together this coming season.

On Saturday, Oct. 11, Major Gordon W. Lillie was here in Chicago in conference with Vernon C. Seaver. Following same the writer waited upon Major Lillie in his apartments at the Hotel La Salle and asked him what was doing for next season. The major replied: "First of all we must settle up the Young Buffalo suit against the Two Bills' Shows, and I am here for that purpose. You may say, however, that it is not improbable that the Pawnee Bill Shows will be revived at some future date, although not next season."

It is a fact that an appeal has been made by Major Lillie to the directors of the Young Buffalo Wild West Shows (in that the Two Bills' aggregation is a thing of the past), to drop the suit now pending.

I am reliably informed, although not authorized to positively state, that when President Vernon C. Seaver submitted this matter to the board the proposition was turned down by the majority of the stockholders. It would appear, therefore, that the suit against the Two Bills' Show will go to trial, probably in November. While the directors of the Young Buffalo Wild West aggregation feel kindly toward the Two Bills' Show, they deem it best to protect of their future interests to substantiate their right to the title of "Young Buffalo" in the billing of their show, and to protect themselves from any party or parties seeking injunctions against them for the use of this title.

ANDY NOLAN WILL TOUR SOUTH WITH FEATURE PICTURES.

Andy Nolan who has been in front of the California Frank Wild West Show, with the Herbert A. Kline Carnival Co., arrived in Chicago, and favored the Western Bureau of THE NEW YORK CLIPPER with a call Wednesday, 15, on his way to Atlanta, Ga., where he will inaugurate a tour of the Southern States with his feature moving pictures. He was looking just the same as ever, full of life and ginger, and expects to make a killing with the movies in Dixieland this Winter.

Andy has a lot of acquaintances in the South, has had much experience in handling moving picture subjects there, and he is enthusiastic over the prospects.

THE COLUMBIA CONCERT.

The bill for Oct. 19 was a thoroughly enjoyable one.

McGee and Reece opened before a black drop, in white costumes, with a dancing act. Mr. McGee did singly an acrobatic dance, vaulting over chairs and in other good leg work. Miss Reece, on her toes, tripped all over the stage, throwing in some high kicks for good measure, and together they made a hurricane finish in a double clog.

Ben Pierce and Miss Alden opened with "What D'ye Mean, You Lost Yer Dog." Mr. Pierce, in a funny female minaret costume, dotted with himself, being heard equally well in his own voice as well as in his falsetto intonation. For "The Good-night Nurse" song Miss Alden had a grey white cross suit, and Mr. Pierce was petite as a right sick invalid. They finished in regular clothes, with a lively tango waltz to good applause.

Bessie Browning, in a black and white trouser gown, sang "Tra-la-la La," then did a tube recitation, also a rube song in an old fashioned hoop skirt. Next she impersonated Eva Tanguay, in white tights, and finished with an excellent Fay imitation, walk, talk and all, to several recalls.

Dorothy Deschelle and company had a little crook sketch, Miss Deschelle impersonating a girl anxious to join a gang of thieves. She is initiated just as the gang, led by a notorious crook, are in danger of being rounded up with the proceeds of a recent robbery. She volunteers to make a getaway with the swag, and does so, leaving behind a note to the chief crook, reading "A first class chief should have a clean slate." It then dawns on the clever thieves that they have been cleaned by one more clever than they. Miss Deschelle was an ingenuous naive apprentice.

Clara Bachett, Lillian Hoover and Mr. Markey have a neat talking act, the ladies chiming in with the repartee to the eccentric methods of the young comedian. They sang "Come and Kiss Your Little Baby," and finished with the reproduction of a cabaret dance that created a riot. The ladies dressed well.

Al. Hermann, with his "coon shouting," scored again, and helped to seat the late-comers. He made a comic of "You Did, You Did, You Know Darn Well You Did," by commenting on the fact song about. For "Kiss Me Good-Night," he had a "plant" in the orchestra, who was also a good singer. "Sid, Sweet as Apple Cider," he announced as his own original song, made popular for him by another actor, and he repeated the vowels with the usual good effect.

Bankoff and Girlie, here for their third Sunday in five weeks, again whirled and swirled to the usual riotous applause.

Henry and Francis also were a big hit. Mr. Henry's comicalities coming in a good spot. His different styles of dancing were well liked, as was Miss Francis' singing of "With You, Dear;" and their comedy drama, "Jimmy Finished with Henry" doing the motions for Miss Francis' final song.

The Emmett Welch company had an act in three sections, opening with his song, "The Heart of the Red, Red Rose," then as a piano player, giving the slaves a holiday, he was entertained by a troupe of ten with songs and dances, after which he sang "Honey Lou." A scene on a showboat and in a cabin gave rise to some darkey melody and showed their effect on an aged negro couple. The finish of this act caused all hands to believe the show was over, but Mr. Welch rushed out in one, and started the song, "Miss Marie Is Coming Back Home," with a drop representing a railroad car, and the colored passengers alighting. For the final song, on baseball, the drop shows a diamond, with the darkey's heads showing from the various positions. The audience petted the heads with soft baseballs. Affil.

OUT OF TOWN NEWS

Charlotte, N. C.—Academy (John L. Crove, mgr.), "The Conspiracy" Oct. 22. "The Leaps and Spots" 23.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 20: Three Mackie Marks, Bernard and Harrington, Florence Rayfield, the Great Richards, Thomas Miller, Three Dixon Sisters, Herman Zeits, and Nederveld's monkeys.

EUMONIA, AMUSEO, OPTOWAY, PRINCESS and THEATO, motion pictures.

NOTES.—The Barnum & Bailey Circus showed here to enormous crowds, 13. There were probably ten thousand people turned away at the afternoon performances.....The Charlotte Fair will open 28. All preparations have been made, and the fair management promises a bigger and a better fair than has ever been held in Charlotte.

New Britain, Conn.—Keeney's (F. S. McMahan, mgr.) for week of Oct. 20 the bill includes: Waltzer Bros., Ethel Quimby and Japanese Boiler, and Dooley, and "Nymphs of the Fountain," and motion pictures.

Fox's (J. N. Carr, mgr.)—Bill for 20-22: Elizabeth and company, Alling and Freeman, Leon Gurney, Ray and Sunshine, Von Sheldon, "A Day at the Circus," and moving pictures.

BIJOU'S LYCEUM (P. Richerson, mgr.)—Lyceum Players continue to favor.

SCENIC and BIJOU (Blakely & Edelson, mgrs.) —Motion pictures.

NOTES.—Mrs. Felber, wife of H. H. Felber, the well known theatrical man, visited here for a few days last week. She contemplates a big tour in her new automobile.....Keeney's Theatre has also installed Country Store on Wednesday nights, while Fox's has Monday and Thursday nights devoted to that popular card.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Blindness of Virtue" Oct. 20. Gertrude Hoffmann and company 21, Mme. Pavlowa 22, "Peg o' My Heart" 23-25, "The Honeymoon Express" 27, 28; "The Pleasure Seekers" 30-Nov. 1.

BIJOU (Oliver Edwards, mgr.)—Bill week of 20: Vera Michelena, Great Leon, Imhoff, Conn and Corcoran; the Berrens, Empire Comedy Four, Joe and Ethel Dooley, Linton and Lawrence, and Meredith and Snooser.

Bluefield, W. Va.—Elks' Opera House (S. H. Jolliffe, mgr.) "The Shepherd of the Hills" Oct. 20. "The Trail of the Lonesome Pine" 24.

REX (R. S. Webrle, mgr.)—Motion pictures.

LYRIC (Russell Webrle, mgr.)—Pictures. This popular young manager, Mr. Webrle, is offering the most classic entertainment to be found in the city.

VICTORIA (W. Banks, mgr.) — Pictures and vaudeville

NOTES.—West Virginia State Board of Commerce met in Bluefield, 16, 17. On night of 16, a big banquet was given, the banqueters being entertained by a cabaret. The bill included: Bob, Tip and company, Herman Seitz, and the Les Donavas.....The Washington, a new theatre, has opened its doors with motion pictures as the attraction. Dr. G. Benson is manager.....Local T. M. A. gave a big banquet to its members at its rooms, celebrating its second anniversary.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Little Women," with two special matinees, week of Oct. 20. "The Inner Shrine" follows.

ACADEMY (F. E. Henderson, mgr.)—"Under Two Flags," by the Academy Stock, 20-25. "Alias Jimmy Valentine" next.

BOW TON (Ed. W. Cadegan, mgr.)—Variety, moving pictures and new songs.

MONTICELLO (W. D. Eppstein, mgr.)—Variety and moving pictures.

ORPHEUM (Anthony Michel, mgr.)—The bill for week of 20: George Randall and company, Gowan's setters, Rooney and Anthony, Jane Wilson, Oxford Trio, Harry Grant, Edgar Atchison Ely and Company, the Dancing Dalys, and photoplays.

Hoboken, N. J.—Gayety (Thos. L. Sheehy, mgr.) the variety offerings last week were appreciated by a large attendance. For week of 20: Mlle. Amazon, O'Neil and Dixon, Glen Bevins and company, the Boys in Blue, Fred Wanzia and Emily Stone, Eli Dawson, and Two Lauders.

EMPIRE (Wm. F. Fitzgerald, mgr.) — Mollie Williams' Company 20-25. The Honey Pussy Girls next.

LYRIC (I. S. Biggs, mgr.)—Variety, moving pictures and songs.

Woonsocket, R. I.—Woonsocket (D. R. Buffington, mgr.) moving pictures and three acts of Sheedy's vaudeville.

HAYTI'S.—Moving pictures.

NOTES.—Chas. Telford has resigned as manager of the Woonsocket, and is succeeded by David R. Buffington.....On Tuesday evening, 21, an Irish minstrel show was given by local amateurs, under the auspices of the I. O. B. U.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "A Romance of Billy Goat Hill" Oct. 20, 21.

LYRIC (Benj. M. Stalnback, mgr.)—"One Day" week of 19.

ORPHEUM (Max Fabish, mgr.)—Bill week of 20: "More Biased Against Than Usual," Chief Cuspoilona, Bert Fitzgibbon, La Veiera and Mirtha Shokes, Killian and Moore, Three Helius Bros., Elmer Berger, and pictures.

THREE ALABAMIZOS, AMERICAN, SUBURBAN, PRINCESS, ECHO, QUEEN, COLONIAL, ALAMO, CARROLLTON, PALACE, GEM, ROYAL, JOY, METROPOLITAN, TWO PANTHERS, TWO DAIRIES, HAVOC and PARKIN, motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Little Women" week of Oct. 20, United States Marine Band 30.

MAJESTIC (Orin Slate, mgr.)—"Kindling" 19-22, "The Cost of Living" 23-25, "Where the Trail Divides" week of 26, "A Fool There Was" to follow.

COLUMBIA.—Bill week of 20: The Bellmonies, Caufield and Ashley, Franklin Beattie and company, Brandon, Hurst and company, the Samaroffs, Thurber and Madison, and the Trans-Atlantic Trio.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Within the Law" Oct. 20, "Peck's Bad Boy" 27.

BIJOU (Harry Lorch, mgr.)—Bill 19-22: Jerome and Carson, the Bergess, Hendrix's "Belle Isle" company, Gertrude Vance and Chick and Chickletts. For 23-25: Boyle Woolfolk's "Buster Brown" tabloid.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Polly of the Circus" Oct. 20. "The Mission Girl" 24, "The Holy City" Nov. 1.

LALLOLLIPOPPIO (D. A. McDonald, mgr.)—Vaudeville and motion pictures.

DREAMLAND (George Brasmer, mgr.) — First run motion pictures, changed daily, to capacity business.

NOTE.—Sells-Floto Circus gave two performances here, to packed tents, 16.

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A1 DRAMATIC PEOPLE

In all lines for permanent Tabloid Stock. Director with Scripts, Scenic Artist, capable of doing parts. Ability, looks, stature and wardrobe absolutely essential. Don't misrepresent. People who appreciate nice living accommodations and courteous treatment, make that salary accordingly. Specialty people preferred. Send photos and your very best, if you expect consideration. Be able join on wire. Tickets if you need 'em.

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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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E. Weiler, 309 W. 39th St., New York.

Clarksdale, Miss.—New Clarisdale (Crawford Bros., mgrs.) Minstrels Oct. 20, "Little Miss Fix It" Nov. 4.

CAUCUS'S AUDITORIUM (Hignor Caucus, mgr.)—Motion pictures and vaudeville.

NOTE.—W. L. Swain Stock Co. is showing here under canvas week of Oct. 20.

"YOU DID" YOU KNOW YOU DID "YOU KNOW DARN WELL YOU DID"

WARNING.

Any infringement on this song will be prosecuted to the fullest extent of the law. The original, the first on the market, Novelty Song.

THE NOVELTY SONG

That Struck the Country Like Wild Fire

"THAT'S

WITHIN THE LAW"

Words and Music by ALEX. GERBER.

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FRED G. HEBERLEIN & CO.,

145 West 45th St., New York.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harry mgr.), Billy Burke, in "The Amazons," week of Oct. 20. Next week, David Belasco will produce for the first time "The Man Hunter," by Robert H. Montague, with a fine cast. Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," week of Nov. 3.

Colonial (P. Ray Comstock, mgr.)—For week of 20: McIntyre and Heath, in "The Ham Tree." Emma Trentini, in "The Firefly," next. "Within the Law" to follow.

Keith's Hippodrome (H. A. Daniels, mgr.)—Bill week of 20: Jesse L. Lasky's Hot Models, Francis McGinn and company, Stepp, Goulvich and Kiaa, Cain and Vanity Van, Murphy and Francis, Kathleen Clifford, the Three Alex, Mc-Rae and Clegg, and pictures. A concert de Luxe at this theatre, is announced for Sunday, 26, when Mme. Melba and Jan Kubelik will appear in a notable matinée, assisted by Edmund Burke, the Canadian baritone. This concert will virtually inaugurate the best musical season, which promises to surpass those of all former years.

Metropolitan (Fred R. Johnson, mgr.)—For week of 20, the Vaughn Glaser's Stock Co., in "In the Palace of the King." "The Rejuvenation of Aunt Mary" week of 27.

Prospect (J. W. Lyons, mgr.)—"A Fool There Was" week of 20. "Little Lost Sister" next.

Duchess (W. B. Gurza, mgr.)—For week of 20, the Percy Haswell Stock Co. produced for the first time in stock, "Over Night." Next week, "The Greyhound."

Cleveland (H. D. Zicker, mgr.)—For week of 20, the Holden Zoo Players, in "The Rack." "The Bishop's Carriage" next.

Miles.—This fine new theatre, situated at the corner of East 105th street and Euclid Avenue, will be formally opened 27, at 6.30 P. M., presenting continuous high class vaudeville. Willie Zick, in a new dance act, and six other acts will complete the opening bill. Popular prices will prevail.

Panopella (F. E. Sess, mgr.)—Bill week of 20: Gus Sun's Minstrels, the Four Harmony Troopers, the Abern Bros., Charley Gano, Jerome and Radkin, Schwebeck and Nevins, and pictures.

Star (Drew & Campbell, mgr.)—For week of 20, the Columbia Burlesquers, with Harry Le Cooper and June Mills.

Garden (Geo. Chesel, mgr.)—The Parisian Beauties week of 20.

Gordon Square.—Vaudeville, changed Monday and Thursday.

Knickerbocker (E. N. Downs, mgr.)—For 20 and week matinée of the Frohman films is seen in "An Hour Before Dawn," in which Laura Sawyer appears as Kate Kirby. The excellent orchestra, under Spitalny, have done splendid work in this series.

Ashland (Fred Brant, mgr.)—Among the picture features for week of 20 are: "In the Shadow of the Mountains" and "The Artist's Mark," with appropriate music by the orchestra and the great Ashland pipe organ. A novelty vaudeville feature is also given as a special attraction.

Olympia (Fred Brant, mgr.)—Vaudeville, changed twice each week, and photoplays. The Romany Trio, in the Gypsy comp, is the current headliner.

Hippodrome' Hall.—Beginning 20 and indefinitely, Geo. Kleine's newest picture drama, "The Last Days of Pompeii," will be shown twice daily.

Notes.—Early in November the Priscilla is to have a "Gamble week," and manager F. B. Sess is now in New York, where he has booked the Chinese Turkey Trotters and the South American Dancers to feature..... The Colonial is to present the very successful play, "Within the Law," week of Nov. 3..... The Opera House management announces a return engagement of "The Garden of Allah" for week of Nov. 10.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Sing Robson, in "Mrs. Mat Plummer," Oct. 22; "Little Women," 24, 25; "Damaged Goods" 29, "Within the Law" Nov. 1. Motion pictures on all open dates.

Weller (E. E. Rutter, mgr.)—Bill 20-22: Le Grange and Gordon, Pete Baker, Helen Gray and company, Curry and Riley, and Jasper (thinking dog). For 26-28: Dick McAllister Trio, Kelly and Fern, Jessie Busley's "Miss 318" company, Gus Williams, Holman Bros., and the Kinemacolor pictures.

Orpheum (S. R. Harris, mgr.)—The Barrett Players opened 20, for week, in repertoire: "Guilty," "The Bank," "The Thief" and "The Girl" for 20-25.

Hippodrome (Helen Morrison-Lewis, mgr.)—Feature films week of 20 include: "Hard Cash," "Declaration of Independence," "Under the Dates," "Midnight Message."

Grand (Jesse J. Quigley, mgr.)—Henry E. Dixey, in "Chelsea 7750," in motion pictures, 20-21.

Grand and American, motion pictures.

Columbus, O.—Hartman (R. F. Boda, mgr.) Sing Robson, in "Mrs. Mat Plummer," Oct. 20-22. "Stop Thief" 23-25.

Southern (J. F. Luft, mgr.)—For week of 20, "Les Miserables," in motion pictures. "Little Women" week of 27.

Lucum (Wm. F. Brown, mgr.)—"Don't Lie to Your Wife" week of 20.

Broadway (Wm. James, mgr.)—For week of 20, "A Bachelor's Dream."

Keith's (W. V. Tresser, mgr.)—Bill week 20: Leas, Mayfield and Billings, McKay and Ardine, Thos. C. Jackson and company, the Australian Boy Scouts, Bartley and Burley, McCormick and Wallace, Burkhart and White, and pictures.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.)—Week of 20: "The Little Orphan." Week of Oct. 19.

Morosco (Oliver Morosco, mgr.)—"The Profitel Court" week of 19.

Morosco's Burbank (Oliver Morosco, mgr.)—"Little Miss Brown" week of 19.

Auditorium (L. R. Behymer, mgr.)—Tivoli Comic Opera, Co. in "The Chimes of Normandy," 19 and week.

Orpheum (Clarence Drown, mgr.)—Bill 20 and week: "The Little Parisienne," with Valerie Serice and company; Cunningham and Clark McGlough, Carl Gaylord, Delmore and Light, Twelve Olympia Girls, Buckley's animals, Jack Kennedy and company.

Empress.—Bill 12 and week included: The Seven Brocks, John P. Wade and company, Four Society Belles, Hurst, Watts and Hurst, Charles Gibbs, Le Fabre Bros. and Keystone Comedies.

Pantages' (Carl Walker, mgr.)—Bill 13 and week included: The Summer Girls, Albert Overtier, Charles Sabin and Virginia Thornton, and company, Mus-Art Trio, Marshall Bros., Harry Hendell, Aerial Bartletts, De Von Sisters, and Universal animated news pictures.

Bryant (Bob Cunningham, mgr.)—Bill 13 and week included: Armstrong Musical Comedy Company, Lepini, Lepini Aerial Trio, Lee and Taylor, the Ritters, Billy Hilwood, and comedy films.

Column's Broadway, motion pictures.

Joliet.

Selma Paley, of Los Angeles, played the emotional lead in "The Third Degree," at the Burbank last week, and next week will be seen in the prima donna role in "The Quaker Girl."

Miss H. Jaryn play, "Playthings," is announced by Mr. Morosco for an early production.

Dillon and Kirk, the blonde dancer and the the Ginger Girls, are at the Lyceum.

Jack Amlaie, the congenial advance agent of the "Other Half," is one of the most interesting in theatrical gatherings this week.

San Diego, Cal.—Sprecht's (Dodge & Hayward, mgr.) "The Bird of Paradise" week 20; Julius Ettinge 23-25, Charlotte Walker 26, "Oliver 666" 27, 28; Dorothy Dore 29.

Lyceum.—The Dowell Stock Co. presents "The Spur of the Moment" week of 20.

Savoy (Pantages) (S. A. Palmer, mgr.)—Bill for week of 20: Neelo Moore's Summer Girls, James Brockman, Harry Watts and company, De Von Sisters, Mus-Art Trio, and Aerial Bartletts.

Empress (E. A. C.) (John M. Cooke, mgr.)—Bill week of 20: John P. Wade and company, Four Society Belles, Hurst, Watts and Hurst, Chas. Gibbs, Le Franc Bros., and Seven Brocks.

Princess (Fred Rubnow, mgr.)—Vaudeville and pictures.

Majestic.—Vaudeville and pictures.

Isis (Lloyd Brown, mgr.) — Feature photoplays.

Boise.—Ethel McMullen, formerly of the Stock Co., joined the "Traffic" company, No. 2, which played the Spreckels Theatre, Sept. 30-Oct. 4.

.....The Florence Midgley Co. who are in business here, were given a benefit matinee at the Spreckels, Oct. 3, which was well patronized. Performers from each theatre bill were loaned, beside other local talent, and the Midgleys, altogether making a big bill of eighteen numbers. The Nicolo Midgets also appeared in their boxing act.

Edmonton, Can.—Empire, Harry Fox and Yancal Dolly scored with their songs, dances and patter (?). Others on the bill were: George Roland and company, in "Fixing the Furnace." Dave Lewis and Ethel Kirkpatrick, Armstrong and Clark, Virginia Rankin, the Blank Family, and the Kinemacolor. Feature films, "The Girl from Mumm's," featuring Olive Tell and a chorus of sixteen, and "The Ne'er-do-Well."

Pantages.—Dorothy Allen Davis and company we'e features in "The Redemption," week of 13. Others were: Mme. Morgana, Juggling Romeo Family, Katheryne Miley, and Vincent and Raymond.

Lyceum.—"The Two Orphans," by the Forbes-Robertson company, with Gertrude Hoffman and Brandon in the title roles, played to big business week of 13.

Notes.—Operation of moving picture theatres on Sunday by placing collection plates at the doors in lieu of admission tickets, Edmonton is not in violation, directly or indirectly, of the Lord's Day Act, according to a decision of a majority judgment just handed down by the Supreme Court of the province. The ruling followed proceedings in the case of Grant Churchill, proprietor of the Portola Theatre, who, with three other theatre owners, had been fined $40 and costs by Inspector Raven, in the Municipal Court, on the charge of keeping his house on Sunday.

.....The Five Polmatier Sisters, of New York, a musical act of instrumental and vocal work, have taken up their homes in Edmonton. Their father, Sydney Polmatier, decided to be one of the most accomplished women cornetists in America. In Sofa Polmatier is manager and director of the orchestra.

Toronto, Can.—Princess (B. C. Whitney, mgr.) "Oh! Oh! Delphine" Week of Oct. 20. "The Purple Road" week of Nov. 3. H. B. Warner follows.

Alexandra (H. Solomon, mgr.)—"The Passing Show" week of 20; "The Whip" 27 and week. "The Fortune Hunter" next week.

Grand (J. W. Cowan, mgr.)—Thurston week of 20, Thos. E. Shea 27 and week, "The Newlyweds and Their Baby" follows.

Shea's (J. Shea, mgr.)—Bill week of 20: Gus Edwards' Song Revue, Kennedy and Pitman, Fisher and Green, Kaufman Bros., Loughlin's dogs, Dorez Mandolin Duo, and Marie Lloyd's Pavorita.

Gayety (Thos. H. Henry, mgr.)—American Beauties week of 20, Girls of the Gay White Way follows.

Star (F. W. Stair, mgr.)—Blanche Hall's Big Happy week of 20, Lifting Girls follow Lyceum.

Majestic (Peter Griffin, mgr.)—Vaudeville and moving pictures.

Strand (E. Weill, mgr.)—Photoplays and illustrated music.

Notes.—Ed. Baker, press agent at the Princess, and John F. Harley, acting manager for Cyril Maude, were married on Sunday, Oct. 11, on a charge of assaulting Hector Charlesworth, dramatic editor of *The British Columbia Night*..... Mr. Hollis, of London, England, is here in the interests of the British Canadian Amusement Co. This corporation is arranging for theatres in the principal cities of Canada.

Hamilton, Can.—Grand (A. B. London, mgr.) Hamilton-Grand-Avon Players Oct. 20-22, "Mutt and Jeff in Panama" 24, 25, "The Newly-weds and Their Baby" week 27, 28, "Knight, 30-Nov. 1.

Temple (J. G. Appleton, mgr.)—Bill week of 20: Zolo, a return engagement of "The Fire eyes, Apedale's animals, Broughton and Turner, Chalk Rogers Sisters, Harvey de Vora Trio, and Juggling Barrett.

Lyric (H. S. Marshall, mgr.)—Bill week of 20: Jack Gardner, J. Morrison and company, Reed and Bamford, the Menaris, Moore and Moore, Zelland Hunt, Mae McGowan, and Gus Bialecki.

Note.—George E. Brown, assistant manager of the Princess Theatre, has been appointed manager of the Royal Theatre, both of which are picture houses.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) Lyceum Burlesque Company for the feature of the bill here for week of Oct. 13.

Family (J. B. Finlay, mgr.)—Vaudeville and motion pictures.

Francais (Fee & Finlay, mgr.)—Tabloids, vaudeville and motion pictures.

Russell (P. D. Lambe, mgr.)—The Stratford-on-Avon Players presented Shakespearean plays for the early part of last week, to splendid business. The company, which was heralded by the local branch of the Drama League of America, and by the mention made of it by Dr. Edward Howard Griggs, who is giving a series of Shakespearean lectures here.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) George Sidney did a capacity business four days ending Oct. 20, in Blanche King 21, Hugo B. Koch 22, "Everywoman" 23-25.

Hippodrome (Seaver Amuse. Co., mgr.)—This new amusement opened 20, with the following strong bill: Powers' elephants, King's Circus, Paul Bunnell, Sherman Ali's Wild Mexico, Jack Morrisey and company, Hazar and Goodwin, Three Cranfords, Wm. Powers' animals, Pierce and Roslyn, and Pin Opera Trio.

Orpheum (Nathan & Greenberg, mgr.)—Bill 19-21: Zira and her leopards, Robert Whiteside and company, Rice and Cady, the Yoscarys, and Henry Simmons. For 23-25: Nine Pullman Porter Maids, De Adelphia, Weston and Leon, Ted and Una Bradley, Polin Bros., and pictures.

Deutsch's (Martin Dempsey, mgr.)—Vaudeville and pictures.

Central, Dr. Lynn, Empress, Illinois, Imperial, Liberty, Lyceum, Princess, Royal, Rialto and Star, pictures.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Oct. 20-25 is represented.

Abelen, Edw. & Co., Keith's, Louisville.
Abdallahs (6), Keith's, Phila.
Abington, Mae & Co., Orpheum, Denver.
Adams, Billy & Edith, Dominion, Ottawa, Can.
Adder (4), Globe, Boston.
Adler, Grand, Phila.
Ahearn, Chas., & Co., Jean Held's Show.
Ahern Bros., Prisilla, Cleveland.
Ajax & Emelie, Globe, Boston.
Alen & Paul, Lyric, Buffalo.
Ali, Bagman, Hipp., Peoria, Ill.
Alexander, R. T., Majestic, Binghamton, N. Y.
Alen, Jack, Proctor's, Port Chester, N. Y.
Alexander Keith's, Phila.
Allmer's Apes, 5th Ave., N. Y.
Allen, Carl, & Co., Keith's, Toledo, O.
Alvin, Peter B., Keith's, Phila.
Alexander, Rob, Orpheum, Baltimore, Md.
Aldro & Mitchell, Empress, Minneapolis.
Aldrich, Arthur, Orpheum, Kansas City, Mo.
Allman & Nevins, Bijou, Savannah, Ga.; Empire, Montgomery, Ala.
Alter Pulo's Bears, Bowdoin Sq., Boston.
Alcoat & Dunont, Crystal, Milwaukee.
American Beauties, Gayety, Detroit.
Amazon, Mlle., Gayety, Hoboken, N. J.
Ashley & Dos, Empress, Tacoma, Wash.
Andrews, Lindon, Lincoln Sq., N. Y. C., 22-25.
Andale's Circus, Empress, Halifax, Can.
"Arcadia," Keith's, Columbus.
Arthurs (3), Colonial, New Castle, Pa.; Colonial, Erie, Pa.
Arco Bros., Orpheum, Seattle, Wash.
Ashmore Bros., Orpheum, Spokane, Wash.
Arnews & Victor, Orpheum, Omaha.
Arcaro, Flavia, Amerikan, N. Y. C., 23-25.
Archer & Belford, Grand St., N. Y. C., 22-25.
Arthur & Rose, Empire, St. N. Y. C., 23-25.
Armstrong & Manley, Orpheum, Boston, 23-25.
Armstrong, George, Bijou, Phila.
Ashlyn, Belle, & Co., Empire, Edmonton, Can., 23-25.
Astaire, Fred. & Adele, Globe, Boston.
Athletes (4), Orpheum, San Fran., Cal.
Atlas, Jack, Keith's, Phila.
Australian Boy Scouts, Keith's, Columbus.
Aug. Etna, Empress, Spokane, Wash.
Aunt Jo Weld, Keith's, Cleveland, O.
Avon Comedy Four, Proctor's, Newark, N. J.
Amazi Bros., Orpheum, Washington.
Baker, Belle, Orpheum, Phila.
Bartlins, Aerial, Keith's, Phila.
Bard, Wilkie, Hammerstein's, N. Y. C.
Barter (3), Bronx, N. Y. C.; Union Sq., N. Y. C., 27-Nov. 1.
Barry & Wolford, Forsythe, Atlanta, Ga.
Barry, Ethel Mae, & Co., Keith's, Utica, N. Y.
Barnes, Gertrude, & Co., Grand, Syracuse, N. Y.
Bates & Rose, Empress, Salt Lake, Utah.
Barth, Leo, National, Boston.
Bailey & Sam, Jacksonville, Fla.
Balle Bros., Empress, Butler, Mont.; Empress, Spokane, Wash., 27-Nov. 1.
Banjoboys (4), Bijou, Detroit.
Barton & Lovera, Broadway, Detroit.
Bartelmy, Jack, Hippodrome, Gary, Ind.
Baker, Ward, Orpheum, Duluth.
Barry, Haivers & Rome, Grand St., N. Y. C., 22-25.
Bailey, Cliff, Liberty, Bklyn., 23-25.
Barnard, Angel & Bernard, Keith's, Phila.
Barto & Clark, Orpheum, Phila.
Bates, Blanche, Keith's, Phila.
Bartlett, Guy, Trio, Orpheum, Altoona, Pa., 22-25.
Bauers, Paul, Hipp., Peoria, Ill.
Barry, Mr. & Mrs. Jimmie, Keith's, Washington.
Bennett, Cathlin, Keith's, Phila.
"Beauty is Only Skin Deep," Alhambra, N. Y. C.
Bean, Jack, Keith's, Indianapolis.
Beamont & Arnaut, 5th Ave., N. Y. C.
Berrens, The, Poli's, New Haven, Conn.
Berg Bros., Orpheum, Holland; Variete, Odeon, Wurzburg, Germany, 27-Nov. 1; Union, Strasburg, Nov. 2-8.
Beban, George, & Co., Jean Held's Show.
Bernard & Lloyd, Orpheum, Colo. Springs, Colo.
Berra, Leo, Empress, Spokane, Wash.
"Behind the Footlights," Empress, Spokane, Wash.
Belmont & Harl, Empress, Tacoma, Wash.
Bernard & Liberty, Orpheum, Portland, Ore.
Bell Family, Orpheum, Des Moines.
Bennett, Joseph, Keith's, Cleveland, O.
Benway & Dayton, Wm. Todd Show.
Bennett Sisters (3), Keith's, Phila.
Bence, Wm., & Co., Globe, Boston.
Berry, Ross, Globe, Boston.
Bevan & Dayton, Waynesboro, Ga.
Berger, Edgar, Orpheum, Memphis, Tenn.
Berlin, Irving, Proctor, Hoboken, N. J.
Bellemonte, The, Columbia, Grand Rapids, Mich.
Bestie, Franklin, Columbia, Grand Rapids, Mich.
Bingham, David, Keith's, Boston.
Bigelow, Campbell & Ryden, Alhambra, N. Y. C.
Bingham, Amelia, & Co., Maryland, Baltimore, Md.; Hipp. (4), Cincinnati, Ohio, 27-Nov. 1.
"Big Jim," Empress, Ft. Wayne, Ind.
Bibb & Eddie, National, N. Y. C., 22-25.
Bijoux, Sisters, Colonial, Norfolk, Va.
Bima, Bimbo, & Bima, Majestic, Milwaukee.
Bison City (4), Wm. Penn, Phila.
Big Jim, Keith's, Phila.
Blackbirds, Orpheum, Toledo, O.
Blank Family, Orpheum, Spokane, Wash.
Black Dots (8), Grand, Trenton, N. J.
Bloomquest Players, Orpheum, Altoona, Pa., 22-25.
Blaisdell, Louis, Lyric, Hamilton, Can.
Bowers, Walters & Crooker, Keith's, Boston; Keith's, Phila., 27-Nov. 1.
Boises (4), Empire, Swansea, England; Empire, Newport, 27-Nov. 1; Hipp., Tonypandy, 3-8.
Bogdon, Albert E., Keith's, Columbus.
Bolger Bros., Keith's, Phila.; Hipp., Baltimore, Md.
Bower, Chas., & Co., Empress, Colo. Springs, Colo.
Boudini Bros., Orpheum, Des Moines.
Bonert & Nelson, Orpheum, New Orleans.
Bollinger & Bayne, Orpheum, St. Paul.
"Boys in Blue," Gayety, Hoboken, N. J.
Bogart & Nagel, Keith's, Cleveland, O.
Bronson & Baldwin, Keith's, Phila.
Brooks, Franklin, Proctor's, Rochester, N. Y.
Brady & Mahoney, Eva Tanguay Show.
Brierre & King, Empress, Sacramento, Cal.
Brooks (7), Grand, Toledo, O., 27-Nov. 1.
Brown & Newman, Orpheum, Oakland, Cal.
Brown's Marionettes, Main St., Kansas City, Mo.; Orpheum, Des Moines, 27-Nov. 1.
Brown & Blair, Majestic, Ft. Worth, Tex.
Brown, Dr., National, N. Y. C., 23-25.
Bullin, Betty, Keith's, Phila.
Bugelisa, Chief, Orpheum, Memphis, Tenn.
Burke, Sylvia, Lyric, Newark, N. J.; Keith's, Phila.
Bushell & Ashley, Columbia, Grand Rapids, Mich.
Bevans Trio, Bennett, Elmira, N. Y.
Burton, Ada, Empress, Cincinnati.
Burchill, Burton & Co., Orpheum, Phila.
Burns Bros. Comedy Four, Orpheum, Portland, Ore.
Burns, Tommy, Europe.
Cherrier, Fairmont, Phila.
Cliff, Laddie, Orpheum, Phila.
Clayton, Jim, & Co., Grand, Syracuse, N. Y.
Clifford, Cathleen, Keith's, Cleveland.
Clarke & Dale, Metropolitan, Brooklyn, N. Y.
Clark & Turner, Rose Sydell & Johnnie Weber's Co.
Cleone, Great, & Johnson, Barkoot's Show.
Clayton, Drew, Co., Empress, Portland, Ore.
Clarke, Wallace, & Co., Orpheum, Sioux City, Ia.
Clare & Martin, Columbia, Phila., 22-25.
Clifford, Edith, Academy, Fall River, Mass., 22-25.
Clayton & Lennie, Pantages', Denver.
Clifford, Jack, Nixon, Phila.
Cooper, Joe & Lew, Keith's, Boston.
Conlin, Emmett, Keith's, Louisville.
Connelly & Weirich, Shea's, Buffalo.
Colburn, Jennie, Keith's, Phila.
Cotton, Lolo, San Diego, Cal.
"Court By Glint," Empress, Vancouver, Can.; Empress, Victoria, Can., 27-Nov. 1.
"Colonial Minstrel Maids," Grand, Knoxville, Tenn.
Coghlan, Rosalind, & Co., Orpheum, San Fran., Cal.
Collegians (3), Orpheum, Seattle, Wash.
Cousins, Catherine, Keith's, Cleveland.
Conroy & Models, Orpheum, Duluth.
Correll & Gorman, Orpheum, Minneapolis.
Coakley, McBride & Milo, Delancey St., N. Y. C., 22-25.
Cody, Arthur & Benny, Orpheum, Boston, 22-25.
Conte & Marguerite, Plaza, N. Y. C., 23-25.
"College Girls," Gordon's Olympia, Boston.
Corbett, Jas. J., Francis, Montreal, Can.
Colvin, Harry, Keith's, Cleveland, O.
Conroy & Wilson, Lyric, Newark, N. J., 23-25.
Cowan's Setters, Orpheum, Kansas City, Mo.
Coogan & Cox, Grand, Syracuse, N. Y.
Conway & Dorman, Keith's, Boston; Keith's, Providence, R. I., 27-Nov. 1.
Crawford, Clifton, Keith's, Washington.
Craig & Williams, Keith's, Philadelphia, Pa., 23-25.
Crumbly & Claus, Jones, Bklyn., 23-25.
Crandalls, The, Hipp., Peoria, Ill.
Cullen Bros., Orpheum, Vancouver, Can.
"Cupid's Syndicate," Empress, Portland, Ore.
Cuby & Spinne, Lincoln Sq., N. Y. C., 23-25.
Curtis, Harry, Bijou, Phila., 22-25.
Curran, Francis, Delancey St., N. Y. C., 23-25.
D'Arco, Grand St., N. Y. C., 22-25.
D'Arcy & Williams, Empress, Winnipeg, Can.
D'Arville, Jeanette, Keith's, Phila.
Daley, Bob, & Co., Bushwick, Bklyn.
Dagwell Sisters, Proctor's, Newark, N. J.
Dabel & Dorris, Keith's, Hartford, Conn.
Dale & Boyle, Orpheum, Birmingham, Ala.
"Dancing Violinist," Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 27-Nov. 1.
Dotty Mark, 5, 6, 7th Ave., N. Y. C.
Davies Bros., Gay Bros., Minneiola.
"Dance Revue," Orpheum, San Fran., Cal.
Darrell & Conway, Orpheum, Stockton, Can.
Darwell, Geo., & Co., Orpheum, New Orleans.
"Day at the Circus," Keith's, Lynchburg, Newark, N. J., 23-25.
Dawson, Bill, Gayety, Hoboken, N. J.
Daly's, Dancing, Orpheum, Jersey City, N. J.
Dalton, Tom, Gus, Keith's, Indianapolis.
Delmore & Lee, Keith's, Indianapolis.
De Mar, Grace, Keith's, Indianapolis.
Deeley, Don, & Co., Colonial, N. Y. C.
De Coy, Harry, Grand O. H., Pittsburgh.
De Lisle, Juggling, Temple, Rochester, N. Y.

NEW ISSUE EACH MONTH

10m.,Monday,Tuesday,Intermediate,$2 12 mos.,$10 in advance. Published by MILLER PLAY AND THEATRE CO., Inc.

Suite 1207, 1493 Broadway, N. Y. C.

De Lisle & Vernon, Poli's, Scranton, Pa.
De Vora, Harvey (3), Temple, Hamilton, Can.
Delacoy Bros., Temple, Detroit.
Delacoe Bros., Temple, Detroit.
Demarest & Chadwick, Proctor's, Newark, N. J.
De Groote & Langtry, Casino, Charlotte, N. C.
De Rozere, Keith's, Indianapolis, Ind., 23-25, Quincy, Ill., 26-28, Galesburg, Ill., 29-31.
Derkin's Dogs, Empress, Tacoma, Wash.
Dell'Oro, Luigi, Empress, Salt Lake, Utah.
Dells, Rose, & Marcelle, Orpheum, Portland, Ore.
De Vine & Williams, Orpheum, Des Moines.
De Trickey, Coy, Columbia, Phila., 23-25.
Demarest & Doreen, 5th Ave., N. Y. C., 23-25.
Denver Trio, Globe, Boston.
De Witt, Burns & Torrance, Orpheum, Phila.
Dancing Dolls (6), Nixon, Phila., 22-25.
De Adelphia, Orpheum, Peoria, Ill., 23-25.
De Vere Trio, Temple, Hamilton, Can.
Diamond & Brennan, Keith's, Indianapolis; Keith's, Columbus, 27-Nov. 1.
Dingle & Corcoran, Empress, Sacramento, Cal.
Dixon, Harry, Keith's, Phila.
Dickinson, "Hobe," Orpheum, Kansas City, Mo.
Dietrich Bros (4), Academy, Fall River, Mass., 22-25.
Diaz, Anita, Keith's, Columbus; Grand O. H., Pittsburgh, 27-Nov. 1.
Dickson, Charles, & Co., Proctor's, Newark, N. J.
Don, Bushwick, Bklyn.
Dooley, Jed & Ethel, Poli's, New Haven, Conn.
Dorez, Mandolin Duo, Keith's, Phila.
Dolce Sisters, Orpheum, St. Paul.
Dolier Troupe, 5th Ave., N. Y. C., 22-25.
Dooley, Bill, Crystal, Milwaukee.
Doyle, Addison, Shea's, Buffalo.
Donohue & Stewart, Crescent, Washington.
Dressler, Marie, Bronx, N. Y. C.
Dream of a King Herod," Keith's, Portland, Me.
Drew, Chas., & Co., Empress, Cincinnati.
Dresden Dolls (6), Nixon, Phila.
"Dream of King Herod," Keith's, Portland, Me.
Dunham, Joe, Orpheum, Washington.
Dumbar & Turner, Keystone, Phila.
Durbar, Clarence, Colonial, Norfolk, Va.
Duffy & Lorraine, Keith's, Phila.
Dunfee, Josephine, 5th Ave., N. Y. C.
Dupree, Fred, Orpheum, Des Moines.
Duncan, Tom Hi, Majestic, Tulsa, Okla., indefinite.
Dubois, W., Empress, Victoria, Can.
Dupree & Dupree, Orpheum, Vancouver, Can., 22-25.
De-For Trio, Orpheum, St. Paul.
Dudley & Parsons, Globe, Kansas City, Mo.
Dyer, Hubert, & Co., Keith's, Phila.
Eckhoff & Gordon, American, N. Y. C., 23-25.
Edwards, Gus, Temple, Detroit.
Edinger & Cooke, Wm. Todd Show, indefinite.
Eddy Trio, Greeley Sq., N. Y. C., 22-25.
Elizabeth, Mary, Keith's, Phila.
El Rey Sisters, Grand, Syracuse, N. Y.
Elkins, Eugene, Orpheum, Des Moines, Eastern Co.
Elwyn, Mr. & Mrs. David, Keith's, Lowell, Mass.; Academy, Fall River, Mass., 27-30.
Ellisons (3), Orpheum, Portland, Ore.
Ellis-Nowlan Troupe, Bijou, Bklyn., 23-25.
Elliott, Stewart, & Olive, Keith's, Phila.
Elliott, Belmont & Elliott, Lyric, Newark, N. J., 23-25.
Ely, Edgar Atchinson & Co., Orpheum, Jersey City, N. J.
Elliott & Willson, Empress, Des Moines.
Empire Comedy Four, Keith's, Worcester, Mass.
Emmons (3), Empress, Butte, Mont.
Emmett, Gracie, & Co., Bijou, Bklyn., 23-25.
Engle Sisters, Alhambra, N. Y. C.
English & Johnson, Poli's, Hartford, Conn.
Parlor, Bronx, N. Y. C., 22-25.
Erdman & Rubenal, Colonial, Norfolk, Va.
Ernesta (3), Temple, Detroit.
Ernie & Ernie, Fairmont, Phila.
Ercell, Clarence, Keystone, Phila., 22-25.
Escardos (3), Keith's, Cincinnati.
Eugene, Great, Troupe, Bijou, Richmond, Va.
Evans, Billy, Frank, Eva Tanguay Show.
Evans & Vidocq, Empress, Denver.
"Everywoman," Keith's, Toledo, O.
"Everywoman," Orpheum, Peoria, Ill., 23-25.
Fadkins, Harry, Temple, Detroit, 22-25.
Fay, Eva, Grand, Syracuse, N. Y.
Fagan, Herbert & Cherie, Temple, Detroit.
Fatima, Mlle., Hammerstein's, N. Y. C.
Farrell, Marguerite, Lillian Russell Show.
Fabe, Sidney, New Amsterdam, West Hoboken, N. J., 23-25.
Fallon, Dompiere Trio, Casino, Washington.
Felix & Barry Girls, Orpheum, Jacksonville, Fla.
Fenton, Mark, Empress, Chicago.
Fell Trio, Orpheum, Omaha.
Fenton, Marie, Delancey St., N. Y. C., 22-25.
Ferris & Mack, Howard, Boston.
Felix, Nelson, Lagansport, Ind., 23-25.
Fisher & Green, Shea's, Toronto, Can.
Fields & Lewis, Lillian Russell Show.
Fitzgerald & Mac, Orpheum, Chicago.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes From Liberty St., 9 A. M. to 6 P. M.

Ten Minutes of the Hour From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS 7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

"Fixing the Furnace," Orpheum, Spokane, Wash.
Fiddler & Shelton, Orpheum, St. Paul.
Flanigan & Bert, Orpheum, Memphis, Tenn.
Fiske & McDonough, Cosmos, Washington.
Florentine Singers, Forsythe, Atlanta, Ga.
Forest, Albert, Natanel, Boston.
Flanagan & Edwards, Orpheum, Denver.
Forester Trio, St. James, Boston, 23-25.
Fonda, Mabel, Troupe, Hipp., Kansas City, Mo.
Ford, Johnnie, Eva Tanguay Show.
Foo, Ching Ling, Lillian Russell Show.
Forrest & Kelly, Empress, Kansas City, Mo.
Foelick, Hanns & Mabel, Emery, Cincinnati.
Fox & Dolly, Orpheum, Spokane, Wash.
Fox & Pearl, Orpheum, Minneapolis.
Foxtell & Emmett, Baconia, N. H.
Forbes & Berman, Keith's, Louisville.
Frawley & Hunt, Keith's, Boston.
Friendly, Jack, "Bell Boy" Co.
Francis & Florette, Anna Held's Show.
Francis, Max, Empress, Denver.
Frazer, Harry, Orpheum, Hot Springs, Colo.
Franconia Opera Troupe, Empress, Seattle, Wash.
Freeman & Dunham, Keith's, Indianapolis, Ind.
Franzecka & Schooten, Orpheum, Los Angeles, Cal.
Frosini, Julian, Orpheum, Omaha.
Franklin & Green, Orpheum, Minneapolis.
Francis, Edwin, & Co., Yorkville, N. Y. C., 22-25.
Frederick & Vernita, Priscilla, Cleveland.
Fulgora, Bijou, Savannah, Ga.
Fun in a Boarding House," Shubert, Bklyn., 23-25.
Gallardo, Hammerstein's, N. Y. C.
Gardner Trio, Temple, Rochester, N. Y.
Galloway, Leslie, & Co., Shea's, Toronto, Can.
Gallo, Jan de Vis, "Little Miss Mix-Up" Co.
Gallagher & Carlin, Orpheum, Duluth.
Gardner, Grant, Yorkville, N. Y. C., 22-25.
Gano, Chas., Priscilla, Cleveland.
Geiger, Chas., Bronx, N. Y. C.
George, Edwin, Colonial, N. Y. C.
Germaine, Herbert, Trio, Poli's, Hartford, Conn.
Gerard, Empress, San Fran., Cal.
Geary, Arthur, Empress, St. Paul.
Genaro & Bailey, Orpheum, Seattle, Wash.
Georges (2), Shubert, Bklyn., 23-25.
Gillen, Edna, Lincoln Square, White City, Chicago.
Gibbs, Chas., Empress, San Diego, Cal.
"Girls and the Jockey," Empress, Denver.
Gilmore & Castle, Keith's, Phila.
Gladiators, The, Keith's, Washington.
Glaser, Lulu, & Co., Orpheum, San Fran., Cal.
Goldberg, Keith's, Phila.
Goldsmith & Hoppe, Temple, Rochester, N. Y.
Gormley & Caffrey, Keith's, Toledo, O.
Golden, Claude, Keith's, Toledo, O.
Golden & De Witt, Keith's, Richmond, Va.
Goodall, Archie, Empress, Cincinnati.
Godfrey & Henderson, 5th Ave., N. Y. C., 23-25.
Gordon & Gordon, Columbia, N. Y. C., 23-25.
Gordon, J. R., & Co., Lyric, Buffalo.
Gordon & Rica, Keith's, Portland, Me.
Golda, The, Cosmos, Washington.
Gonzales, Keith's, Phila.
Granville, Bernard, Poli's, Scranton, Pa.
Green, Harry, Keith's, Phila.
Greet & Greet, Empress, Portland, Ore.
Granville, Pierpont, & Co., Orpheum, Winnipeg, Can.
Green, McHenry & Dean, Greeley Sq., N. Y. C., 23-25.
Gracey, Orpheum, Boston, 23-25.
Grant, Harry, Orpheum, Kansas City, Mo.
Grace, Baby, Cosmos, Washington.
Gruver & Dudley, Keith's, Phila.
Guy, Arthur, & Co., Fairmont, Phila.
Hasenaus, The, Keith

THE ANGLO-AMERICAN EXPOSITION IN LONDON NEXT YEAR

TO CELEBRATE THE CENTENARY OF PEACE AND PROGRESS
IN THE UNITED STATES AND UNITED KINGDOM
WILL RECEIVE APPLICATIONS FOR CONCESSIONS FROM THE BEST ATTRACTIONS
IN THIS COUNTRY THROUGH ITS

AMERICAN EXECUTIVE OFFICES, Woolworth Building, New York

Hazel, Brandon, Ch., Columbia, Grand Rapids, Mich.
Hyatt & Le Roe, Grand, Paris, Ky.
Iskalos (6), Bushwick, Brklyn.
Imhof, Conn & Corcoran, Poli's, New Haven, Conn.
Imperial Comedy (4), Grand Hill., N. Y., O. 25-26.
Ingliss & Reading, Colonial, Erie, Pa.
"In 1999," Empress, Tacoma, Wash.
Iolem Sisters, Bronx, N. Y. C.
Ismed, Orpheum, Harrisburg, Pa.
Jackson, Thos., & Co., Keith's, Columbus.
Jarvis & Harrison, Lyric, Newark, N. J., 26-28.
Jefferson, Joseph & Co., Orpheum, Phila.
Jennings & Smith, Forsythe, Atlanta, Ga.
Jenkins & Covert, Lincoln Sq., N. Y. C., 23-25.
Jerome & Rubin, Priscilla, Cleveland.
Jones & Sylvester, Orpheum, Harrisburg, Pa.
Johnstons, Musical, Coliseum, Glasgow, Scotland; Palace, Carlisle, England, 27-Nov. 1; Liverpool Olympia, 2-6.
Johnson & Goldsmith, Lyric, Buffalo.
"Just Half Way," Shubert, Utica, N. Y.
Jungman Family, Orpheum, Oakland, Cal.
Kaufman Bros., Shea's Toronto, Can.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kamo's London Chob, Empress, Los Angeles, Cal.
Kelly & Pollock, Temple, Rochester, N. Y.
Kelly & Mack, Century, Los Angeles, Cal.
Kelly & Kelly, Shawnee, Shawnee, Okla., 23-25; Huntington Ave., Boston, 27-29.
Kennedy & Kramer, Majestic, Johnstown, Pa.
Kelly & Galvin, Empress, San Fran., Cal.
Kelso & Leighton, Empress, Seattle, Wash.
Kenyon, Colan & Brooks, Broadway, Detroit.
Kent, S. Miller, & Co., Orpheum, Seattle, Wash.
Keran (4), Orpheum, Spokane, Wash.
Kennedy & Rooney, Orpheum, Winnipeg, Can.
Kelser, Karl F., Fleas, Buffalo; Grand, Bradford, Pa., 27-Nov. 1.
Kemp & Hollis, American, N. Y. C., 23-25.
Keogh, Mary, Francis, Montreal, Can.
Kilanowa Jess, Keith's, Lowell, Mass.
Kildoo, Katherine, & Co., Orpheum, Portland, Ore.
Kill Kabaret, Orpheum, Kansas City, Mo.
"King for a Night," Yorkville, N. Y. C., 23-25.
Killian & Moore, Orpheum, Memphis, Tenn.
King's Circus, Hipp., Peoria, Ill.
Kipp & Kippy, Majestic, Elmira, N. Y.
Kincades, The, Cosmos, Washington.
Kinze, Katherine, Broadway, Detroit.
Klutting's Animals, Orpheum, San Fran., Cal.
Knowles & White, O. H., Newburg, N. Y., 23-25.
Knapp & Cornalla, Lyric, Athol, Mass.
Knowles, Joe, Keith's, Portland, Me.
Koch, Hugo B., Orpheum, Peoria, Ill., 23-25.
Kramer & Morton, Maryland, Baltimore.
Lancton, Lucier & Co., Alhambra, N. Y. C.
Lawton, Maryland, Baltimore.
Lasky's Red Heads, Keith's, Cleveland.
Laube, Max, Orpheum, Montreal, Can.
Laughlin's Dogs, Shea's, Toronto, Can.
La Van Trio, Temple, Detroit.
La Blanche, Lillian, Orpheus, Paterson Shows.
La Booth, Louise, Princess, Nashville, Tenn.; Majestic, Birmingham, Ala., 27-Nov. 1.
La Tay Bros., Orpheum, Winnipeg, Can.; Orpheum, Regina, Can., 27-29; Orpheum, Calgary, 30-Nov. 1.
La France Bros., Empress, San Diego, Cal.
La Somnambule, Empress, Colorado Springs, Colo.
Lambert & Ball, Orpheum, Oakland, Cal.
Langdons, The, Orpheum, Oakland, Cal.
Lane & O'Donnell, Orpheum, Salt Lake City, U.
"Lava Party, The," Orpheum, Stockton, Cal.
Lawrence, Al., National, N. Y. C., 23-25.
La Vine, Clemon Co., Fulton, Phila., 23-25.
Lambert, Frank H., Rochester, N. Y.; Syracuse, N. Y., 27-Nov. 1.
Lambardi Opera Co., Grand Phila.
Larkins & Pearl, Francis, Montreal, Can.
La Valero & Stokes, Orpheum, Memphis, Tenn.
Leitzel & Jeannette, Alhambra, N. Y. C.
Lewis & Dozy, Keith's, Louisville, Ky.
Lenard & Russell, Temple, Rochester, N. Y.
Le Roy, Wilson & Tom, Poli's, Scranton, Pa.
Le Roint, 5th Ave., N. Y. C.
Le Roy, Talma & Bosco, Shea's, Buffalo.
Le Grohn, The, Shea's, Buffalo.
Leon, Great & Co., Poli's, New Haven, Conn.
Les Primini Co., Seattle, Wash., indefinite.
Lerner, Ethel, Palace, N. Y. C.; Maryland, Baltimore, 27-Nov. 1.
Lee Bros., Empress, Los Angeles, Cal.
Leander, The, Empress, Denver.
Lester Trio, Orpheum, Vancouver, Can.
Lewis & Norton, Orpheum, Vancouver, Can.
Leonard & Louie, Empress, Ft. Wayne, Ind.
Les Yost, Orpheum, Kansas City, Mo.
Levy, Berk, Orpheum, Boston.
Leonard & Whitney, Empire, Salem, Mass., 23-25.
Leonardi, Al., New Amsterdam, West Hoboken, N. J., 23-25.
Lewis & Chapin, National, Boston.
Levoice, The, Crystal, Milwaukee.
Lewis (4), Nixon, Phila.
Le Van Trio, Temple, Detroit.
Leonard & Alvin, Lyric, Buffalo.
Le Count, Bessie, Lyric, Indianapolis.
Linton & Laurence, Poli's, New Haven, Conn.
Lille, Carrie, Majestic, Paterson, N. J., 27-29; Taylor, Trenton, 30-Nov. 1.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specially, which is very original." Opening for a year hence. "Ollie" in CLIPPER, Oct. 28, 1913.

Lichter, Baron, Empress, Salt Lake City, U.
"Little Parisienne," Orpheum, Los Angeles, Cal.
Lloyd, Max, & Co., Hartford, Hartford, Conn.
Lloyd & Whitehouse, Orpheum, Duluth.
Lloyd, Hugh, Olympia, Boston.
Lolo, Temple, Hamilton, Can.
La, Marie, Shea's, Toronto, Can.
Lerch Family, Empire, Holborn, London.
"Louis' Christmas," Empress, Great Falls, Mont.
Lowe, Adelyne, & Co., Empress, Spokane, Wash.
Lowrie & Gardner, Empress, Victoria, Can.
Lowe & De Mar, Orpheum, Kansas City, Mo.
Lorna & Toots Pounds, Orpheum, Omaha.
Lorraine & Burke, Orpheum, Spokane, Can.
Lorenz, Albert, National, Boston.
Lane & Payne, Keith's, Lowell, Mass.
Love & Wilbur, Colonial, N. Y. C.
Lucca, Lucinno, Empress, Colo. Springs, Colo.
Lyons & Yosco, Orpheum, Winnipeg, Can.
Lunn, Sam, & Co., Keith's, Indianapolis.
Lucie, Dainty, Maryland, Baltimore.
Mazart & Bradford, Temple, Rochester, N. Y.
Majestic Musical Four, Poli's, Scranton, Pa.
Marelle, Eugi, Empress, Des Moines, Ia.; Orpheum, Topeka, Kan., 27-Nov. 1.
Marde & Hunter, Bowdoin Sq., Boston; Keith's, Portland, Me., 27-Nov. 1.
MacDonald, Dr., Crystal, Milwaukee; Miles, Detroit, 27-Nov. 1.
Maxwell, Harvey & Wheeler Sisters, Billy Allen M. C. Co.
Maguire, H. S., Hipp., Thorsley, Eng.; Pavilion, Blyden-on-Tyne, 27-Nov. 1; Boro', Wallsend-on-Tyne, 3-8.
Malvern Troupe, Empress, Salt Lake City, U.
Manning & Ford, Empress, Kansas City, Mo.
Mac's Circus, Empress, Kansas City, Mo.
Maya Lanlar, Empress, Butte, Mont.
Martini & Maximilian, Empress, Butte, Mont.
Maglin, Eddy & Roy, Orpheum, Vancouver, Can.
Mack & Orth, Orpheum, Boston, Mass.
Mayhew & Taylor, Orpheum, Denver.
Mack & Atthson, Olympia, Boston, Mass., 23-25.
Macks (3), Empire, Paterson, N. J.
Mack, Andrew, Majestic, Scranton, Pa.
Madden & Pitcairick, Hammerstein's, N. Y. C.
Marks, Abe, & Co., Olympia, Boston.
Marshalls, The, Bowdoin Sq., Boston.
Marguerite, Orpheum, Boston.
Ma Belle, Mlle., Proctor's, Newark, N. J.
Mackey & Brooks, Grand, Portland, Me.
Makino, The Great, & Co., Grand, Portland, Me.
Mack & Walker, Apollo, Mannheim, Germany, Nov. 1-15; Union, Strassburg, Germany, 16-30.
McCormick & Simpson, Keith's, Washington.
McGreevers, The, Keith's, Indianapolis.
McKay, Minnie, Hammerstein's, N. Y. C.
McGivney, Owen, Bronx, N. Y. C.
McRae & Clegg, Keith's, Cleveland.
McCormack & Wallace, Keith's, Cleveland.
McKay & Ardine, Keith's, Columbus.
McIntosh & Maddox, Orpheum Girls, Shea's, Buffalo.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McDonald, Jas. P., Empress, Milwaukee.
McLallen, Gertrude, Orpheum, Los Angeles, Cal.
McDonough, Ethel, Orpheum, Salt Lake City, U.
McFarlane, Maud & Company, Empress, Edmonton, Can., 23-25.
McAvoy & Murvale, Globe, Boston.
McMillan, Lida, & Co., Colonial, Norfolk, Va.
McCormack, Frank, Orpheum, Boston.
McGowan, May, Lyric, Hamilton, Can.
Merkle Sisters (4), Orpheum, Bklyn.
Melrose, Bert, Keith's, Washington.
Mendelsohn (4), Union Sq., N. Y. C.
Metropolitan Dancers, Alhambra, N. Y. C.
Melville & Higgins, Colonial, N. Y. C.
Meyers, Byron, Keith's, Cleveland; Keith's, Columbus, 27-Nov. 1.
Meredith & Snavely, Poli's, New Haven, Conn.; Columbia, New Castle, Pa., 27-Nov. 1.
Meinzer Bros. (3), Bijou, Savannah, Ga.
Mellis, Felice & Co., Empress, Los Angeles, Cal.
Melnotte Twins, Empress, Salt Lake City, U.
Merry Youngsters (5), Empress, Salt Lake City, U.
Merlan's Dogs, Empress, Minneapolis.
Meyer, Byron, Empress, Calgary, Can., 23-25.
Merrill, Sebastian Troupe, Empire, Paterson, N. J.
Mecards, The, Lyric, Hamilton, Can.
Metz & Mets, Gayety, Portland, Me.
Miles, Milo, Orpheum, Omaha; O. H., Pittsburgh.
Miller & Mack, Proctor's, Newark, N. J.
Michelena, Vera, Keith's, New Haven, Conn.
Mischief Makers (7), Hudson, Union Hill, N. J.
Mastert & Preen, Bijou, Galesburg, Ill.; Majestic, Bloomington, Ill., 27-Nov. 1.
Milles Juggling Orphans, Salt Lake City, U.
Milton & De Long Sisters, Orpheum, Stockton, Can.
Miles, Yorkville, N. Y. C., 23-25.
Military Maids & Stewart, Liberty, Bklyn., 23-25.
Minstrel Review, Orpheum, Boston.
Milloy & Mackey, Broadway, Detroit.
Miller & Lyons, Keith's, Portland, Me.
Miller, Moore & Peters, Majestic, Elmira, N. Y.
Miller & Vincent, Mount Empire, N. Y.
Morgan, Bailey & Morgan, Orpheum, Bklyn.
Mori Bros. (3), Orpheum, Bklyn.
Monsiavis & Weile, Keith's, Providence, R. I.
Novelts (5), Union Sq., N. Y. C.
Morris & Allen, Orpheum, Atlanta, Ga.
Moore & Littlefield, Temple, Detroit.
Monahan, Pete, Empress, Butte, Mont.
Morton, James J., Orpheum, Portland, Ore.
Montgomery, Harry, Orpheum, Winnipeg, Can.
Moffat-Clare Trio, Greeley Sq., N. Y. C., 23-25.
Moore, Sutz, & Co., Fulton, Phila., 23-25.
Morgan & Kingston, Keith's, Boston.
Monarts, The, City, Brockton, Mass., 23-25.
Moscrop Musical Co., Keith's, Toronto, Can.
Morris, Wm., & Co., St. James, Boston, 23-25.
Moore, Tom & Stella, Orpheum, Oakland, Cal.
"Mother Goose Girls," Francais, Montreal, Can.
"More Hand Against Than Usual," Orpheum, Memphis, Tenn.
Morse & Maid, Lyric, Newark, N. J., 23-25.
Morrisey, Jack & Joe, Hipp., Peoria, Ill.
Moore & Moore, Lyric, Hamilton, Can.
Morrison & Co., Orpheum, Boston.
Morrissey & Hackwitt, Mozart, Elmira, N. Y.
Murphy & Nichols, Orpheum, Omaha, Neb.
Murphy, Mr. & Mrs. Mark, Sheridan Sq., Pittsburgh; Victoria, N. Y., 27-29.
Musketeers (3), Empress, Chicago.
Mullen & Coogan, Orpheum, Los Angeles, Cal.
Muller, Gene, Orpheum, Des Moines.
Muriel & Frances, Orpheum, Duluth.
Muzey, Irene, Orpheum, Winnipeg, Can.
Myrtle & Daisy, Shubert, Utica, N. Y.
Nash, Julia, & Co., Keith's, Boston.
Nagiya, The, Empress, Sacramento, Cal.
"Nature's Nobleman," Empress, Victoria, Can.
Nana & Alexis, Liberty, Phila.
"Neptune's Daughter," Alhambra, N. Y. C.
Nevins & Erwood, Keith's, Toledo, O.
Newboff & Phelps, Shea's, Toronto, Can.
Nelbrecht, Gertie, Poli's, Bridgeport, Conn.; Colonial, N. Y. C., 27-Nov. 1.
Nelson (6), Eva, Yangsay Show.
Neary & Miller, Broadway, Detroit.
Neber & Kopp, Orpheum, N. Y. C., 23-25.
Nett & Starr, Fulton, Bklyn., 23-25.
Nevins & Erwood, Lyric, Buffalo.
Neary, Jack, Hartford, Hartford, Conn.
Nell & Wauchop, Temple, Detroit.
"Night in a Police Station," Empress, Minneapolis.
"Night at the Baths," Empress, St. Paul.
Nichols, Nellie, Orpheum, San Fran., Cal.
"Night with the Sculptors," Orpheum, Boston, 23-25.
"Night at the Movies," National, Boston.
Nick's Skating Girls, Keith's, Boston.
Niblo & Spencer, Bowdoin Sq., Boston.
Norworth, Jack, & Co., Keith's, Cincinnati.
Nonos, Musical (6), Eva Tanguay Show.
Nonette, Orpheum, Omaha.
Norton, Ed., Keith's, Portland, Me.
North & Norris, Hartford, Hartford, Conn.
Nugent, J. C., & Co., Orpheum, Salt Lake City, U.
O'Donnell, Ed. H., Keith's, Boston.
O'Farrell, The, Ringling Bros. Show.
O'Brien & Lear, Empress, Portland, Ore.
O'Neil, Sally, Orpheum, Boston.
O'Neil & Dixon, Gayety, Hoboken, N. J.
Odeons, (6), Keith's, Boston, Mass., 23-25.
Olcott Chas., Wm. Penn, Phila.
"Old New York," Fulton, Bklyn., Phila., 23-25.
Old Soldier Fiddlers, Orpheum, Birmingham, Ala.
Olando Operatic Circus, Hippodrome Show.
Old Veterans (5), Empress, Seattle, Wash.
Oliver, Clarence, Empress, Portland, Ore.
Olivetti Trio, Empress, Salt Lake City, U.
Osaip, Met. C. O. H., Pittsburgh.
"On the School Stairs," Poli's, Scranton, Pa.
O'Donnell, Doc., Proctor's, Newark, N. J.
Orville & Frank, Empress, Seattle, Wash.
Orchestra Comedy (4), Crystal, Milwaukee.
Orfeus's Musicians, Majestic, Chicago.
Ott, Belle, Empire, Paterson, N. J.
Overman, Lynn, & Co., Forsythe, Atlanta, Ga.
Owen, Gary, & Co., Eva Tanguay Show.
Owen Quartette, Empress, Seattle, Wash.; Pantages' Vancouver, Can., 27-Nov. 1.
Oxford Trio, Keith's, Cleveland, O.
Passer Duo, 5th Ave., N. Y. C.
Pasham Twins, Dominion, Ottawa, Can.
Payne, Nan, Keith's, Toledo, O.
Perry, Charlotte, Orpheum, Oakland, Cal.
Parisian (4), Orpheum, Salt Lake City, U.
Pals (4), Allegheny, Phila.
Palmer, Frank, Keith's, Lowell, Mass.
Peters, Bushwick, Bklyn.
Petch & Tinney, Bijou, Phila.
Perry, Albert, & Co., Temple, Hamilton, Can.
Petit Family, Grand Hill., N. Y., 23-25.
Perkoff, H. B., Orpheum, Tulsa, Okla., indef.
Perry Minstrel Girls, Montauk, Brklyn., 23-25.
Perry, Charles, Orpheum, Boston, 27-Nov. 1.
Phina & Picks, Orpheum, Sioux City, Ia.
Phillips & White, Majestic, Milwaukee.
Phillips, Mendane, Lyric, Buffalo.
Plankinton & Romaine, Sq., N. Y., 23-25.
Plagge, Helen, & Co., O. H., Newburgh, N. Y., 23-25.
Pino, Joe, Howard, Boston.
Pike & Calan, Francais, Montreal, Can.
Pierce & Roslyn, Hipp., Peoria, Ill.
Picard's Seals, Lyric, Indianapolis.
Pin Opera Trio, Hipp., Peoria, Ill.
Pelland, Empress, Tacoma, Wash.
Pollock, Milton, & Co., Orpheum, Kansas City, Mo.
Pomeroy, Grace, National, Boston.
Porto Rico Girls, Orpheum, Altoona, Pa., 23-25.
Potsie Bros., Orpheum, Peoria, Ill., 23-25.
Power's Dancers, Hipp., Peoria, Ill.
Pounds, Lorna & Toots, Orpheum, Omaha.
Powers & Wilson, Casino, Washington.
Pringle & Allen, Empress, Los Angeles, Cal.
Price & Prince, Orpheum, Boston.
Price & Major, Grand O. H., Dubuque, Ia.
Prince, Harry, Orpheum, Boston.
"Punch, The," Liberty, Bklyn., 23-25.
Pullman Porter Maids (6), Orpheum, Peoria, Ill., 23-25.
Queer & Quaint, Dutchess, Poughkeepsie, N. Y.; Colonial, Albany, N. Y., 27-Nov. 1.
Ramsell Trio, Bushwick, Bklyn.
Raymond & Agnew, Keith's, Louisville.
Relah, Grand O. H., Pittsburgh.
Rafayette's Dogs, Orpheum, Montreal, Can.
Rayno's Dogs, Bijou, Savannah, Ga.
Ray, John & Ella, Garrick, Wilmington, Del.
Ray, Claude, O. H., York, Pa., 23-25; Orpheum, Altoona, 27-29.
Rankin, Virginia, Orpheum, Spokane, Wash.
Ravenscroft, Charlotte, Orpheum, Denver.
Raymond, Orpheum, Kansas City, Mo.
Raymonds, Delancey St., N. Y. C., 23-25.
Rahabas, The, Globe, Boston.
Raymor, Ruth, Players, Orpheum, Phila.
Rawls & Von Kaufman, Allegheny, Phila.
Randall, Geo., & Co., Orpheum, Jersey City, N. J.
Ray & Hilliard, Keith's, Lowell, Mass.
Radcliffe, Minnie, Shea's, Buffalo.
Reisner & Gorse, Poli's, Hartford, Conn.
Reno, Geo. R., & Co., Garrick, Wilmington, Del.
Reilly, Johnnie, Majestic, Macon, Ga.
Redding, Joseph, Empress, Kansas City, Mo.
Redford & Winchester, Orpheum, Denver.
Reynard, Ed. F., Orpheum, New Orleans.
Reynolds, Mc & Mac., Orpheum, Boston.
Redding, Francesca, & Co., Gayety, Hoboken, N. J.
Richards, Chris, Keith's, Indianapolis.
Rio Brothers (4), Touring Sunshine.
Rice, Sully & Scott, Orpheum, Portland, Ore.
Rathbone, Jas. Doll, Bushwick Sq., N. Y. C.; Liberty, Phila., 27-Nov. 1.
Redfield, Joe, Empress, Kansas City, Mo.
Richie, Adele, Colonial, Norfolk, Va.
Rivoli, Orpheum, Phila.
Rhodes & Mann, Lyric, Buffalo.
Reactives, The, Keith's, Toledo, O.
Rolandow Bros., Proctor's, Newark, N. J.
Royal Pekinese Co. (8), Anna Held's Show.
Ross & Anton, Empress, Seattle, Wash.
Rosina, Carl, & Co., Orpheum, Los Angeles, Cal.
Rogers, Will, Orpheum, Omaha.
Rooney & Bent, Orpheum, St. Paul.
Robins, Orpheum, Minneapolis.
Roberts, Lena, Met. O. H., Phila.
Rose, Harry, Plaza, N. Y. C., 23-25.
Rose & Moyer, Keith's, Providence.
Rose & Tiseman, Liberty, Phila.
Rucker & Winslow, Orpheum, Jersey City, N. J.
Rogers, Will, Orpheum, Omaha.
Roggen Troupe, Orpheum, Salt Lake City, U.
Roehr, Ling Toy, Lyric, Buffalo.
Russian Dancers (6), Columbia, Grand Rapids, Mich.
Ryan & Lee, Empress, Denver.
Ryan & Richfield, Orpheum, Boston.
Sansone & Delilah, Keith's, Cincinnati.
Sampson & Douglas, Keith's, Indianapolis, Can.
Savoys, The, Hipp., Chicago; Columbia, Grand Rapids, Mich., 27-Nov. 1.
Saxony Band (6), Lyric, Fort Castle, Ind., 23-25.
Santell, Great, Touring England.
Sandwina, Kate, Empress, Winnipeg, Can.
Saharet, Orpheum, Stockton, Can.
Sanford, Jim, Palace, Lynn, Mass., 23-25.
Savoy & Brennan, St. James, Boston, 23-25.
Savo, Hammerstein's, N. Y. C.
Saunders & Von Kunts, Met. O. H., Phila.
Sarosky, Bowdoin Sq., Boston.
"School Playmates," Poli's, Scranton, Pa.
Schreck & Percival, Empress, San Fran., Cal.
"Second Hand Rose," Hammerstein's, N. Y. C., 23-25.
Schrode & Malvey, Lyric, Hoboken, N. J., 23-25.
Schrode & Chapoille, Lyric, Indianapolis.
Seldon & Paul, Fulton, Bklyn., 23-25.
Sebelios & Desmond, Maryland, Baltimore.
Semon, Chas., Temple, Detroit.
Sexton, Alex, Broadway, Detroit, 27-Nov. 1.
Seymour Family, Fairmont, Phila.
Sheridan, Frank J., & Co., Keith's, Providence, R. I.
Shirley, Eva, Alhambra, N. Y. C.
Shaw, Oscar & Hyman, Hammerstein's, N. Y. C.
Sharp, Mort, Empress, Kansas City, Mo.
Shilling, William, & Co., Pantages', Denver.
Sharon, Rose, Bowdoin Sq., Boston.
Shaw, Frances, & Co., Palace, Hazelton, Pa.
Simms, Willard, & Co., Orpheum, Montreal, Can.

WILLIAM SISTO

A laugh, scream, riot. Direction of John C. Peebles, 1435 Boyd Av., Woodhaven, N. Y. Phone 504 W. Richmond Hill.

Sidney & Townsend, Orpheum, Stockton, Can.
Silver & Duval, Howard, Boston.
Siddons, Earle, Trio, Family, Port Jervis, N. Y., 23-25; Gem, E. Boston, 27-29; Orpheum, New Bedford, Mass., 30-Nov. 1.
Sheldon, Walter J., Lyric, Jacksonville.
Skatelles, The, Lowe's, New Rochelle, N. Y.
Shelly, James, Lyric, Hamilton, Can.; Majestic, Paris, Ill., 27-Nov. 1.
Sloan Family, Keith's, Newark, N. J.
Sloman Players, Eva Tanguay Show.
Sneden, Fredrika, & Co., Wm. Penn, Phila.
Smallins, Great, Touring England.
Smith, Verdi & Cronin, Empress, Victoria, Can.
Smalley, Ralph, Orpheum, Jersey City, N. J.
Smith, Willie, Grand St., N. Y. C., 23-25.
Smith, Cook & Brown, Orpheum, Boston.
Snyder & Halls, Empress, Portland, Ore.
Snowden & Dinsmore, Liberty, Phila.
Sonnee, Musical, Forsythe, Atlanta, Ga.
Song Revue, Orpheum, Boston.
Society Girls (4), Empress, San Diego, Cal.
Spoke Sisters, Orpheum, Los Angeles, Cal.
Spencer & Williams, Keith's, Providence, R. I.
Sparrow & McNeece, Shea's, Toronto, Can.
"Spirit Paintings," Empress, Tacoma, Wash.
Stewart & Dunn, Bowdoin Sq., Boston.
Sim Stanley Trio, Orpheum, Bklyn.
Stepp, Goodrich & King, Keith's, Cleveland.
Stewart, Sheet & Clare, Hammerstein's, N. Y. C.
Stevens, Edw., & Co., Dominion, Ottawa, Can.
Story, Belle, Temple, Detroit.
Stanley, The Polly, Orpheum, Omaha, Can.
Starrett, Howard S. Jr., Zieglefeld Follies Co.
Stefanos, Al. & Fannie, 5th Ave., N. Y. C., 23-25.
Stoddard, Marie, Greeley Sq., N. Y. C., 23-25.
Stafford, Frank, & Co., Empire, Paterson, N. J.
Stone, Harry & Co., Academy, Fall River, Mass.
Steele, Ted & Clare, Hammerstein's, West Belmont, N. Y., 23-25.
Stroud Trio, New Amsterdam, West Hoboken, N. J., 23-25.
Stevens, Paul, National, Boston.
Story, Will, & Co., Fairmont, Phila.
Stutz, Nelson, Lyceum, Paterson, N. J., 26-28.
Surratt, Valeska, & Co., Colonial, N. Y. C.
Sutton, Larry, Lyndon's Big Show.
Susan, Princess, Stone O. H., Binghamton, N. Y., 23-25; Orpheum, Utica, N. Y., 27-29.
Sutton & Caprice, "Liberty Girls" Co.
Sullivan, Arthur, & Co., Detroit.
Sullys (5), Orpheum, Sioux City, Ia.
Sutton, McIntyre & Sutton, Orpheum, Stockton, Can.
Sully & Phelps, O. H., Rockland, Mass.; O. H., Marlboro, Mass., 27-Nov. 1.
Sun's, Gus, Minstrels, Priscilla, Cleveland.
Swor & Mack, Orpheum, San Fran., Cal.; Orpheum, Oakland, Cal., 27-Nov. 1.
Swan & Bambard, Orpheum, Hamilton, Can.
Symonds, Jack, Shubert, Utica.
Sweetman, Wilbur, Majestic, Jersey City, N. J.
Sylphons, The, Globe, Boston.
Taylor, Eva, & Co., Keith's, Cincinnati.
Tasson, Jack, Majestic, Milwaukee.
Tumbo & Tumbo, Touring England.
Tivs's "Motoring," Colonial, Norfolk, Va.
Tango Duo, Nixon, Phila.
Tempest, Florence, & Co., Poli's, (New Haven, Conn.
Terry & Alice, Cumberland, Brunswick, Me.
Ten Kyck & Wiley, National, N. Y. C., 21-25.
Thornton, Jas. J., Alhambra, N. Y. C.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton & Corlew, Columbia, Bklyn., 23-25.
Thurber & Winslow, Columbia, Grand Rapids, Mich.
Tiller, Harry, & Co., Colonial, N. Y. C.
Tina Madame, Orpheum, Seattle, Wash.
Tiffany, Rose & Co., Orpheum, Phila.
Toy, Rust Linn, Lyric, Buffalo, N. Y.
"Top of the World Dancers," 7th Ave., N. Y. C., 23-25.
Toomer & Hewins, Delancey St., N. Y. C., 23-25.
Tobin, Grace, Palace, Lynn, Mass.
Tyix, Helen, Orpheum, New Orleans.
Travers, Roland, & Co., Empire, Paterson, N. J.
Trombadours (3), Hipp., Empress, Joplin, Mo., 23-25.
"Trainor, The," Empress, Sacramento, Cal.
Trovato, Alberto, Keith's.
Trovato, Keith's, Phila.
Trans-Atlantic Trio, Columbia, Grand Rapids, Mich.
Travers, Belle, Olympic, Newport News, Va.
Tucker, Sophie, Keith's, Cleveland, O.
Tumbling Arabs (7), Eva Tanguay Show.
Turner, Beatrice, Band Box, N. Y., 23-25.
Turner, Baby Alice, Liberty, Bklyn., 23-25.
Tuptons, The, Fairmont, Phila.
Tyler, St. Clair Trio, Pantages', Denver.
Tyrolean Troubadours, National, Boston.
Tozer (3), Wm. Penn, Phila.
Van Ross, Grand O. H., Pittsburgh.
Van, Chas. & Fanny, Keith's, Cleveland.
Van Brunt, Walter, Shea's, Buffalo.
Van Horne, Bijou, Savannah, Ga.
Vardaman, National Amphitheatre, Sydney, Australia.
Van Billy B., & Co., Orpheum, St. Paul.
Van Gofoe & Cotrely, Grand, Gregory, S. Dak.
Van Houghton & Leighton, Nixon, Phila.
Viviane, The, Keith's, Cincinnati.
Vollmer's, Gus, Orpheum, Denver.
Vivian & Alice, Richards Circuit, Australia.
"Village Quiet, The," Empress, San Fran., Cal.
Vivians (4), Pantages', Denver.
Vinton, Ed., & "Buster," Colonial, Norfolk, Va.; Alhambra, N. Y. C., 27-Nov. 1.
Violin Beauties (5), Grand, Phila.
Voyt, Ed., Pizzo, Buffalo.
Von Tilzer, Albert, Keith's, Lowell, Mass.
Vernon, Frank, & Co., Keith's, Indianapolis.
Waite, Kenneth B., Gus Sun Circuit.
Walker, Musical, Singing Bros.' Circus.
Walker Bros., Crystal, Milwaukee.
Wade, John P., & Co., Empress, San Diego, Cal.
Wyoming Sammy, Farnsard, Empress, Salt Lake City, U.

DON'T FORGET THE

61st ANNIVERSARY NUMBER OF THE NEW YORK CLIPPER

TO BE ISSUED FEB. 14, 1914.

Walker & Ill., Empress, Denver.
Walsh, Lynch & Co., Empress, Ft. Wayne, Ind.
Warren & Conaghy, Orpheum, Seattle, Wash.
Walsh, Blanche, & Co., Orpheum, Salt Lake City, U.
Watson & Santos, Orpheum, New Orleans.
Waterbury Bros. & Tenny, National, N. Y. C.
Ward & Hayes, Shubert, Utica, N. Y.
Walters, Ann, & Co., Empire, Paterson, N. J.
Wilson, Bruce, Gem, East Boston.
Wanda & Stine, Gayety, Hoboken, N. J.
Waring, Bob, Orpheum, Boston.
Wentworth, Vesta & Teddy, Hammerstein's, N. Y. C. C.
Welch, Healey & Bell, Forsythe, Atlanta, Ga.
Wentz, Great, & Co., Broadway, Detroit.
Weaver & Connelly, Orpheum, Seattle, Wash.
Welch, Joe, Orpheum, Seattle, Wash.
Weber & Young, Orpheum, N. Y. C., 23-25.
Weston & Keith, Howard, Boston.
Welcome & Welcome, Orpheum, Montreal, Can.
Wesson, Frank & Chas., Nelson, Logansport, Ind., 23-25.
Weston & Leon, Orpheum, Peoria, Ill., 23-25.
Weber, Chas. D., Keith's, Portland, Me.
Wheeler & Wesley, Bijou, Phila.
Wheeler, Bert, & Co., Forsythe, Atlanta, Ga.
Whitney Operatic Dolls, Majestic, Shreveport, La.
"Who Was Her?" Empress, San Fran., Cal.
Whitehead, Joyce, Bushwick, Bklyn.
White, Felmer & Waynie, Empress, Milwaukee.
White, Porter J., & Co., Alhambra, N. Y. C., 23-25.
"Wife Wit Won," Columbia, Bklyn., 23-25.
Whitelaw, Arthur, Academy, Fall River, Mass.
Whelan, Frances, Montreal, Can.
Whipple, Waldo, Bijou, Minneapolis, 27-29; Grand, Beloit, Wis., 30-Nov. 1.
Wilson, Jack, Orpheum, Bronx, N. Y. C.
Williams & Wolfus, Poli's, Scranton, Pa.
Wilson, Doris, & Co., Keith's, Toledo, O.
Wilson, Henrietta, & Co., Bijou, Richmond, Va.
Wisach & Force, Orpheum, Jacksonville, Fla.
Wilson & Aubrey, Savoy, Atlantic City, N. J.
Williams & Wolfus, Majestic, Little Rock, Ark.
Williams & Warner, Empress, Cincinnati.
Williams, Bessie, Riverside, Can.
Winslow & Stryker, Orpheum, Denver.
Wickman, Geo., Delancey St., N. Y. C., 23-25.
Williams & Bradley, Lyric, Hoboken, N. J., 23-25.
Will & Kemp, Wm. Penn, Phila.
Wilson, Rane, Orpheum, Sioux City, Ia.
Winter, Winona, Lyric, Indianapolis.
Wood, Britt, Keith's, Cleveland.
"Woman Proposes," Keith's, Toledo, O.
Wilson, Dorothy, Majestic, Wichita, Kan.; Crystal, St. Joe., Mo., 27-29.
Wynn, Bessie, Keith's, Washington.
Wynn, Ed., & Co., Orpheum, Oakland, Cal.
Young, Ollie, & April, Majestic, Houston, Tex.; Majestic, San Antonio, 27-Nov. 1.
Yancays (3), Empress, Milwaukee.
Yeomans, Alice, Orpheum, Los Angeles, Cal.
Young, Arthur, & Co., Nixon, Phila.
Yorell, Lee (3), Keith's, Toledo, O.
Zeda & Hoot, Poli's, Scranton, Pa.
Zita, Greeley, Portland, Me.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Morning Of Publication to Insure Insertion.

Adams, Maude—Pittsburgh 20-26, Baltimore 27-Nov. 1.
Aberbanell, Line—Chicago, indefinite.
Arties, George—Liebler & Co.—Boston 20-25.
"All Aboard"—Lew Fields'—Chicago, indefinite.
"Adele"—New Era Pro. Co.—Longacre, N. Y. C., indefinite.
"At Bay"—Thirty-ninth Street, N. Y. C., indefinite.
"After Five"—Buffalo, N. Y., 20-25.
Barrymore, Ethel—Atlantic City, N. J., 20-22, Trenton 23, Allentown, Pa., 24, Scranton 25, Empire, New York, 26, indefinite.
Brian, Donald—Knickerbocker, N. Y. C., indefinite.
Barker, Billie—Cleveland 20-25, Pittsburgh 27-Nov. 1.
Bernard, Sam—Phila. 20-25.
"Broadway Jones"—Beaumont, A.—Chicago, indefinite.
"Believe Me, Xantippe"—Wm. A. Brady's—Comedy, N. Y. C., indefinite.
"Bought and Paid For"—Boston, indefinite.
"Bought and Paid For"—Evansville, Ind., 23, Newark, O., 24-25.
"Bachelor's Honeymoon, A" (A. H. Bradford), Temple, Detroit, 20-25, Grand, Kalamazoo 26.
"Baby Mine"—Berlin, N. H., 23, Lisbon 25, Newport, Vt., 24, St. Albans 26, Middlebury 27, Ludlow 28, Ticonderoga, N. Y., 29, Fort Hope 30, Rutland 31, Malone Nov. 1.
"Blue Bird, The"—Wilmington, Del., 20-22.
"Blindness of Virtue, The"—Manhattan O. H., New York, 27-Nov. 15.
"Butterfly on the Wheel, A" (F. A. Hayward, mgr.)—Camden, Pa., 22, Belefonte 23, Lewistown 24, Huntsville 25, Mt. Carmel 27, Williamsport 28, Towers 29, Stroudsburg 30, Lock Haven Nov. 1.
"Blue Widow, The"—Nashville, Tenn., 20-25.
"Butterfly on the

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

—the a Cake for the Unscented—

"Girl and the Stampede, The"—Norton & Lambert's—Bingham, Ill., 22, Salem 23, West Baden, Ind., 26, Bedford 27, Washington 28, Olney, Ill., 29, Albion 30, Cynthiana, Ind., 31, Vincennes Nov. 1.

"Garden of Allah"—Rochester, N. Y., 20-25, Buffalo, 27-Nov. 1.

"Glorious"—Chicago, indefinite.

"Girl and the Tramp, The" (Fred Byers, mgr.)—Pawnee, Neb., 23, Fairbury 24, Friend 25, Omaha 26.

"Great Divide, The"—Professor & McGillan's—Wadsworth, 23.

"Girl of the Underworld, A"—Minerville, N. Y., 22, Ticonderoga 23, Peru 24, Bristol, Vt., 27, Wallingford 28, Mechanicville, N. Y., 30, Schenarie 31, Margaretville Nov. 1.

"Girl from Broadway, The" (Thos. Alton, mgr.)—Bellaire, O., 22, Zanesville 23, Columbus 24, Plymouth 25, Williamston 26, Robinsonville 27, Tarboro 28, Rocky Mount 29, Nashville 30, Selma Nov. 1, Smithfield 2.

"Girl and the Peanut"—Lyric, New York, 23, indefinite.

"Good Little Devil, A"—Cincinnati 20-25.

"Girl of Eagle Ranch, The" (Keane & Hubbard, mgrs.)—Omaha, Neb., 22, Bradford Center 23, Charleston 24, East Corinth 25, Corinth 27, Exeter 28, Garland 29, Exeter 30.

"Hodge, Wm.—Chicago, indefinite.

"Hooper, Dr. Will"—Canton, N. Y., 23, Gouverneur 24, Holland, Jolly Fannie—Oswego, N. Y., indefinite.

"Hitchcock, Raymond—Milwaukee 19-25, Chicago 26, indefinite.

"Hajos, Misa—Liberty, New York, indefinite.

"Help Wanted"—Los Angeles, Cal., indefinite.

"Honeymoon Express"—Phila., indefinite.

"Her Own Money"—Chicago, indefinite.

"Hans Hanson" (N. Lorenger, mgr.)—Hannsford, N. Dak., 22, McHenry 23, Cooperstown 24, Valley City, 25, Bismarck 26, New Salem 29, Irwin May—Phila., 20-25, G. O. H., N. Y. C., 27-Nov. 1.

"In Old Kentucky" (Dan A. Connelme, mgr.)—Louisville, Ky., Chicago 20-Nov. 8.

"Inner Shrine, The"—Jersey City, N. J., 27-Nov. 1.

Janis, Elsie, & Montgomery & Stone—Chicago, 20-25.

"Joseph and His Brethren"—Boston 20-25.

"Kindling"—Grand Rapids, Mich., 20-22.

"Kidnapped for a Million"—St. Perry, mgr.)—Searles, Minn., 22, Rolette 23, Newburg, N. Dak., 25, Bantry 27, Minnewaukan 28.

Lewis, Dave—Burlington, Ia., 22, Ft. Madison 23-25.

Lloyd, Alice—Royal (Bronx), New York, 27-Nov. 1.

"Love Lash"—Harris', New York, indefinite.

"Lure, The"—Shubert's—Maxine Elliott's, N. Y. C., indefinite.

"Little Women"—Jersey City, N. J., 20-25.

"Leopard's Spots, The"—Catonia, N. C., 22, Charlotte 23, Concord 24, High Point 25, Lexington 27, Salisbury 28, Asheville 30, Knoxville, Tenn., 31, Henderson, N. C., Nov. 1.

"Little Boy Blue"—Henry W. Savage's—Vicksburg, Miss., 22, Jackson 23, Meridian 24, Mobile, Ala., 25, New Orleans, La., 26-Nov. 1.

"Little Lost Sister" (John Bertram, mgr.)—Cincinnati 19-24, Cleveland 27-Nov. 1.

"Little Cafe"—Chicago, indefinite.

"Lavender and Old Lace"—Akron O., 20-22, Cincinnati 27-Nov. 1.

"Little Women"—Grand Rapids, Mich., 20-22, Indianapolis, Ind., 23-25, Columbus, O., 27-Nov. 1.

"Little Millionaire, The" (Howard Leigh, mgr.)—Lexington, N. C., 22, Burlington, N. C., 23, Florence 24, Sumter 25, Columbia 27, Orangeburg 28, Aiken 29, Charleston Nov. 1.

"Lion and the Mouse, The" (Geo. H. Webb, mgr.)—Burlington Junction, Mo., 22, Lorimer, Ia., 24, St. Charles 25, Winterset 26, Lucas 27, Chariton 29, Bunyan 30, Lovilia 31.

"Life's Show Window" (Jas. E. Ellsworth mgr.)—Indianapolis 20-25, Buffalo, N. Y., 27-Nov. 1.

Macdonald, Katherine & Lescher—New Amsterdam, N. Y. C., indefinite.

Mann, Leslie (Mutt and Jeff)—Scranton, Va., 20, McIntyre & Heath (Min Mac)—Cleveland 20-25, Buffalo 27-Nov. 1.

Maude, Cyril—Detroit, Ga., 20-25.

Mantell, Robt. B.—Kansas City, Mo., 20-25.

Mason, John—Belasco, New York, 27, indefinite.

"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.

"Merry Countess, The"—Okla. City, Okla., 25, 26.

"Mary's Lamb" (C. D. Fürmann, mgr.)—Tulsa, Okla., 22, Ft. Smith, Ark., 23, Little Rock 27, 28, Hot Springs 29, Memphis, Tenn., 31, Nov. 1.

"Millionaires"—Phila., indefinite.

"Master Mind, The" (Willis Granger)—Penn Yan, N. Y., 22, Corning 23, Auburn 24, Geneva 25, Rome 26, Troy 27, Granville 28, Rutland, Vt., Nov. 1.

"Missouri Girl, The"—Eastern—Merle H. Norton's—Beebe, Ark., 22, Russellville 23, Hartford 25, Greenwood 26, Fort Smith 27, McAlester 28, Atoka 30, Oklahoma 31, Lehigh Nov. 1.

"Missouri Girl, The"—Western—Norton & Rith's—Estevan, Sask., Can., 22, Weyburn 23, Moose Jaw 27, Swift Current 29, Regina Maple Creek 30, Gull Lake 31, Shaunavon Nov. 1.

"Master Mind, The"—Wertha & Loescher's—Newark, N. Y., 20-25, Tupper Lake, N. Y., 27-Nov. 1.

"Miscegenation"—Philadelphia, indefinite.

"Marriage Game, The"—Wilmington, Del., 22-25.

"Mutt and Jeff in Panama"—Gulf, Can., 22, Kingsville, Ont., 23, Leamington 24, Chatham 25, Port Huron 26, Detroit 27-Nov. 1.

"Mutt and Jeff in Panama"—Lyric, Hamilton, Ont., 20-25, Toronto 27-Nov. 1.

"Mutt and Jeff in Panama"—St. Co. (Archie McKenzie, mgr.)—Niles, O., 22, Salem 23, Canton 24, Akron 27-29, Elyria 30, Norwalk 31, Sandusky Nov. 1.

"Mountain Girl" (John Hayden, mgr.)—Camden, N. Y., 23, Baton 25, Munnsville 24, Syracuse 26.

"McFadden's Flats" (Jack Gilmer, mgr.)—Ada, Okla., 22, Oswego 23, Holdenville 24, Henrietta 26, Sapulpa 26, Claremore 27.

"Modern Eve, A"—Lyceum, N. Y. C., 22, Noblesville 23, Columbus 24, Greensburg 26, Connersville 27, Newcastle 28, Muncie 29, Richmond 30, Greenville, O., 31, Muncie, Ind., Nov. 1.

"Man's Game, A" (Arthur D. Aiston, mgr.)—La Fayette, Ia., 22, Galena 23, Dubuque 24, Oneleons 25, Beaumont, Tex., 30, Galveston 31, Houston Nov. 1, 2.

"Madcap Princess, The"—Boston 20-Nov. 1.

"Mainmon, Mary—Lewiston, Me., 22, Portland 23, Salem, Mass., 24, Lowell 25, Worcester 27, Albany, N. Y., 28, Scranton, Pa., 30, Harrisburg 31, Lancaster Nov. 1.

"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.

"Newlyweds, The"—Bklin., 20-25.

O'Hara, Fiske—Shubert, Bklin., 20-25, Broadway, Bklin., 27-Nov. 1.

Olcott, Chauncey—Chicago 19-Nov. 15.

"One Village Summer" (Willie Hopkins, mgr.)—Sentinel Butte, No. Dak., 24, Beach 25, Glendive, 26, Savage 27, Sidney 28, 29.

"Officer 666"—Prospect, N. Y. C., 20-25, Providence 27-Nov. 1.

"Ope Woman's Life" (Frank Hunt, mgr.)—Chicago 20-25.

"On (Oh) Delphine"—Chicago 20, indefinite.

"One Woman's Life" (Rowland & Clifford, mgrs.)—Chicago 20-25, Kankakee, Ill., 26, Gary, Ind., 27-29, Ft. Wayne 30-Nov. 1.

Patton, W. B. (Frank B. Smith, mgr.)—Corydon, Ia., 22, Seymour 23, Leon 24, Osceola 25, Corning 27, Clarinda 28, Red Oak 29, Plattsmouth, Neb., 30, Ashland, Ia., 31, Omaha Nov. 1.

Parlow—Hartford, Conn., 23.

Parish, Lucille (Will Goldfarb, mgr.)—Guthrie, Okla., 22, Enid 23, Tulsa 24, Muskogee 25, 26, Fayetteville, Ark., 27, Springfield 28, Little Rock 29, 30, Hot Springs 31, Pine Bluff Nov. 1.

"Paid in Full"—Jersey City, N. J., indefinite.

Pa., 22, Carbondale 23, Berwick 24, Mt. Carmel 25, Pottsville 26, 27, Allentown 28, Reading 29, Conshohocken, Md., 30, Wilmington, Del., Nov. 1.

"Potash & Perlmutter"—Al. H. Wood's—Cohan's, N. Y. C., indefinite.

"Poor Little Rich Girl, The"—20-25, Washington Philadelphia, indefinite.

"Prince of To-Night, The"—Anaconda, Mont., 22, Hamilton 23, Missoula 24, Wallace, Ida., 25, Spokane, Wash., 26, Lewiston, Ida., 27, Colfax, Wash., 28, Pomeroy 29, Dayton 30, Waterbury 31, Walla Walla Nov. 1.

"Purple Road, The"—Bklin., 20-25.

"Prince of Pilsen, The" (Lew Cassell MacVitty, Inc., mgrs.)—Decatur, Ill., 22, Henry 24, Kewanee 25, Moline 26, Rock Island 27, Monmouth 28, Ottumwa 29, Keokuk 30, Burlington 31, Nov. 1.

"Parish Priest, The" (Fred D. Hotchinson, mgr.)—Ottawa, Ont., Can., 20-25.

"Polly of the Circus"—Okla. City, Okla., 22.

"Peg o' My Heart"—Cohan & Harris'—Hoboken, N. J., 20-25, Greenfield 23, Brattleboro, Vt., 24, Bellows Falls, Vt., 25, Ludlow 27, Rochester 28, Fairlee 29, Bennington, Vt., 30, Pittsfield, Mass., 31, Great Barrington 31, Winsted, Conn., Nov. 1.

"Peg o' My Heart," Co. B (Oliver Morosco, mgr.)—Syracuse, N. Y., Utica 23, Schenectady 24, 25, Rochester 27-29, Ithaca 30, Scranton, Pa., 31, Wilkes-Barre 32, Nov. 1.

"Passing Show of 1912"—Chicago 20-Nov. 15.

"Price She Paid, The"—Dubinsky Bros.' Eastern—Westville, Okla., 22, Springdale, Ark., 23, Eureka Springs 24, 25.

"Price She Paid, The"—Dubinsky Bros.' North-ern—Hastings, Neb., 22, Harvard 23, Edgar 24, Silver Creek 25.

King, Blanche—Omaha, Neb., 23-26, Kansas City, Mo., 27-Nov. 1.

"Romance"—Chicago, 6, indefinite.

"Romance"—Belasco, Washington, D. C.—Rowland & Clifford, mgrs.)—Newark 20-25, Phila. 27-Nov. 1.

"Rose Maid, The"—Terre Haute, Ind., 22.

"Rosary, The" (Rowland & Clifford, mgrs.)—Paterson, N. J., 20-25, Newark 27-Nov. 1.

"Rosary, The"—Bklin., 27-Nov. 1.

"Rebecca of Sunnybrook Farm"—Phila., 20-25.

"Round-Up, The"—Baltimore 20-25, Washington 27-Nov. 1.

Sothern & Marlowe—Manhattan Opera House, N. Y. C., 20-25.

Skinner, Otis—Chicago indefinite.

Sidney, Geo.—Elwood, Ind., 22, Indianapolis 23-25, Dayton, O., 26, 27, Springfield 28, Xenia 29, Rhea, Thos. R.—Buffalo 20-25.

Stop Thief!—Cohan's—Chicago 20-25.

"Sunshine Girl, The"—Hoyle St., Boston, indefinite.

"Silver King, The"—Greensburg, Pa., 25.

"Seven Keys to Baldpate"—Cohan & Harris' Lynn, Mass., 20-25.

"Shepherd of the Hills, The"—Gaskill & MacVitty's Lincoln, Neb., 20-25, Omaha 26-Nov. 1.

"Shepherd of the Hills, The"—Petaluma, Cal., 22, Santa Cruz 23, Monterey 24, San Luis Obispo 26, Santa Barbara 27, Ventura 28, Oxnard 29, Lankershim 30, Burbank 31.

"Shepherd of the Hills, The"—Fulton, Mo., 22, Columbia 23, Marshall 24, Sedalia 25, Warrensburg 27, Lexington 28, Vandalia 29, Bowling Green 30.

"Shepherd of the Hills, The"—Ottawa, Ont., Can., 22, Brockville 23, Belleville 24, Kingston 25, Trenton 27, Cobourg 28, Oshawa 29, St. Hope 30, Port Perlou 31.

"Shepherd of the Hills, The"—Abingdon, Va., 22, Bristol, Tenn., 23, Johnson City 24, Asheville, N. C., 25, Greenville, S. C., 26, Gastonia, N. C., 28, Winston-Salem 29, Charlotte 30, Greensboro 31.

"Smart Set" (T. L. Cornell, mgr.)—Opelousas, La., 22, New Iberia 23, Baton Rouge 24, 25.

"Spendthrift, The"—Lyceum, Rochester, N. Y., Remsen, Ia., 28.

"Spendthrift, The"—Klint & Gazzolo's—Rochester, N. Y., 20-22, Schenectady 23-26, Worcester, Mass., 27-Nov. 1.

"Sunny South, The" (J. C. Rockwell, mgr.)—Magee, Miss., 22, Brookhaven 23, Bolton 24, Clarksdale 25, Newport, Ark., 27, Pocahontas 28, Harrison 29, St. Johnsbury 30, Hardwick 31, Morrilton Nov. 1.

"Six Perkins," Western (Tom Roe, mgr.)—Salem, Ore., 22, Albany 23, Grants Pass 24, Medford 25, Medford 26, Jacksonville 27, Portland 28-Nov. 1.

"Six Perkins," Southern (C. Jay Smith, mgr.)—Hallettville, Okla., 22, Coalgate 23, Atoka 24, Tishomingo 25, Durant 26, Madill 27, Ardmore 28, 29, Ryan, Okla., 30, Waurika 29, Comanche 30, Duncan 31, Marlow Nov. 1.

"Sins of the Father," The"—Sunbury, Pa., 22, Williamsport 23, Altoona 24, Johnstown 25, McKeesport 26, Connellsville 27, Uniontown 28, Latrobe 29, Butler 30, Tarentum Nov. 1.

"Sunbonnet Sue"—Groveton, Tex., 22, Crockett 23, Lufkin 24, Nacogdoches 25, Galveston 26, 27, Bryan 27, Rockdale 28, Brenham 29, Eagle Pass 30, Bay City 31, Nov. 1.

Taylor, Laurette—Cort, N. Y. C., indefinite.

Thurston, Howard (Jack Jones, mgr.)—Toronto, Can., 20-25, Syracuse 27, Hamilton, O., Nov. 1.

Trestini, Emma—Buffalo, N. Y., 20-25.

"Tiger, Tiger" (Wm. A. Brady, mgr.)—Glens Falls, N. Y., 22, Gloversville 23, Geneva 24, Ithaca 25, Utica 26, Syracuse 27, Auburn 28, Scranton 29, Allentown 30, Lancaster 31, Harrisburg Nov. 1.

Tallaferro, Mabel and Edith—Baltimore 20-25, Washington 27-Nov. 1.

Turner, Lucy (W. H. Harry, mgr.)—Fort Chester, N. Y., indefinite.

"Troposperma Game of Games, A"—Republic, N. Y. C., indefinite.

"Trip to Washington, A" (Harry Asslin, mgr.)—Chicago, indefinite.

"To-Day"—Forty-eighth Street, N. Y. C., indefinite.

"Trail of the Lonesome Pine, The"—Lynchburg, Va., 22, Columbia S. C., 23-30.

"Third Degree" (C. A. Edwards, mgr.)—Promise City, Ia., 22, Humeston 23, Albia 24, Pleasanville 27, Cumberland 28, Massena 29, Prescott 30, Villisca 31.

"Thelma" (Harry W. Link, mgr.)—Lewis, Ida., 22, Sidney 23, Glenwood 24, West Point, Neb., 27, Stanton 28, Randolph 29, Norfolk 30, Nov. 1.

"Thief, The"—Princess & McGillan's—Sanborn, Ia., 22.

"Town Pool, The" (Harry Green, mgr.)—Worth, Mo., 22, Bethany 23, Princeton 24, Gainesville 27, Decaturville, Tenn., 28, West Virginia 29, Frankfort 30, Tiptonville 31, Nov. 1.

"Tik-Tak Man of Oz, The" (Oliver Morosco, mgr.)—Peoria, Ill., 22, Joliet 23, Quincy 24, Keokuk 25, Milwaukee, Wis., 26-Nov. 1.

Uncle Tom's Cabin"—Terry's—Ashland, Neb., 22-25, Lincoln 26-28, Nebraska Junction 29, Grafton 30, Friend 30, Syracuse 31.

"Uncle Tom's Cabin" (Tom Greeley, mgr.)—Chicago 27-29, Gary, Ind., 30-Nov. 1.

"Ville, Princess"—Chicago 20-Nov. 15.

Wrebell, Lillian—Chicago, N. Y. C., indefinite.

Ward, Pauline—Garrick, N. Y. C., indefinite.

Williams, Bert—Majestic, Me., 22, Portland 23, Salem, Mass., 24, Lowell 25, Worcester 27, Albany, N. Y., 28, Scranton, Pa., 30, Harrisburg 31, Lancaster Nov. 1.

"Nearly Married"—Cohan & Harris'—Gaiety, N. Y. C., indefinite.

"Newlyweds, The"—Bklin., 20-25.

O'Hara, Fiske—Shubert, Bklin., 20-25, Broadway, Bklin., 27-Nov. 1.

"When Bunty Pulls the Strings"—Washington 20-25.

"What Happened to Mary"—Bklin., 27-Nov. 1.

"What Happened to Mary" (Carl Zoellner, mgr.)—Portsmouth, Va., 22, Bridgeton, N. J., 23, York, Pa., 24, Reading 25, Ashland 27, Dover, N. J., 28, Middletown 29, Port Jervis 30, Bloomsbury 31.

"White Slave, The"—St. Joseph, Mo., 22-25, Kansas City 27-Nov. 1.

"Whip, The"—Rochester, N. Y., 20-25, Boston 27, indefinite.

"Where the Trail Divides"—Detroit 19-25.

"When Dreams Come True"—West End, N. Y. C., 20-25, Bklin., 27-Nov. 1.

"Wizard of Oz" (S. A. Mitchell, mgr.)—Neenah, Wis., 22, Appleton 23, New London 24, Antigo 25, Rhinelander 26, Tomahawk 27, Merrill 28, Wausau 29, Marshfield 30, Eau Claire 31, Stanley Nov. 1.

"Within the Law"—Montreal, Can., 27-Nov. 1.

"Years of Discretion"—Baltimore 20-25, Montreal, Can., 27-Nov. 1.

"Yellow Jacket, The"—Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.

Angel's Comedians (A. H. Graybill, mgr.)—Waterloo, Wis., 20-25, Whitewater 27-Nov. 1.

American Stock—Phila., indefinite.

Academy Stock—Jersey City, N. J., indefinite.

Aubrey Stock, Permanent (D. Otto Hittner, mgr.)—Portsmouth, Va., indefinite.

Auditorium Stock—Kansas City, Mo., indefinite.

Angell Stock (Joe Angell, mgr.)—Portage, Pa., 20-25, Bradford 26-Nov. 1.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Buckley-Shaw Players—St. Marys, Pa., 20-25, Johnsonburg 27-29.

Burns' Stock (Paul Burns, mgr.)—Phila., indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.

Bennett Stock—Dayton, O., indefinite.

Baldwin-Melrose Stock—Buffalo, indefinite.

Bayles-Hicks Stock—Fall River, Mass., indefinite.

Broadway Players—Bartlesville, Okla., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Joint Permanent, W. Va., indefinite.

Brooks Stock (Jacob Brooks, mgr.) — Caledonia, Minn., 22-25.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Chicago Stock—Greensburg, Pa., 20-25.

Colonial Stock—Cleveland, O., indefinite.

Cornell-Price Players—Lancaster, Pa., 20-25, Greenville, Pa., 27-Nov. 1.

Conway Players—North Bay, Ont., Can., 20-25.

Craig Stock—Boston, indefinite.

Comedy Players—Wilmington, Del., indefinite.

Coleman, Wm. R., Stock—Garden, N. Y. C., indefinite.

Cummings Stock (Forrest H. Cummings, mgr.)—New Castle, Pa., indefinite.

Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.

Drama Players (R. Weston, mgr.)—Lowell, Mass., indefinite.

De Grocse Stock (Ed. De Grocse, mgr.)—Charlotte, N. C., indefinite.

Delmar Stock—Bronx, indefinite.

Dougherty Stock—Plainview, Tex., 20-25.

Dowell Stock—Gainesville, Tex., indefinite.

Dixie Belles—Bros & Maxim's—Bennettsville, S. C., 20-25, Marion 27-Nov. 1.

Empire Stock—Logan, W. Va., 20-25.

Franklin Stock (Al. Gould, mgr.)—Tippecanoe City, O., 20-25.

Flaig Stock (Aug. H. Flaig, mgr.)—Escanaba, Mich., indefinite.

Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Williamstown, N. J., 20-25, Pottstown, Pa., 27-Nov. 1.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Graham Stock—Wooster, O., 27-Nov. 1.

German Stock—Milwaukee, indefinite.

Gaiety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.

Grand Opera House Stock—Brooklyn, indefinite.

Glaser, Vaughn, Stock—Cleveland, indefinite.

Grieves Players—Ft. Wayne, Ind., Can., indefinite.

Grand Stock—Milwaukee, indefinite.

Huntington, Wright, Players—St. Paul, indefinite.

Hayes, Lucy M., Players—Ute, Ia., 20-22.

Hillman's Idea Stock (Harry Bohna, mgr.)—Wyoming, Ia., 20-25.

Horne Stock—Akron, O., indefinite.

Hudson Stock (Jas. E. Fox, mgr.)—New York, indefinite.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—New London, Ia., 20-25.

Hall, Geo., Stock—Chicago, indefinite.

Haswell, Percy, Stock—Cleveland, indefinite.

Himmelein Associate Players (Ira A. Keite, mgr.)—Franklin, Pa., 20-25, Warren 27-Nov. 1.

Holden Stock—Cleveland, indefinite.

Jefferson Theatre Stock (Geo. Cohn, mgr.)—Portland, Me., indefinite.

Jewett's Players—Boston, indefinite.

Knickerbocker Stock (L. A. Stanton, mgr.)—Vulcan, Mich., 20-25.

Kiark, Gladys, Co. (J. B. Balfour, mgr.)Brunswick, Me., 20-25.

Keyes Sisters Stock (O. A. Keyes, mgr.)—Wichita, Kan., indefinite.

Kirk Players—Milwaukee, Wis., indefinite.

Keystone Dramatic—Prague, Okla., 20-25.

King Grover Dramatic—Comfort, Tex., 20-25, Fredericksburg 27-Nov.

Little Theatre Stock—Toledo, indefinite.

La Roy Stock—Paintsville, Ky., 20-25, Prestonsburg 27-Nov. 1.

Lagg, Miss Billy, Stock (J. P. Goging Co., Inc., mgrs.)—Hamilton, Ont., Can., indefinite.

Long, Frank E., Stock—Charles City, Ia., 20-25.

Lyceum Stock—Toronto, Can., indefinite.

Lamb & Melrose Stock—Hale, Mo., 20-22, Novinger 23-25.

Lee's Stock—Dublin, Ga., 20-25.

La Forte, Mae, Stock—Hagerstown, Md., 20-25.

Long, Ben, Stock—Omaha, Neb., indefinite.

Lyceum Stock—New Britain, Conn., indefinite.

Lyceum Stock (Mabel R. Spyer, mgr.)—Waterloo, N. Y., indefinite.

Murat Stock—Indianapolis, indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Metropolitan Stock—Columbus, O., indefinite.

Morrison Players—Stockton, Cal., indefinite.

Morrison Stock—Lynn, Mass., indefinite.

Mitchell Players—Ft. Worth, Tex., 20-25, Dallas 27-Nov. 1.

Merriman Square Players—Lowell, Mass., indefinite.

Marks Bros. Stock—Chatham, Ont., Can., 20-25.

Wallingford Players—Ft. Worth, Tex., indefinite.

Malley & Denison Stock—Lawrence, Mass., indefinite.

Malley & Denison Stock—Taunton, Mass., indefinite.

Metropolis Players—Metropolis, New York, indefinite.

Mayer Stock—Haverhill, Mass., indefinite.

Metropolitan Stock—Cleveland, O., indefinite.

Majestic Stock (Mabel R. Spyer, mgr.)—Milton, Vt., 20-22, Windsor 23-25, Woodsville, N. H., 27-29, Newport, Vt., Nov. 1.

National Stock—Philadelphia, indefinite.

Orpheum Stock (Chas. Ogle, mgr.)—La Crosse, Wis., indefinite.

Orpheum Stock—Fairmont, W. Va., indefinite.

Orpheum Players—Cincinnati, indefinite.

Orpheum Stock—Minneapolis, Minn., indefinite.

Opera House Stock—Philadelphia, indefinite.

Opera House Stock (Reed & Eshrick, mgrs.)—Paterson, N. J., indefinite.

Oriental Stock—Chicago, Ill., indefinite.

Osborn, La Roy, Mus. Co.—Chouteau, O., 20-25.

Orpheum Players—Reading, Pa., indefinite.

Prospect Stock—Cleveland, indefinite.

Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.

Princess Stock—Rockford, Ill., indefinite.

Pringle, Delle, Stock (Geo. H. K. Van Anken, mgr.)—Empire, Butte, Mont., indefinite.

Opera House (James Thatcher, mgr.)—Washington, D. C., indefinite.

Poli Stock—Wilkes-Barre, Pa., indefinite.

Poli Stock—Waterbury, Conn., indefinite.

MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S GREASE PAINT, in tubes		MEYER'S Spirit Gum, with brush	
" Large size	.35	Burnt Cork (never dry)	.20 & .35
LINING COLORS, in tubes	.15	Dry Rouge, four shades	.20
4-lb. Blending Powder	.25	Grease-less lip rouge	.25
4-lb. Cold Cream	.25	Mascaro, 10 shades	.25
Nose Putty (never hard) 15c &	.25	Mascarillo (brush & mirror)	.50
Black and White Wax	.25	Blue Eye Pencil, 2 shades	.25
Nose Putty (never hard)	.25		

EXORA Powder, Rouge, Cream, Etc., 50c.

CHAS. MEYER, 103 W. 13th Street, New York City. Above sents prepaid on receipt of price.

Penn Players—Phila., indefinite.

Pitt Players—Pittsburgh indefinite.

Pearl Stock (A. J. Webster, mgr.)—Huntington, W. Va., indefinite.

Rusk-Bates Stock—Erie, Pa., indefinite.

Robbins, Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., 20-25.

Rex John G., Co.—Bryant, So. Dak., 25, Oldham 27, Garlinge Nov. 1.

Stratford Players—Hamilton, Can., 22.

Stanach Players—Binghamton, N. Y., indefinite.

Shubert Stock—Milwaukee, indefinite.

Spooner, Cecil, Stock—Bronx, New York, indefinite.

Stock-Brownell Stock—Newark, N. J., indefinite.

Sherman Stock—Milwaukee, indefinite.

Spooner, Dudley, Stock—Niagara Falls, Tex., 20-25.

Sherman Kelly Stock—Willmar, Minn., 20-25.

Spodden & Paige Stock—Aberdeen, So. Dak., indefinite.

Shannon Stock—Washington Court House, O., 20-22, Sabina 23-25, Circleville 27-Nov. 1.

Swedish Players—Springfield, Mass., 22.

Tivoli Stock—San Francisco, Cal., indefinite.

Thompson-Woods Stock—St. John, N. B., Can., indefinite.

Tempest Dramatic (J. L. Tempest, mgr.)—Hopewell, Pa., 20-25, Saxton 27-Nov. 1.

Van Dyke & Eaton Stock (Lyle Clark, mgr.)—La Crosse, Wis., indefinite.

Wright Dramatic—Jackson, Ia., 22, Odebolt 23, Sherrard 24, Cushing 25, Anthon 27, Calumet 28, Marcus 29-31.

Washington Stock—Detroit, indefinite.

Wadsworth Players—Washington Heights, New York, indefinite.

Whitney Stock—Grand Lodge, Mich., 23-25, Lansing 27-Nov. 1.

Winninger Players—Sau Claire, Wis., 20-25.

Yiddish Players—Chicago 20-Jan. 1, 1914.

COMPANIES WITHOUT PLAYS.

Amick's Pennant Winners—Raleigh, N. C., 20-25, Asheville 27-Nov. 1.

American Beauties (Vin Richmond, mgr.)—Montone Ind., 20-25.

"Paid in Full" (Robt. Sherman, mgr.)—Rock Island, Ill., 20-22, Iowa City, Ia., 23-25.

VAUDEVILLE SHOWS.

Boston, Gaby, & Co.—Chicago 26, indefinite.

Bofman, Gustave—Springfield, Mass., 20-25, Hartford, Conn., 27-Nov. 1.

Bell, Anna, & Co.—Dallas, Tex., 22, Oklahoma City, Okla., 23, Wichita 24, Colorado Springs, Col., 25.

Harris', Arthur, "Girls from Panama" Co.—O. H., Brownsville, Pa., 22-25, Sun, Portsmouth, O., 27-Nov. 1.

Russell, Lillian, & Co.—Indianapolis, Ind., 22, La Fayette 23, Danville, Ill., 24, Decatur 25, Taw. Evelyn Nesbit—Boston 20-25.

Hengray, Eva, & Co.—Detroit 20-25, Toledo, O., 26-Nov. 1.

Weed, Wm.—Waynesboro, Pa., 20-25.

Woodward, Harry A.—Interlochen, Mich., 20-25, Bendon 27-Nov. 1.

BURLESQUE SHOWS.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Star, Toronto, 20-25, Garden, Buffalo, 27-Nov. 1.

Crusoe Girls (Sam Robinson, mgr.)—Trocadero, Phila., 20-25, Gayety, Baltimore 27-Nov. 1.

Dandy Girls—Chas. F. Crosswell's—Gayety, St. Louis, 20-25, Star, Cleveland, 27-Nov. 1.

Daily Dimple Girls (Sutton & Levitt, mgrs.)—Empire, Pittsfield, 20-22, Empire, Holyoke, 23-25, Howard, Boston, 27-Nov. 1.

Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Olympic, Cincinnati, 20-25, Majestic, Indianapolis, 27-Nov. 1.

Fay Foster Co. (Jos. Openheimer, mgr.)—Haymarket, Chicago, 20-25, Gayety, Detroit 27-Nov. 1.

Follies of Pleasure (Stair & Bernstein, mgrs.)—Olympic, New York, 20-25, Trocadero, Phila., 27-Nov. 1.

Girls of the Follies (Harry M. Strouse, mgr.)—Gaiety, Detroit, 20-25, Star, Toronto, 27-Nov. 1.

High Life Girls (Frank Calder, mgr.)—Englewood, Chicago, 20-25, Gayety, Detroit 27-Nov. 1.

Honey Girls (Hughie Bernhardt, mgr.) — Penn Circuit 20-25, Empire, Cleveland, 27-Nov. 1.

Jack Rose's Progressive Girls (J. J. Crawford, mgr.)—Bender, Norfolk, Va., Van Cortlet, Schenectady, 20-25, Empire, Pittsfield, 27-29, Empire, Holyoke, 30-Nov. 1.

Monte Carlo Girls (Tom Sullivan, mgr.)—Garden, Buffalo, 20-25, Star, Toronto, 27-Nov. 1.

Mischief Makers (Jean Bedini, mgr.)—Howard, Boston, 20-25, G. O. H., Boston, 27-Nov. 1.

Mirth Makers (Hatch & Beauty, mgrs.)—G. O. H., Boston, 20-25, Gotham, New York, 27-Nov. 1.

May Howard's Girls of All Nations (May Howard, mgr.)—Gotham, New York, 20-25, Olympic, Cincinnati, 27-Nov. 1.

Parisian Beauties (Sim Williams, mgr.)—Empire, Toronto, 20-25, Olympic, Cincinnati, 27-Nov. 1.

Review Girls (Morris Wolf Gotsch, mgr.)—Majestic, Indianapolis, 20-25, Gayety, St. Louis, 27-Nov. 1.

Star of Burlesque (W. J. Bentley, mgr.)—Willis Wood, Kansas City, 20-25, lay off 27-Nov. 1.

Sunshine Girls (Wash Martin, mgr.)—Star, Scranton, 20-25, Gayety, Baltimore, 27-Nov. 1.

Tango Girls (Chas. E. Taylor, mgr.)—St. Joseph, Mo., 19-22, New Englewood, Chicago, 27-Nov. 1.

Eastern.

American Beauties (Dave Gorman, mgr.)—Gayety, Toronto, 20-25, Lafayette, Buffalo, 27-Nov. 1.

Beauty Parade (Jos. Weber, mgr.)—Murray Hill, New York, 20-25, Park, Bridgeport, 30-Nov. 1.

Big Burlesquers (Geo. Harris, mgr.)—Empire, Albany, 20-25, Gayety, Montreal, 27-Nov. 1.

Bowery Burlesquers (Harry Hastings, mgr.)—Gayety, Boston, 20-25, Columbia, New York, 27-Nov. 1.

Cozy Corner Girls (Jake Rosenberg, mgr.)—Star, Bklin., 20-25, Empire, Bklin., 27-Nov. 1.

Dreamlands (Dick Fields, mgr.)—Casino, Phila., 20-25, Gayety, Baltimore, 27-Nov. 1.

Follies of the Day (Sam Scribner, mgr.)—Westminster, Providence, 20-25, Casino, Boston, 27-Nov. 1.

Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Albany, 20-22, Franklin Square, Worcester, 23-25, Casino, Boston, 27-Nov. 1.

Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Detroit, 20-25, Gayety, Toronto, 27-Nov. 1.

Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-Nov. 1.

Ginger Girls (B. Rosenthal, mgr.)—Gayety, Minneapolis, 20-25, Grand, St. Paul, 27-Nov. 1.

Girls from Singland (Chas. Dorsine, mgr.)—Corinthian, Rochester, 20-25, Bastable, Syracuse, 27-29, Lumbery, Utica 30-Nov. 1.

Golden Crook (Jas. Fulton, mgr.)—Gilmore, Springfield, 20-22, Empire, Albany, 23-25, Bronx, New York, 27-Nov. 1.

Gayety Girls (Bob Simmons, mgr.)—Buckingham, Louisville, 20-25, Columbia,

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,

("Red Onion.")

WE WILL call Christmas week the closing of the season of nineteen-thirteen.

JOHN COULIHAN AND JAMES DIRKIN make their permanent Winter quarters in Danbury, Conn. Coulihan and Dirkin are despondent riding device owners and operators.

W. W. (Doc.) KIRBY, formerly a talker and agent, is now one of the star moving picture lecturers. Believe that Doc. has ambitious along the line followed by Barton Holmes, Hemdof and Elbert Hubbard. Doc. is a good student, so wish him well.

SAW a sign on the ticket box of a moving picture theatre in Armourdale, Kan., last week, which read: "This theatre will be closed during carnival week." This brings to mind a slide the writer saw thrown on the curtain of a moving picture theatre in La Crosse, Wis., which read: "This is carnival week and we are trying to do the best that we can, which isn't much." This is what we will call and news.

JAMES M. BENSON, the talker and agent, has not spoken for publication for a long, long time. James M. It is about time to add something.

DOC. TURNER gave one of his employees twenty-five cents and said: "Go get me six cigars." The boy stayed away for two hours and came back and said: "Doc., I could only knock down three babies; here are three cigars." Doc. said to him: "Anybody can knock down three babies in two hours; you are fired."

TO THE WHOLE WORLD.—Want you to disperse the fact from your mind that there are not any smart or clever people in the carnival business.

HERE comes my daddy now. You made me love you and I didn't want to do it.

CHARLES LE ROY, a little news from Brooklyn would come in right about now. What ever became of O-Sauna, the double headed baby? Did the bottle get broken?

AL. PEARCE was at one time a very successful carnival man. Geo. S. Marr was his general agent then.

SMITH GERAETS CARNIVAL.—Are you going to Winter in Augusta, Ga.? Chris, Pop and Ed. have proven that they are a combination that is hard to beat.

HARRY KNOWLES, manager of the new Terminal Hotel, Fort Worth, Tex., wants to hear from his carnival friends. Harry, this is a signal for very heavy mail.

HEARD of a carnival organization that played so long in one town that they all became citizens and voted at the Fall election. No reason for that at all. Managers, don't wear out your welcome.

DUNSMUIR, Pa., may raise the ban against carnivals and have a real one on the streets next season.

LAWRENCE CLIFTON KELLY.—Your letter received. It will only be a pleasure to hear from you again. You did not say whether it was all Winter this season or not. Answer.

J. J. TOOT AND BOZOT, the "Crawfish Boy."—Are you still with William Herring-ton's Great Southern Carnival? Ma. of the bench are asking about you. Take the tip.

THE National Hotel, in Leavenworth, Kan., will soon be much filled with carnival folks.

FRESH ADDRYS.—In preparing matter for publication in which you intend to ex.ol the merit and magnitude of your organization, it would be well to adhere more strictly to facts and veracity.

AL. MYERS, GEO. W. (DOLLY) LYONS AND GEO. CLARK.—Will you kindly tell us some of the history of the Pan-Continental Amusement Company, that was on tour many years ago?

NOTICE that snake bracelets have recently become very popular with diving girls.

RICE & DORIS WATER CARNIVAL is in Winter quarters in Portland, Ore.

C. A. (BEN) BELL and wife, formerly associated with various Parker organizations, and last season with Wortham & Allen, are permanently located in Independence, Mo.

CURLY HARRIS closed with Rice & Dore Water Carnival at La Grande, Ore. He passed through Kansas City last week en route South.

WHY is it that the cook tent is always located right at the entrance to the carnival ground? The smell of frying hamburgers and the general odor that emanates from a grease store is not very pleasant to encounter when going out for an evening's amusement. Have you ever thought of it?

RED ONION is pleased to announce that Carnival Conversation is to become a permanent feature of THE NEW YORK CLIPPER. In pursuance of the policy of THE OLD RELIABLE, it will ever be the aim to make the contents of this column dependable as a source of information and news. Should Red Onion at any time err, it will be his intention to immediately acknowledge any mis-information that may be contained herein. Trust the foregoing will convey more clearly Red Onion's attitude toward the profession he intends to serve.

TALKERS.—Burn the red fire, play the band, make noise and do everything that you can to annoy the other talkers while they are trying to make openings. This is considered highly professional courtesy. In reversed English. Gee, that guy is sarcastic to-day.

WALTER C. VAN HORN has written a new song entitled "When the Boys Get Back to Abilene." This is a companion piece to his popular entitled "Money In the Bank Is Better Than Nothing." Walter, you're a bunch, how many of you have a bank account? Don't you think that it is a good stunt to lay by a little each week? It's a dead cinch that your earnings are much more in the carnival business than in some other lines of the show business. Taken as a whole, you are a lot of well paid men.

GENERAL AGENTS.—You must pick out good locations one hundred miles away from where you are going to be, or by passing through the town in a sleeping car. Get off the train anyway and look at the location; look at it, at least.

Who is the greatest carnival manager, and why is he? What qualifications are necessary to be a successful carnival manager? How many men possess the necessary qualifications? Count the successful ones.

JOHN P. MARTIN closed a successful season with Allman Brothers' Big American Carnival, and will Winter—that's the question—where? John, speak up.

L. C. BECKWITH has had eight seasons with various Parker organizations. That's quite a record.

E. B. MCCLAIN is the three day agent in advance of J. H. Johnson's Circus Show, and has been all season, and is still making good.

I. P. CALDWELL.—Where did you go when you closed as special agent for the Great Patterson Carnival?

TWELVE towns and cities in Northern Minnesota, in the iron range district, have Fourth of July celebrations.

Do you ever attend a fair secretaries' convention and see some of the shameless "unity" moves that are made by those that are not on the inside workings?

THOMAS O. HOME.—You have been silent long enough. Speak up, that we may know what is going on in your camp. Regards to Harry J. Lewis, your secretary.

SAW a moral and refined Ferris wheel the other day. At least, that was what it said on the lighted sign.

MRS. STEVEN MILLS' work as a talker on "A Trip to Mars" shows far excess that of some of the so-called gentlemanly talkers.

JOHN J. (RED) KELLY says that sawdust is the showman's carpet. He speaks of it as pulverized wood.

HERMAN Dutch comedian say the other day that he was on the stage for the Winter whatever.

THE carnival world would like to know some of the particulars pertaining to the death and burial of J. J. (Doc.) Jennessen, who is reported to have died in Lancaster, Pa., recently.

CHARLES E. KILPATRICK only rode in the motordrome one week. Charles G. is still the world's most daring and versatile cyclist.

BOYS, are you ready to do the Winter? Old Jack Frost is here with his brother, John Crimp. The old woman in the sky will soon be picking the goose.

BUD HOYES accused one of his canvasmen of having wireless impression on him.

MILDRED BROWN, the diving girl, and she is some diving girl, too, preferred home life in Detroit this season. She promises to come out again next season.

THERE are few white tops with carnivals. Black and khaki tops are the dominating canvases on a carnival lot. Did you ever notice it? No? Well, then, look around you.

J. FRANK HATCH.—Suppose that we will have to crown you motordrome king. Seven joy sawers should serve to keep you busy.

JAMES (JIMMY) HAGGERTY has ordered a new round top for his hamburger pick-out.

TO MINSTRONS IN THE CARNIVAL BUSINESS.—Keep your eye on this column. You cannot tell when something will appear that might possibly interest you. When you get ready to go into Winter quarters leave your order for a copy each week of THE NEW YORK CLIPPER with your nearest newsdealer, or send your order in direct to THE NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, N. Y. THE OLD RELIABLE will have many special features during the Winter months from a thousand different pens.

The directors of the Michigan Agricultural Society and the general managers of the Michigan State Fair, according to the press of Detroit, are seriously considering making the Michigan State Fair an event of two weeks or ten days' duration, and to change the date of opening to Labor Day instead of two weeks later, as has prevailed for some time passed.

BAD reports are coming from the small shows in Oklahoma regarding business.

O. H. JOHNS has a very neatly framed-up and well managed glass blowing show. Saw his attraction in Detroit.

ONE of the secrets of success is to play your own game.

GEO. D. N. HENNESSEY left St. Louis recently for the South. Another one of those indefinite places. Almost as comprehensive as "in vaudeville."

CHARLES E. DAVIS, who once had out a circus called Davis Brothers' Big Wagon Shows, is a good man for carnival people to see when in Toledo. He is well posted on what has happened and what is going to happen in amusement affairs in that city.

R. H. (BOBBY) WOAK, son of T. C. (Dad) Work, is in a sanitarium in Cresson, Pa. He would be more than pleased to hear from his carnival friends. He numbers them from Coast to Coast.

HOW many carnival organizations deliver the goods in the original quality package?

GEO. W. PARKER, of the Filipino midget fame, says there are more carnival aggregations than there are aggregations. Geo. is a most excellent gentleman. He has toured the world and done a lot of other things. Can see by looking that he did was to lend the carnival world his presence. The business needs people like him.

DEWEY, Okla., claims the world's record as the first city to own a municipal merry-go-round for the amusement of its juvenile population. The City Council bought the machine last Spring for the youngsters. Now the amusement enterprise is a going concern day and night. The whirls of the municipal merry-go-round proved a strong rival to the carnival organizations that furnished the amusement for the sixth annual round-up celebration, recently held in Dewey, according to information received from that town. The world's fair idea in the annual round-up celebration, recently held in Dewey, according to information received from that town. The world's fair idea is for the benefit of the carnival fraternity for their hearty co-operation, loyalty and support. It is a pleasure to serve each and every one of you, and it is a pleasure to be the master or dictator, but as your humble servant.

DAL (RUBE) ROY closed his season in Allen, Okla., with the Kit Carson Wild West, with which aggregation a man of great ingenuity producing comedy rube novelties in the arena. Rube has accepted a contract advertising for Lynch & Company, of St. Louis. His card reads: A. Hank Spivins. Rube is a very good talker, and a big hit on a carnival lot. He has hundreds of friends in the business. When last seen the writer met his bed a copy of THE NEW YORK CLIPPER under his arm. His first remark was: "Red Onion, see you are keeping up to date."

JACK CONNORS, the acrobat, of Danville, Ill., who last season played a limited engagement with Herbert A. Kline, is in vaudeville, wherever that is. Jack is a clever performer and well liked by the bunch.

J. T. WINNMONT, of Windbord & Company, the well known Chicago agents, always has a good word for the carnival people, and is never too busy to talk to them, whether they want to sell, buy or visit. That kind of a man is bound to be successful.

BILLY GREEN, manager of the Paragon Amusement Co., was a CLIPPER caller Oct. 17. He has just returned from the Knoxville Exposition.

His quit the show because they wanted him to help set up and take down. It's an awful crime to have to work. That's what Billy Green means when he says, bigger rich, the best thing you can do is let him go.

CHARLES WARNER, the dominant half of the Miracle Warner, the animal trainer, are in St. Louis, where they plan to remain for the Winter season. Charles, what's the Minnie?

GEO. J. SHOUN, when he was in the carnival business, always strived to have the foreign and spectacular things to all of his attractions. Manager phrase note.

J. B. WARREN.—When are you coming out with a new sea cow? Understand it has to measure up to a very high standard as sea cows go. It's bad that Bill died, but we look for you to put over a good one when you do.

J. C. (SPORT) STUBEN, last season associated with Frank Noeches, is now stage manager of the Fischer Grand Theatre, Danville, Ill. And believe us when we tell you it is some theatre.

SUPPOSE a lot of you carnival folks will sit on the Florida beaches this Winter and wait for sea cows to come in. Better not wait for them, better go out and get them.

A. T. WRIGHT.—How many Irish fairs are you going to put on this Winter? Understand that you contract for the larger cities in United States and Canada. Let's have the news.

S. W. BRANDAUR.—When and where do you close?

PRESS AGENTS.—Don't tell us that good photographs don't "cnt" any figure in effective press work.

KANSAS CITY, Mo., has abandoned its Priest of Palace celebration. At least, it was so told this writer. The Kansas City Stock Show was held in that city week of Oct. 6.

IRVING J. POLLACK.—We have picked out Pittsburgh, Pa., for the Winter quarters of the Rutherford Greater Carnival.

MATT COLLIGAN, proprietor of the La Grand Hotel, Kansas City, Mo., always makes carnival and other show folks feel at home in his hostlery. The La Grand is fast becoming the carnival hotel of Kansas City.

SOME carnival people are so narrow visioned that all they can see is their pictures tacked in the top of a Taylor trunk. That is, if they are the possessor of the said Taylor.

BENNY KRAUSE.—Will there ever be another dodging show like that of Krause? Somebody has been saved the day in Memphis years ago?

HERBERT A. KLINE added another item to his record of long distance jumping by going from the Big Four at Springfield, Ill., to the State fair at Dallas, Tex., where his organization is playing this week.

WHY a number two carnival? Why not have a number one? In all that AI implies.

ETTA LOUISE BLAKE can give a lot of showmen pointers on how to frame up a classy music setting for a show. The Miracle Show is possessed with originality, merit and extreme novelty features, and it gets the money.

CHARLES E. DAGGS is in St. Louis for the present, but threatens to return South for the Winter. Charles E. is a classy fellow.

CARNIVALITES.—Who do you mean by getaway? Aviators and balloon ascensionists always speak of making a successful getaway from the ground. Is so many of you are always up in the air you probably mean a get-away balloonly speaking.

J. H. BOYER, of East St. Louis, Ill., known to every man in the tent show field through his various operations in that line, has purchased from William Deuel his Dog and Pony Circus, and recently had it shipped from Knoxville to East St. Louis. J. H. says always glad to see carnival folks.

HARRY S. NOYES has some mileage over Mexican railroads. Harry S., what are you going to do, become a war correspondent or a Chilli inspector?

A moon is generally what a fool thinks he is. "A wise man."

RALPH PEARSON.—Will you ever forget the time you tried to do the searchlight on the ocean steamer going from Savannah to Tampa? Almost—daiph is in the sea.

DEACON DEUMOND come in on a bank roll, but when the train stopped he found out there was no sankroll. Deacon, how is Erie, Pa.?

RUFUS BUCK, the artistic glass blower, left St. Louis recently for Texas, where you will find him at the Gem Theatre, if he decides to stay there. If he didn't stay there he is liable to go to Kansas City. He is a traveler, so you can't tell where he is going to be. Rufus likes the carnival game too well to stay still.

SURELY but slowly there is a new era for carnivals dawning.

Who is the best talker in the carnival business? Send your fan mail for favorite.

J. M. (SULLY) SULLIVAN says that the only kind of an exhibit to have is one that can arrive on the lot at 6.55 p. m. and open at 7.00½ p. m. Sully is a kind of an exhibit. That is probably the reason that he endorses it.

JOSEPHINE FLEMMING, THE DIVING GIRL.—We have been informed that diamond rings, wedding ceremonies and balls in Canada are now in vogue. Walter K. Sibley no doubt will be there with the diving his water circus, as you were one of the most dependable aquatic performers in the business.

SAW a sign on a chewing gum pick-out last week which read: "Alivo or your money back."

W. H. (BILL) RICE told one of his performers one time to do a number, and if he could get his money, and Bill further said: "Come back and tell me how long you make out; need some money myself."

SAM C. HALLER.—Who is stopping at the Continental Hotel in San Francisco? Many of the carnival boys will be in that city this Winter. Kindly write them a letter informing them what to do in this matter. It will be appreciated, can assure you.

AGAIN we ask you, why the bally-hoo fights? Did you ever win anything by it?

DECAS V. FLEMING, Arthur Holden and Nick Chefarlo.—Who built the first loop-the-loop? Who built the first death trap loop? Who carried the gag to the Pacific Coast? Who built the first loop-the-loop without a loop? Kindly answer this so we can settle some arguments.

SIMON KELLERMAN JR., of Edwardsville, Ill., who was at one time with Rice & Dore's Water Carnival, says that Edwardsville is going to have a carnival during next year, but can't tell why they didn't have one last year. He thinks that one could have been put on in the year 1912 if the carnival general agent had dropped in town. Simon, W. H. (Bill) Rice, A. H. Barfield, Jack Rice, Jack B. C. Talbott, Tom W. Allen, Steve A. Woods, Al. F. Gorman, Geo. S. Marr, Wilmer S. Cherry, J. Geo. Loos, Harry S. Noyes, Harry Bushee, Nat M. Reiss, Herbert A. Kline, Victor D. Levitt, Harry Hyde and W. (Jack) Hampton are very inspiring general agents, so there you are.

SAW Bellingham, Cal., week of Oct. 20, will celebrate the four hundredth anniversary of the discovery of the Pacific Ocean by Vasco nuez de Balboa, by holding the Portola Festival. For the lavish expenditure of money and the true accomplishment of the carnival spirit, the Portola Festival is no mere trifling affair. Bellingham gives it the possible exception of the New Orleans Mardi Gras.

DOC C. STEVENSON.—Send in the roster of your Southern Bells Show. From photograph we would judge it to be a very high class show proposition.

J. GEO. LOOS.—Whose motordrome is it? Nigro and Loos are a combination hard to beat. They have not closed for many seasons.

"WHEN IT IS APPLE BLOSSOM TIME IN NORMANDY" is getting a terrible banging by some of the near singers in carnivalism. They have cut down "Tho Lonesome Pine" and forsaken "Tipperary." Bring back the high class popular ballads as these should be lasting.

J. C. MCDANIELS says the best way to comply yourself to join out with some of them is to get a pair of overalls, and in which you have carefully concealed a couple of good, healthy horseshoes.

DAVE T. MONROE, the well known talker, conversationalist and entertainer, left St. Louis recently for some point in Georgia, where he will engage in a commercial line for the Winter. Dave T.'s friends were sorry to see him leave. He has no enemies.

IF TAKES MR. Wisenheimer in a small town to handle the annual street celebration for the simple fact that he can do it so much better than an experienced man in this line could do. Here is what the writer saw printed on strawboard to advertise one of these events in a small town in Illinois: "Aviation and carnival amusements. The band will play almost continuously. There will be numerous parades, merry-go-round, vaudeville show and numerous concessions, weekly, but to change the same hot and fresh cake."

PLAYING OF A NEAR TALKER: "Ladies and Gentlemen, step up close to dis platform and we will have the young man sing that beautiful ballad entitled 'Tread-mops From a Wayward Maiden's Eyes.'"

LEO F. TAYLOR, of H. W. Campbell's United Carnival, you are hereby delegated to keep the carnival world supplied weekly with news from the W. W. Campbell's Shows. Mr. Leo F., many thanks.

D. J. (DADDY) LEON.—All of the cherna girls are singing "Here Comes My Daddy Now." Here comes a flock of lammers, twenty-four in number. He missed them all—almost. Dan J. says that he will spend the Winter at Daytonia Beach fishing for seacows.

BUD ONION IN EXILE.—Marie Barnett, assistant of Marie Cota, is the young lady that was singing in the cabaret in Peoria. Miss Barnett only sang for one performance, however.

ANOTHER some doll rack outfits it is hard to tell who has a number one heads.

How many of you have enjoyed the nice country air between Armourdale, Kan., and Kansas City, Mo., in the vicinity of the stock yards?

J. W. PARKER shortly starts on his annual trip South.

JOHN A. POLLITT.—We have often wondered why you did not become a circus side manager. Would hate to lose you. What is this we hear about you going to South America.

Who is it that is going to put on a permanent Winter carnival in New Orleans? The scheme is to change the attractions weekly, but to keep the same lot and lights, and feature each week one or more of the big sensational free acts. It might be good.

LAW ROSE.—What's the noise? Not Harry S.? Are you still in dear old New Orleans? "FAT" McINTOSH and MARGUERITE FAUNSEN did as much if not more than any men in the show business to popularize and make profitable big snake exhibitions. It was nothing for them to have thousand dollar days with their big snake shows. Mr. Pat McIlenry passed through St. Louis recently en route to Carrollton, Mo., to play the fair. He looks the same as he did several years ago.

Wishes do you show folks go from here? You will see the hardest looking people that were ever in our town. There is no reason for town boards being permitted to give voice to such an expression. Kindly take the tip. Dope it out yourself.

D. M. Atwood wants the permanent address of Lord Rumble, D. M. Think "the Lord" is in a small town in Mississippi.

EDWARD LA GIANCA (BUTTONS) recently closed an engagement with the Sells-Floto Circus and is now resting in St. Louis, prior to taking up his Winter work, which engagement he will announce later. Edw. Buttons, as for many years, he says he likes the circus, so suppose we will have to let him stay with it.

MANAGERS OF MOTORDROMES.—How quick can you put up and take down your motordrome? (All structural work, bell-hoo and ticket boxes.) Many are going to try

LEWIS F. MUIR, THE KING OF RAGTIME, IS ABOUT TO SAIL FOR ENGLAND.

Lewis F. Muir will go to England, sailing on the S. S. *Olympic*, Oct. 29.

"Hitchy Koo," waiting for the Robert B. Lee" and others of his songs have achieved there popularity ever expected that which they have gained upon this side of the water, and, accordingly, a fact de Courville has placed a demand for the composer's personal appearance which amounts to a distinctive honorarium. de Courville says that England insists upon a personal view of the man who wrote the melodies that have set the sterling pulses of its regiments do quite half pace marching. As de Courville is the moving spirit of the London Hippodrome, he ought to know the British public and its preferences.

More than a year ago he began to urge the young American composer to make the voyage, and finding it impossible, by correspondence, to induce him to consent, came himself to this country intent on taking Muir back with him, or at least, determined not to return until he had inked a half contract with the young man.

At that time, however, Mr. Muir was so firmly tied by his American agreements that he could not accept an offer from the British manager. Arrangements have now been made which permit the voyage, and the composer will not only play and sing for the London public—he is a brilliant entertainer—but he will also contribute a number of his several European notables to the preparation of the music for this year's great Hippodrome Holiday Review.

The American admirers of the young composer will be glad to know, however, that there is not the slightest intention on the composer's part of a permanent exile from the public. He already has signed a new contract at an advance and a very generous bonus with J. A. Hillman, the well known publisher, who brought out all his past hits: "Pray That Rather Shoot Yourself," "Ragtime Bag," "Waiting for the Robert E. Lee," "Hitchy Koo." "There is no Place Like Home," "Here Comes My Daddy Now," "Cowboy Joe," "Hugging the Baby to Sleep," "Mammy Jinny's Jubilee," "He Wants Someone to Call Him Papa," and the new song, which everyone feels sure will be the greatest of his hits, "You Did, You Know You Did."

Mr. Muir's European experiences are certain to be thoroughly unusual. There is a quality about his music that not only has set the feet of our transatlantic cousins dancing and their lips a-humming, but which has attracted the attention of the best musical minds of Europe. In other words, it is now generally recognized that Lewis F. Muir is something more than a writer of popular songs, that he actually is adding something not only to the popularity but to the music of his time.

Among the many evidences of this is the deep interest evinced in his productions by Leoncavallo, the eminent composer of "Pagliacci." In the Muir melodies Leoncavallo discovers an originality which has attracted the attention of playing some of the Muir songs he has gone so far as to publicly declare that he would be proud to have his name associated with them. In a letter to the young American composer he expresses the hope that some of the Muir songs there is theme enough for a grand opera.

Mr. Muir's trained musicians have played celebrated Italian shows any other compliment which has ever been paid him. Leoncavallo, when in their actual meeting in Europe so certain to be the most interesting episode of an experience which promises to be all of fascination and distinction.

The eagerness which the European musical world has shown to meet the young American apostle of "rag-time" not only amazes him, for he is known among his friends as "Modest Muir," but indicates beyond a doubt that it is the melody, rather than the lyric of a song in which lies that universal appeal of the various modern productions which have made American musically famous throughout the world's end to world's end.

It is interesting to note the fact that the offer first made to Mr. Muir contemplated a European engagement of a full year, but that his American contracts made it impossible for him to promise more than three or four long a time away from his native country.

The evolution of a Muir song is an interesting process. In not a single instance has one of the great hits with which his name has been associated been first suggested by a lyric. Invariably the melody has formed the first inspiration, as Muir declares that not one of his world-famous melodies has been, what so many composers are rather fond of, the offspring of an "inspiration." Each, he asserts, has been carefully built up, carrying slowly, sometimes almost laboriously, until, after work frequently long continued, he has felt sure that he has done the best he could with the idea. Then he has told the lyricist what to do in the way of fitting words to the idea and the rythm.

Another interesting point about Muir's method is, that he, himself, regards the lyricist as never had the slightest technical musical education, not as a backbone, but as an asset.

While Leoncavallo speaks of him as the "Apostle of Ragtime," and while he sorrowed has earned this title, it would be unfair to him to permit the impression to go forth that he has done nothing but syncopated melodies. His last production, "You Did, You Know You Did," and the song which he hopes and believes will be most popular of all, is a typical ballad. That it already is a very great ballad, is certain.

No composer ever has been truly popular who has not drawn instinctively the people of his time. Muir does. His sense of rythm never fails him. He hasn't it with him, he hasn't it with him, and he instinctively which amounts to avalanc; but, above all, he puts into his melodies that feeling and morning knowledge of human love and joy and sorrow which has come to him through sympathetic observation of the ever changing and ever journeyings around about the nation which has crowned him lastly, the popular monarch of his time.

THE CLIPPER asked him which of his songs he likes best, and he promptly answered with a statement which, although he surely was unaware of the revelation, explained the secret of his charm—this heart-interest which is so notable in everything he does.

"Hugging the Baby to Sleep" is my own favorite," said he. "Although I wrote the Robert E. Lee' has been my most successful song. But, you see, my mother died when I was a mere baby and my sister developed upon my father. "He tried to be a father to me with a tenderness which brings tears to my eyes whenever I recall the far days of my very little boyhood.

"You know how the fragrance of such far memories become? Well, most distinct of all the memories of my childhood are the sweet up and down with me while he hummed that old song to me over sweet lullaby of J. K. Emmett—Fritz's 'Go to Sleep My Baby.'

"Out of those dear, half dead, half hazy, those dreamy recollections of a motherless little boy who lost his father had to lull him into slumber when the evening came, I hear that sweet lullaby with which to do it, old Fritz Emmet's plaintive tune, 'Hugging the Baby to Sleep,' and the Baby to Sleep.' You see, it tells the story of a little motherless boy who lost his father. And so, while 'Hugging the Baby to Sleep' has not reached as far as the two million sales as has 'The Robert E. Lee,' nor even an edition of a million and a half, as has 'That Darkey Blues Chord,' to me, I think, it will ever remain the dearest of my melodies."

The tuning of the Robert E. Lee," by the way, is to-day, Mr. de Courville declares, the most popular melody among the regimental bands of the British army, and has been for a year or more. It is the official marching tune of the King's Guards, while throughout the United Kingdom and the British Colonies "Hitchy Koo," he says, means ragtime. Often, says Mr. de Courville, the Regiment's song buzzer desiring syncopated music asks the dealer not for ragtime, but of a "Hitchy Koo" song.

for record. Send in yours. The size of the tract, hours and minutes, and the number of men, and the condition of the weather. Let it start from the time you unload the wagons in putting up, and in taking down to the time that it is back on the wagons. This would make interesting reading to those interested. Will you please do it to-day? Yes. Thanks.

Who was the first person to sing through a megaphone on a rally-hoo stage? Why, oh why, did they start it?

MAKE a safe bet that a real high class carnival organization on the down town streets of East St. Louis would get a ton of money, figuratively speaking. There will be one there next season. Who is going to do it?

BANNER BLANKER.—Is there anything else in Abeline Kan., besides the blue sky and a wheel-barrow? You said there were all there was there last Winter.

CHARLIE H. KIMBY, who has the dining car with the S. W. Brundage carnival, is up to the present time the best dining car manager that we know of.

THE car inspectors can knock the carnival trains harder than any other class of people. They have a right too.

F. M. BUTTON.—How was Colorado this season? You've been a good client of late, say something.

Soon be time for the long home runs and Winter quarters. Are you fixed for the Winter? Give it a serious thought.

GEO. S. MANN, for the past season general agent for K. G. Barkoot's "World's Greatest Carnival," says that he is going to open a correspondence school to teach committees how to sign bonus contracts. Gee, S., we are afraid that you won't have many students.

LLOYD O. HUTCHINSON, the big Eli Ferris wheel operator, left Kansas City last week for his home town, Abilene, Kan., where he will spend a few days prior to joining Robert L. Carroll.

It's hard, in fact, it's very bad, when a show has to give a performance to an army of "in starts." Whose fault is it when such is the condition?

M. E. (MONTY) WILLIAMS, at one time one of the dandy little talkers in the carnival business, has been in the moving picture business in Kansas City for the past few years. Talk about prosperity! Roll over, chump, it's nobody but the crazy doctor, footsore and weary. But the chump wouldn't roll over.

ROY C JONES (you all know him from the good old carnival days) is managing Frank L. Talbott's Hippodrome in Kansas City. Doesn't take a man with ability very long to advance. Roy C. has ability.

MAY BALES (Mrs. William Nobles) and Mrs. William A. Spencer retired from the road last season and are now in Kansas City. They may come out again next season.

MANY churches are putting on country stores. That seems to be more than some special agents can do.

ALF. F. GORMAN.—Texas or Water quarters? Answer.

SEND in St. Louis recently: Mrs. Walter K. Sibley, Mrs. Robert Le Burno and Sig. Cannon.

GENERAL AGENTS.—Do not book a town that has not paid the police force of six nine months. Those in star grips have got to get money somewhere, but the money of the organization the involuntary victims of these public parasites.

W. D. WINSLOW, how is country life in California? It's nice to have a bungalow situated in a picturesque valley.

J. L. WOODS once had a carnival out, called the Four Brothers and on the side of his cars was painted, "Mosaic, Mechanical and Clean. See no reason for being proud of being clean. Those who are prefer not to boast of it. J. L., how is the riding device business?

THE tattooed man cannot sleep at night. He says that the little angels that now tattooed on his back keep flitting their little wings, and won't let him. Naughty little angels.

HARRY POTTER, J. C. McCaffrey, Jon (Parson) Dunning and Farney R. Parker.—Your friends want to hear from you.

SIDNEY BELMAIN is still running his little school of acting up in St. Louis. Sidney has a couple of vaudeville that are successful. Sidney coming back?

J. H. Wash, of San Francisco, who for five years was identified with Joe S. Ewards' zoological enterprises, and for the past three years has been playing carnivals and fairs, finished his fair engagements last week and is now resting in Kansas City.

HAROLD LEBHIRA was in Kansas City last week en route to Denver. Better keep your eye on Harold.

SOME say that you can get money with a Sunday school carnival, while others say that you cannot unless it is otherwise. What are your views on this matter?

BANDMASTERS.—Rehearse the band before or after the concert, not during the concert.

T. J. (TOMMY) CANNON, general agent for Allman Brothers, was in Kansas City last week arranging for the movement of that organization from their closing stand, Montrose, Colo., where their season ends Saturday, Oct. 18, to Lawrence, Kan., where they Winter. Lawrence is the home town of "Old Man arly"—you all know him. He is a money getting showman. The Allman Brothers, under the management of Doc. Allman, had a most successful season, nancially and otherwise. So don't too much slight of Doc. Allman and his movements during the Winter months.

R. L. CARROLL and his Great United States Carnival made a run from Benton, Ill., to Kansas City, to Guthrie, Okla., early last week. Another close into Texas. Mr. and Mrs. J. L. Landes and Frank Welch, of his company, in Kansas City, and they report everything with the company O. K.

THEY do tell us that confetti was many feet deep on the streets of Omaha during the Ak-Sar-ben Carnival. Show folks don't like that—that confetti thing.

C. H. Known says that he has solved the problem of how to get wagons to fit any flat car. He proposes to have rubber flat cars so that they can be stretched to any length desired. They will be hold on with rubber chalks and tied off with wire springs. No, can't tell you what is the matter with C. H.

A PAW of the star secretaries and treasurers in the carnival business are W. L. Wyatt, Homer V. Jones, Barney S. Gerely, Francis Graham Scott and T. M. (Tommy) Warren. Did not say that there weren't any others.

NEAR MANAGER TO CONCESSIONAIRES.—"Don't leave any lunch on the lot. We want to make a good showing in the next town."

OSCAR NORIS, of the Ringling Brothers' Circus, and Roy L. Gill, of the 101 Ranch Wild West.—Where are you fellows going to Winter? They once car-ny-ied, and needless to say, they did it well.

C. A. WONTRAM said he once knew a fellow that was training a horse so he wouldn't eat, but when he got into training he died.

NEAR MANAGER addressing a general agent.—"How much longer can you get for an Octopus, or jelly fish? As long as we are leading attractions. There surely couldn't have been much due to that outfit.

J. W. (JACK) HAMPTON.—When you get through wrecking West Virginia, let us hear about that big one you are going to put out next season. Yes, we do know that you are going to do it.

BIG MANAGERS.—What is the matter with Youngstown, O.; Dayton, O.; Covington, Ky.; Decatur and Champaign, Ill., and many of the other good ones that you passed up? Say M. Reiss.—Trend highly; they are all watching you.

WHAT a disappointment life would be to some people if they should accidentally happen to take it seriously.

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THOMAS J. HYNN.—Some news from K. C. Barkoot's Circus Royal, please. Thos. J. heard a talker man at an opening on an animal show the other day, and he used a talk that you used ten years ago, word for word. Thought you ought to know you were alert.

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OUT OF TOWN NEWS

PHILADELPHIA.

There is not a single novelty at any of the downtown playhouses for the current week, where all of the attractions hold over, with the exception of the Walnut, where "Rebecca of Sunnybrook Farm" succeeds "The Rosebud."

FOREPAUGH (Nixon & Zimmerman, mgrs.)—"The Little Cafe" scored an instantaneous hit to capacity houses last week. Both the press and public were lavish in their praise of the production, which was voted the best so far this season. Hazel Dawn has a very congenial role, and made a sure success. Just as popular was Grace Leigh and Alma Francis, while John B. Young, Tom Graves and Harry Herbie also scored big successes. The same week begins 20.

LYRIC (Lawrence Blumberg, mgr.)—Sam Bernard, in "All of the Kids," 9-15, was also a popular drawing card, and the houses showered big audiences on the comic opera star and his delicious sweetness. Phyllis Partington was also very pleasing, while Robert Pitkin, George A. Schiller and Teddy Webb add plenty of interest to the show. The second week begins 20.

GARRICK (Shubert & Dingwall, mgr.)—May Irwin, in "Widow by Proxy," was accorded a delicious welcome on Monday night last week. The star is a great local favorite, and her humor is as effervescent as ever. Orlando Daly, Clara Blandick and Hattie Burke were also popular members of the cast. The second week starts 20.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" continues to grow in popularity with the homes that enjoy the show brand of anarchy. The third week starts 20.

BROAD (Nixon & Zimmerman, mgrs.)—"Little Boy Blue" continues to splendid houses that applaud the one cent and admirable construction of the play. The fifth week starts 20.

WALNUT (W. D. Wegefarth, mgr.)—"Rebecca of Sunnybrook Farm" 2 and week. "The Rosebud" departed 18 after two weeks of satisfying returns.

LYCEUM THEATRE (Beulah E. Joy, mgr.)—"The Rider Brother" was seen last week by large and fashionable audiences. It will be continued for week of 20.

OPERA HOUSE (Wm. A. Page, mgr.)—"The Person Haters put on "Our Wives" for the first time locally. "The Second Mrs. Tanqueray" was a finished production by the Poli stock players last week, to splendid houses. Gertrude Dallas had all of the requisites for the title role, and won a deserved success. Mitchell Harris, as Aubrey Tanqueray, and Mrs. Fiske, as Lady Ormond, Marion Swayne as Ellean, and Edward E. Horton, as Drumcliff, were fully up to the requirements.

AMERICAN (Jones & Y. mgr.)—The stock company pain on "Power Behind the Throne" 20 and week. "The Great Divide," which drew big houses last week, served to introduce the new leading lady, Adra Alaslee, who acquitted herself most creditably.

STANLEIGH (Jones & Linick, mgr.)—The Joel Bros. Revue, in "Midnight in Chinatown," 20-22, "Why Girls Leave Home," with Nancy Winters in the lead, 23-25. Week begins 26-28.

HAIN'S (John W. Hain, mgr.)—The Stanford Players, in "The Phantom Orphans," 20 and week. Last week, "Classmates" was received with approval by fine houses.

B. F. KEITH'S (H. T. Jordon, mgr.)—Olga Nethersole and company is the big card week of 20. In addition to Nick Hufford and Dell Chalfa, Black Bros., Trovain, Edmond Hayes and company, Buford Dyer, Betty Gallish, Anita Burling, Mendish Bros., and moving pictures.

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and Agnes Carter. For 22-25 the acts are by Willie Hall and Bro., Saunders and Von Kunits, "In Old New York," Camo and West, Melville and Schroeder, and Lone Roberts.

WM. PENN (Wm. W. Miller, mgr.)—Week of 20-25: Will and Kemp, Charles Olcott, Catherine Sheridan and company, Ward and Pryor, Lewis Three Types, Van Houghton and Josiyn, and moving pictures.

NIXON (Fred. Leopold, mgr.)—Week of 20-25: Eight Dresden Dolls, Arthur Young and company, Tango Duo, George Lemaire, the Four Lewis', Jack Gilbert, and moving pictures.

GLEND (Thos. M. Desberry, mgr.)—Week of 20-25: Lombardi Opera Co., Adgie, Five Violin Pennies, Allen Hansen and Ignatz, Eight Bisset Dots, and moving pictures.

ALLEGHENY (G. F. Egleston, mgr.)—Week of 20-25: "The Dancing Waterfall," Fern Pals, Rawin and Von Kaufman, Chita Bros., Henry Ellsworth and company, Emelie Sisters, and moving pictures.

LIBERTY (W. M. Taylor, mgr.)—Week of 20-25: Nash and Alexis, Trovolo, Harkins, O'Brien and Carmack, Rose Tiffany and company, Sneeden and Harvey, Ross and Tinsman, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 20-25: "When Women Rule," the Bennett Brothers, Hooker and company, Dunbar and Turner, Marguerite, and moving pictures.

GAYETY (C. K. Lord, mgr.)—Week of 20-25: Ritell, Barto and Clark, Smith, Cook and Brandon, Ruth Rayner's Players, De Witt, Burns and Torrance, and moving pictures.

GRAND OPERA HOUSE (Sam Dawson, mgr.)—Week of 20-25: Seymour's Happy Family, the Turpins, Arthur Guy and company, Will Stoey and company, Ernie and Erale, Cherrill, and moving pictures.

FAYRIS (W. C. Cline, mgr.)—Dave Marion's Own Company 20 and week. The Big Jubilee Show was a big winner, in immense sized houses last week. A gratifying feature of Fort, Lewis so far is the increasing female patronage. "Pat White is the big star of the show, and he retired of big chunks of fun. George Phillips, Harvey Brooks, Tom O'Neill and Alma Grant were the assistants.

GAYETY (Elias & Koenig, mgrs.)—Dave Marion's Dreamland On. 25-28. The Beauty Parade had a thoroughly up-to-date show, to big numbers, last week. Harry Tighe's Dutch comedy was refreshing, and he got bunches of laughs. Countess Rosal also gave a great account of herself and scored a pronounced hit. Mollie Williams' Show 27.

TROCADERO (Robt. Morrow, mgr.)—The Robinson Crusoe Girls are due 25-28. The Sunshine Girls dispelled all gloom to capacity houses last week. Pete Carley was as inimitable as ever and put over the fun in great style. Frank Mansing, Charles Raymond, Louise Pearson and Florence Martin were also skillful entertainers.

GAYETY (John P. Eckhardt, mgr.)—This old time burlesque house, after undergoing a complete re-construction, opens as a stock burlesque theatre on 15. The opening bill will include: Mitz Moo Rex Cabaret Trio, Ferguson and Mack, the Jolly Quartette, and a chorus of forty.

DUMONT'S (Frank Dumont, mgr.)—An appropriate skit on the World's Baseball Series was pulled off in fine style last week. Chas. Borden, as the umpire; Will Lawrence, as Connie Mack, and John Murphy, as the pitcher, were very funny, and the all was received with fine bows and delight. Eddie Cassady shone brilliantly in the "Spoons" and sang some ballads.

BIJOU, GIRARD, FOREPAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE and PLAZA give vaudeville and moving pictures.

NOTES.

THE engagement of the "Les Miserables" films at Witherspoon Hall were to have ended last week, but owing to the big business will remain for a few weeks longer.

MELBA will be heard in concert at the Academy of Music, Oct. 31.

C. M. S. McLELLAN AND IVAN CARYLL, authors of "The Little Cafe," will be on hand for the opening of that show at the Forrest.

SAM. F. NIXON, the theatrical manager, celebrated his birthday anniversary Oct. 15. Despite this unlucky number, Mr. Nixon says his luck has been proverbially good.

Carbondale, Pa.—Grand (Harold F. Tuthill, mgr.) a number of good week of Oct. 22: "What Happened to Mary" Nov. 1, "The Spring Maid" 11, "Maude Muller" 15, Arthur Chatterton week of 17.

IDRAL (L. A. Parrell, mgr.)—Lyrott's Orchestra and daily change of vaudeville.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and new pictures daily.

SAVOY (John E. Lewis, mgr.)—Music and feature pictures, changed each matinee.

VICTORIA (Richard Coyle, mgr.)—Vaudeville and daily change of pictures. Vaudeville changed Mondays and Thursdays.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Stop Thief" Oct. 21, Hoss' Girls 23, "The Sins of the Father" 24, Lew Kinkelle 25.

ORPHEUM (A. E. Denman, mgr.)—Bill 20-22: Hale, Morrows and Hale, Bernard and Scott, Williams, and Kennedy and Kramer. For 23-25: Forest Elks Girls, Bloomer Girls Revue, Guy Bartlett Trio, and Carmen Ercell.

Greensburg, Pa.—St. Clair (A. G. White, mgr.) Gertrude Hoffman Co. week of Oct. 25.

KMOOT (H. H. Lightcap, mgr.)—"The Silver King" 25.

Newark, Va.—Wells' (Otto Wells, mgr.) Henrietta Crossman Oct. 20, 21; "Little Women" 22, 23.

COCHNIAL (C. C. Egan, mgr.)—Bill for week of 20: Ed. Vinton and Buster, Harry Tate's "Motoring," Adele Ritchie, Ward and Cullen, Lillian McMillian and company, Sisters Bijoux, and Clarence Jones.

GAIETY (Otto Wells, mgr.)—"The Divorce Question" week of 20.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

VICTORIA, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOGRO and BONITA, motion pictures.

Lynchburg, Va.—Academy (Jake Wells, mgr.) "Little Women" 20, Henrietta Crossman & Doubleader's Minstrels 21, "The Trail of the Lonesome Pine" 22, Henrietta Crossman 24.

TRENTON (J. B. Trent, mgr.)—Bill week of 13 included: Bob Warren, Prevost and Merrill, the Longworths, the Majors, Collins and Wagoner Bert Granville, Dixon Sisters, and Harvey and McGill.

GAYETY, MAJESTIC and BELVEDERE, motion pictures.

Staunton, Va.—New, "The Chocolate Soldier" Oct. 25, Lewis Mans 26.

BOSTON.

Changes of note are few and far between this week. With the exception of Evelyn Nesbit Thaw, at the Shubert, the burlesque and vaudeville houses offer about all that is new. But of course, the Shubert attraction must be considered by those who have not been able to see them as yet. The house is business is brilliantly with holiday crowds. The attendance at the theatres excelled all previous year's records by a large margin.

SHUBERT (Wilbur-Shubert Co., mgrs.)—One week only of Evelyn Nesbit Thaw, supported by a company of 50 or more, in "Mariette." It is a musical entertainment of French architecture, and among the European novelties in the company are the Schwitz Brothers and the Arnaud Brothers. There will be a matinee every day during the week's engagement.

MAJESTIC (Shubert-Dingwall Co., mgrs.)—"Bought and Paid For" is a play made to esteem in the average playgoer, and it does it, being its first Boston engagement auspiciously at this house, 13, where it is likely to remain for some time.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Country Girl," with John Emerson, begins the sixth and final week of its stay, 20. Elsie Ferguson, in the "Real Woman," will be here for a Williams Brothers' Co. week, 27.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Sorry to announce the fourth and last week of George Cohan's "Broadway Jones." His comedian has never appeared to better advantage, while his play, concerning the adventures of Mr. Jones, who, because of the necessity of marriage with a widow of uncertain age, is irresistibly amusing. "The Madcap Prince," with Anna Sutherlane, is the next attraction.

HOLLIS (Chas. J. Rich, mgr.)—"The Sunshine Girl" has renewed the old-time popularity of this house, recalling the gay, prosperous times when Boston theatre goers were in their prime. Julia Sanderson and Joseph Cawthorn are prime favorites. The fun is fast and furious throughout.

TREMONT (Jno. B. Schoeffel, mgr.)—As for the "Follies," it seems to foot week. It need only be said that the present engagement has, so far, been the most successful that any of these annually popular shows has enjoyed in this city in many seasons.

SHUBERT (Frohman-Harris Co., mgrs.)—Four weeks of "Joseph and His Brethren," with only more week after this before the engagement ends. Then the Drury Lane melodrama, "The Whip," comes.

PLYMOUTH (Fred Wright, mgr.)—"Disraeli," now in its fourth season, has lost since entered the stage of popular favorites, and continues fine. This is the fourth and final week of George Arliss, in Louis N. Parker's sympathetic play. Henry Jewett's Players will commence 27, a short season of stock productions. Cyril Maude will follow for several weeks.

CASTLE SQUARE (John Craig, mgr.)—"Every Night, a novelty, has been the talk about as lively as they make forces, is offered by the house stock week of 20. Tom Barratt's Irish comedy was contemplated for production by Mr. Craig.

KEITH'S (Percival Pelletier, mgr.)—David Bispham, the noted baritone and grand opera star, leads bill this week. Creasy and Dayne, Second well; Jane and Lew Cooper, Guerite and Carmen, Three Hubes, Frawley and Hunt, Nick's Skating Girls, Star Brothers, Jarrow and Morgan, Olga Nethersole is underlined for next week. At the tenth hour, Mlle. Jane Kaufman, the little primitive who has entered the Maine woods Aug. 4, without clothing, weapons, tools or implements, is of any kind, and remained until Oct. 4, was made headliner of the Keith show. He proved to be a big drawing card.

PALACE (Victor J. Morris, mgr.)—Week of 20: Hendricks and Lawrence, Wm. Morris and company, Ward and Pryor, Lewis and Gordon and Brennan, Ryan and Litchfield, Florence Trio, Bra-gar Brothers, Jarrow and Morgan, Three Hubes, Mrs. Sidney Reynolds, Armstrong and Manley, and others. Ryan and Richfield will remain the entire week.

ST. JAMES (Marcus Loew, mgr.)—Hendricks and Lawrence, Ward and Pryor, Lewis and Fox's Circus, Arthur and Emma Coty, Mr. and Mrs. Richards, Armstrong and Manley, Savoy and Brennan, Florence Trio, and the Bragar Brothers.

GLOBE (Robert Janette, mgr.)—Another big show: William Bence and company, Four Adders, Lee Mason and company, Ward and Pryor, Vivian Vitt and company, Lennett and Wilson, Rose Berry, Fred, and Adele Astaire, Ann and Danette, the Sylloons, Hunter and Davenport, and "Bobbie" Thomas.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This week the occupants of the stage are: Hugh Lloyd, Minstrel Mabie, the Four Orphiones, Abe Morris and company, Welden and Gearis, and the College Quartet.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Current bill of Bowdoin Square Stock Company includes Hunter, the Marshalls, Nibbs and Spencer, Bennett, Richards and Moore, Rose Sharon, Spedel and Dunn, Blood Trio, and Bowdoin Square Quartet.

NATIONAL (G. A. Haley, mgr.)—Here is a chance to laugh for the patrons. "A Night in Paris" is one of the laughing shows of the Burlesque, and other excuses are: The Tyroleen Troubadours, Lee Barth, Lewis and Chase, Robert Lorens, Jerome and Lewis, Grace Pomeroy, and Neil Stephens.

CASINO (Charles H. Waldron, mgr.)—The Rosedland Girls are merry making this week. As usual, the Rosedland Girls are Broadway Trocaderos, proud to be of excellent merit. The vehicle, "The Jubilee Girls," is a good one, and supplies the remainder of the company plenty of scope to display their talent. Coming next week, Gay New Yorkers.

HOWARD (George E. Lothrop, mgr.)—Jean Bedini's Merchet Maidens are the burlesque portion of the show, and the olio is in the hands of Tom Moore and Stella, Jerome and Lewis, Ward and Duval, Flying Henrys, Perelis and Mack, Joe Pino, and others. Next Dolly Dimple Girls.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Hatch & Beatty's Mirth Makers, in "The Rules of Humanity," with Johnny Johnson and Jackie Quigley is doing the booking for Mr. Ward.

FOURTH week of "Les Miserables," at the Tremont Temple, and the business is very big. The engagement was originally six weeks only.

CHARLES DILLINGHAM'S production of "The Lady of the Golden Slipper" will be brought to the Colonial the latter part of November. Lawrence McCarthy, formerly manager of the Boston Theatre, is one of the stars of the play, and it was staged under his personal direction.

THE friends of Jack Burchill, of the Colonial staff, will be grieved to learn that he has been confined to his home almost since the beginning of the season. Mr. Bowman is a retired vaudevillian, and many years ago had for a partner, William Harris, the well known theatrical manager.

SIRCO becoming a star, Billie Burke has played all her Boston engagements at the Hollis, but next month she will play her first engagement at the Tremont, in a revival of "Peggy Ashbury."

CHARLES MCCARTY, Wm. A. Brady's right hand man, is in town to arrange for the opening of "Bought and Paid For" at the Majestic.

A BOXBOY has made an emphatic protest last week against Evelyn Thaw being allowed to appear in Boston. Mayor Fitzgerald said he would take the matter under advisement. The man claimed that not only the two organizations he represents object to the appearance of Evelyn, but Roxbury sentiment in general is against her appearance. He further states: "If everything was to go free and easy in theatricals we wouldn't object to your coming, but with the big down and in defiance of good morals, it ought to be put down tight on Evelyn."

EXECUTIVE AND CONVENTION COMMITTEE THIRD ANNUAL CONVENTION OF THE MOVING PICTURE EXHIBITORS' LEAGUE OF AMERICA, NEW YORK STATE BRANCH No. 11.

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Lower Row, Left to Right—J. J. Farren, press committee; W. A. Calihan, secretary; A. N. Wolff, president; F. C. Gerling, press committee; W. C. Hubbard, treasurer.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Raymond Hitchcock, in "The Beauty Shop," for week beginning Oct. 19. "The Tik-Tok Man of Oz" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 20: Ross and Fenton, Miss Orford and elephants, Sophye Barnard and Lou Angel, Binns, Binns and Binns, Phillips and White, and Alcide Capitani and Dumont, the Lovelos, and Bill Dooley.

PABST (Ludwig Kneiss, mgr.)—The German Stock Co. presented "Colberg" 19.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Kindling" week of 20.

GAIETY (J. A. Whitehead, mgr.) — Bon Ton Girls 19 and week. Harry Hasting's Show next.

ORPHEUM (Wm. Gray, mgr.)—Bill week of 20: Dr. McDonald, Orpheus Comedy Four, Almont and Dumont, the Lovelos, and Bill Dooley.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 19: Sig Diving Nymphs, Price and Price, Three Musketeers, Dave Ferguson, and "The Half Way House."

JUNNAU (Henry Tyler, mgr.)—The Trixie Stock Co. present "Shall We Forgive Her" 20 and week.

Racine, Wis.—Racine Theatre (Arthur R. Toots, mgr.) "The Pink Lady" Oct. 20, moving picture on open dates.

NEW OPERHOUSE (Maurice Hankinson, mgr.)—Bill 19-22: Dilia and Templeton, George Barnes, Chas. Burkhart and company, Mott and Mayfield, and Royal Hawaiian Sextette. For 23-25: Book and Book, Rosbie Sims, Four Hayward Sisters, James B. Donovan and Rita Arnold, "The Belle of Sahara," and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Bill for 19, 19 was: Harry Meyer, Roger and French, and Otto and Olivia, and moving pictures on open dates.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, motion pictures.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Frank Winninger's company ct. 19-24.

ORPHEUM (Geo. McLaughlin, mgr.) — Bill for 19-24 included: Velo and Varia, Herbert Mitchell and James and Prior. Feature pictures rest of week.

LYRIC, UNIQUE, REX and STAR, motion pictures.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Tango Girls Oct. 19-22, "The White Slave" 23-25.

TOOLEY (J. W. Love, mgr.)—This house is dark week of 20.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Coenan, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM (M. E. Fields, mgr.)—Pictures and singers.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

EMPRESS (W. W. Werlenberger, mgr.)—Pictures and singers.

NOVA.—Pasquale Amato, the famous baritone, & the Metropolitan Opera Company, will sing in the St. Joseph Auditorium Friday night, 31.

Wilmington, Del.—Playhouse (John S. Hale, mgr.)—"The Blue Bird" Oct. 20-22. "The Marriage Game" 23-25.

AVENUE (L. C. Conness, mgr.)—The Conness Players present "The Woman" week of 20.

GARRICK (W. L. Dockstader, mgr.)—Bill week of 20: Merrill and Scooser, Shirley Rivoa and company, Flo and Ollie Walters, Johnny Ray and company, Demorest and Chabot, Geo. B. Heno and company, La Grackea and pictures.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr. Cyril Maude, in repertoire, week of Oct. 20. "Robin Hood" next week.

PRINCESS (Abbie Wright, mgr.)—"Within the Law" opened a two weeks' stay 20.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville bill week of 20: Willard Simms and company, Deiro, Herbert and Goldsmith, Rafayette's dogs, Hal and Francis, Max Laube, and Helen Hessler.

FRANCAIS (J. O. Hosley, mgr.)—Vaudeville and moving pictures. Bill for week of 20: Pike and Calan, Larkins and Pearl, "Mother Goose Girls," Marie Keogh, Whelan, Welcome and Welcome, and James J. Corbett.

GAIETY (Fred Crow, mgr.)—Big Frolic 20 and week. Behman Show next.

Woodstock, Can.—Griffin's (Albert Dennaty, mgr.) "Matt and Jeff in Panama," Oct. 25. Rogers & Grilley Oct. 31, "The Quaker Girl" Nov. 1, "The Light Eternal" 13, the Cathedral Choir 28, "Pine Blossom" Dec. 2. Moving pictures and vaudeville on intervening dates. Lill Oct. 20-22: The Zeeros. For 23-25: Schaffer and Reeves.

WHITE STAR (F. T. Egener, mgr.)—Moving pictures only.

Rockford, Ill. — Grand, "That Printer of Udell's," with Hugh B. Koch, was the attraction here week of Oct. 19.

ORPHEUM.—Vaudeville bill, 15-18, included: Vera Berliner, Finley and Obendorf Sisters, Ted McLean and company, Woodward's dogs, and moving pictures.

MAJESTIC.—"The Peddler" is the stock attraction for week of 20. "The Kickers" will follow.

FAIRCHAS and ROCKFORD, moving pictures.

NOTE.—On Monday night, 13, the Typographical and Pressmen's Union were guests of Mr. Koch, at the Grand.

Elgin, Ill.—Grand (W. B. Newman, mgr.) the tabloid "Miss Idaville" date was canceled Oct. 12-15, and a vaudeville bill for those three days included: Book and Book, Billy Kenny, Edgar Schooley and company, Tony and Norman, Lou Fox Van Gen Troupe, and pictures. Bill 16-18 included: Holden and McDonald, Kathleen Boozer, Joe Bamford and company, Sandberg and Lee, and Willie Brooks and his Sunshine Girls, in a miniature musical comedy, "A Country Boy."

ORPHEUM, TRIANGLE and STAR, moving pictures.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) under the auspices of the Monday Musical Club, Madame Maud Powell, violinist, played to very large business Oct. 14.

HOTEL GRAND (Mark Angell, mgr.)—Bill week of 20: Eddie De Noyer, Rose Dania and company, in the tabloid, "In Wrong;" Davis and Nelson, Gomez and Gomez, Edward H. Hurley, and Walters and Judd.

COLONIAL, ORPHEUM and GRAND, moving pictures.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) "The Rosary" Oct. 20. Pictures and vaudeville on open dates.

VIRGINIA (J. P. Jones, mgr.)—Pictures and vaudeville.

PALACE (Brown & Anderson, mgrs.)—Pictures and vaudeville.

LYRIC (N. Kech, mgr.)—Pictures only.

NOTE.—U. S. Morris, ahead of "The Rosary" Co., was in this city 14.

Geneva, N. Y.—Smith (B. B. Gutstedt, mgr.) Norman Hackett Oct. 21. "The Firefly" 24, "Bought and Paid For" 25, "Within the Law" 26, "The Girl of Normandy" Nov. 4. The big musical comedy, "High Jinks," with the original cast, 6; "Baby Mine" 11.

TEMPLE (F. O. Pierce, mgr.)—Pictures and vaudeville, two shows, two shows, every evening. Business afternoons fair.

MOVING PICTURE WORLD (Chas. E. Cook, mgr.)—Pictures every afternoon and evening, to large houses.

Troy, N. Y.—Proctor's (Joseph Coyne mgr.) bill for Oct. 20-22: Joe Tinkham and company, Roberts and Lester, John and Jessie Powers, Hess Wagner, and Perry's Minstrel Girls. For 23-25: Unda, and Irving, Soani, Claire Vincent and company, Helen Stevens, and Three Bounding Patersons.

PROCTOR'S LYCEUM (L. R. Golding, mgr.)—Photoplays.

RAIN'S (N. C. Mielck, mgr.)—The De Koven Opera Co., in "Rob Roy," 24, 25; "The Master Mind" 20.

NOVELTY, PLAZA, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays is the sole attraction at this house.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pictures and occasional one-night stand companies.

BIJOUX STAR and EMPIRE, photoplays only.

Hamilton, O.—Smith's (Tom A. Smith, mgr.) "Damaged Goods" is booked to show here Nov. 4.

GRAND (John E. McCarthy, mgr.)—Bill for Oct. 20 and week: "Candy Store Girls," Oliver Grland Troupe, Relf, Clayton and Relf, Sam and Ida Kelley, Guise and Gilmore, Weber and Young, Frank Cameron, the Herskovas, La Dare and Warner Trio, Miller Sisters, and motion pictures.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures to good business.

JEWEL, REGINCHE, EAGLE, STAR and ROYAL, moving pictures.

NOTE.—Geo. Evans' "Honey Boy" Minstrel Band gave the citizens of Hamilton an old time minstrel show parade here 15, dressed in neat red uniforms.

Wooster, O.—City (Kettler & Limb, mgrs.) Grman Stock Co. week of Oct. 27, "The Cat and the Fiddle" Nov. 5.

ALHAMBRA (J. H. Kneeper, mgr.)—Pictures and music.

LYRIC (E. R. Mott, mgr.)—Photoplays.

WALLACE (H. H. Zigler, mgr.)—Vaudeville and pictures.

NOTE.—H. H. Frazee's "Fine Feathers" Co. played to a large and appreciative audience at the City Opera House, Oct. 16. John Ivan and Ethel Strickland did especially good work..... Lincoln Highway Celebration will take place here Oct. 31.

Ann Arbor, Mich.—Orpheum Theatre will open Oct. 27. J. F. Wurth has constructed a beautiful motion picture theatre in this venture, and it is modern in every respect. The cost was about $35,000. Mr. Shearer, who has been associated with the Butterfield Enterprises, in Michigan, for a number of years, has been installed as resident manager. Alpp Stanchfield, well known in musical and theatrical circles in the East, has charge of the orchestra of six pieces. Elmer Lewis, recently connected with high class motion picture theatres in Detroit and Toledo, is chief electrician.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Oct. 21, "McFadden's Flats;" 24, Lyman Howe's pictures 25.

EMPY (R. Wayne Martin, mgr.)—Vaudeville and pictures.

MAJESTIC, TRIO, PEARL, MARTIN and PALACE, pictures only.

NOTE.—State convention of Kansas State Branch of the Motion Picture Exhibitors' League of America was held here 20, 21. President, C. E. Glamman; National Vice President, E. Wayne Martin, of Hutchinson.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill Oct. 20-22: Kashiura, Jack Hale, Kelley and Lafferty, Doris Family, and Quigg and Nickerson. For last half, beginning 23: Rose Bonheur and company, Welch and America Trio, "The Pardon," Carmen Orcell, and Matthews and Grover.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 20: The Slayer Stock Co. presents "Mrs. Wiggs of the Cabbage Patch."

NICKEL, MAJESTIC and KENNO TEMPLE, motion pictures and illustrated songs.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) for week of Oct. 20, vaudeville and pictures, changing 22, 23, when "Peg o' My Heart" appears.

BIJOU (W. A. Davenport, mgr.) — Vaudeville and pictures.

ORPHEUM (F. Scheidler, mgr.) — Bill 20-22: Ethel Ray. For 23-25: Jack O'Boyle.

WEBNER (C. B. Crockett, mgr.)—Vaudeville and pictures.

Bonham, Tex.—Steger, the Jack Connelly Players' engagement, week of Oct. 6, was marred by poor weather.

BIJOU, MELROS and GROTTO, motion pictures.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) pictures and vaudeville.

AUDITY (R. W. Caswell, mgr.)—Is dark.

BIJOUX (R. W. Caswell, mgr.)—For week of Oct. 20, has Lehr Stock Co. "The Little Millionaire" Nov. 7.

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(HAS ANYBODY HERE SEEN ROVER?)

WE PAID EIGHT THOUSAND DOLLARS FOR THIS SONG—AND THEN IMMEDIATELY RELEASED IT TO YOU—IT IS THE POSITIVE COMIC SONG SENSATION OF THE YEAR.

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THIS IS THE NEW BALLAD BY EDWARD MADDEN and GUS EDWARDS—THE TITLE SPEAKS FOR ITSELF. A BALLAD THAT GOES STRAIGHT TO THE HEART

FLOW ALONG RIVER TENNESSEE (TO THE HOME OF THE GIRL I LOVE)

ANOTHER WONDER BALLAD BY A TRIO OF AMERICA'S FOREMOST WRITERS, AL. BRYAN, JACK WELLS and AL. GUMBLE. WONDERFUL MELODY, BEAUTIFUL STORY, SENSATIONAL HIT.

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A NOVELTY SONG, AS GOOD, IF NOT BETTER, THAN MANY OF MR. BROWN'S PREVIOUS SONG HITS. IT'S A WONDER—SURE ENOUGH.

THE GREATEST SONG HIT OF RECENT YEARS

WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY

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THIS SUMMER'S BEST SUMMER SONG. BY JEAN HAVEZ and GEORGE BOTSFORD. YOU KNOW THE REST.

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